RCSMM · REAL CONSERVATORIO SUPERIOR DE MUSICA DE MADRID

BACHELOR'S DEGREE IN MUSIC – SONOLOGY

Subject Area	Course / Subject	Course Type*	ECTS Year 1	ECTS Year 2	ECTS Year 3	ECTS Year 4
Complementary Instrumental Training	Complementary Piano / For pianists: Complementary String or Wind Instrument I, II and III	OE	3	3	3	
	Improvisation and Accompaniment	OE		4		
Ensemble Music	Practice in: Orchestra / Wind Band / Choir / Plainchant and Renaissance and Baroque Vocal Ensemble	OE	6			
Applied Technologies	Electroacoustic Composition II and III	OE	3	3		
	Composition for Audiovisual Media I and II	OE	3	3		
	Performance with New Technologies I	OE			3	
	Sound Synthesis and Design I and II	OE			2	2
	Music Recording and Editing I and II	OE	3	3		
	Production I, II, III and IV	OE	4	4	4	4
	Post-production I, II, III and IV	OE	4	4	4	4
	Sound Reinforcement I and II	OE	3	3		
	Fundamentals of Electronics	OE	4			
	Music Dissemination I and II	OE			3	3
	Music Computing I, II and III	OE		3	3	3
Specific Technical Training	Practicum I, II, III and IV	OE	3	3	6	6
	Sound Laboratory Practice I, II, III and IV	OE	3	3	6	6
Production and Management	Production and Management I and II	OE			3	3
Acoustics	Applied Musical Acoustics I and II	OE	3	3		
	Room Acoustics	OE			3	
	Organology	OE		4		
Critical Perception	Psychoacoustics I and II	OE			3	3
Culture, Thought and History	History of Music I and II	FB	6	6		
	Aesthetics and Philosophy of Music	FB			3	
Musical Languages and Techniques	Analysis I and II	FB			6	6
	Harmony I and II	FB	6	6		
	Aural Training I and II	FB	2	2		
	Aural Training III and IV	OE			2	2
	English for Music	OE	4			
	Elective Subjects, External Placements		0	3	6	12
	Final Degree Project					6
	TOTAL ECTS		60	60	60	60

* Course Type: FB = Basic Training; OE = Compulsory Subject within the Specialisation.