RCSMM · REAL CONSERVATORIO SUPERIOR DE MUSICA DE MADRID

BACHELOR'S DEGREE IN MUSIC – PRODUCTION AND MANAGEMENT

Subject Area	Course / Subject	Course Type*	ECTS Year 1	ECTS Year 2	ECTS Year 3	ECTS Year 4
Complementary Instrumental Training	Complementary Piano / For pianists: Complementary String or Wind Instrument I, II and III	OE	3	3	3	
	Improvisation and Accompaniment	OE	4			
Ensemble Music	Practice in: Orchestra / Wind Band / Choir / Plainchant and Renaissance and Baroque Vocal Ensemble I and II	OE	6	6		
Production	Production I, II, III and IV	OE	6	6	6	6
Communication, Promotion and Representation	Communication, Promotion and Representation I, II, III and IV	OE	6	6	6	6
Music Technology	Applied Musical Acoustics	OE	3			
	Organology			4		
	Music Dissemination I, II, III and IV	OE	3	3	3	3
	Music Computing I, II and III	OE	3	3	3	
Legislation	Legislation I, II, III and IV	OE	6	6	6	6
Economic Management	Economic Management I, II, III and IV	OE	6	6	6	6
Culture, Thought and History	History of Music I and II	FB	6	6		
	Aesthetics and Philosophy of Music I	FB			3	
	Aesthetics and Philosophy of Music II	OE				3
Musical Languages and Techniques	Analysis I and II	FB			6	6
	Harmony I and II	FB	6	6		
	Aural Training I and II	FB	2	2		
	Aural Training III	OE			2	
	English for Music I and II	OE			4	4
	Elective Subjects, External Placements		0	3	12	14
	Final Degree Project					6
	TOTAL ECTS		60	60	60	60

* Course Type: FB = Basic Training; OE = Compulsory Subject within the Specialisation.