RCSMM · REAL CONSERVATORIO SUPERIOR DE MUSICA DE MADRID

BACHELOR'S DEGREE IN MUSIC – PERFORMANCE

STUDY PATHWAY C: Harpsichord, Organ, Renaissance and Baroque Plucked-String Instruments, Recorder, Baroque Transverse Flute, Baroque Violin, Viola da Gamba, Viola da Braccio, Baroque Cello, Historical Singing

Subject Area	Instrument Group	Course / Subject	Course Type*	ECTS Year 1	ECTS Year 2	ECTS Year 3	ECTS Year 4
Instrument / Voice		Principal Instrument I, II, III and IV	OE	20	20	20	20
Complementary Instrumental Training	Harpsichord / Organ / Renaissance and Baroque Plucked-String Instruments	Harpsichord and Organ: Continuo I, II, III and IV	OE	6	6	6	6
		Renaissance and Baroque Plucked-String Instruments: Continuo / Tablature I, II, III and IV	OE	6	6	6	6
	Early Monodic Instruments	Repertoire with Harpsichord Accompanist I, II, III and IV	OE	3	3	3	3
		Complementary Harpsichord and Introduction to Basso Continuo I, II and III	OE	3	3	3	
		Complementary Instrument / Complementary Harpsichord and Introduction to Basso Continuo IV	OE				3
		Plainchant Practice and Renaissance and Baroque Vocal Ensemble	OE				6
		Improvisation and Ornamentation of Instrument-Specific Repertoire I and II	OE	3	3		
Ensemble Music		Baroque Orchestra Practice / Chamber Ensembles / Specific Ensembles / Group Class / Contemporary Music Practice I, II, III and IV	OE	10	10	10	10
Culture, Thought and History		History of Music I and II	FB	6	6		
		Aesthetics and Philosophy of Music	FB			3	
		Organology	OE	4			
		Theory and Practice of Performance I and II	OE	3	3		
Musical Languages and Techniques		Analysis I and II	FB			6	6
		Harmony I and II	FB	6	6		
		Counterpoint	OE			6	
		Aural Training I and II	FB	2	2		
		Aural Training III	OE			2	
		Elective Subjects, External Placements, Practicum		0	4	7	6
		Final Degree Project / Recital					6
		TOTAL ECTS		60	60	60	60

* Course Type: FB = Basic Training; OE = Compulsory Subject within the Specialisation.

Note: Add only the credits corresponding to the chosen instrument.