RCSMM · REAL CONSERVATORIO SUPERIOR DE MUSICA DE MADRID

BACHELOR'S DEGREE IN MUSIC – PERFORMANCE
STUDY PATHWAY B: Modern Polyphonic Instruments except Harp: Piano, Guitar and Accordion

Subject Area	Course / Subject	Course Type*	ECTS Year 1	ECTS Year 2	ECTS Year 3	ECTS Year 4
Instrument / Voice	Principal Instrument I, II, III and IV	OE	24	24	26	26
Instrument / Voice	Group Instrument Class I and II	OE	3	3		
Instrument / Voice	Organological, Historical and Acoustic Foundations of the Instrument	OE	2			
Complementary Instrumental Training	Sight-reading of Instrument-Specific Repertoire I and II	OE	3	3		
Complementary Instrumental Training	Piano – Improvisation and Accompaniment I and II	OE	4	4		
Complementary Instrumental Training	Piano – Dance Accompaniment	OE			3	
Complementary Instrumental Training	Piano – Vocal and Instrumental Accompaniment	OE			3	
Complementary Instrumental Training	Piano – Contemporary Solo Repertoire	OE				3
Complementary Instrumental Training	Piano – Piano Duo	OE				3
Complementary Instrumental Training	Guitar – Improvisation and Accompaniment I and II	OE	4	4		
Complementary Instrumental Training	Guitar – Tablature	OE			3	
Complementary Instrumental Training	Guitar – Guitar Repertoire	OE			3	
Complementary Instrumental Training	Guitar – History of Guitar Methods	OE				3
Complementary Instrumental Training	Guitar – Repertoire with Piano Accompanist	OE				3
Complementary Instrumental Training	Accordion – Improvisation and Accompaniment I and II	OE	4	4		
Complementary Instrumental Training	Accordion – Transcription	OE			3	
Complementary Instrumental Training	Accordion – Contemporary Repertoire I and II	OE			3	3
Complementary Instrumental Training	Accordion – Repertoire with Piano Accompanist	OE				3
Ensemble Music	Chamber Music I, II, III and IV	OE	4	4	4	4
Ensemble Music	Chamber Orchestra Practice / Contemporary Music Ensemble	OE			3	
Ensemble Music	Choir Practice / Plainchant Practice and Renaissance and Baroque Vocal Ensemble	OE	6			
Culture, Thought and History	History of Music I and II	FB	6	6		
Culture, Thought and History	Aesthetics and Philosophy of Music	FB			3	
Musical Languages and Techniques	Analysis I and II	FB			6	6
Musical Languages and Techniques	Harmony I and II	FB	6	6		
Musical Languages and Techniques	Aural Training I and II	FB	2	2		
Musical Languages and Techniques	Aural Training III	OE			2	
	Elective Subjects, External Placements, Practicum		0	8	10	12
	Final Degree Project / Recital					6
	TOTAL ECTS		**60**	**60**	**60**	**60**

* Course Type: FB = Basic Training; OE = Compulsory Subject within the Specialisation.

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Note: Add only the credits corresponding to the chosen instrument (one colour only).