RCSMM · REAL CONSERVATORIO SUPERIOR DE MUSICA DE MADRID

BACHELOR'S DEGREE IN MUSIC – PERFORMANCE SPECIALISATION

(STUDY PATHWAY A: Orchestral and/or Band Instruments and Percussion: Harp, Clarinet, Double Bass, Bassoon, Flute, Oboe, Percussion, Saxophone, Horn, Trumpet, Trombone, Tuba, Viola, Violin, Cello)

Subject Area	Course Unit		Course Unit Type*	ECTS 1st year	ECTS 2nd year	ECTS 3rd year	ECTS 4th year
Instrument/Voice	Principal Instrument I, II, III and IV		OE	18	18	20	20
	Repertoire with Accompanying Pianist I, II, III and IV		OE	3	3	3	3
	Organological, Historical and Acoustic Foundations of the Instrument (Instrument Making, Reed Workshop, etc.)		OE	2			
Complementary Instrumental Training	Improvisation and Accompaniment		OE	4			
	Orchestral Repertoire I, II		OE	6	6		
	Complementary Instrument I, II and III / Auxiliary Instrument of the Family I, II and III		OE	3	3	3	
	All except harp	Chamber Orchestra Practice / String Orchestra Practice / Specific Ensembles I and II	OE		3	3	
	Harp	Continuo (2nd year)	OE		3		
		Transcription (3rd year)	OE			3	
	Contemporary Music Ensemble		OE				3
Ensemble Music	Orchestra Practice / Band Practice I, II, III and IV		OE	6	6	6	6
	Chamber Music / String Quartet / Specific Ensembles I, II, III and IV		OE	4	4	4	4
Culture, Thought and History	History of Music I and II		FB	6	6		
	Aesthetics and Philosophy of Music		FB			3	
Musical Languages and Techniques	Analysis I and II		FB			6	6
	Harmony I and II		FB	6	6		
	Aural Training I and II		FB	2	2		
	Aural Training III		OE			2	
Elective Subjects, External Placements, Practicum				0	3	10	12
Final Degree Project / Recital							6
TOTAL ECTS				**60**	**60**	**60**	**60**

* Course Unit Type: FB = Basic Training; OE = Compulsory Specialisation Course Unit.

English translation of the study plan published in the Official Gazette of the Community of Madrid (BOCM), 16 June 2011, No. 141, p. 24.