RCSMM · REAL CONSERVATORIO SUPERIOR DE MUSICA DE MADRID

BACHELOR'S DEGREE IN MUSIC – PEDAGOGY

Subject Area	Course / Subject	Course Type*	ECTS Year 1	ECTS Year 2	ECTS Year 3	ECTS Year 4
Instrument / Voice	Movement Technique and Practical Applications	OE			4	
	Rhythmic and Methodological Training	OE		6		
	Alexander Technique and Teaching Applications	OE				4
	Basic Instrumental Techniques I and II	OE	4	4		
	Historical and Traditional Dances	OE				4
	Vocal Training I, II, III and IV	OE	2	2	2	2
Complementary Instrumental Training	Improvisation and Accompaniment I, II and III	OE		4	4	4
	Complementary Piano I, II, III and IV	OE	4	4	4	4
Ensemble Music	Practice in: Orchestra / Wind Band / Choir / Plainchant and Renaissance and Baroque Vocal Ensemble I and II	OE	6	6		
Foundations of Pedagogy	Foundations of Pedagogy I and II	OE	6	6		
	Educational Psychology	OE			6	
Conducting Technique	Conducting Technique I and II	OE			3	3
	Applied Composition I and II	OE			3	3
Music Technology	Organology	OE	4			
	Music Computing I and II	OE		4	4	
Music Education Didactics	Teaching Practice I, II, III and IV	OE	4	4	4	4
	Curriculum Design	OE	4			
	Music Language Didactics I and II	OE			3	3
Educational Organisation	Educational Management and Innovation I and II	OE			6	6
Culture, Thought and History	History of Music I and II	FB	6	6		
	Aesthetics and Philosophy of Music	FB			3	
Musical Languages and Techniques	Music Theory	OE	6			
	Counterpoint	OE			6	
	Analysis I and II	FB	6	6		
	Harmony I and II	FB	6	6		
	Aural Training I and II	FB	2	2		
	Aural Training III and IV	OE			2	2
	English for Music	OE				4
	Elective Subjects, External Placements, Practicum		0	0	6	11
	Final Degree Project					6
	TOTAL ECTS		60	60	60	60

* Course Type: FB = Basic Training; OE = Compulsory Subject within the Specialisation.