RCSMM · REAL CONSERVATORIO SUPERIOR DE MUSICA DE MADRID

BACHELOR'S DEGREE IN MUSIC – CONDUCTING

Subject Area	Course / Subject	Course Type*	ECTS Year 1	ECTS Year 2	ECTS Year 3	ECTS Year 4
Complementary Instrumental Training	Improvisation and Accompaniment	OE	4			
	Score Reduction I and II	OE		4	4	
	Complementary Piano / For pianists: Complementary String or Wind Instrument I, II, III and IV	OE	4	4	4	4
	Complementary String/Wind Instrument I and II	OE			2	2
	Vocal Training I and II	OE	2	2		
Ensemble Music	Practice in: Orchestra / Wind Band / Choir / Plainchant and Renaissance and Baroque Vocal Ensemble I and II	OE	6	6		
Conducting Technique	Conducting Technique I, II, III and IV	OE	9	9	9	9
	Rehearsal and Ensemble Direction Techniques I, II, III and IV	OE	3	3	3	3
	Languages Applied to Choral Conducting I and II	OE			2	2
	Analysis of Symphonic, Choral and Dramatic Repertoire I and II	OE			6	6
	Choral and Orchestral Repertoire I and II	OE			3	3
	Fundamentals and Mechanics of Orchestral Instruments	OE		3		
Composition and Instrumentation	Instrumentation and Orchestration I and II	OE			6	6
	Counterpoint I and II	OE	6	6		
	20th- and 21st-Century Harmony and Counterpoint I and II	OE			6	6
Music Technology	Applied Musical Acoustics	OE	3			
	Music Computing	OE			3	
Culture, Thought and History	History of Music I and II	FB	6	6		
	Aesthetics and Philosophy of Music	FB			3	
Musical Languages and Techniques	Analysis I and II	FB	6	6		
	Harmony I and II	FB	6	6		
	Aural Training I and II	FB	2	2		
	Aural Training III and IV	OE			2	2
	English for Music	OE				4
	Elective Subjects, External Placements, Practicum		3	3	7	7
	Final Degree Project					6
	TOTAL ECTS		60	60	60	60

* Course Type: FB = Basic Training; OE = Compulsory Subject within the Specialisation.