RCSMM · REAL CONSERVATORIO SUPERIOR DE MUSICA DE MADRID

BACHELOR'S DEGREE IN MUSIC – COMPOSITION

Subject Area	Course / Subject	Course Type*	ECTS Year 1	ECTS Year 2	ECTS Year 3	ECTS Year 4
Complementary Instrumental Training	Improvisation and Accompaniment	OE	4			
	Score Reduction	OE		4		
	Complementary Piano / For pianists: Complementary String or Wind Instrument I, II, III and IV	OE	3	3	3	3
Ensemble Music	Practice in: Orchestra / Wind Band / Choir / Plainchant and Renaissance and Baroque Vocal Ensemble	OE	6			
Composition and Instrumentation	Composition I, II, III and IV	OE	9	9	9	9
	Instrumentation and Orchestration I, II, III and IV	OE	6	6	6	6
	Extended Instrumental Techniques I and II	OE			3	3
	Counterpoint I and II	OE	6	6		
	20th- and 21st-Century Harmony and Counterpoint I and II	OE			6	6
	Analysis of 20th- and 21st-Century Music I and II	OE			6	6
Conducting Technique	Conducting Technique I and II	OE			3	3
Music Technology	Electroacoustic Composition I and II	OE			3	3
	Composition for Audiovisual Media I and II	OE			3	3
	Applied Musical Acoustics	OE	3			
	Music Computing I and II	OE	3	3		
Culture, Thought and History	History of Music I and II	FB	6	6		
	Aesthetics and Philosophy of Music I	FB			3	
Musical Languages and Techniques	Analysis I and II	FB	6	6		
	Harmony I and II	FB	6	6		
	Aural Training I and II	FB	2	2		
	Aural Training III	OE			2	
	English for Music	OE		4		
	Elective Subjects, External Placements, Practicum		0	5	13	12
	Final Degree Project					6
	TOTAL ECTS		60	60	60	60

* Course Type: FB = Basic Training; OE = Compulsory Subject within the Specialisation.