

EJEMPLOS DE MATERIALES EMPLEADOS EN LAS PRUEBAS DE ACCESO 2024

- Arpa
- Clarinete
- Composición
- Flauta travesera
- Guitarra
- Musicología
- Órgano
- Percusión
- Saxofón
- Trombón tenor
- Trompa
- Trompeta
- Tuba
- Viola
- Violín barroco
- Violonchelo

PRIMERA VISTA. ARPA

GRADE.6

Largo

mf cantabile
RH

3

5

cresc.

C#

f

C

G#

8

G

dim.

p

Eb !
J4) /

11

rit.

a tempo

F -- F#:
Ü) r <)

E *dim.*

non arp.

pp

2. Waltz

Tempo di valse poco vivo (♩ = c.112)

The musical score for "2. Waltz" is written in G major (one sharp) and 3/4 time. The tempo is marked "Tempo di valse poco vivo" with a quarter note equal to approximately 112 beats per minute. The score consists of ten staves of music. The dynamics range from piano (*p*) to forte (*f*), with mezzo-forte (*mf*) and pianissimo (*pp*) also used. The music includes various articulations such as slurs, accents, and trills (marked with a double wavy line ~~). Trills are also indicated by a "3" over a note. The piece concludes with a double bar line.

Mignon.

Langsam, zart.

35.

This musical score is for the piece "Mignon" and covers measures 35 through 45. It is written for piano in a key with two flats (B-flat and E-flat) and a common time signature. The tempo and mood are indicated as "Langsam, zart." (Slow, delicate). The score is divided into six systems, each with a measure number (6, 11, 16, 22, 28) at the beginning of the first staff. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. Measure numbers 1, 2, 3, 4, 5, and 6 are placed above specific notes in the first staff. Measure numbers 1, 2, 3, 4, 5, and 6 are placed above specific notes in the second staff. Measure numbers 1, 2, 3, 4, 5, and 6 are placed above specific notes in the third staff. Measure numbers 1, 2, 3, 4, 5, and 6 are placed above specific notes in the fourth staff. Measure numbers 1, 2, 3, 4, 5, and 6 are placed above specific notes in the fifth staff. Measure numbers 1, 2, 3, 4, 5, and 6 are placed above specific notes in the sixth staff. The score includes dynamic markings such as *p*, *fp*, *f*, *pp*, and *cresc.*. It also features performance instructions like "dimin." (diminuendo) and "ritard." (ritardando). The piece concludes with a final measure marked "L.H." (Left Hand).

6

11

16

22

28

p

fp

f

pp

cresc.

dimin.

ritard.

L.H.



Dirección General de Enseñanzas Artísticas
CONSEJERÍA DE EDUCACIÓN, CIENCIA Y
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SUPERIOR DE MÚSICA DE MADRID

Parte A. Ejercicio armónico contrapuntístico

Realización de una invención a dos voces, al estilo de J. S. Bach. El candidato dispondrá de cuatro horas para la realización de este ejercicio:





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SECUENCIAS ARMÓNICAS – ACCESO A COMPOSICIÓN – Junio, 2024 — A

I - ⁶II - V - VI - ⁶I - IV - V - I

I - ⁷IV - ⁶₅V/V - V - VI - ⁴₃II - ^{(6) 7}_{(4) +}V — - I

SECUENCIAS ARMÓNICAS – ACCESO A COMPOSICIÓN – Junio, 2024 — B

I - ⁶V - I - V - VI - ⁶II - V - I

I - ⁶₅ II - ⁺⁴V - I - ⁶₅ V/IV - IV - ^{(6) 7}_{(4) +} V — - I

SECUENCIAS ARMÓNICAS – ACCESO A COMPOSICIÓN – Junio, 2024 — C

$$\begin{array}{ccccccccccc} & & & & & & & & 7 \\ & & & & & 6 & 6 & 6 & + \\ I & - & II & - & V & - & I & - & IV & - & II & - & V & - & I \end{array}$$

$$\begin{array}{ccccccccccc} & & 6 & & & & 6 & & & & (6) & 7 \\ & & 5 & & +4 & & 6 & & 5 & & (4) & + \\ I & - & II & - & V & - & I & - & V/IV & - & IV & - & V & - & I \end{array}$$

SECUENCIAS ARMÓNICAS – ACCESO A COMPOSICIÓN – Junio, 2024 — D

I - V - VI - ⁶I - IV - ⁶II - ^{(6) 7}_{(4) +}V — - I

I - ⁺⁴V/IV - ⁶IV - ⁺⁶V/V - ^{5 +4}V — - ⁶I - V - I

144.

Allegretto

The musical score consists of three staves in bass clef, 3/8 time, and key of B-flat major. The first staff begins with a *mf* dynamic and contains a triplet of eighth notes. The second staff starts with an accent (>) and a *p* dynamic, followed by a triplet and a *mf* dynamic. The third staff begins with a *p* dynamic, followed by a *mf* dynamic and a triplet. The piece concludes with a double bar line.

22

Moderato

23

23

Moderato

p *sf* *f* *mf* *rit.* *a tempo*

Andante

16

p *sf* *mf* *mp*

Scherzo (Allegro).

17

f *p* *ff* *mf* *Tempo Pont.* *rit.*

Primera vista 2024

Flauta

RCSMM

$\text{♩} = 120$

legato *p* *mp*

5 *p* *cresc.*

10

14

Moderato

19 *mf* *f*

22 *mf* *f* *mf* *f* *f*

25 *f* *f* $\text{♩} = 132$ *f*

30

38 *p* *sempre staccato*

44 $\text{♩} = 60$ *f* *f* *ff* *mp* *pp* *ppp*

10.

T. MEE PATTISON.

Andante.
Solo.

Manuals.

Sw.

Pedals.

FIN

rall.

a tempo

Sw. Oboe.

Solo Gt.

Solo.

Sw.

Sw. Diap.

p

16-1

$\text{♩} = 108-120$ ($\text{♩} = \text{♩} + \text{through-out}$) $\text{♩} = \text{♩}$

The musical score consists of ten staves of music. The notation is handwritten and includes various rhythmic values, dynamic markings, and articulation marks. The key signature has one sharp (F#). The score is written in a cursive, handwritten style.

Staff 1: $\text{♩} = 108-120$ ($\text{♩} = \text{♩} + \text{through-out}$) $\text{♩} = \text{♩}$. Dynamic: f .

Staff 2: Dynamic: p .

Staff 3: Dynamic: mf . Articulation: p .

Staff 4: Dynamic: f . Articulation: $(\downarrow)$, p , mf .

Staff 5: Dynamic: mp , f , p , mf .

Staff 6: Dynamic: f .

Staff 7: Dynamic: p .

Staff 8: Dynamic: f , p , p .

Staff 9: Dynamic: $cresc.$, f , p .

Staff 10: Dynamic: f , p , f , p , f , ff .

58. In C u. G Filzschlägel
Andantino .d.

ff

pp

mf

fs

ff

p

f

pp

Planellschlägel

f

p

ff

ff

fff

Moderato

MOZART



à Bordeaux - Leclercq

Lecture à vue n° 4 le 22.11.1979
(-Bois) F.E et P.S.

84 = ♩

ff

p subito

crescendo - - - - - *f*

$\text{♩} = 120$

ff *pp*

mf *f* *p*

RALL et dim. ... *pp*

PPPP très retenu

The musical score is written on ten staves. It begins with a tempo marking of 84 = quarter note. The first staff has a forte (ff) dynamic. The second staff starts with a piano subito (p subito) dynamic and includes a crescendo marking leading to a forte (f) dynamic. The third staff has a tempo change to 120 = quarter note and starts with ff, then moves to pp. The fourth staff begins with mf and includes a forte (f) and piano (p) dynamic. The fifth staff has a mezzo-forte (mf) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a mezzo-forte (mf) dynamic. The eighth staff has a mezzo-forte (mf) dynamic. The ninth staff has a mezzo-forte (mf) dynamic. The tenth staff has a mezzo-forte (mf) dynamic. The score includes various musical notations such as slurs, ties, and articulation marks.

1ª vista trombón tenor

RCSMM, 2024

ad libitum

2

7

12

13

14 $J = 120$

19

24

29

f

p

f

p

1^a vista TROMPA *juio*

8

Lento $\text{♩} = 60$

mp

cresc.

mf

f

p subito

mp

mf

f

dim.

p

L. V. 2024
Trompeta

Moderato $\text{♩} = 70$

10a

The musical score is written for a Trompeta (Trumpet) in 3/4 time, marked Moderato with a tempo of 70 beats per minute. The score is divided into four staves, with the first staff labeled '10a'. The key signature is one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and articulation marks throughout the piece. The first staff begins with a forte (f) dynamic. The second staff contains a measure with a 6/8 time signature change. The third staff contains a measure with a 4/4 time signature change. The fourth staff contains a measure with a 2/4 time signature change. The score ends with a double bar line.

Allegretto (Оживленно)

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 6/8. The piece begins with a piano (*p*) dynamic and a *dolce* (tenderly) marking. The melody is characterized by eighth-note patterns, often beamed in groups of six. There are several dynamic markings throughout: *f* (forte), *p* (piano), and *sfz* (sforzando). The tempo marking 'Темпо I (Темп I)' appears in the middle of the score. The piece concludes with a *rit.* (ritardando) marking and a final cadence.

Flourishing The Colors

Rob Goorhuis

Con moto (♩ = 100)

f

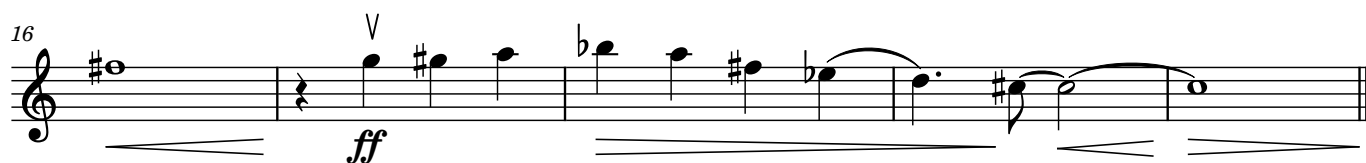
p

cresc. *f*

p

Ejercicio lectura a primera vista

RCSMM, 2024



Entrata.

Tempo aggiustato

This handwritten musical score, titled "Entrata," is written in 2/4 time and marked "Tempo aggiustato." It consists of three systems, each with a piano (p) part and an organ (S) part. The piano parts are written in treble and bass staves, while the organ parts are written in a single staff. The score includes various musical notations such as notes, rests, trills (tr), and ornaments (*). Fingerings are indicated by numbers 1-5 and 6-7. The key signature is one flat (B-flat). The organ part features a series of chords and single notes, often marked with "S" for sostenuto. The piano part features a series of chords and single notes, often marked with "p" for piano. The score concludes with a double bar line and repeat signs.

VC

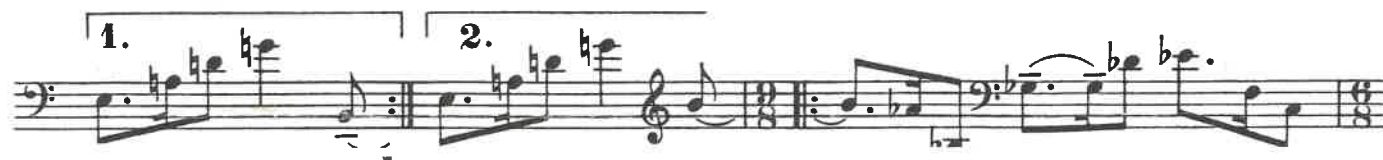
I

3

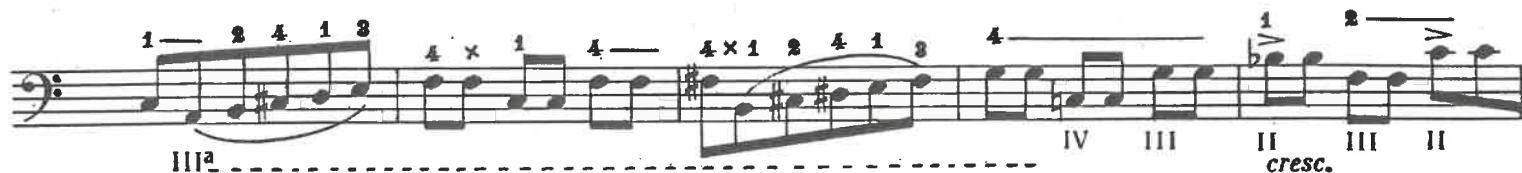
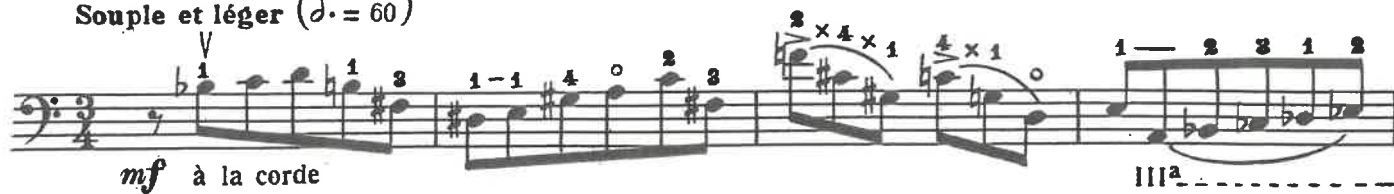
①

FORLANE

(♩ = 48)

~~con sord.~~*p ma molto cantabile*

Souple et léger ($\text{♩} = 60$)



VIOLONCELLO

III

3

Allegro (♩ = 120)

2/♩

Solo

tr

mf marcato

V

1/♩

2/♩

1/♩

2/♩

4