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Tonadilla à Solo

de la Carta

1.^a Parte

S.^{or} Misson

R. 12949
10-4-61

Adagio
no molto

rez do
Paris ya diez de Junio de

3 Bu adagio
mil setecientos y setenta y uno
Y dolo del cor

mio
Y do la tra do ob/eto
quiera amor q. te

alle
Como deseo
medices en la

tuya que de ti no me acuerdo aunq^e nunca te a

partas de mis afectos permire que te diga

de que mi Padre fiero con otro ya atratado

mi Casamiento a! que pena a! que tor

mento el dueño q^e Yo adoro q^e Yo adoro fino le

Handwritten musical notation for the first system. The vocal line (top) contains the lyrics: *pierdo dime tirana suerte dime destino ad*. The piano accompaniment (bottom) consists of a single line of notes.

Handwritten musical notation for the second system. The vocal line (top) contains the lyrics: *verio di destino ad verio en q. te agraviado*. The piano accompaniment (bottom) consists of a single line of notes.

Handwritten musical notation for the third system. The vocal line (top) contains the lyrics: *en q. te ofendi - do di mi fino Lecho*. The piano accompaniment (bottom) consists of a single line of notes.

Handwritten musical notation for the fourth system. The vocal line (top) contains the lyrics: *pero al ma mia veyro siguiendo ve prosiquien*. The piano accompaniment (bottom) consists of a single line of notes.

Handwritten musical notation for the fifth system. The tempo marking *Adagio* is written above the first measure. The vocal line (top) contains the lyrics: *do no temas per la ermora vive no tengas*. The piano accompaniment (bottom) consists of a single line of notes.

miedo por q^e tuas deses solo el vien q^e quie

ro Con esto Dios te guarde qⁿ te adora en es

tremo flora q^e siempre es tuya sil vio mi dueño

Rez.º Maestroio Stac
a qu ay papel ay plumas ay tintero voy aei Cri-

vir q^e responder la quiexo *exiwe*

Ya respondi, Yo quiero ir alle varla monto a ca-

vallo pues tengo de enreparla

ay q.ª alegria ay que con

tento ay ay q.ª conten-to ya no ai mas penas

ya fenecieron ai Ya fenecieron - tru

Handwritten musical notation for the first system. The top staff is a vocal line with lyrics: *ta t. t. tru ta t. t. tru vayan las seguidillas*. The bottom staff is a guitar accompaniment line with chords and rhythmic patterns.

Handwritten musical notation for the second system. The top staff is a vocal line with lyrics: *vayan las seguidillas vaia mi Mosquete-ro*. The bottom staff is a guitar accompaniment line.

Handwritten musical notation for the third system. The top staff is a vocal line with lyrics: *tru ta t. t. tru t. t. t. tru vayan las seguidillas*. The bottom staff is a guitar accompaniment line.

Handwritten musical notation for the fourth system. The top staff is a vocal line with lyrics: *vayan las seguidillas vaia mi Mosquetero*. The bottom staff is a guitar accompaniment line.

Handwritten musical notation for the fifth system. The top staff is a vocal line with lyrics: *perdonad sino os pusta per*. The bottom staff is a guitar accompaniment line.

si mis Cavalle - ros baya baya

mis morqueteros vaia vaia

And. no Seg.º
Ya cavese es - to Idola trado

Cielo Cariño mio Ca riño mio
mi rate a fable a Dios pola cos

ay tedoy el alma mia Yel pecho
 ay no con Ingratitudes me le mal
 ay q.^e mi tona dillita Tasea ca

mio suspiro dueño-querido sus
 trates suspiro
 vado suspiro

piro por ti vien mio tedoy el alma
 no con Ingrati
 q.^e mi tonadi-

Handwritten musical notation on a staff with lyrics in Spanish. The lyrics are: *mia yel pecho mio yel pecho mio*, *tudes me le maltrates me le maltrates*, and *llita Ya sea cavado Ya sea cabado*. The notation includes notes, rests, and a key signature of one sharp (F#).

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