

4

Conadilla Del

Maestro de Escuela
General.

Del Señor Misson

R.12954
10.4.61

Cona dilla del Maestro De Escuela //

M^{to}

Allegretto //

Yo voi Ma-

es tío tengo mi Escuela Paso mi vida

De esta ma ne ra Va lle - gan do la

ria que to dos ven - gan Pero

sí no meen - ga - - - no pexo sí no meen

ga no ten te sa sue - - na

Se no res miór te ned pa zienza er el á

sumpto de vella i - de á to mo las Disci-

pli - nar y Ya von de pue - ba

vía ca so seo fe zie - re vía ca -

so seo fe ziere á qui á pal me - - - ta

Pon go - me vexio a bro la puerta

To mo mi villa iestoi a lesta Cui da

do Cava Ue - - - xos que ten gar quen-

ta Con la to na di - - Uí

ta Con la to na di Uí ta Ca Uo que

Re — — — gan *si que //*

Lezitado *Teresa*
 Señor Maestro díre mi
 Madre q. me aga Uste el gusto
 de despacharme porq. tengo
 de ir a Perico.

Tota *Autora*
 Señor Maestro díre mi Padre que la
 Castilla esta muy bieja y q. ... Va.
 Señor Mio Díre mi aquella que Perico
 no puede venir esta tarde porq. ... //

Sur. *Totas*
 Señor Mio Díre mi tía q. no cargue
 Uste a Perico.
 Señor Mio Díre mi Padre que no
 de usted breve la leccion porque tengo

los hombres

que asex

Platoxando

Venox Mxo Dixe mi Madre
q. me haga vsted el gusto de
Despachame porq. tengo de

Spejos

Pausa

Plateros

Venox Mxo Dixe mi Padre que la
Castilla esta muy vieja y q. or.

Venox Mxo Dixe mi Aquella que Dexico
no puede venir esta tarde porq. or.

Todos juntos.

Las Muq.

Venox Mxo Dixe mi aquella que perico
no puede venir esta

Venox Mxo dixe mi tia
q. me de vsted la decion brebe hazer
porque tengo que

Esto lo cantan aun tiempo todos

Maestro

Andante

chi chi chi chi. tomen su

puer - to chi chi chi

chi Et - tudien tue - go si la leccionno

saven si la leccion no saven a

bra Po - le - - o a bra po le - o

Mug. Be à ba
be à ba ere i si ene o
homb. mea - mas y yo ati'

The image shows a handwritten musical score on aged paper. It consists of six staves. The first two staves are for a voice part, with the first staff starting with a 'Mug.' (Mugido) marking. The lyrics 'Be à ba' are written under the first two staves. The next two staves are for a piano accompaniment, with lyrics 'be à ba ere i si ene o' written below them. The final two staves are for another voice part, with a 'homb.' (hombre) marking. The lyrics 'mea - mas y yo ati'' are written under these staves. The music is written in a single system with a common time signature and a key signature of one flat. The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical score on aged paper. The score consists of eight staves. The first four staves are grouped by a brace on the left. The lyrics are written in a cursive hand below the notes. The lyrics are: "no que è que ele u tu al à mox qu'è xe me tambien". The music features various note values including quarter, eighth, and sixteenth notes, along with rests and slurs. The paper shows signs of age, including some staining and discoloration.

A handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written on seven staves. The vocal line is on the bottom staff, with lyrics written below it. The piano accompaniment is on the top six staves. The music is in a common time signature (C) and consists of six measures. The vocal line starts with a *p* dynamic marking. The lyrics are: "tu a e, i o u". The piano accompaniment consists of a simple harmonic progression. The first measure has a *p* dynamic marking. The second measure has a *p* dynamic marking. The third measure has a *p* dynamic marking. The fourth measure has a *p* dynamic marking. The fifth measure has a *p* dynamic marking. The sixth measure has a *p* dynamic marking. The score is written in a clear, elegant hand.

p

p

p

a

e

i

o

u

o

tu

a

e,

i

o

p

Handwritten musical score on aged paper. The score consists of six systems of staves. The first system has a vocal line with lyrics "tu que se la lec" and a piano line with a double bar line. The second system has a vocal line with lyrics "u que se la lec zion me fox que no" and a piano line with a double bar line. The third system has a vocal line with lyrics "u q.^e se la lec - zion me fox que no tu q.^e se la lec" and a piano line with a double bar line. The fourth system has a vocal line with lyrics "u q.^e se la lec - zion me fox que no tu q.^e se la lec" and a piano line with a double bar line. The fifth system has a vocal line with lyrics "u q.^e se la lec - zion me fox que no tu q.^e se la lec" and a piano line with a double bar line. The sixth system has a vocal line with lyrics "u q.^e se la lec - zion me fox que no tu q.^e se la lec" and a piano line with a double bar line. The word "fmo" is written at the beginning of the fifth system.

zion mefox que no tu

bea ene ban

zion mefox que no tu

Dulzer

te enc ten Po enc Pon eme i
man au mi bien Co la zion

Handwritten musical score on aged paper. The score consists of seven staves. The first six staves are grouped by a large left-facing curly brace. The fourth staff contains the vocal line with lyrics: *mi*, *vença*, *Plus*, *a*, *c*. The sixth staff contains the lyrics: *si si si*, *no ai on ius*. The word *Plus* is written in red ink. There are two dynamic markings *p.^o* (piano) above the first and third staves, and one below the sixth staff. The notation includes various note values, rests, and slurs.

ve la lec


p y *o* *u* *o* u que

p^o

a e y o u que ve la lec

fin

Detailed description: This is a page of handwritten musical notation on aged paper. It features seven staves of music. The first two staves contain notes with lyrics 've la lec' written above them. The third staff has notes with lyrics 'u que' written above. The fourth and fifth staves contain notes with lyrics 'a e y o u que ve la lac' written below. The sixth staff continues the melody with lyrics 'u que ve la lec' written above. The seventh staff concludes with a double bar line and the word 'fin' written below. The notation includes various note values, rests, and dynamic markings such as 'p' and 'p^o'. There are also some handwritten annotations like 'y' and 'o' above notes in the third staff.



z'ion mejor que no tu que ve la lec z'ion mejor que no tu

z'ion mejor que no tu q' ve la lec - z'ion mejor que no tu.

Vique

Maestro

Tres veces quatro

tres veces cinco

Mujeres

Doce

quinze

Hombres

Doce

quinze

Maestro vivo

Handwritten musical score on aged paper, featuring ten staves. The top two staves are vocal lines with lyrics in Spanish: "y tres veces Díez" and "y dos veces Dos". The middle two staves are piano accompaniment. The bottom two staves are vocal lines with lyrics in Italian: "Mro", "Y tres veces seis", and "tres veces do". The bottom-most staff is piano accompaniment. The lyrics are written in cursive and include some corrections or alternative spellings like "Díez", "Do", "Mro", "seis", "do", "quatro", "treinta", "quince", "Dopep", and "Pla".

Lyrics (Spanish):
y tres veces Díez
y dos veces Dos

Lyrics (Italian):
Mro
Y tres veces seis
tres veces do

Other markings:
quatro
treinta
quince
Dopep
Pla

Mxo

chenta

axa buel bo alis tante tenex Pa xien ziate

nex Pacien- zia

Dúscuxxo quepres tí- to da-

xe la buel- ta

Dúscuxxo quepres tí- to

daxé la buel- ta

Aquí ay Paxola Jirigan los
De todos Juntos *seguí d'ellas*

todos Juntos

Seguidillas

Madrid le nito

mios Desid a cox - - - des Desid a

cordes que vian los Monaxcas de todo ebor -

be mira le mira - le que hexmoro Sa -

le mîxa lo mîxa lo que aixos, y qua po mîxa la

mîxa la mîxa la mefor perla que tiene l'opa=

na Vaia un ves - pingo quîen no se buelbe

lo co no tierre Jui-zio mîxa le mîxa

le que hex moso sa - le m'ixa lo m'ixa - lo que

d'ixoo y qua po m'ixala m'ixa la m'ixa

la mejor perla que tiene España no ha muy

malo que lo que a desex tarde sea tempraxa -

no m'ixa le m'ixa le que hexmos sa le m'ixa

lo m'ixa lo que a'ixoso iqua po m'ixa la m'ixa

la m'ixa la meyor Pexla que tiene d'ya-

na Paxola aqu'í lee Cada uno

na Pausa

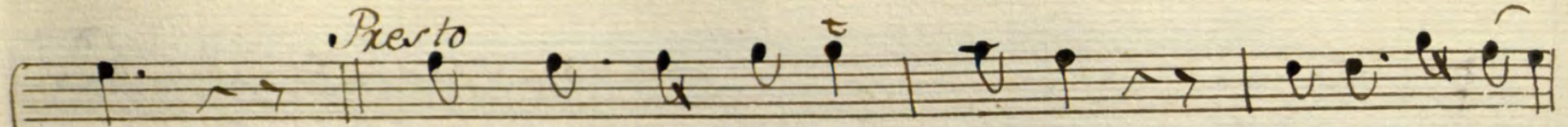
In su libro no muy fuente

Presto *Maestro. todo* *A Dios no*

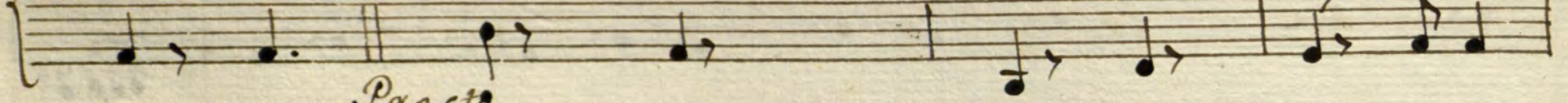
ble audí toxió á Dios Ma da - - mas

que aquesta to na dí lla aquí vea ca -

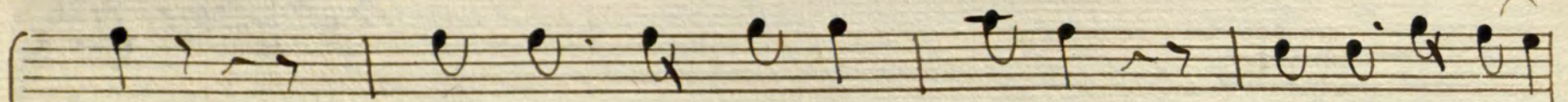
Presto



va Pe do nax Cava Uxos La fuis le-



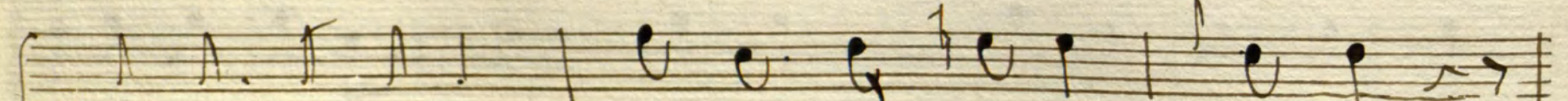
Presto



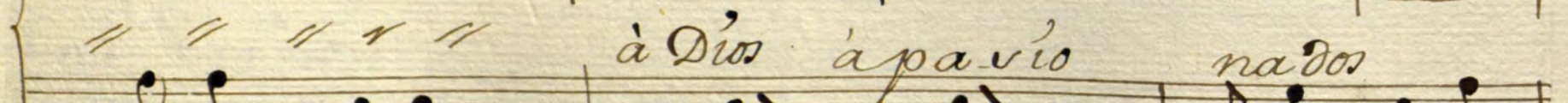
xa lo mefox que ella tiene Solo es la ide-



a chi, chi, chi, chi, chi, chi, # # # # # # # #



à Dios à pa rí o na dos



à Dios Lu ne -- tas las Palma das ya

plawos Como no sue -- ran viva la Pa ca viva the --

xera viva la Compañia dela Pue -- xera viva

de la que xxe -- ra viva viva

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