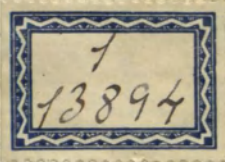


7<sup>a</sup>

400

#



*Sonadilla à quatre*

*de las Doctores*

*Del Señor Misson*

//

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RCMM - REAL CONSERVATORIO SUPERIOR DE MÚSICA DE MADRID

# Conadilla a quatro de los Doctores //

Handwritten musical score for a four-part setting. The score is written on five staves. The parts are labeled as follows:

- 1<sup>ra</sup> Voz *Theresa*
- 2<sup>da</sup> Voz *Manuel*
- 3<sup>ra</sup> Voz *Coronado*
- 4<sup>ta</sup> Voz *Nicolas*
- Basso

The music is in a common time signature (C) and a key signature of one flat (B-flat). The bass line begins with a series of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

*Te.*  
*Su.*  
*Co.*  
*Ni.*

*Paquito de mi vida Como te sientes Como te sien*

Detailed description: This system contains the first line of a handwritten musical score. It consists of five staves. The top staff is for the Tenor voice (Te.), with lyrics written below it. The second staff is for the Soprano voice (Su.), which is empty. The third and fourth staves are for the Alto (Co.) and Bass (Ni.) voices, also empty. The fifth staff is for the piano accompaniment, showing a melodic line with various note values and rests.

*Te.*  
*Su.*  
*Co.*  
*Ni.*

*ter,*  
*Aun medusa Mágica los acrí dentes los acrí den*

Detailed description: This system continues the musical score. It also consists of five staves. The top staff (Te.) has lyrics and musical notation. The second staff (Su.) is empty. The third and fourth staves (Co. and Ni.) are empty. The fifth staff (piano) continues the accompaniment. There is a double bar line at the beginning of the system, and a fermata over a note in the vocal line.

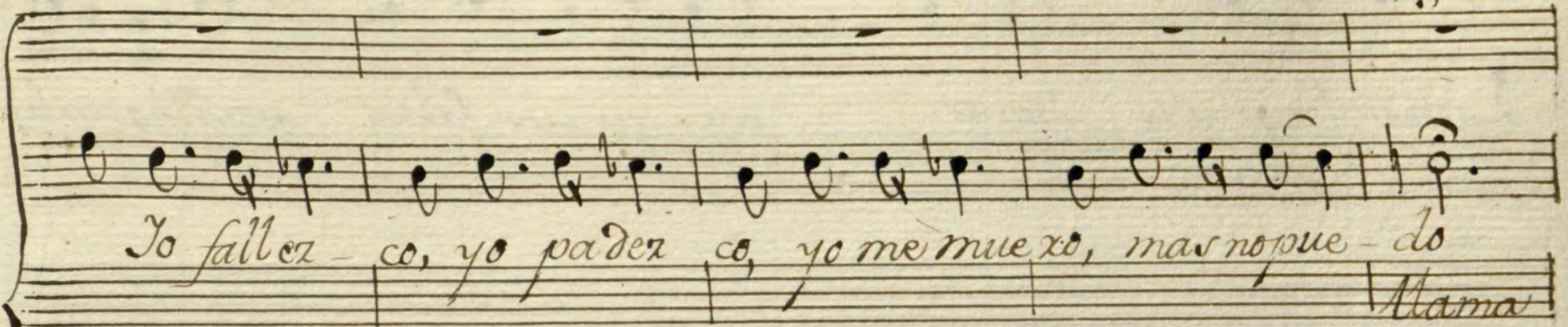
*Se llamen los Doctores*

*tes*

*Pox - mí que váian*

*ten ánimo i pa ciencia*

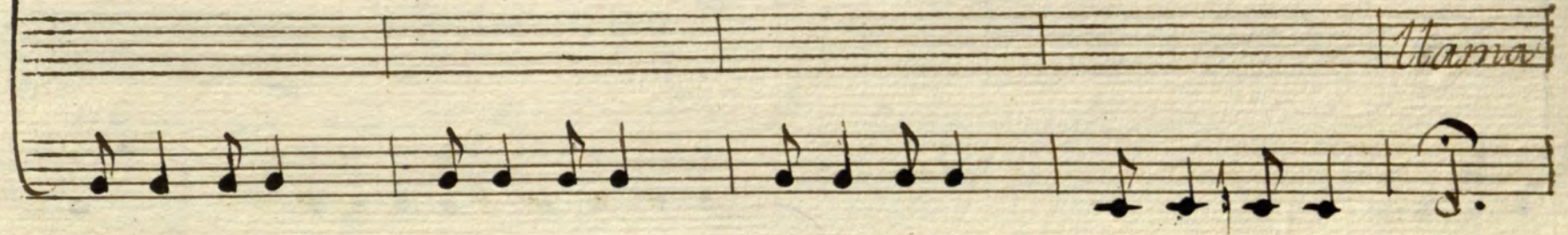
*Las fuerzas faltan*



Yo faller-co, yo pader-co, yo me muevo, mas no pue-do

Mama

Mama



a de Cava se noxes

Digo a de Ca-va

Di-go a de Cava

Digo a de Ca-va

se

Entren luego albs tante por-que azen falta porq. hazen fal

ta

Uen animo que xi do no, no vera na da

*Sien-to mál*

*No se xa na -- da Diga pues lo que siente*

*anxias* *fuezas fal*

*Una ve -- la*  
*Venga puer to*

Handwritten musical score on aged paper. The score consists of two systems of staves. The first system has five staves. The second system has five staves. The lyrics are written in Spanish. The tempo markings are 'tan.', 'mas vivo', and 'mas vivo'.

*tan.* *mas vivo*

*Vamos* *Vaya* *Vaya* *que* *la* *den* *gua*

*mas vivo*

*no* *esta* *muí* *ma* *la* *Venga* *la* *va* *li* *va*



*Craxus et Craxa*  
*è venga el Pulvo*  
*tomabe*

The first system of the handwritten musical score consists of two staves. The upper staff contains a vocal line with lyrics: "è venga el Pulvo" and "tomabe". The lower staff contains a piano accompaniment line with lyrics: "Craxus et Craxa" and "sa". The music is written in a historical style with various note values and rests.

*è*  
*Dí ga mehiene ganas*  
*no, no,*

The second system of the handwritten musical score continues the composition. The upper staff has lyrics: "è", "Dí ga mehiene ganas", and "no, no,". The lower staff continues the piano accompaniment. The notation includes various rhythmic values and rests, characteristic of 18th-century manuscript notation.

Da esta en Campaña è que

Papel i tinta

cova

Diga ai poe

è Cuxa laxga

*li' gxo*

*lo declara lo moxmicante  
del Pulcro, y la y  
dicratica cara*

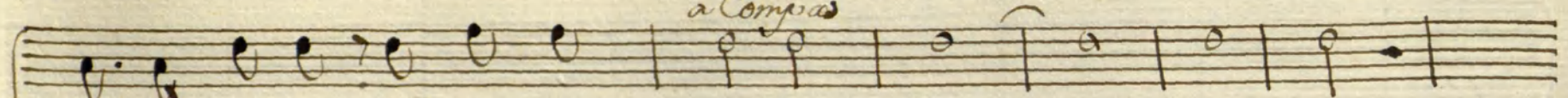
*Lexi-<sup>do</sup> coron. y responde Nicotas las Últimas Silabas*

*Andantino*

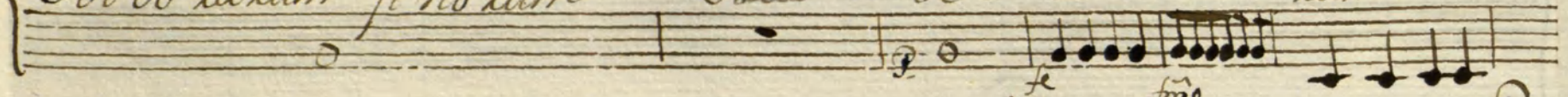
*Te ápe aquaxum*

*fortem, e Per quieoxum, Im Platum in ba xi gam*

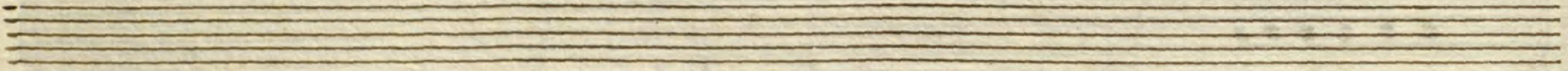
*à Compas*



Polvo raxum fino xum Vala ve - - - - - xum



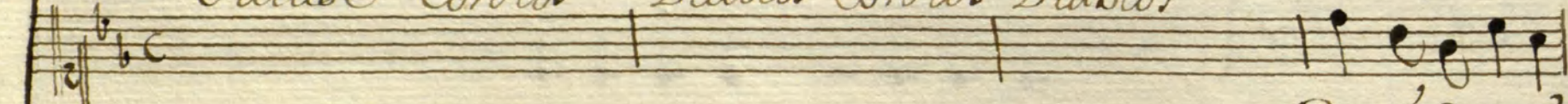
ayu doxum, Ventosas Sa Sa buxtua, Boenas treze Mexcuria



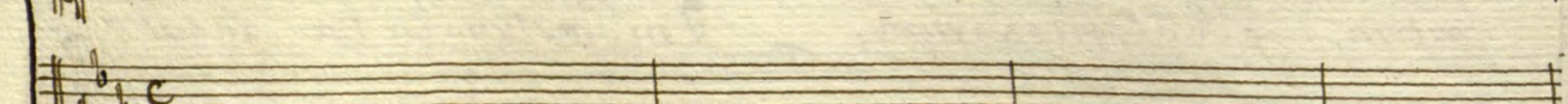
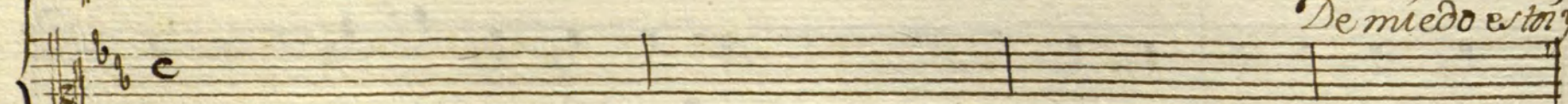
*Tezesa Presto*



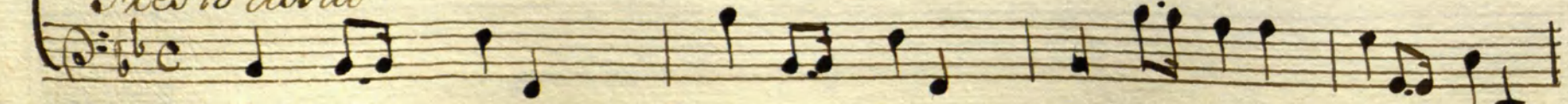
Vaiase con los Diablos con los Diablos



De miedo estoya



*Presto Avai*



*bueno* *En la the so re* *u: alla en*  
*quien nos Pa pa*  
*quien nos papa*

*francia*  
*Por lo menos que a Ca be la - to nada*

Yo estoi prou ta puerq.<sup>e</sup> Vaia  
Y ioi to do puerq.<sup>e</sup> Vaia  
Puerque Va ya puerq.<sup>e</sup> Vaia

Viva q.<sup>ra</sup> la Com puero i q.<sup>ra</sup> la Can  
Viva q.<sup>ra</sup> la Com puero

And.<sup>te</sup>

Handwritten musical score for a vocal piece, likely a Spanish song. The score is written on five systems of staves. The first system consists of two vocal staves with lyrics: "ta i vi va quien la es cuchas a lax ma alax". The second system also consists of two vocal staves with lyrics: "i vi va q<sup>na</sup> la es - - cuchas a lax ma alax". The third system consists of two vocal staves with lyrics: "To na di llas" and a double bar line with a sharp sign. The fourth system consists of four staves (two vocal, two piano) with lyrics: "ma to na di llas". The fifth system consists of two piano staves. The tempo marking "Allo." is written at the bottom left.

Allo.

to na d'Ullar que cruyan i xierra España

Tona d'Ullar q.<sup>o</sup> cruyan

Tona d'Ullar

to na d'Ullar que

to na d'Ullar que

to na d'Ullar que



cu yan i zéxxa espa ña del axma guerra

cu yan

guerra guerra guerra del axma si i zéxxa Espa

guerra guerra guerra del axma si i zéxxa Espa

guerra guerra guerra del axma si i zéxxa Espa

guerra guerra guerra del axma si i zéxxa Espa

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Handwritten musical notation on a grand staff. The top staff contains a melody starting with a quarter note, followed by eighth notes, and ending with a double bar line. The bottom staff contains a bass line with quarter notes. The word "na" is written in cursive below the first few notes of the top staff. A double bar line is present in both staves.

*finis*

