

PROPIEDAD
DEL
Conservatorio de Música y Declamación
DE
Maria Cristina.
L. N.

*Dr.
D. C. Novas*

Num. 26. L. 27

WALS

PARA FORTE PIANO

SACADO DE LA ROMANZA DE SMETON

EN LA Óp. ANNA BOLENA

DEDICADO

A LA REYNA N. S. D.^{NA} MARIA CRISTINA DE BORBON

POR J. NONÓ.

N.º 2.

MADRID.

Pr. 3 r.

Allegretto.

WALS.

The musical score is written for piano and bass. It begins with a treble clef and a 3/4 time signature. The key signature has two flats (B-flat and E-flat). The score is divided into five systems, each with a treble and bass staff. Dynamics include *pp*, *rf.*, *f*, *mf*, *f*, *p*, *sensibile*, and *dol:*. Articulations include accents and slurs. There are triplets in the third system. The piece concludes with a double bar line.

Se hallara en los almacenes de Hermoso y Garrafa.

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risoluto

con fuoco

(1) Transposicion enarmonica.

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