

Trois
AIRS VARIÉS
pour le Violon

Pour être exécutés sur la Quatrième Corde seulement

Composés par
PAGANINI

avec Accomp. de Piano

PAR
GUSTAVE CARULLI.

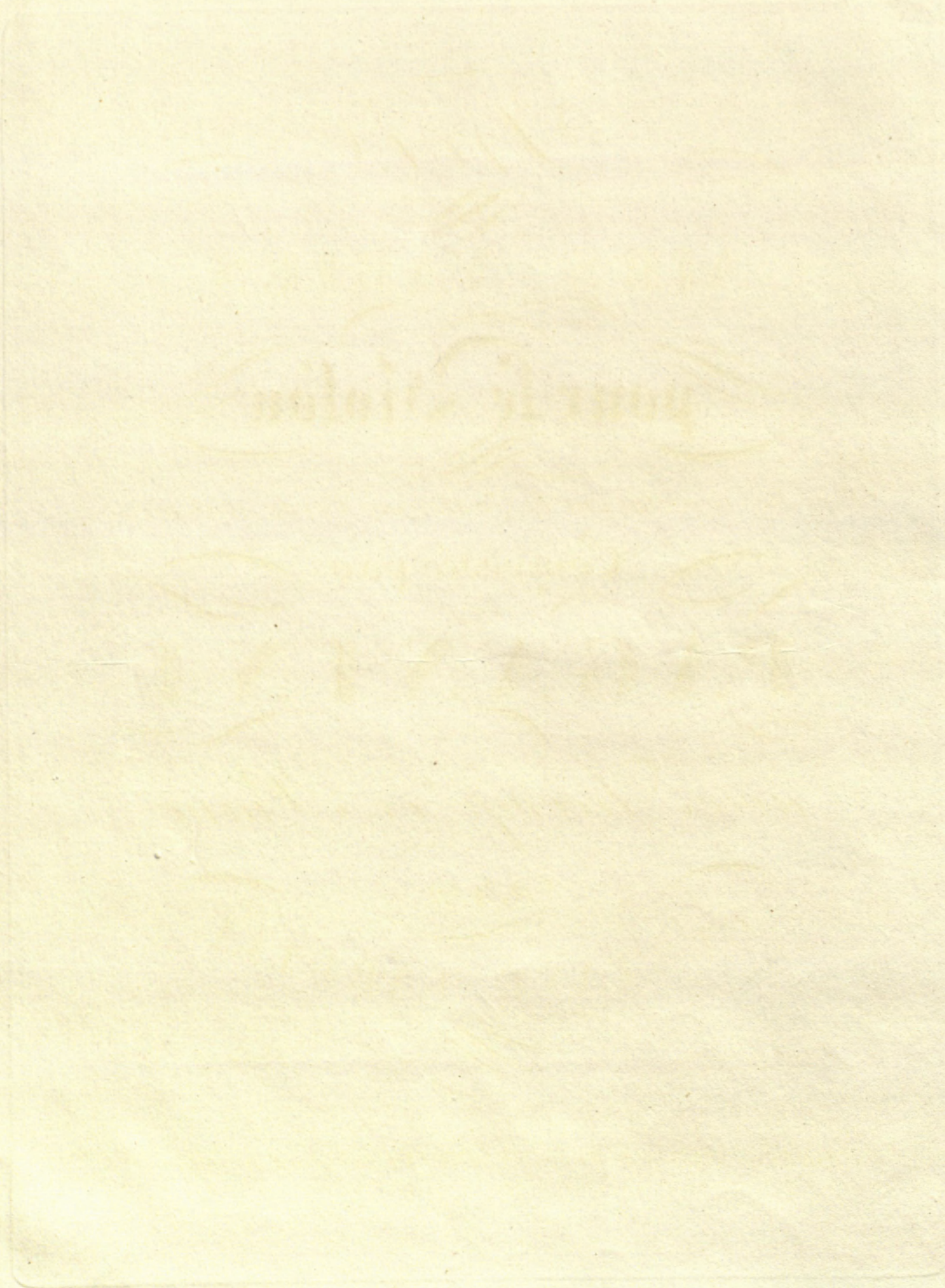
Propriété de l'Éditeur.

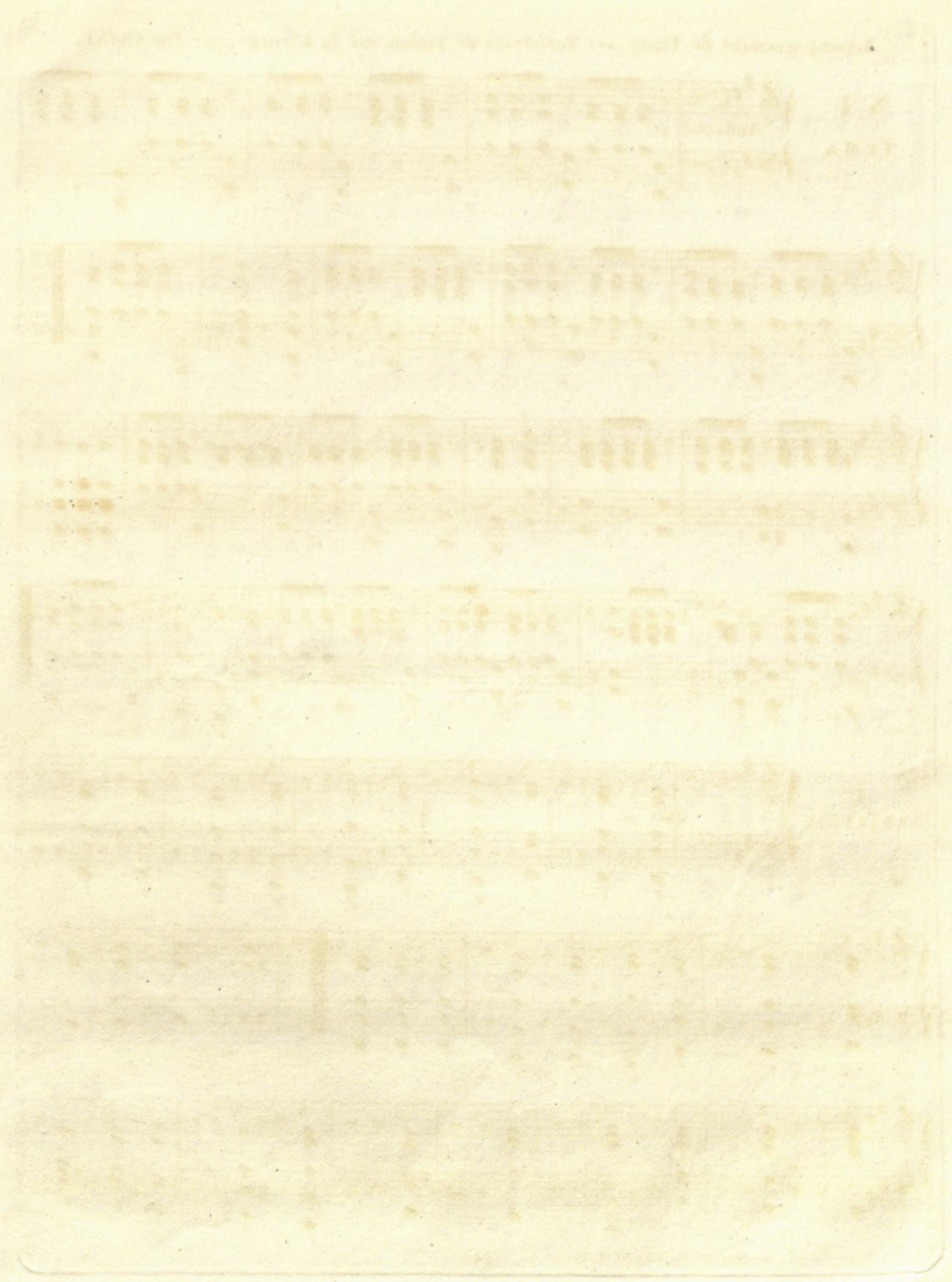
Prix: 4^l 50^c

à PARIS, au Magasin de Musique de PACINI, Boulevard des Italiens, N.º 11.

Paris
BIBLIOTECA DE LA UNIVERSIDAD DE MADRID

RCSMM | REAL CONSERVATORIO SUPERIOR DE MÚSICA DE MADRID | SUPERIOR SCHOOL OF MUSIC | CopyRight © Madrid's Royal Music Conservatory. Information about copyright - biblioteca@rcsmm.eu





2. Accompagnement de Piano aux Variations de Violon sur la 4^e corde, par PAGANINI.

N^o 1
TEMA

Andante *p*

1^{re}
VARIATION

pp

2^o
VARIATION

Andante
N^o 2
TEMA

1.^o
VARIATION

The first variation consists of five systems of piano accompaniment. The first system is marked with a piano (*p*) dynamic. The music is written in G major (one sharp) and common time (C). The first system features a steady accompaniment of eighth notes in the bass and chords in the treble. The second system includes a repeat sign. The third system concludes with a double bar line and repeat dots. The fourth and fifth systems continue the accompaniment pattern.

2.^o VARIATION

The second variation consists of five systems of piano accompaniment. The first system begins with a treble clef and a common time signature. The music is in G major. The first system features a more active treble part with eighth-note patterns, while the bass continues with a steady accompaniment. The second system includes a repeat sign. The third system concludes with a double bar line and repeat dots. The fourth and fifth systems continue the accompaniment pattern.

5º
VARIATION

staccato

Nº 3
TEMA

Andantino

pp

RCSMM · REAL CONSERVATORIO SUPERIOR DE MÚSICA DE MADRID · INFORMACIÓN SOBRE COPYRIGHT · BIBLIOTECA @ RCSMM.ES
 Copyright © Madrid's Royal Music Conservatory · Information about copyright · biblioteca@rcsmm.es

1^{re}
VARIATION

Musical notation for the first system of the first variation. It consists of two staves: a treble staff and a bass staff. The key signature has one sharp (F#) and the time signature is common time (C). The music begins with a piano (*P*) dynamic marking. The melody in the treble staff is primarily eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

Musical notation for the second system of the first variation. It continues the two-staff format from the first system. The piece concludes this system with a double bar line and repeat dots, indicating the end of a phrase.

Musical notation for the third system of the first variation. It continues the two-staff format. The piece concludes this system with a double bar line and repeat dots.

2^e
VARIATION

Mineur

Musical notation for the first system of the second variation. It consists of two staves: a treble staff and a bass staff. The key signature has two flats (Bb, Eb) and the time signature is common time (C). The music begins with a minor key signature. The melody in the treble staff is primarily eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

Musical notation for the second system of the second variation. It continues the two-staff format from the first system. The piece concludes this system with a double bar line and repeat dots.

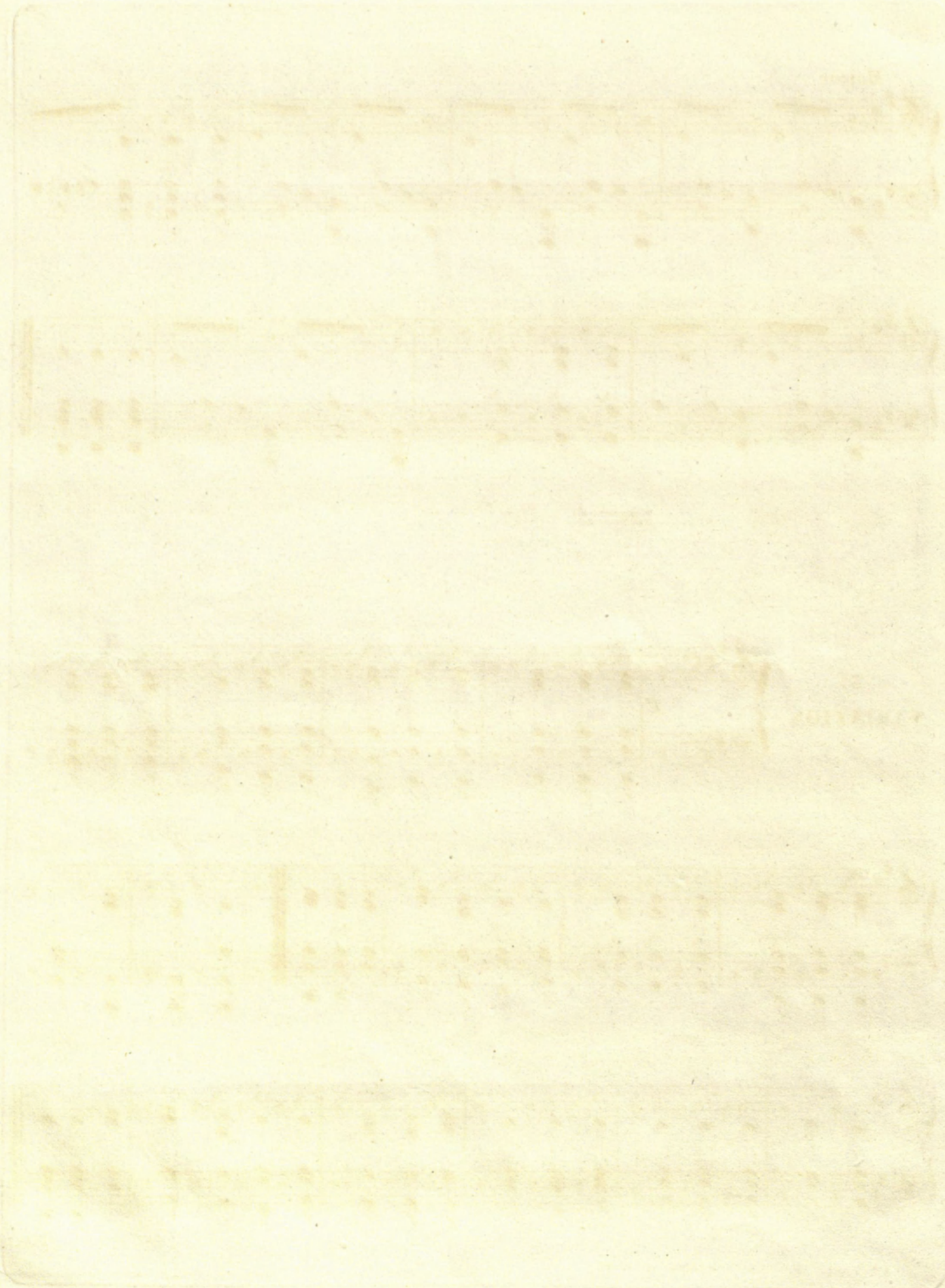
Musical notation for the third system of the second variation. It continues the two-staff format. The piece concludes this system with a double bar line and repeat dots. A *cres* (crescendo) marking is present in the bass staff. The system ends with a final key signature change to one sharp (F#).

RCSMM · REAL CONSERVATORIO SUPERIOR DE MÚSICA DE MADRID · BIBLIOTECA · RCSMM · EU
CopyRight © Madrid's Royal Music Conservatory · Information about copyright · biblioteca@rcsmm.eu

Majeur

3:
VARIATION

Fine



LIBRO DE MÚSICA

Blank manuscript page with faint horizontal lines and a large, illegible watermark in the center.

1^{er} TEMA Par PAGANINI

Montez la 4^e corde *Sol* au *La*.

ANDANTE

1^{er} VARIATION

Copyright © Real Conservatorio Superior de Música de Madrid. Información sobre copyright - biblioteca@rcsmm.eu
Copyright © Madrid's Royal Music Conservatory. Information about copyright - biblioteca@rcsmm.eu
RCSMM REAL CONSERVATORIO SUPERIOR DE MÚSICA DE MADRID

The first system of musical notation consists of three staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single melodic line across the three staves, featuring a series of eighth and sixteenth notes with some rests.

2^o VARIATION.

The second system of musical notation is titled "2^o VARIATION." and consists of ten staves. It begins with a treble clef and a common time signature (C). The music is written in a single melodic line across the ten staves, featuring a series of eighth and sixteenth notes with some rests. The notation includes various accidentals and dynamic markings.

2º TEMA

Montez la 4º corde *Sol* au *La*

ANDANTE

The main theme is written in G major (one sharp) and 4/4 time. It begins with a treble clef and a common time signature. The melody is characterized by eighth and sixteenth notes, with a steady upward and downward motion. The first staff contains the first two measures, the second staff the next two, the third staff the next two, and the fourth staff concludes the theme with a double bar line and repeat dots.

1º VARIATION

The first variation is written in G major and 4/4 time. It begins with a treble clef and a common time signature. The melody is more rhythmic and complex than the main theme, featuring many sixteenth and thirty-second notes. The first staff contains the first two measures, the second staff the next two, the third staff the next two, the fourth staff the next two, the fifth staff the next two, and the sixth staff concludes the variation with a double bar line and repeat dots.

Copyright © Real Conservatorio Superior de Música de Madrid. Información sobre copyright - biblioteca@rcsmm.eu
 Copyright © Madrid's Royal Music Conservatory. Information about copyright - biblioteca@rcsmm.eu
 RCSMM REAL CONSERVATORIO SUPERIOR DE MÚSICA DE MADRID

2º VARIATION

armonico

5º VARIATION

941

3^e TEMA

Montez la 4^e corde *Sol* au *La*.

ANDANTINO

Musical notation for the main theme, consisting of four staves of music in treble clef with a common time signature. The music features a melodic line with eighth and sixteenth notes, some slurs, and a final double bar line with repeat dots.

PREMIÈRE VARIATION

Musical notation for the first variation, consisting of seven staves of music in treble clef with a common time signature. The music features a more rhythmic and melodic line with eighth and sixteenth notes, slurs, and a final double bar line with repeat dots.

2. VARIATION

Musical notation for the 2nd variation, consisting of five staves of music in G major, 2/4 time, featuring various rhythmic patterns and ornaments.

TROISIEME VARIATION

Musical notation for the 3rd variation, consisting of six staves of music in G major, 2/4 time, characterized by dense sixteenth-note passages and trills.

