OTTANI
LA
DIDONE.
A. II.

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Didone

Atto Secondo

Scena I

Iarba, ed Osmida

Osm:

Signore, ove tenvai? nelle mie stanze ascoso per

Iar:

tuo, per mio riposo io ti lasciai. ma vinto al tuo ritorno tolerar quel sog-

Osm:

giorno io non potei in periglio tu sei, che se Didone libero errar ti

Iar.

vede temerà di mia fede a tal oggetto disarmato io men

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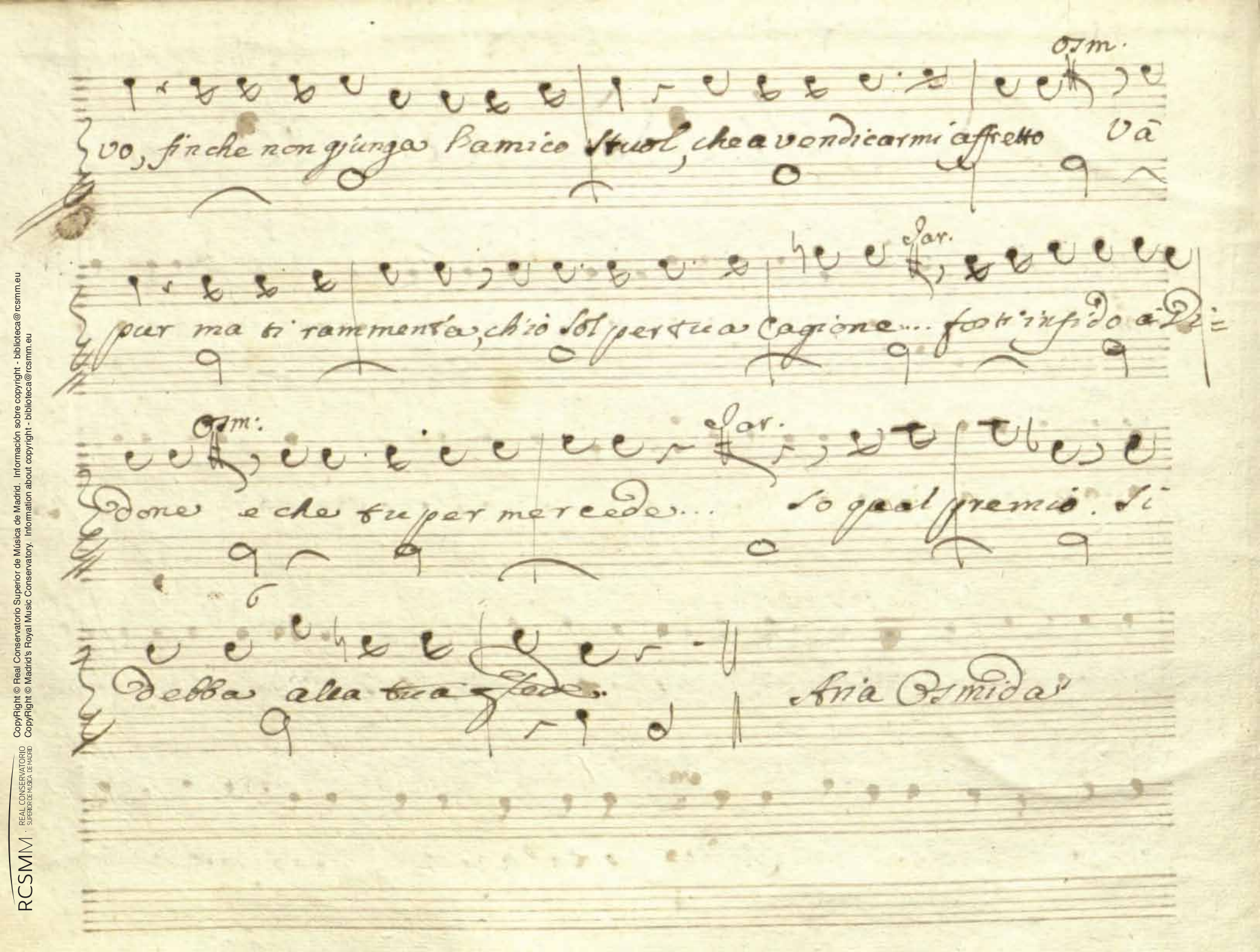

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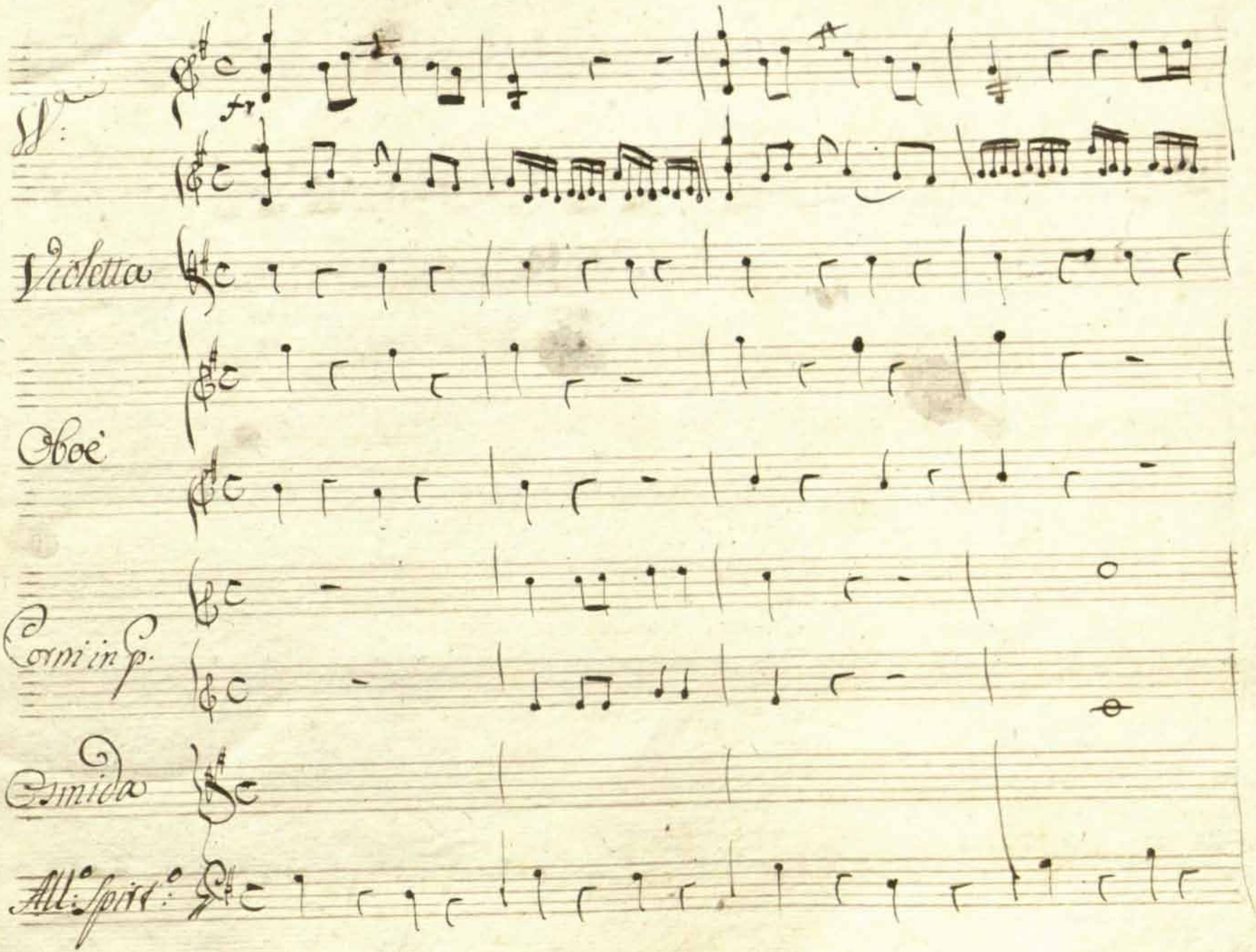

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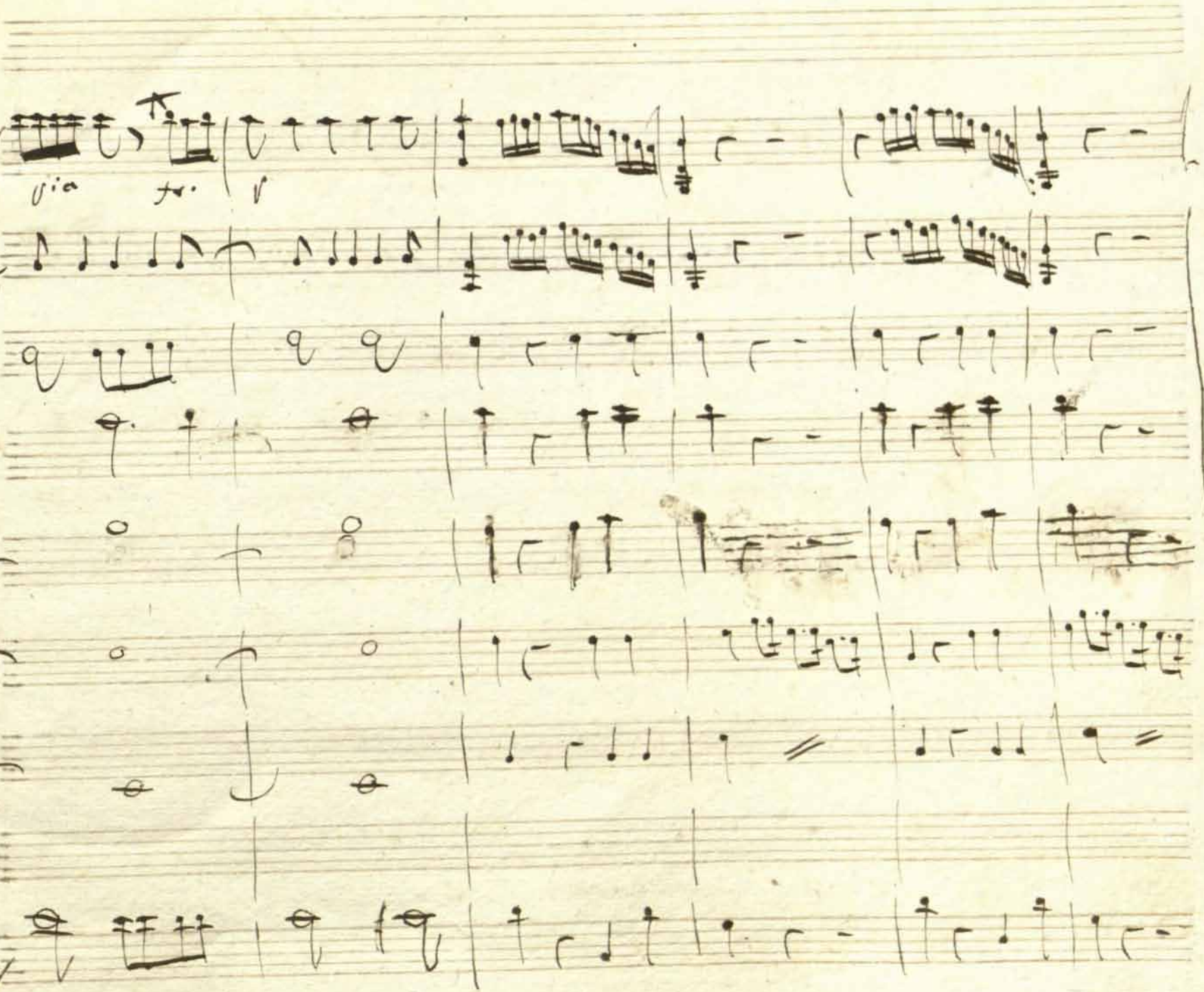

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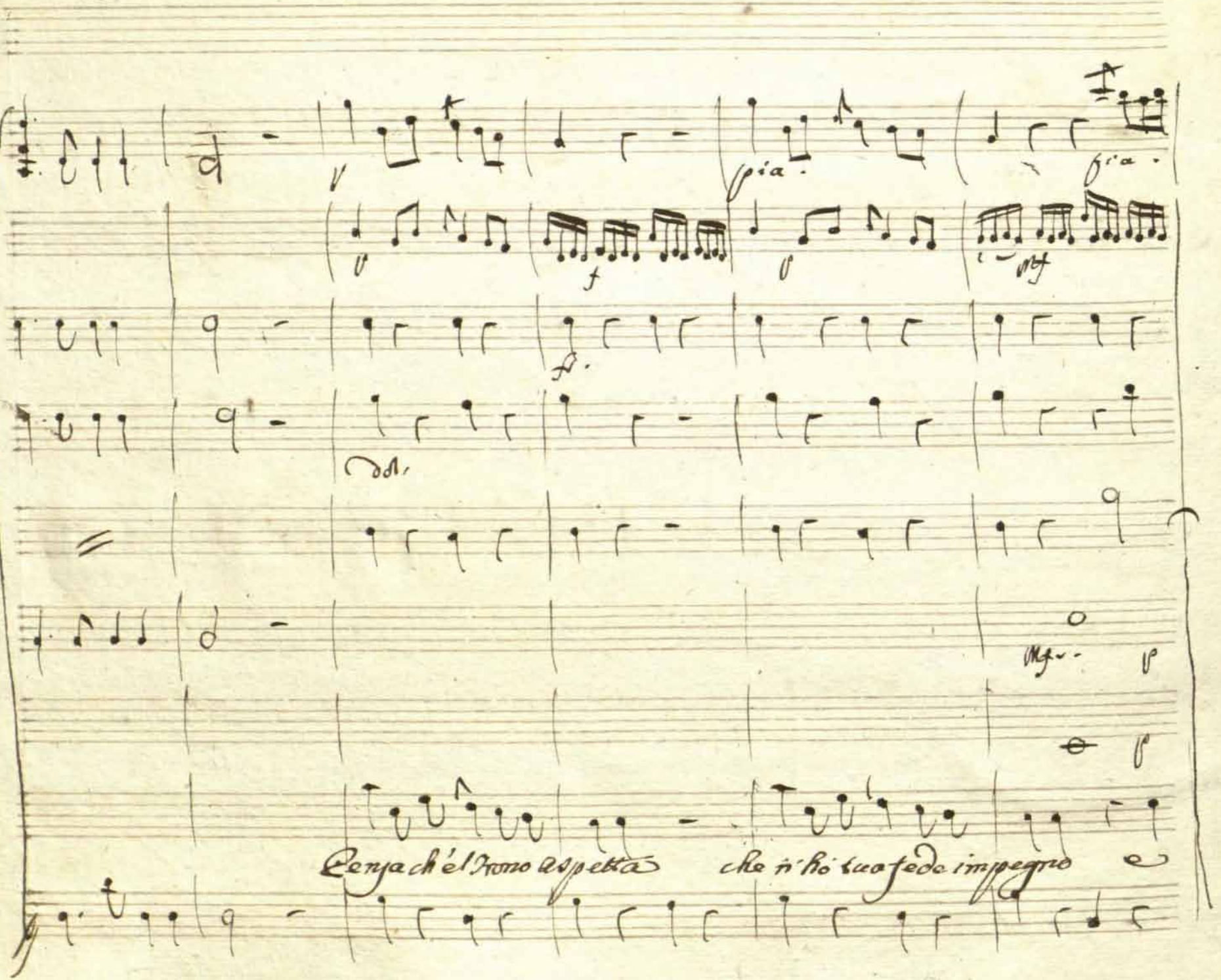

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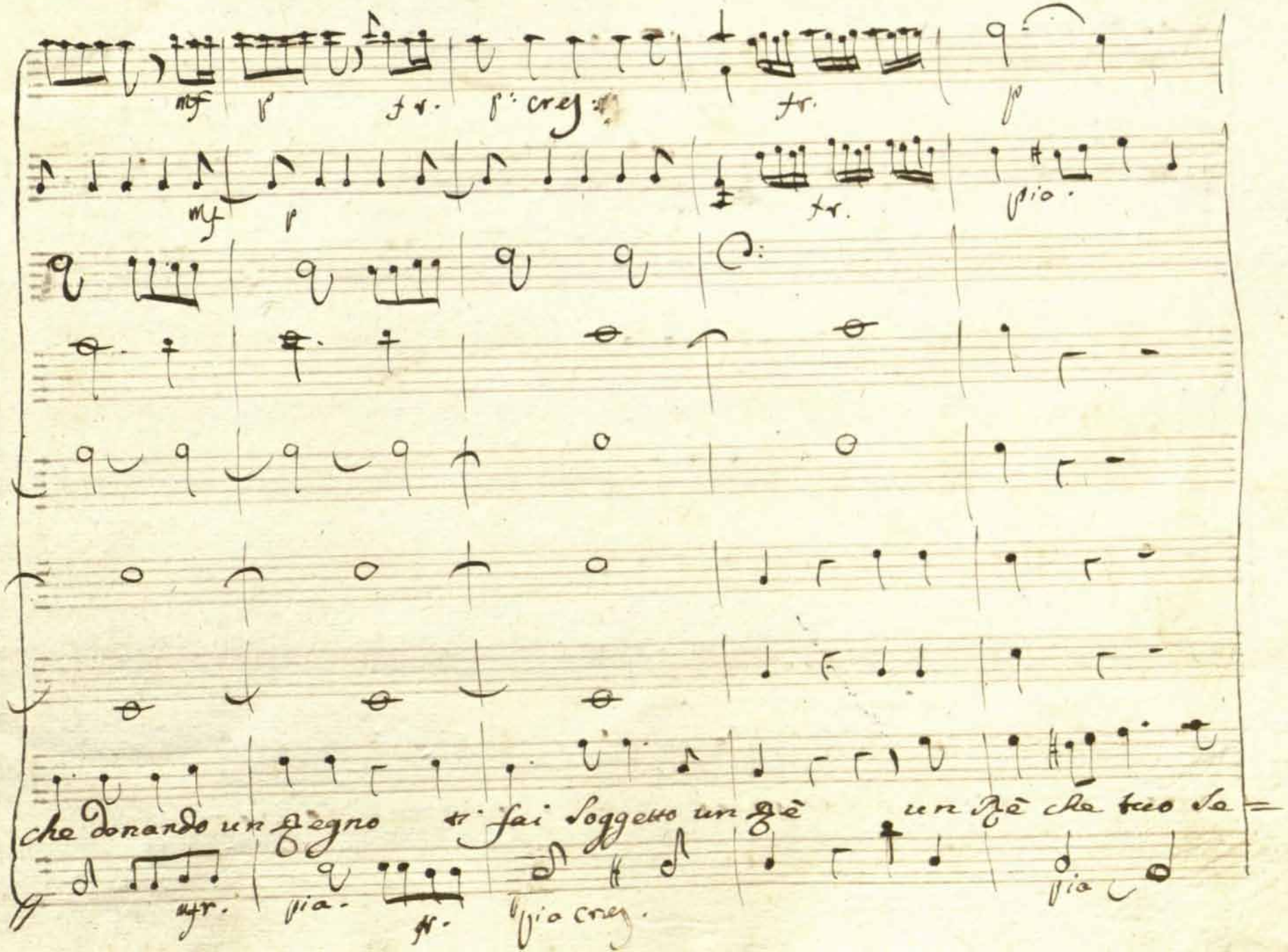

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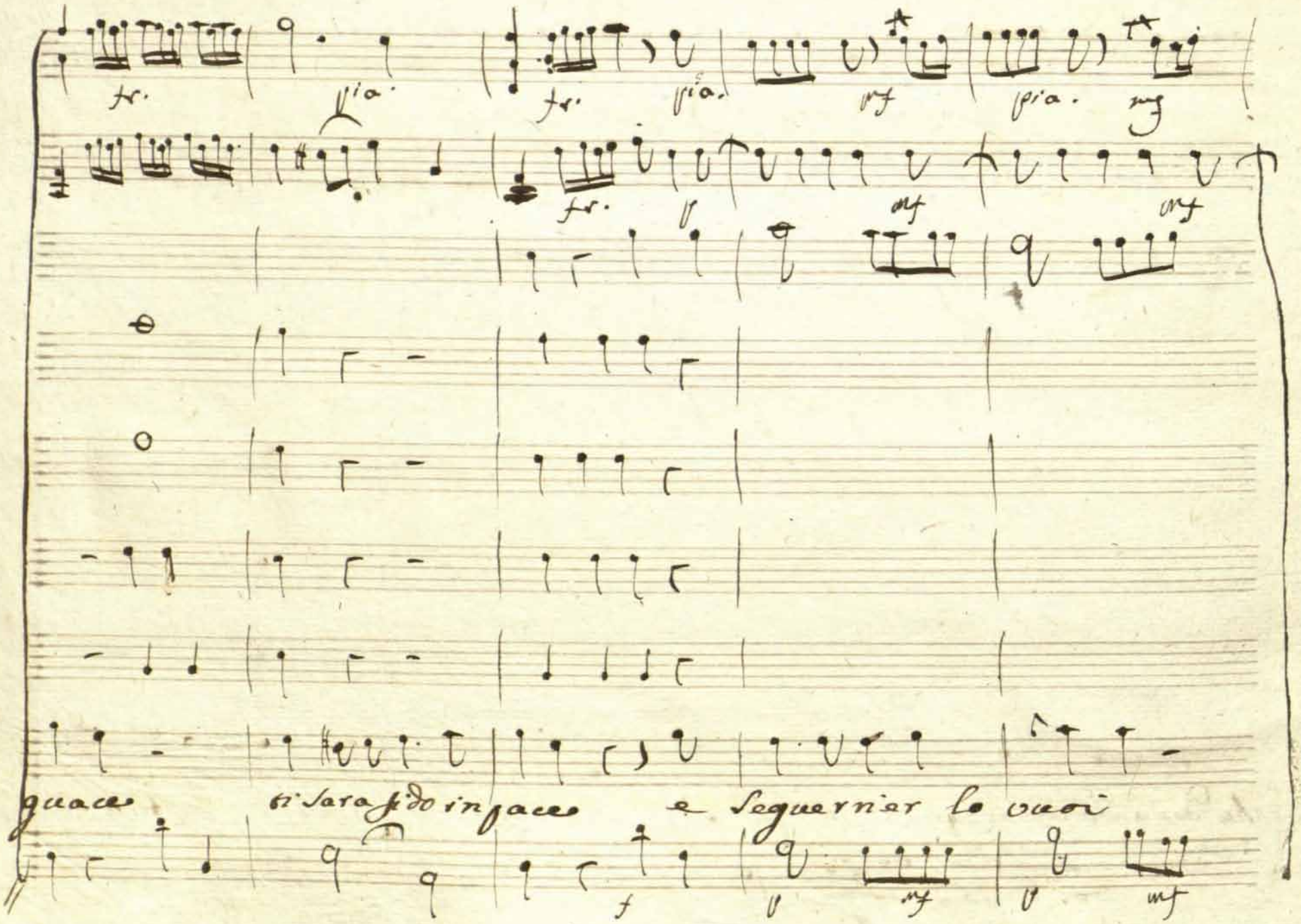

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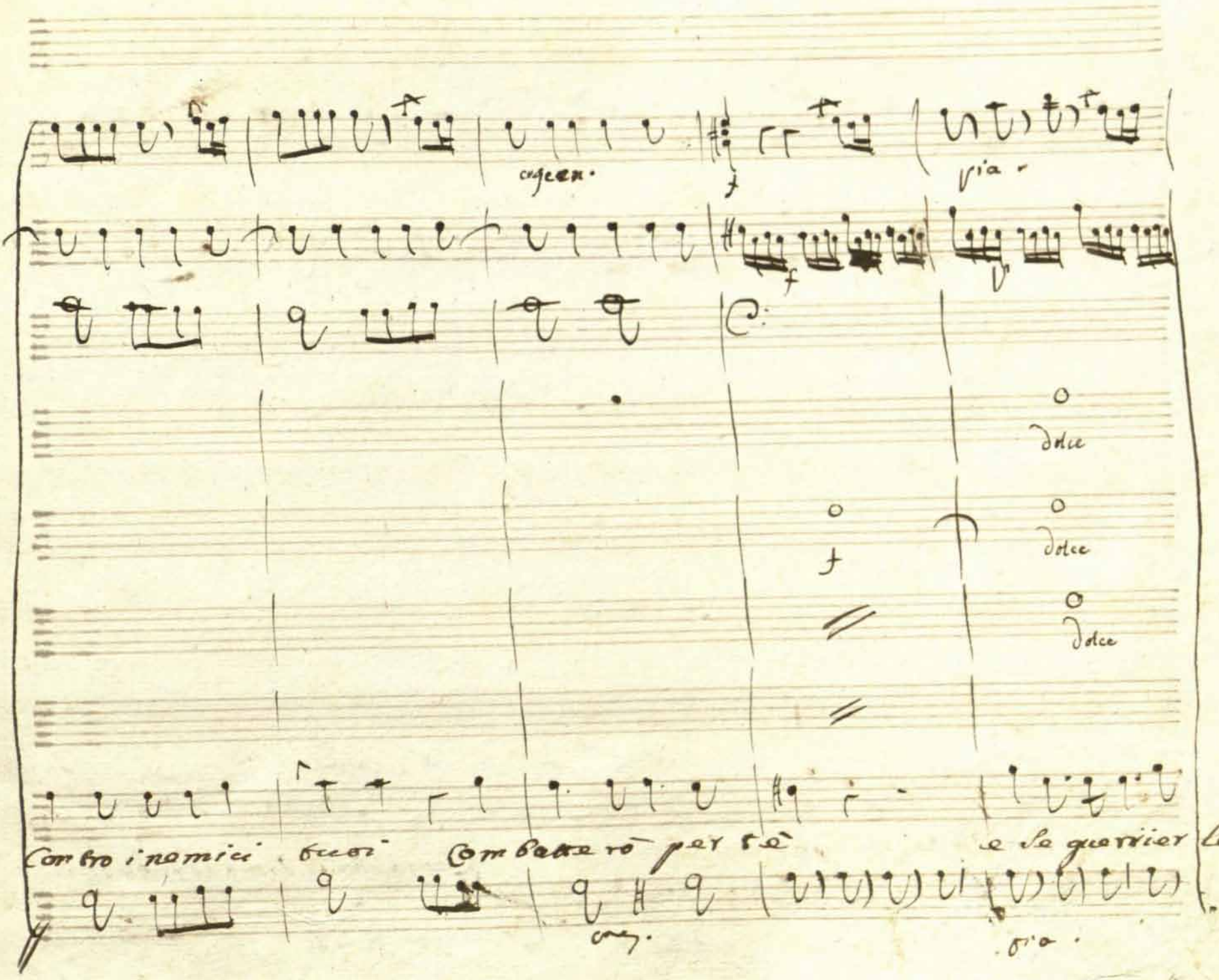

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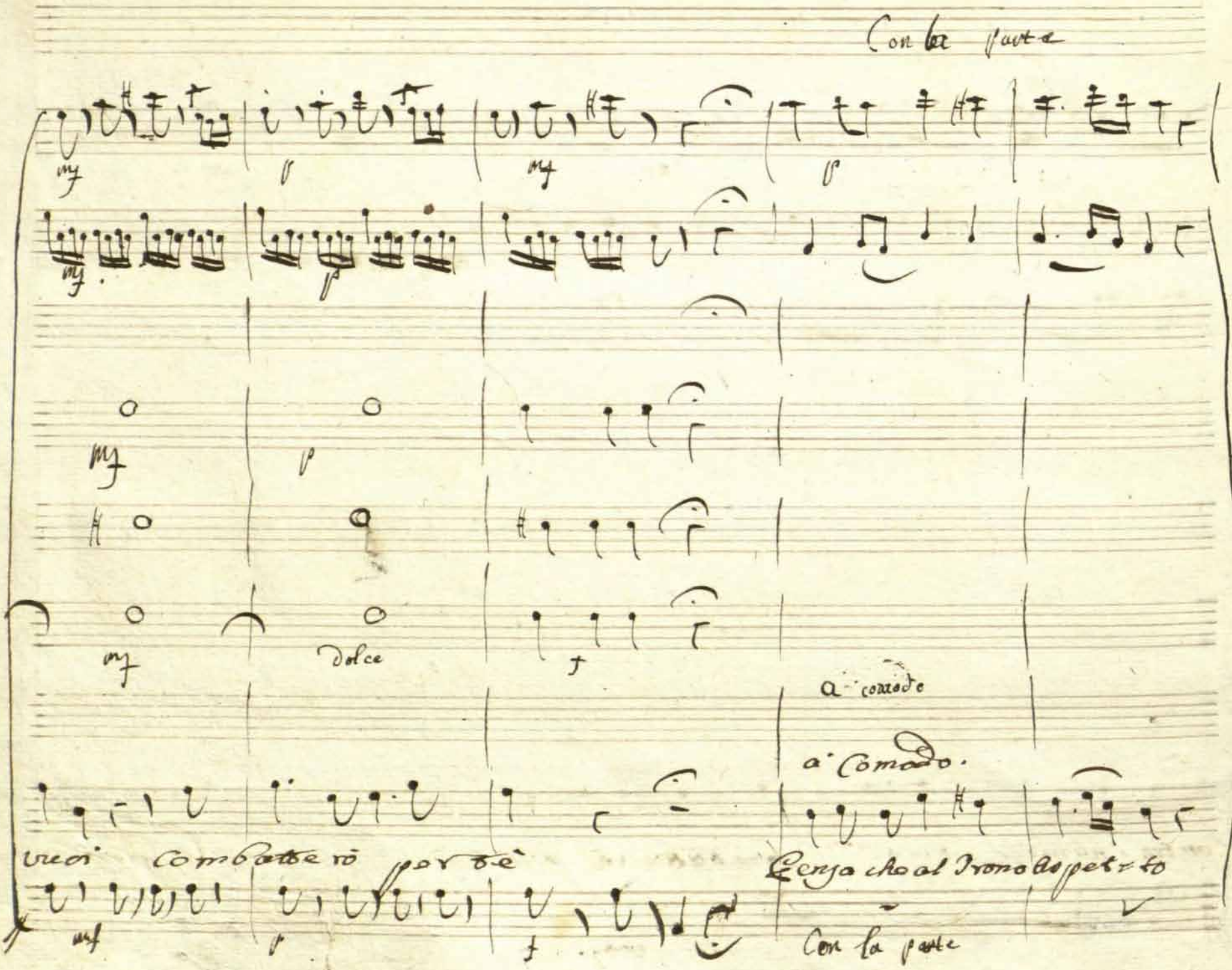

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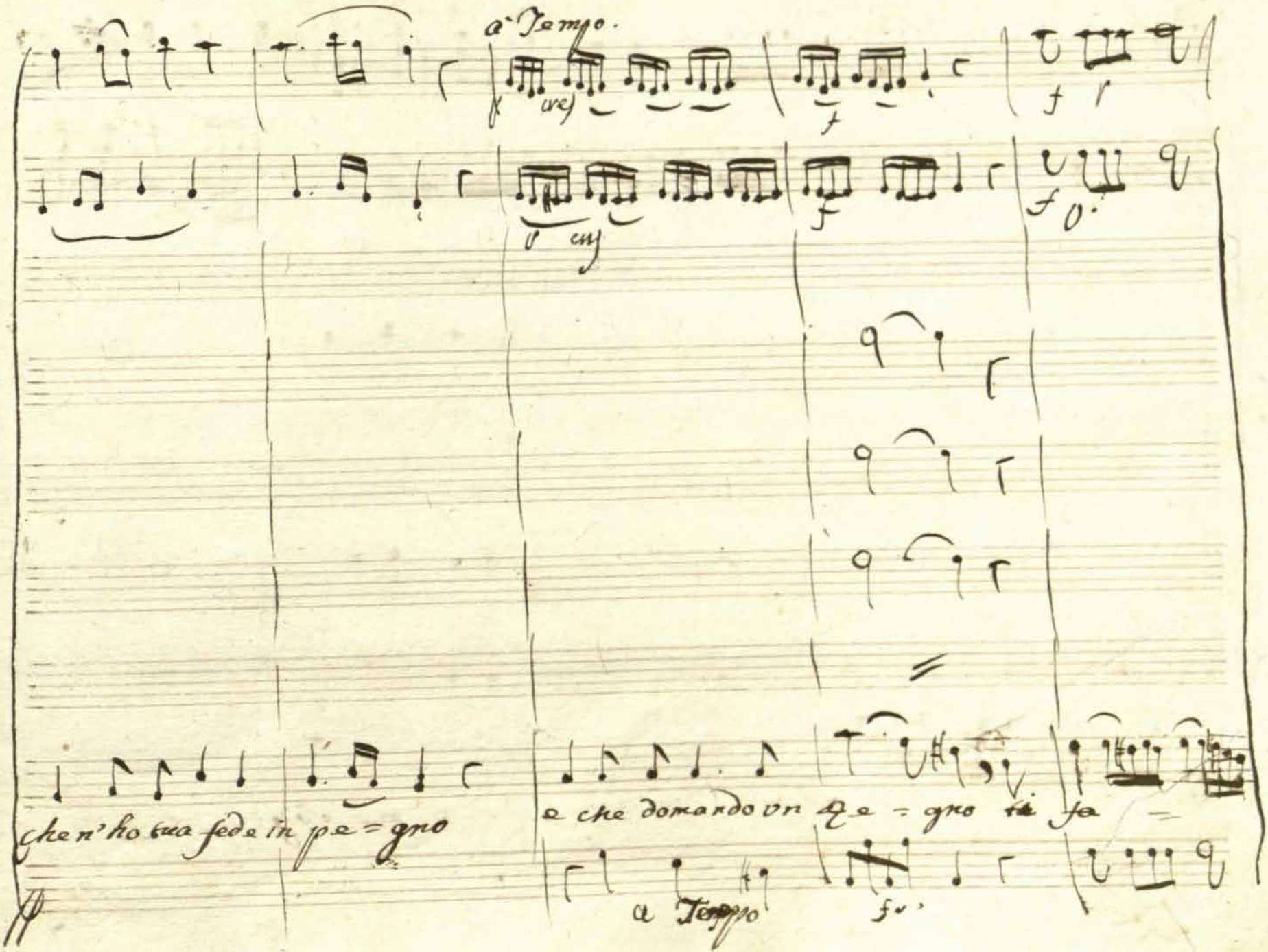

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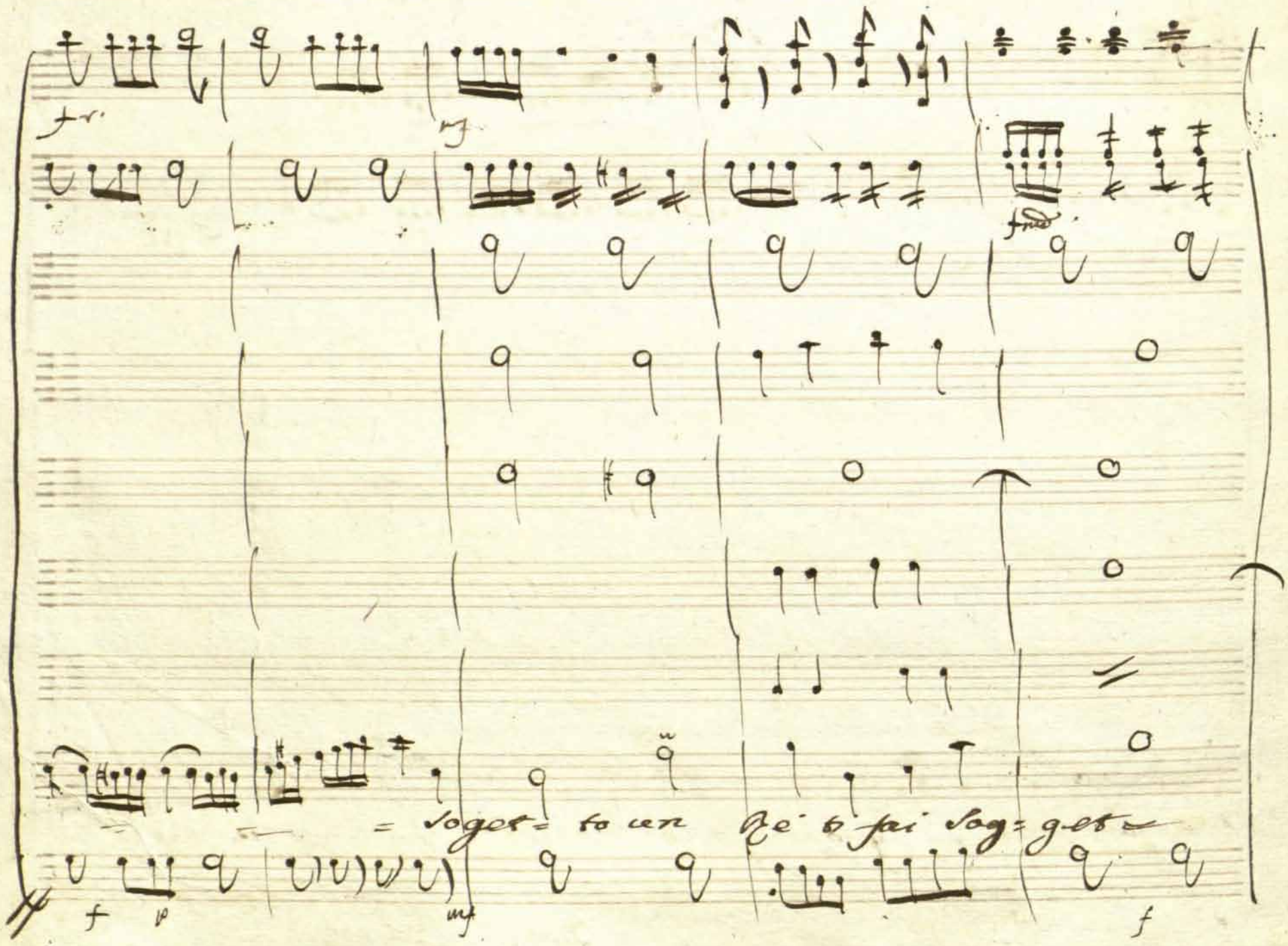

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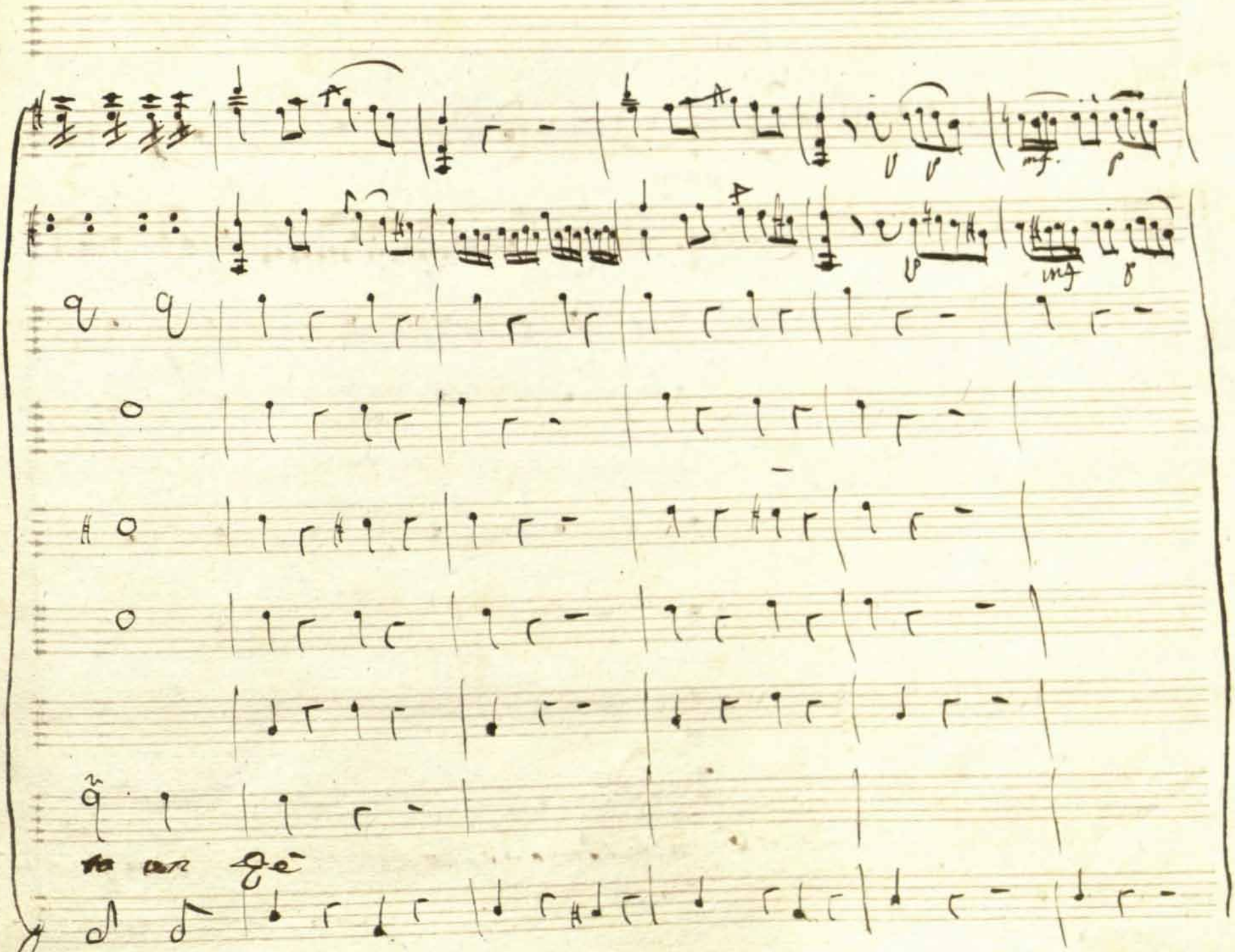

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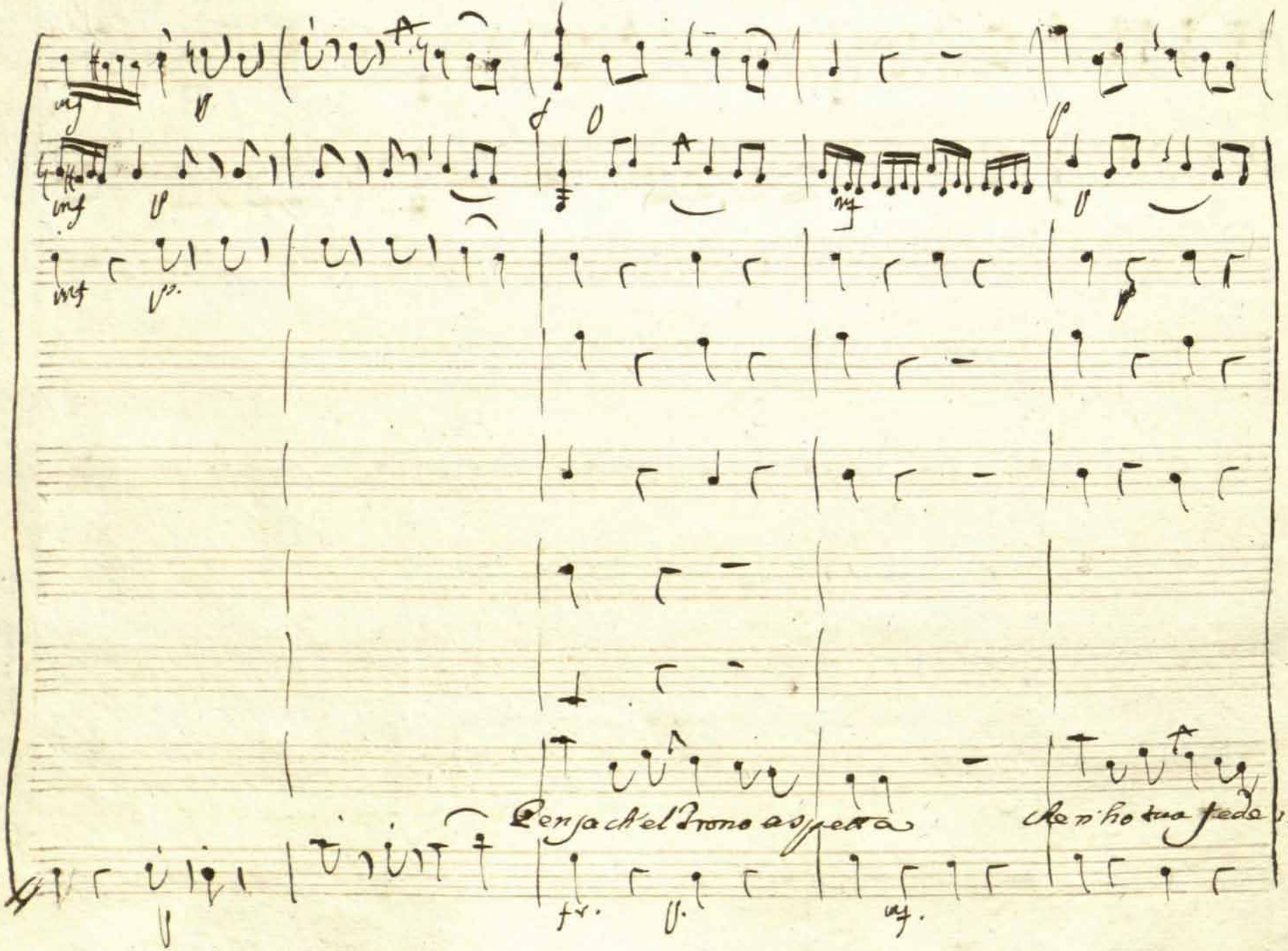

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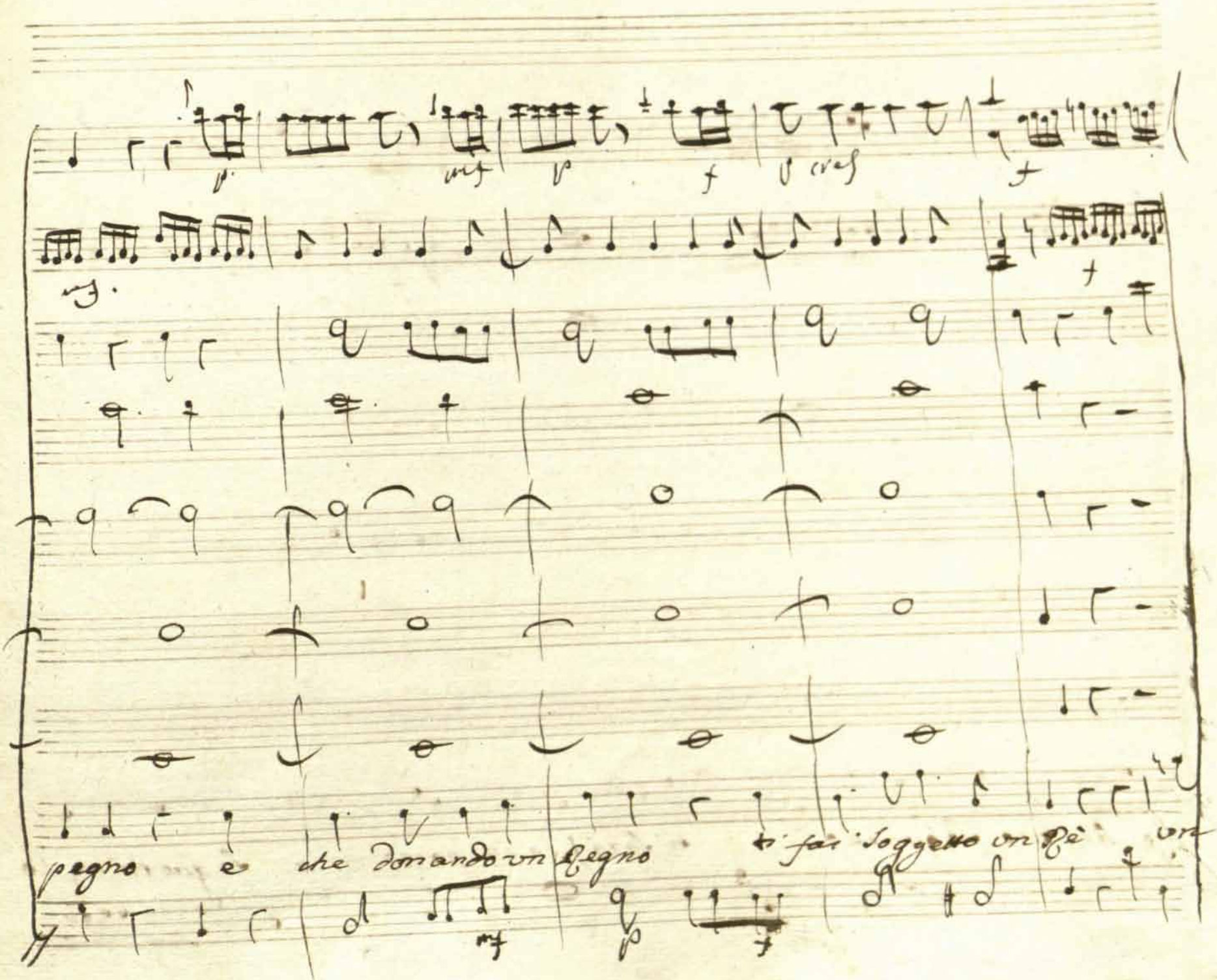

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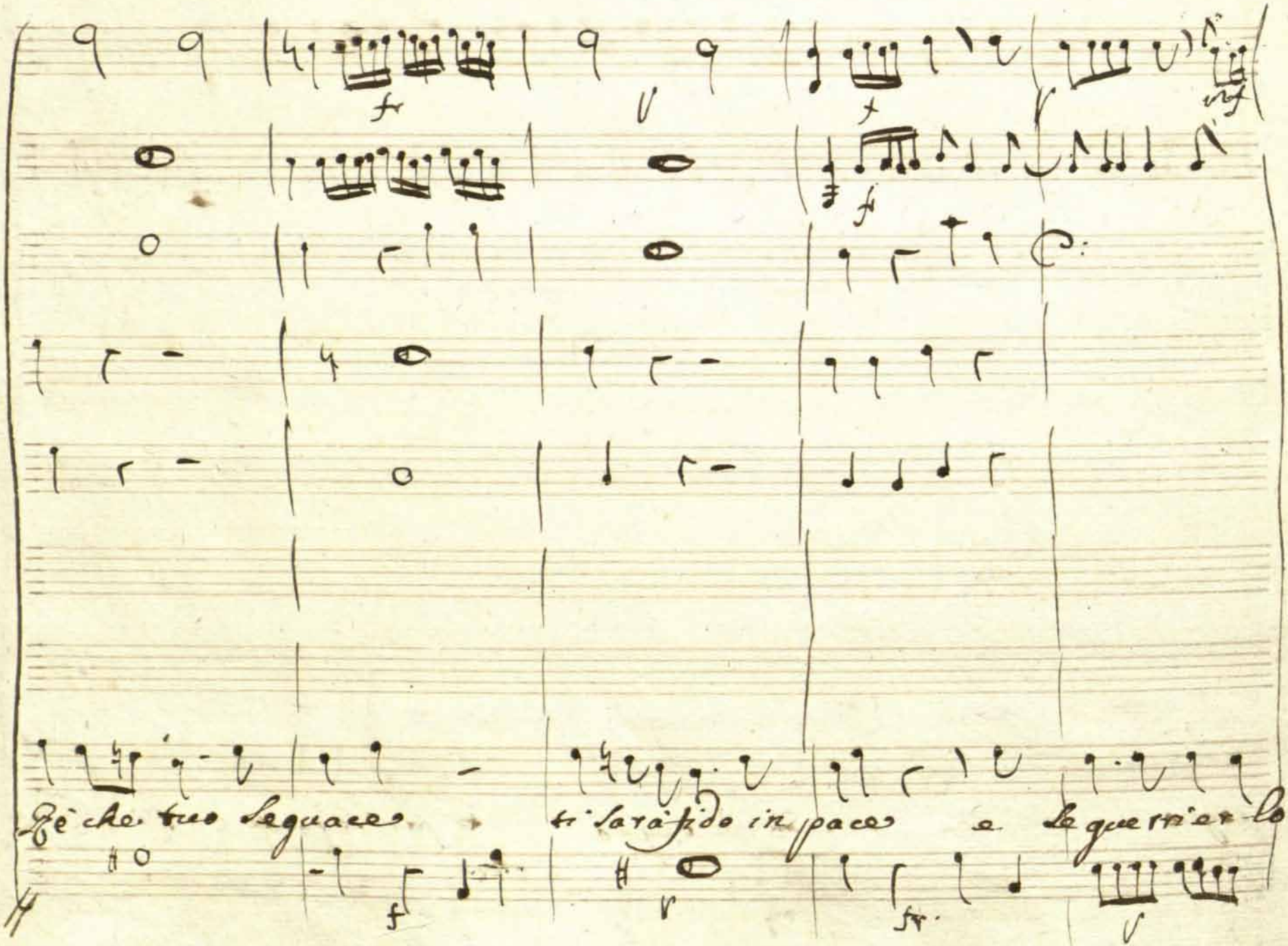

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cresc.

Dei contro i nemici tuoi combatterò per te

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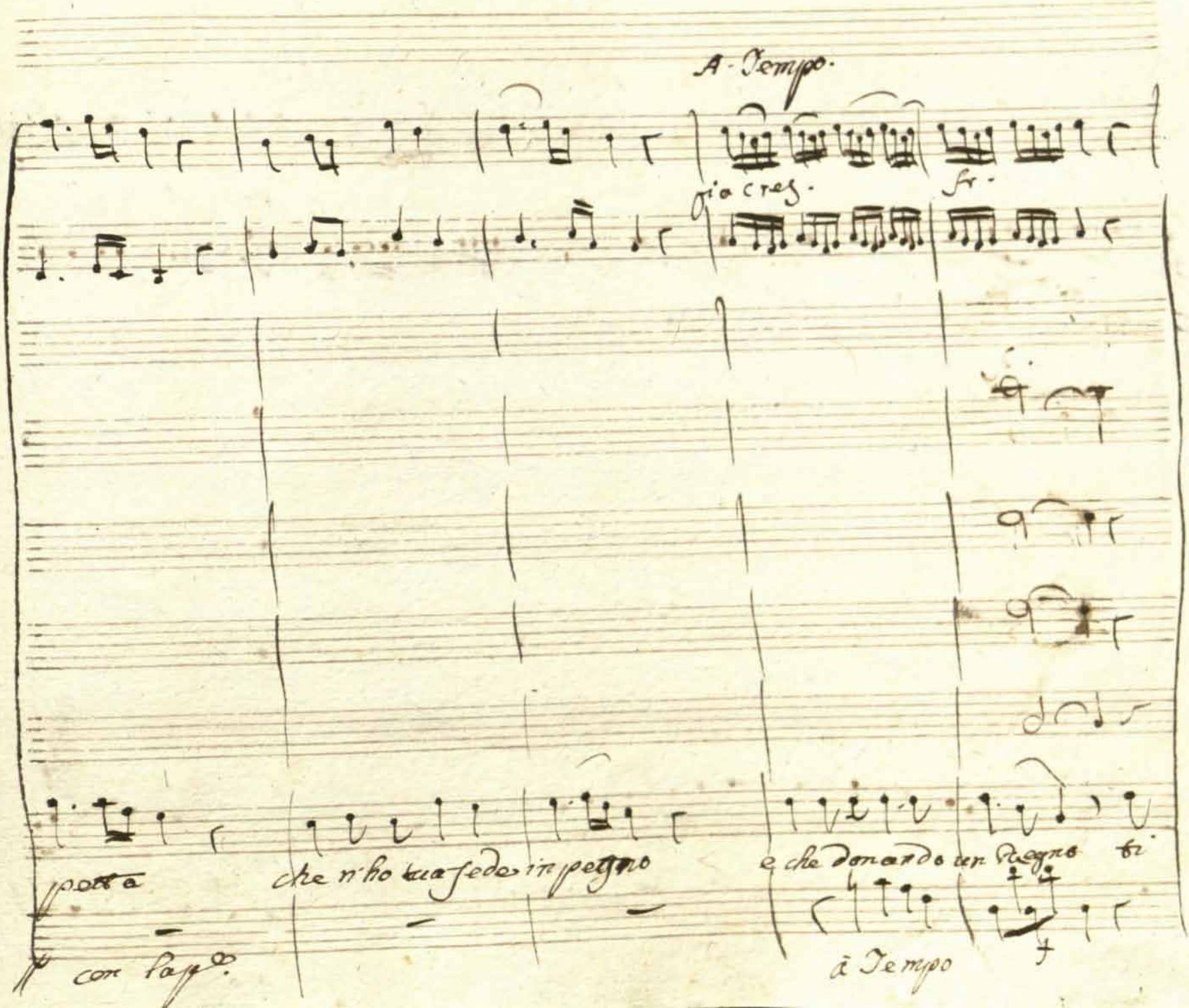
con la Sig.ª

a' comodo

e lo querrèi ho vuoi Comporterò per te persachèl Promes=



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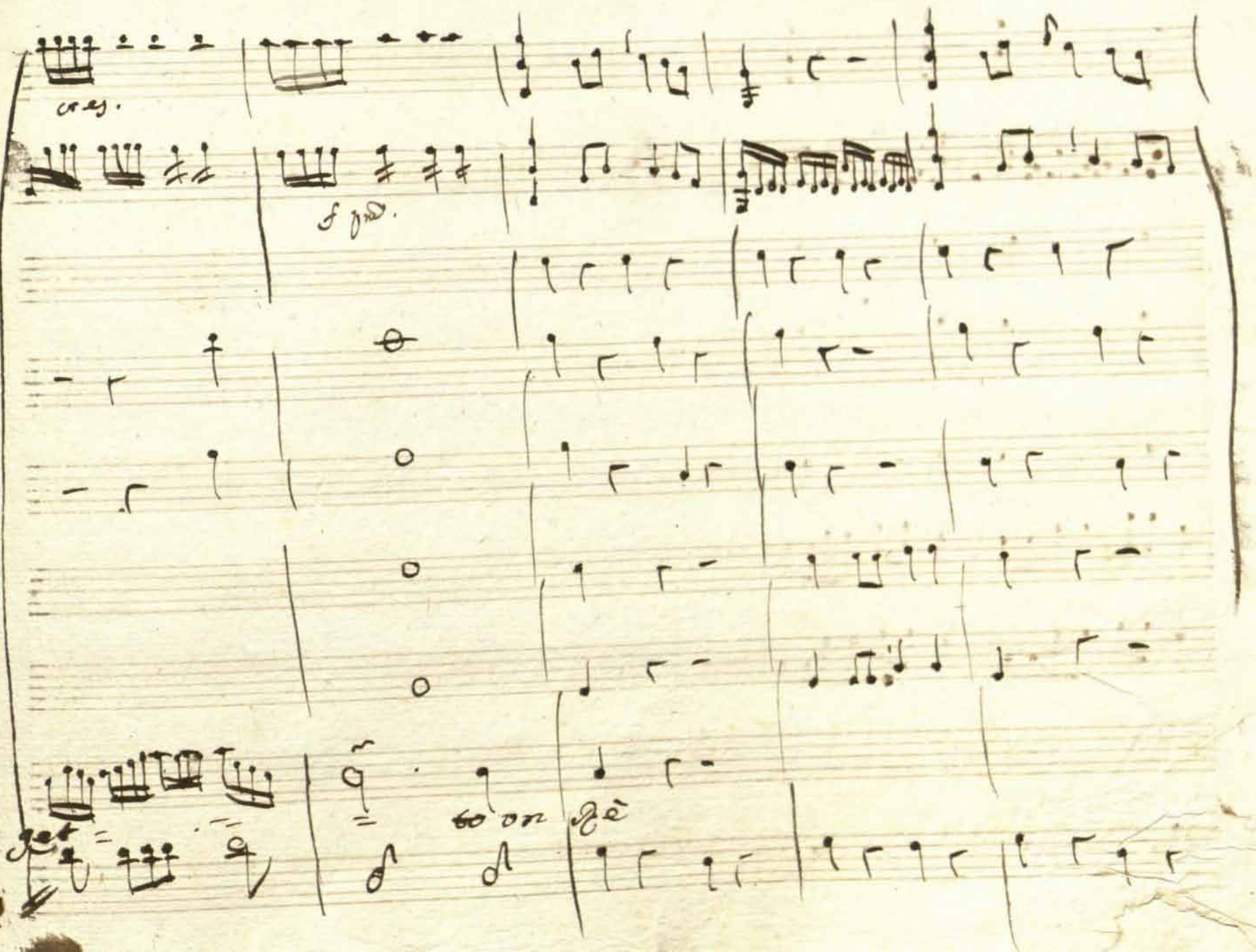

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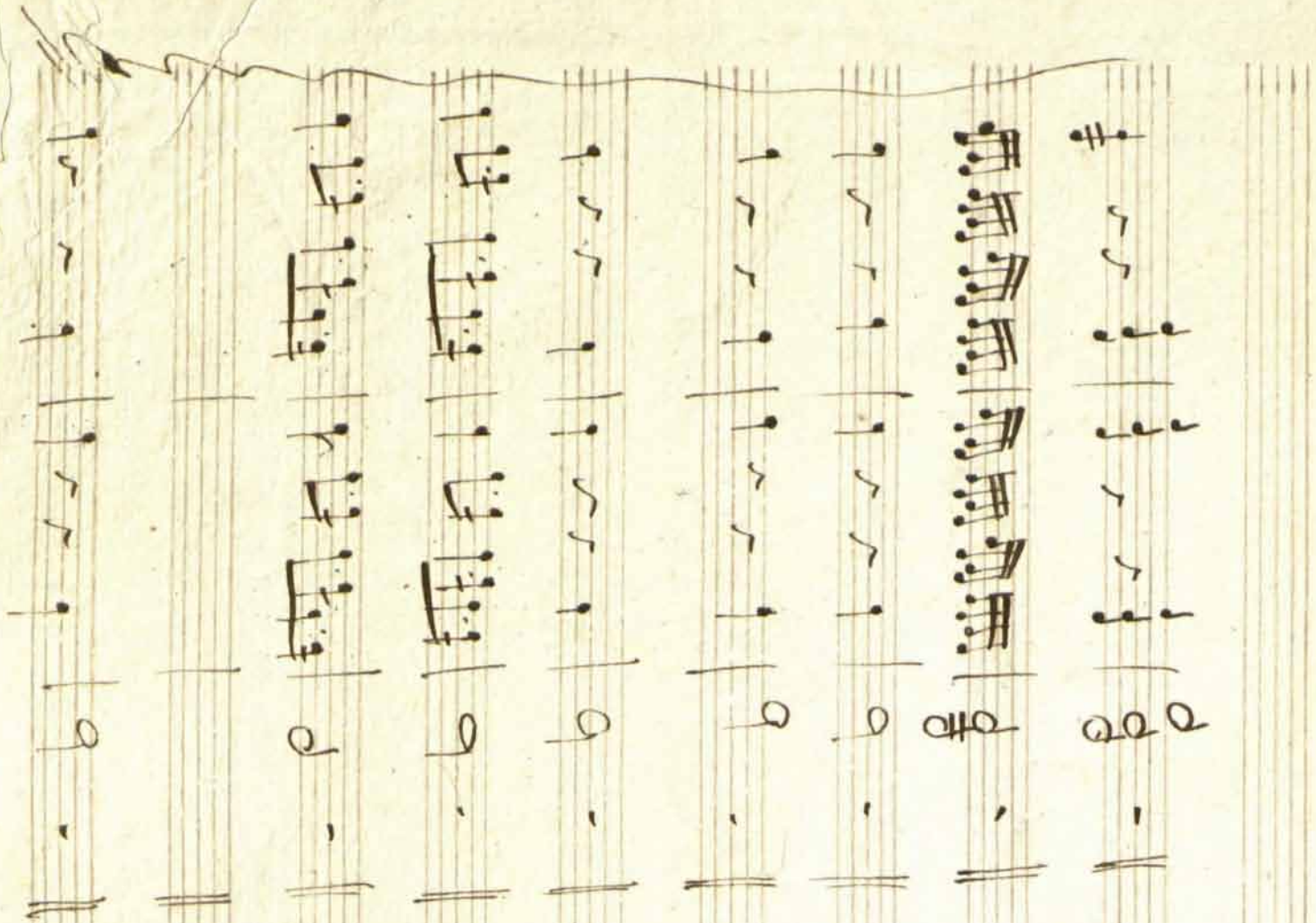


Scena II

Sel.

Barba, Arasse, e Selene

Chi sarà che barbaro, i lacci tuoi? Tu non mi=

Arass: Sel.

gridi: parla, Arasse, per lui parlando posso parlar nò puoi?

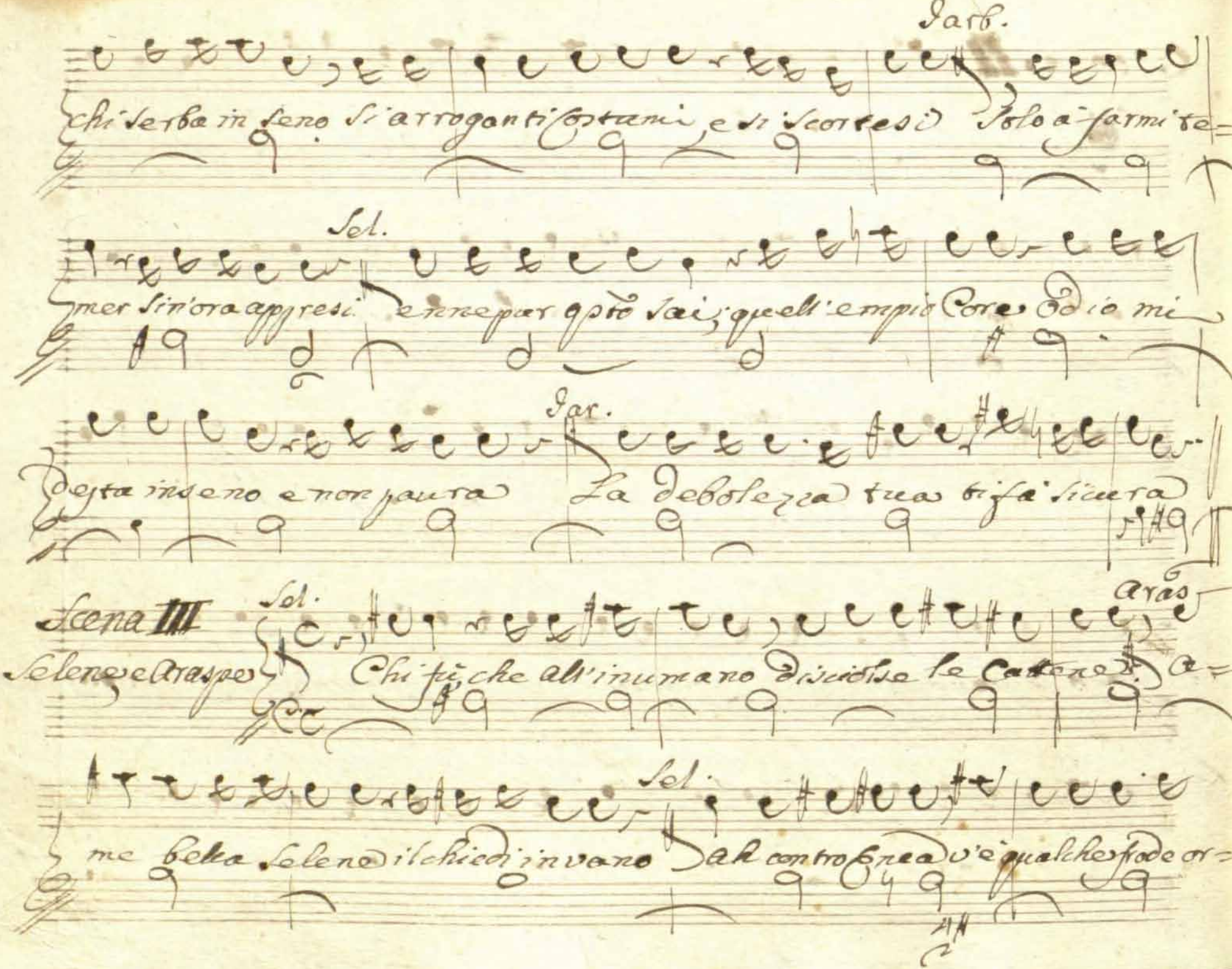
Arass. Sar.

perche taci così? Tacer conviene, sentì Voglio appagarti

Vado apprendendo, che devo posseder, chi s'innamora, nella sua bella=

Sel.

mor son rozzo ancora, s'arte di farsi amare come apprender mai può



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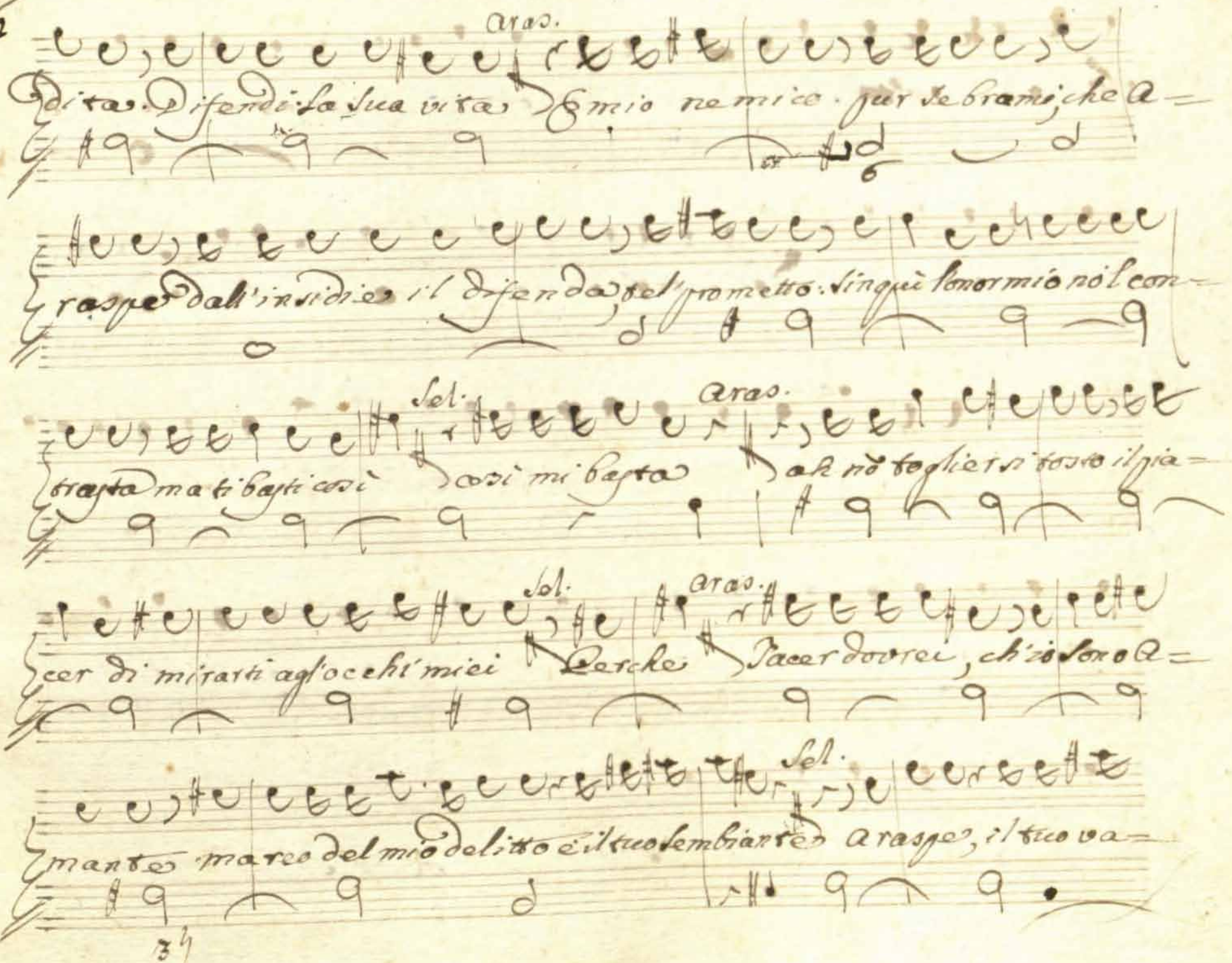

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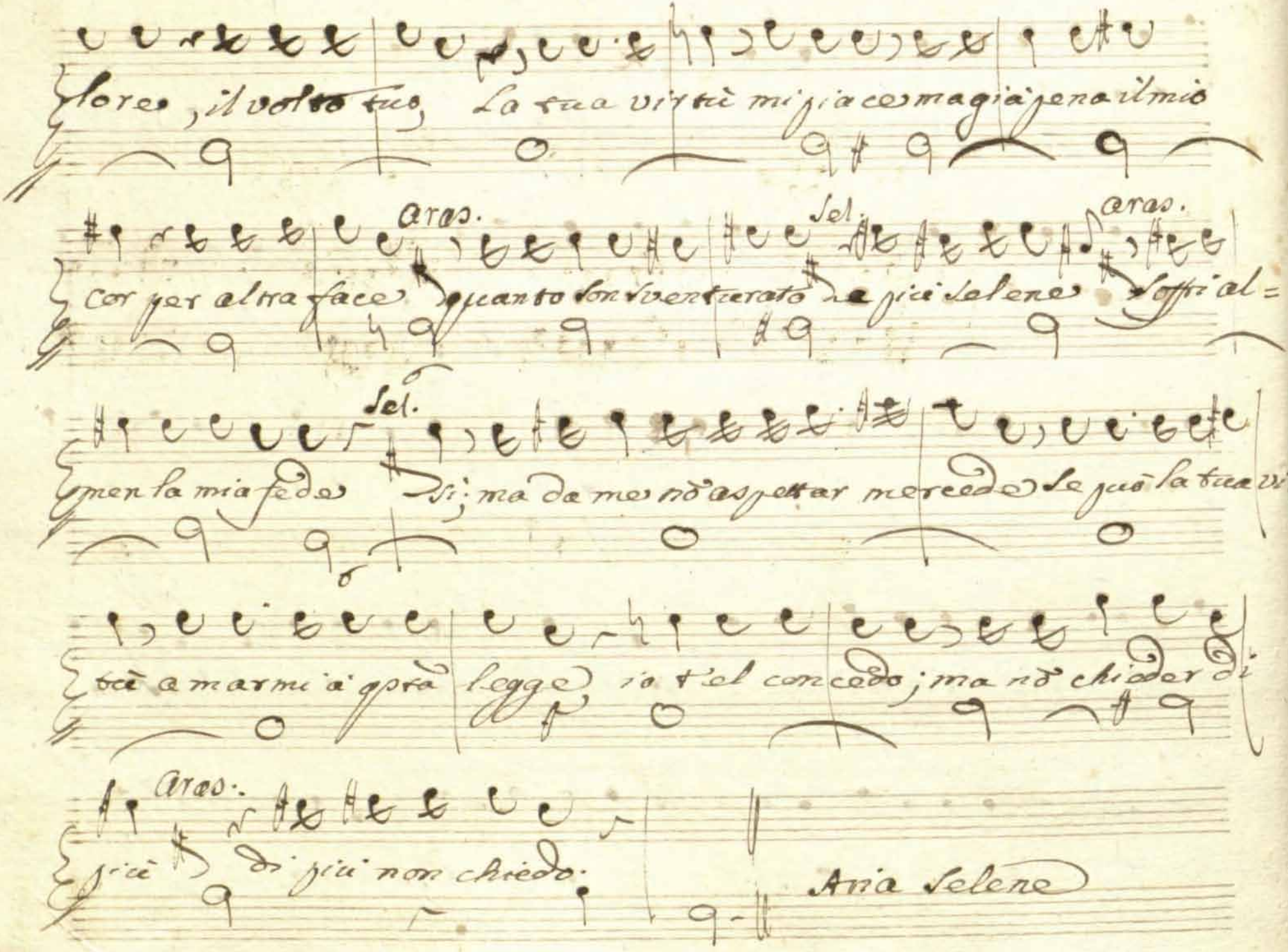

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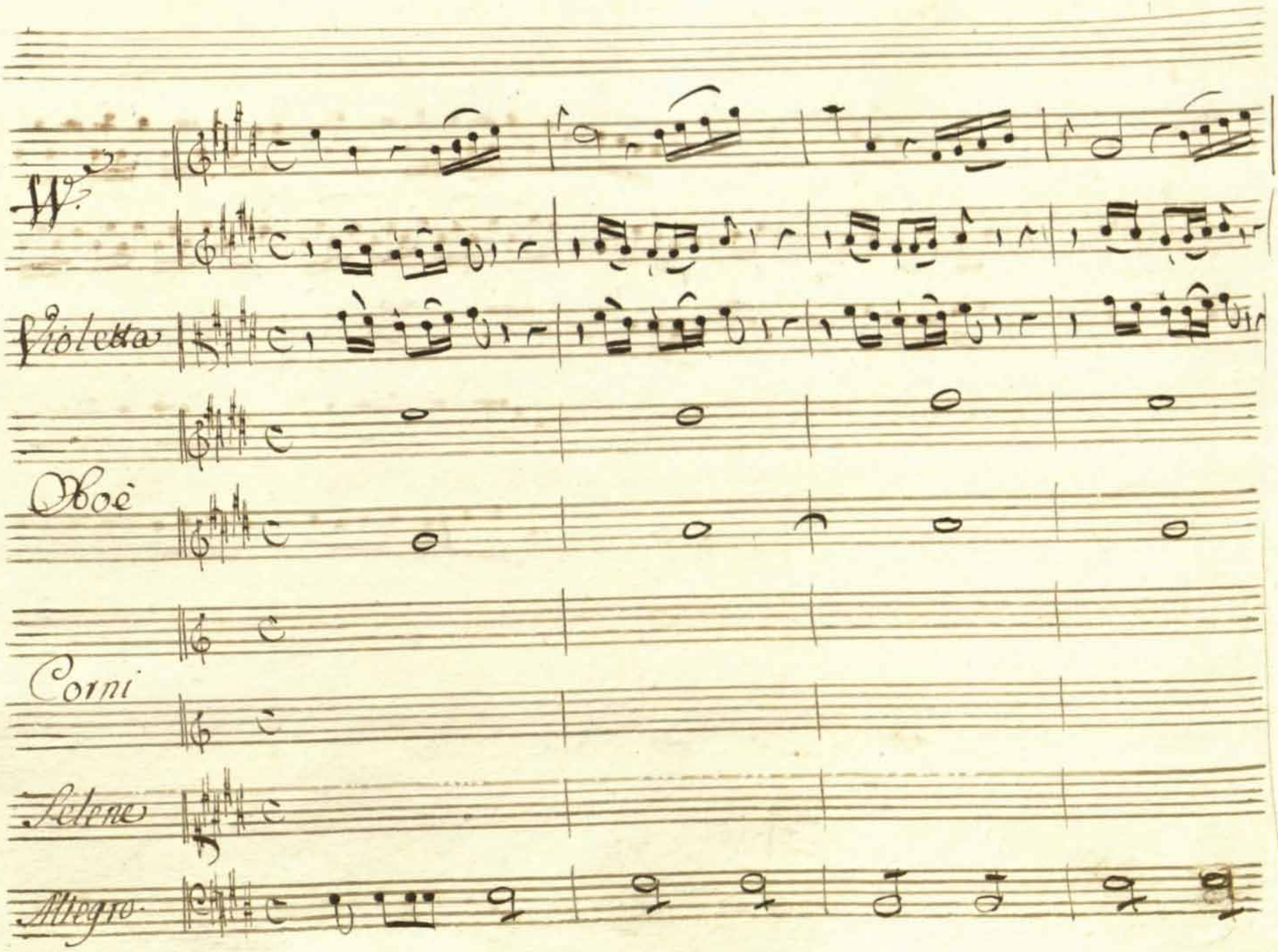

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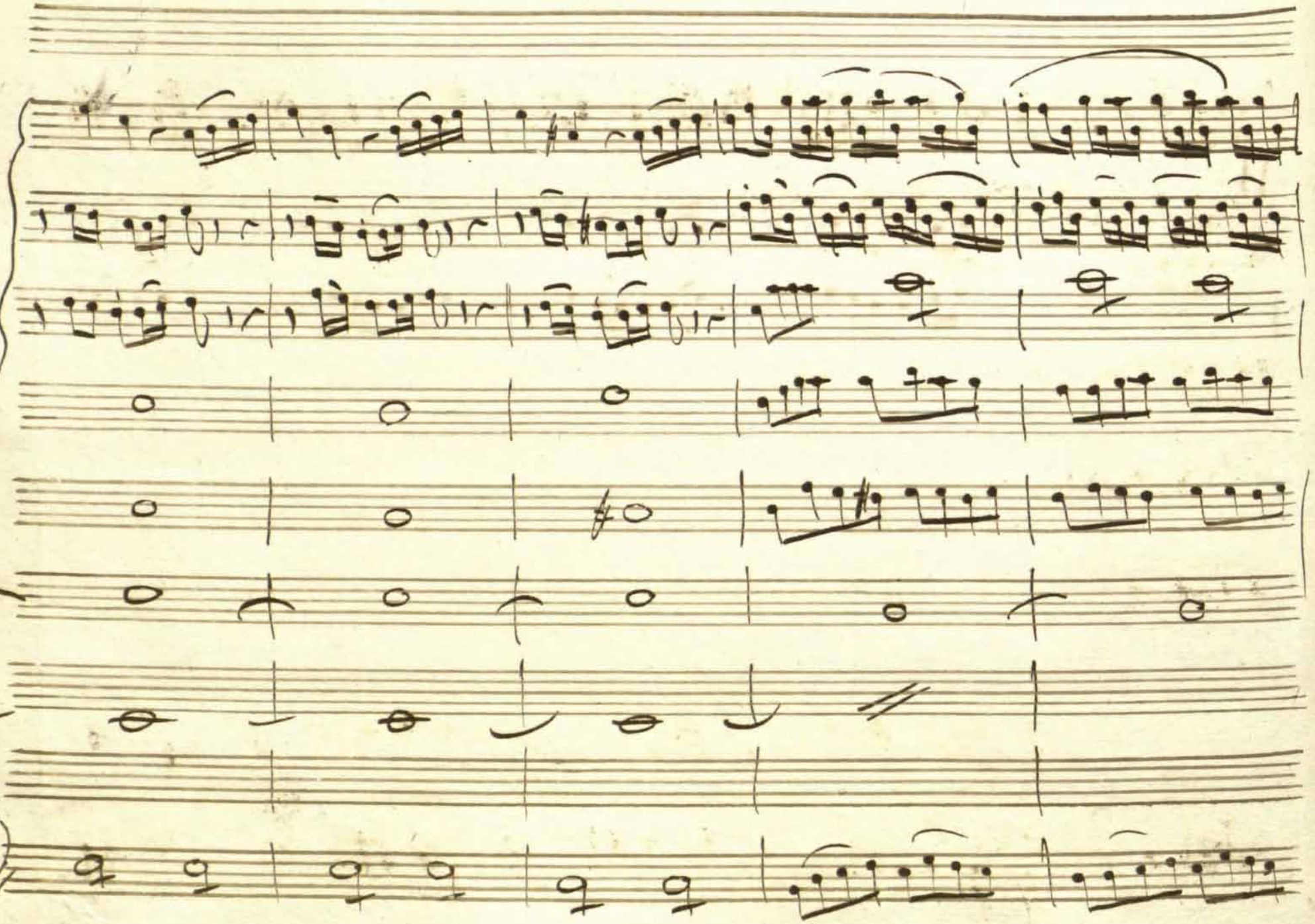

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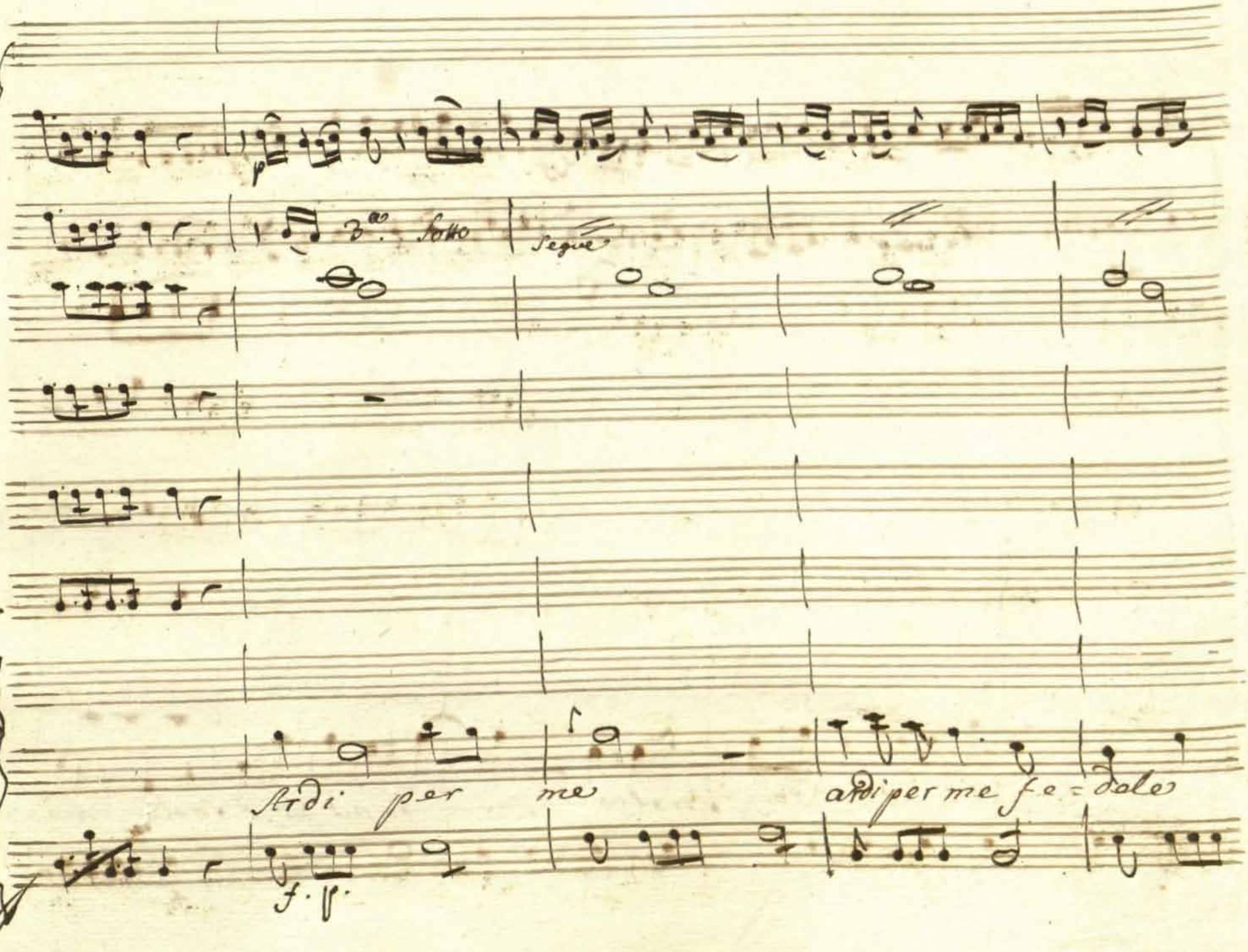

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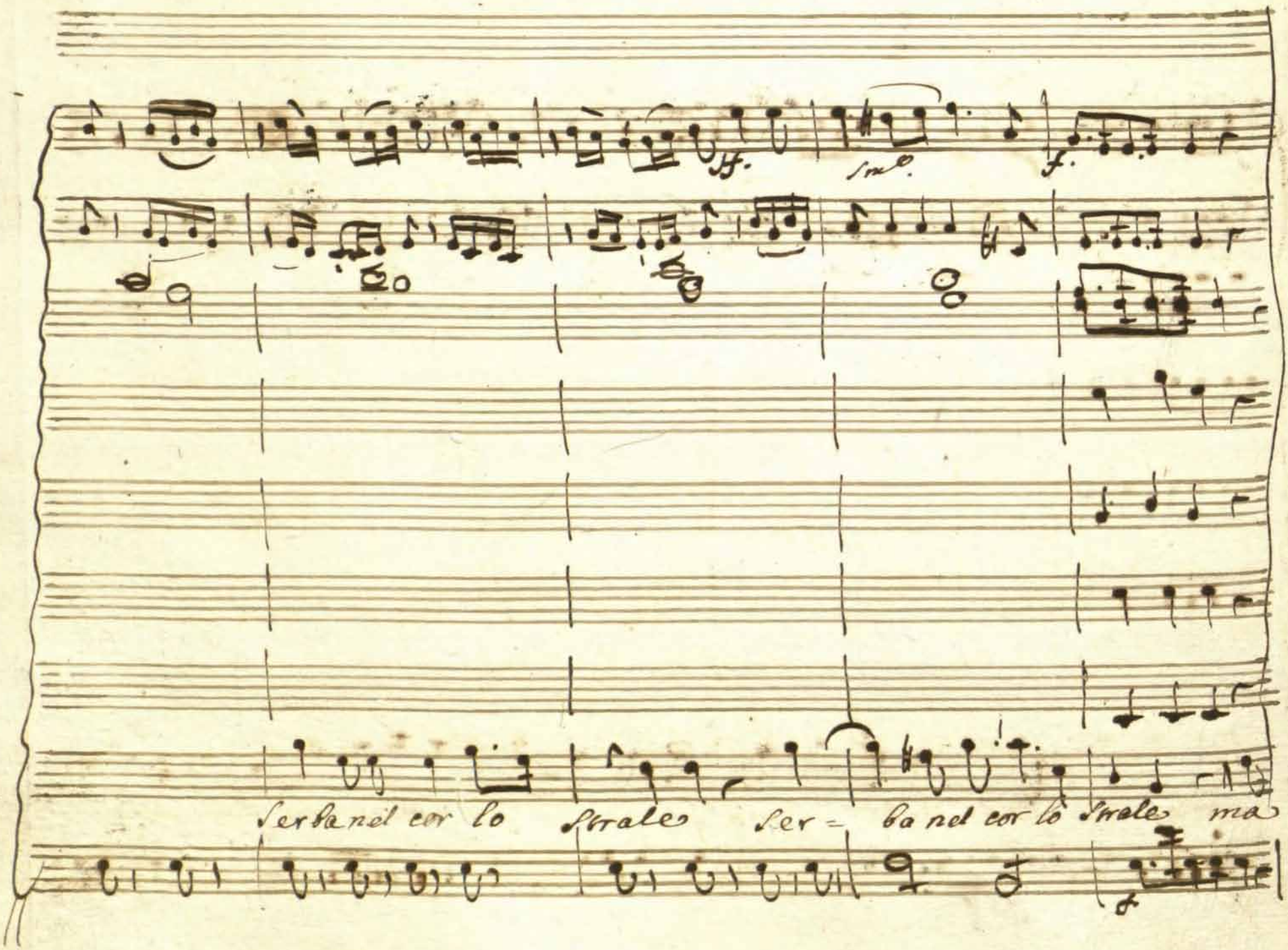

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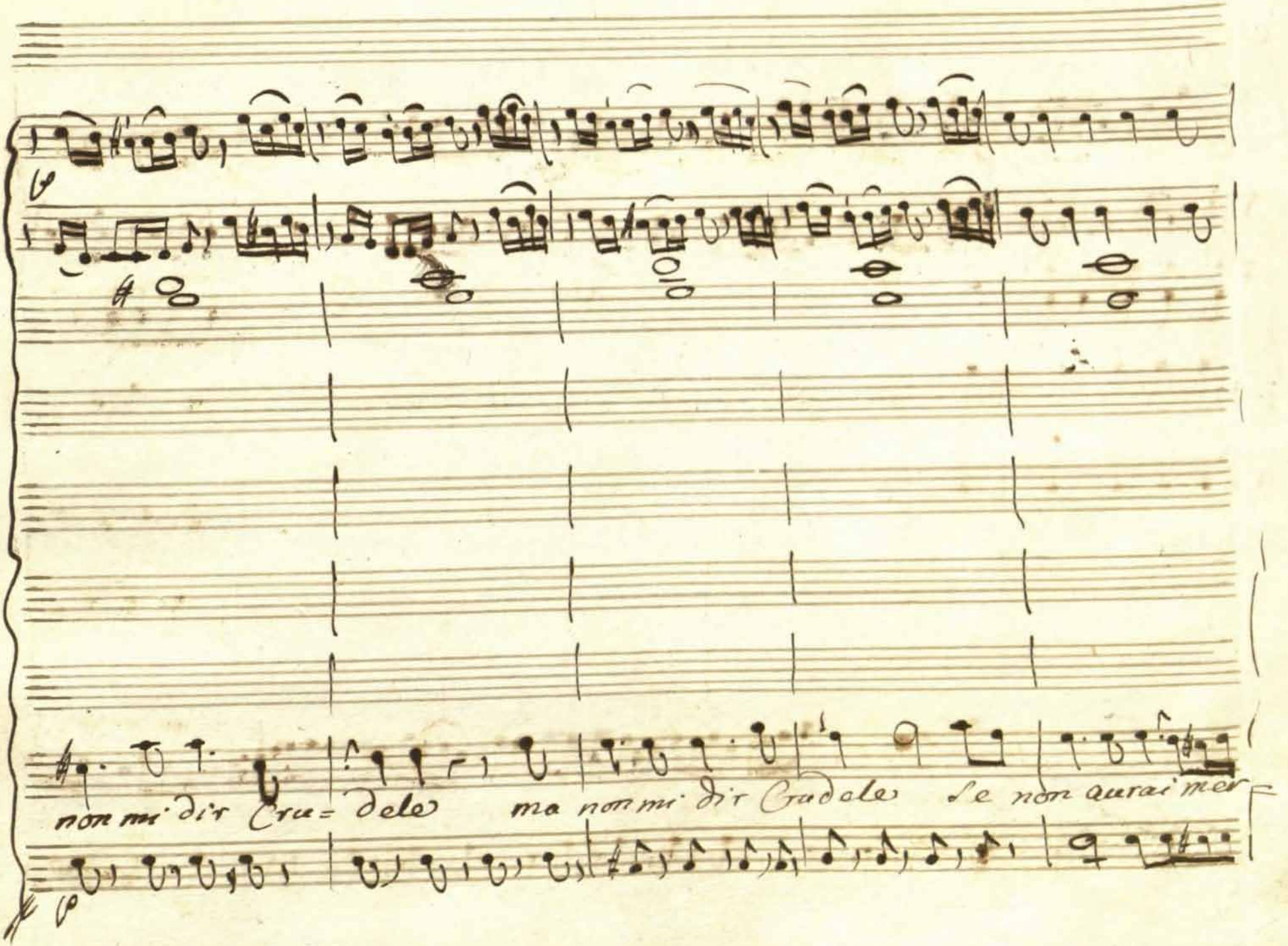

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ce

ma non mi dir Crude

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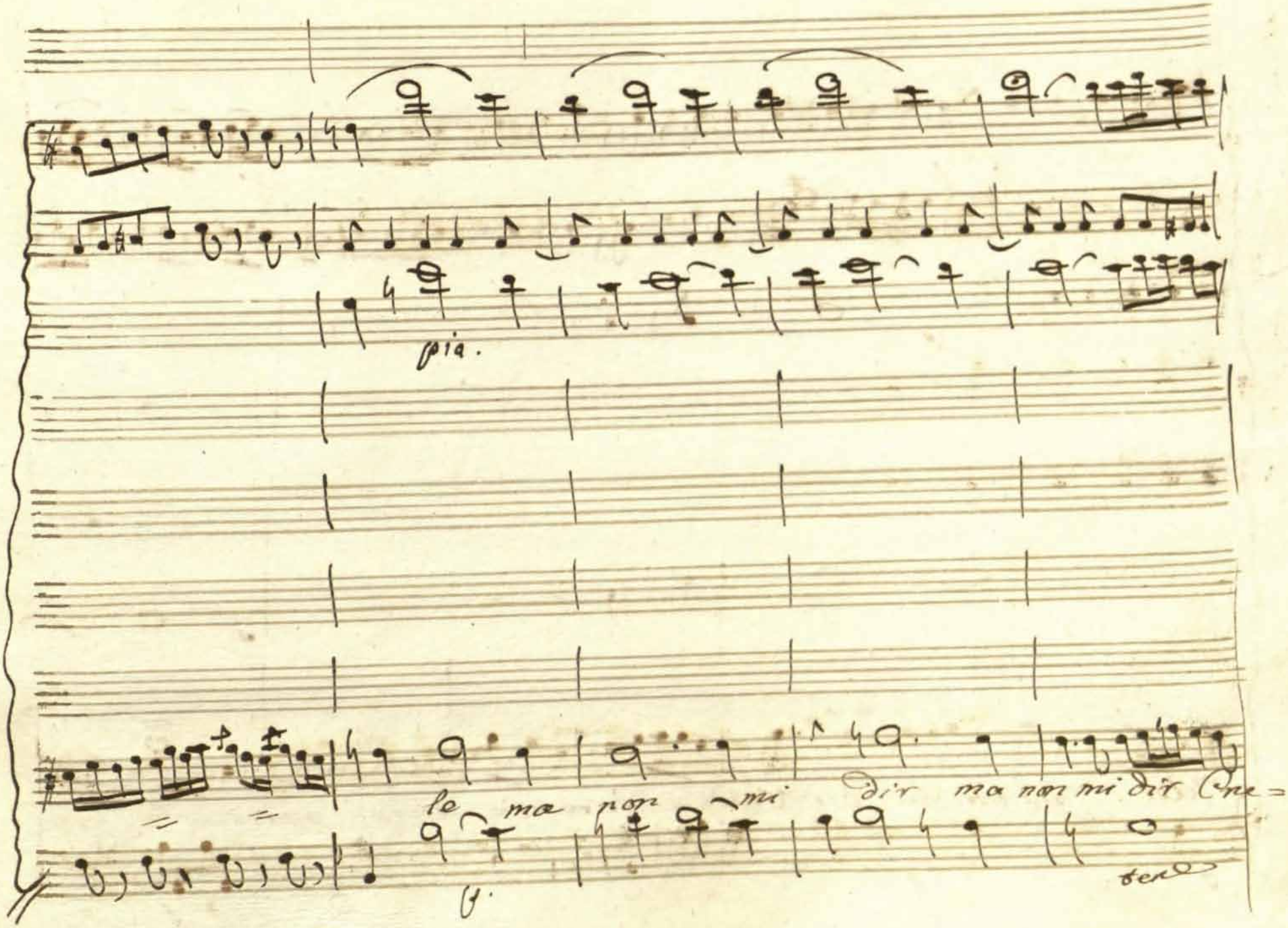

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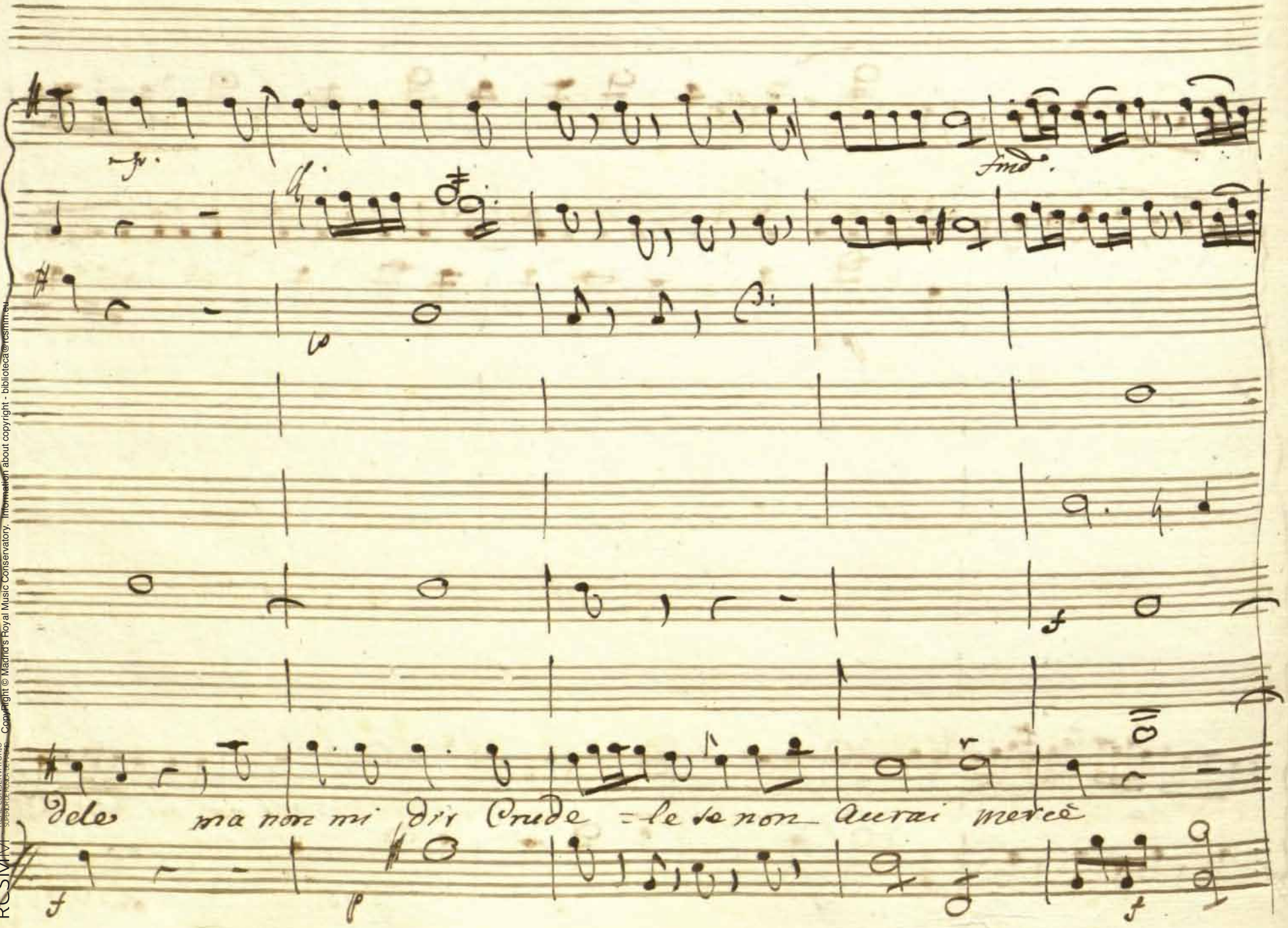

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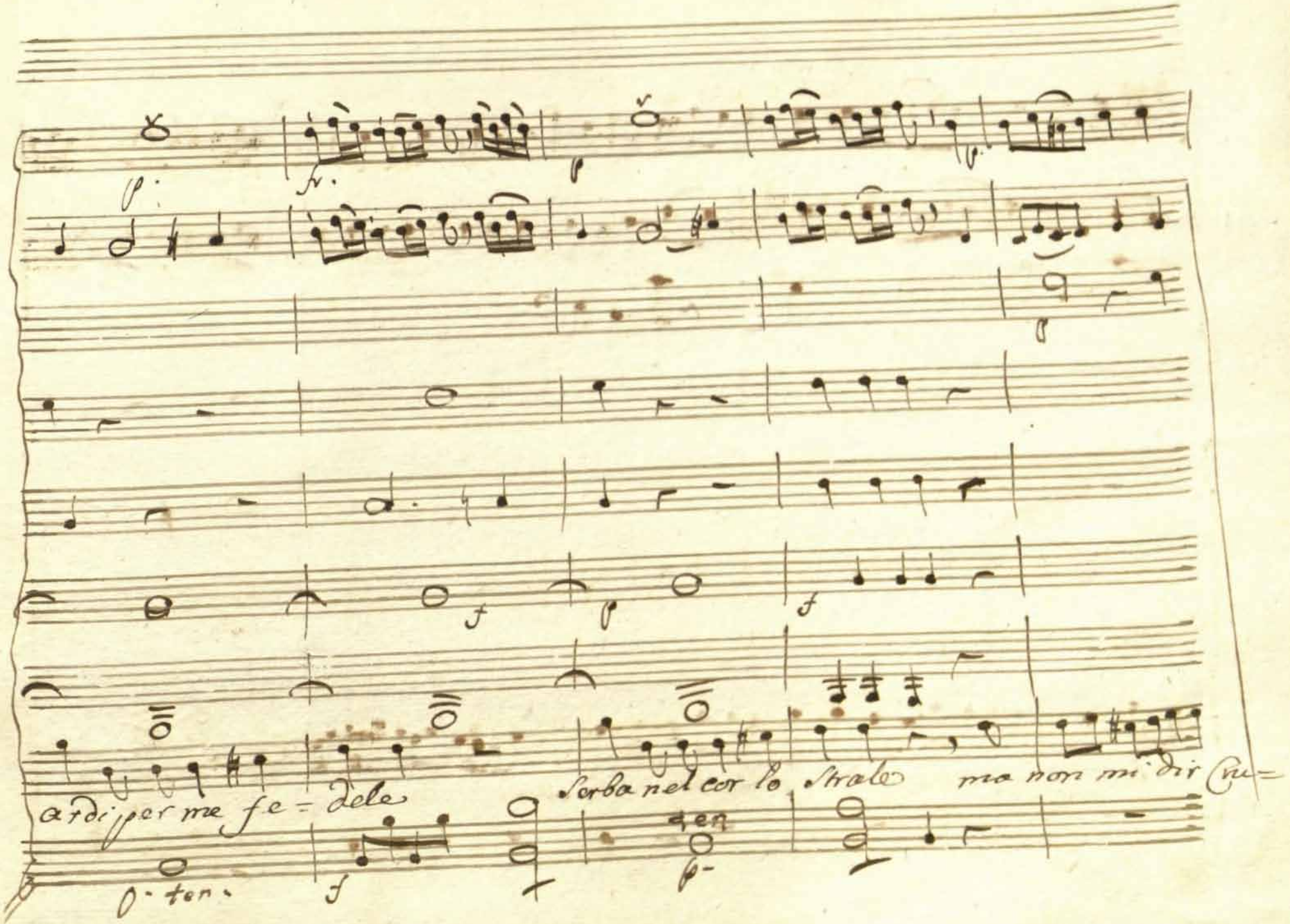

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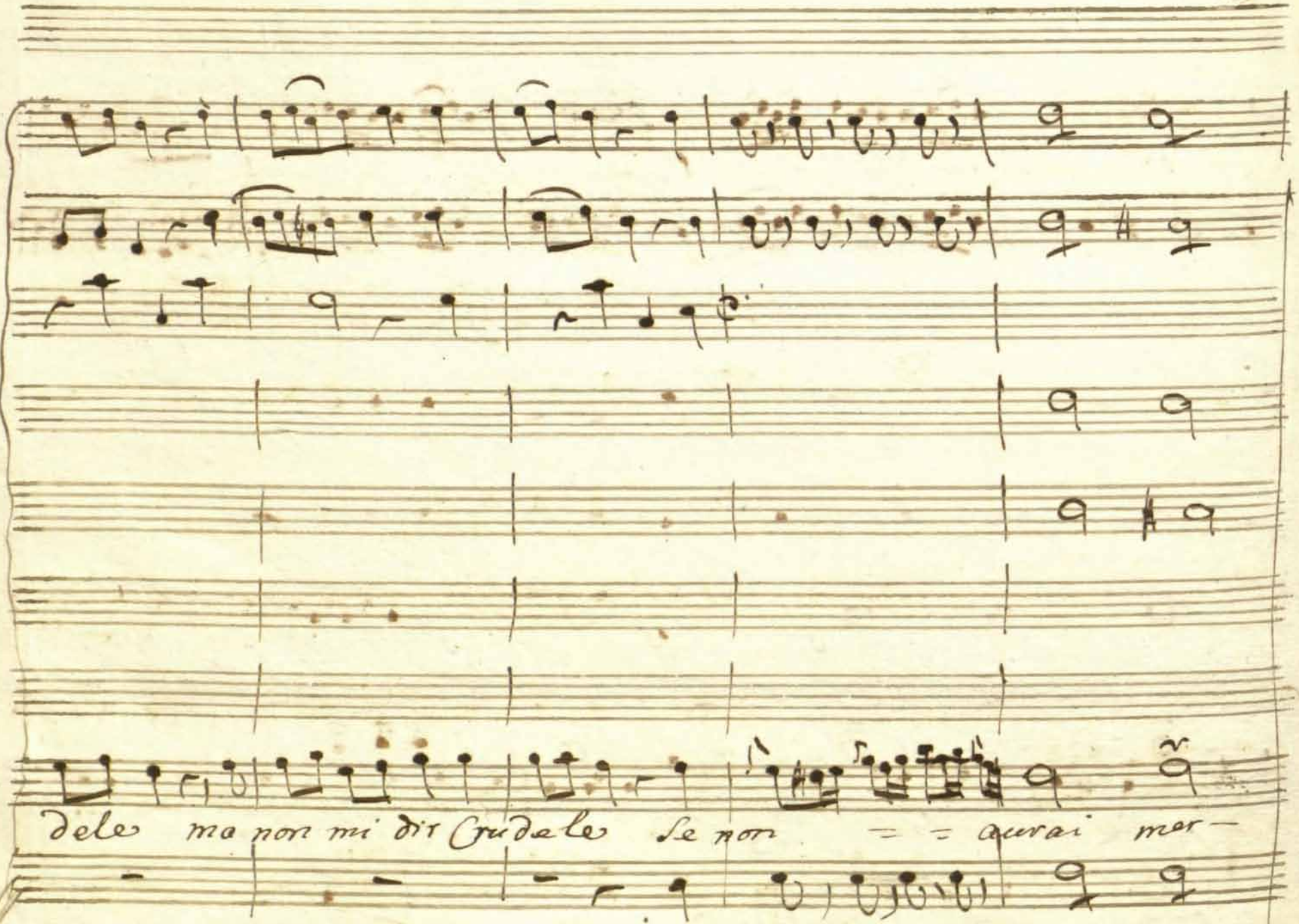

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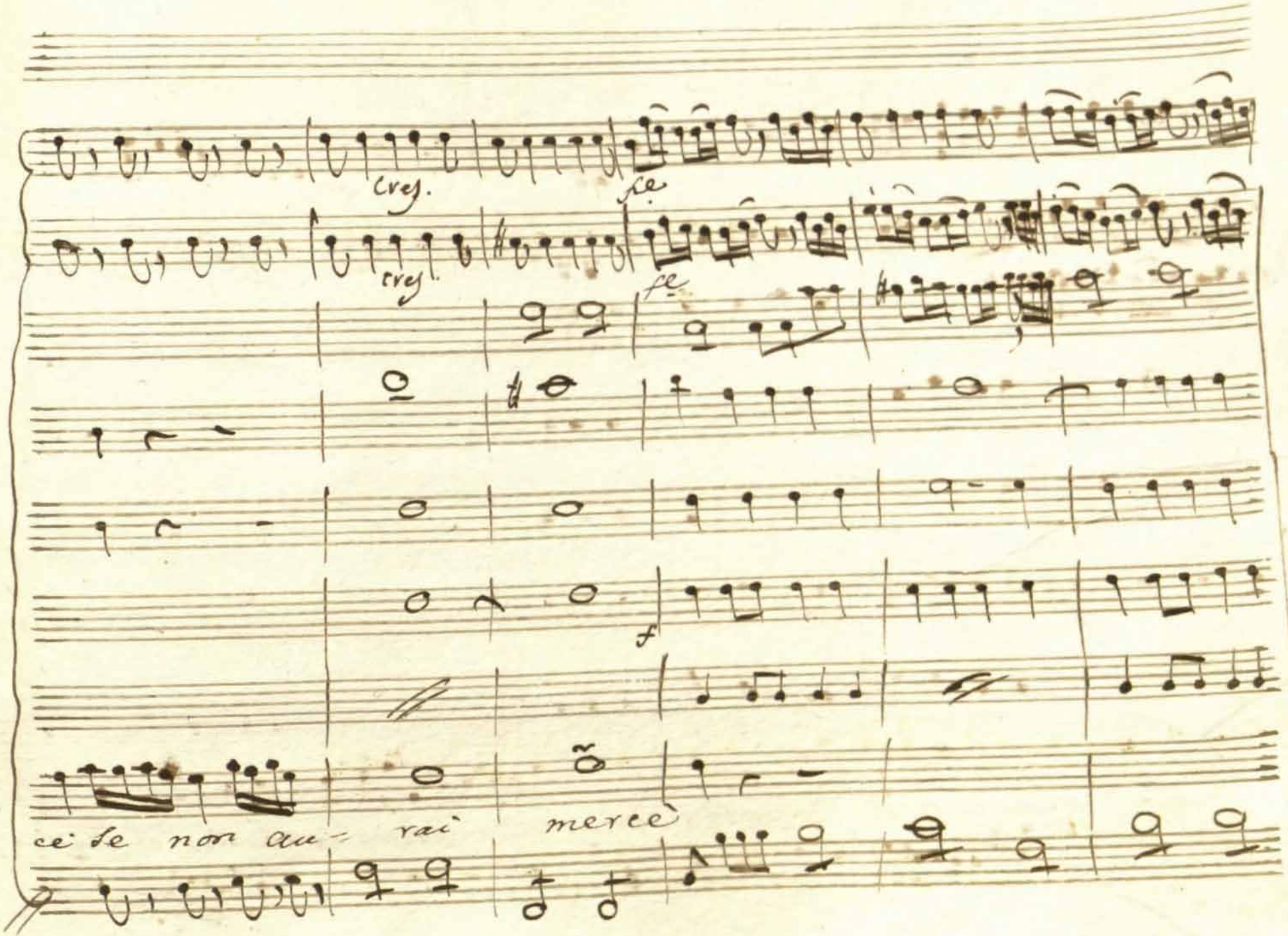

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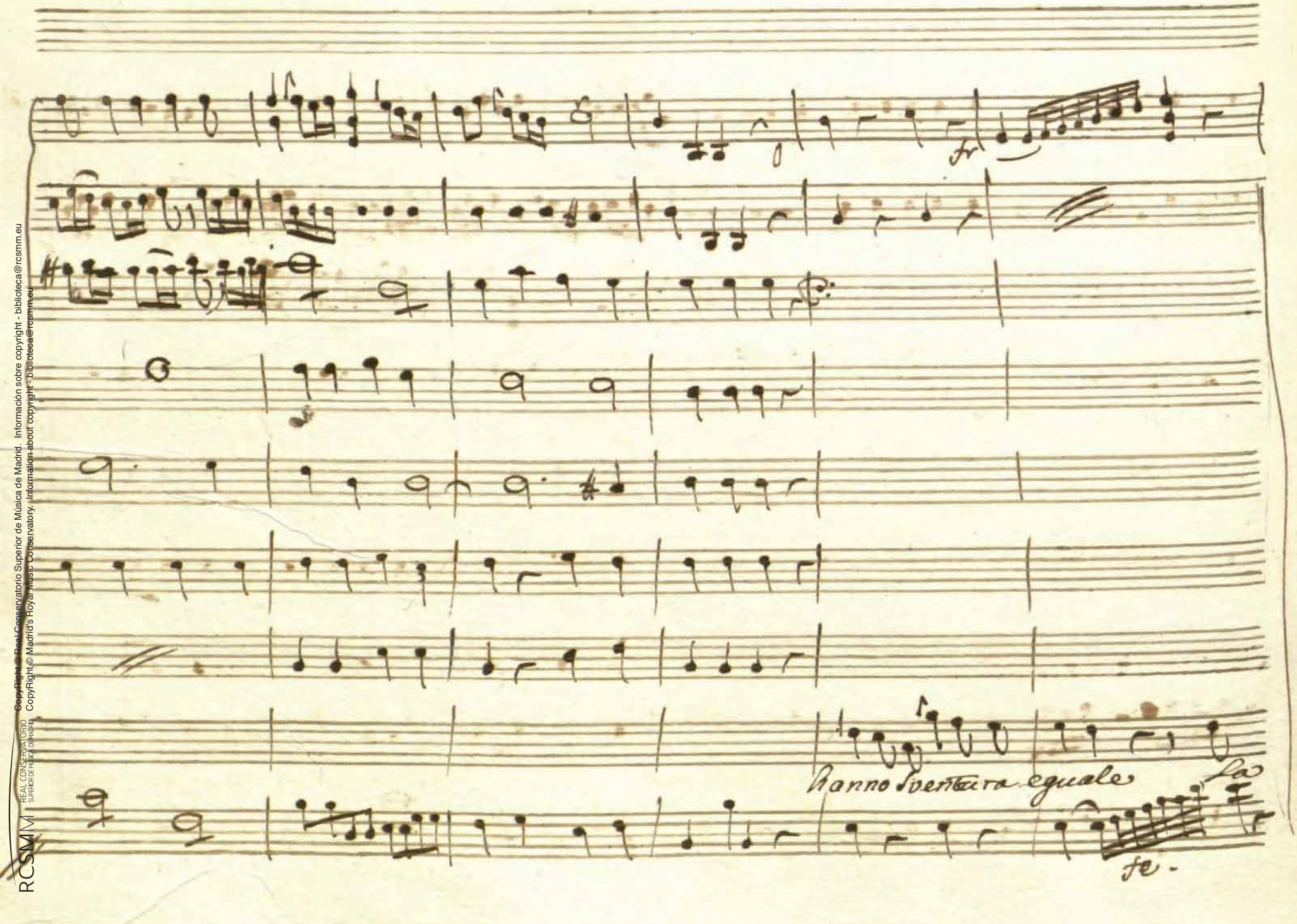

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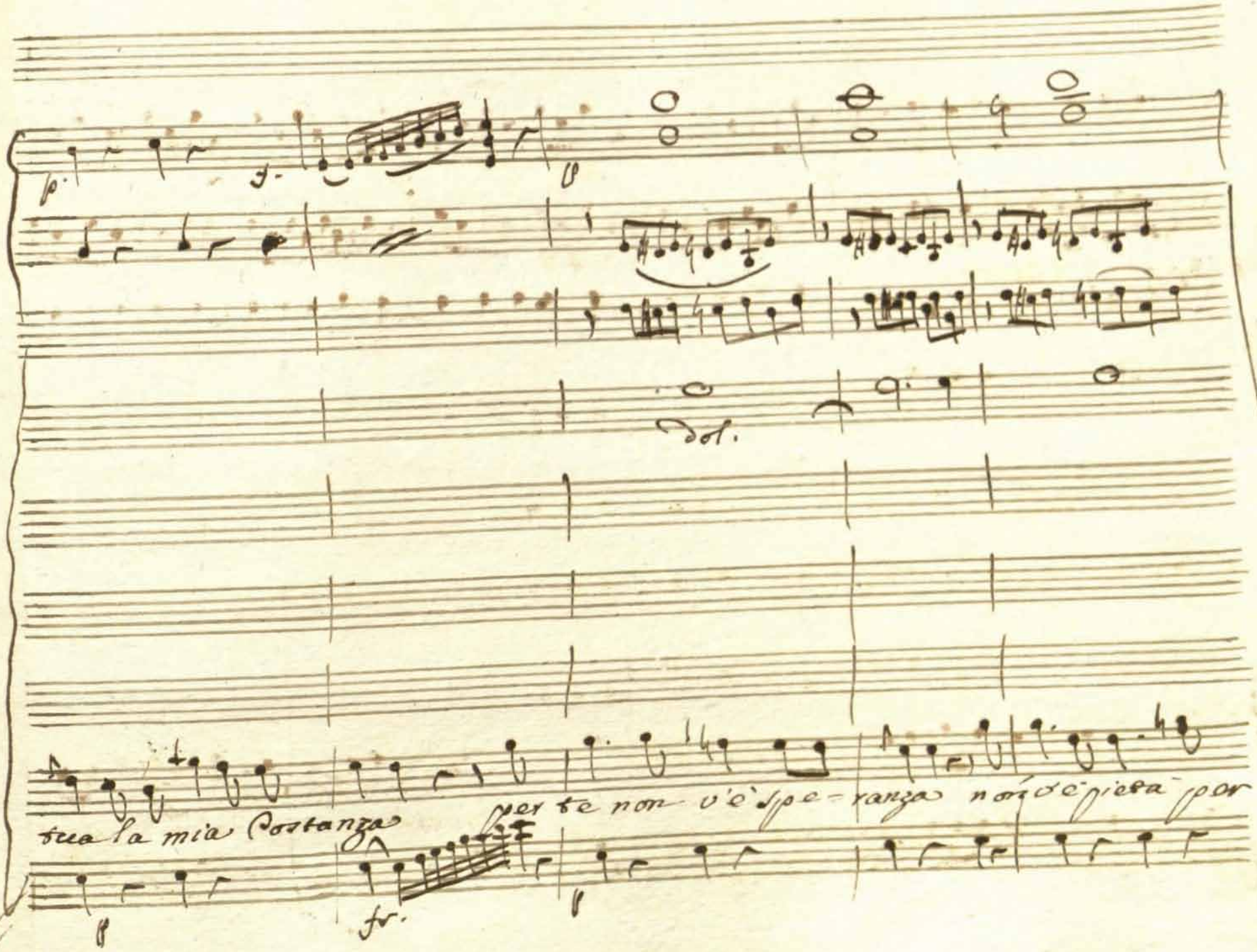

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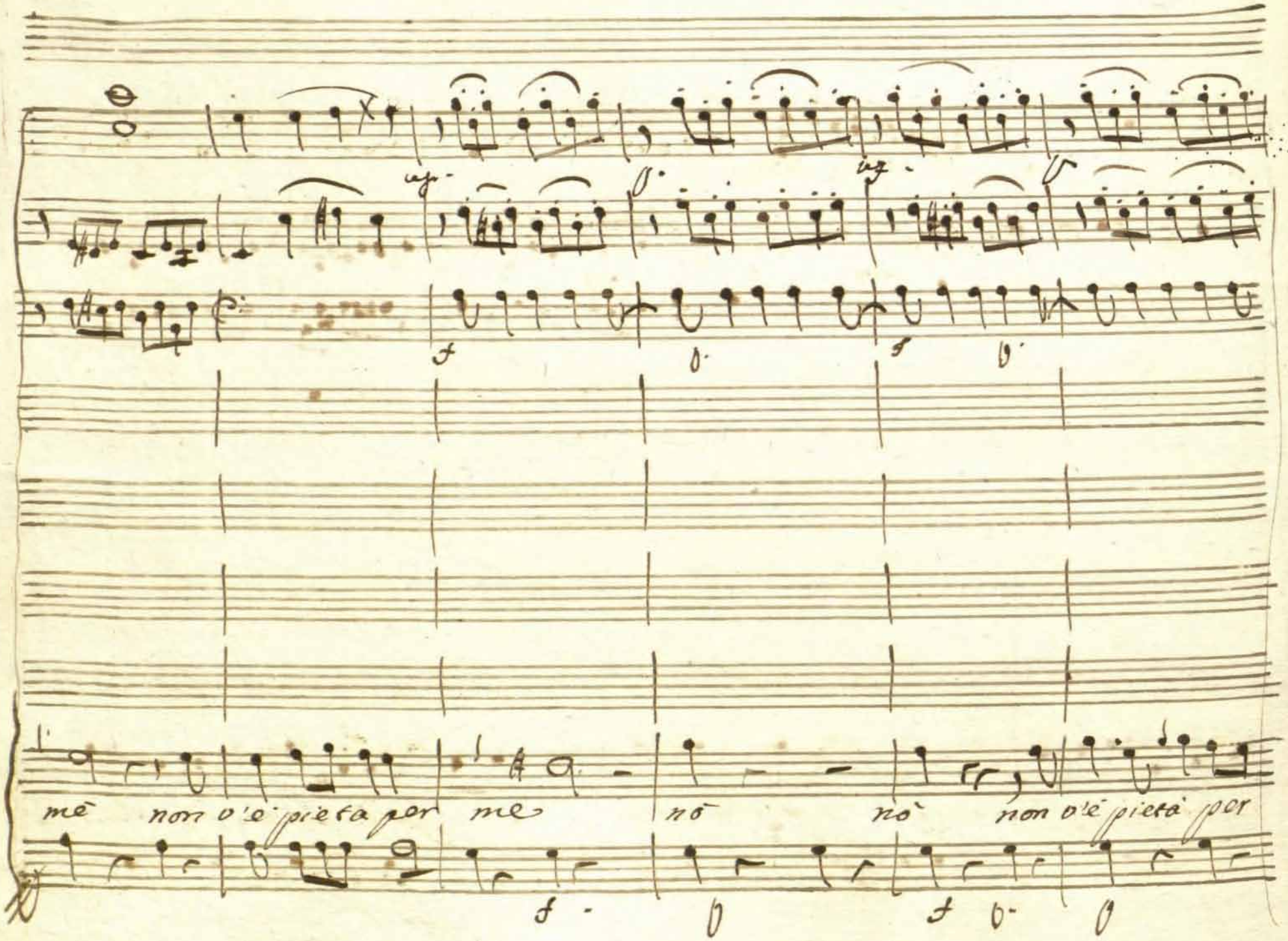

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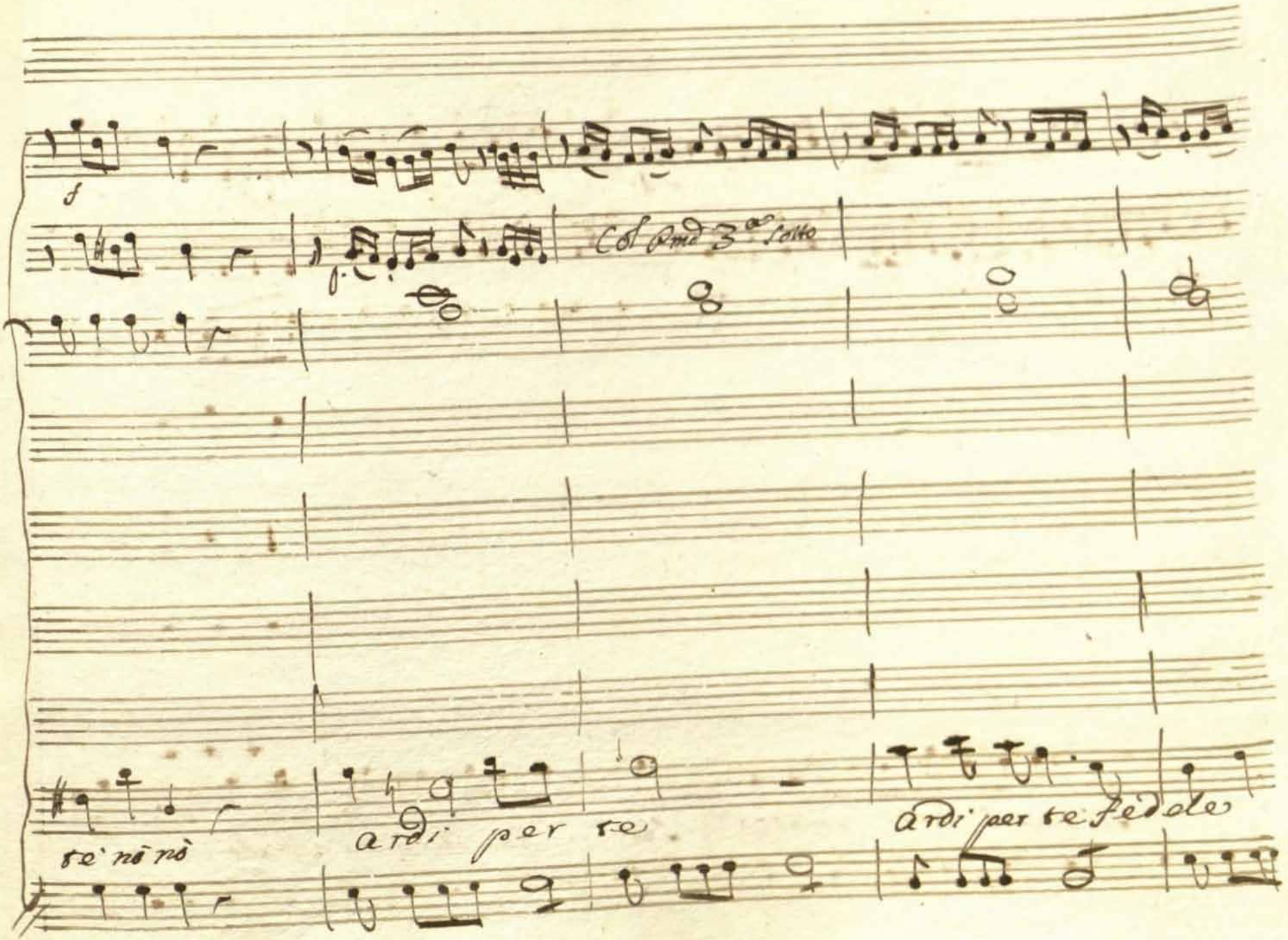

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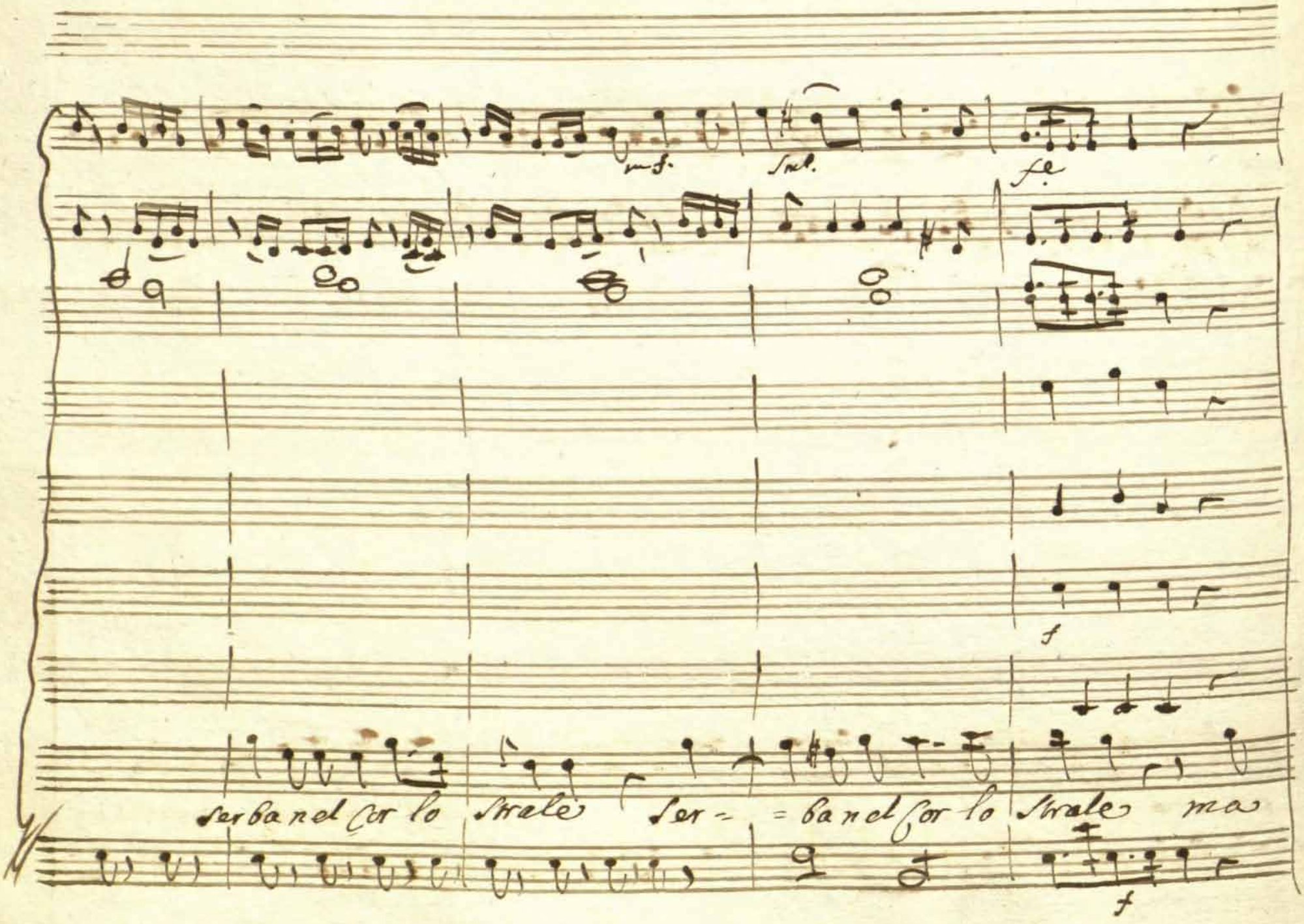

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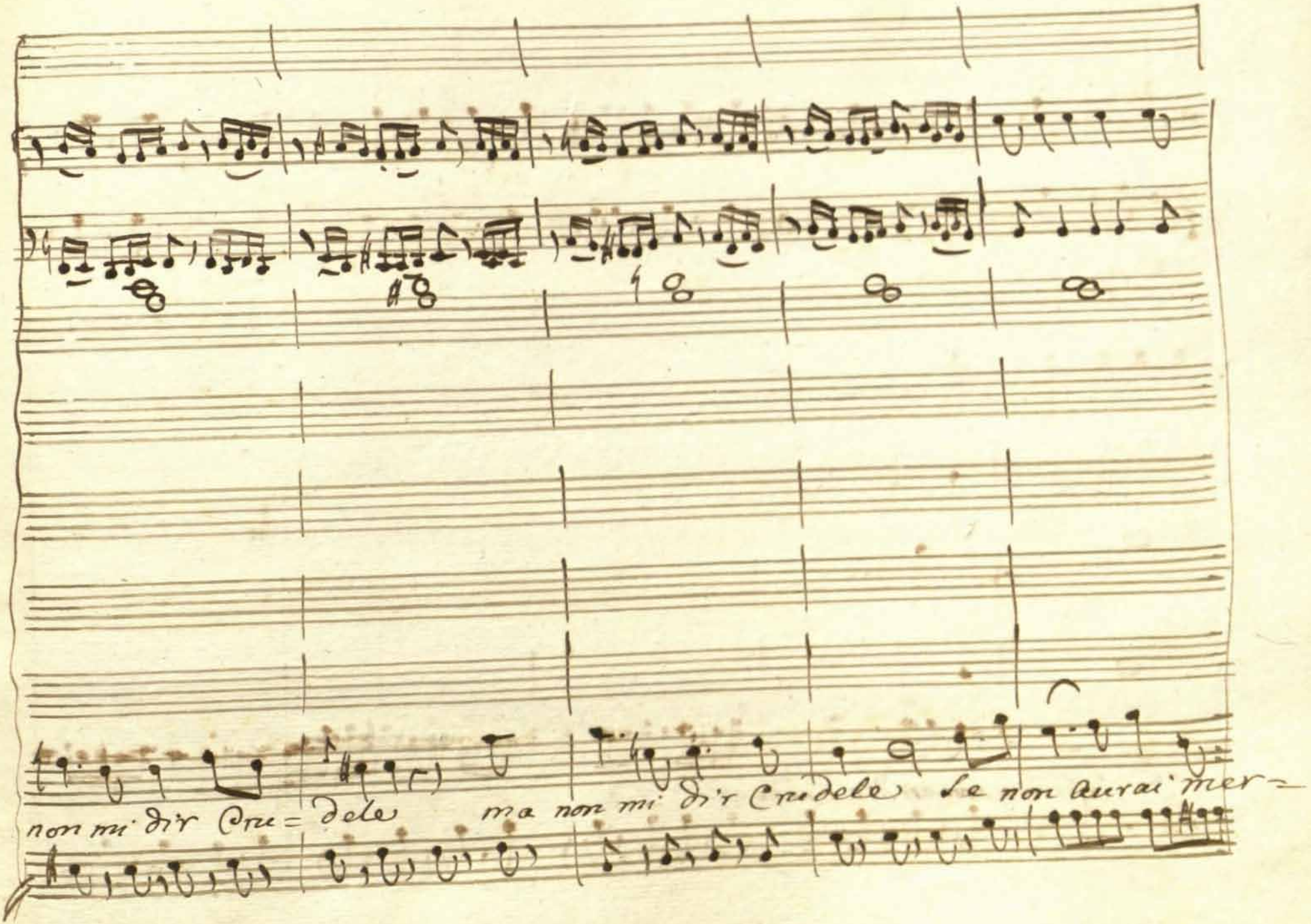

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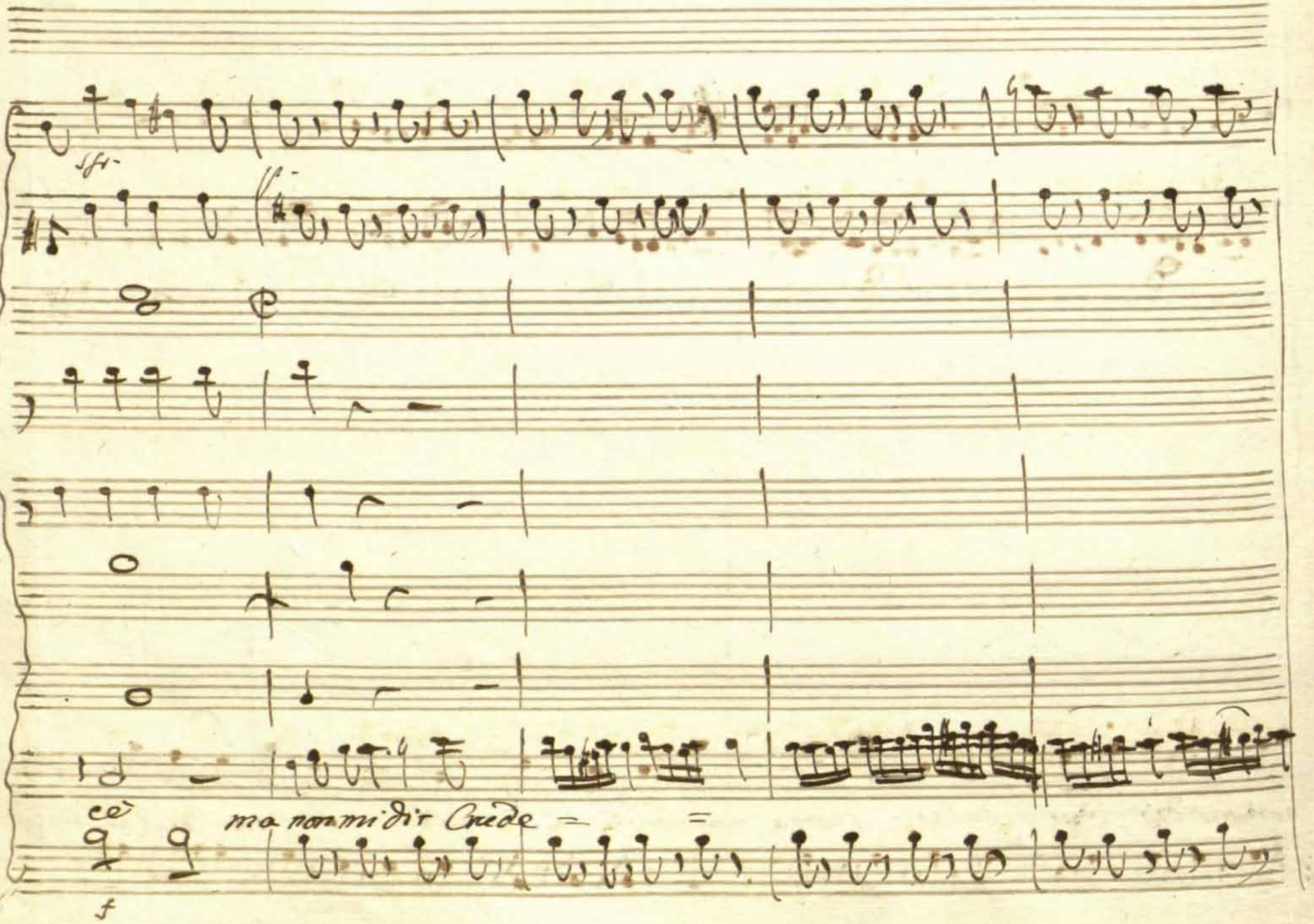

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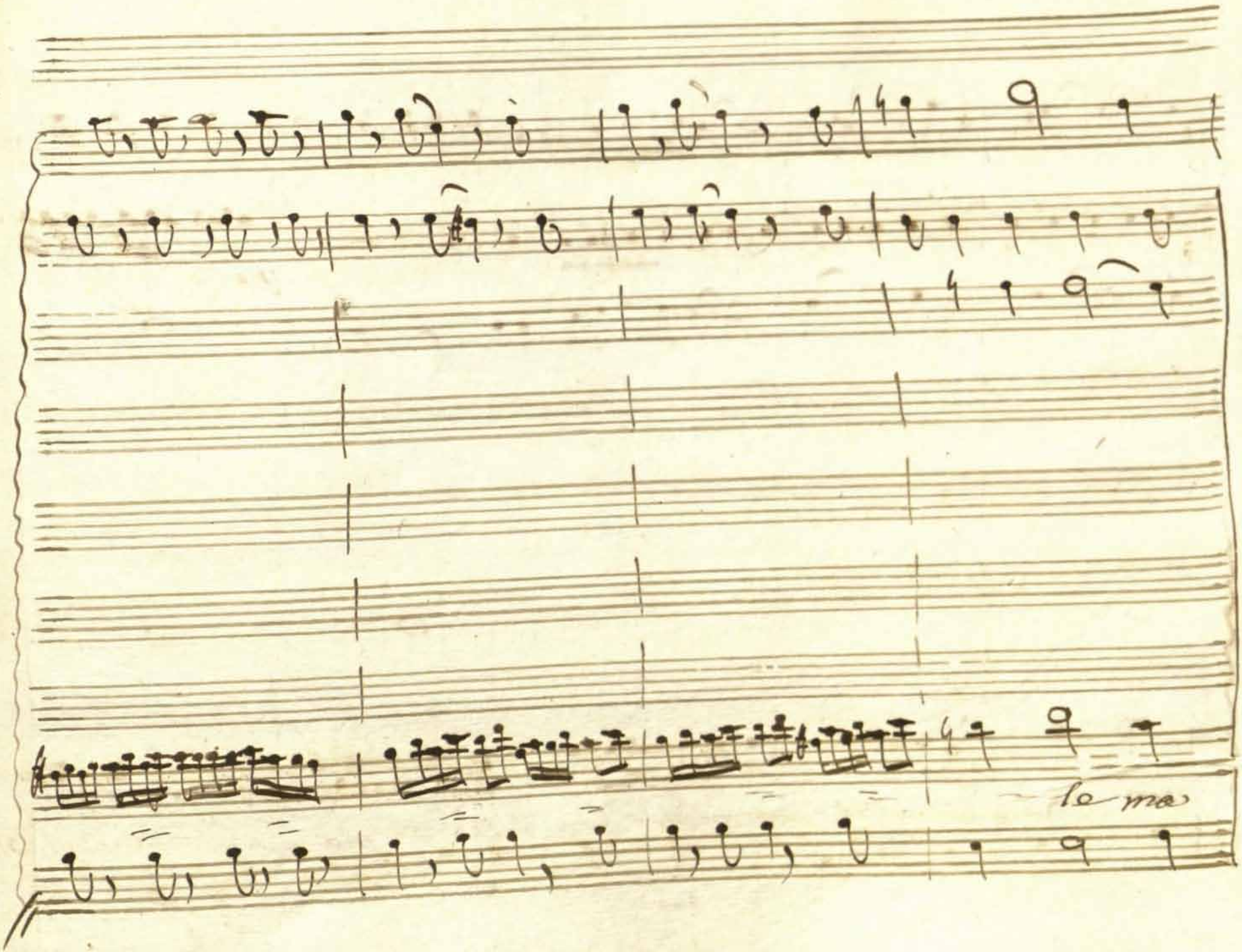

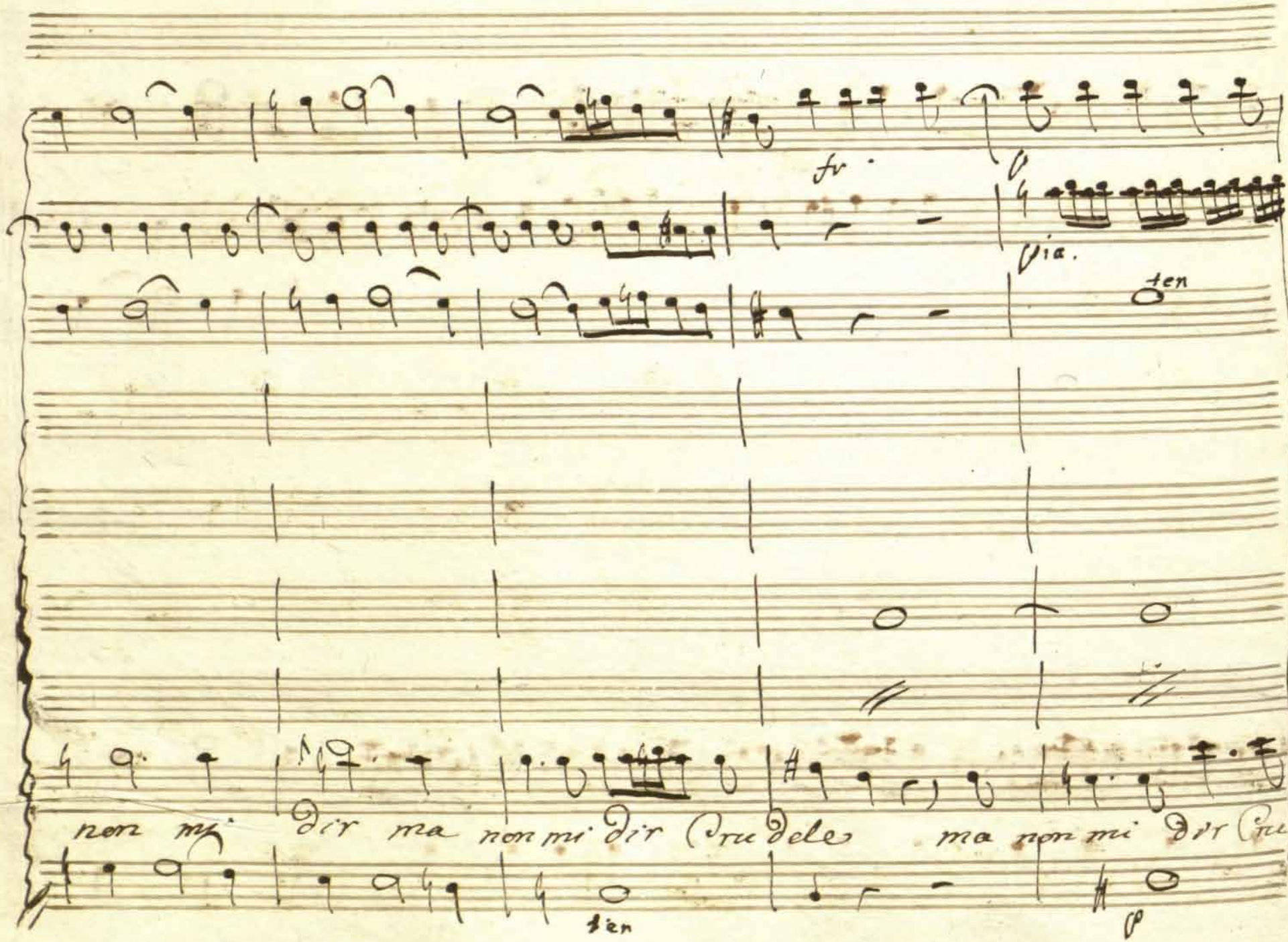

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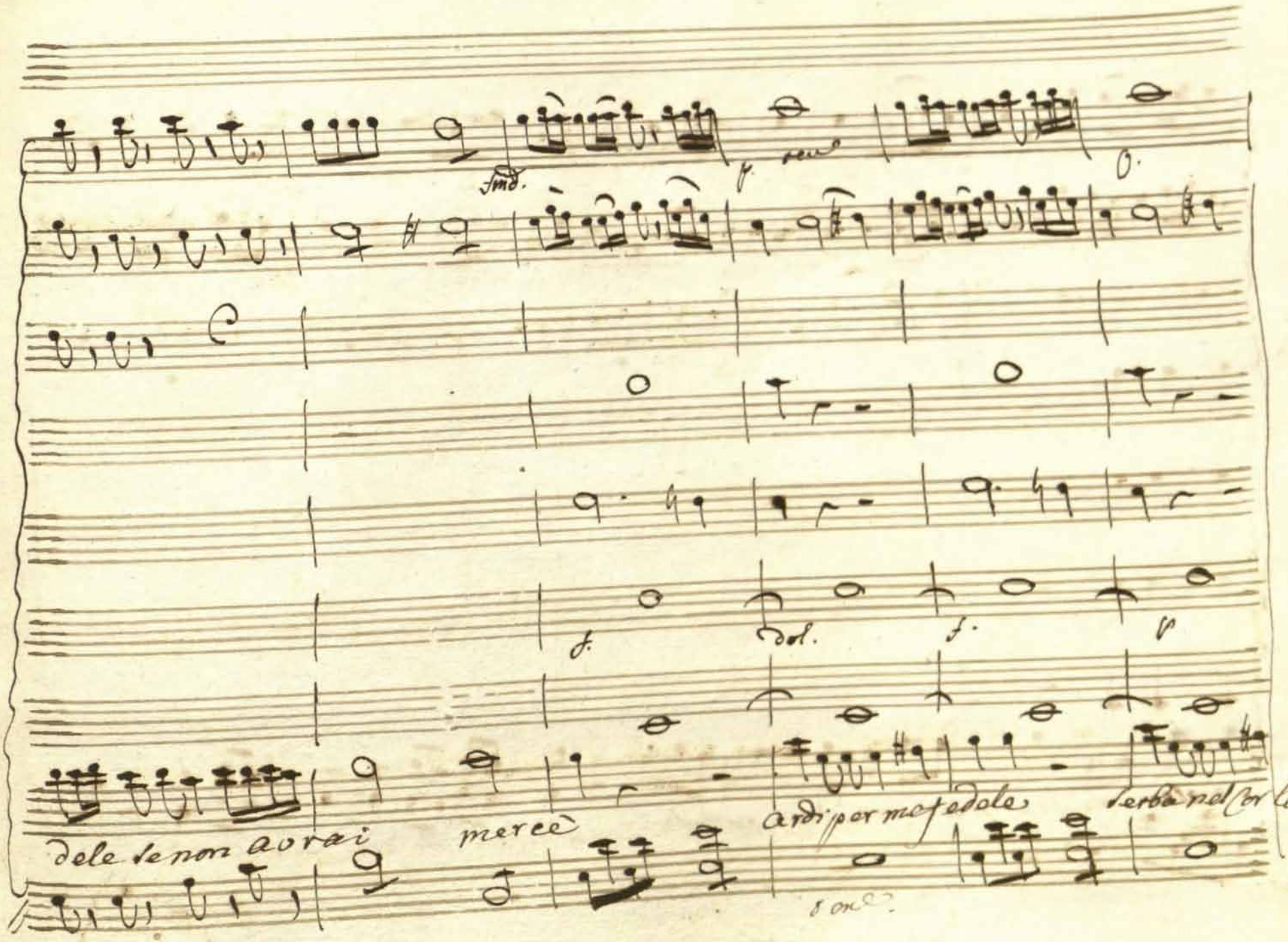

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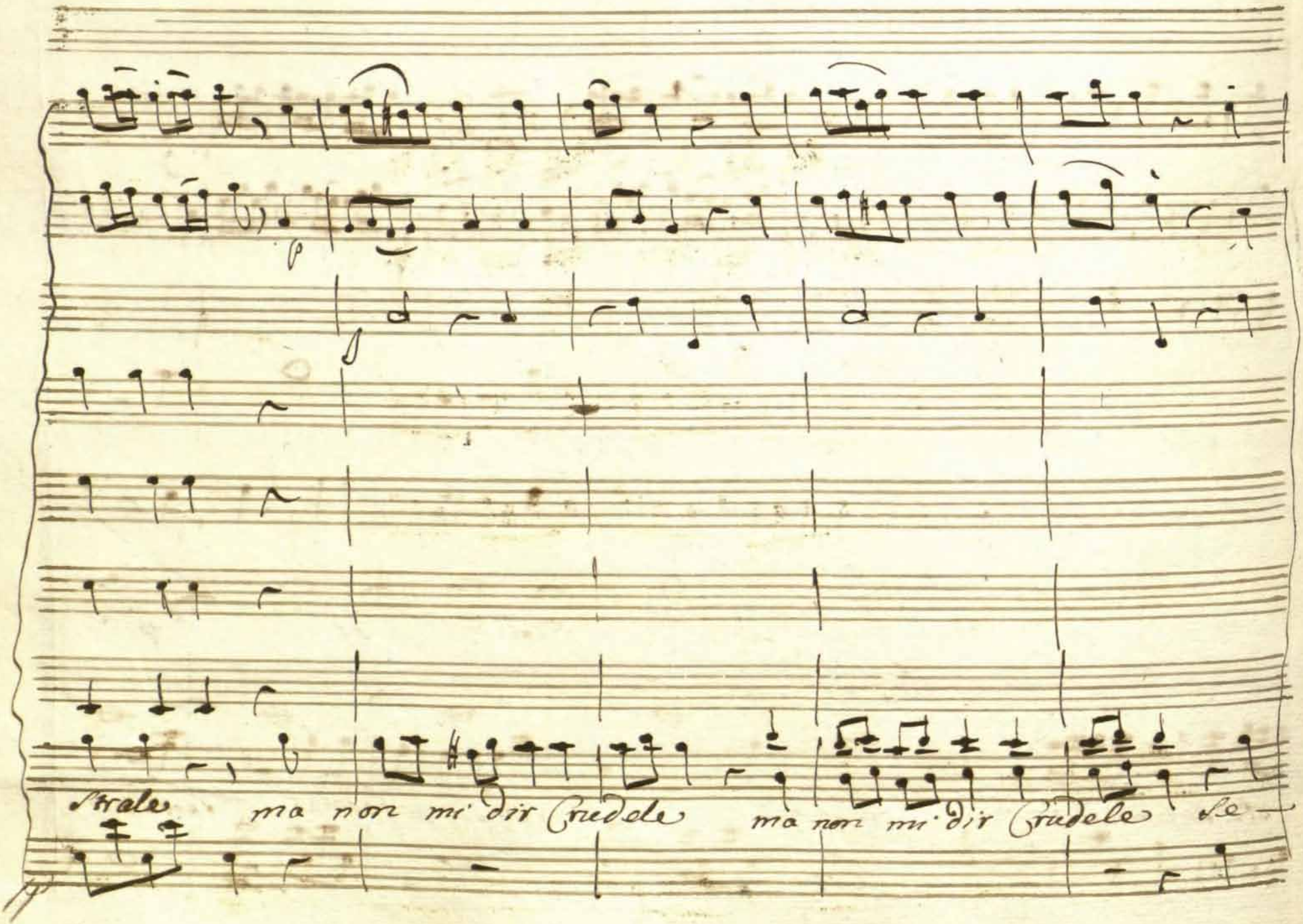

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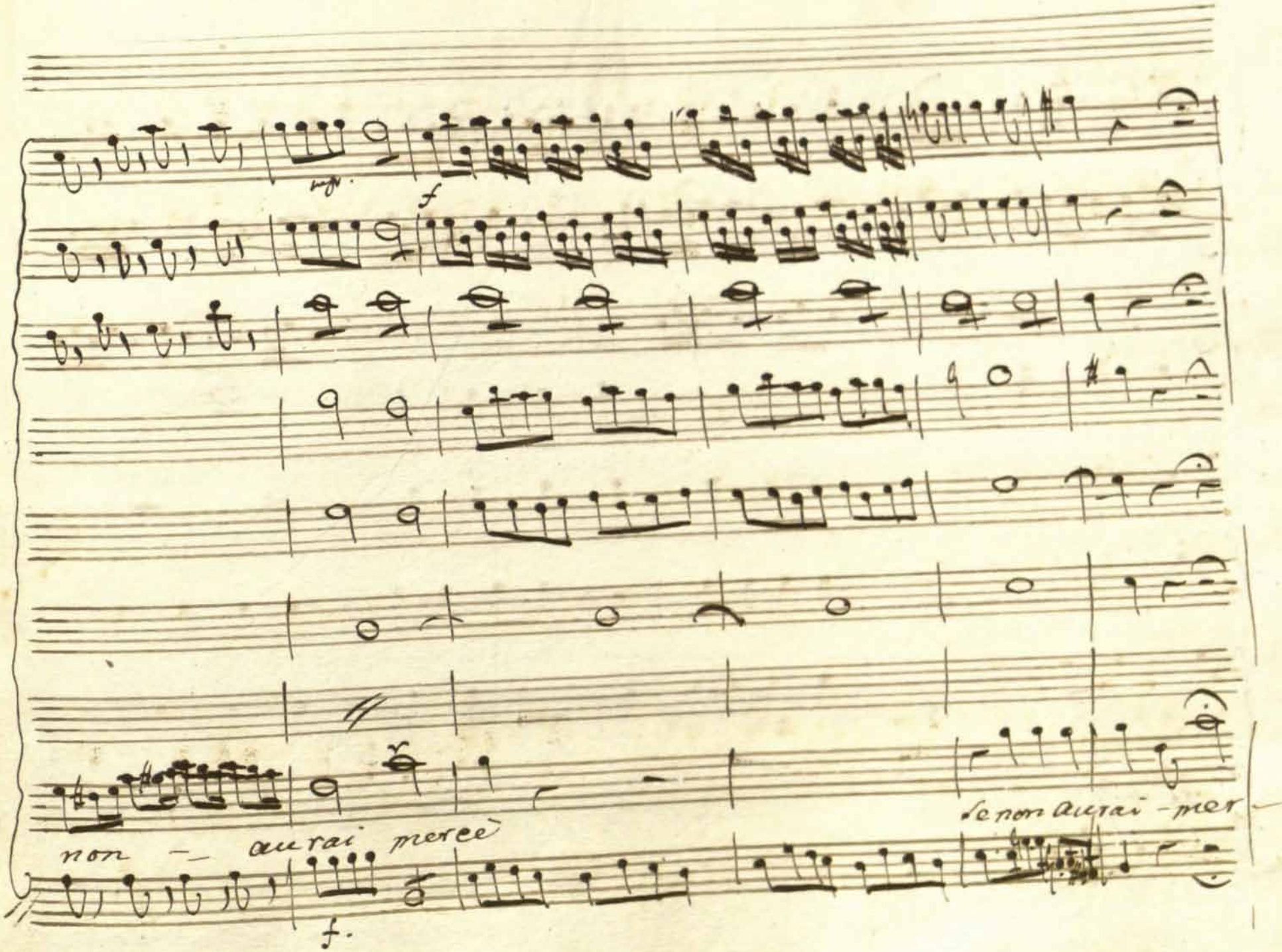

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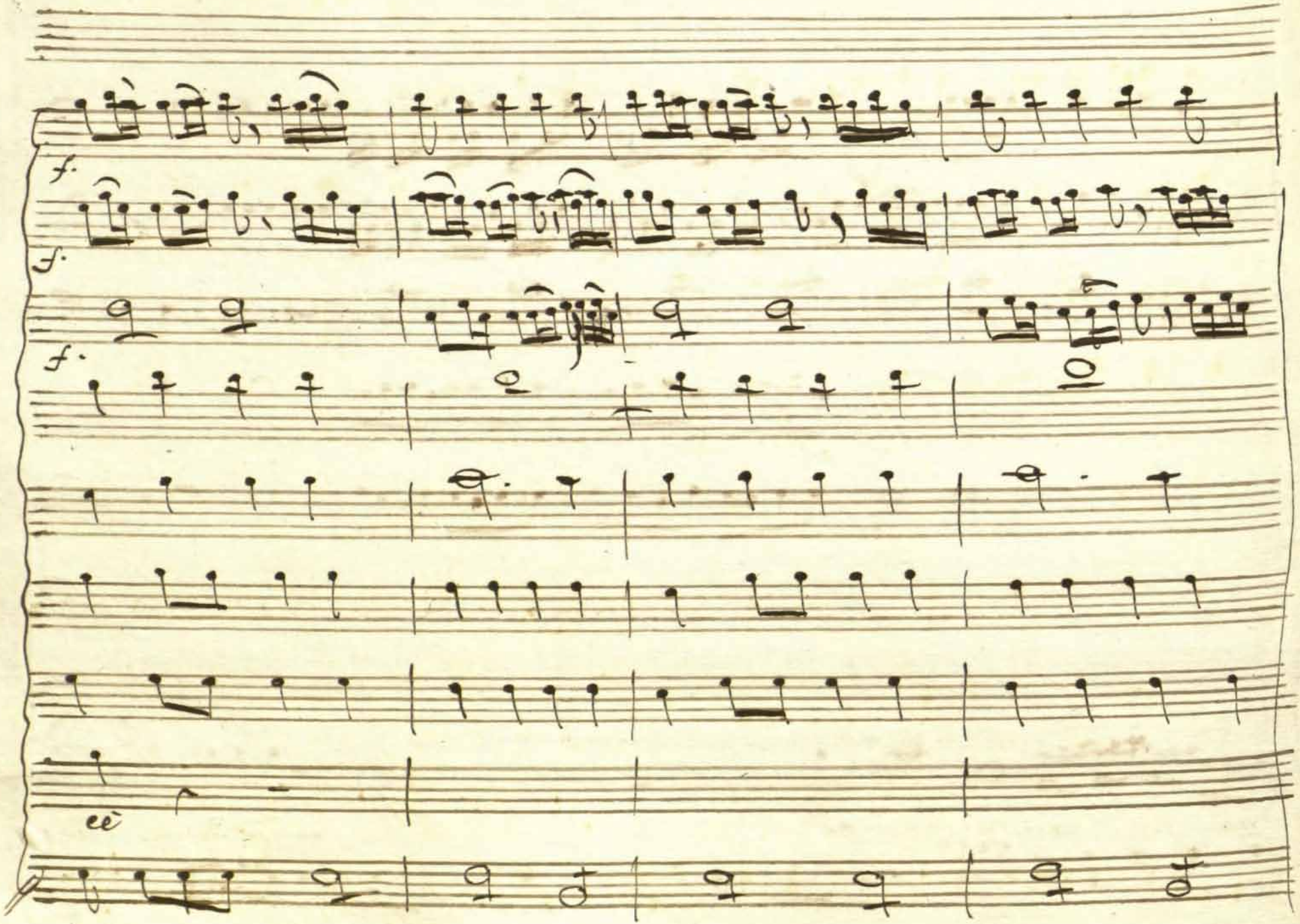

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Scena IV

Araspe solo.

Tu dici, ch'io non speri mai?

Dici abbas=tanza: l'ultima, che si perde e la spe=

ranza.

Aria Araspe.

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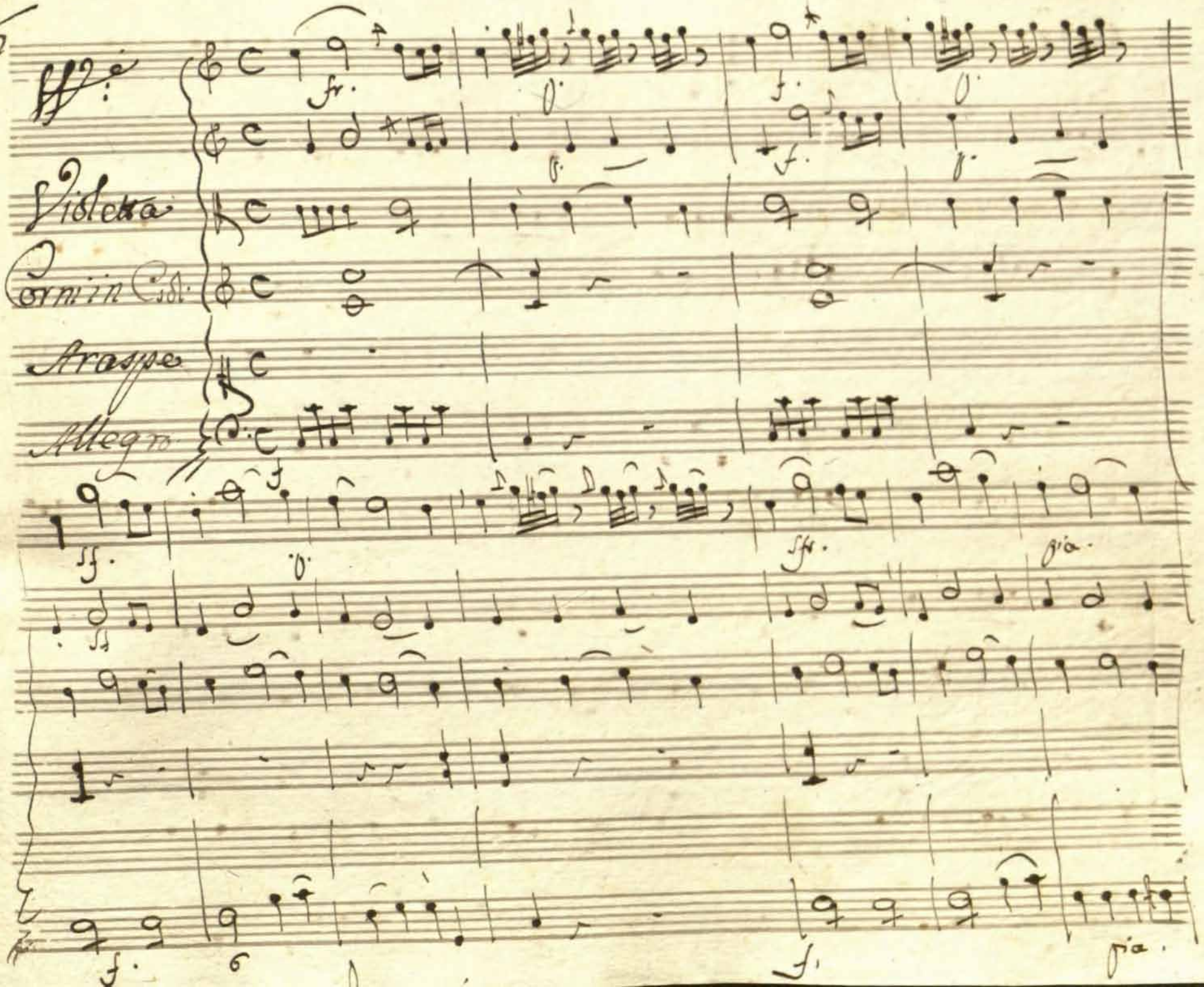

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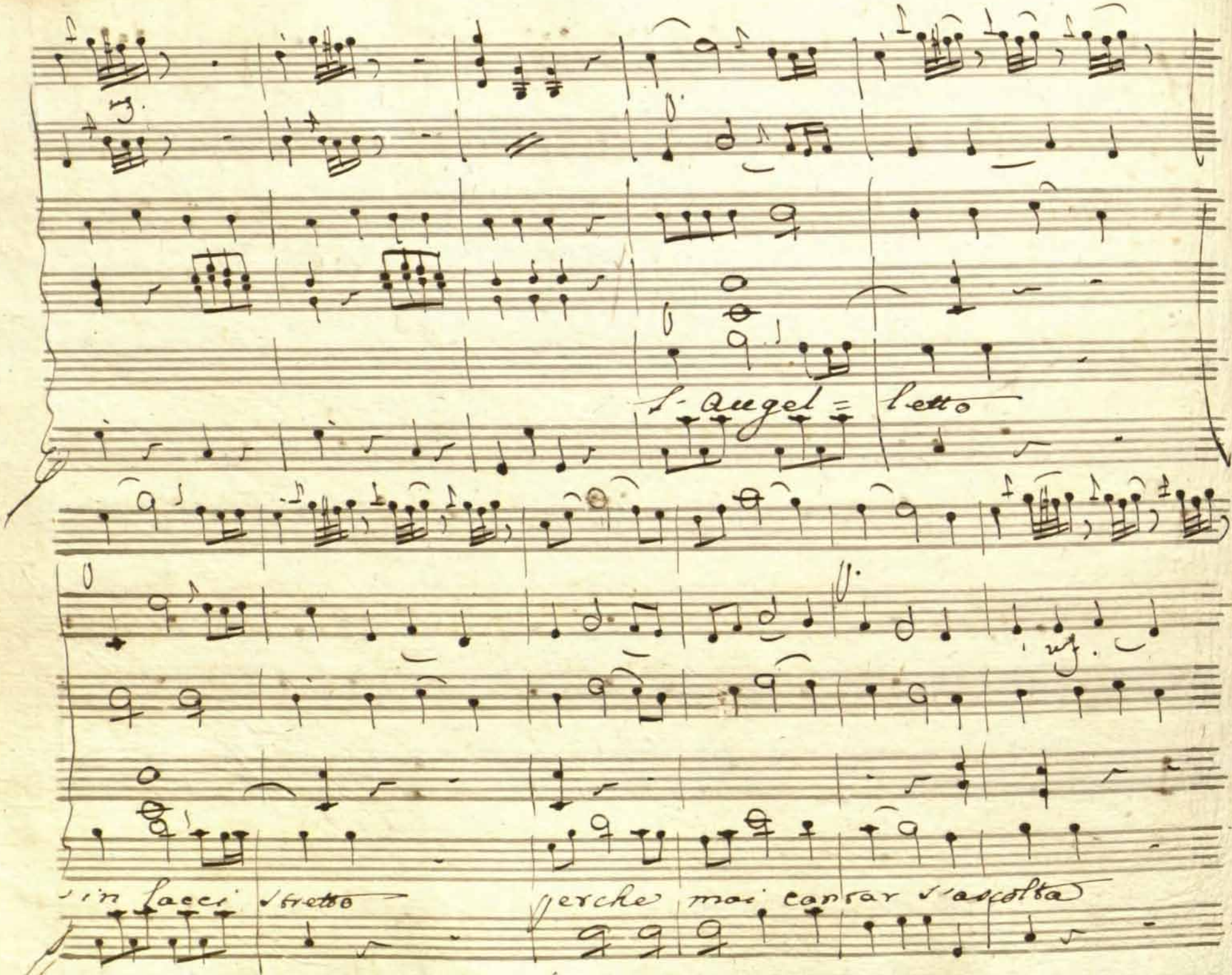

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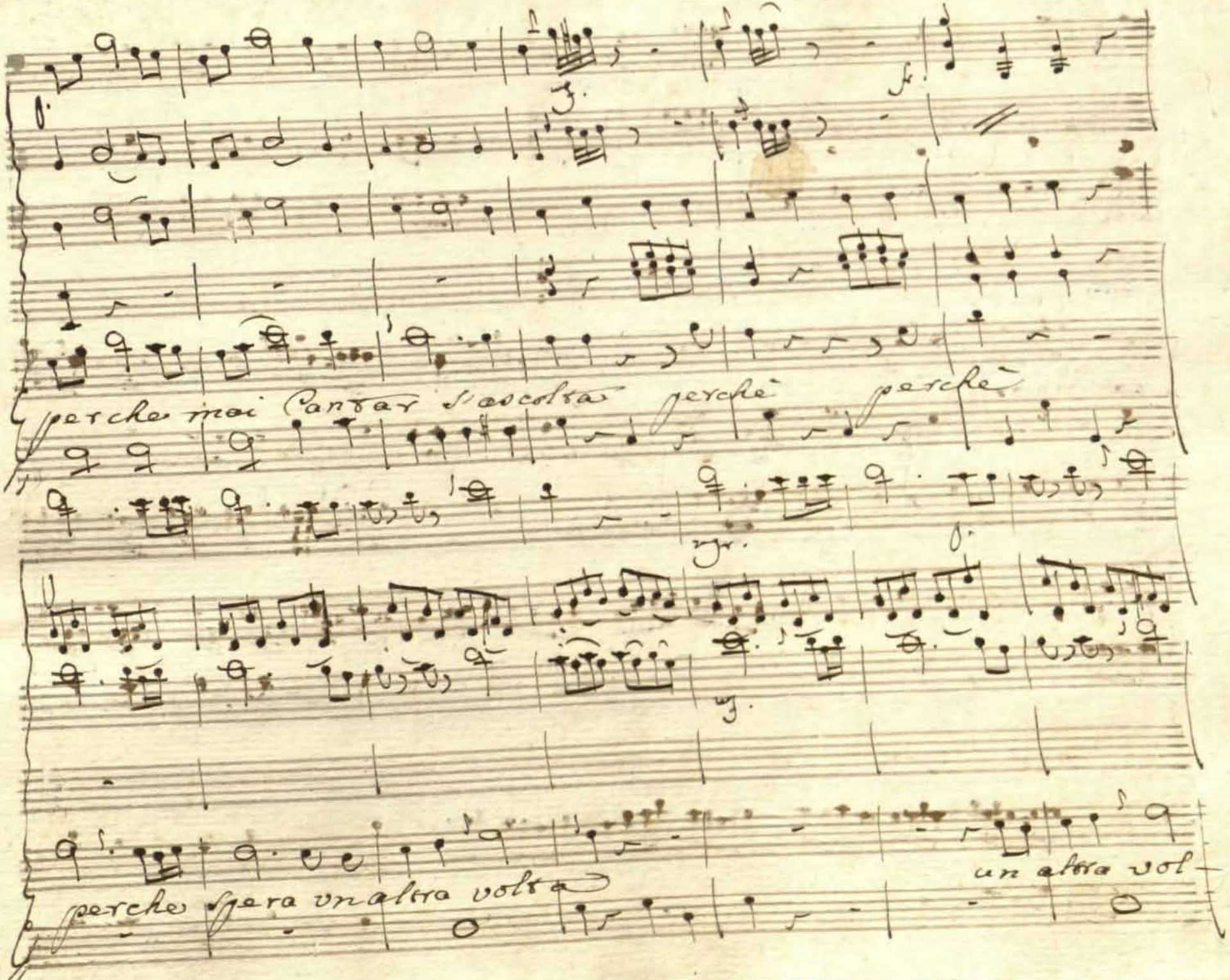

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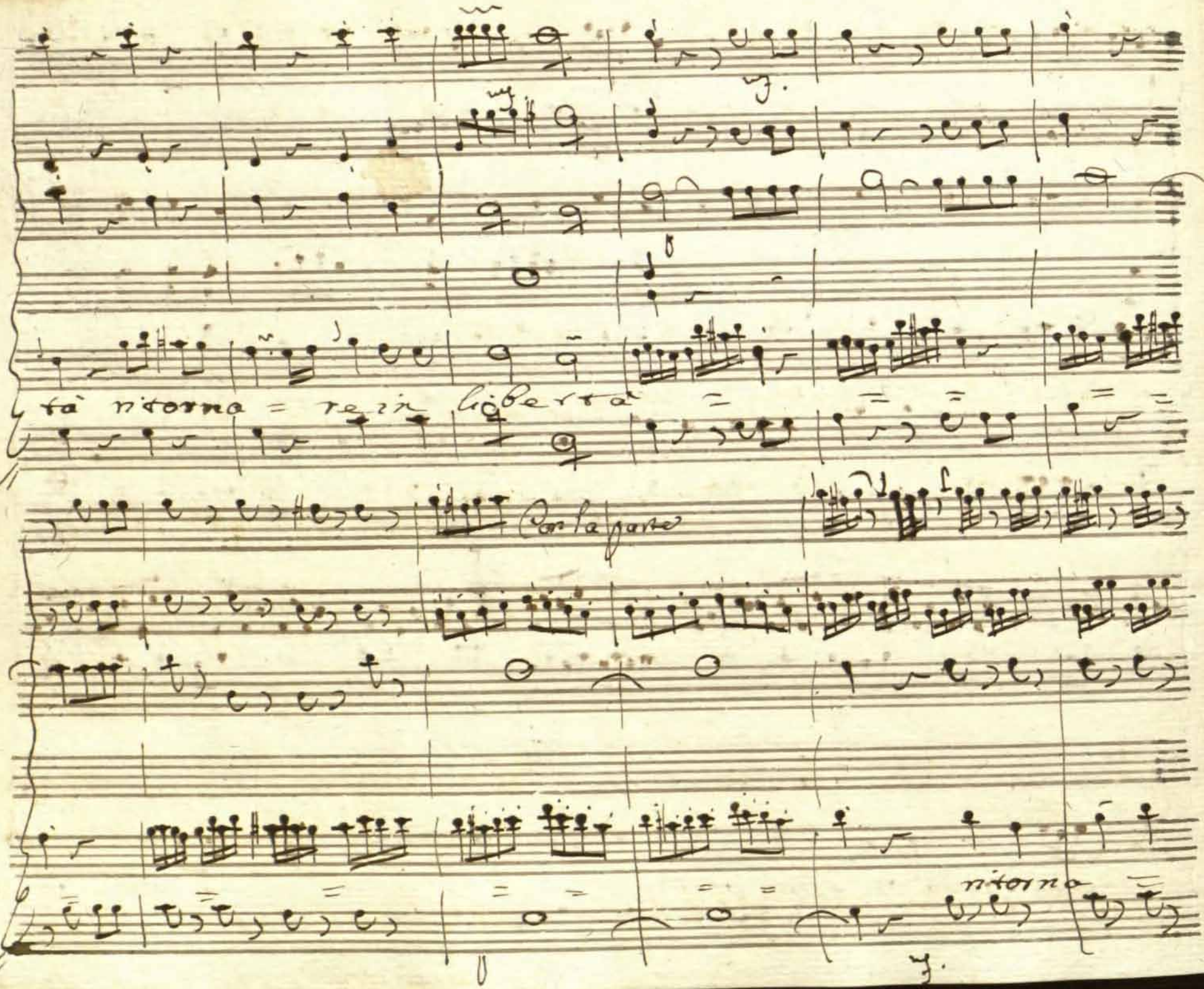

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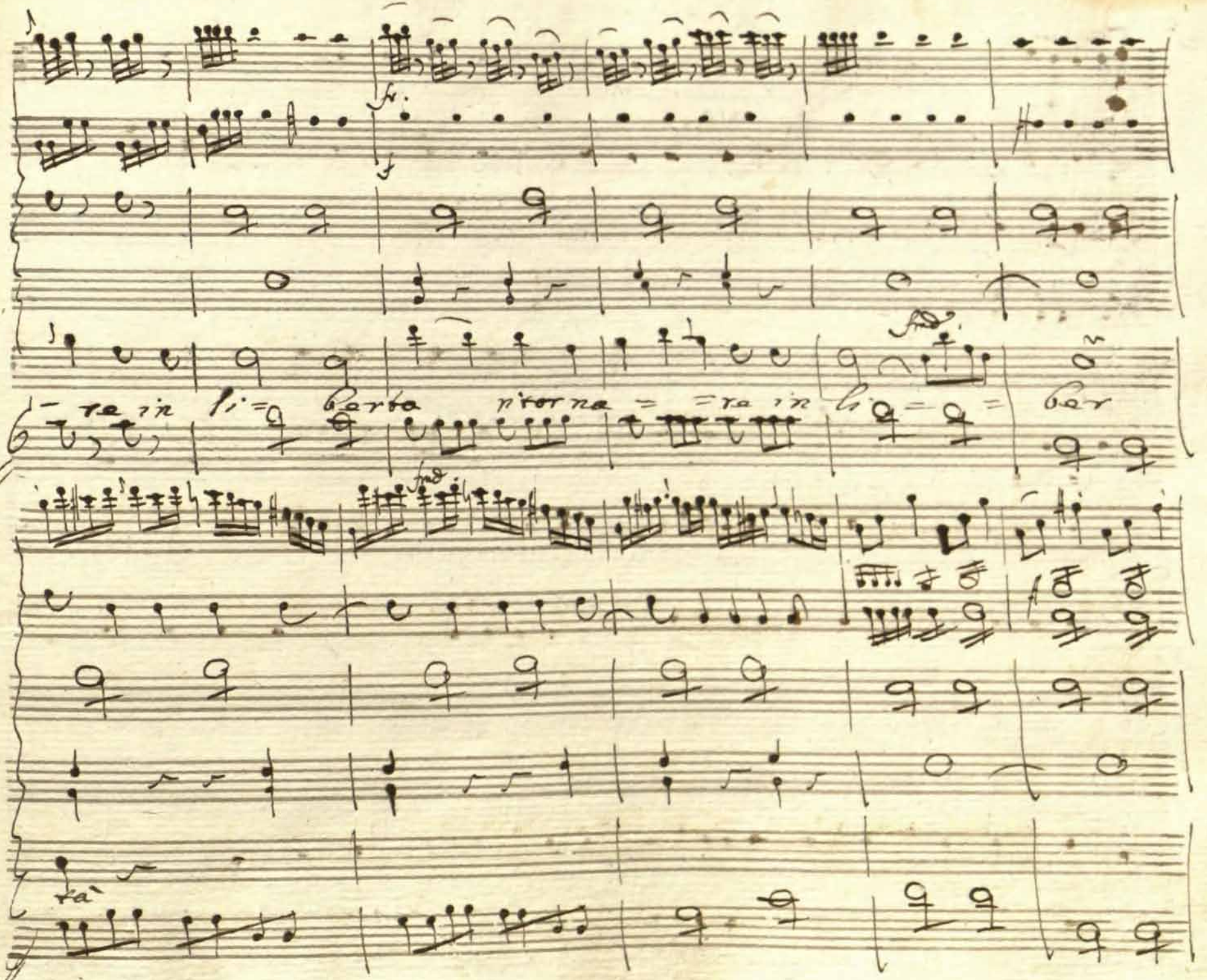

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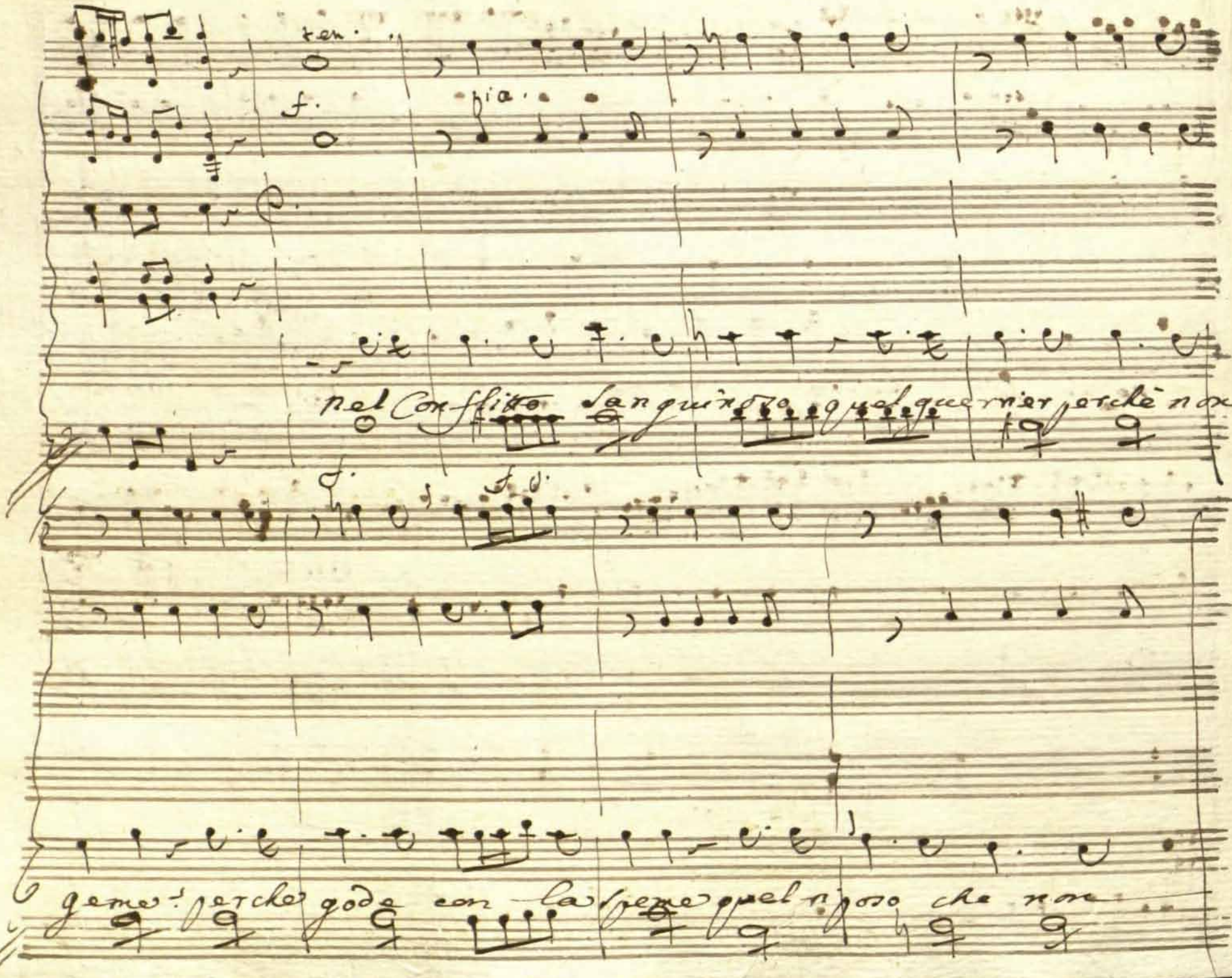

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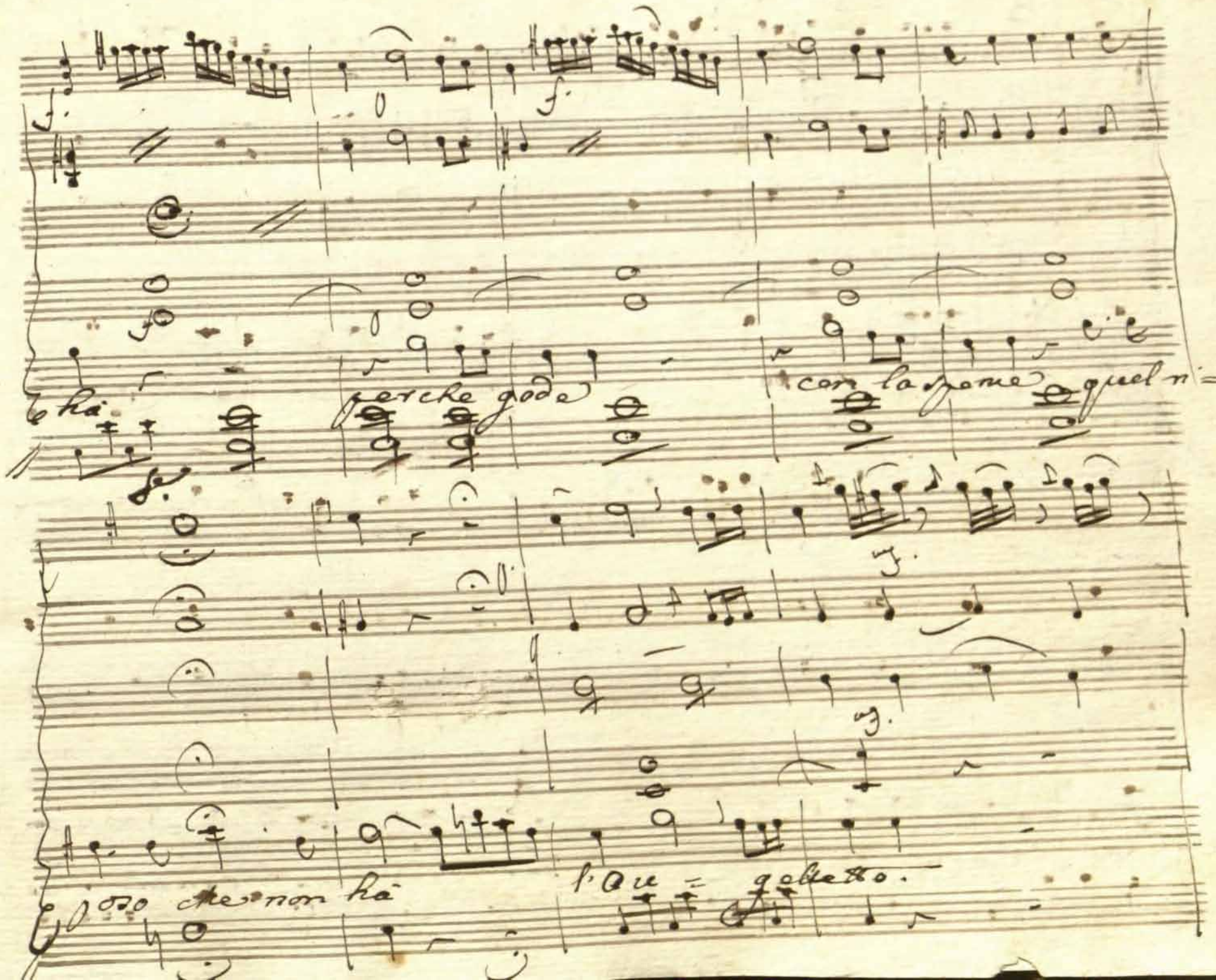

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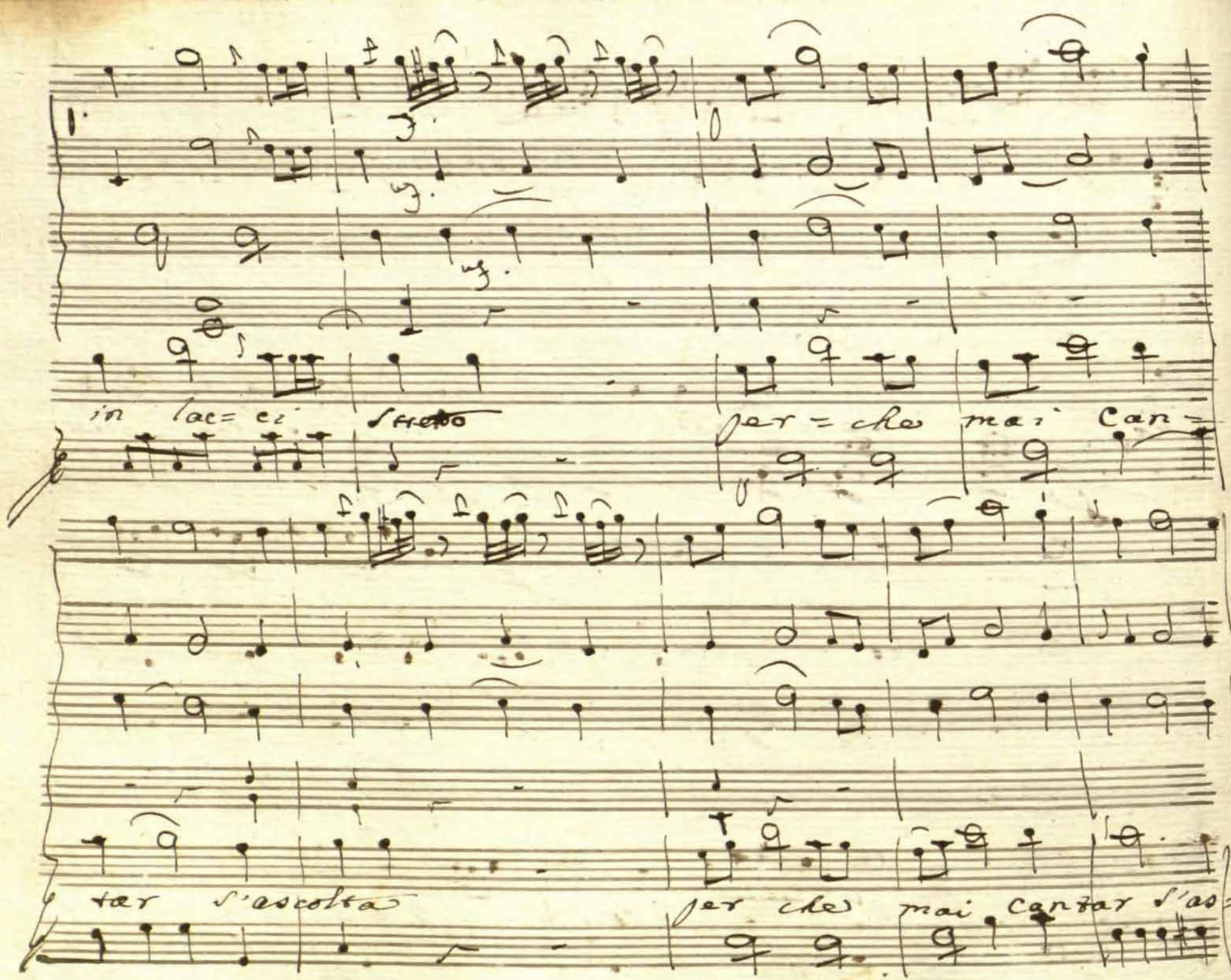

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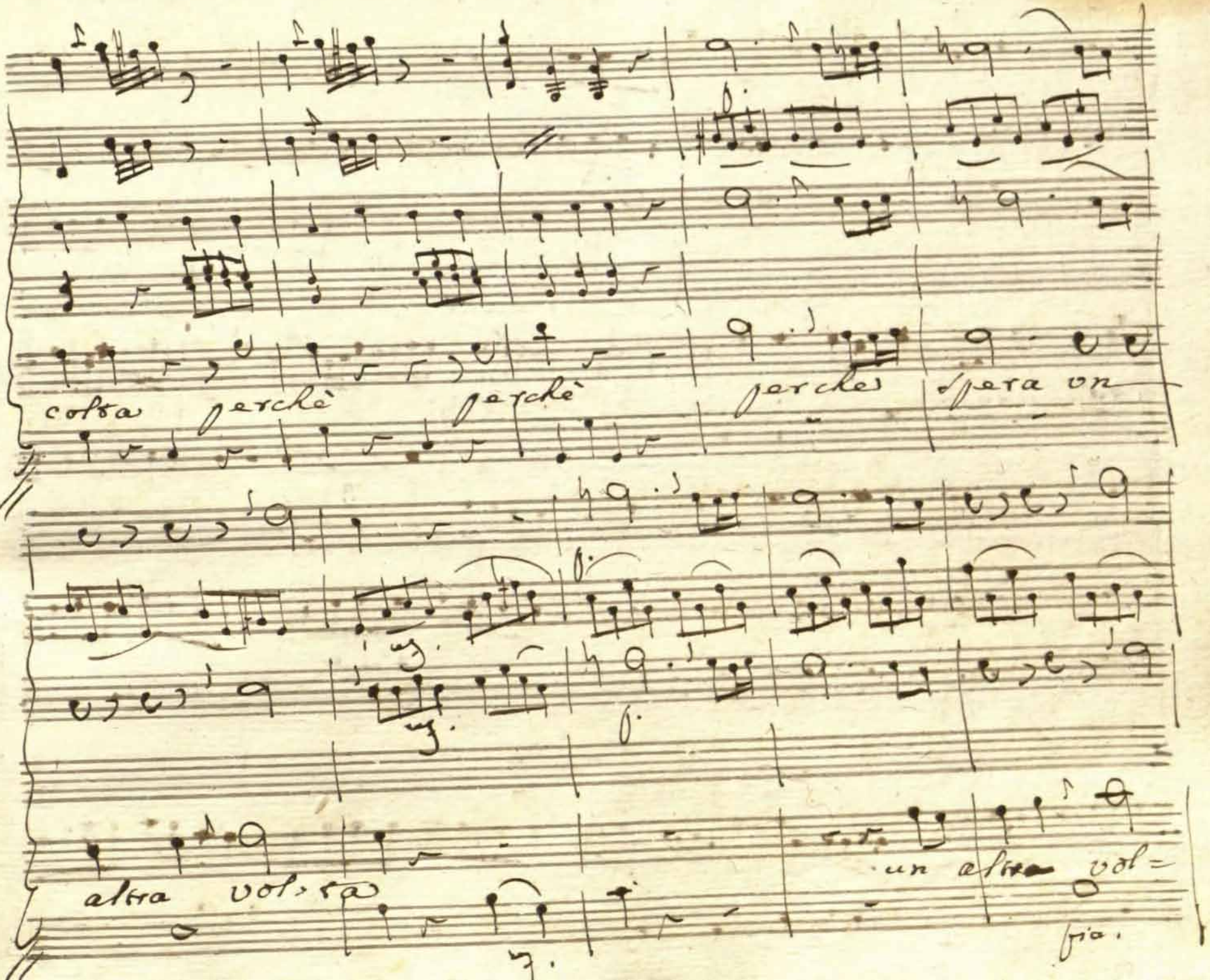

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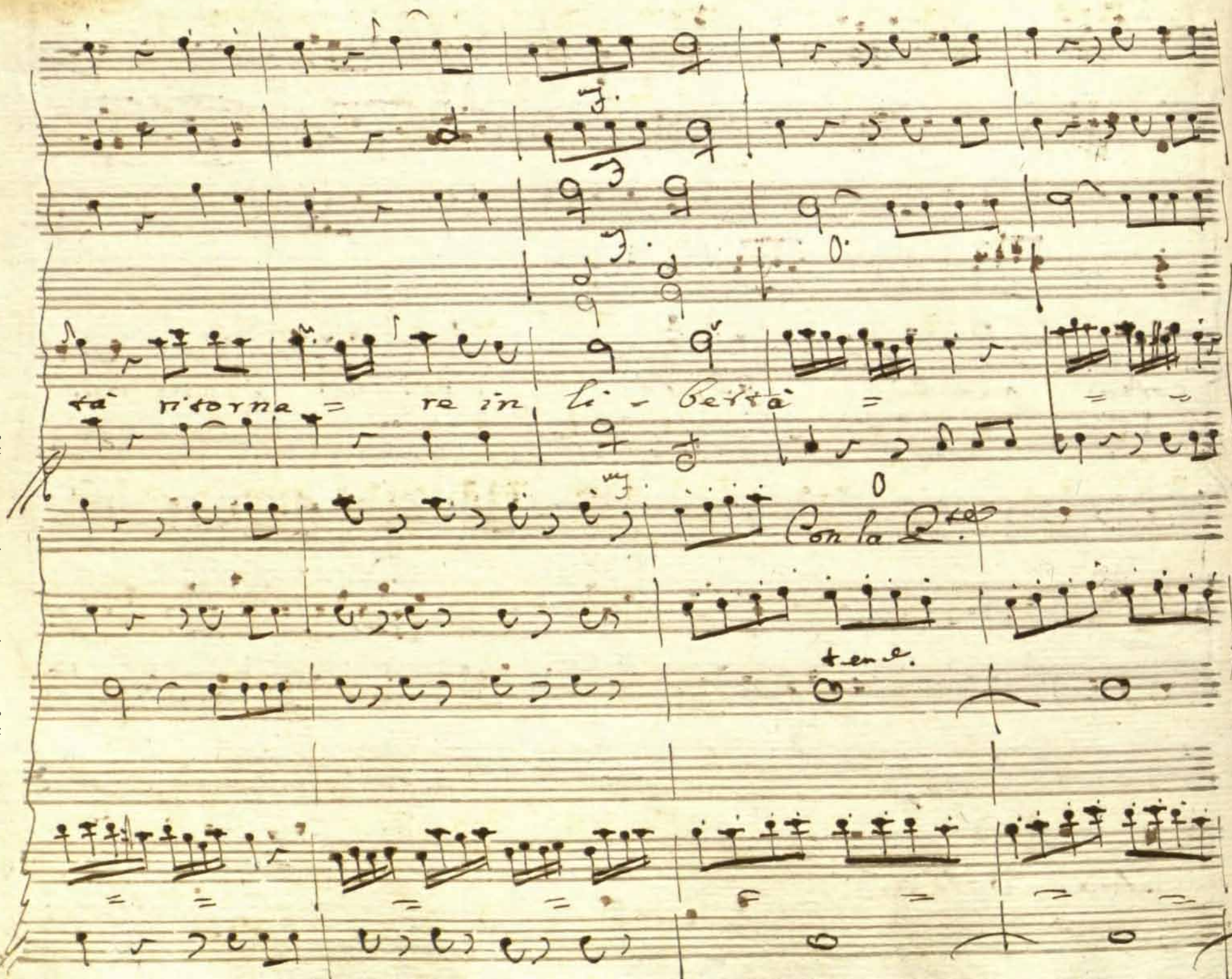

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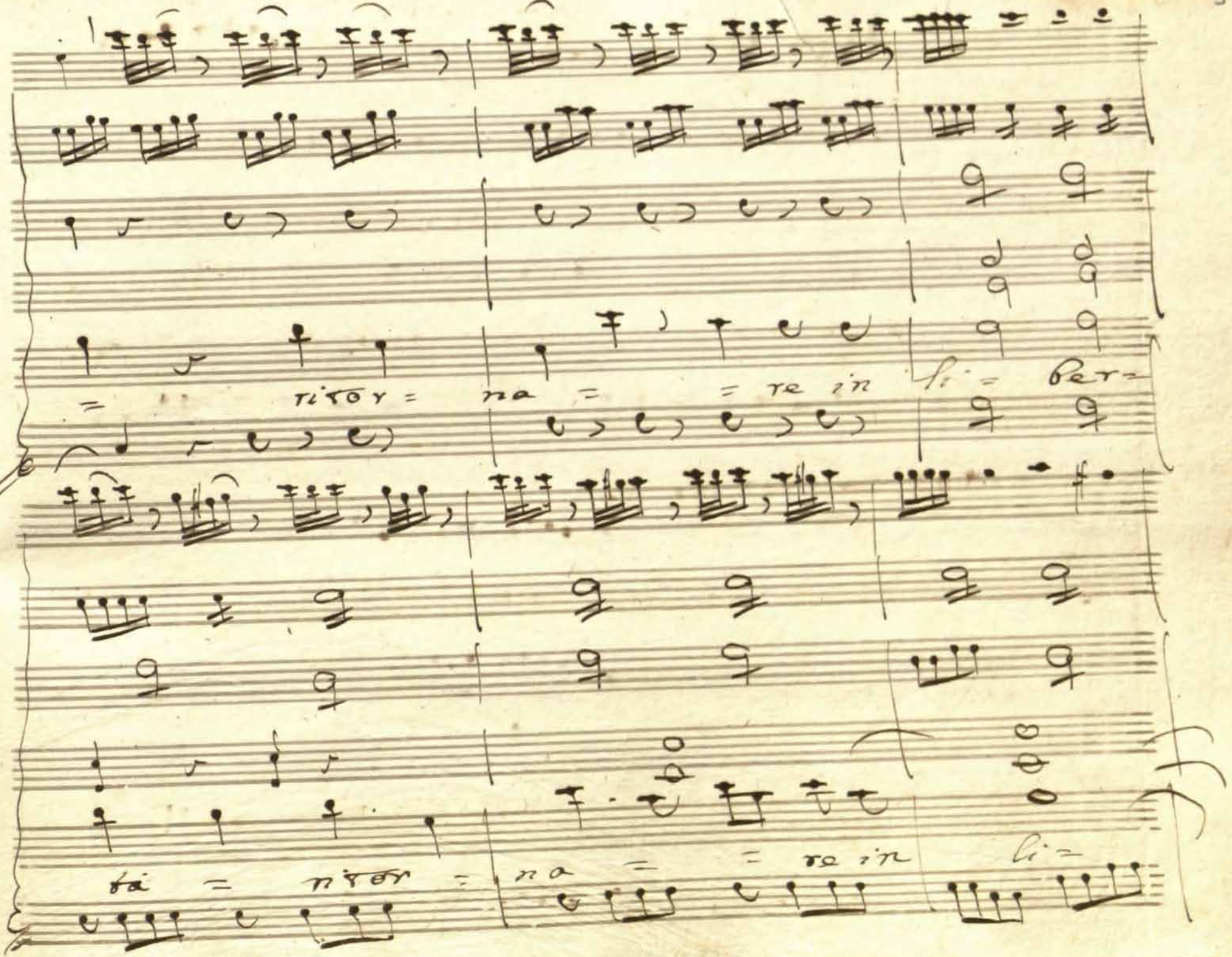

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Scena V

Didone con Foglio,
Ormida per Selene

Did:

Già sò che si nasconde de Non il Zè

Sotto il mentito arbace. ma sia qual più li piace, egli m'offese; e

senz altra dimora ó Suddito, ó Sovrano, io vò che mora

Ism:

sempre in me de tuoi Cenni il più fedele esecutor ve=

Did.

drai Premio avrà la tua fede equal premio, ó Regina

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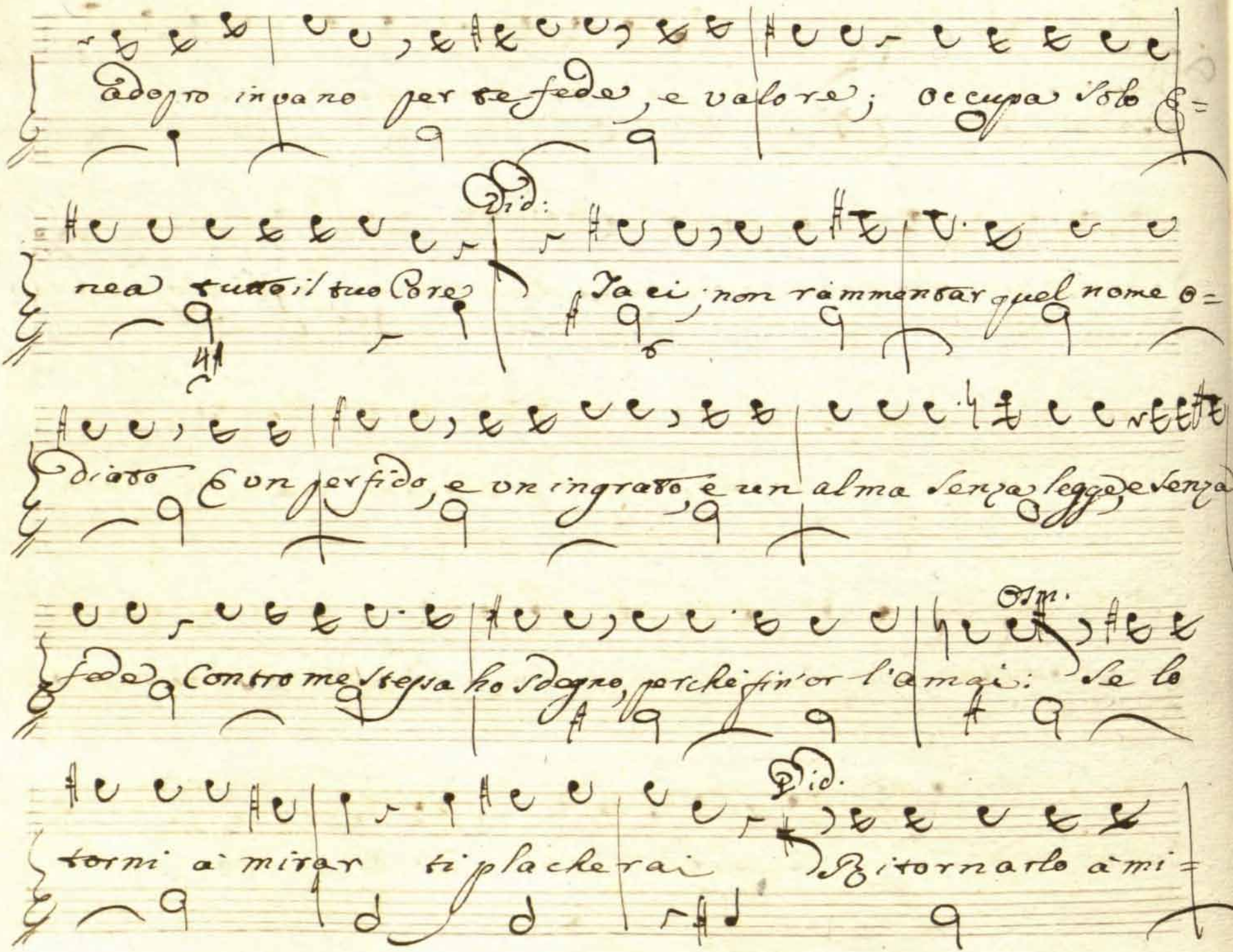

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rar: per fin ch'io viva mai più nò mi vedrà quell'alma rea

Sele: Did.
Deco vorrebbe Enea parlar, se gliel concedi Enea Dov'

Sel: Did.
è quel prego, che sospira il piacer di rimirarti Teme=

Osm.
rarò che venga. Osmida parti io non tel'dirò.

Did.
rea tutta del cor La libertà t'invola non tormentarmi

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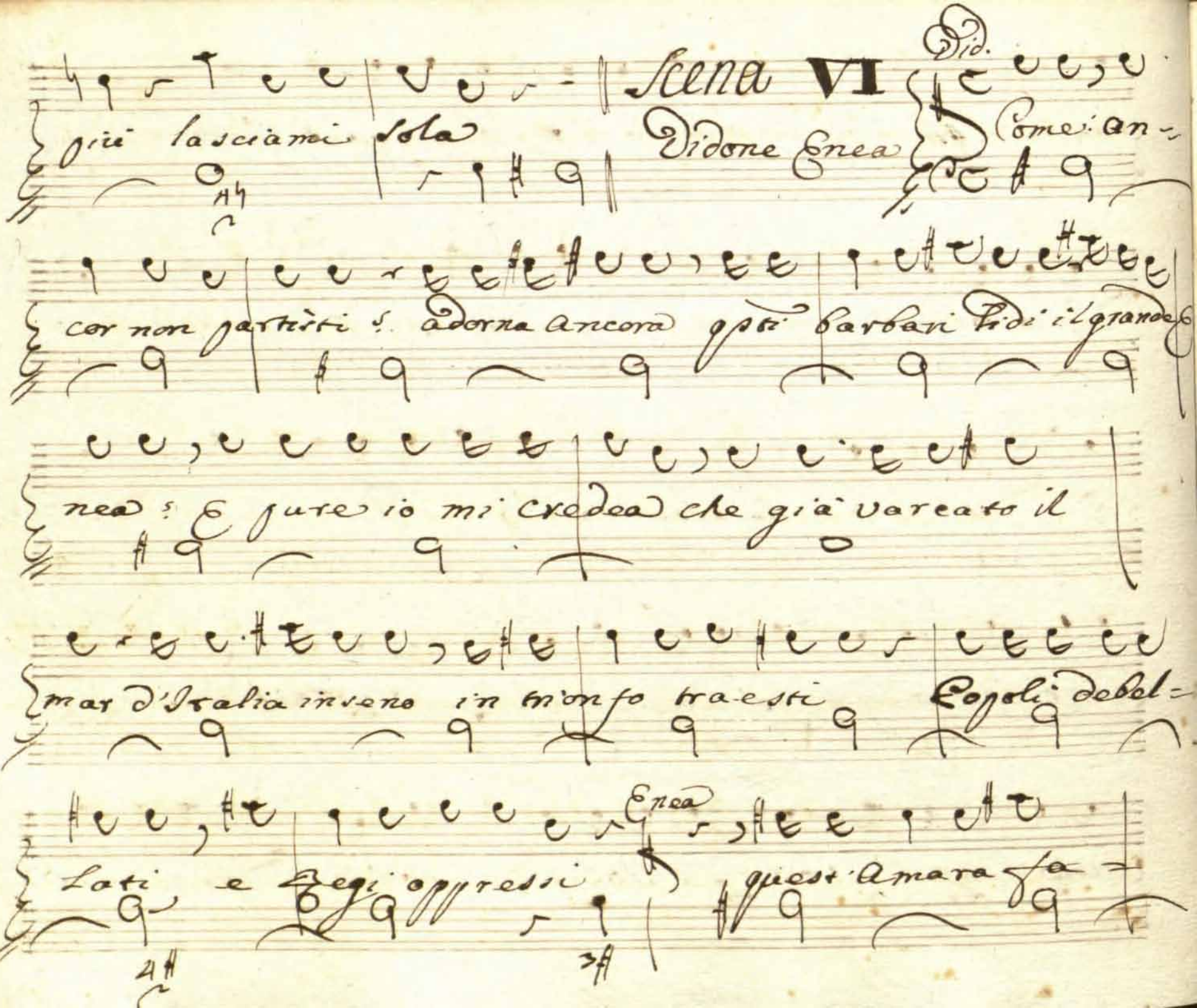

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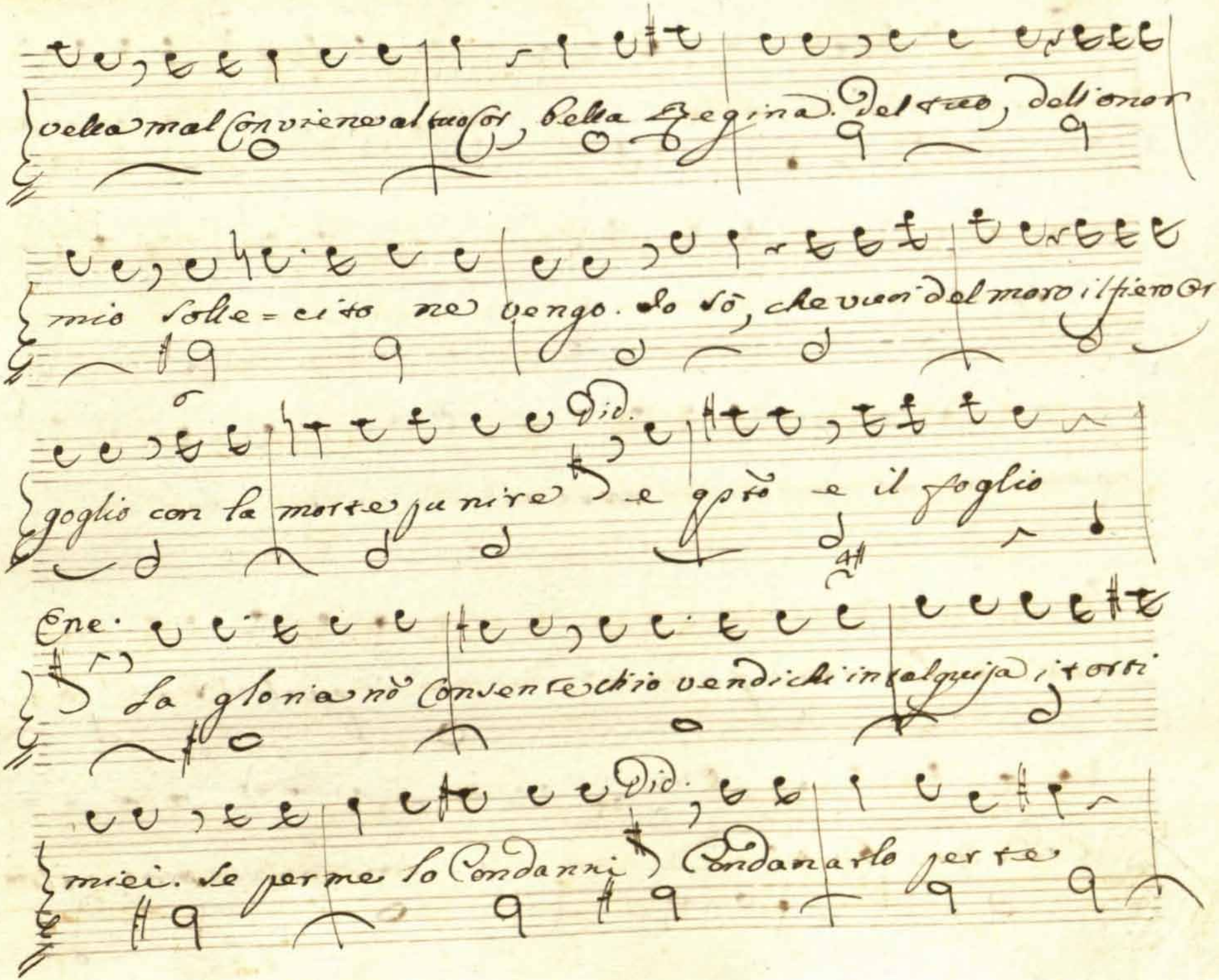

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troppo t'inganni Lassò quel tempo Enea, che Dido a teyen=

sò spenta e la face, e rciolta la Catena, e del tuo

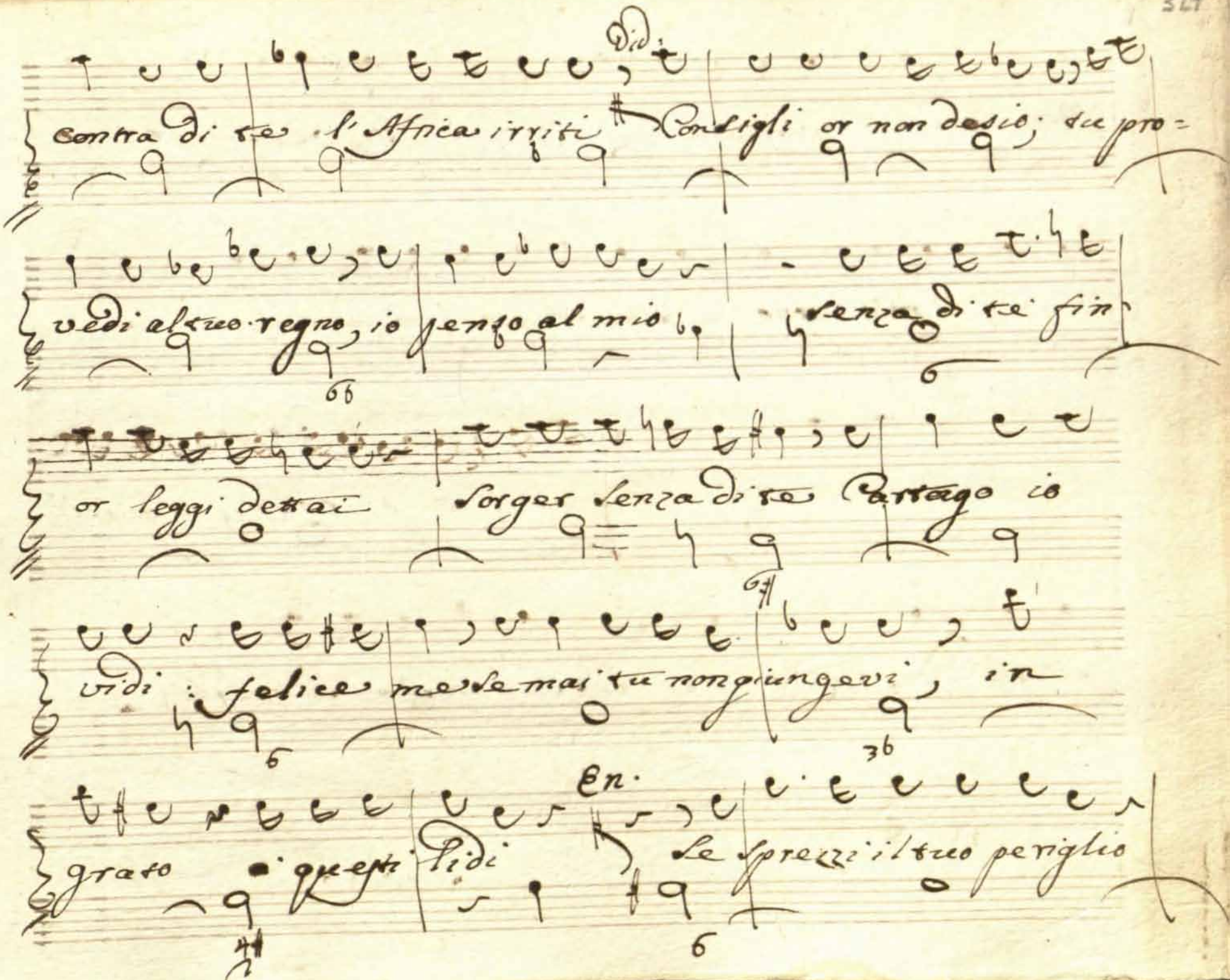
nome or mi rammento appena Sappi, che l'Zè de

Did.

mori e l'orator fallace Diò non rò qual eiria lo

Ene.

Credo or= bace oh Diò! con la sua morte tutta



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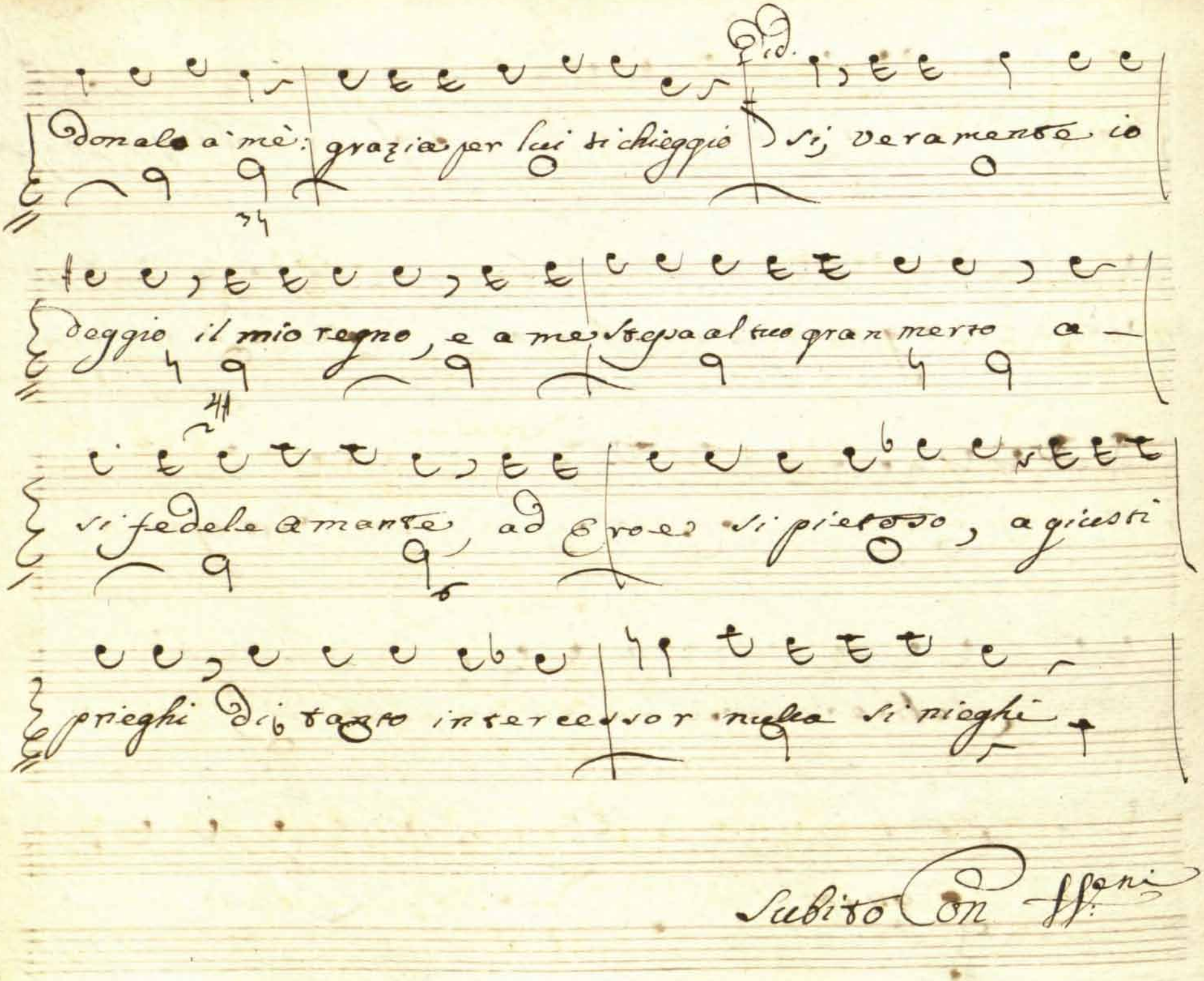

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Recit.vo

Violin. fr.

Violetta

Recit.vo

Inumano, Tiranno e forse

Presto fmd.

poi l'ultimo dì che rimirar mi Dei vieni sugl'occhi miei, Solo Arbace mi.

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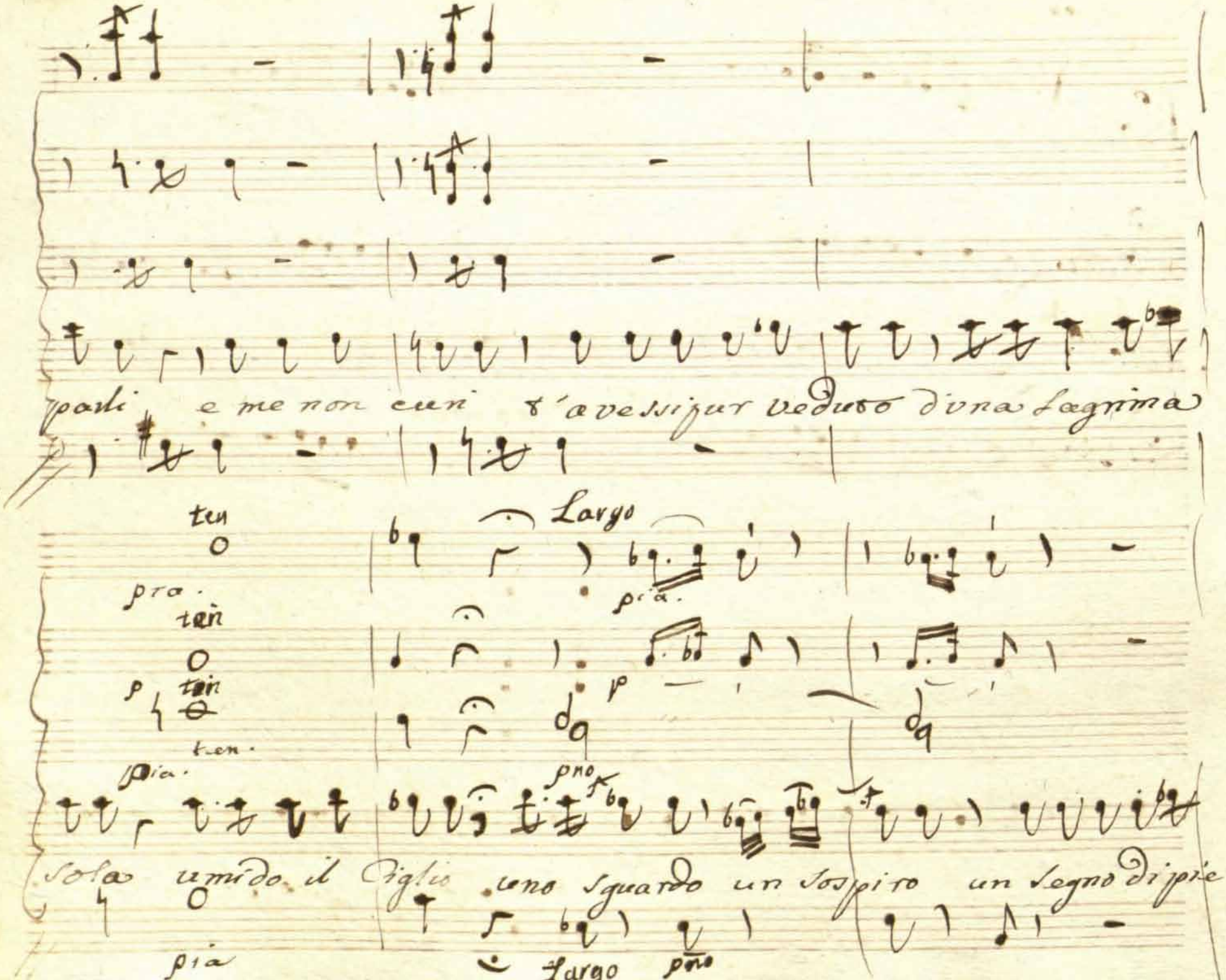

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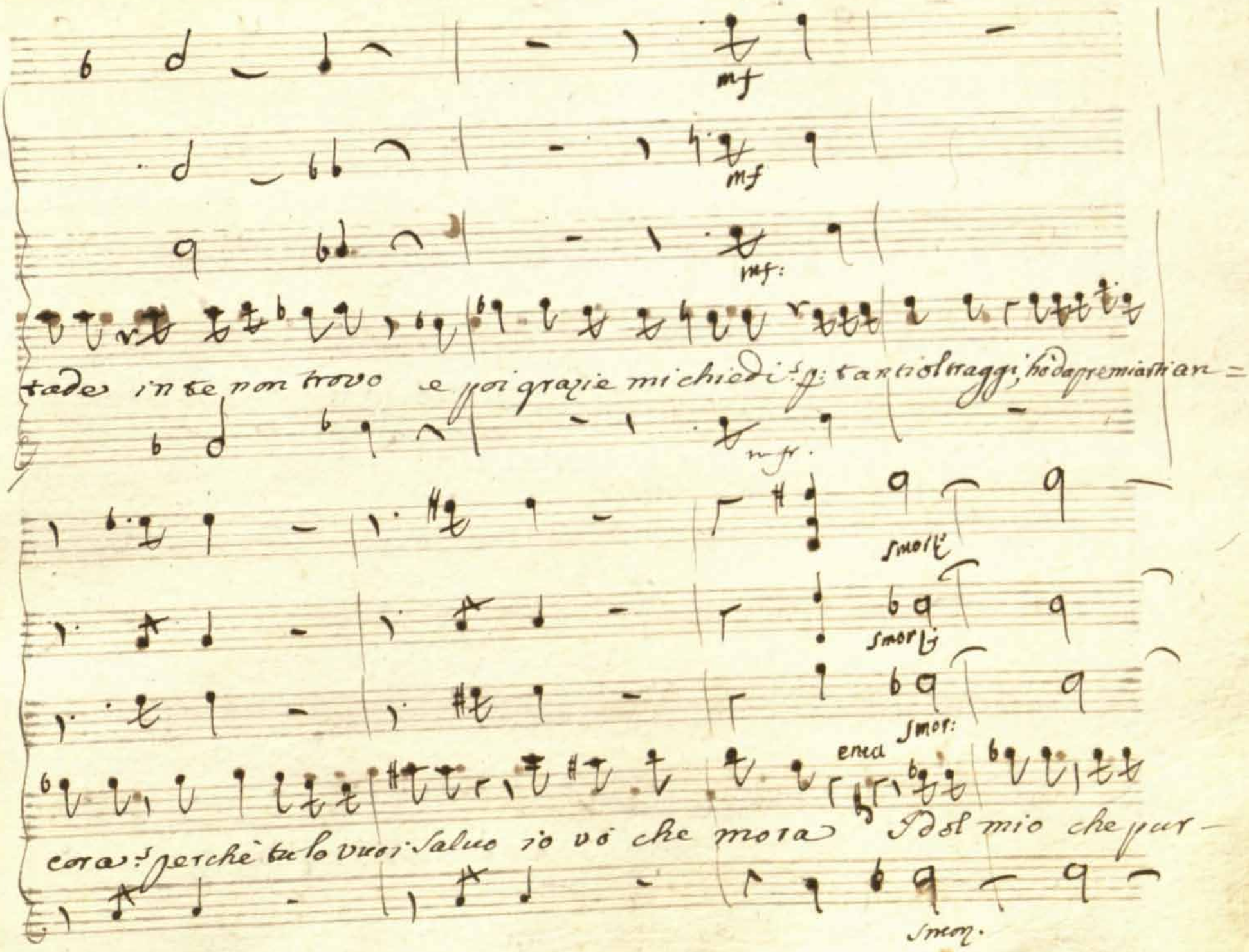

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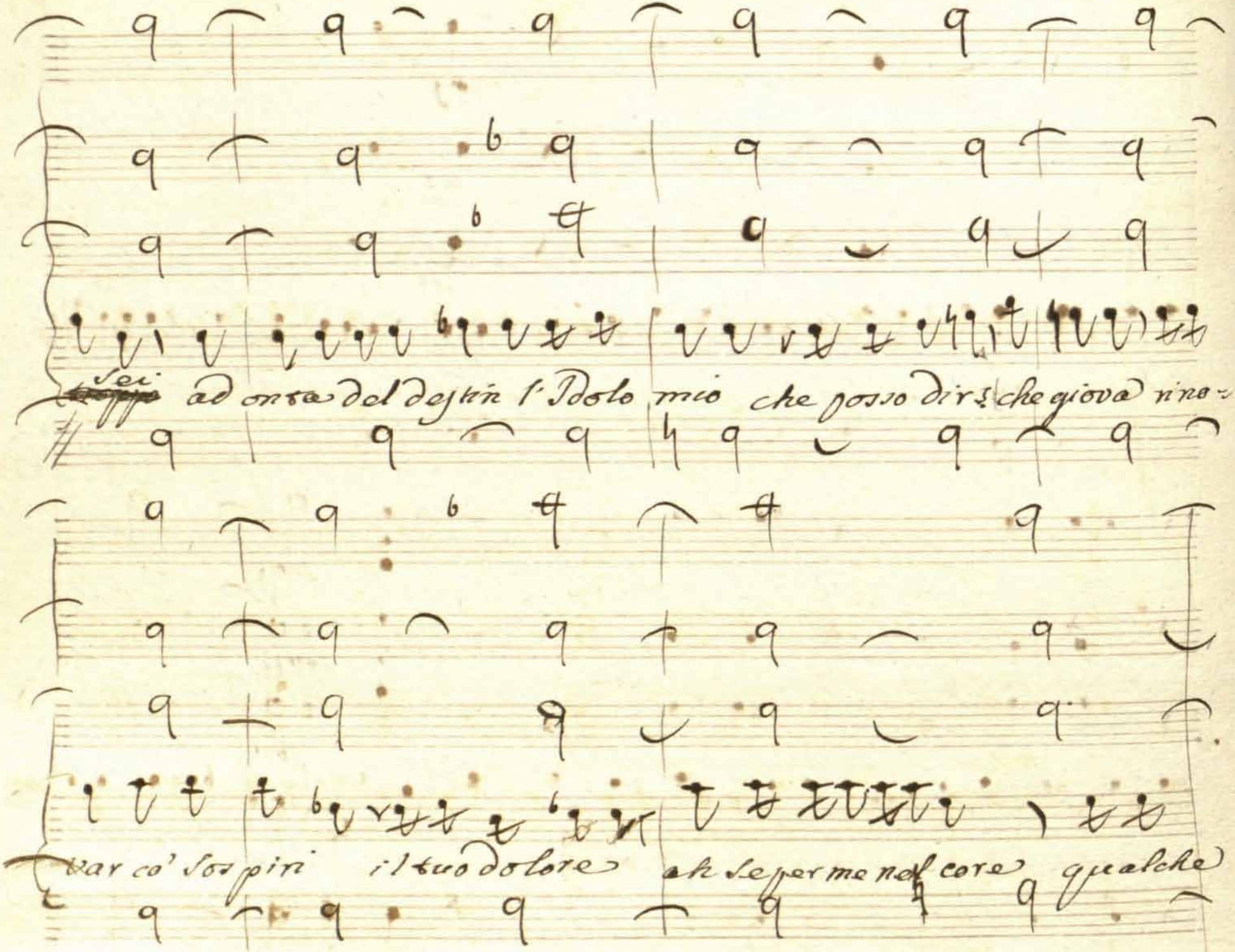

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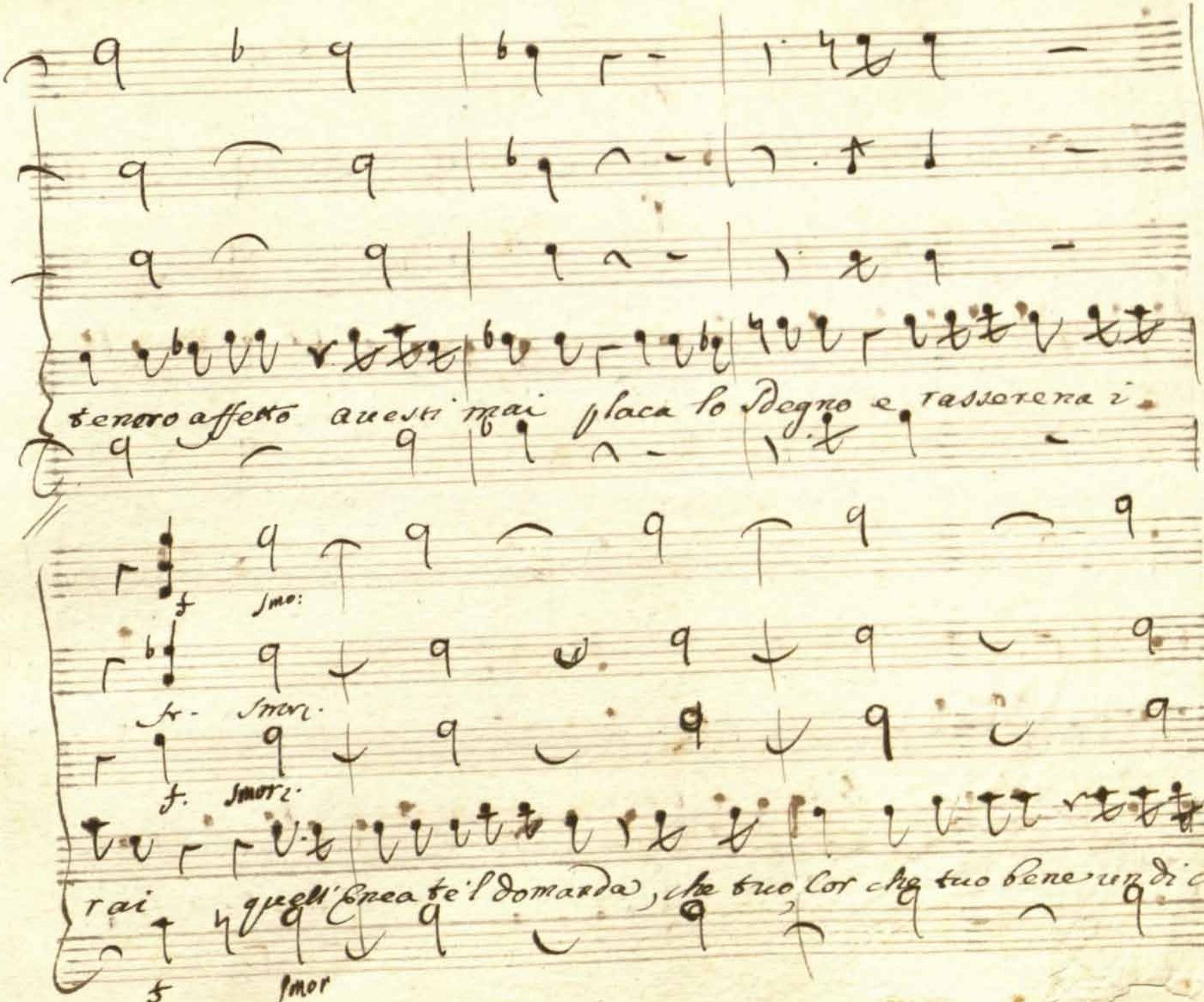

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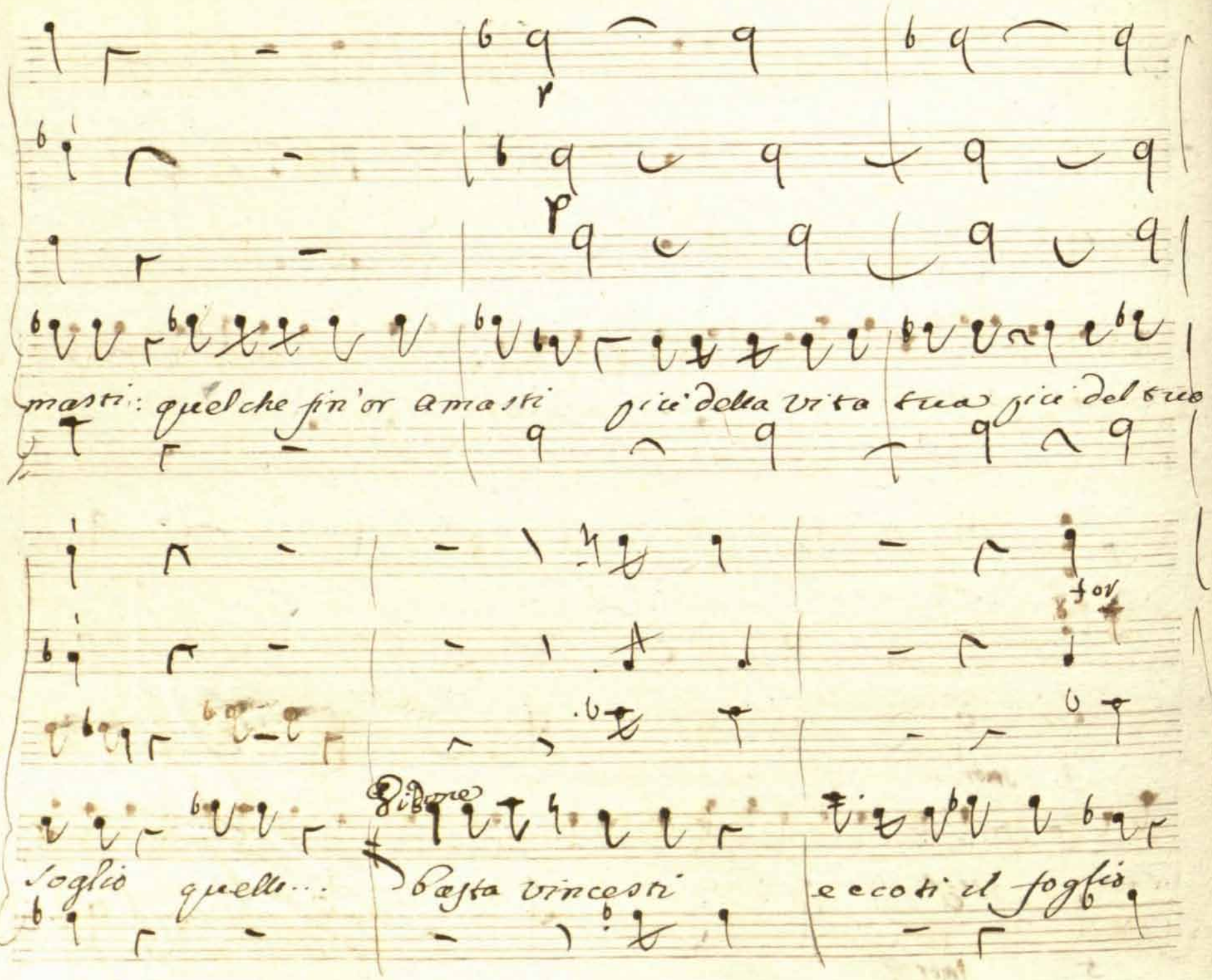

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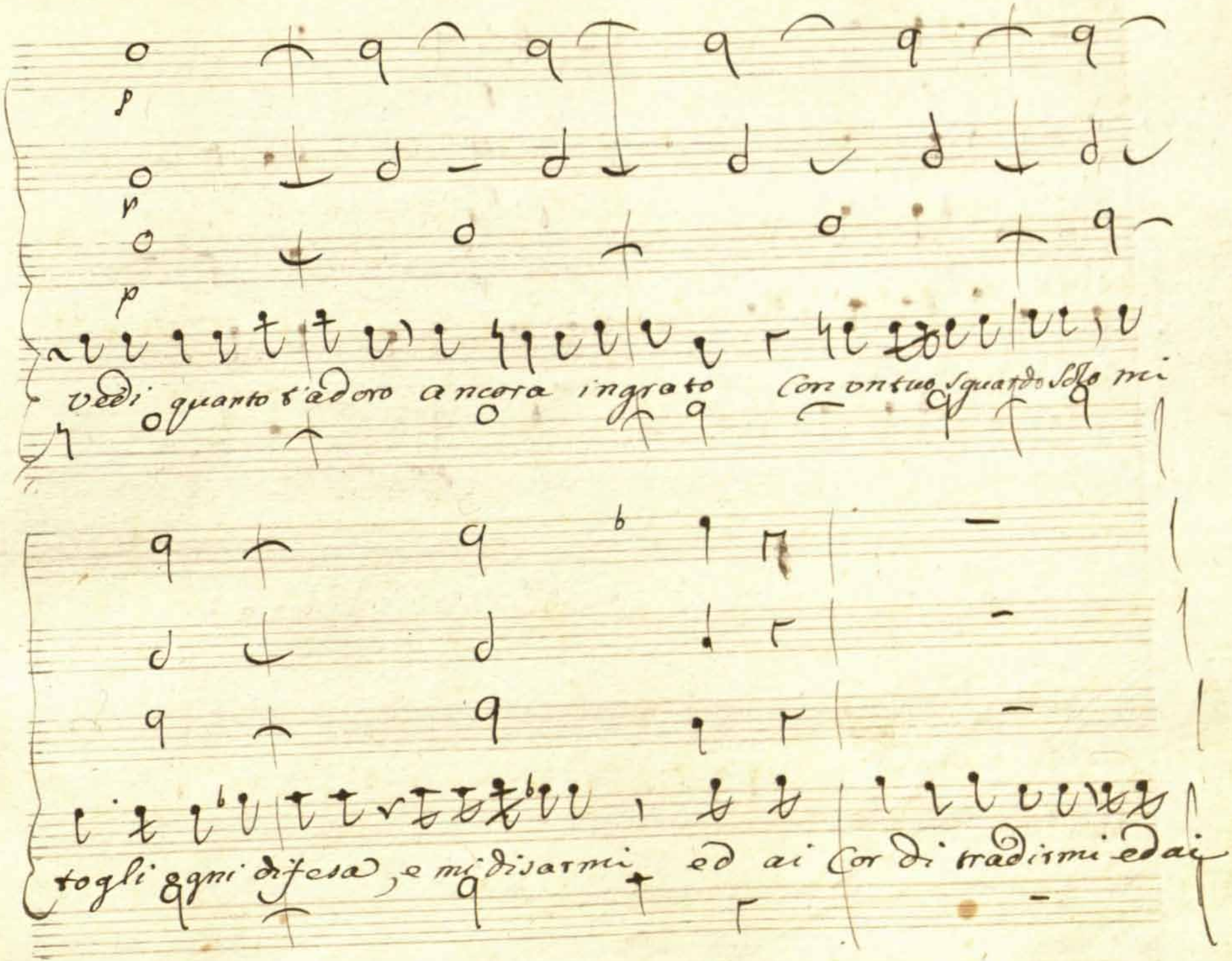

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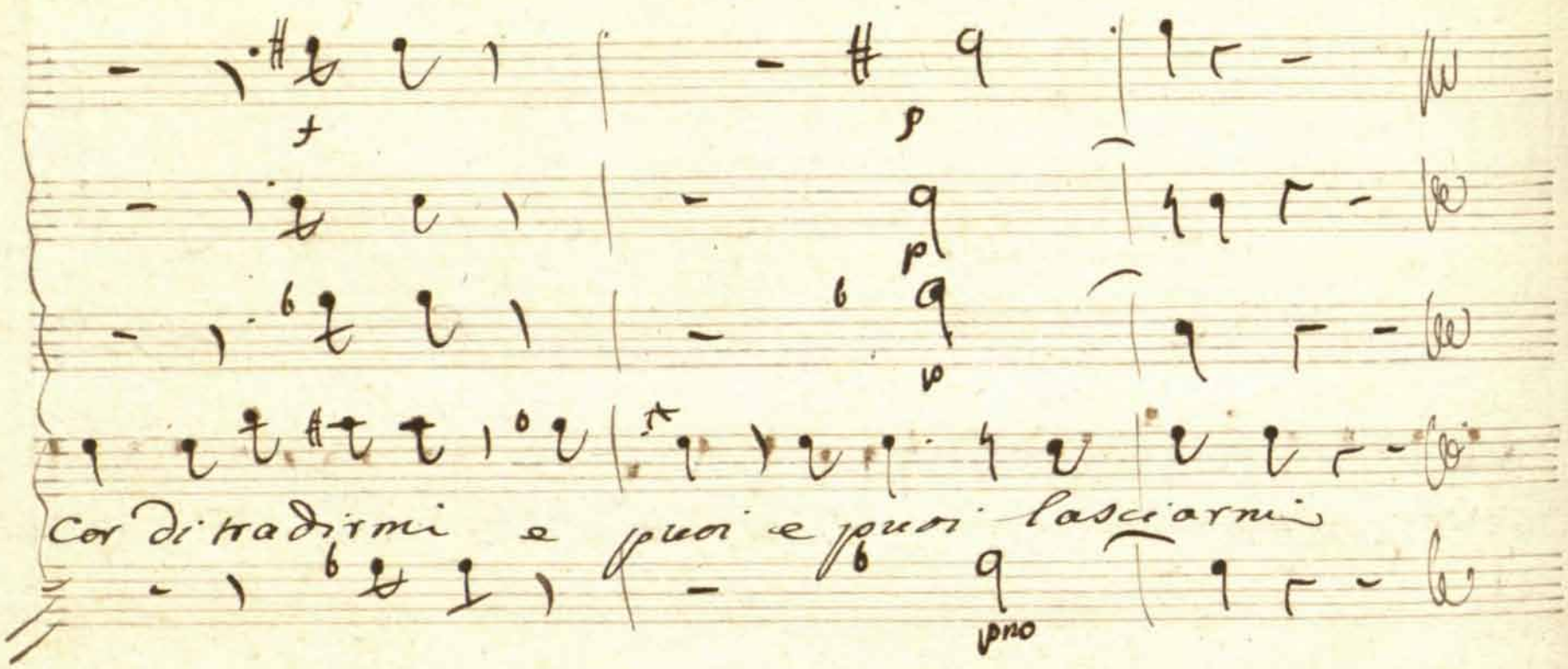

Sieb.e Aria Didone.

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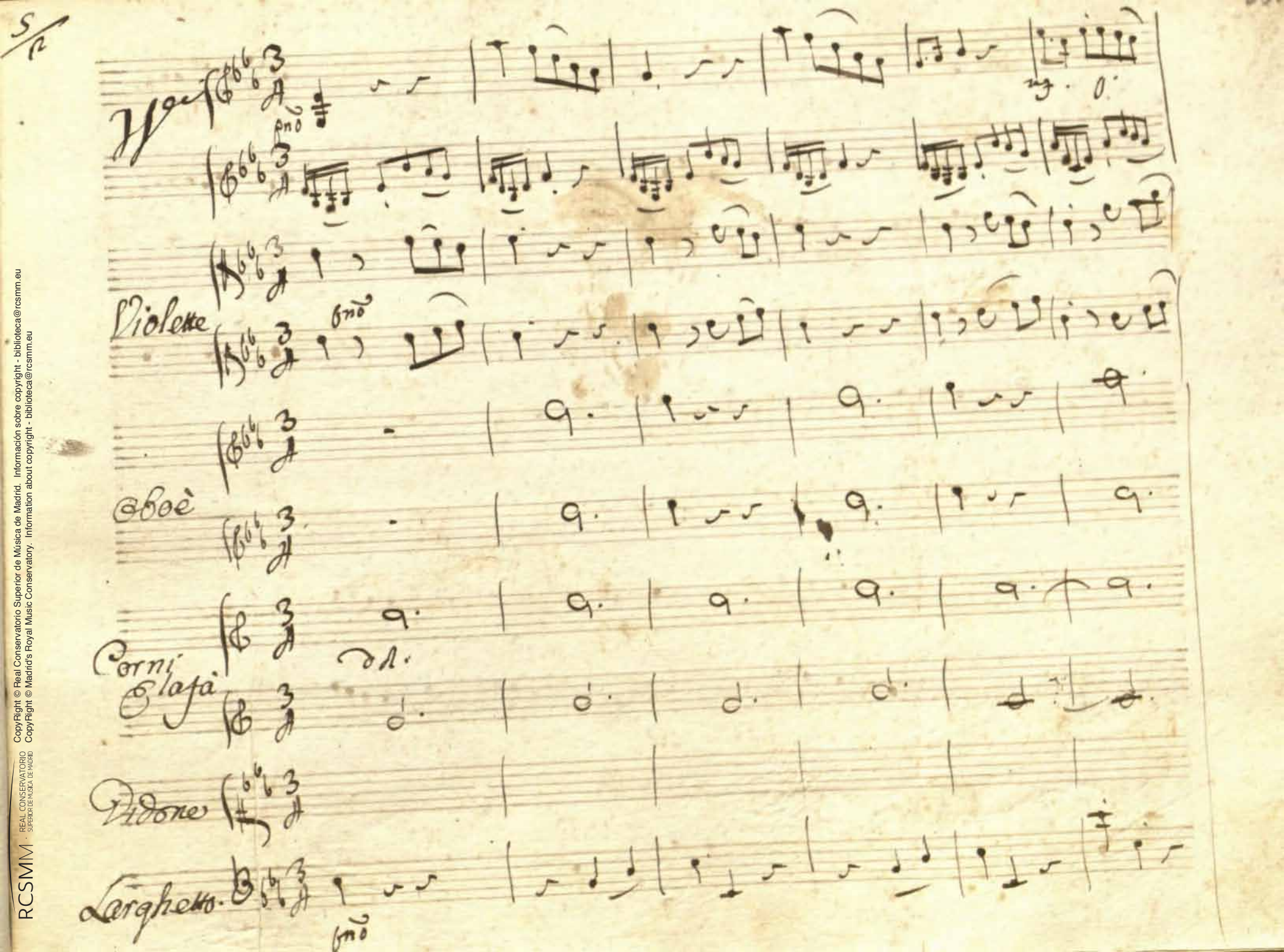

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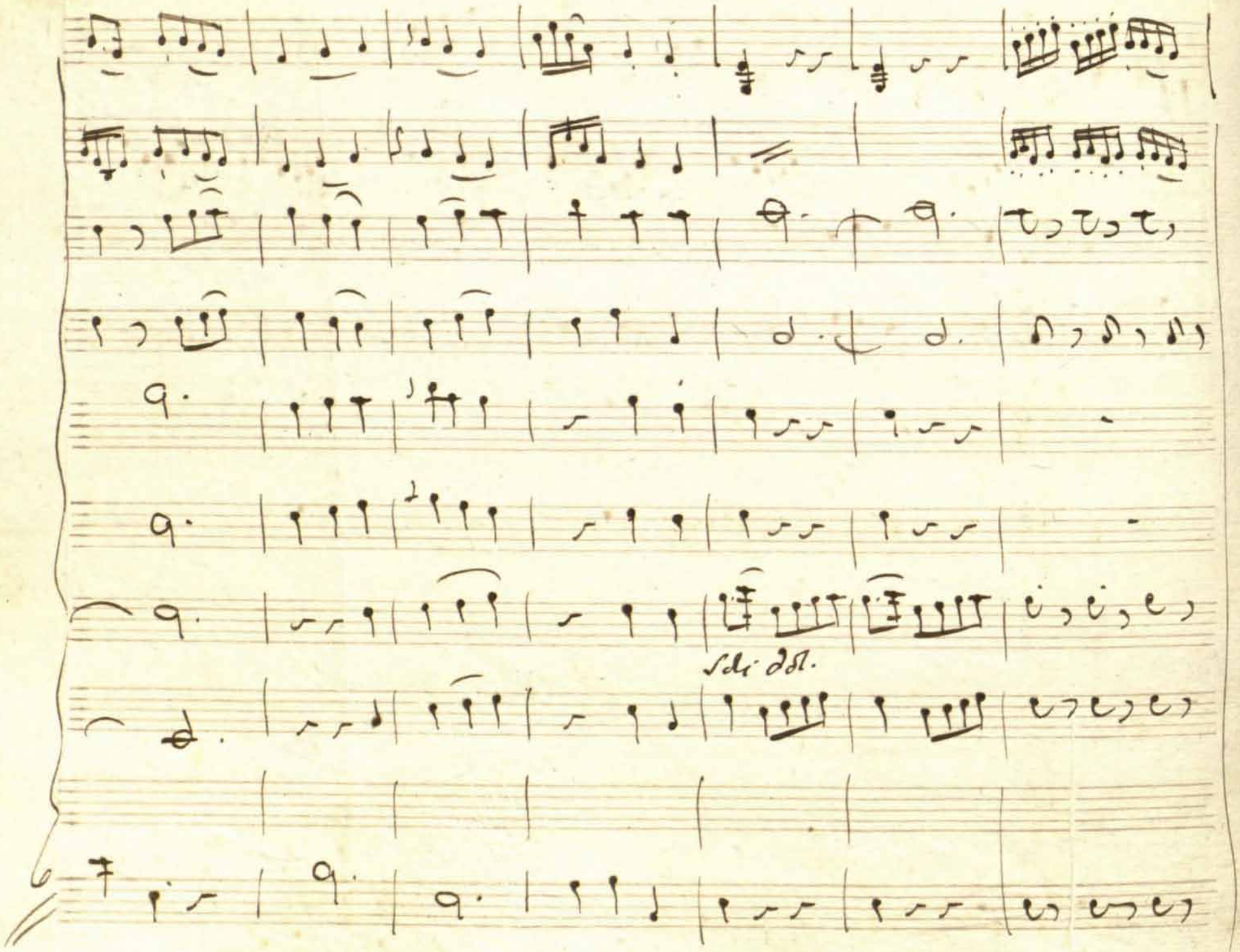

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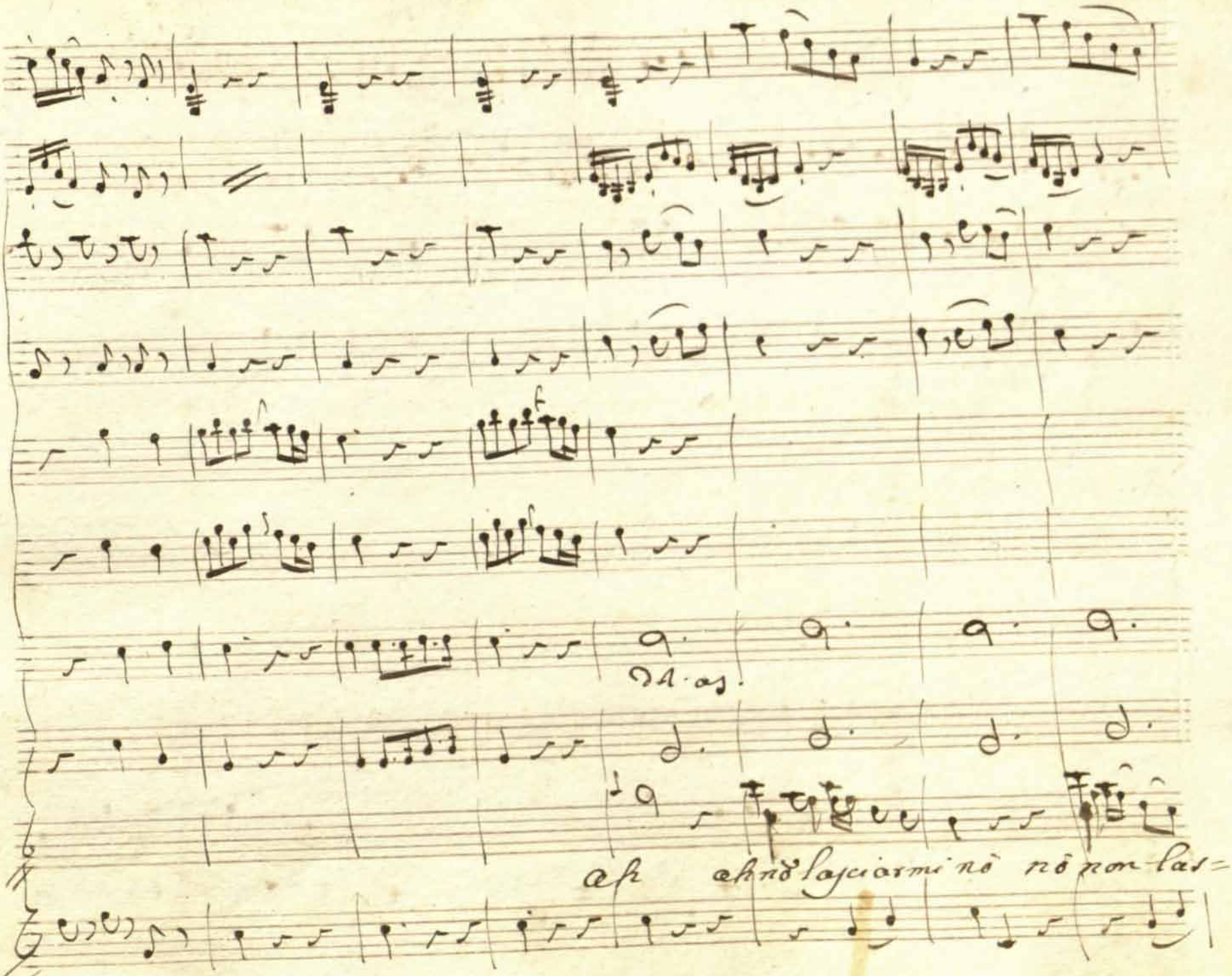

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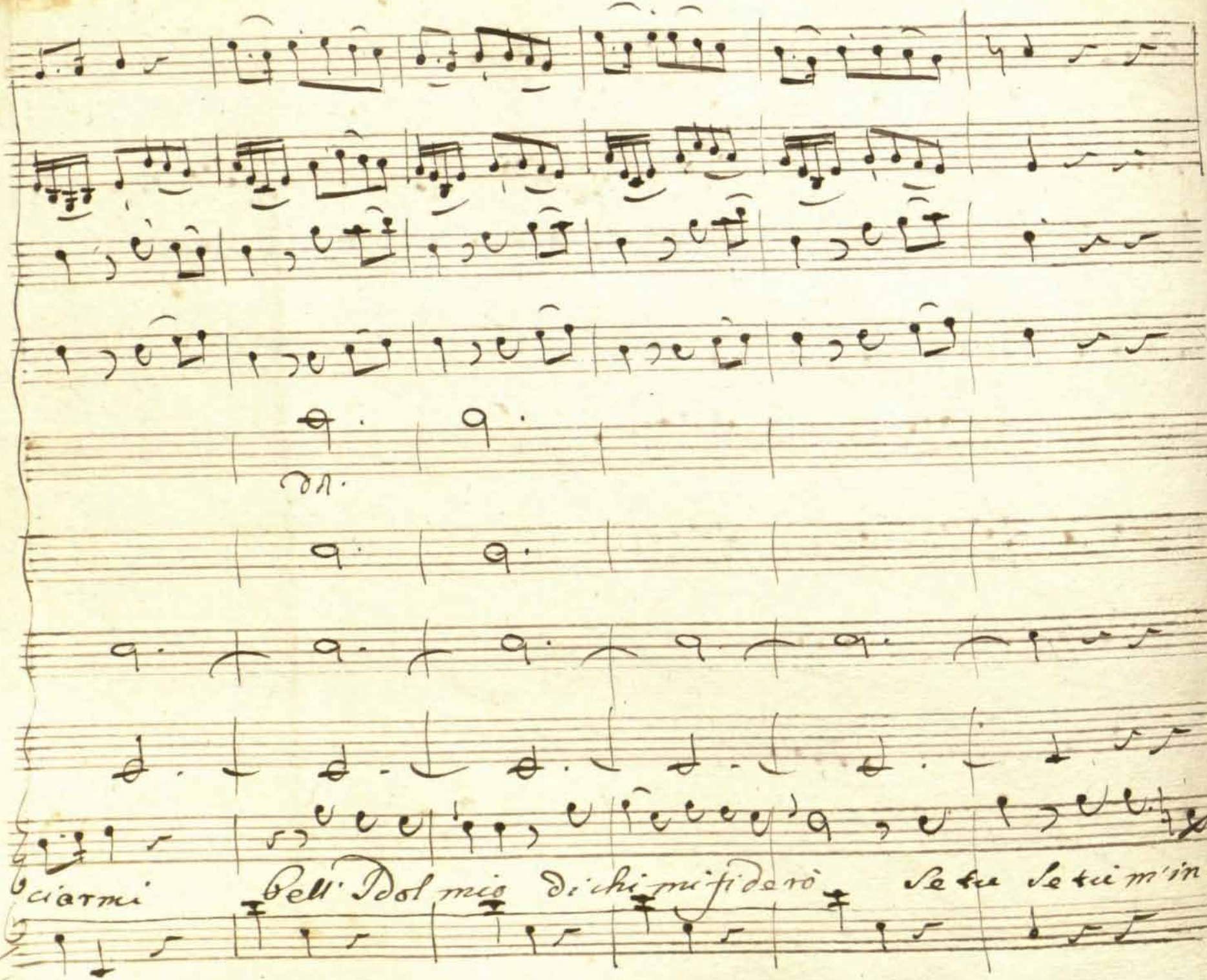

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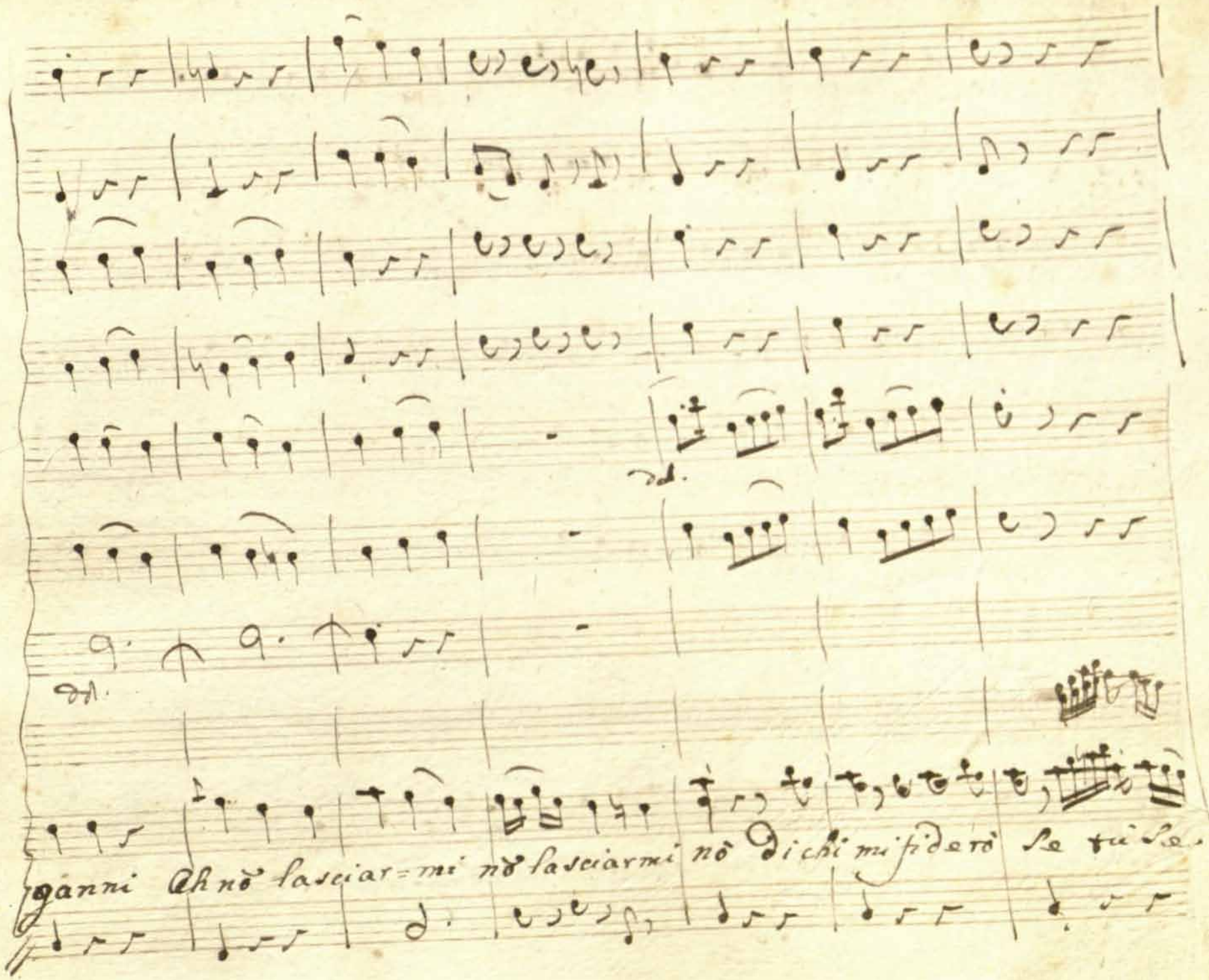

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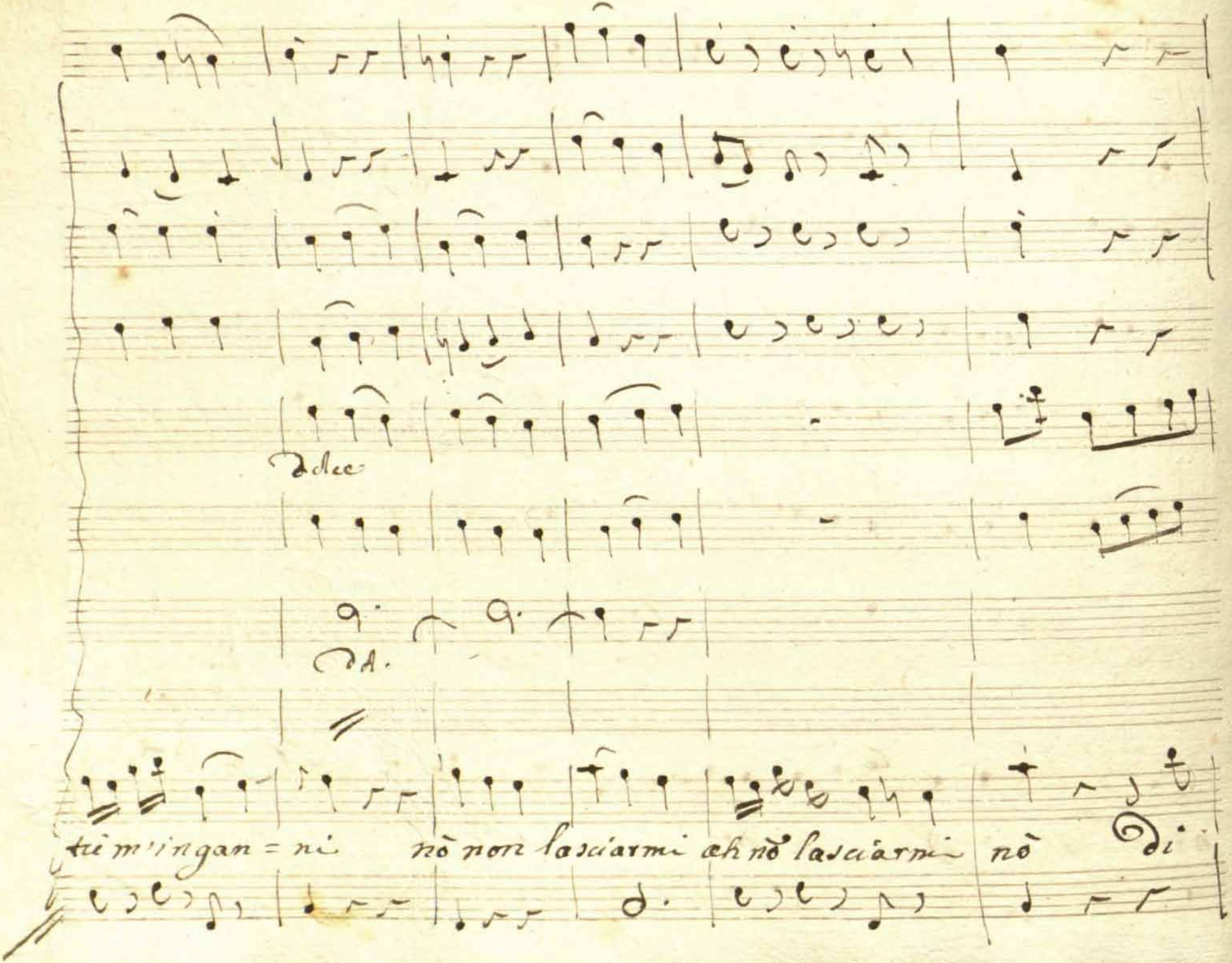

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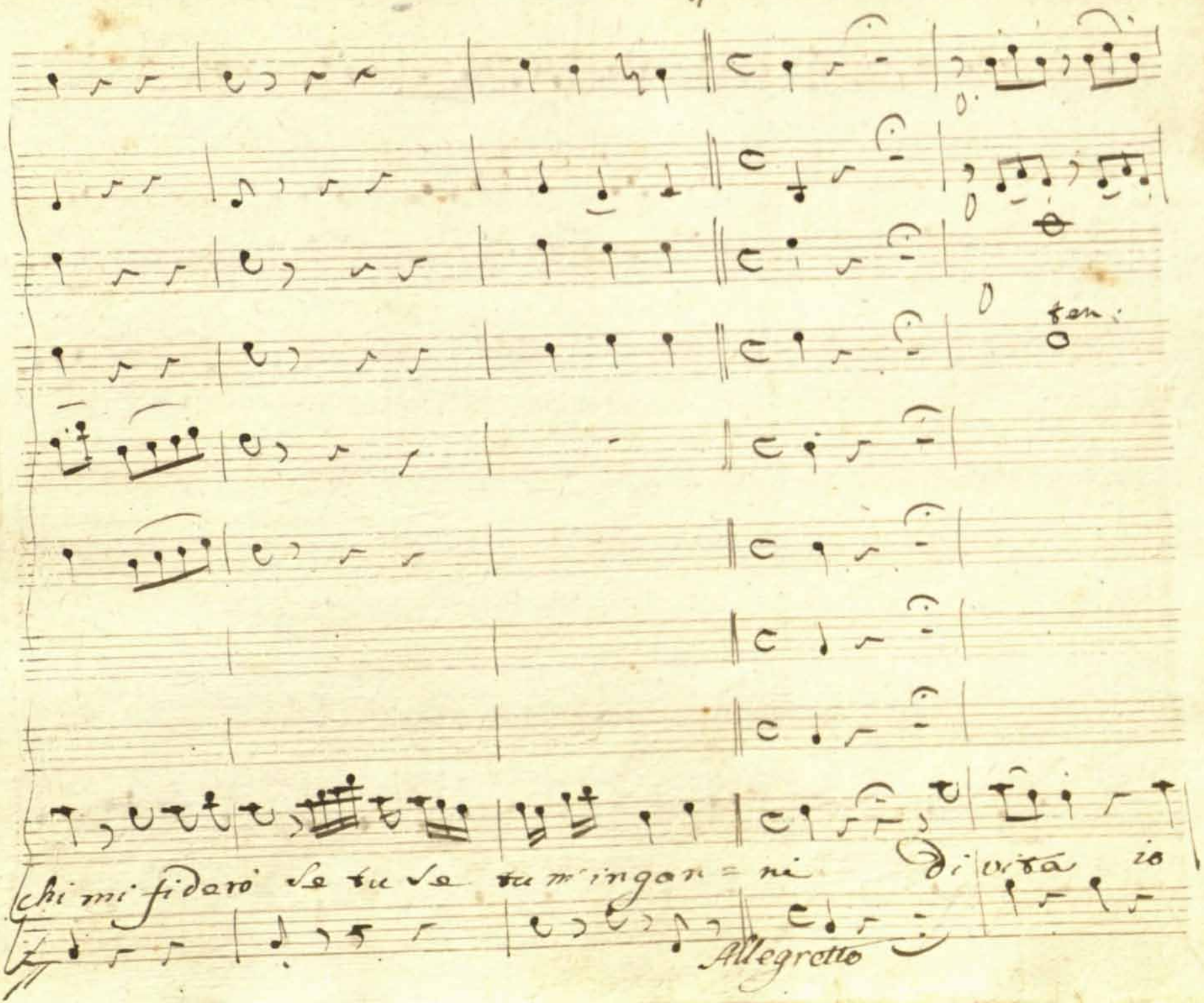

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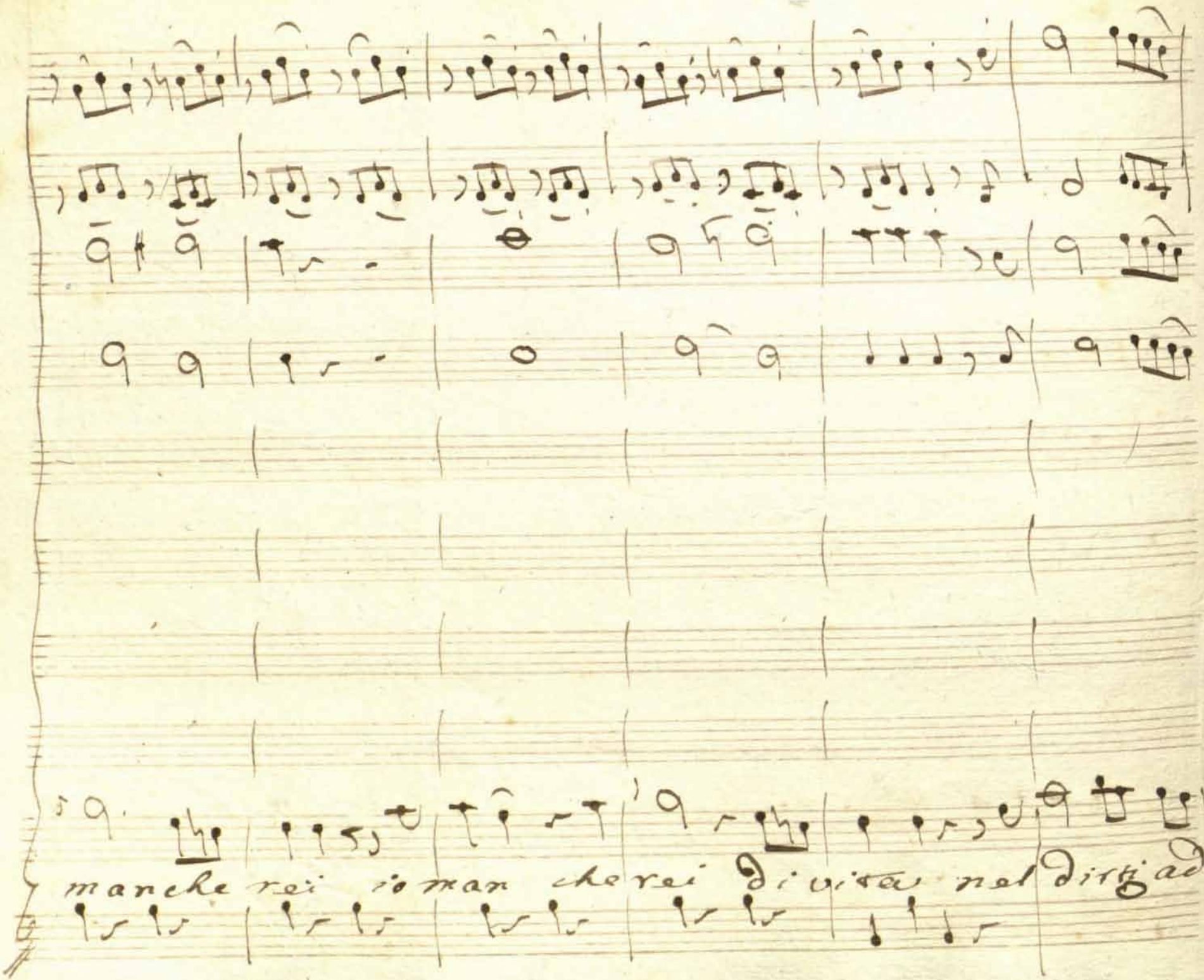

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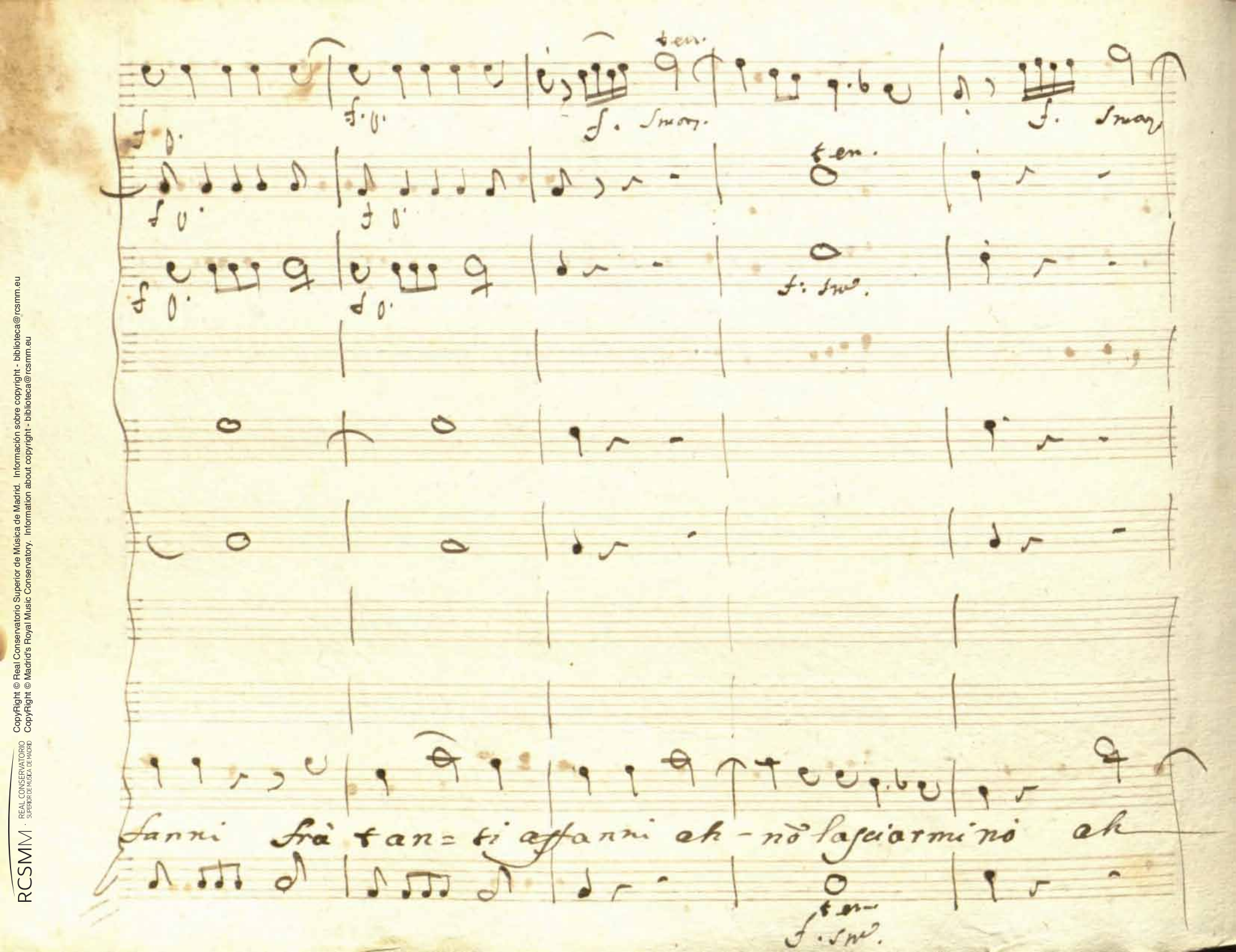

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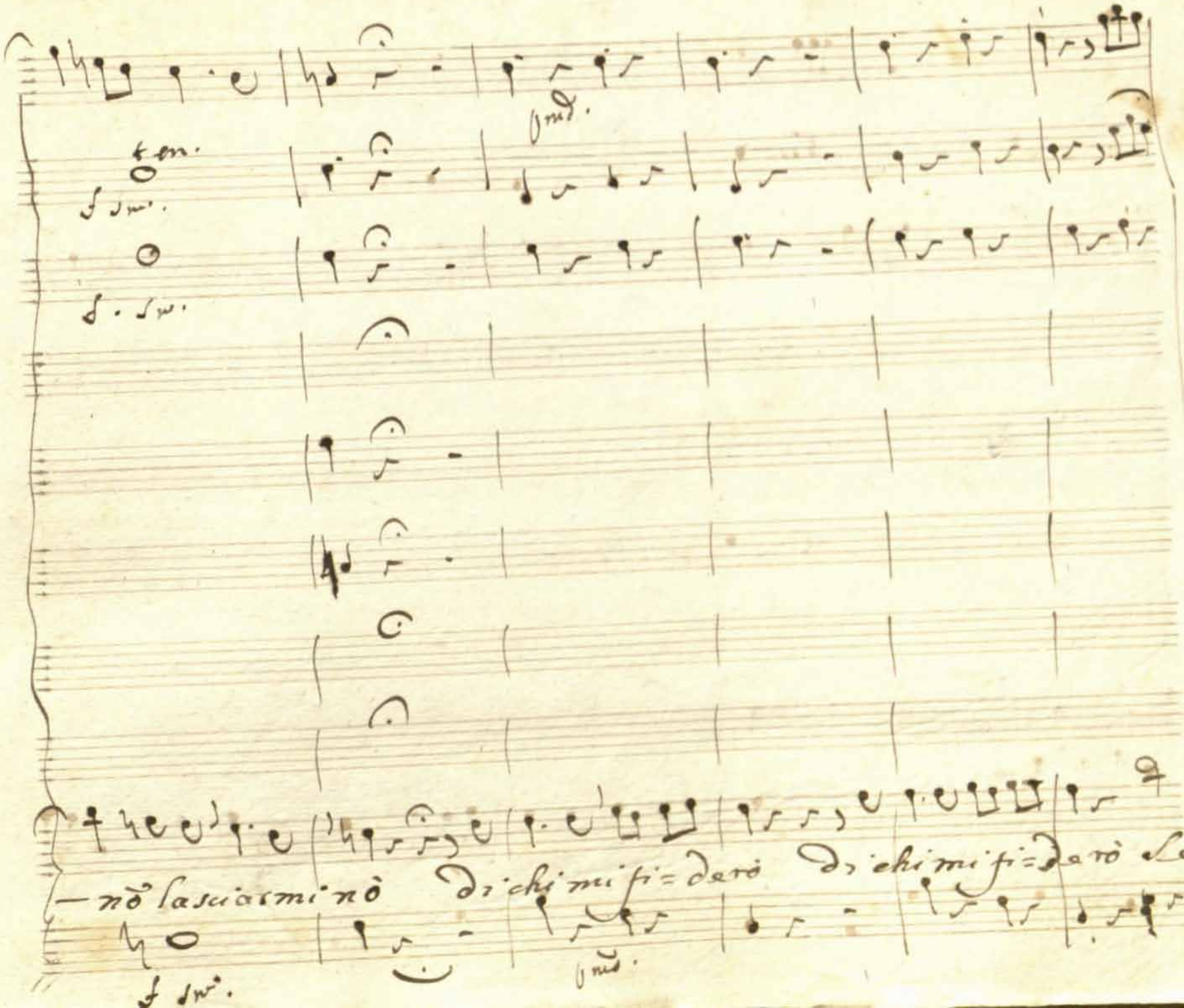

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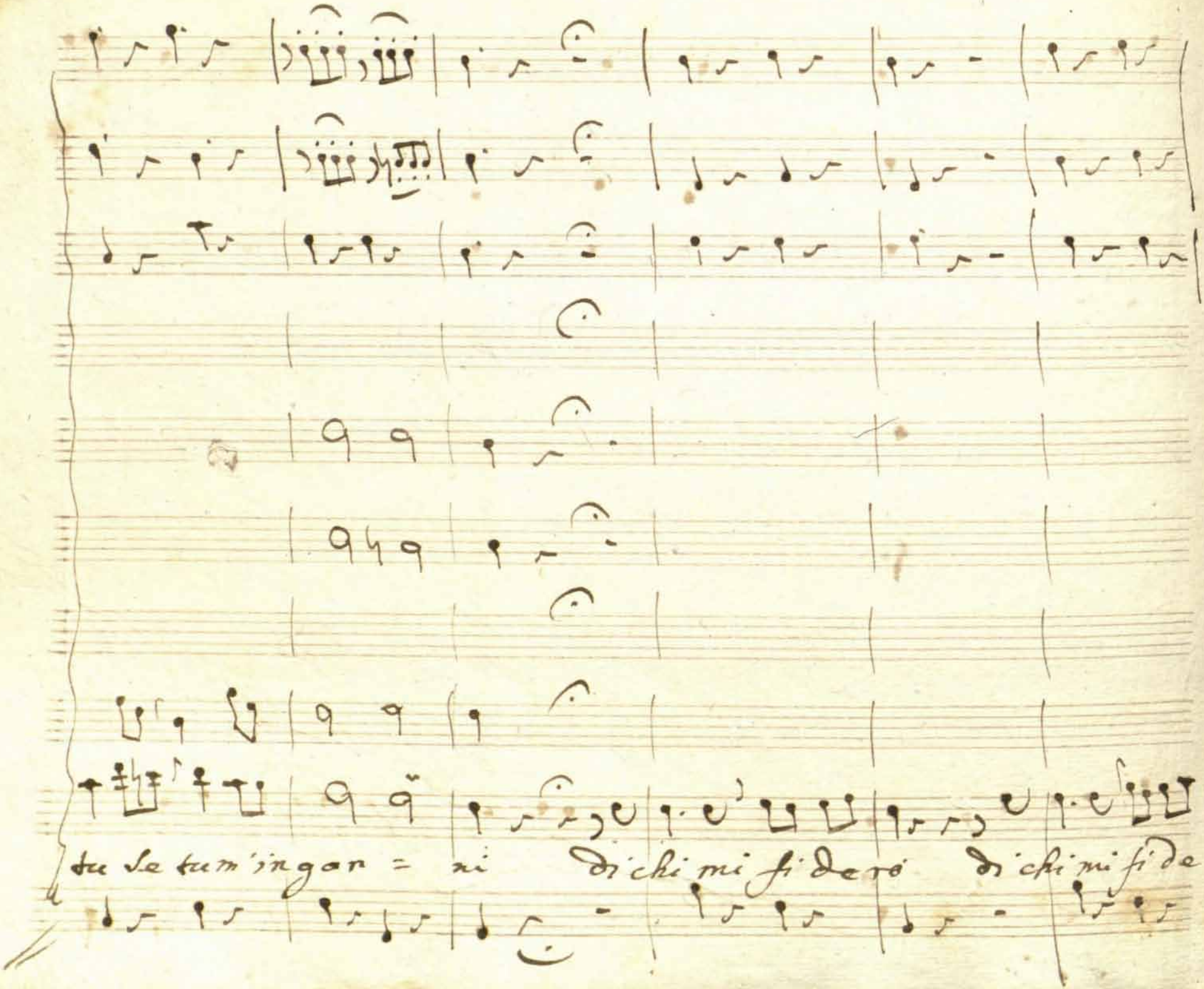

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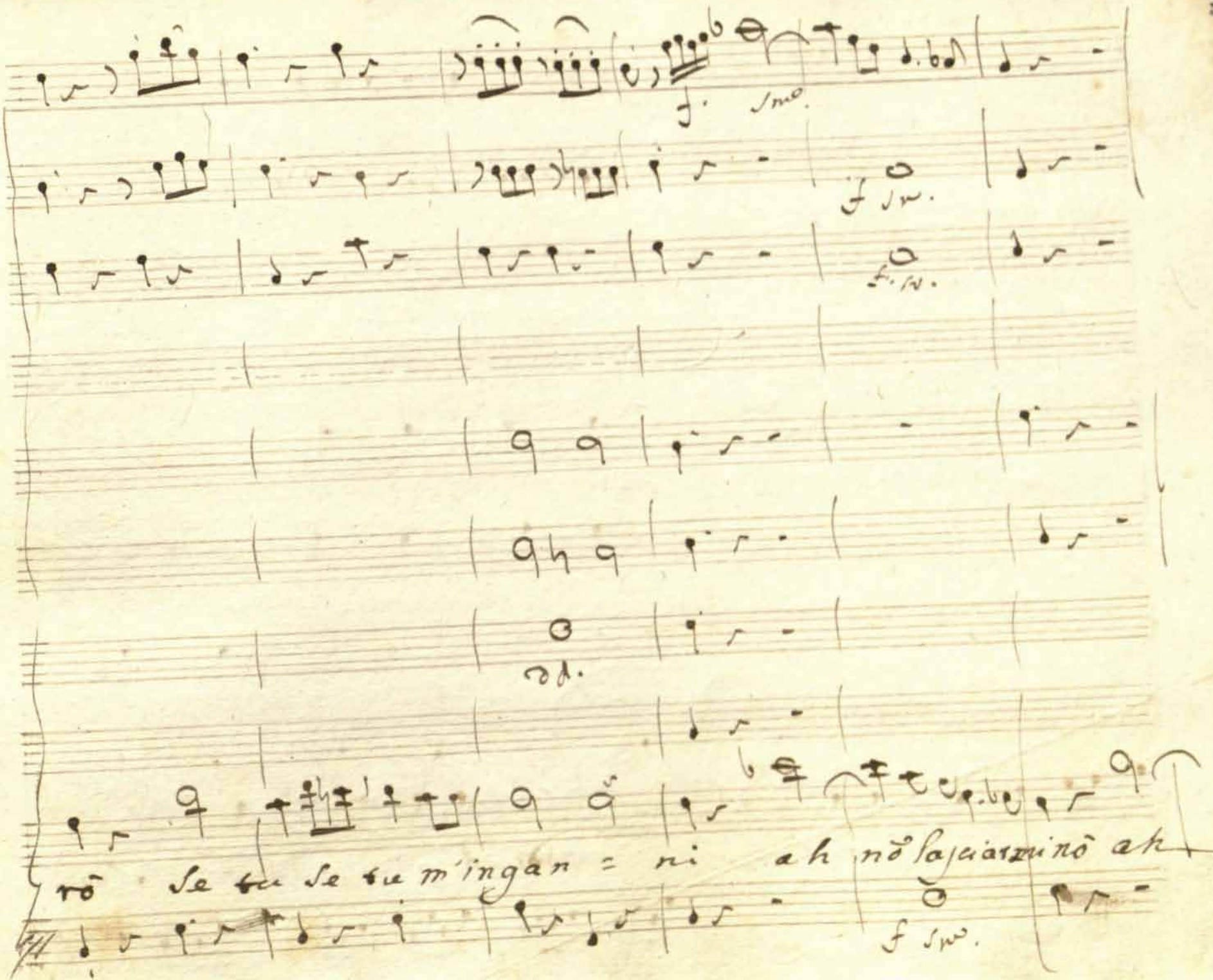

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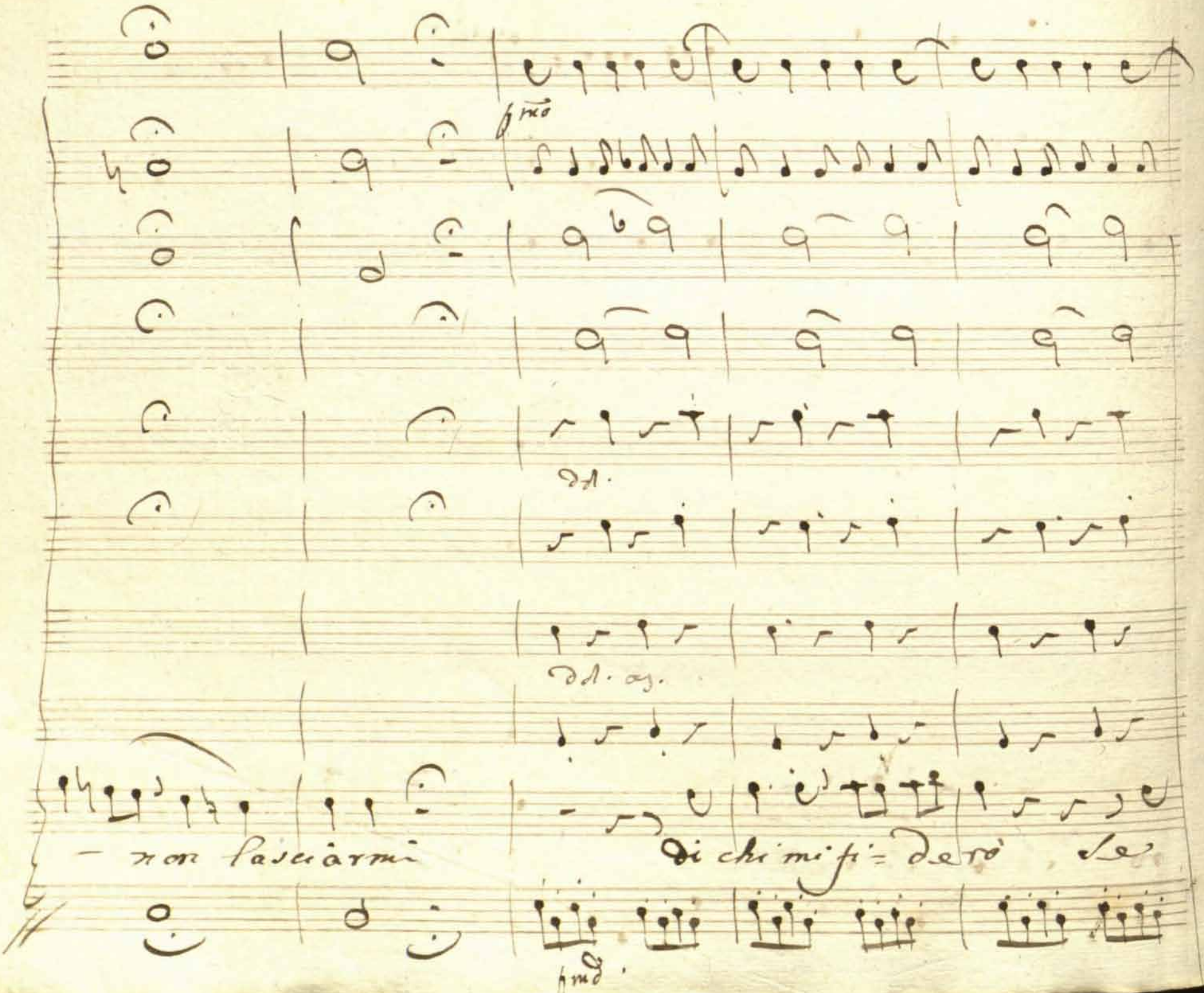

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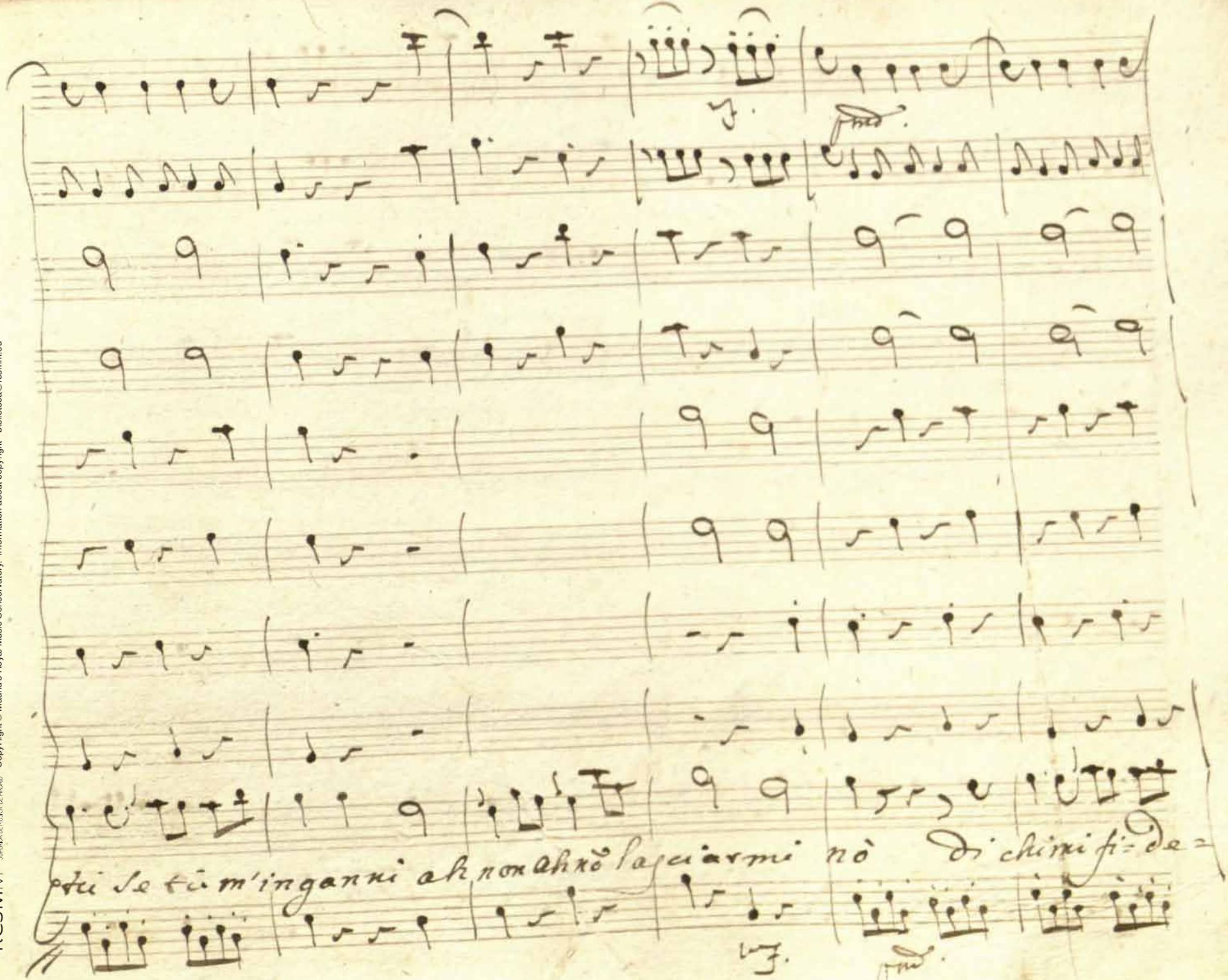

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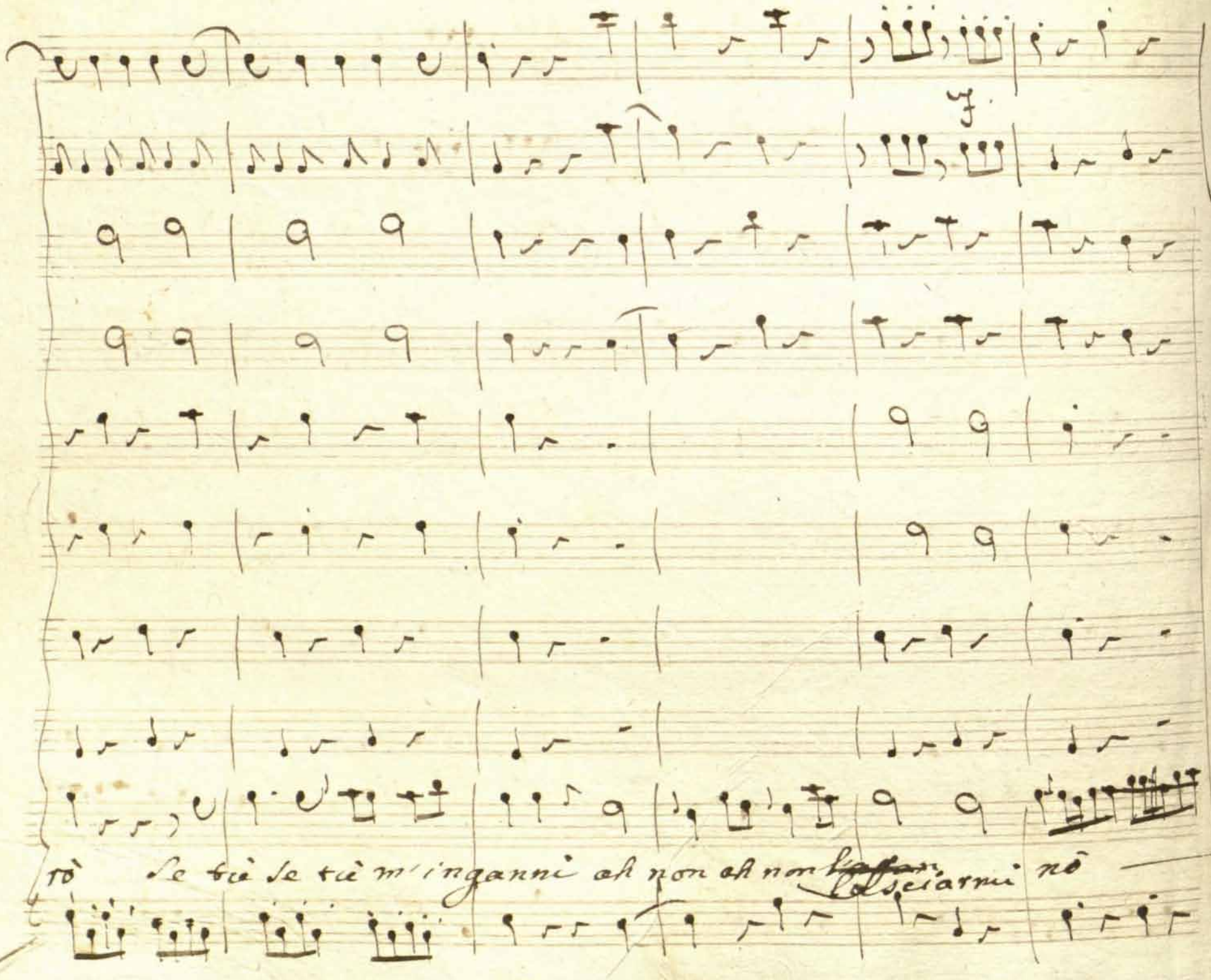

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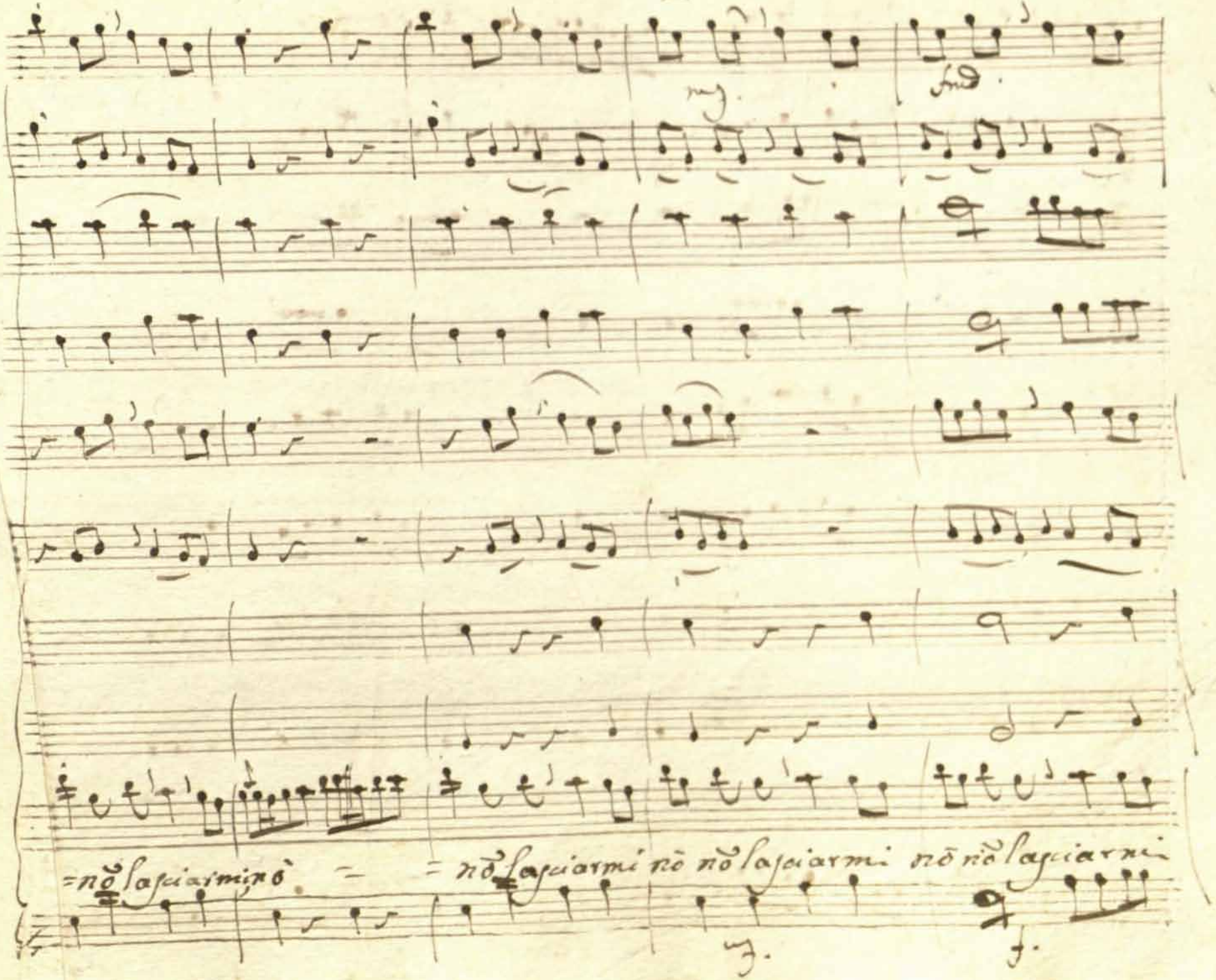

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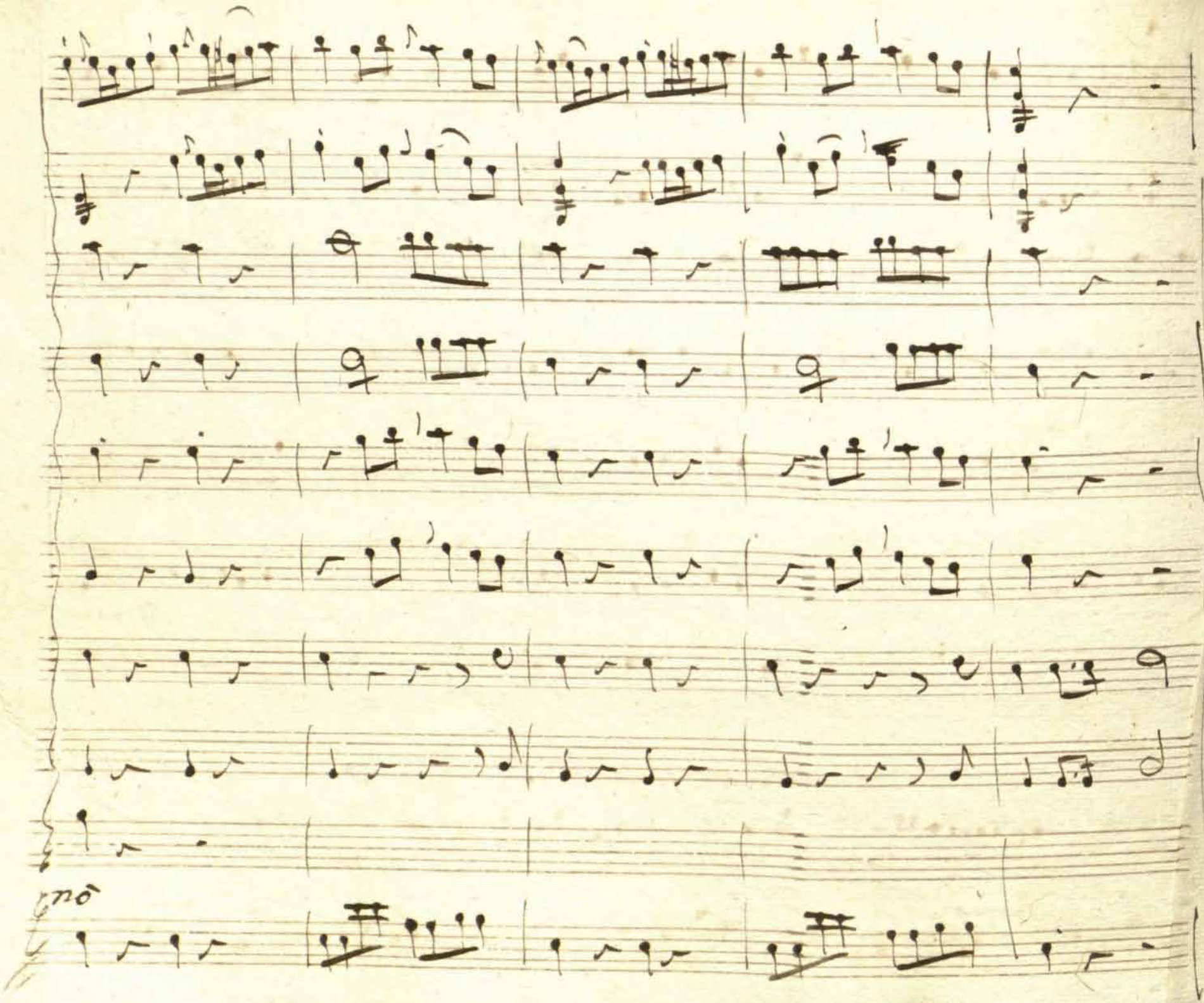

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Scena VII

Enea, e poi Iarba

En.

Io sento vacillar la mia costanza a tanto amore, ah

Iar.

verso, e mentre saluo altrui, perdo me stesso. Che fai? Infausto Enea, gli vuoi

En.

cor dal passato timore i segni in volto. Iarba da lacci sciolto: chi

Iar.

die' libertà? permette Osmida, che per entro la Reggia io mi rag=

girì: ma vuol chi guida errando. Sicurezza tua senza il mio brando

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6/p

Enea.

Iarb.

Così tradisci ormida il Comando Ideal. Dimmi che temi? ch'io fug-

gendo m'involi a' gote mura? troppo vi resterò per tua sven-

tura

En.

La tua sorte presente è degna di pietà non di ri-

more

Iar.

sparmia al tuo gran Core egli inuti pietà sò che a mio

danno Dolce Regina irriti i Degni sguardi. Solo in tal guisa

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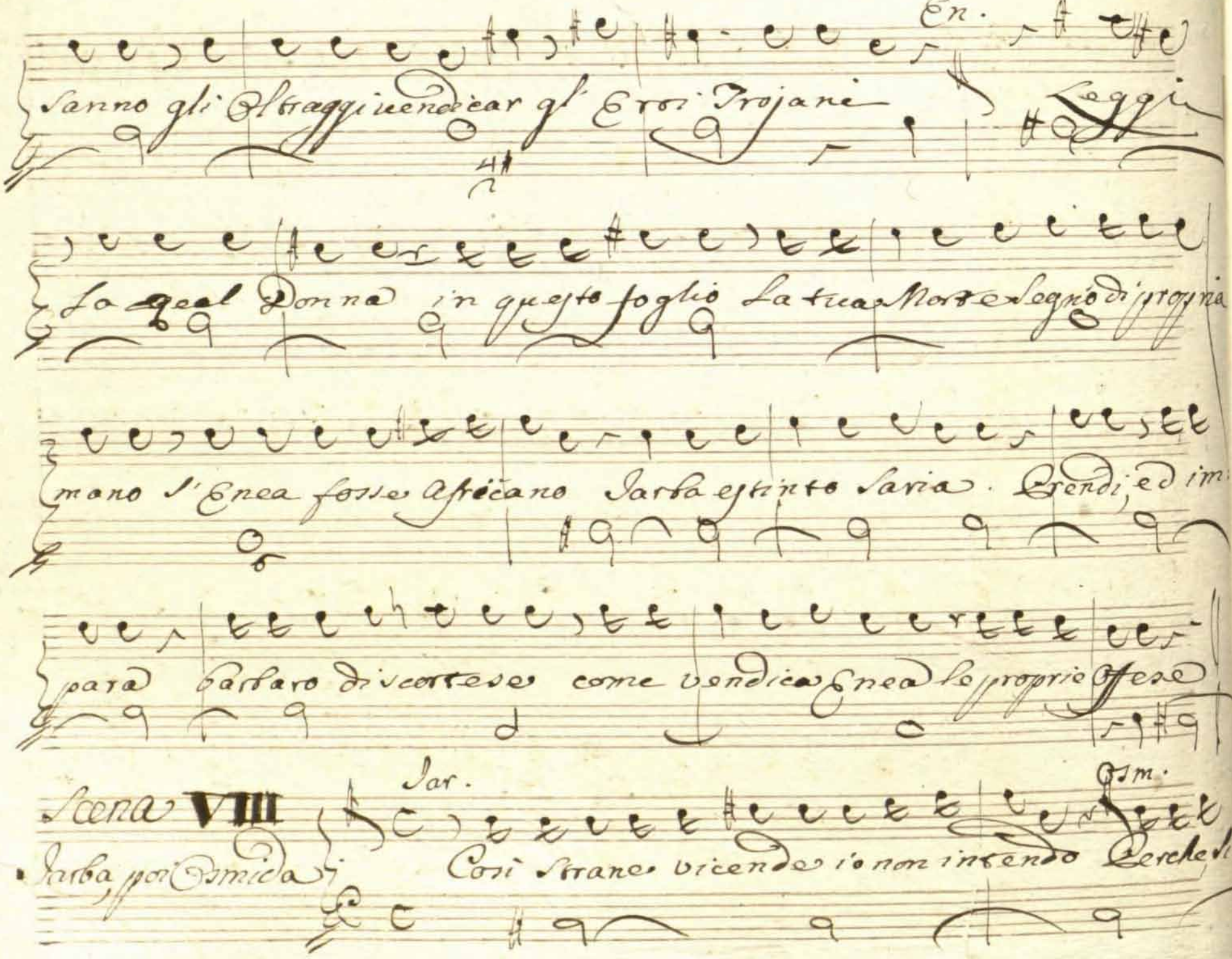
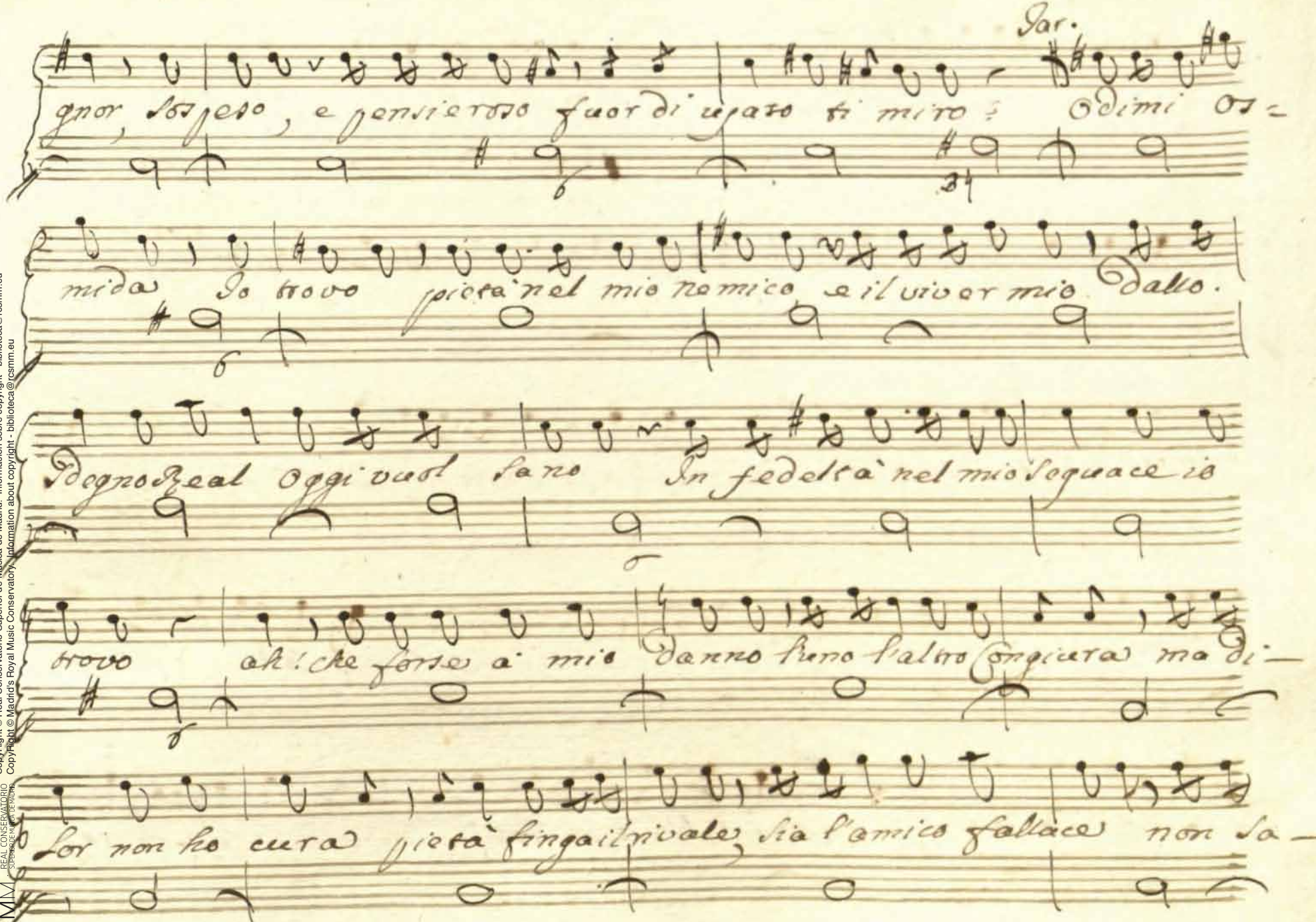


Jar.



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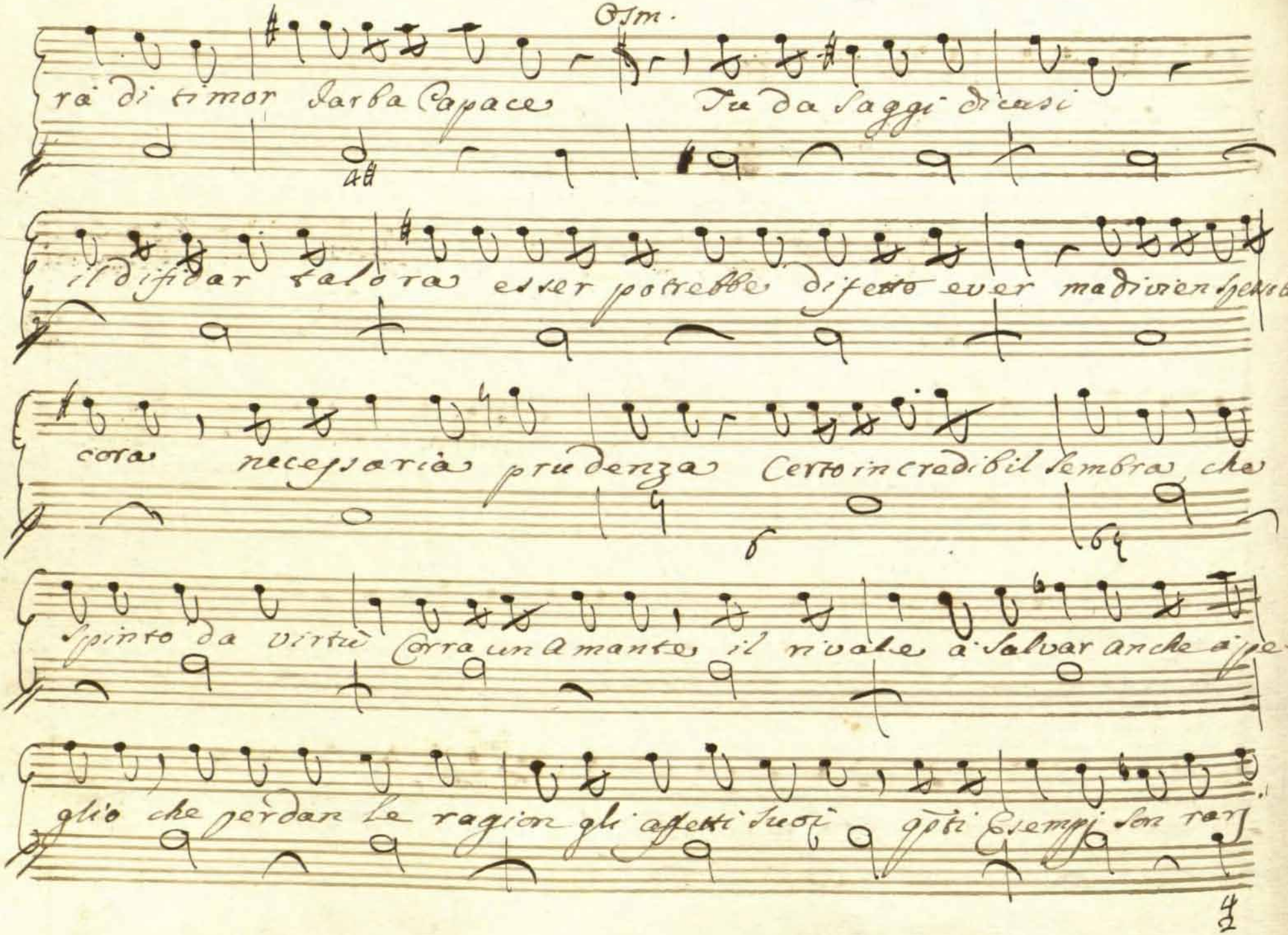

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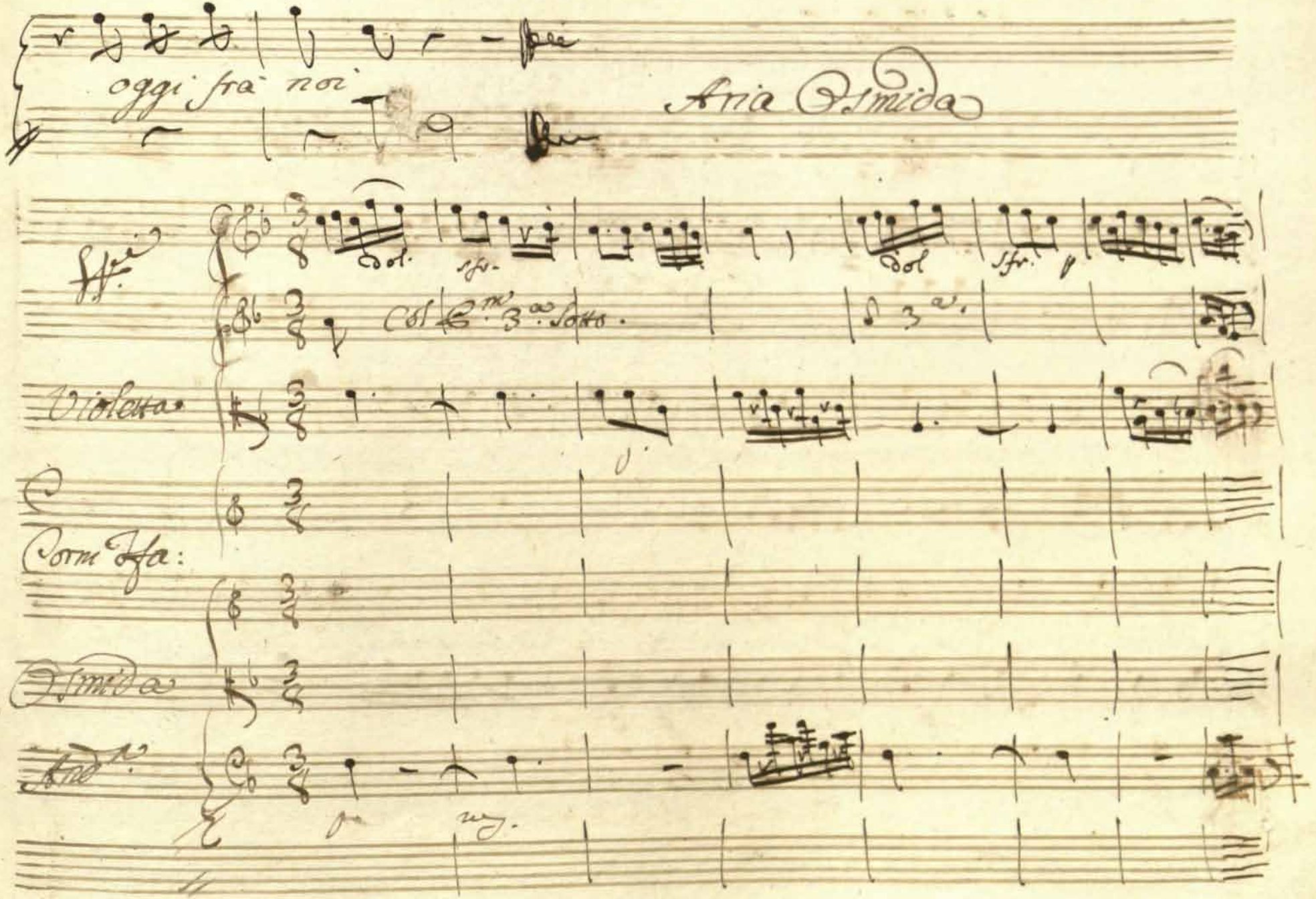
oggi fra noi

Aria Dimida



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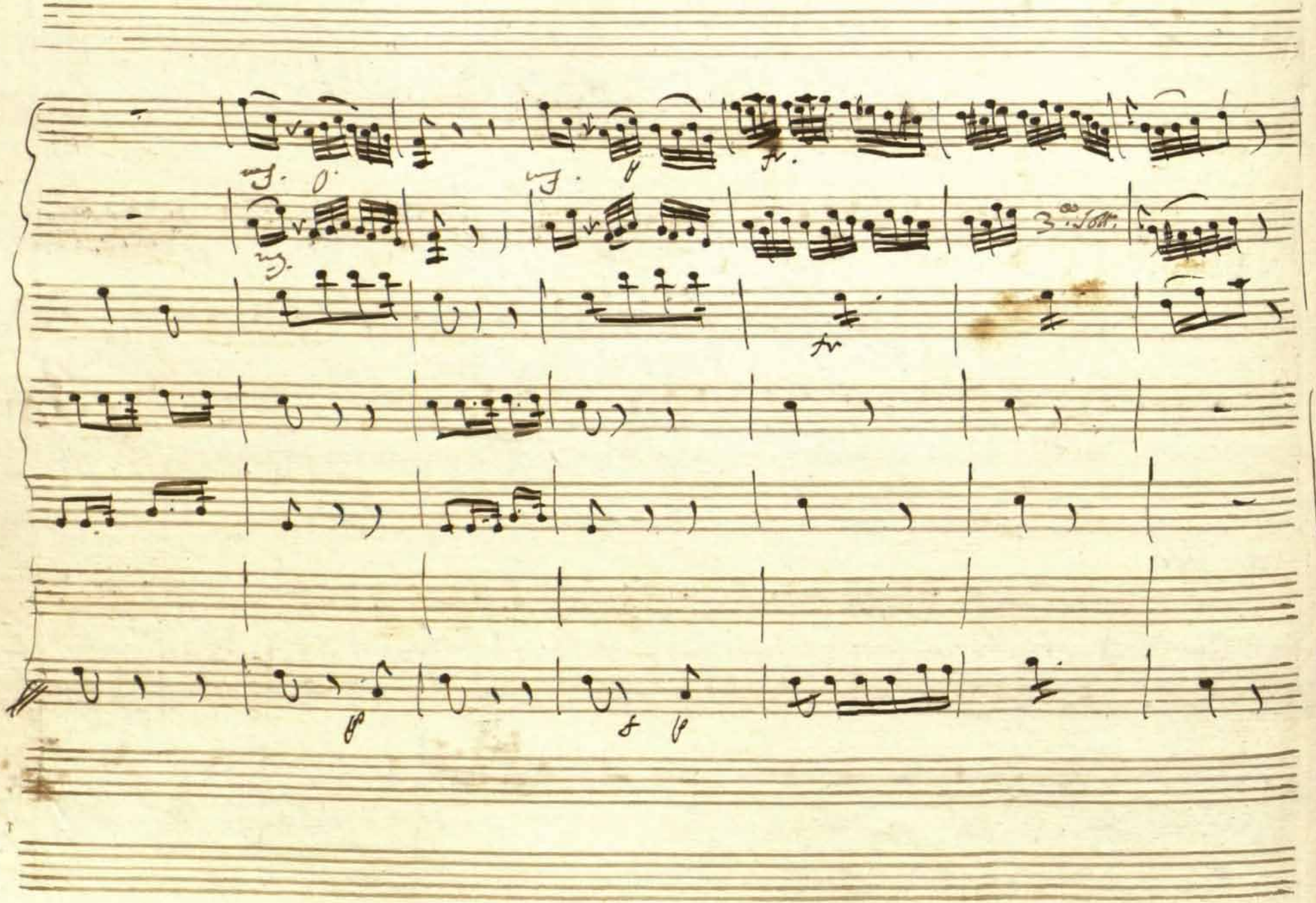

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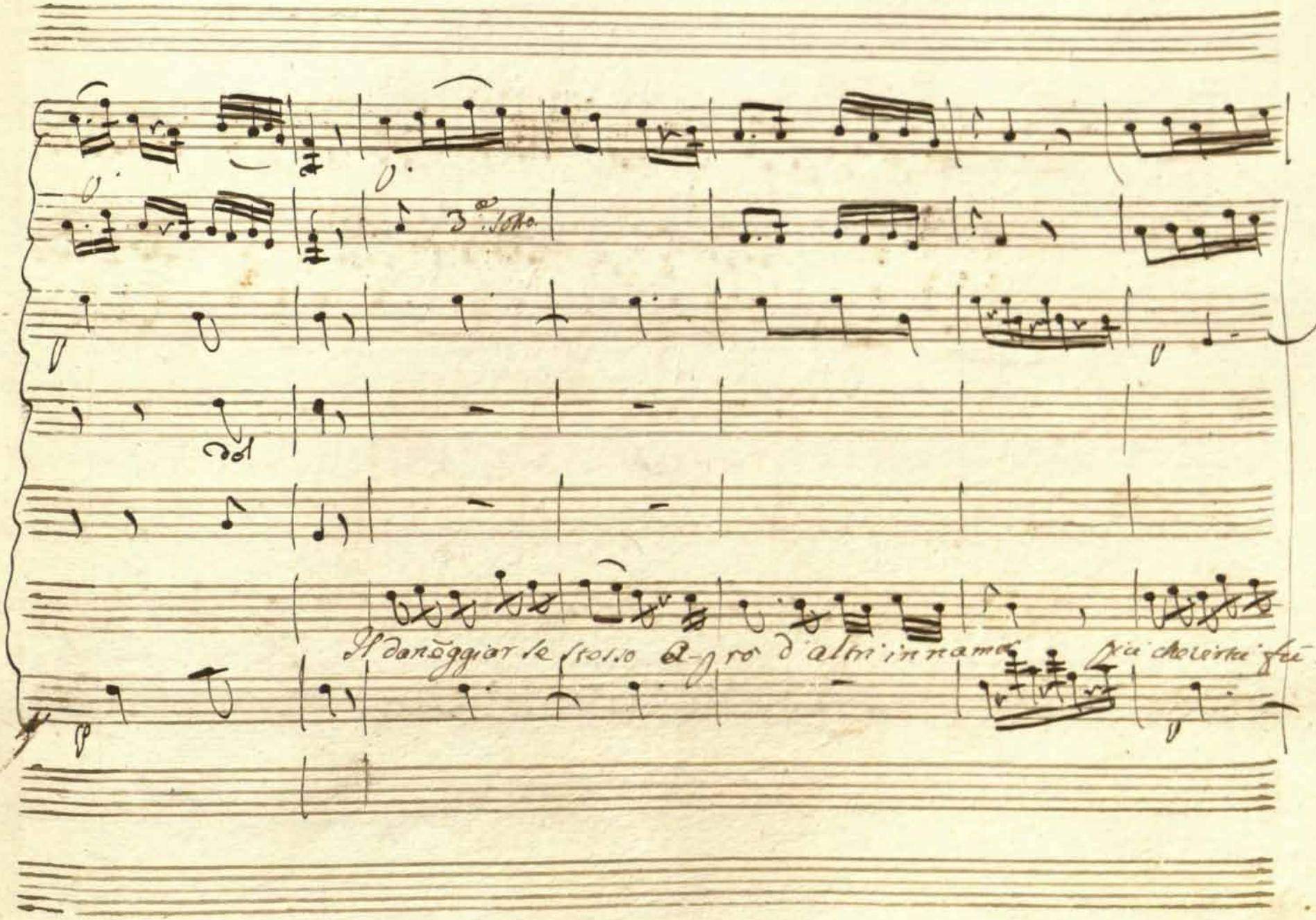

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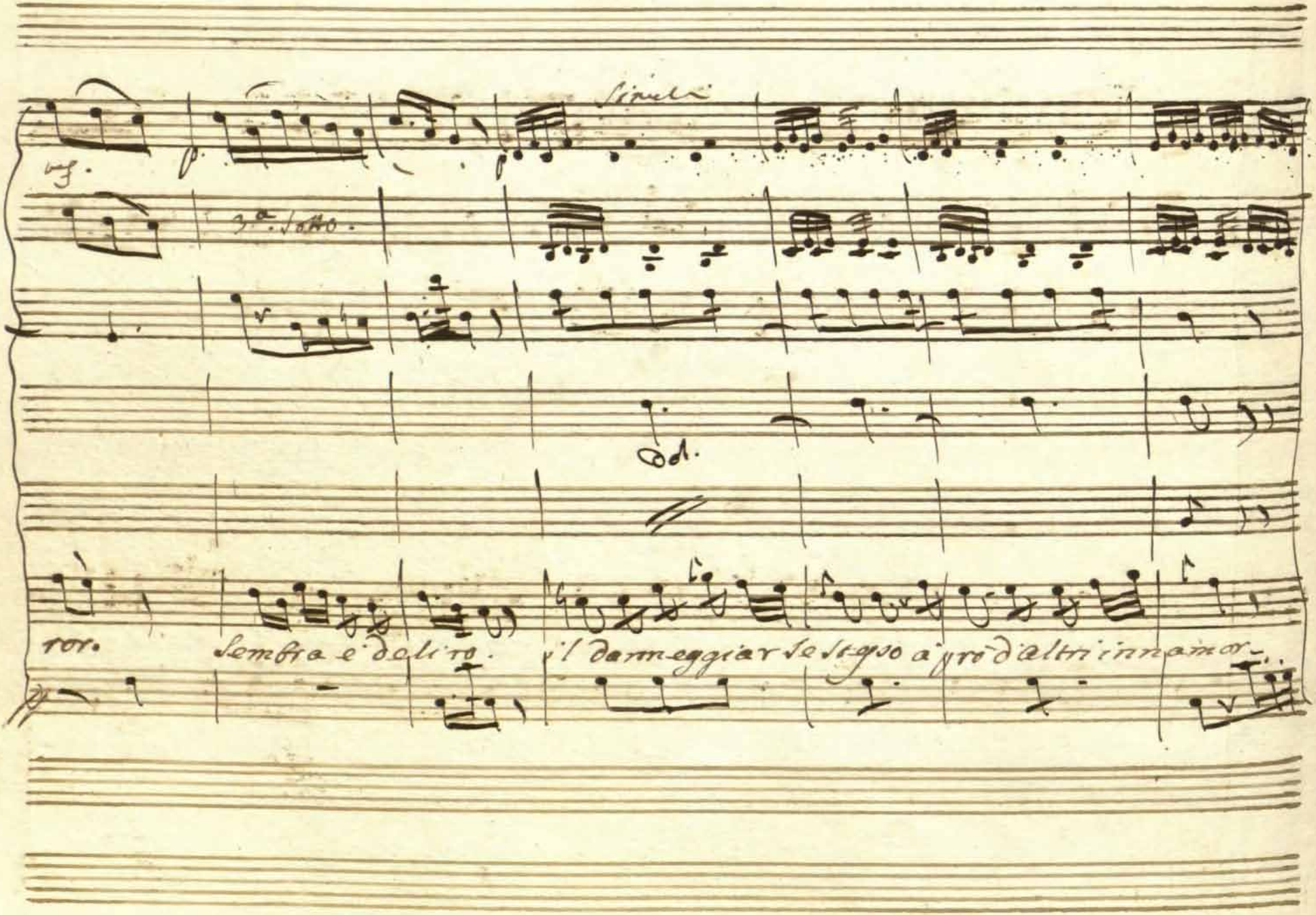

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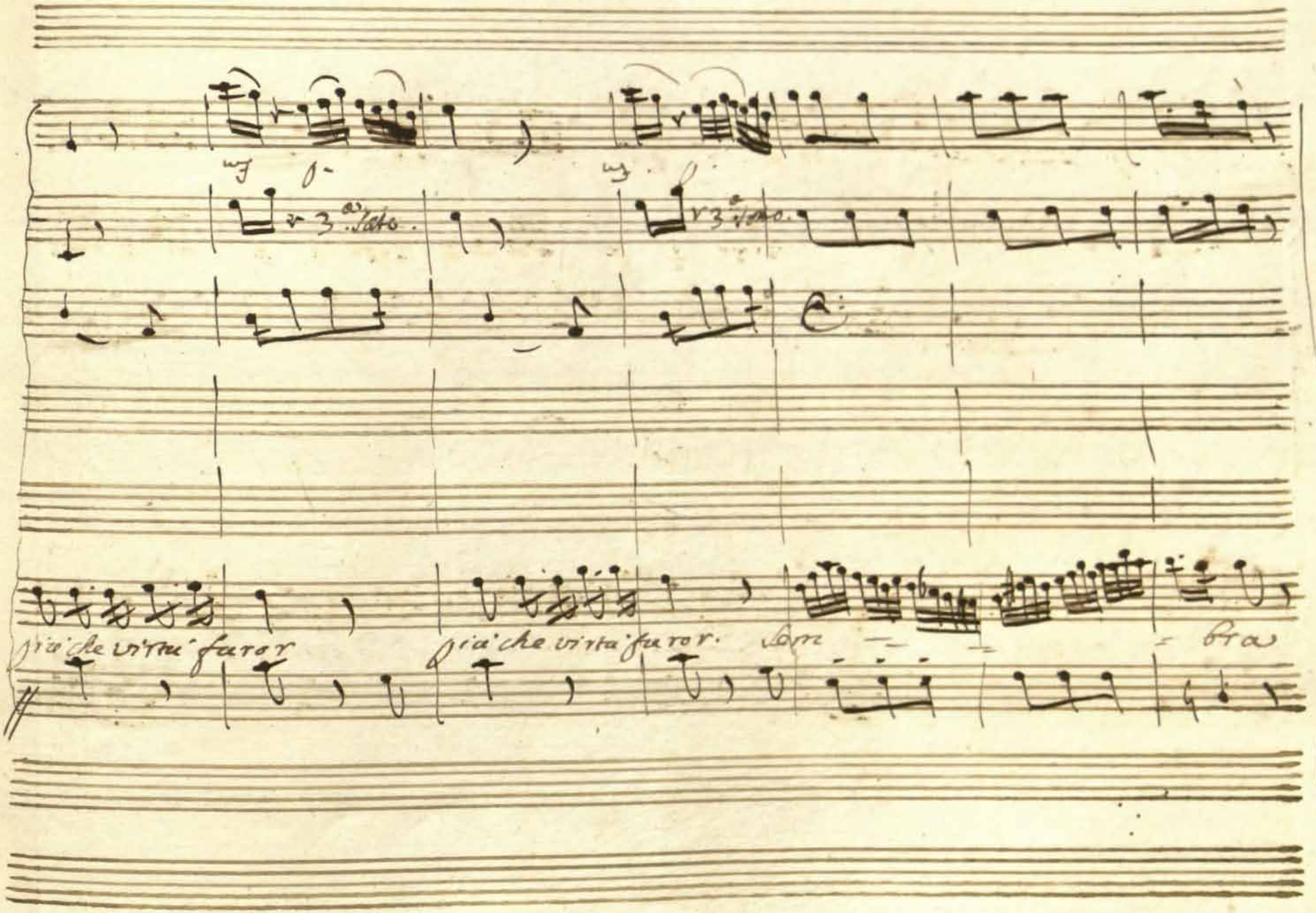

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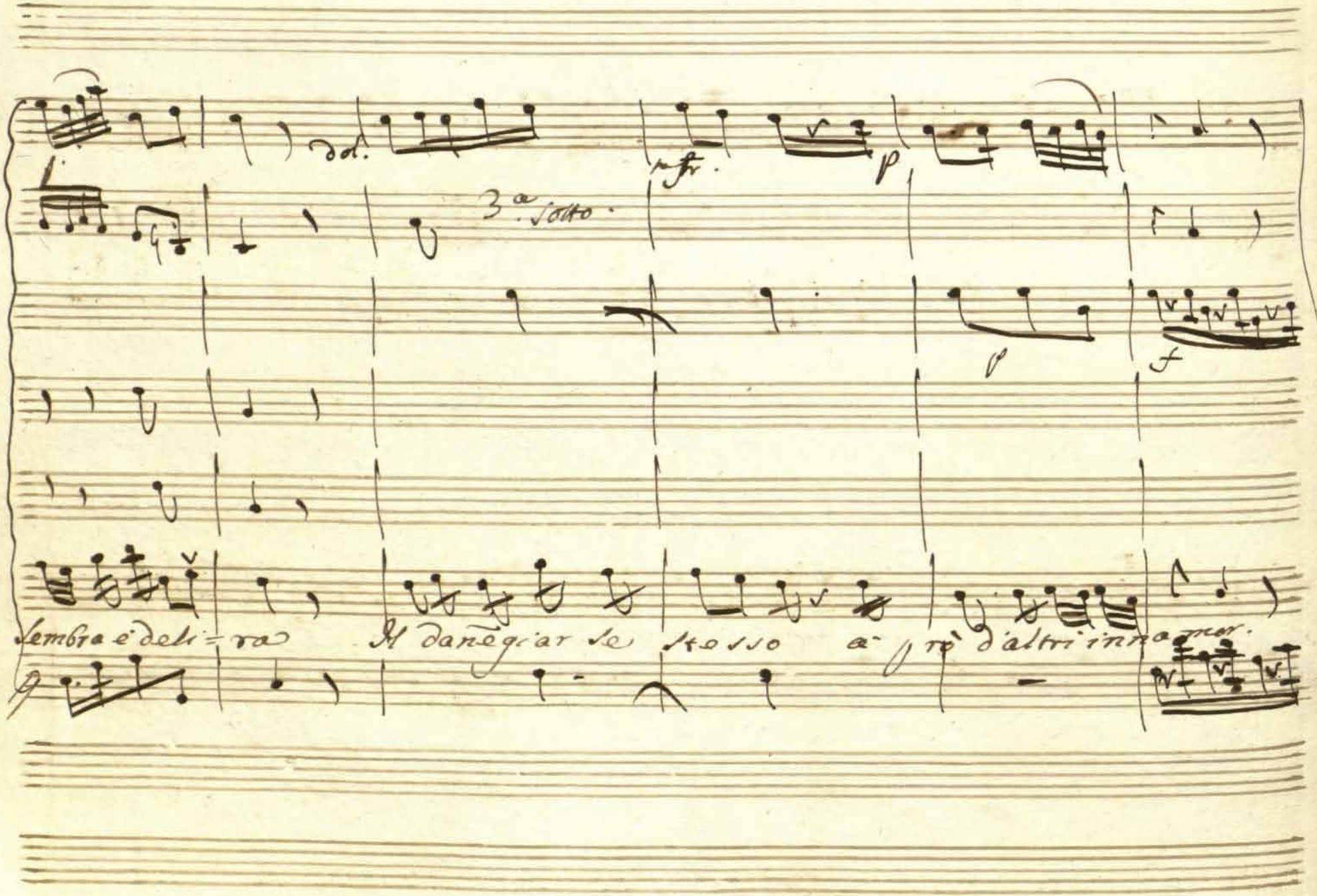

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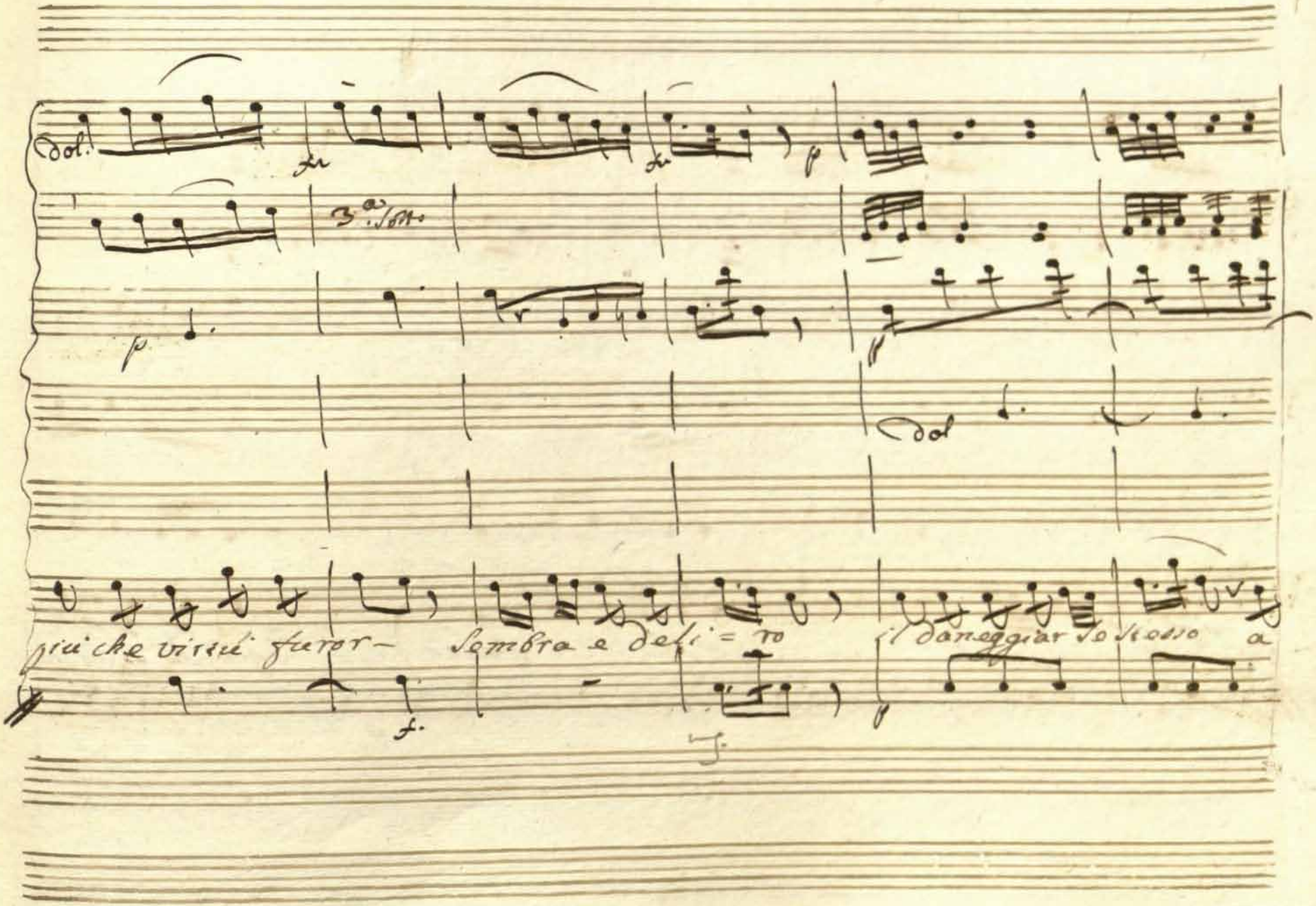

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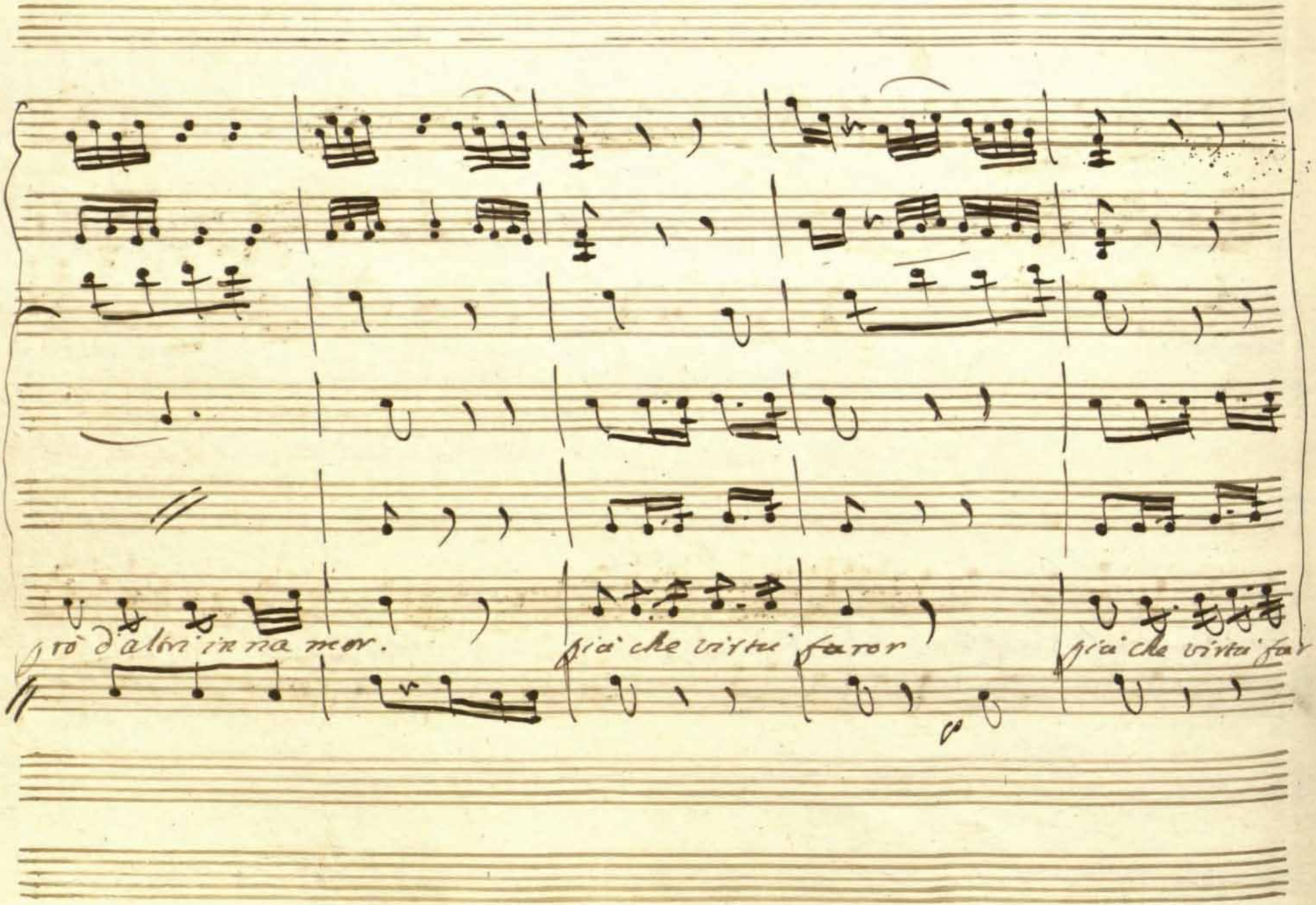

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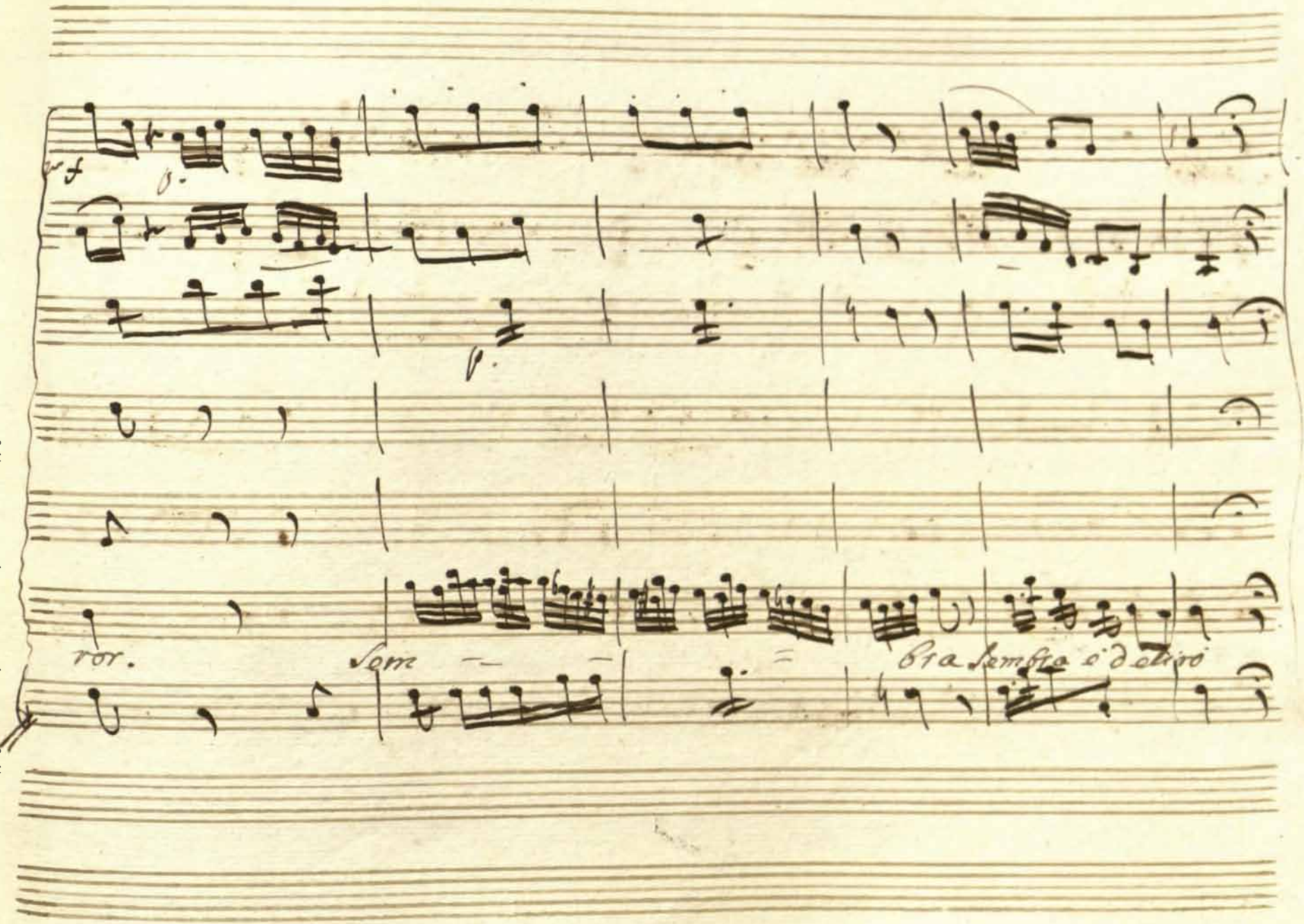

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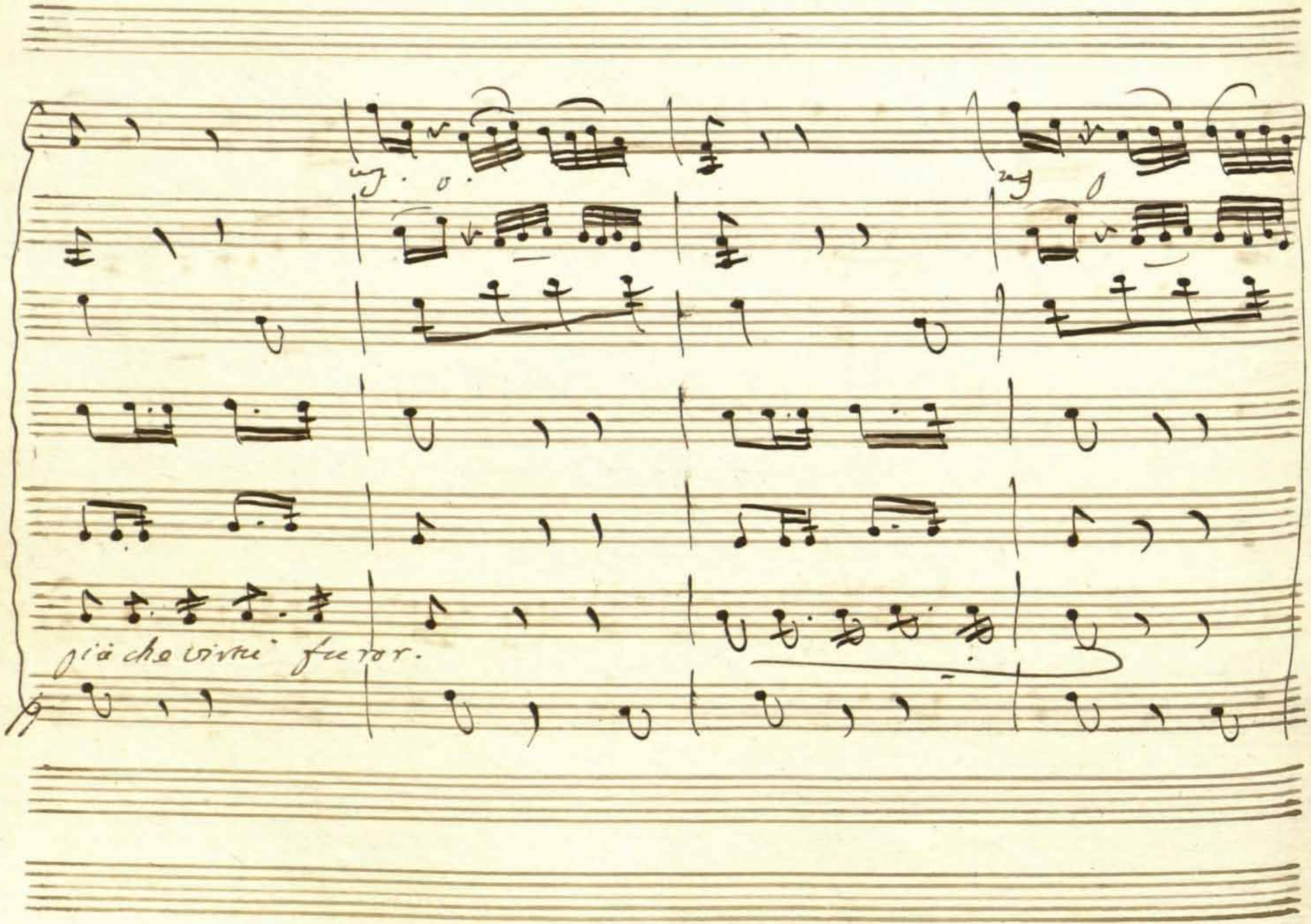

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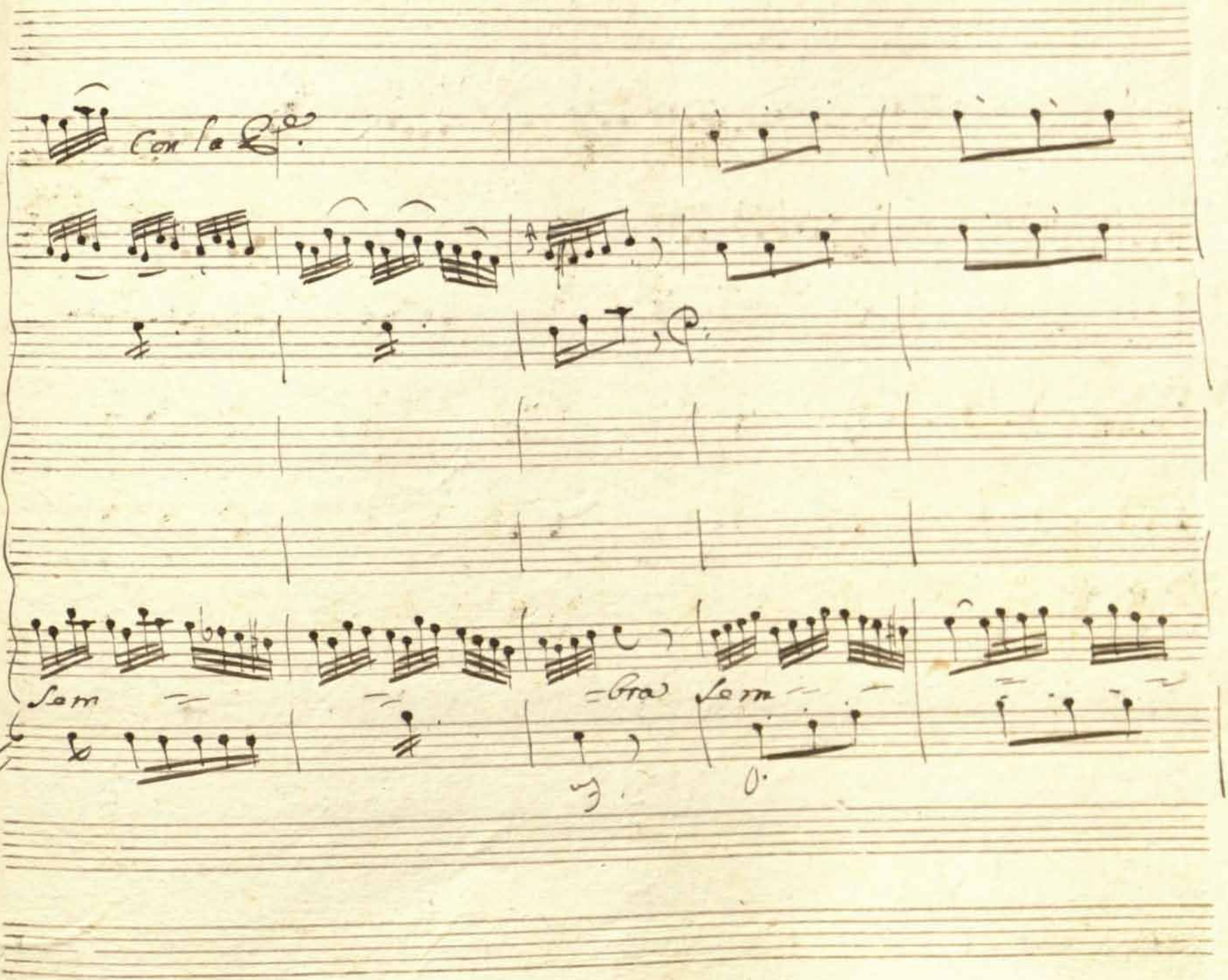

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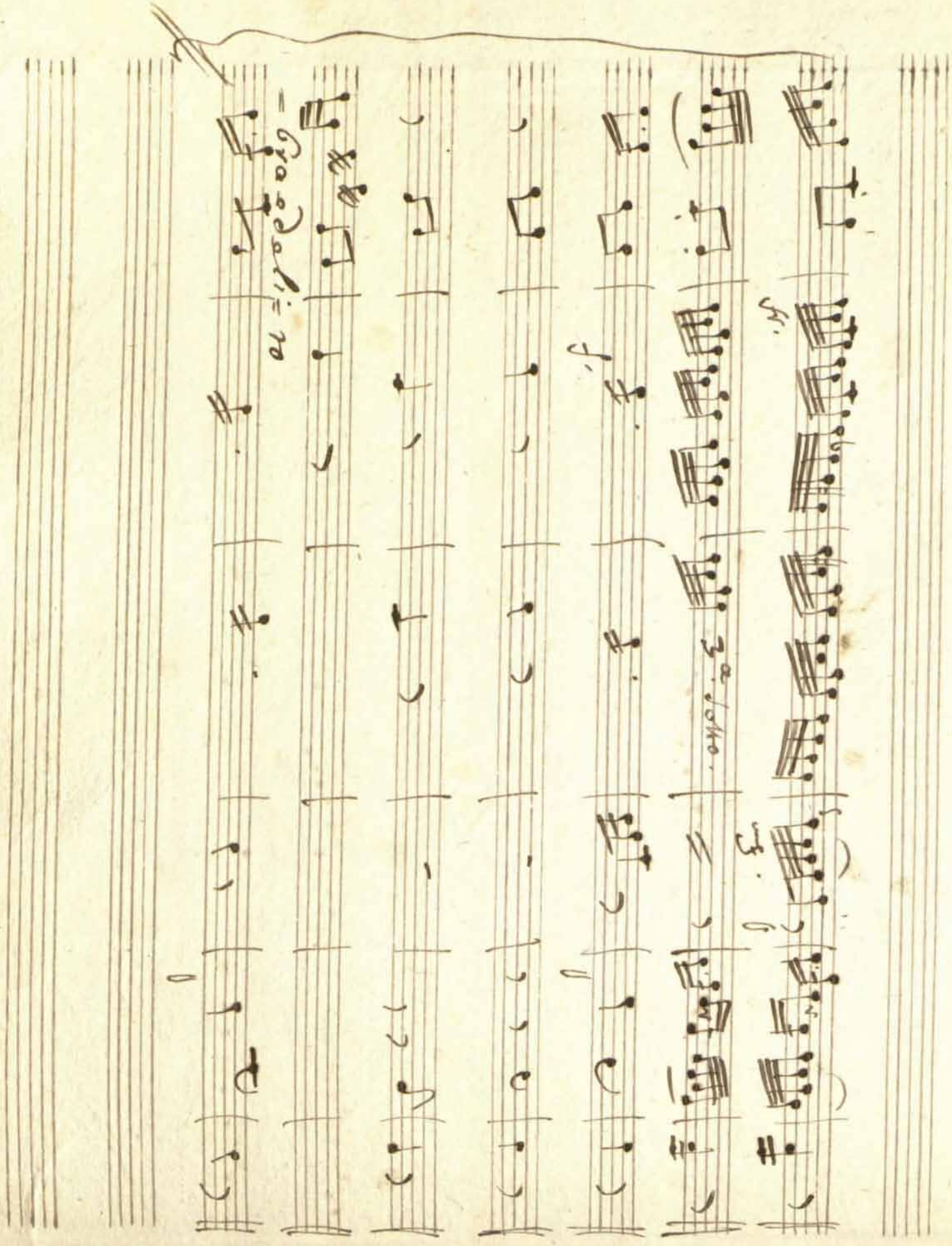


Scena IX

Enea, poi Traspe

Fra' doveresi l'affetto ancor debbivo in-

petto ondeggia il Core, pur troppo il mio valore all'Impero Ser-

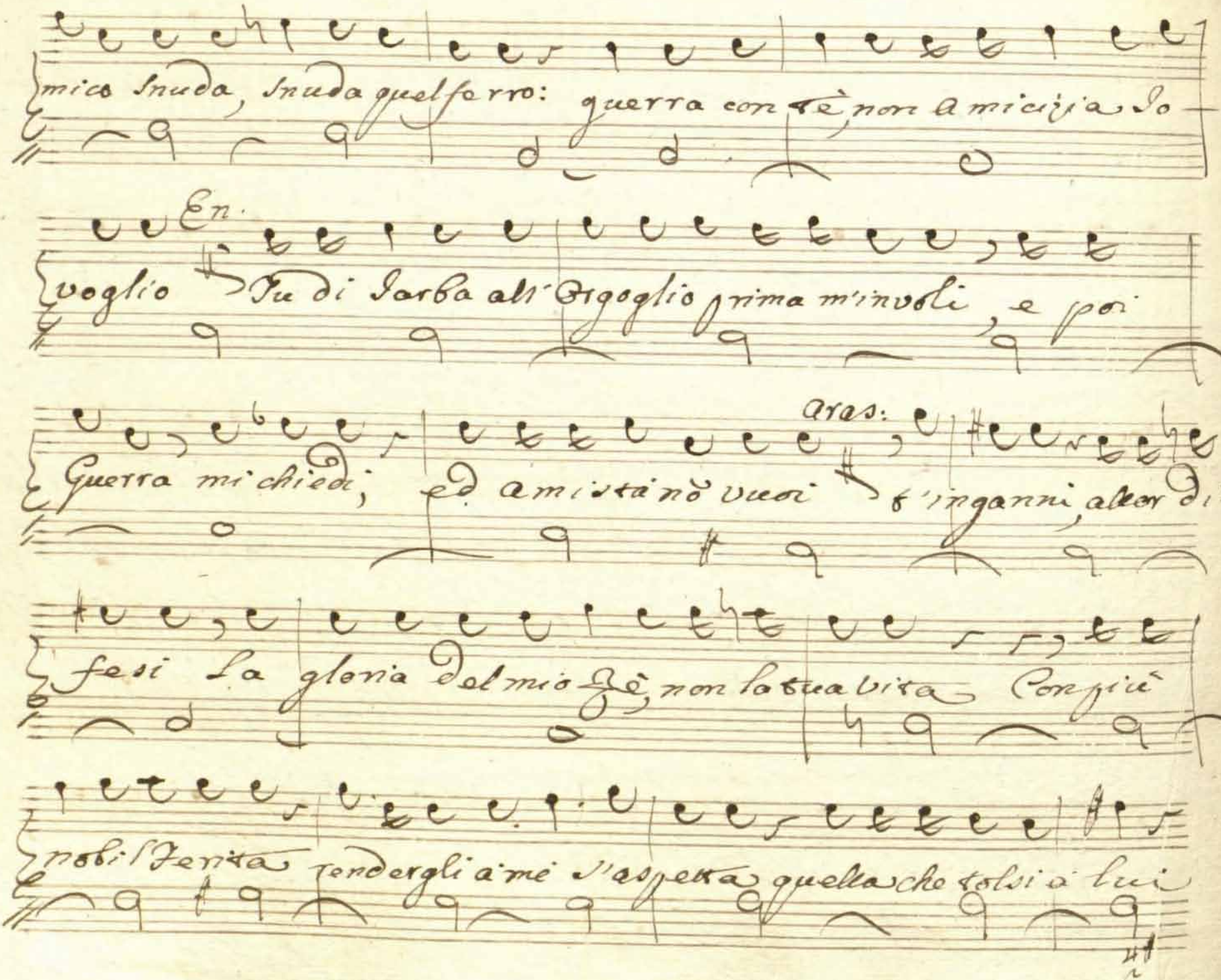
vi d'un bel sembiante, ch'una volta l'Eroe vinca l'Amante

Aras.

Oi'te fin'ora intrecciarsi la Reggia Enì amico

Aras.

vieni fra queste braccia allontanati Enea, sicche Ne-



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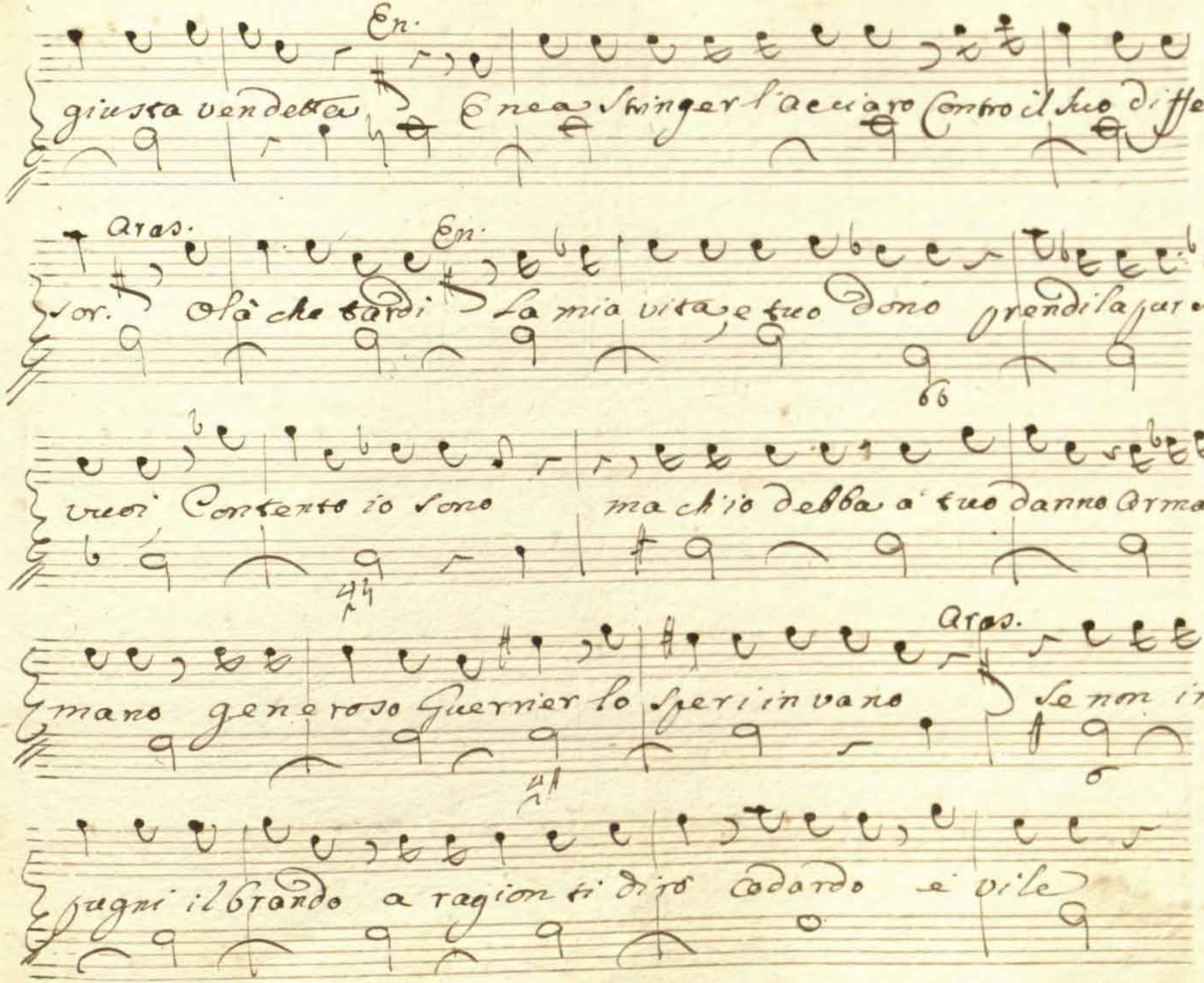

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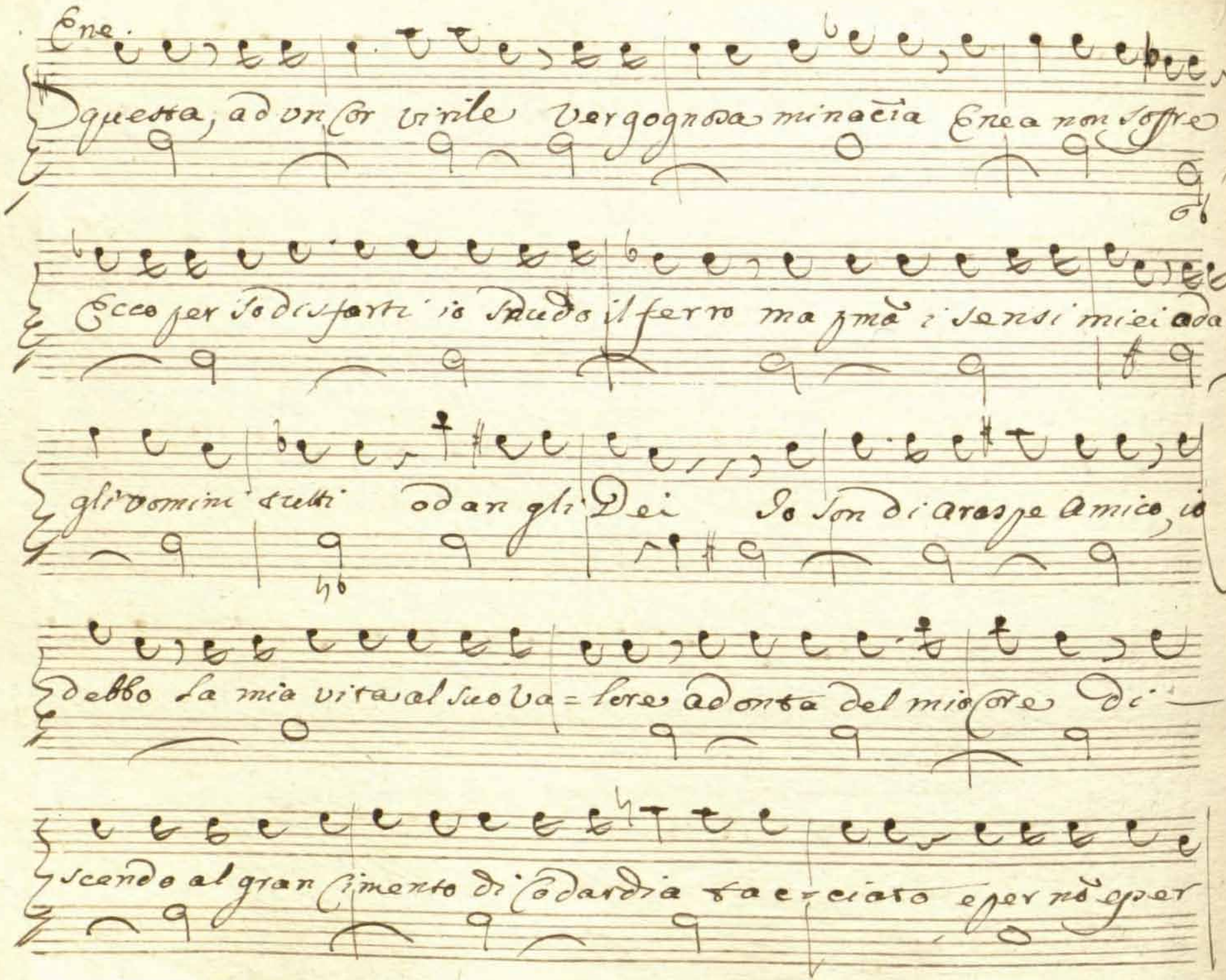

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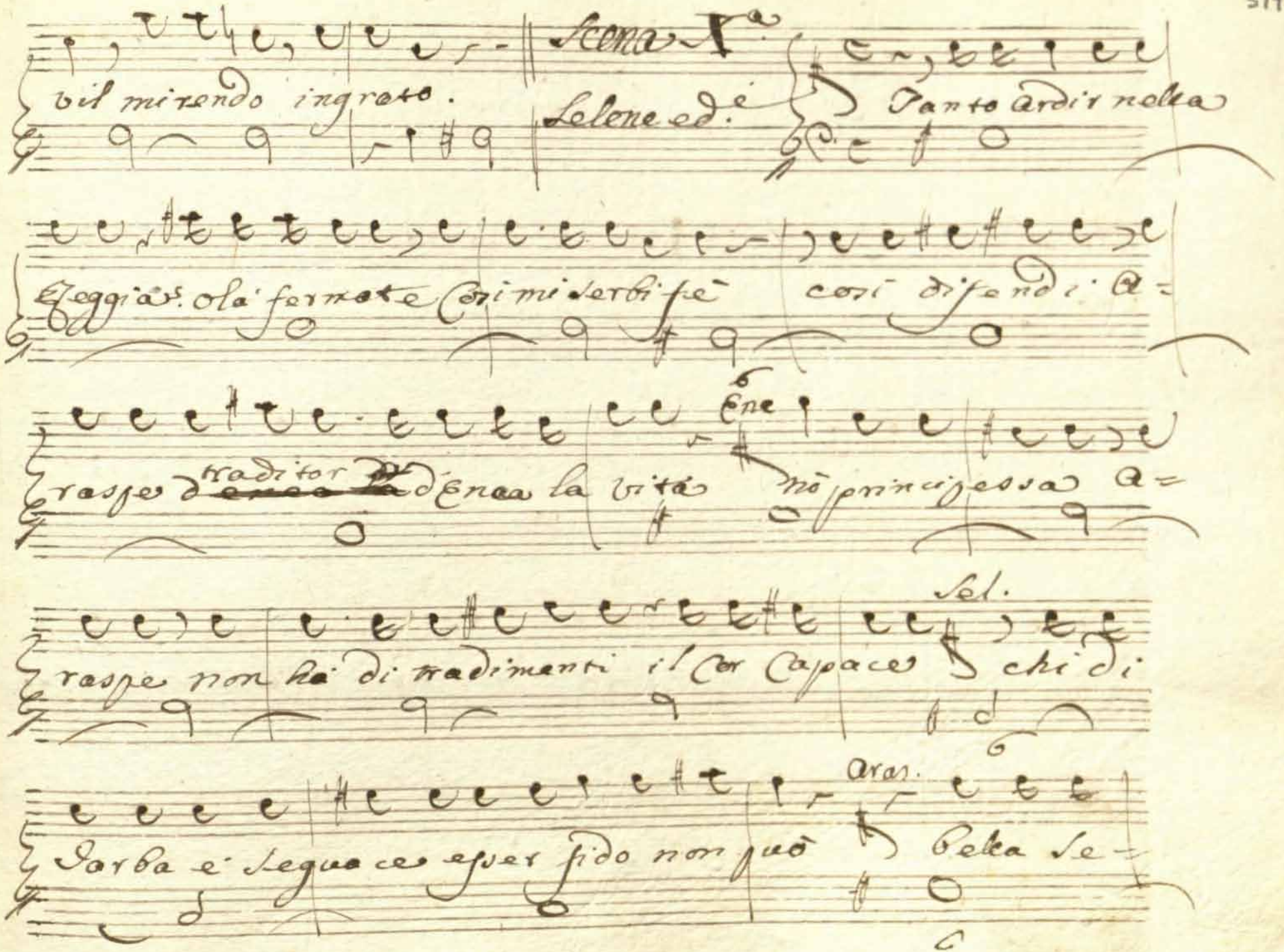

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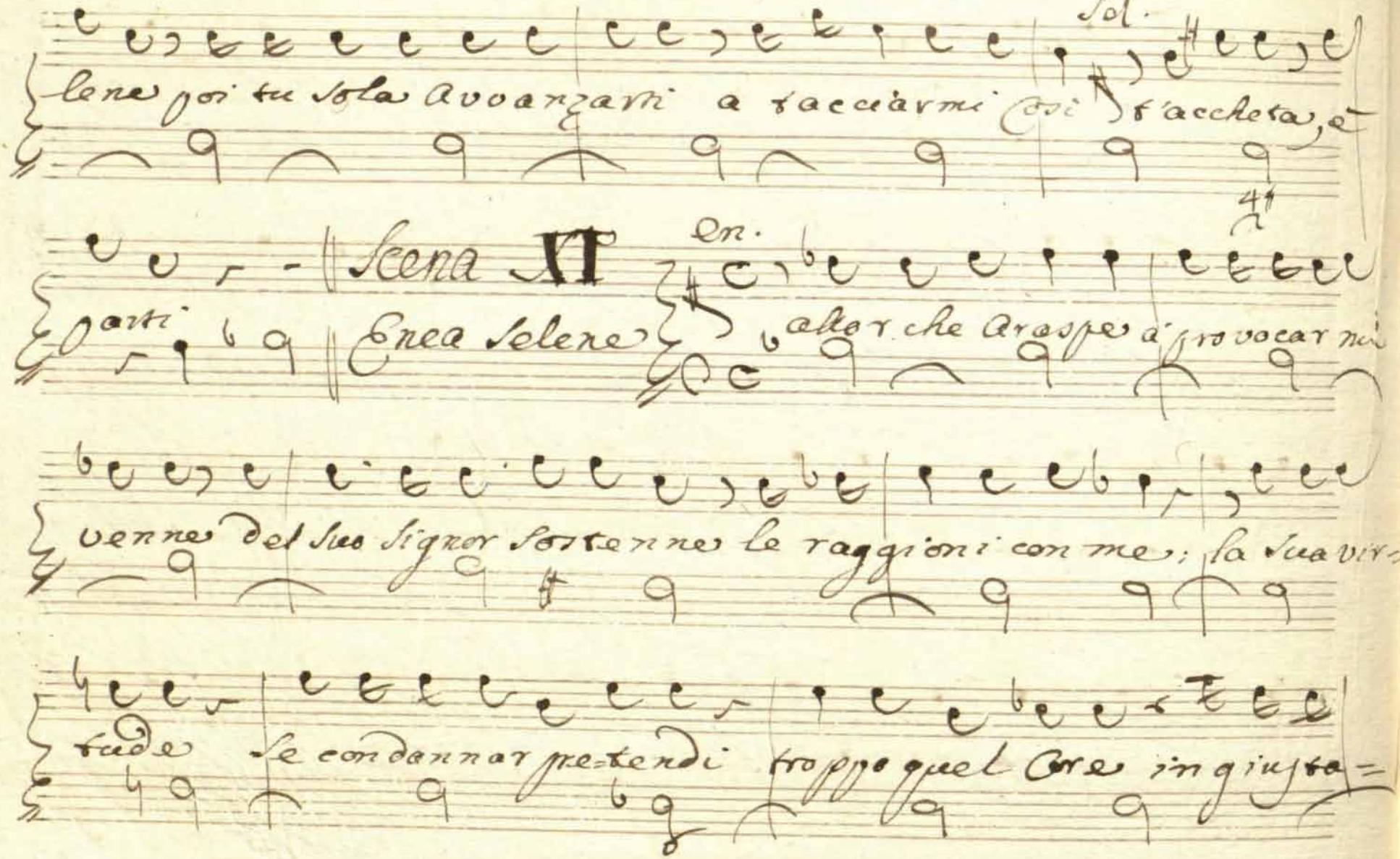

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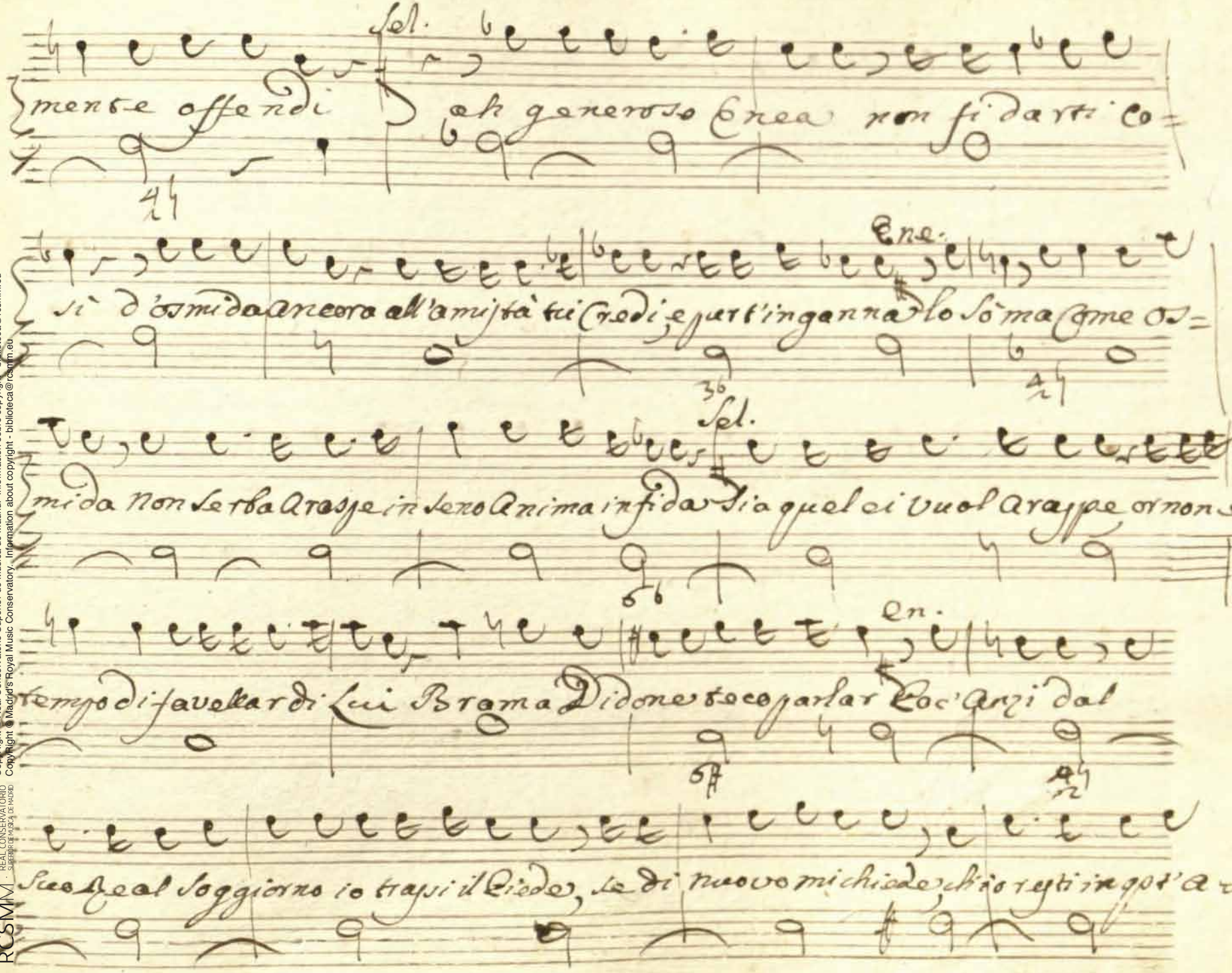

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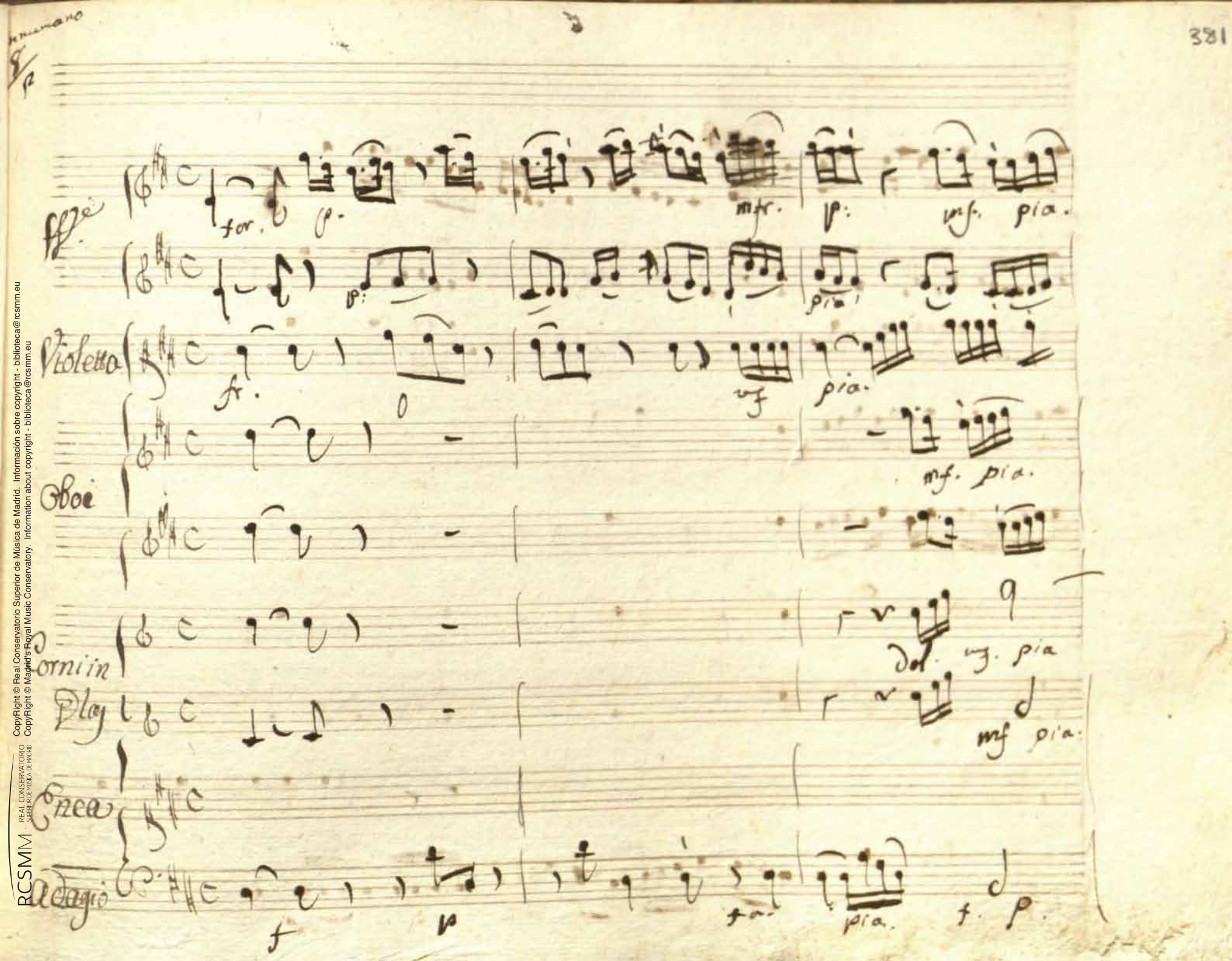

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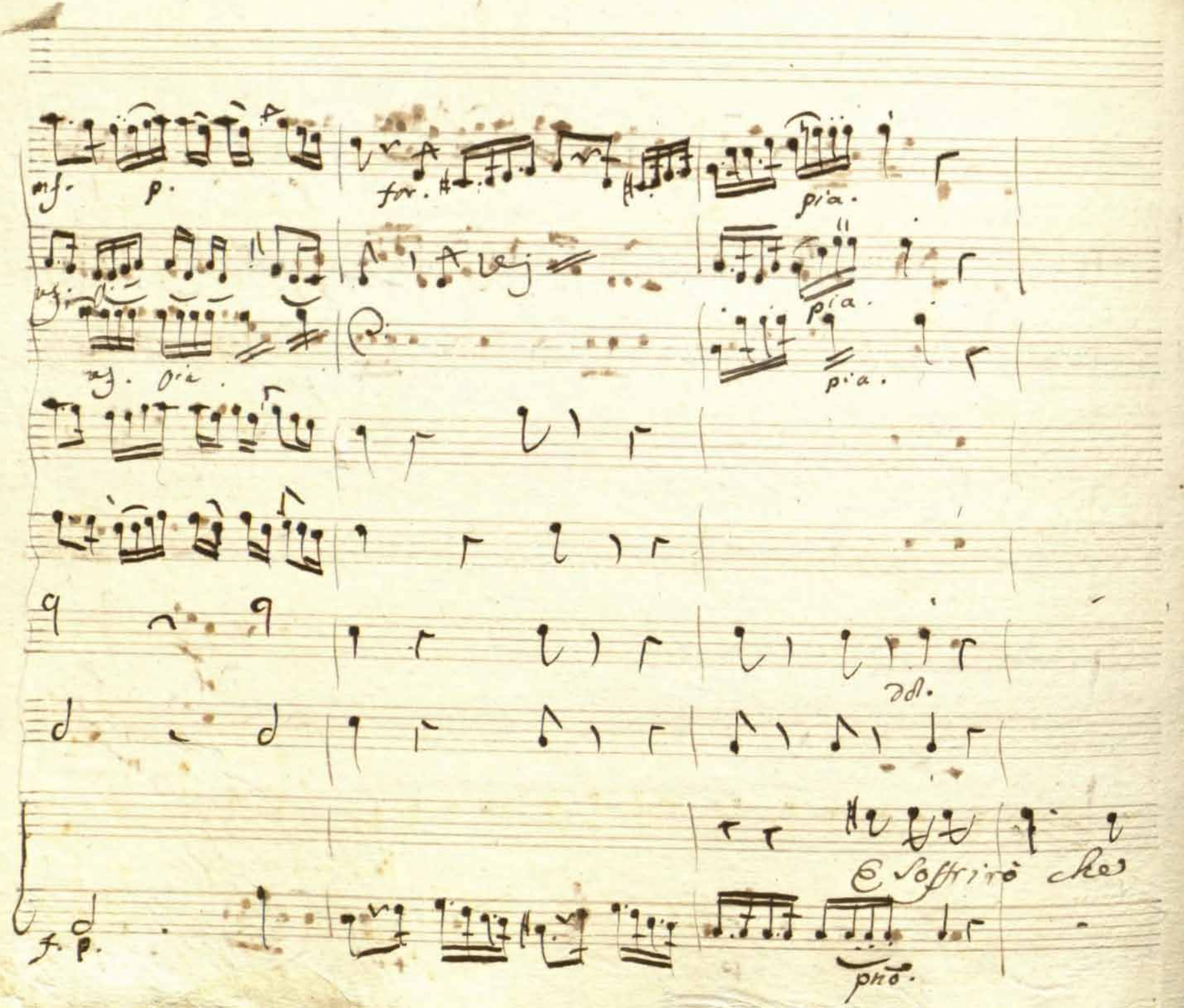

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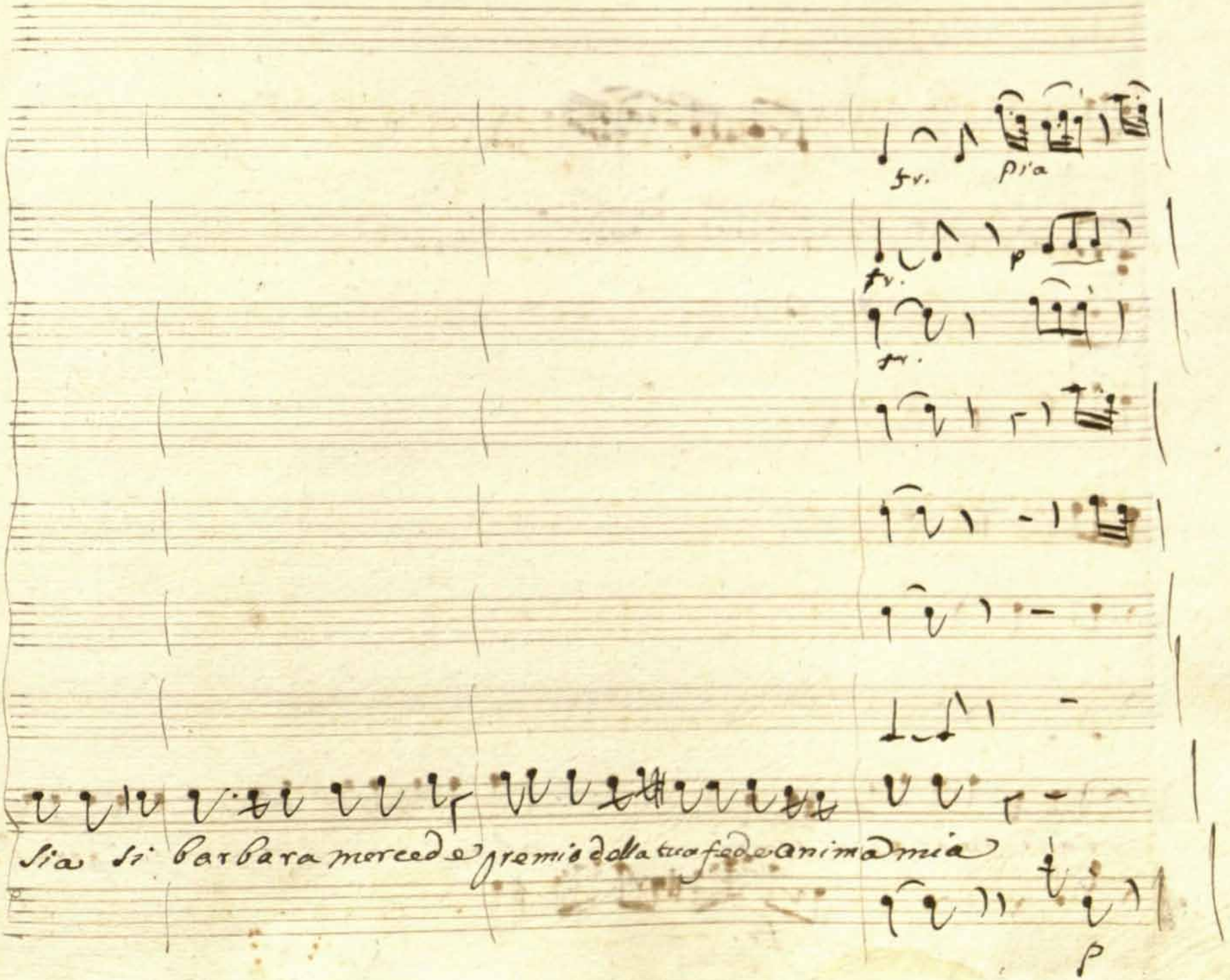

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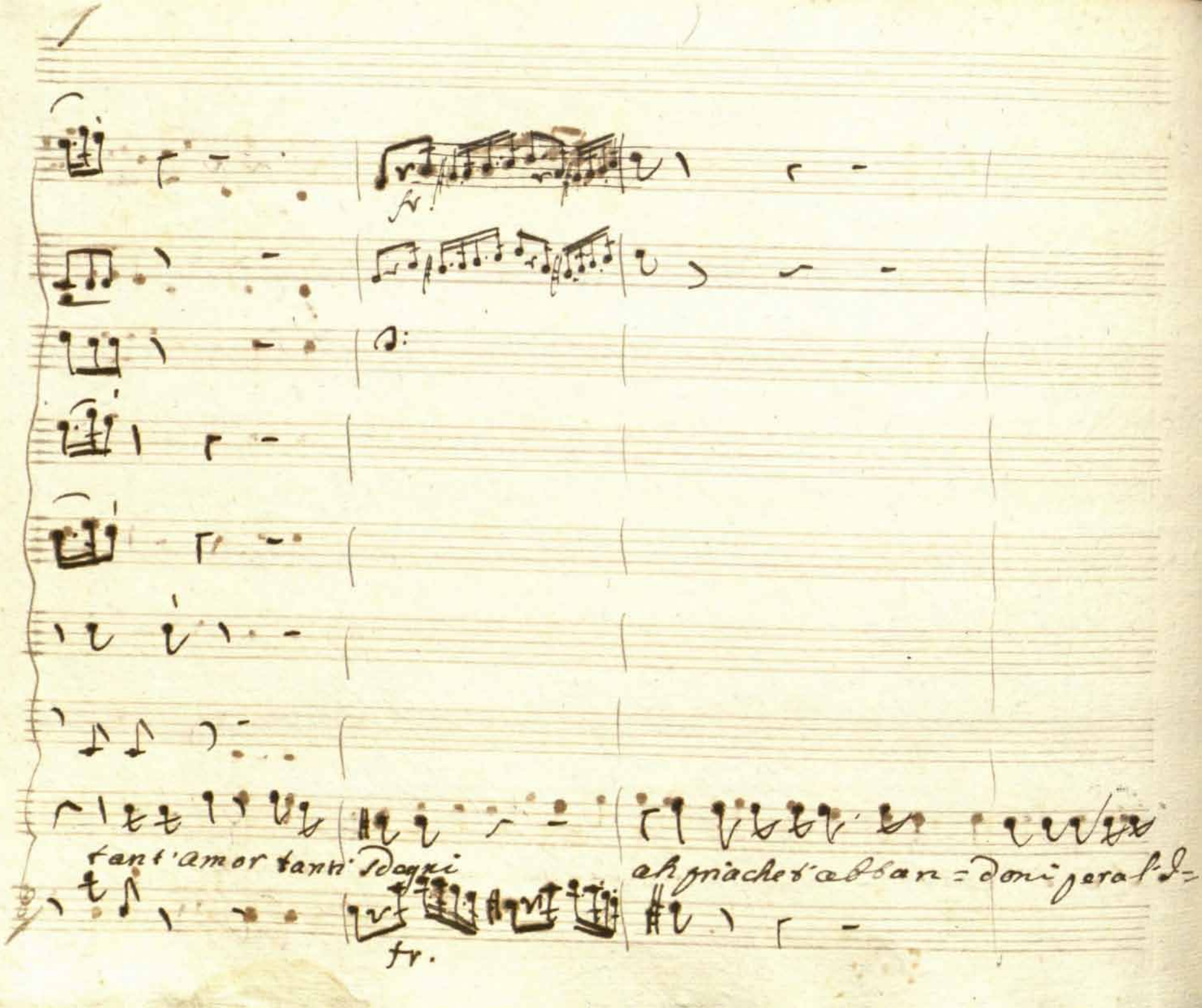

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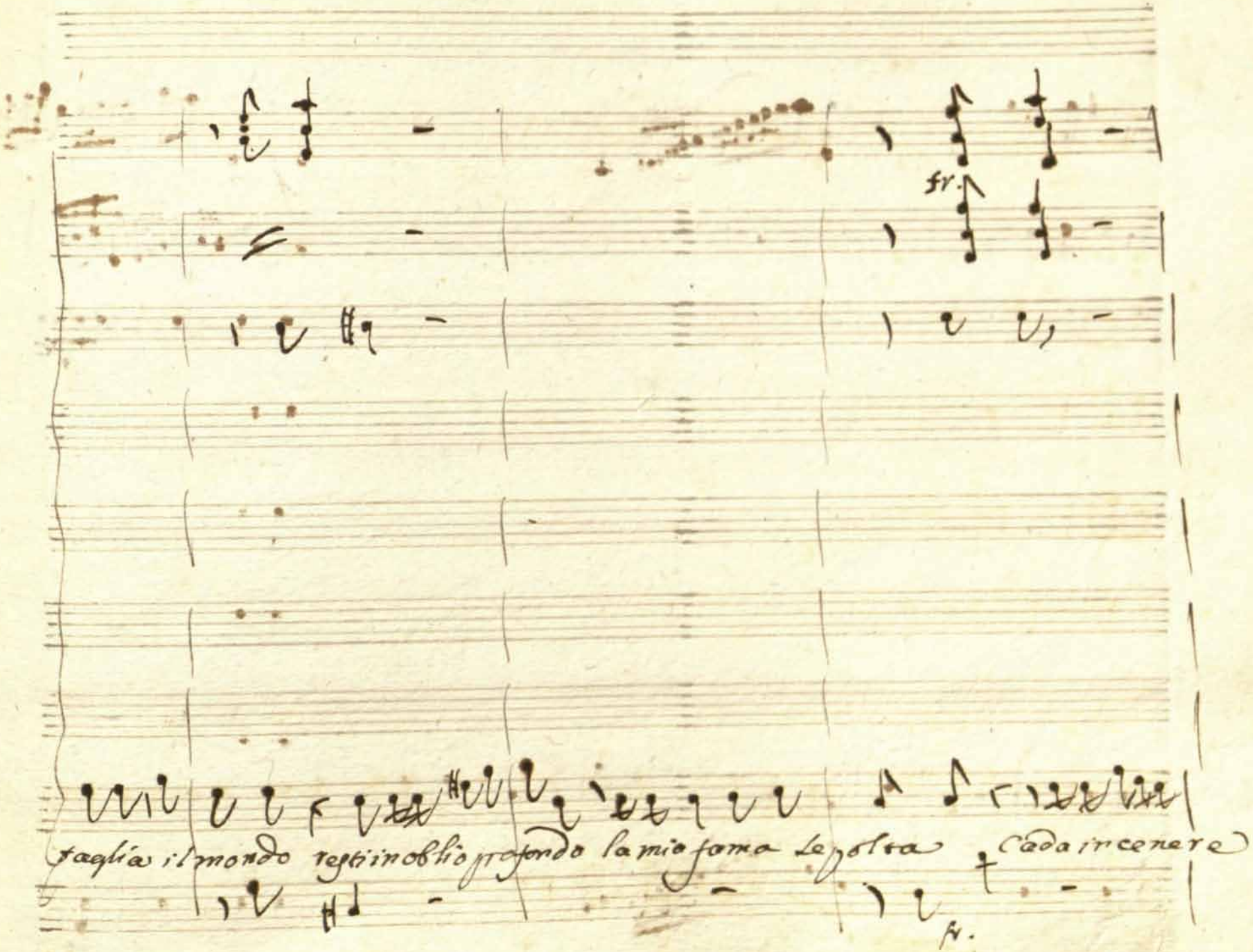

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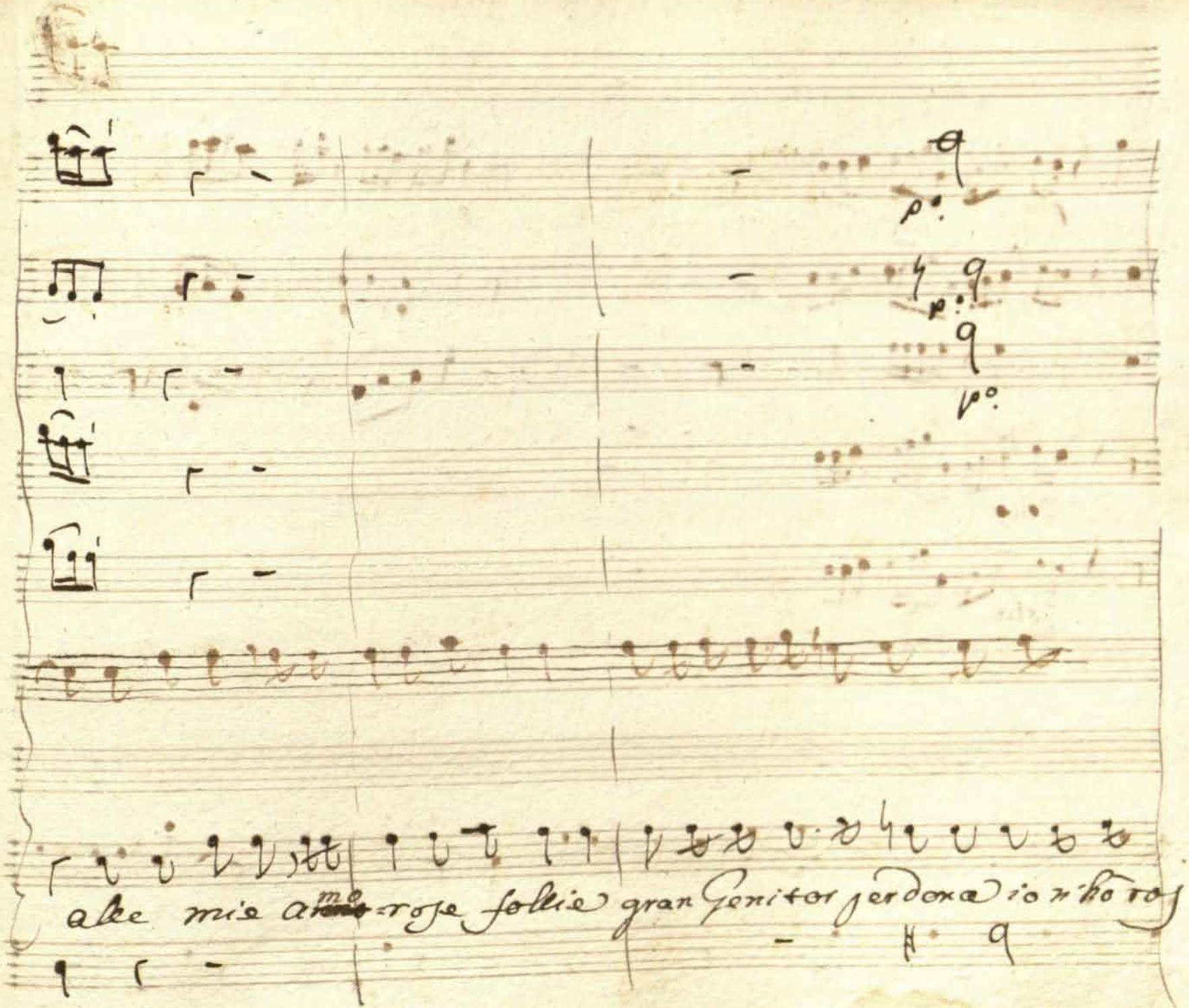

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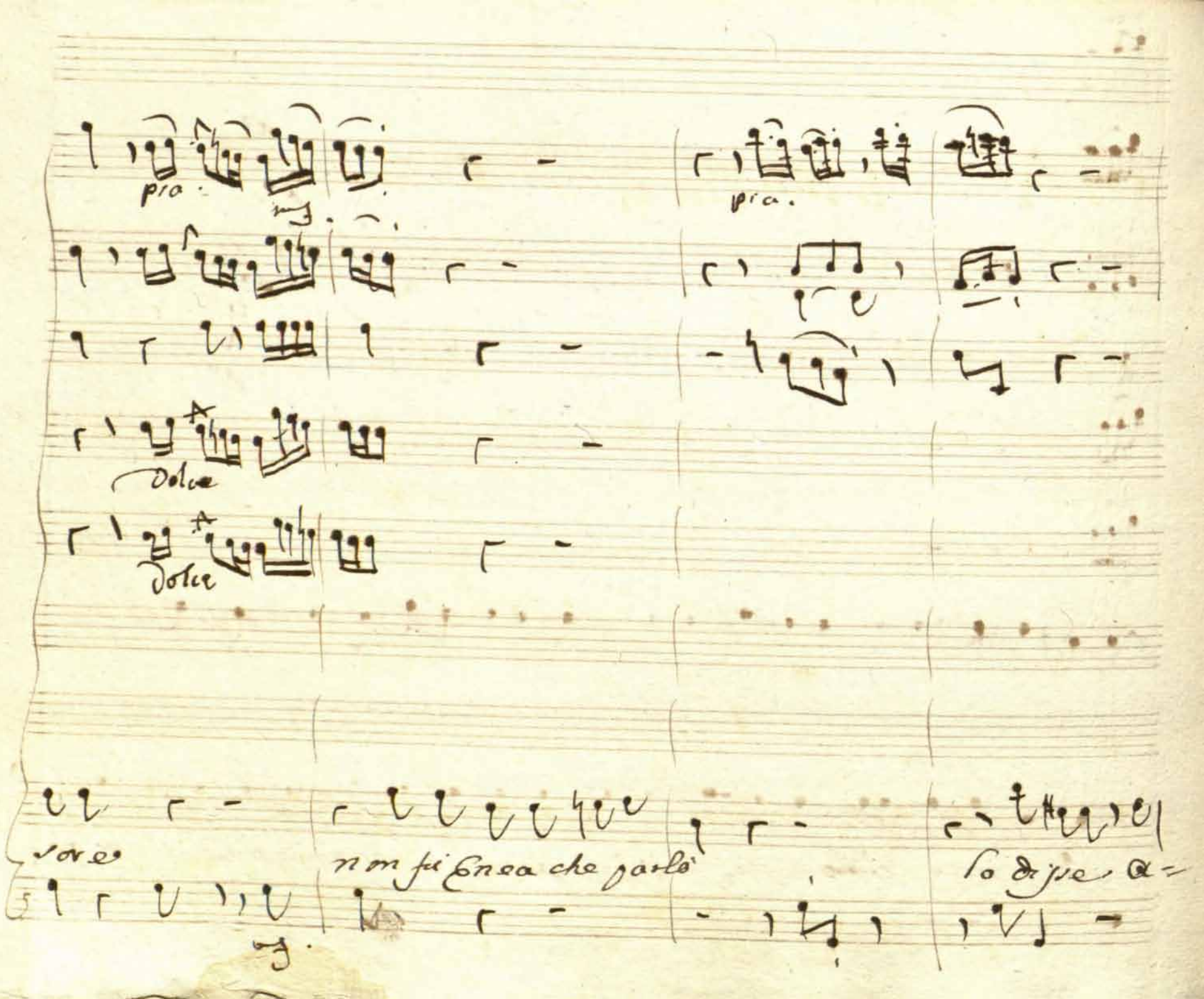

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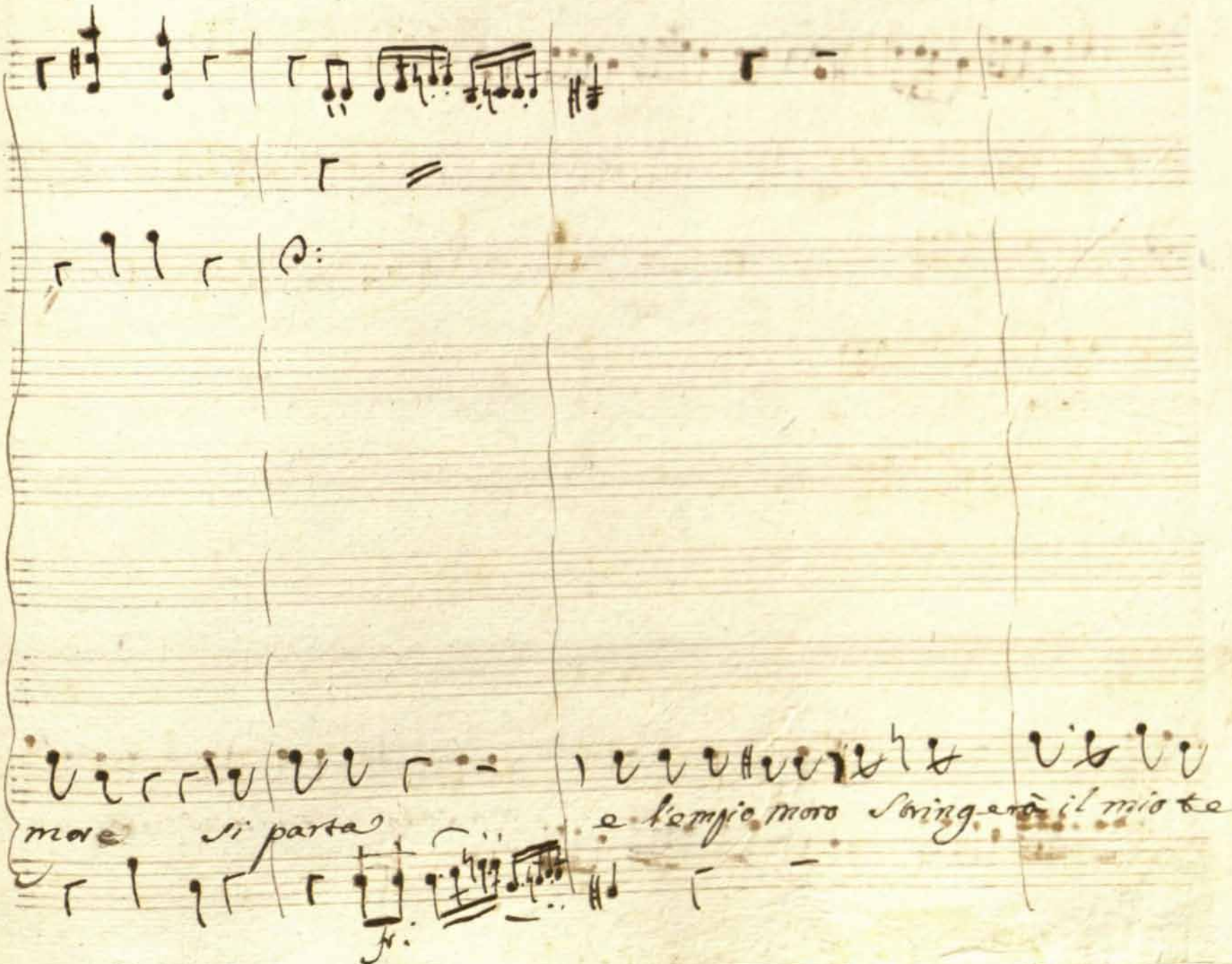

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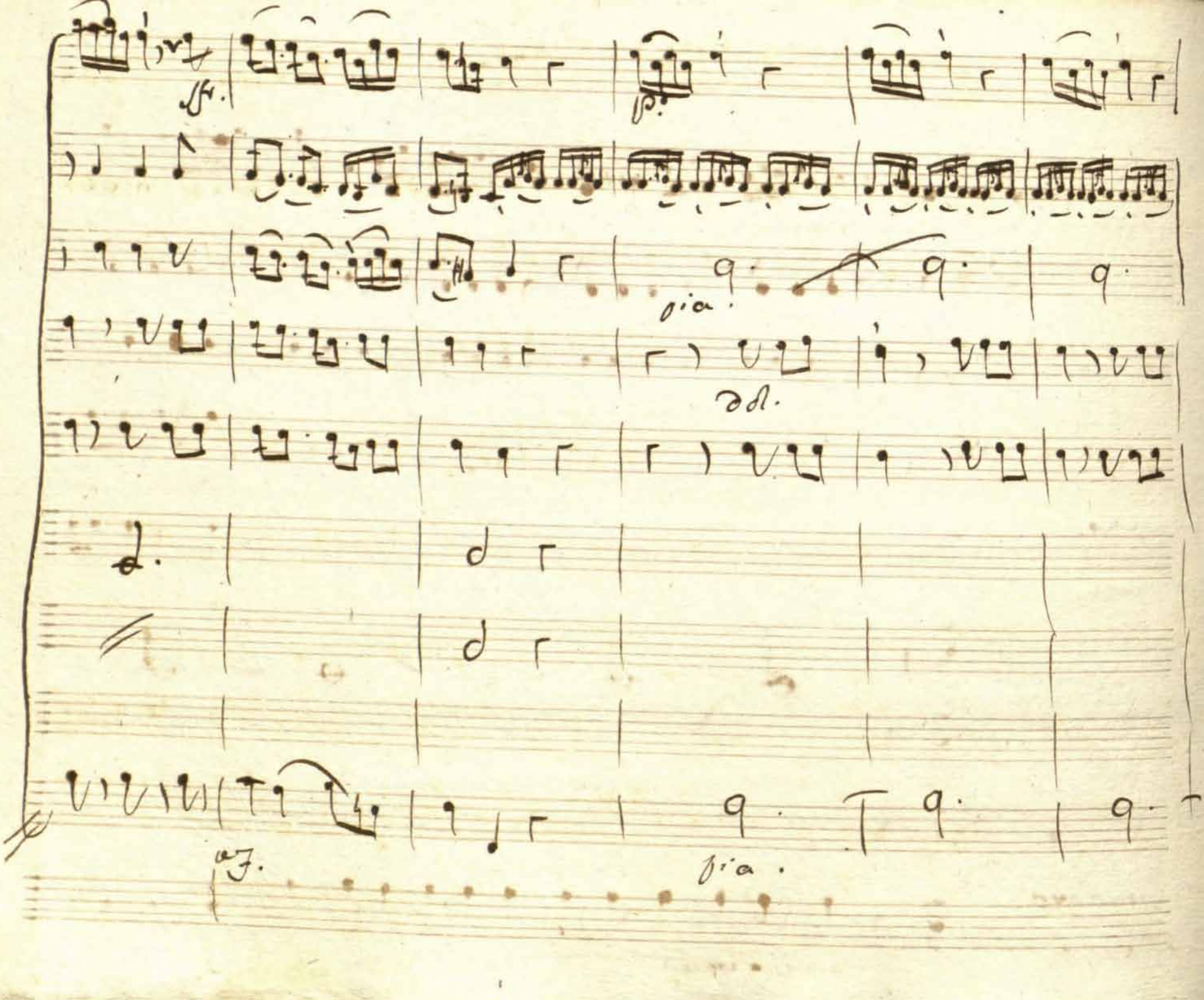
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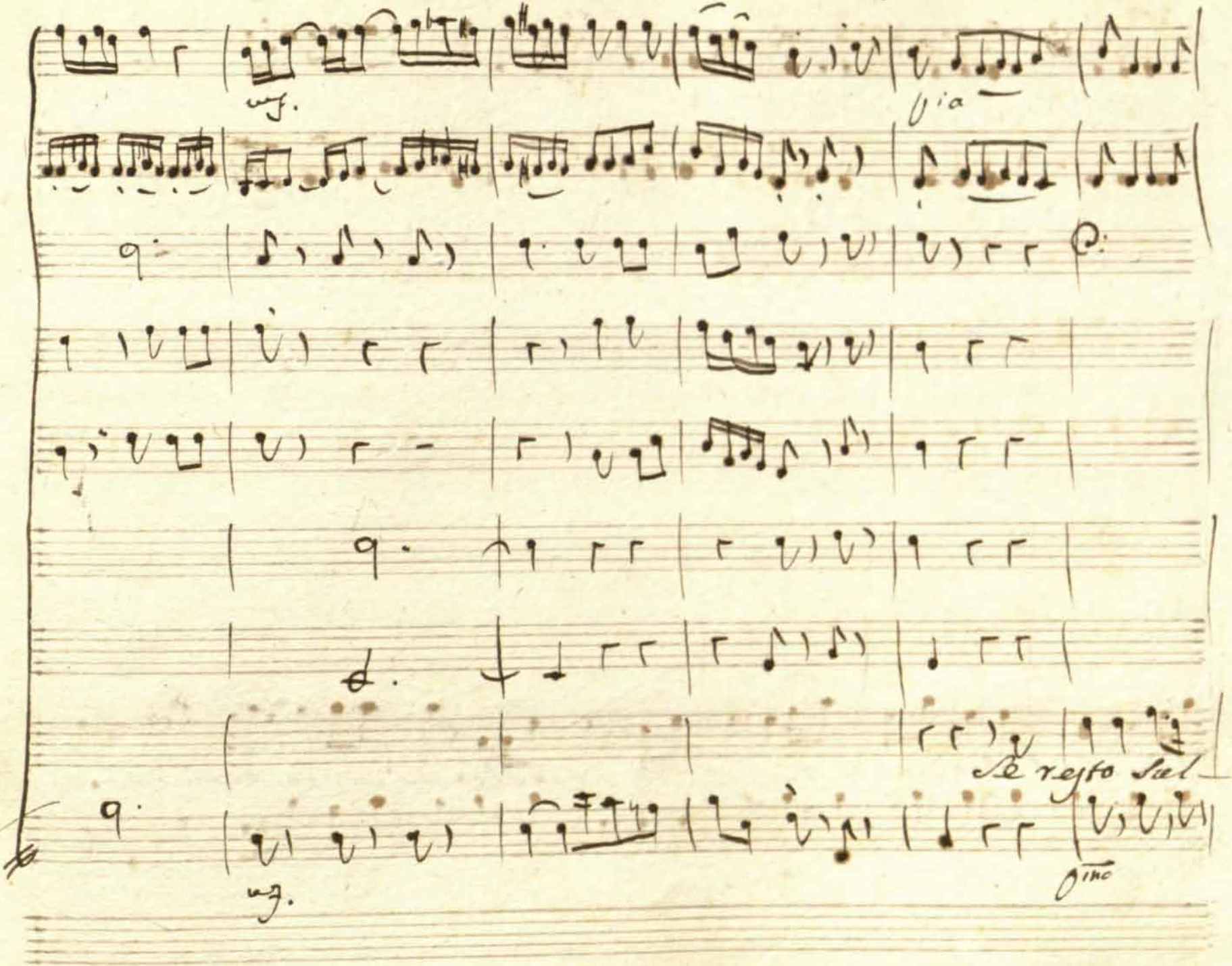

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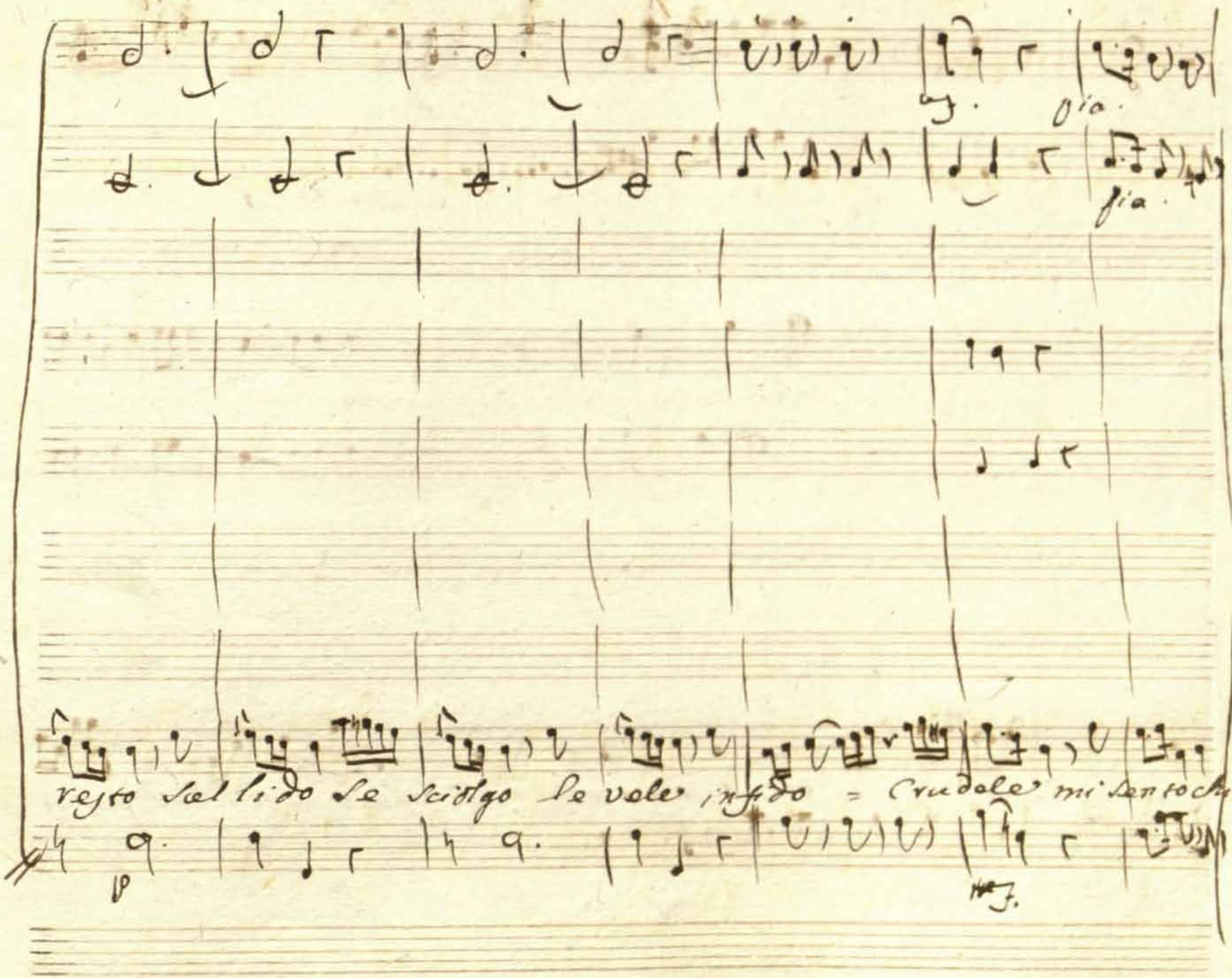

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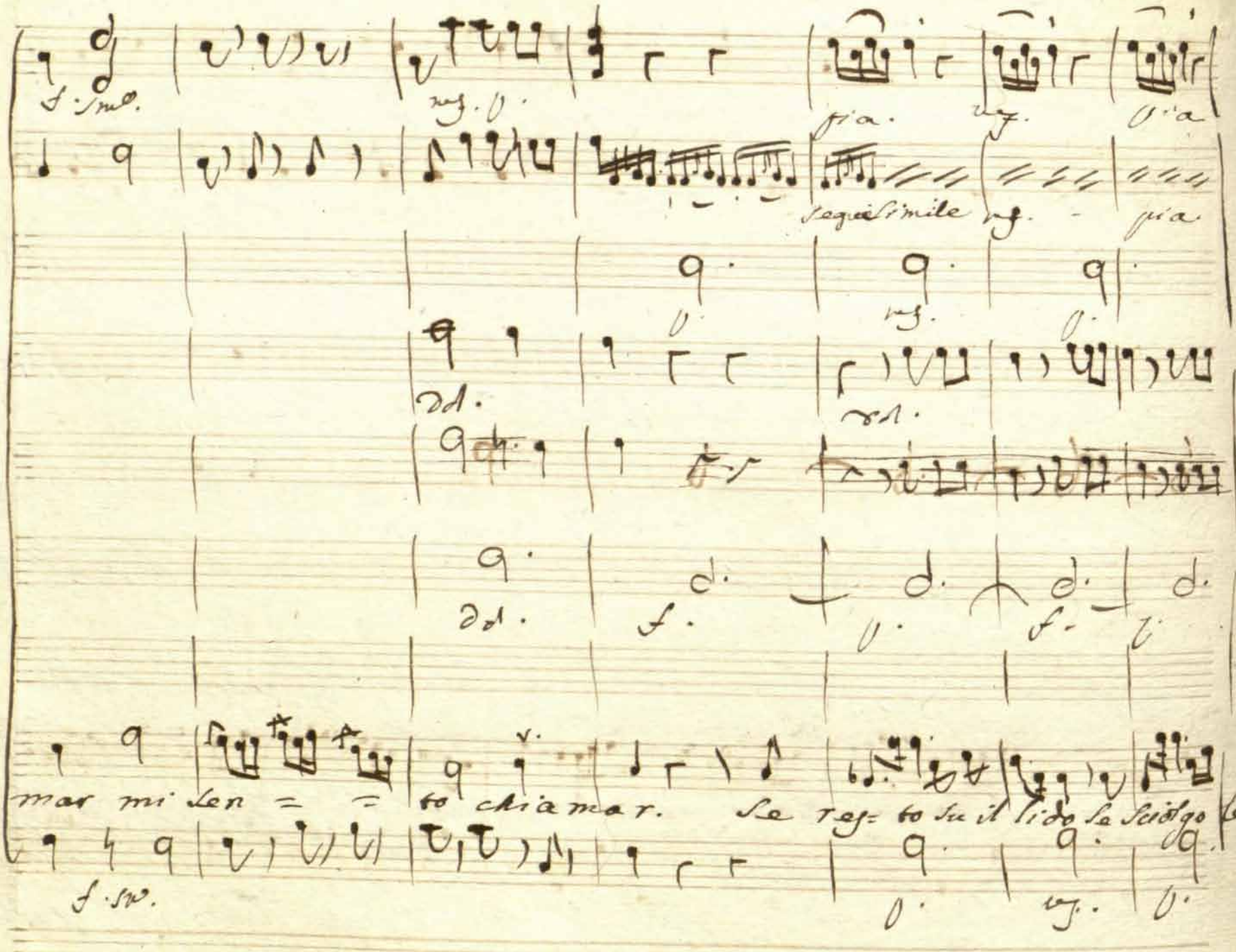

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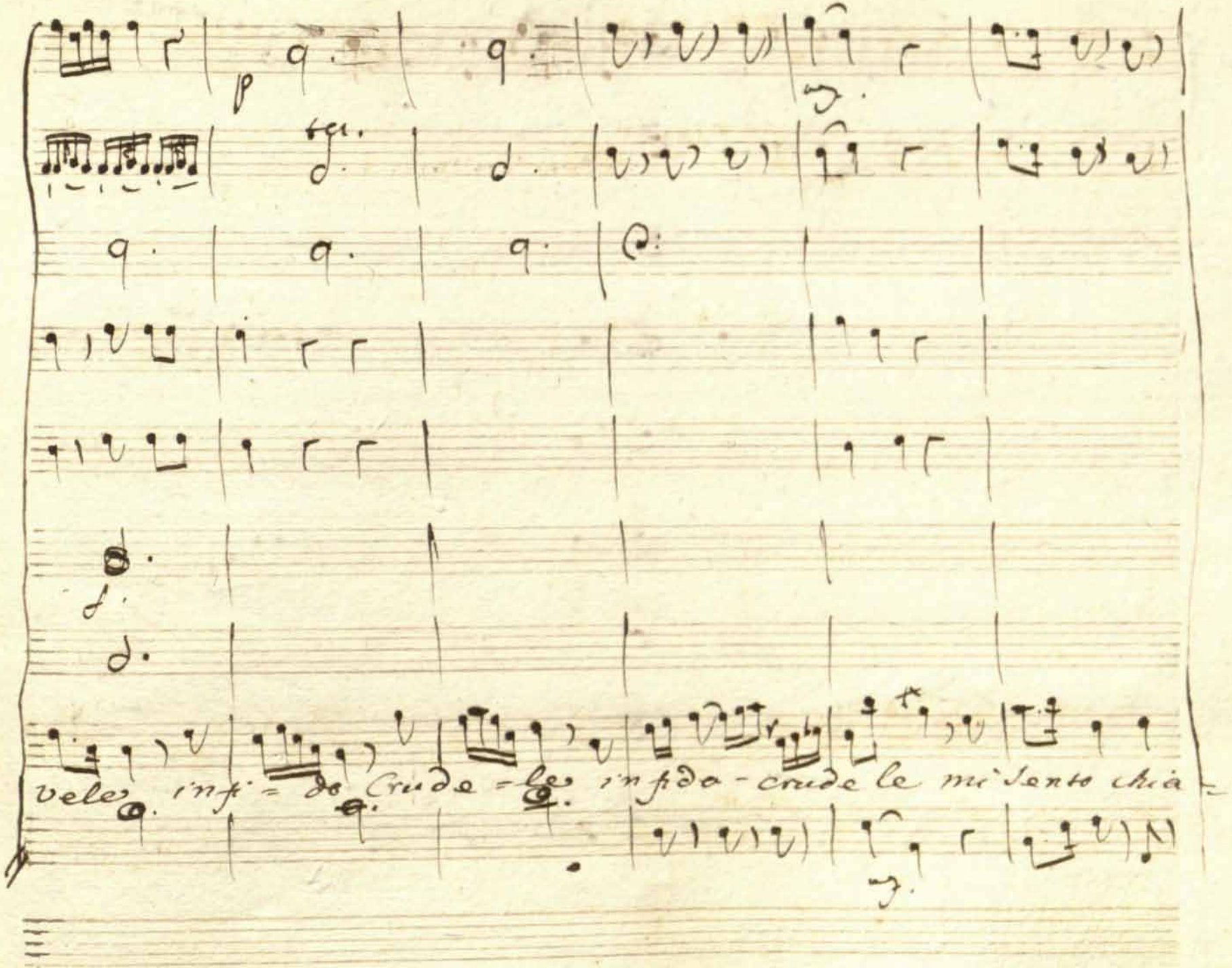

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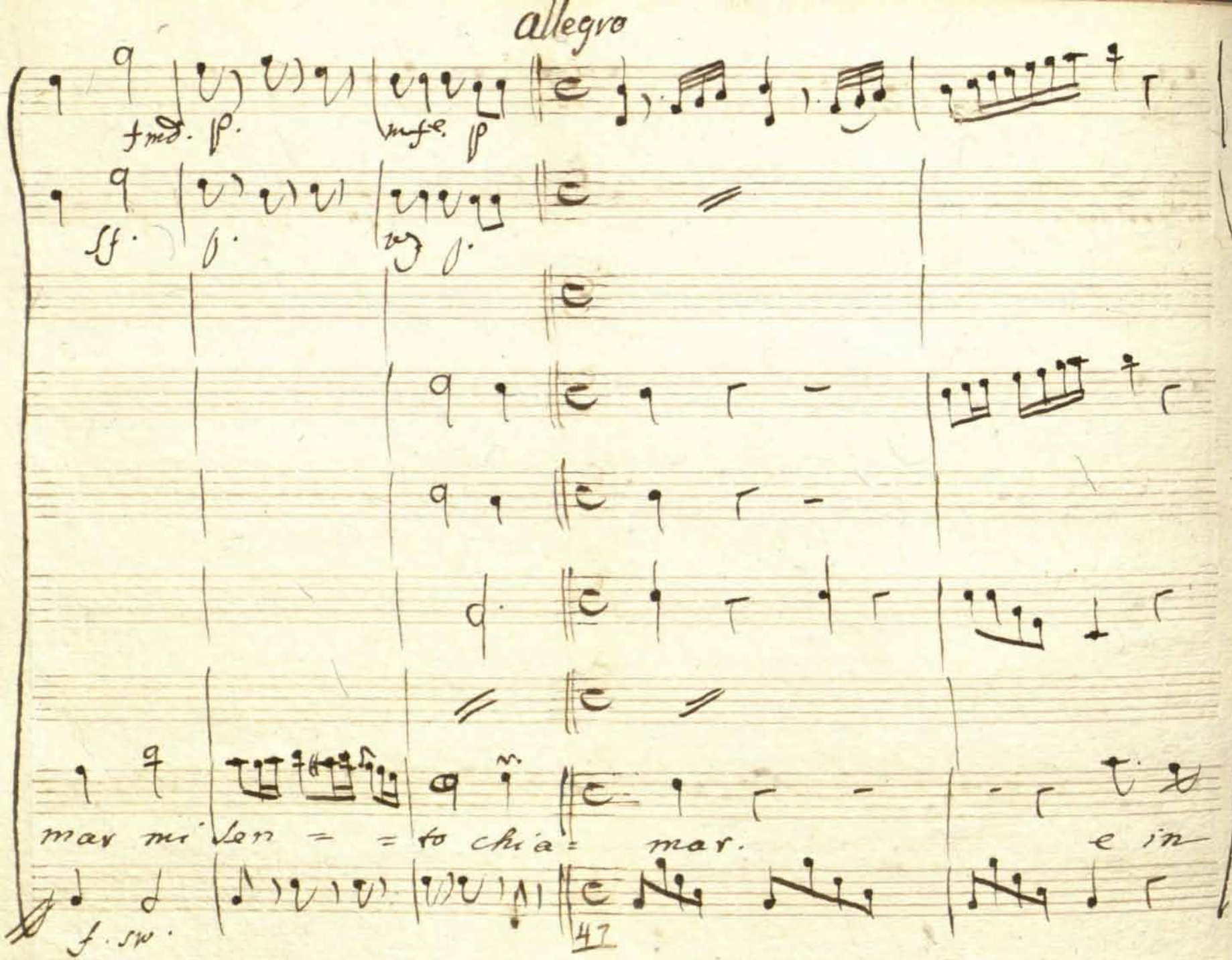

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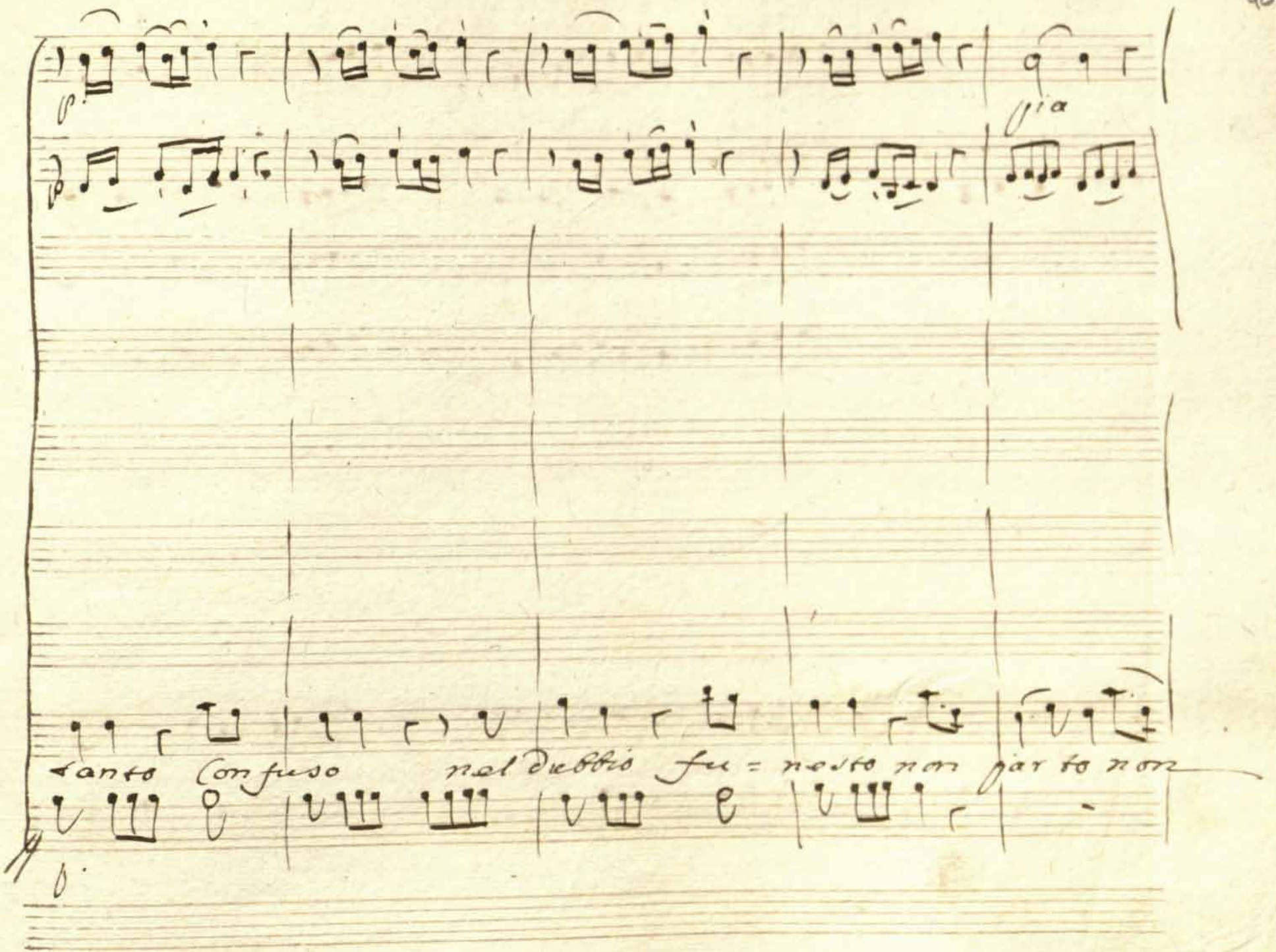

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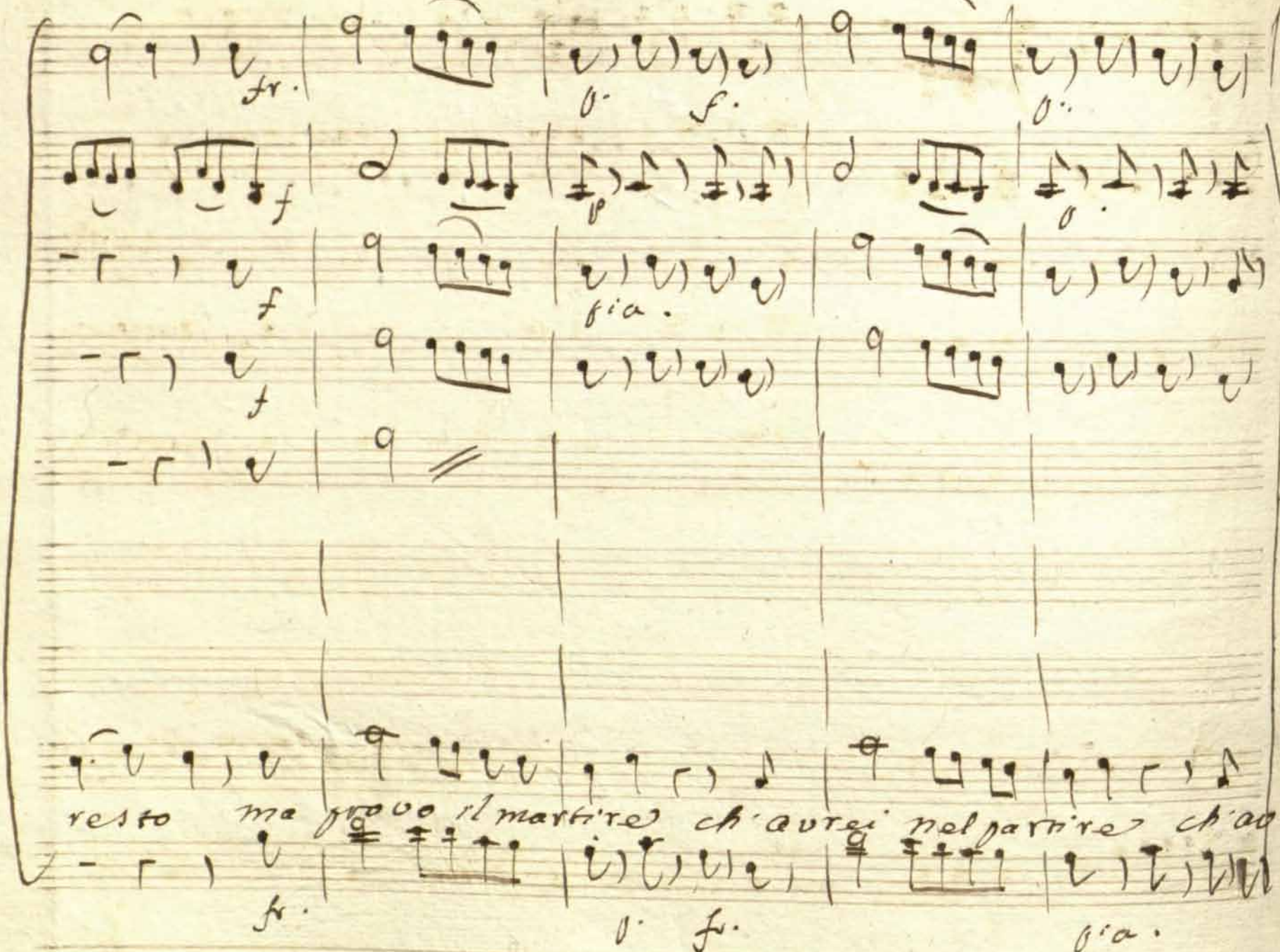

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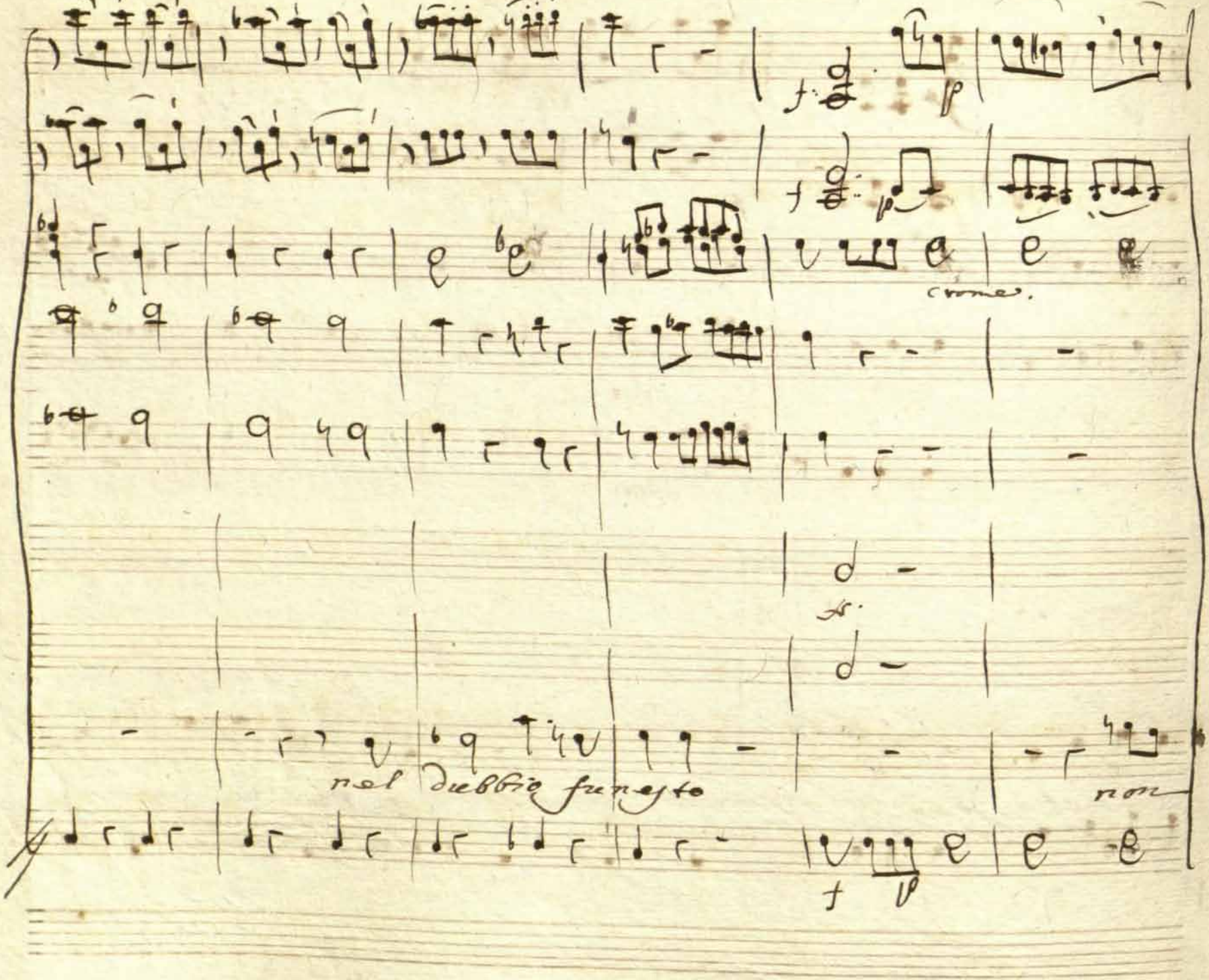

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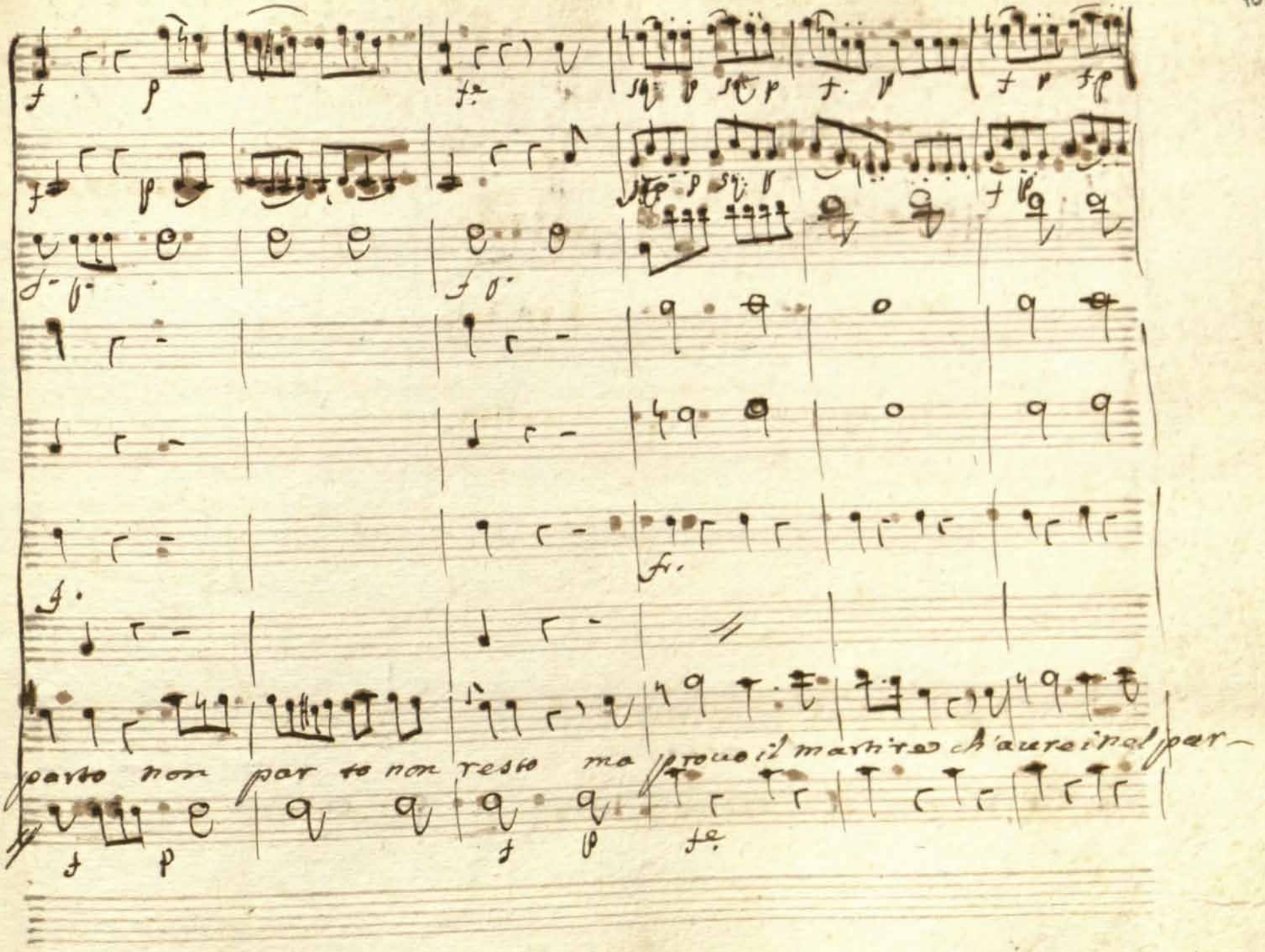

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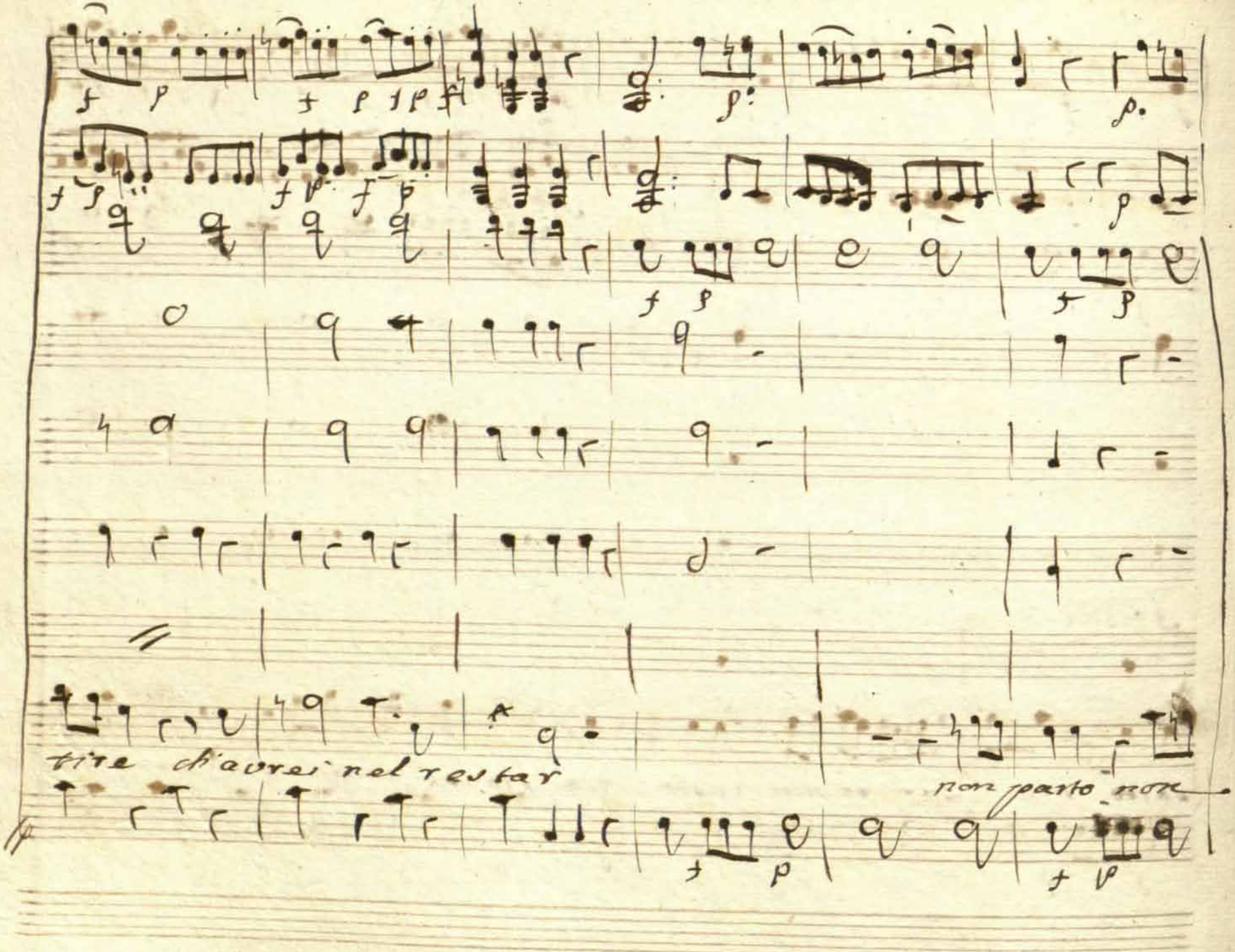

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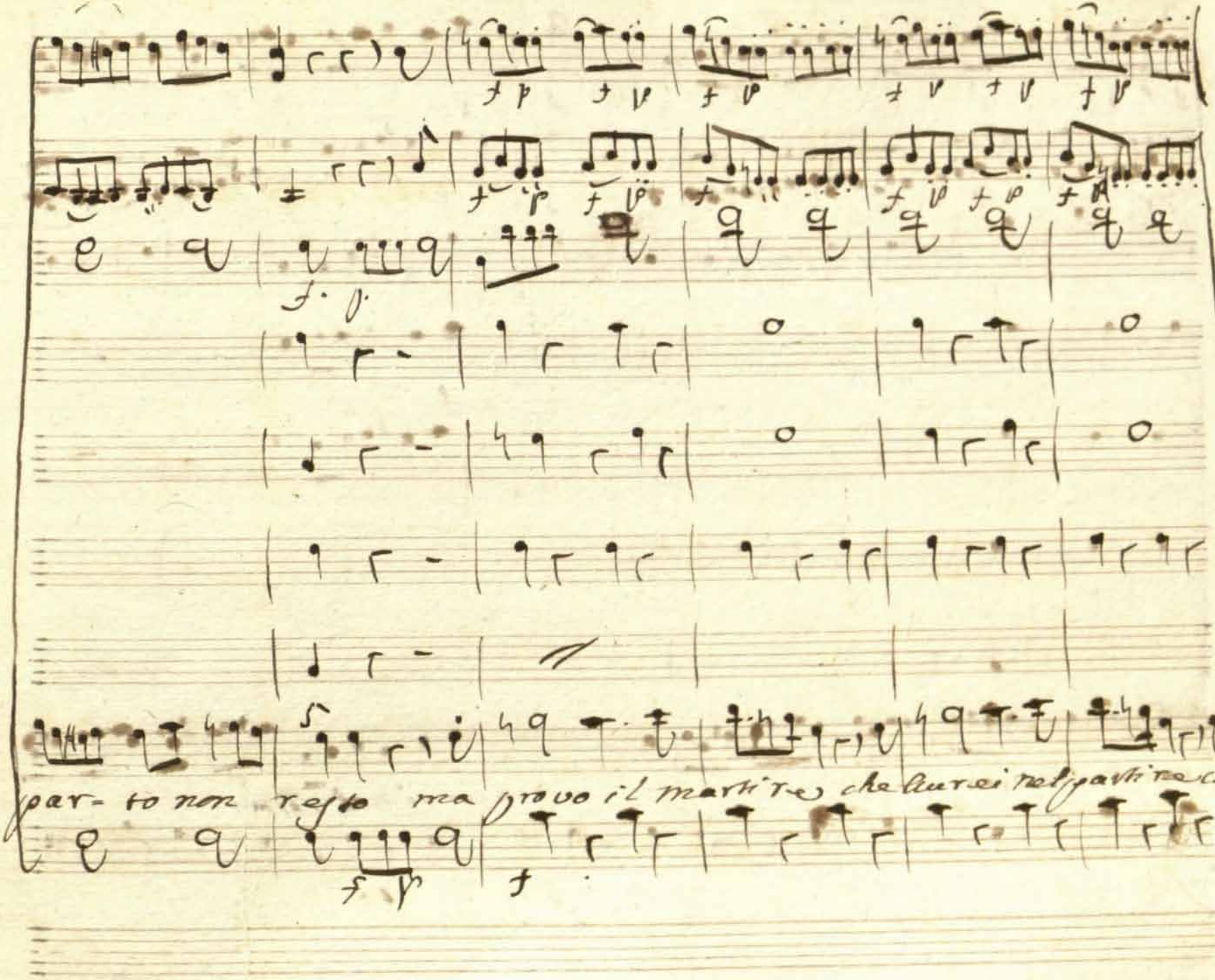

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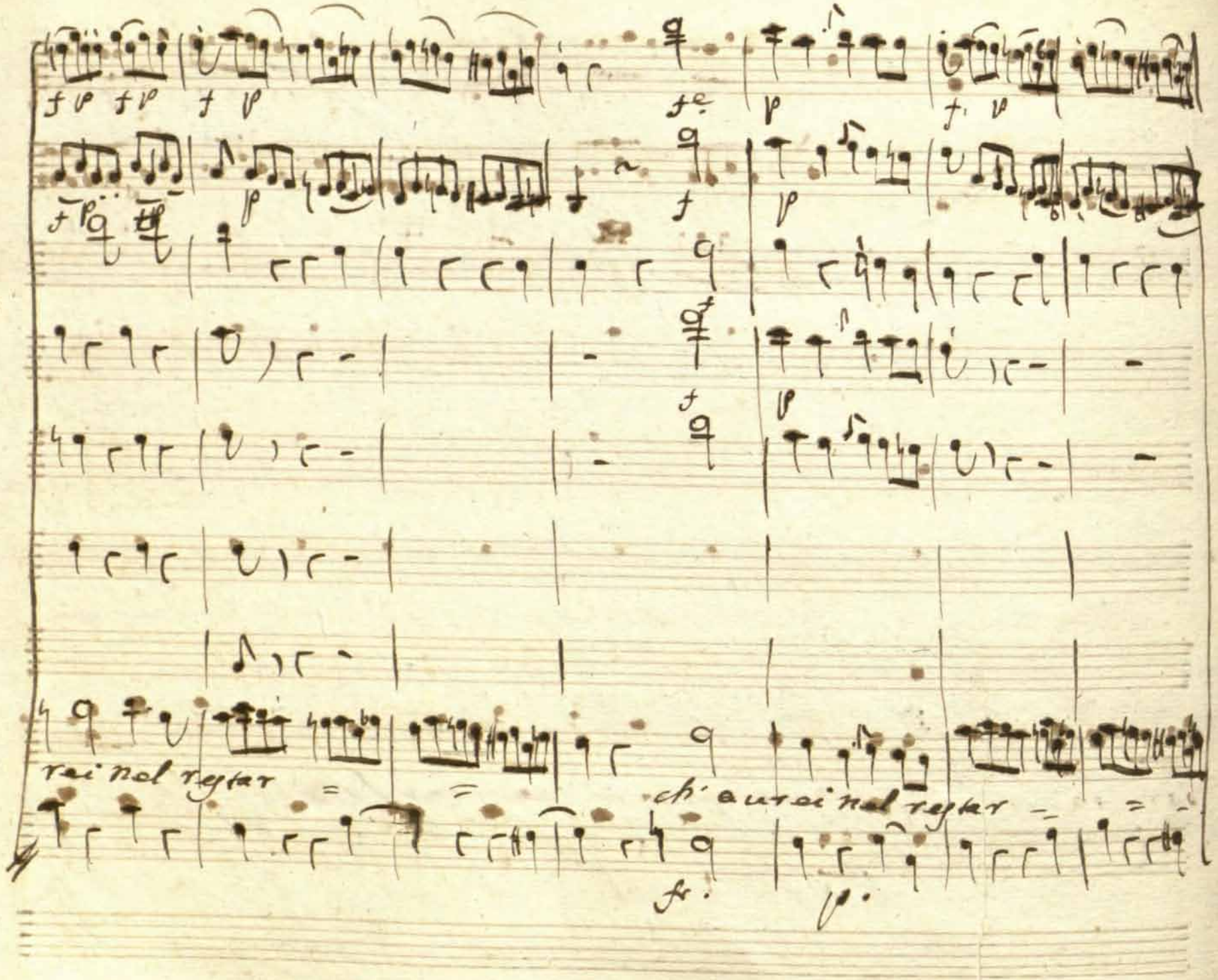

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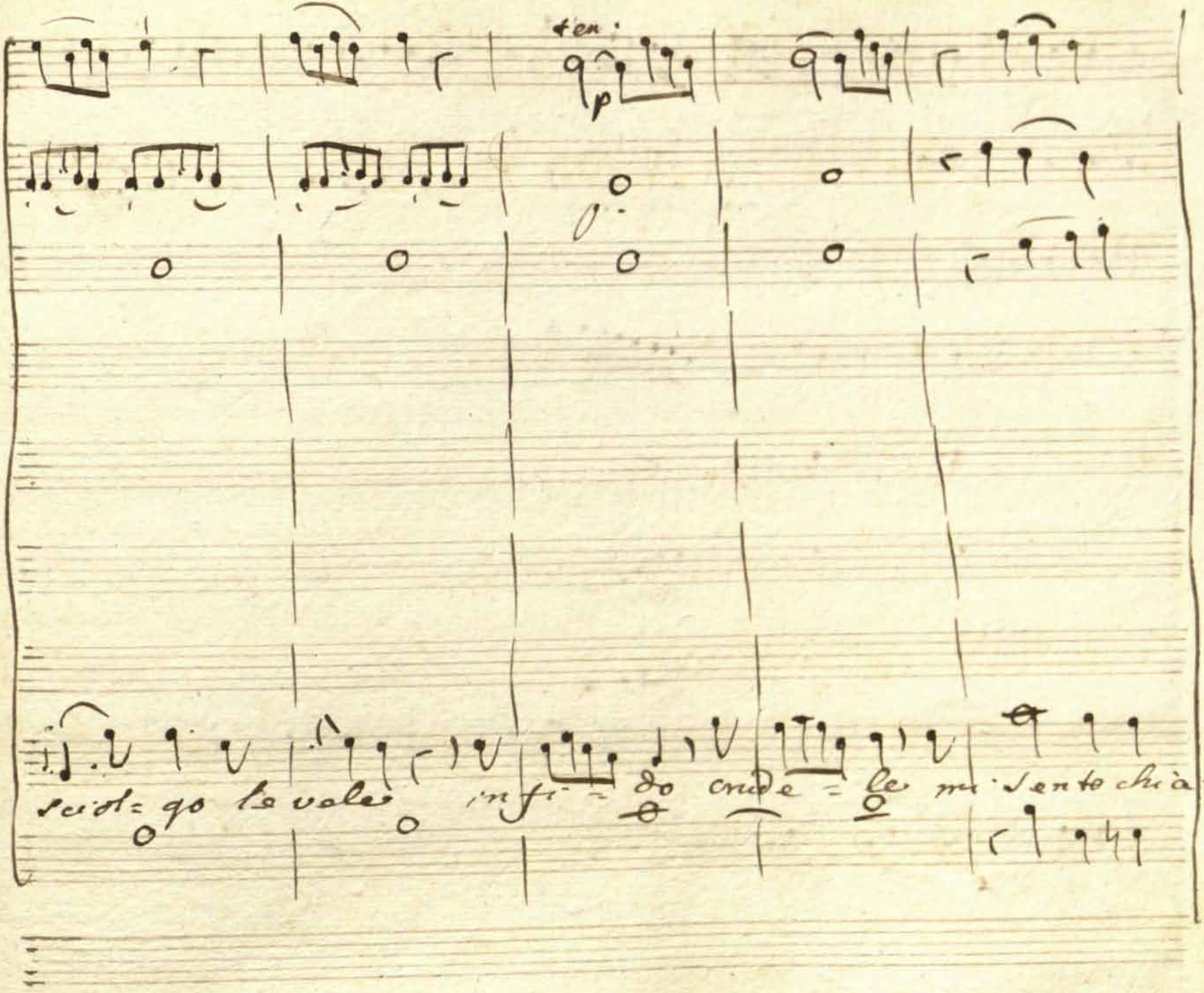

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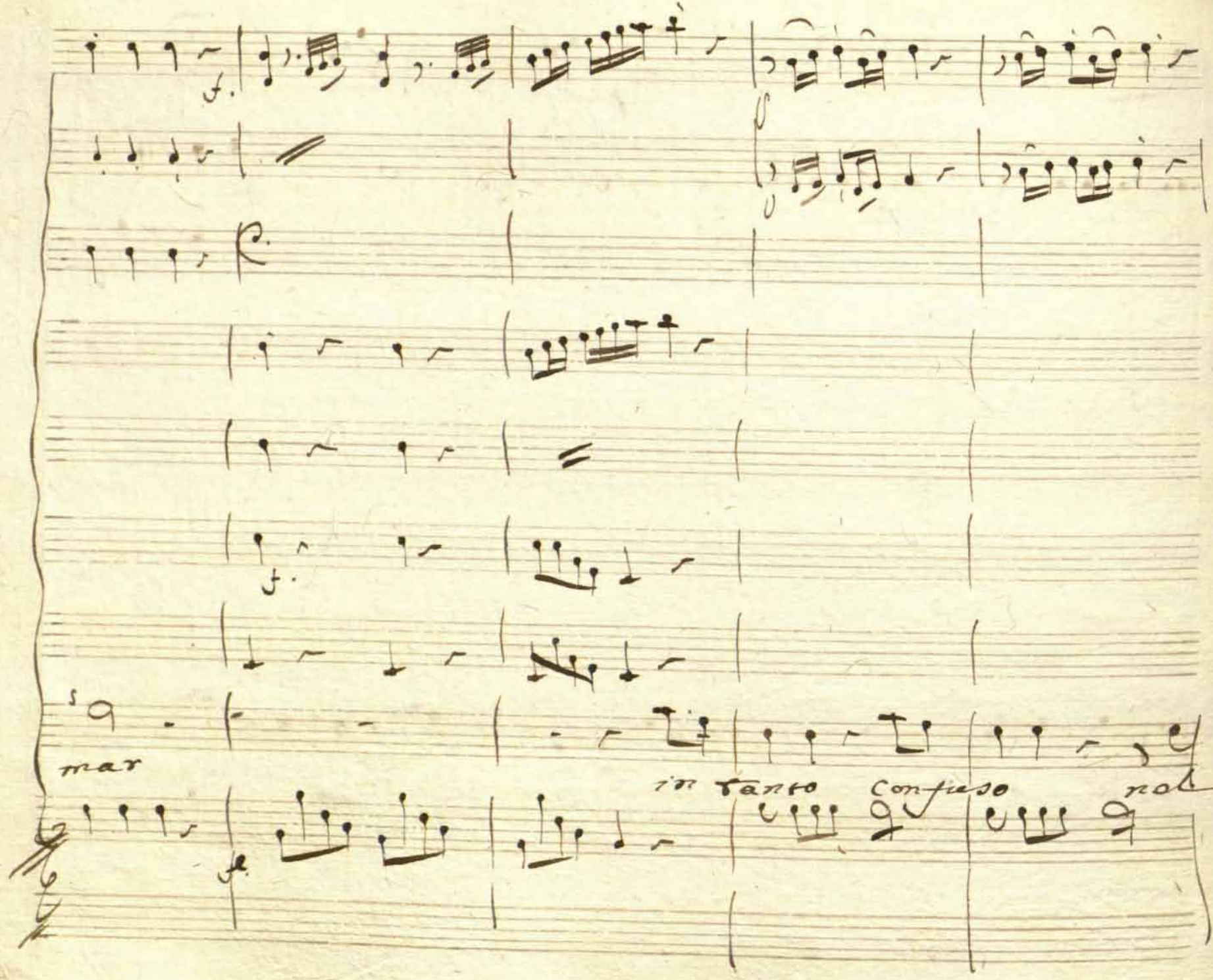

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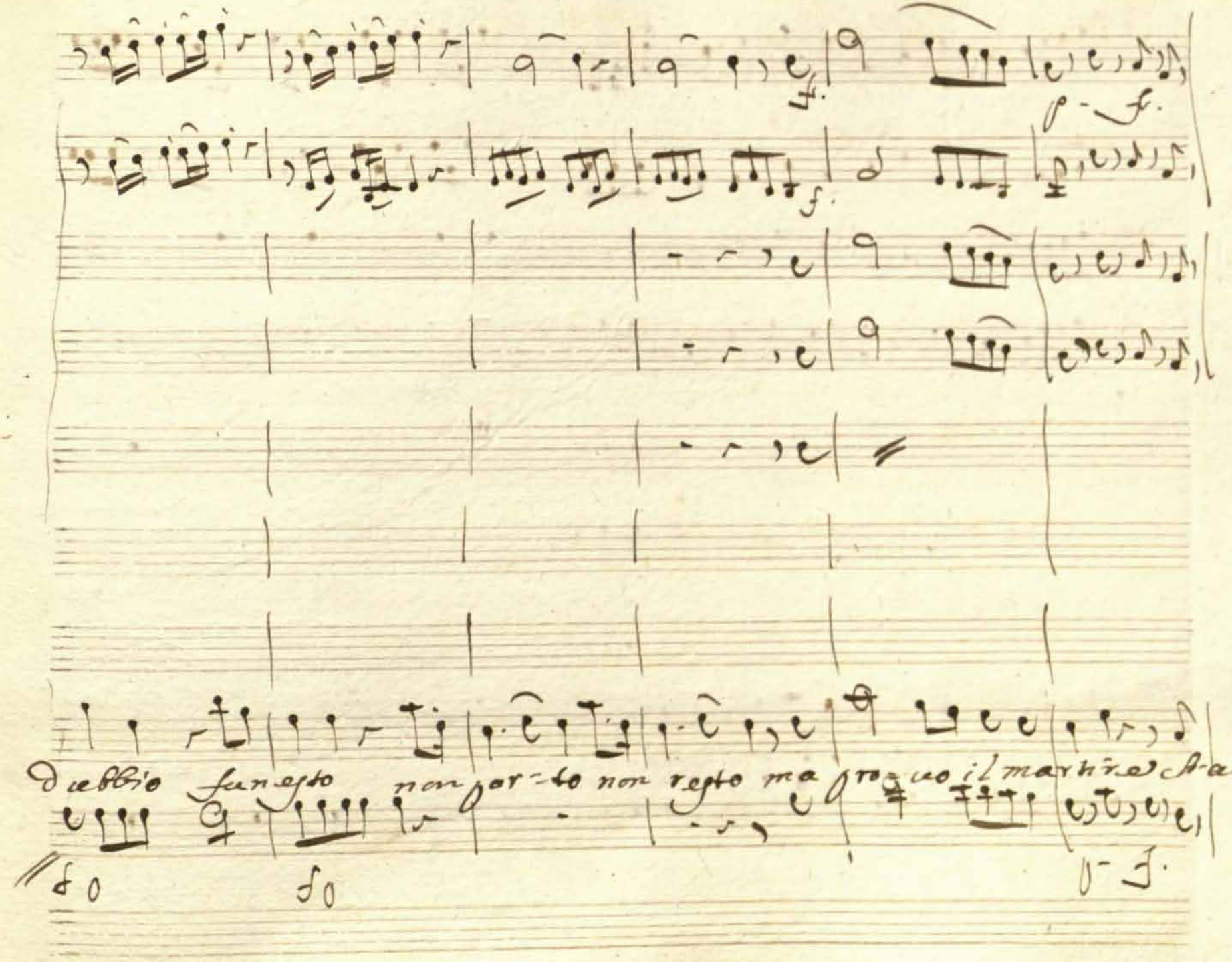

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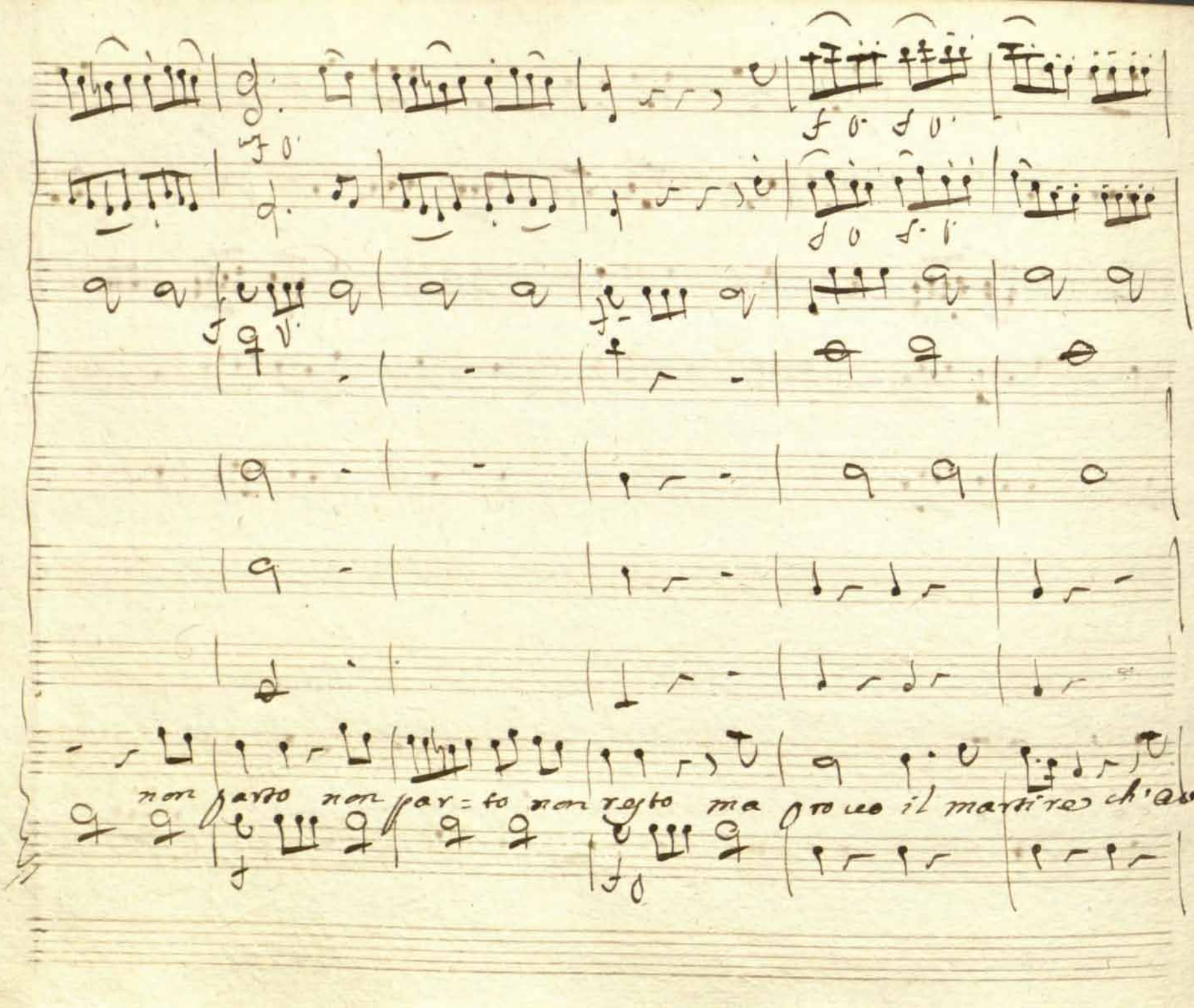

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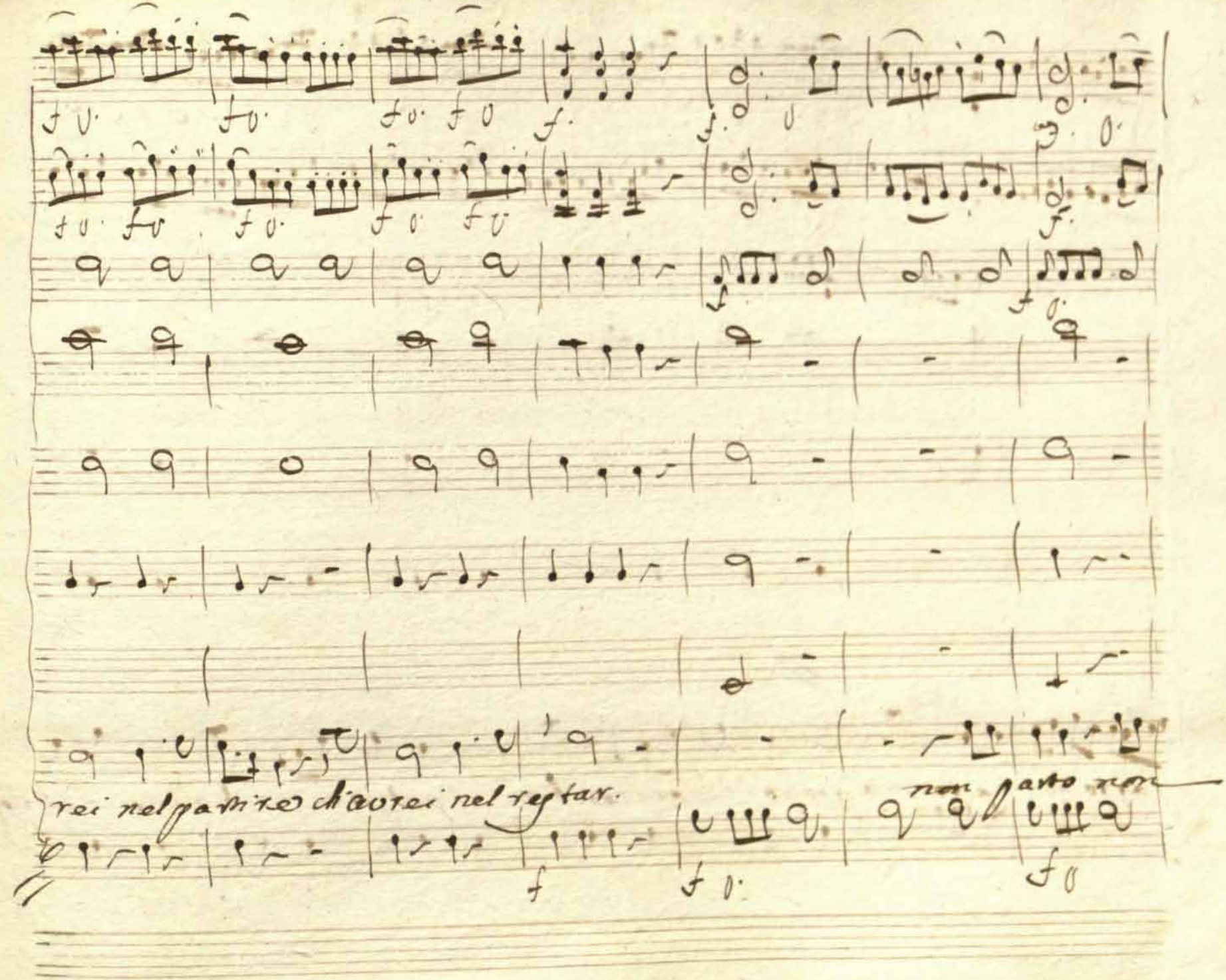

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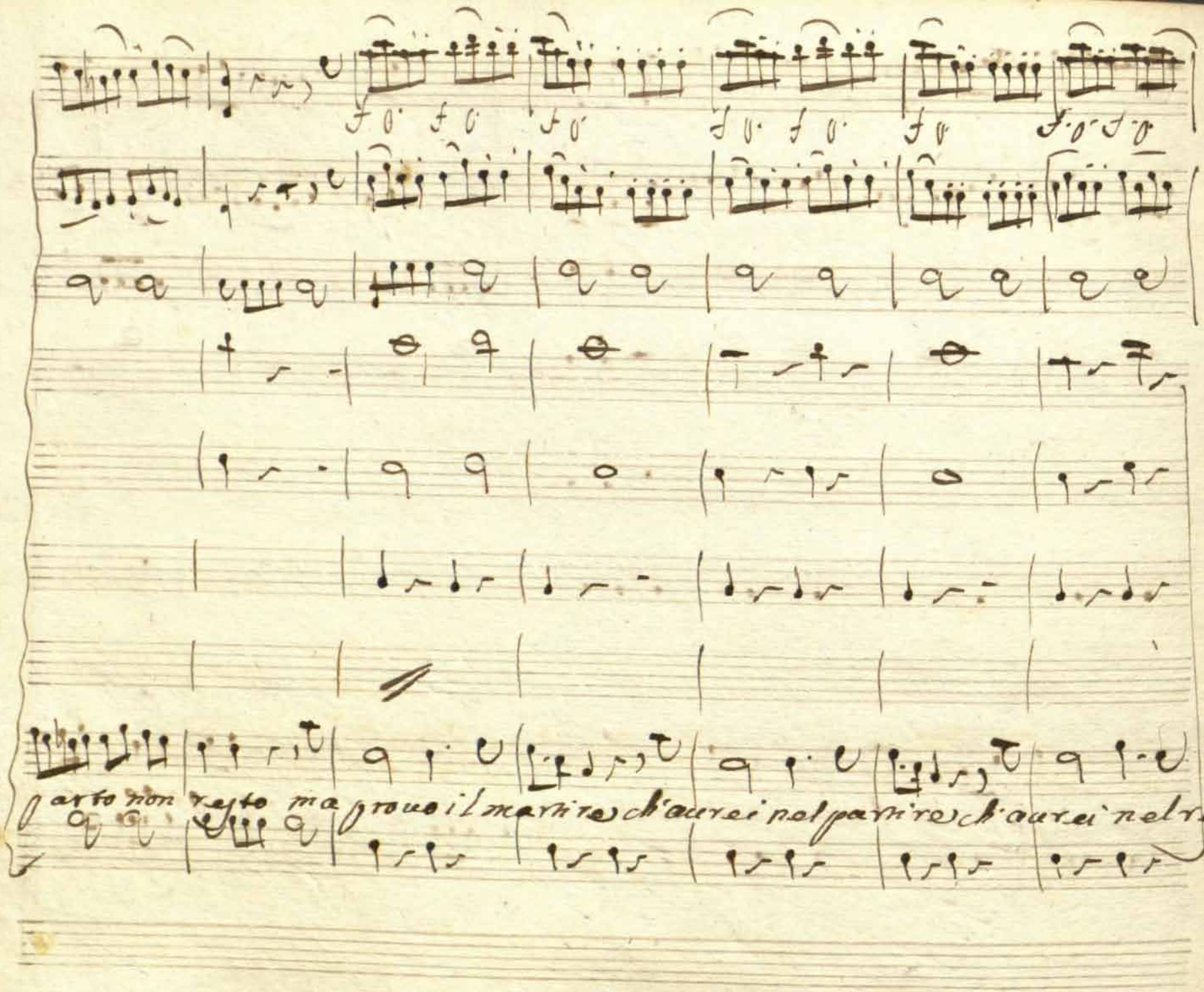

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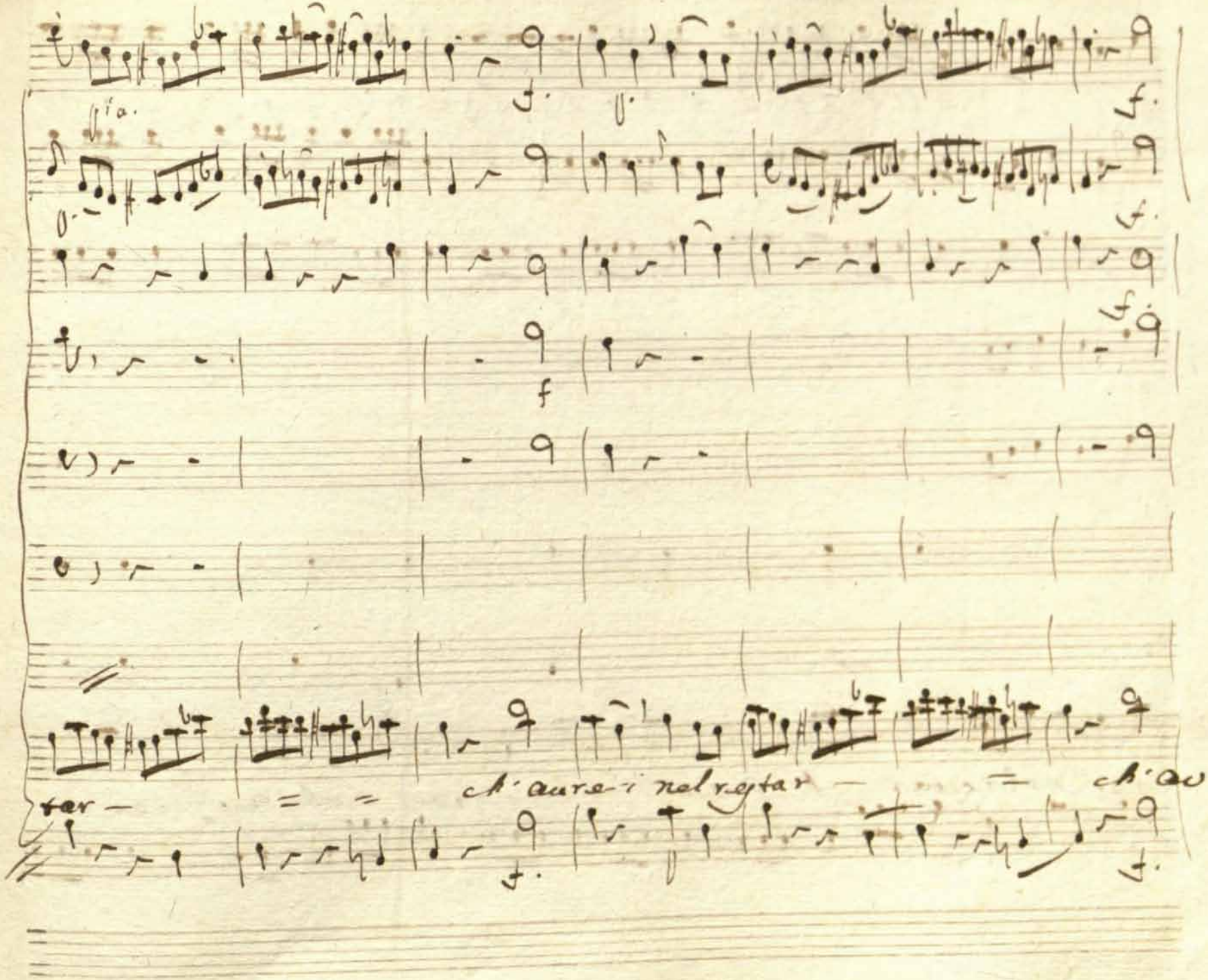

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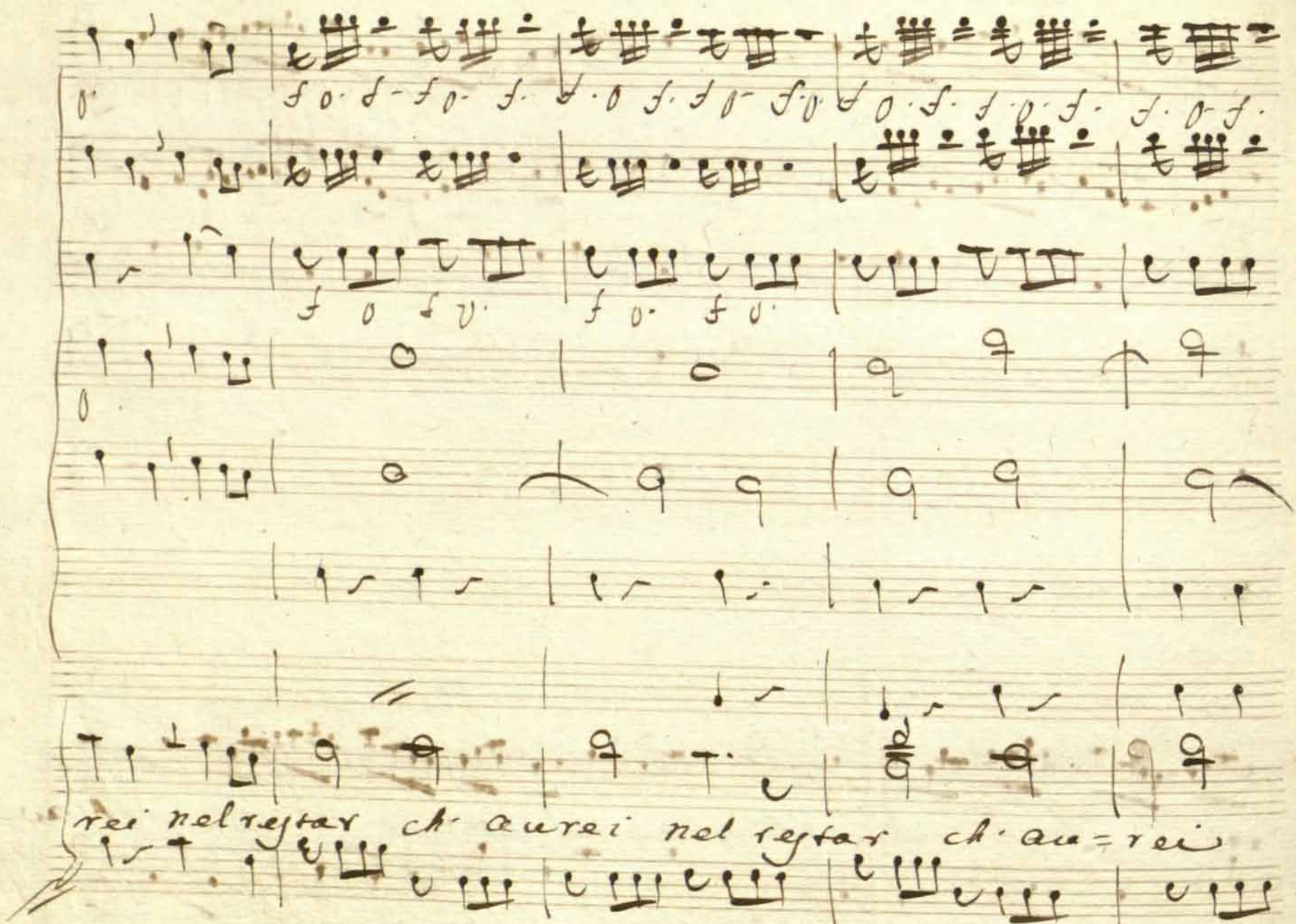

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Scena XV

Ber. Dem

Ber. e Dem. Douerio ch fuggi almeno fuggi al ventre. Mi Barcnine, e l'Padre abbandonar dou=

Ber. Dem.

Rd. Per vendicarlo serbarti in vita. Io vuò salvarlo, e voglio morirgli a canto

Violini

Viola

Dem.

E morirò felice or che vi chiamo

Ber. espressivo

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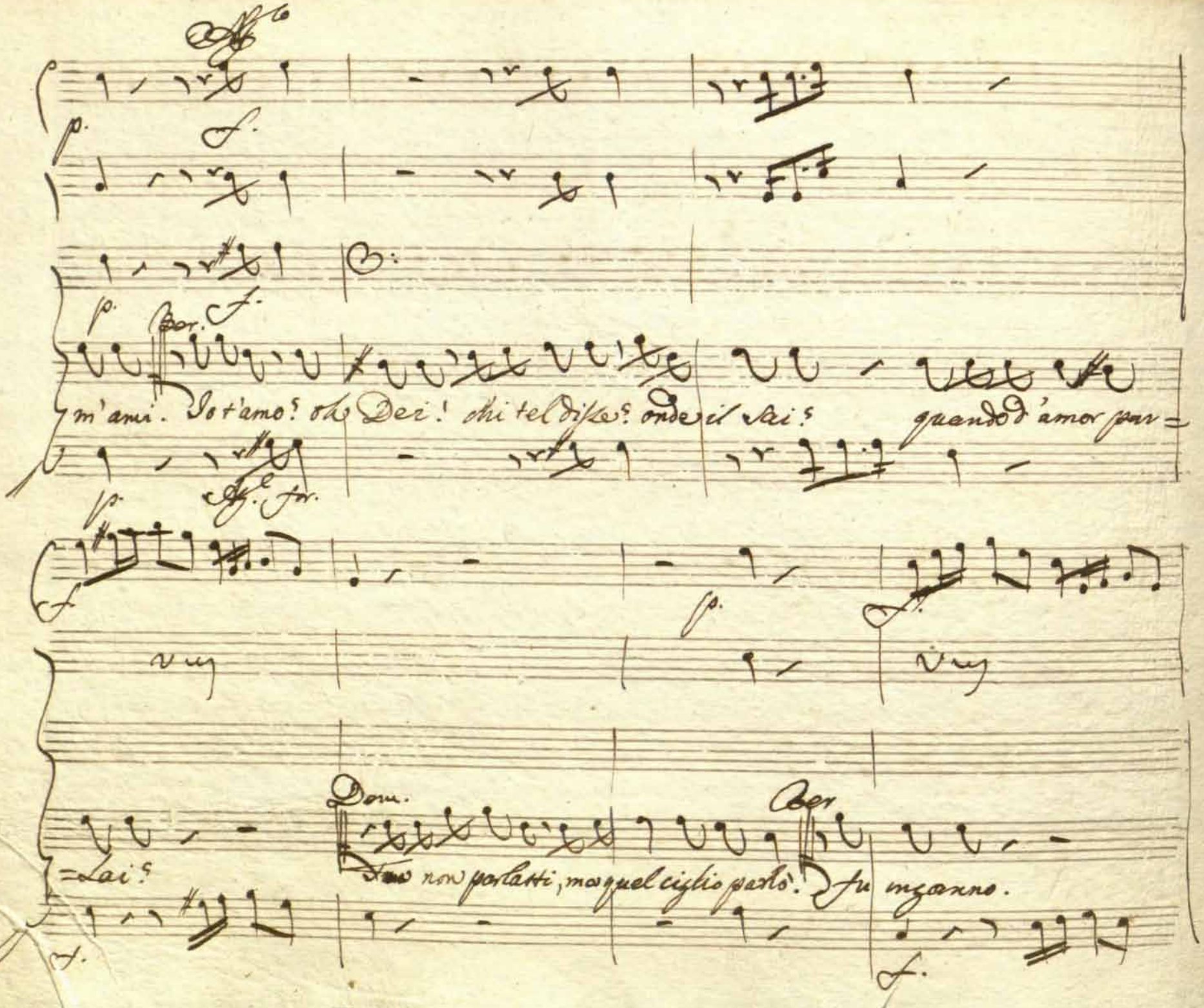

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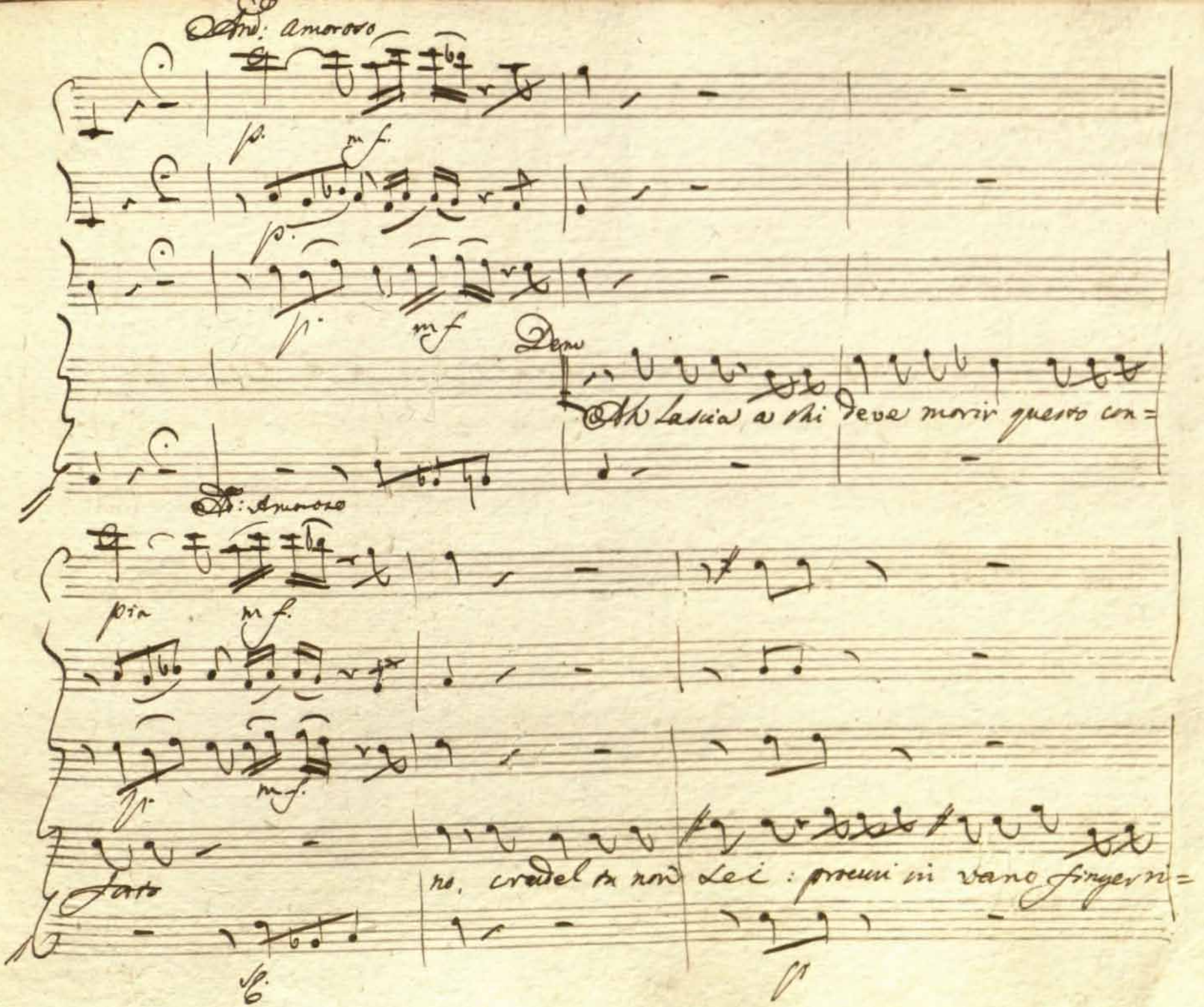

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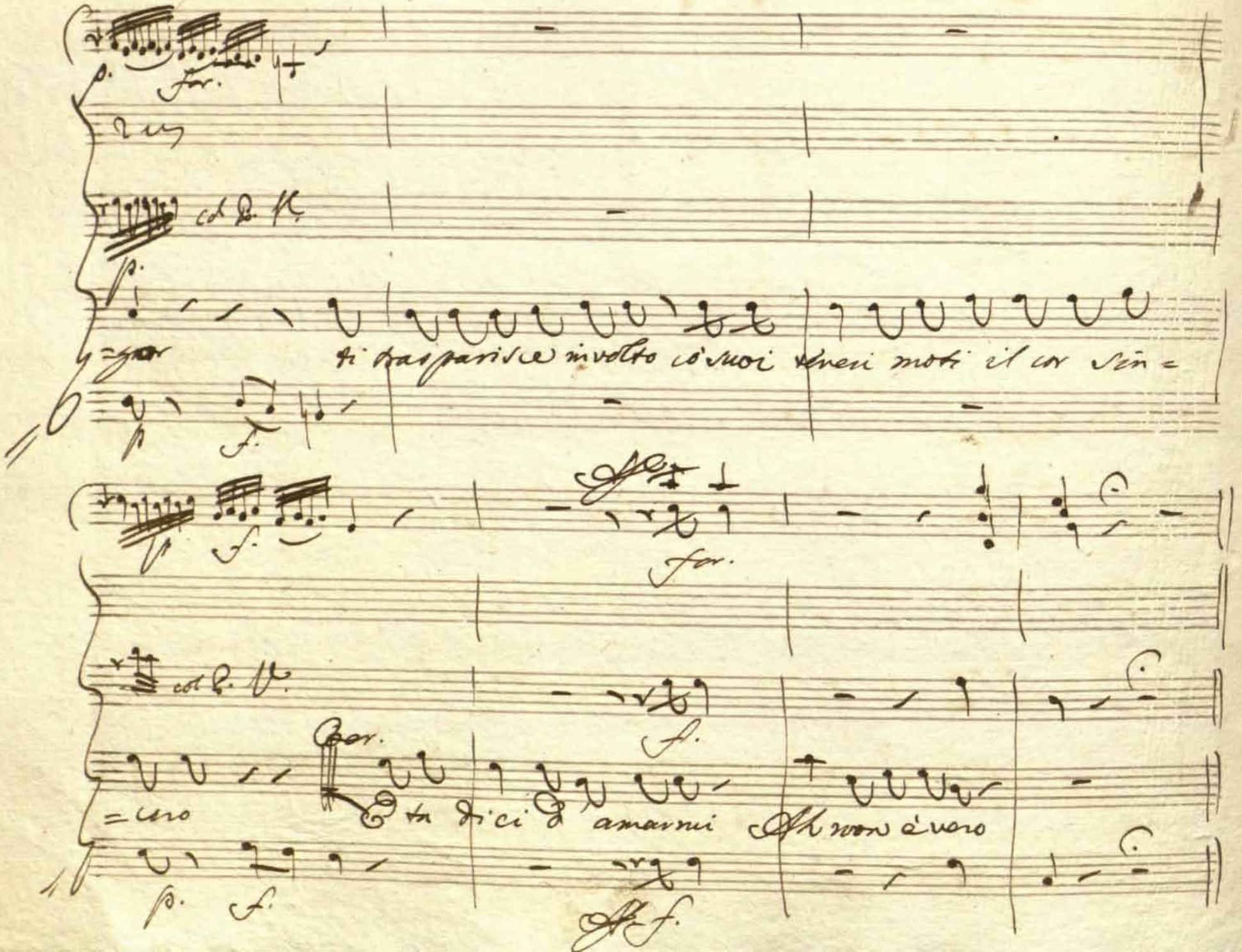

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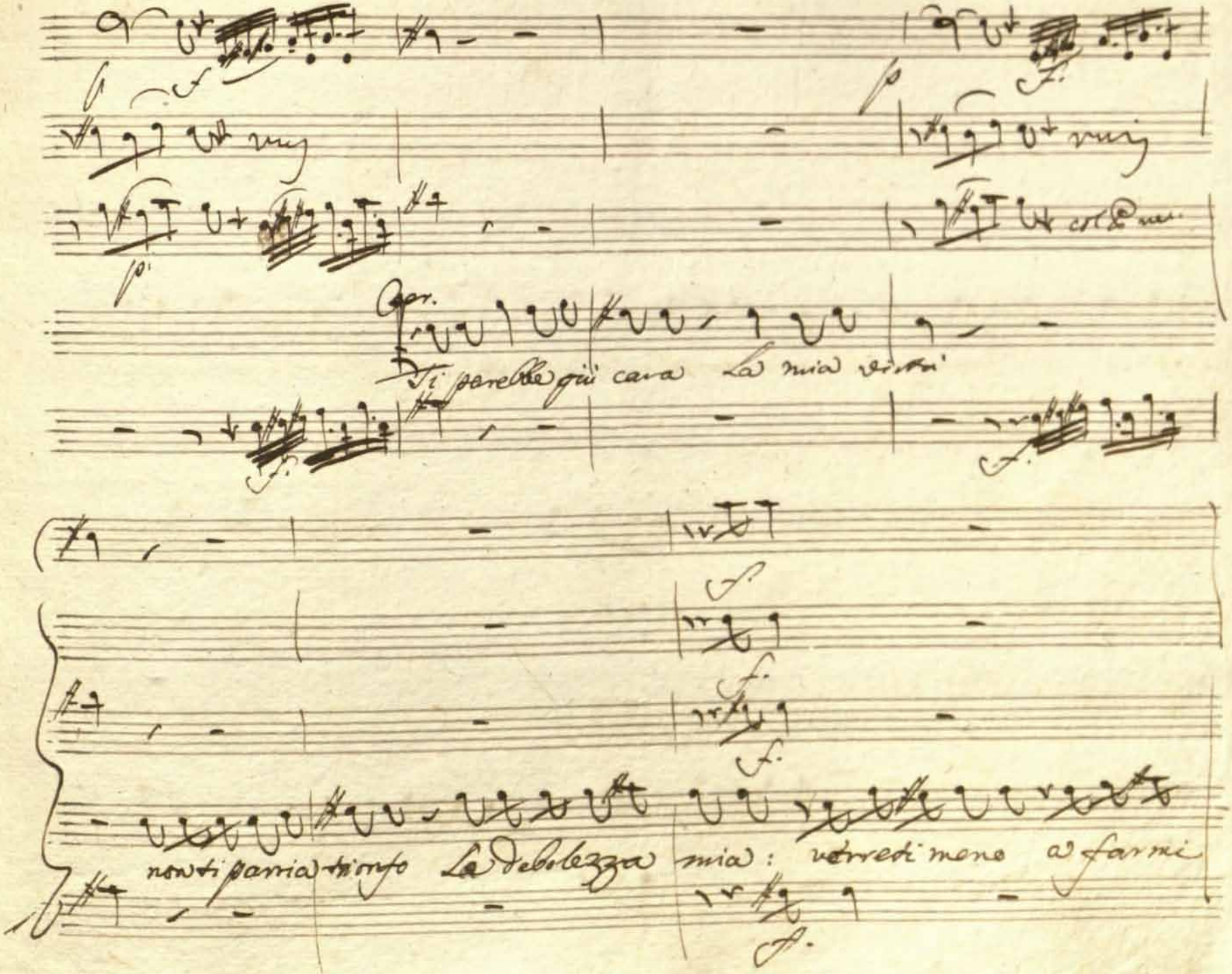

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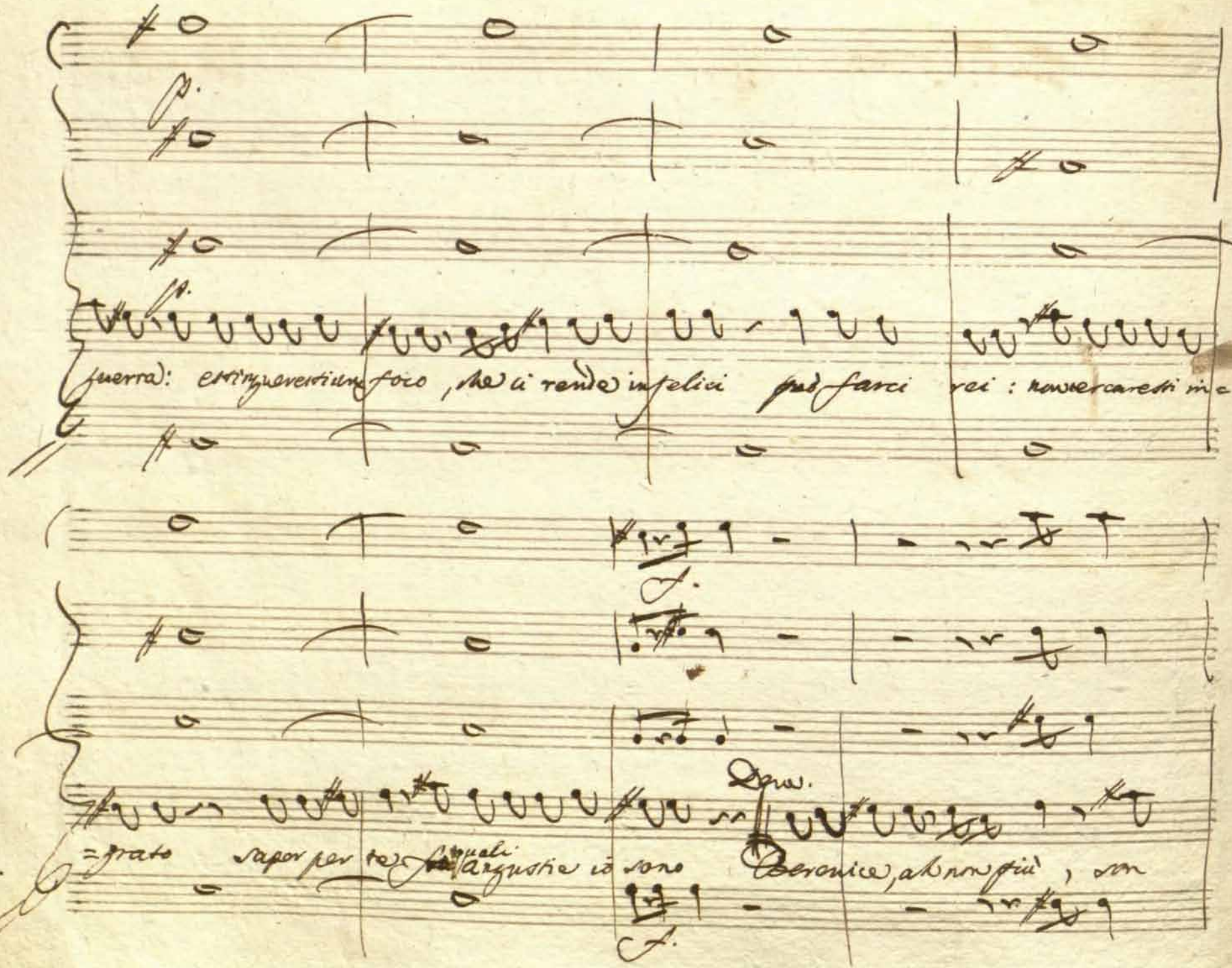

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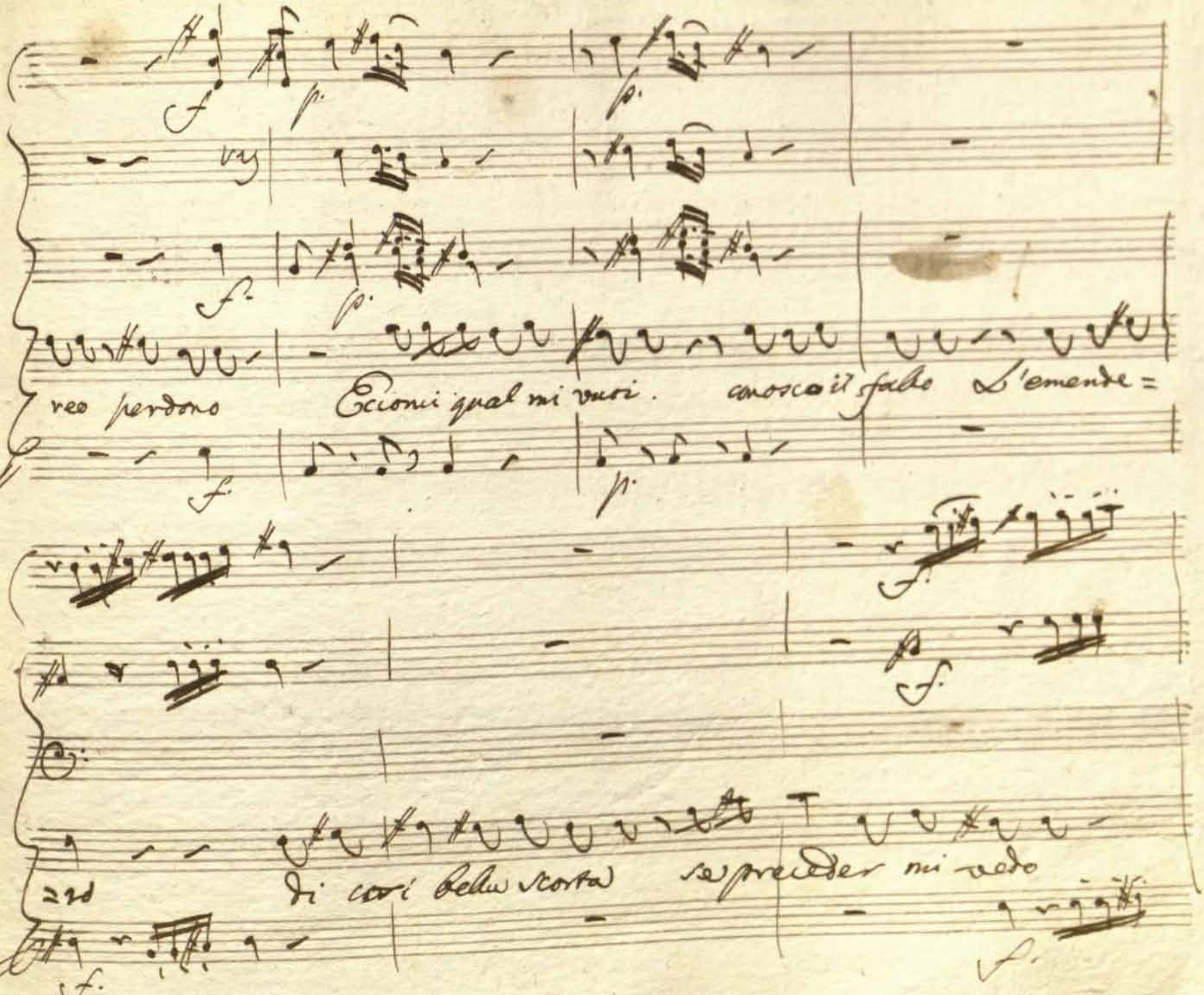

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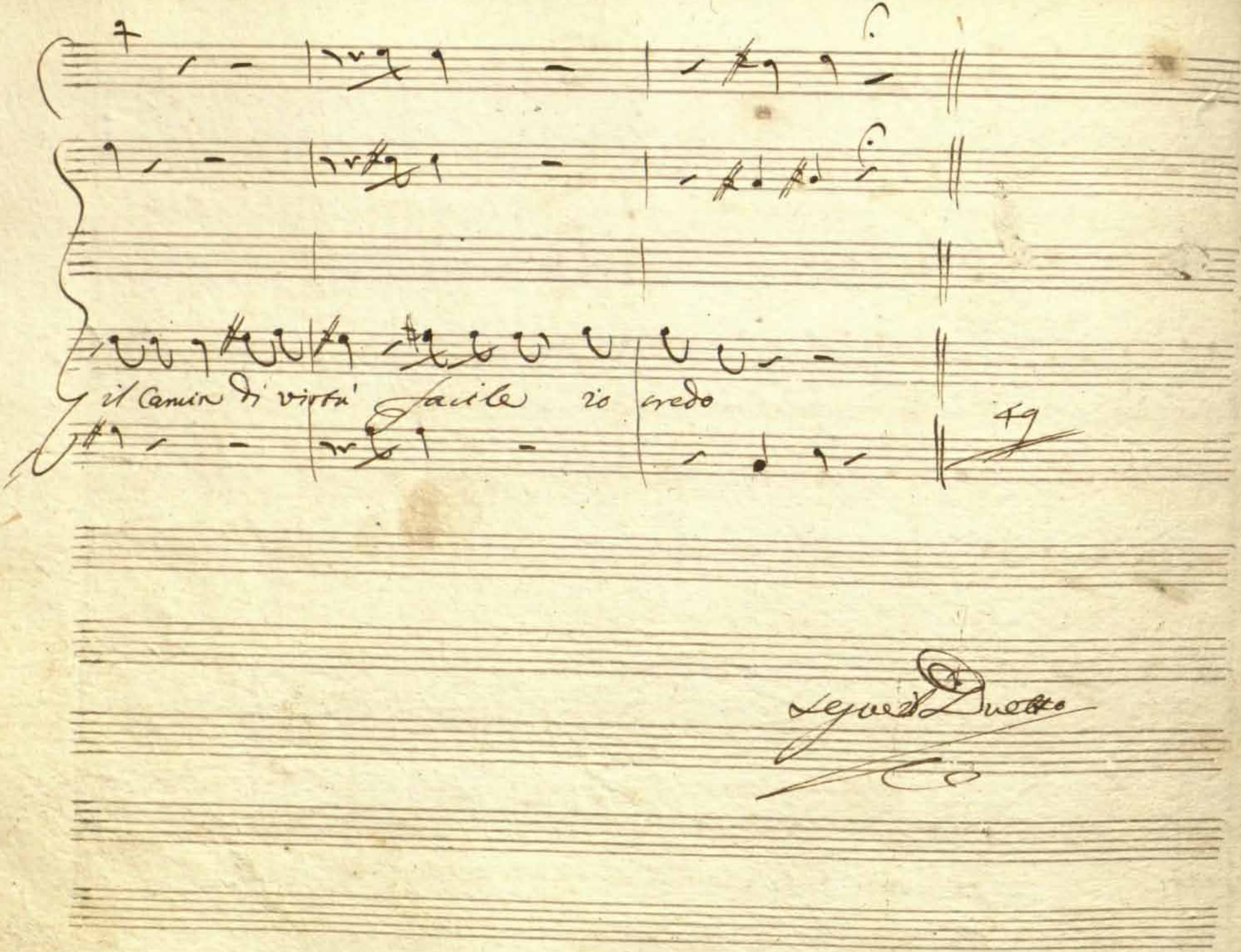

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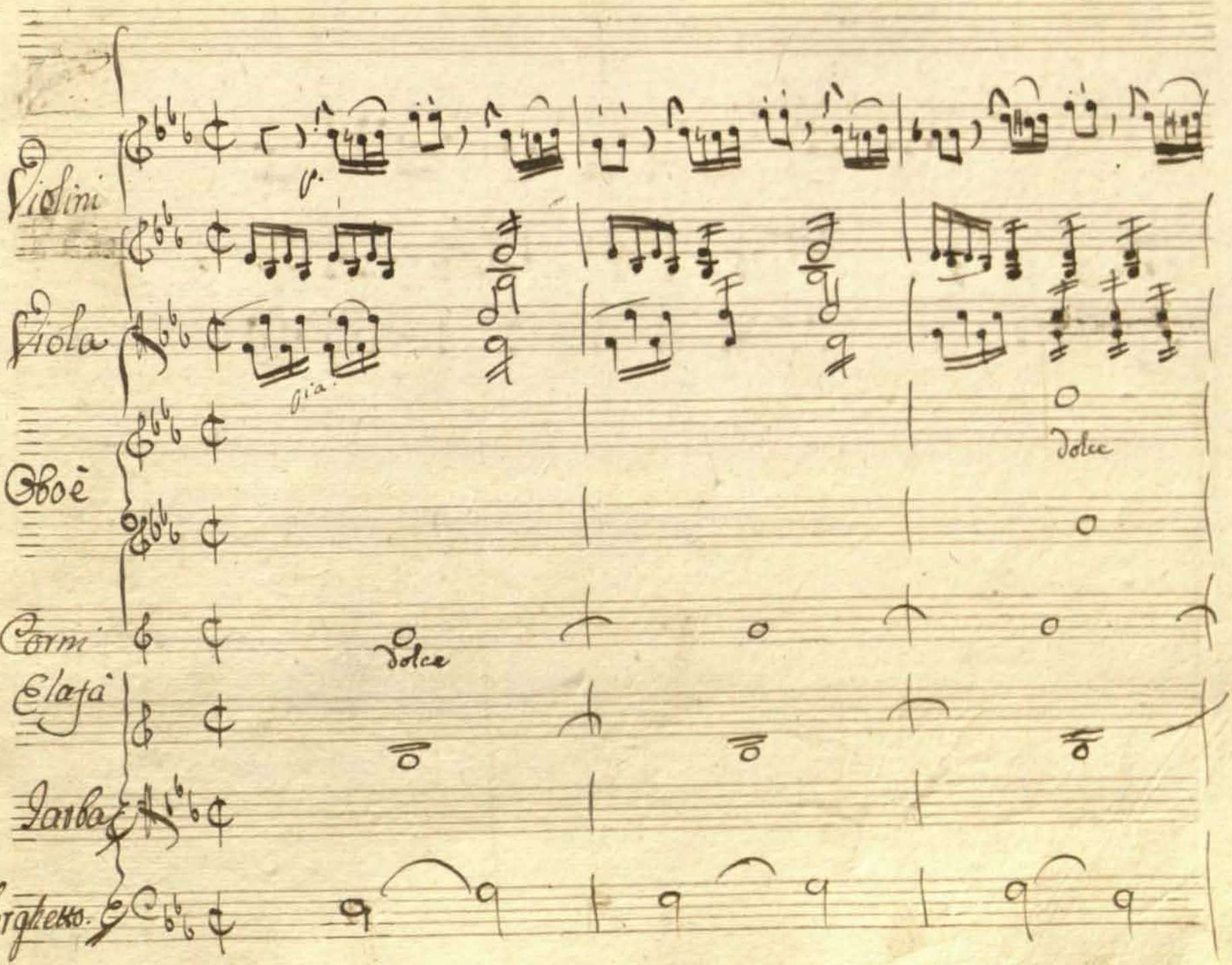

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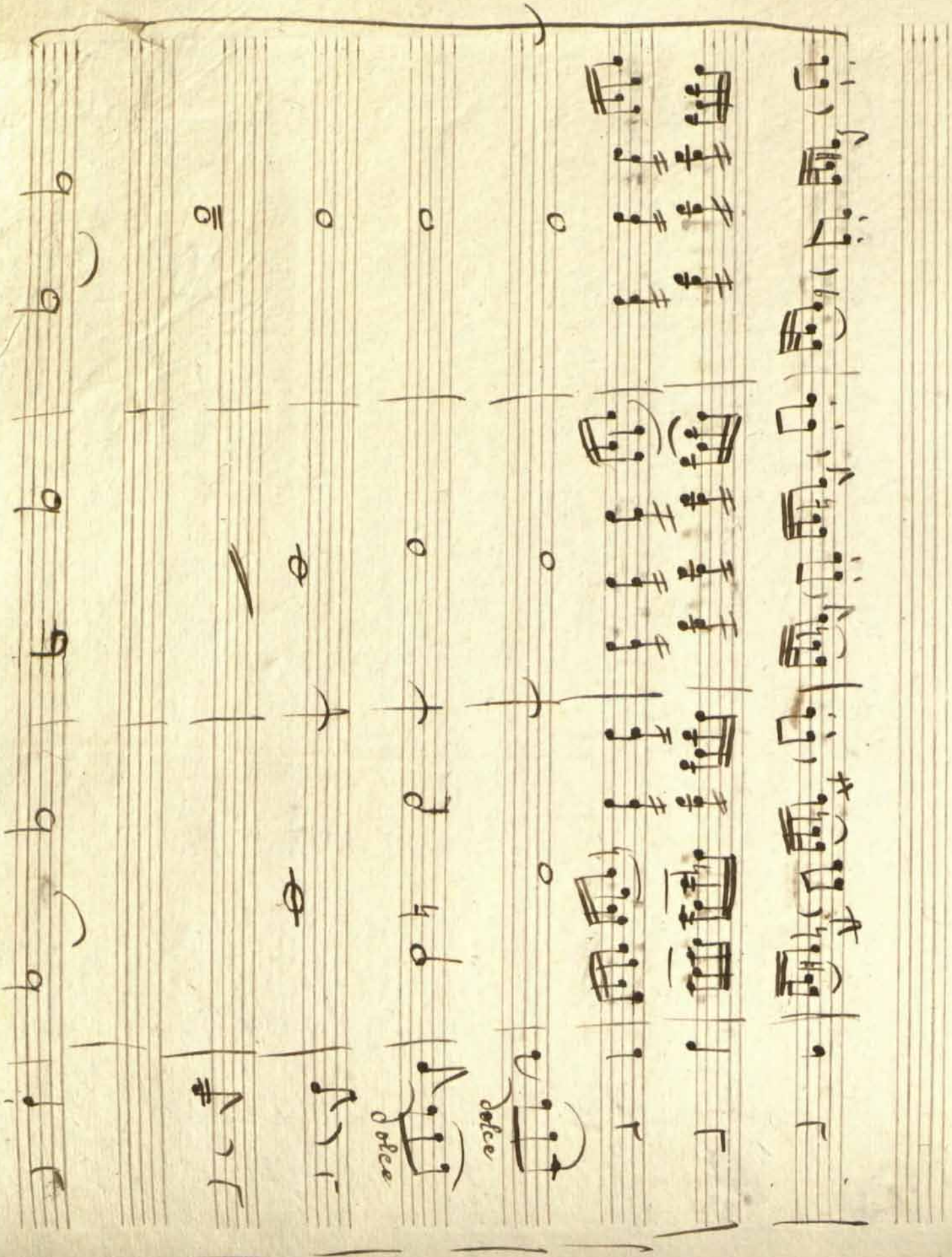

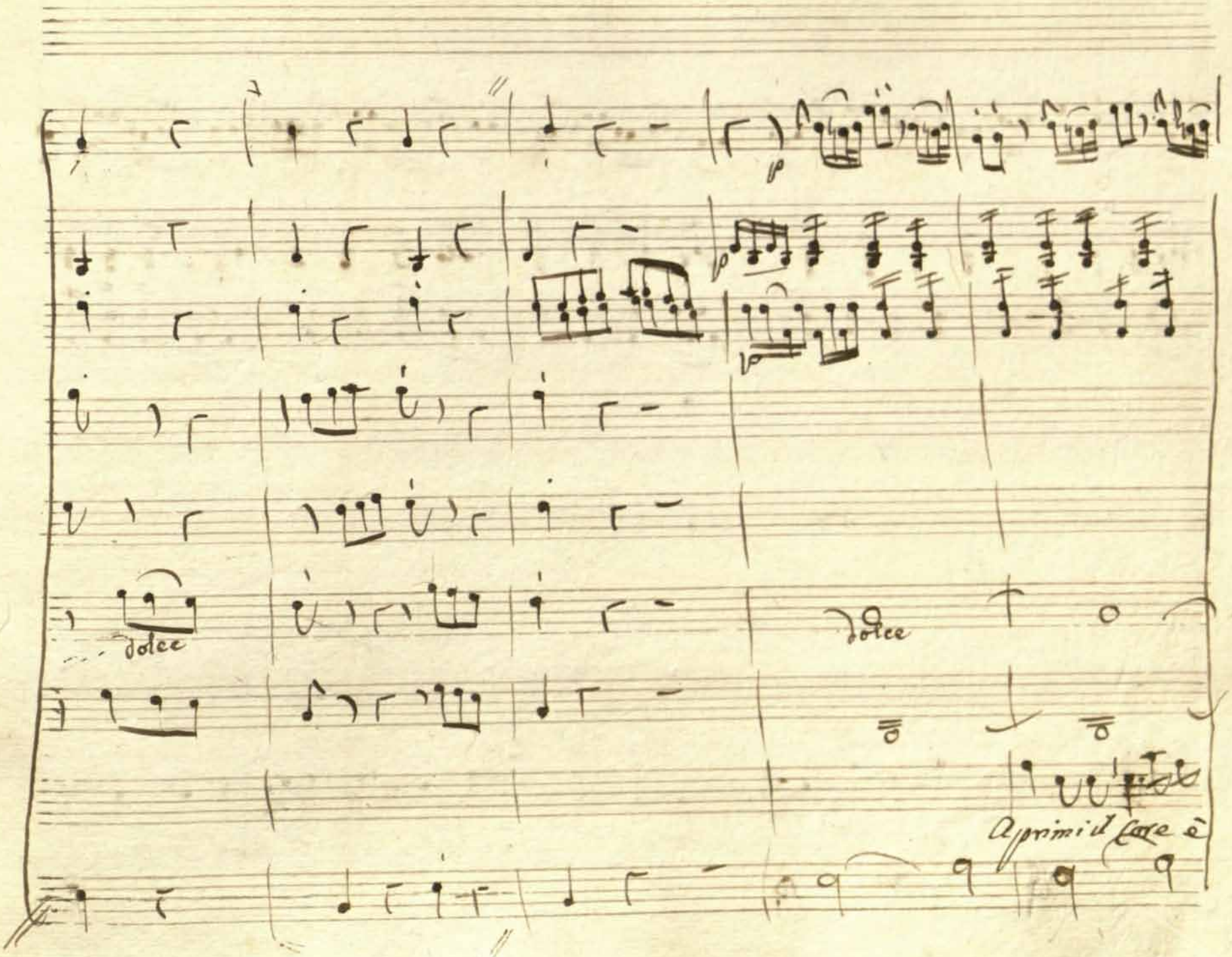

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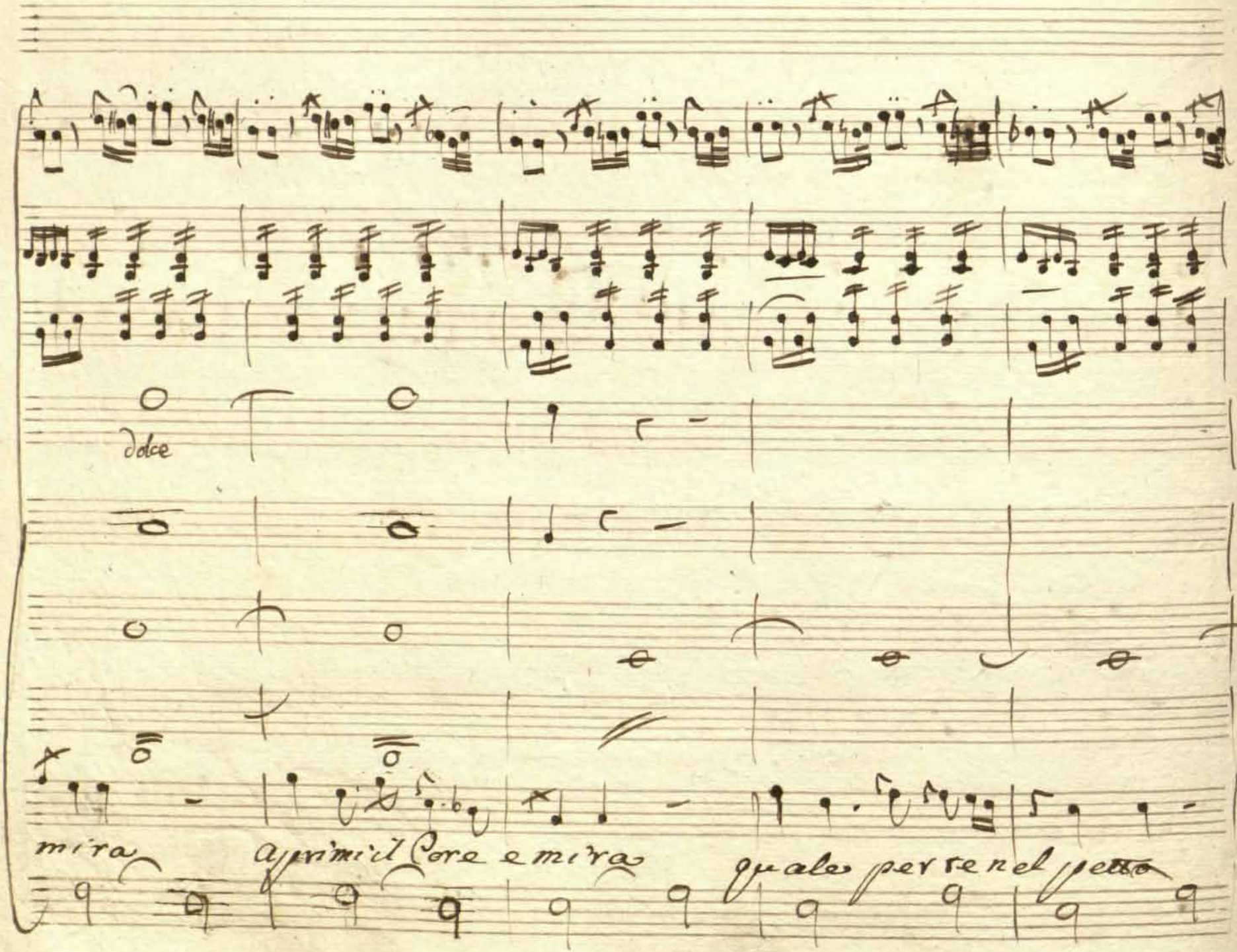

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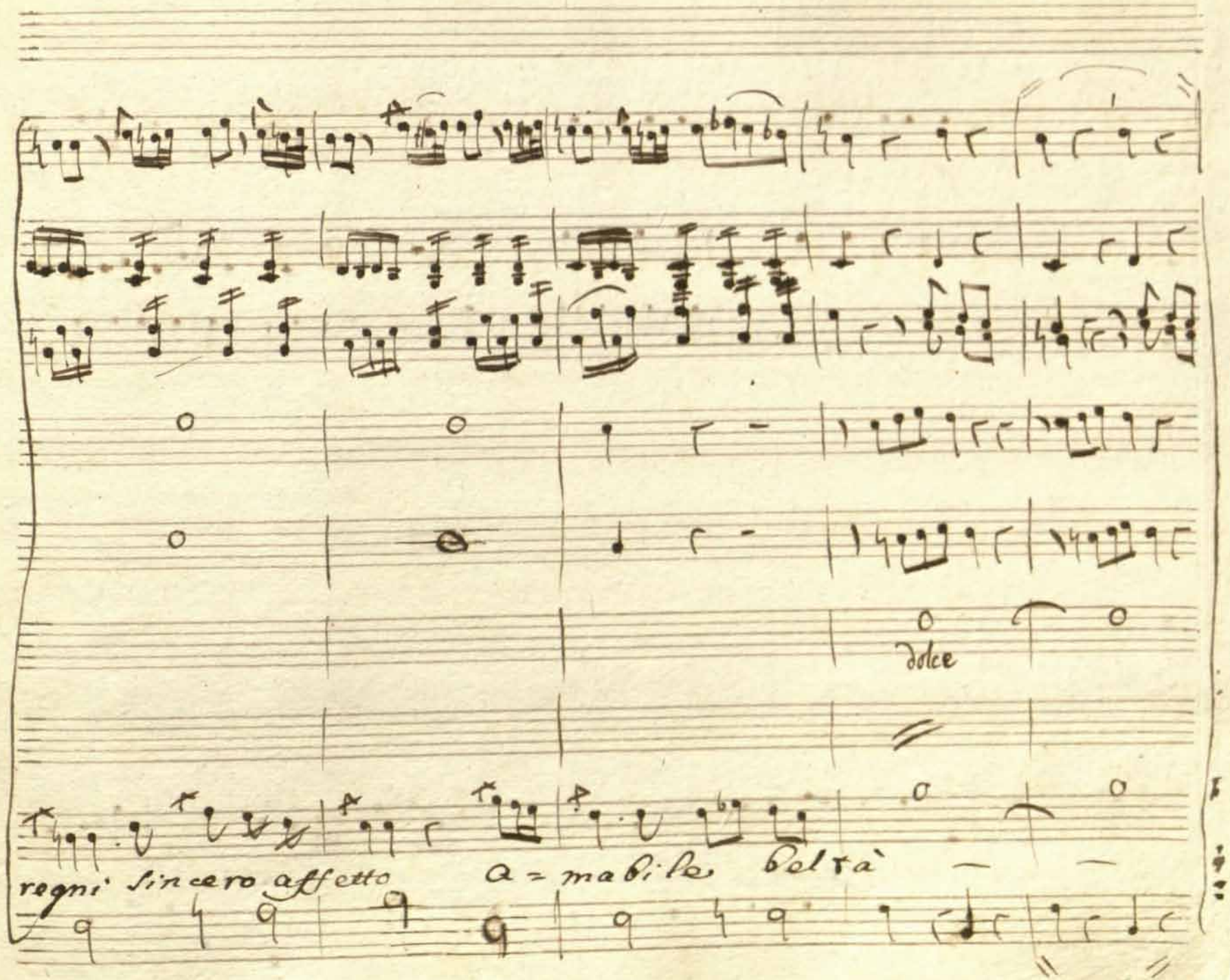

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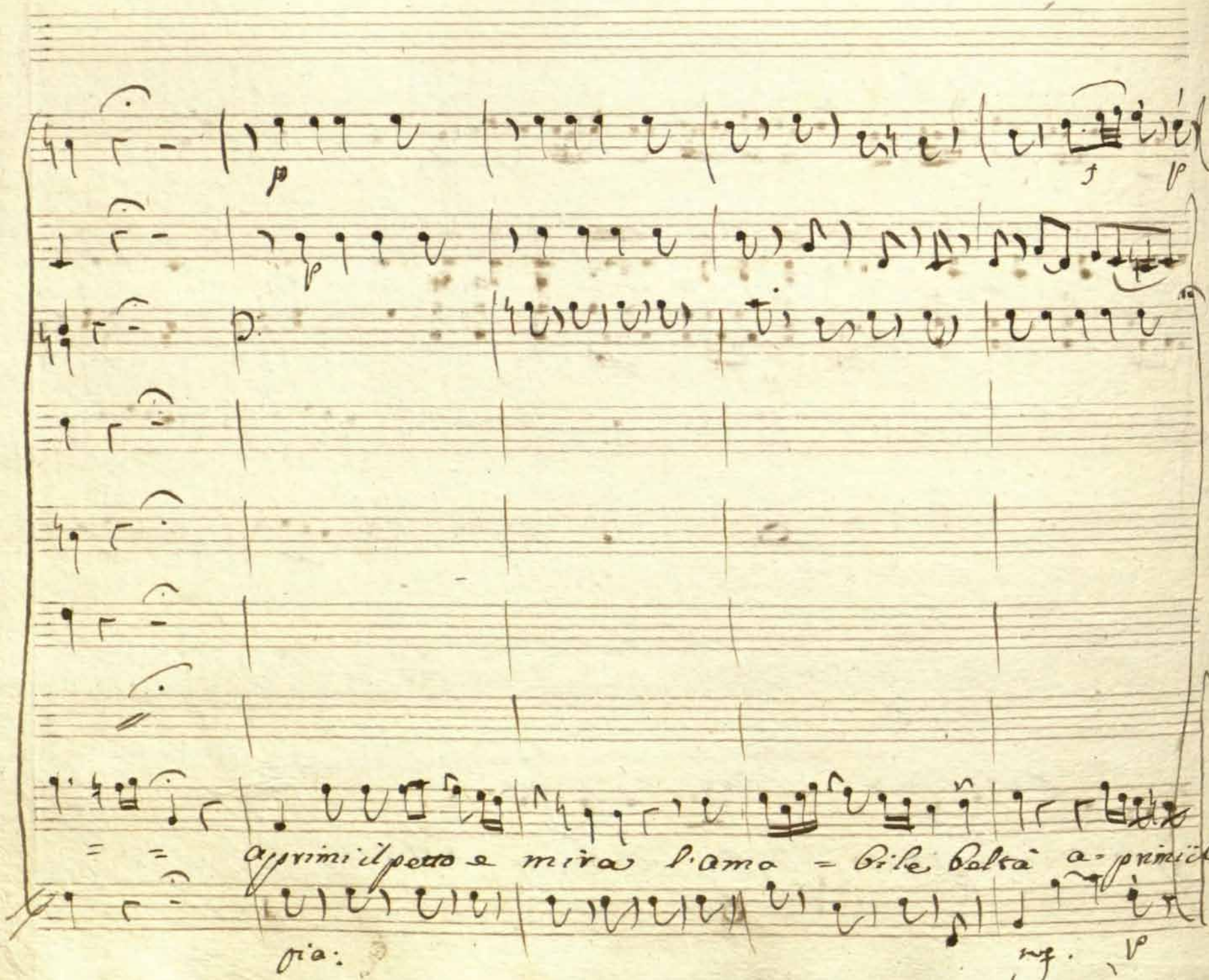

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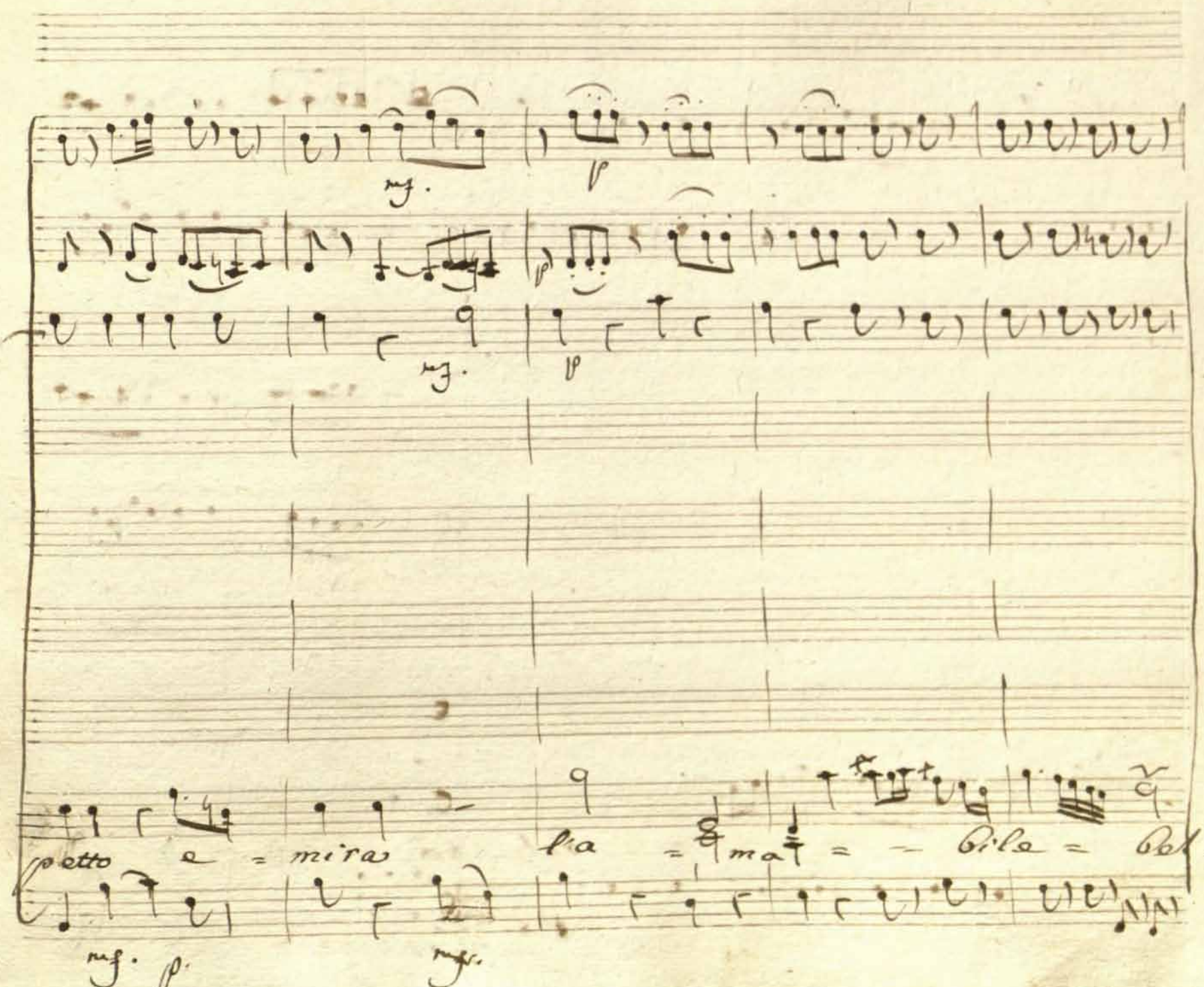

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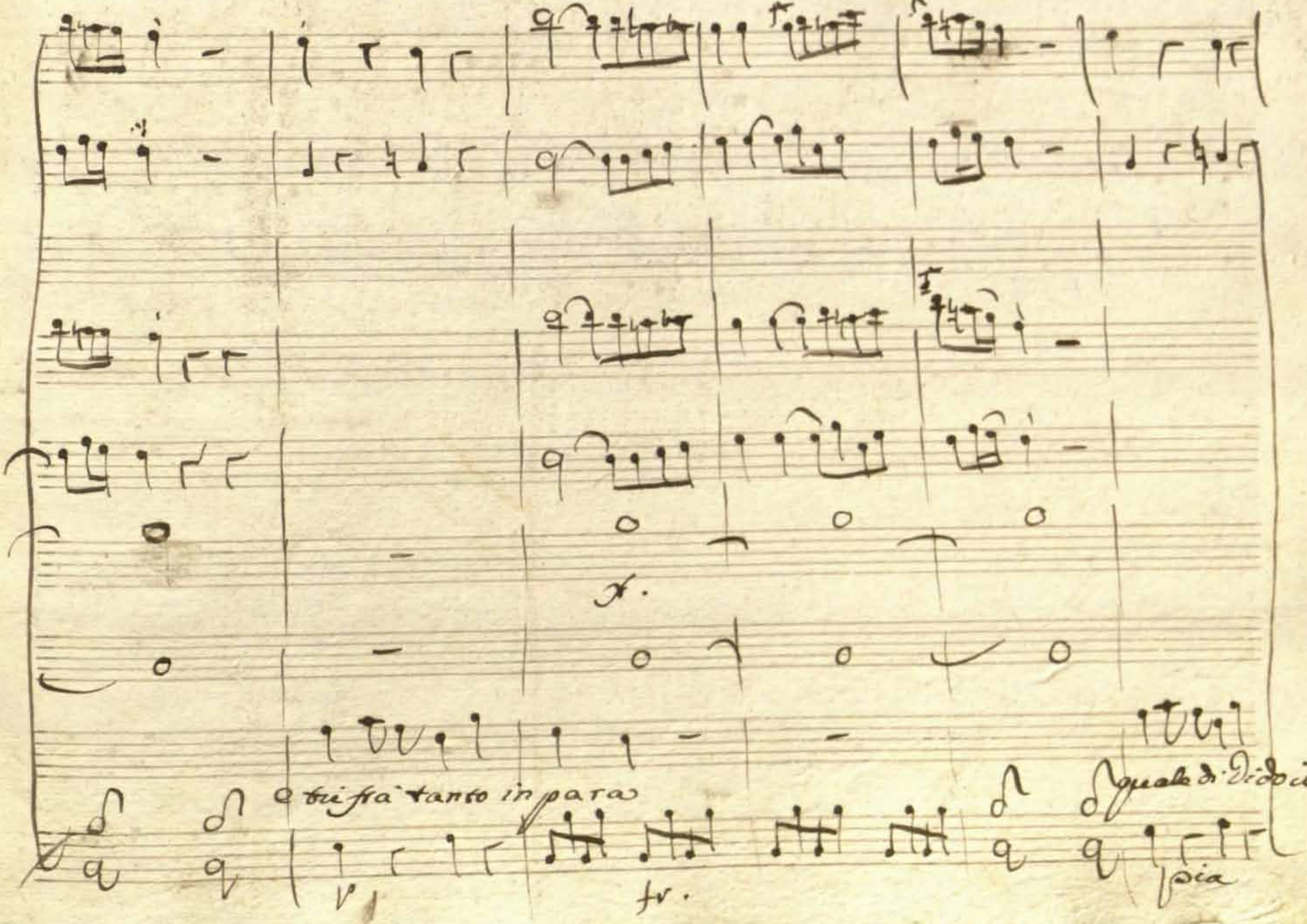

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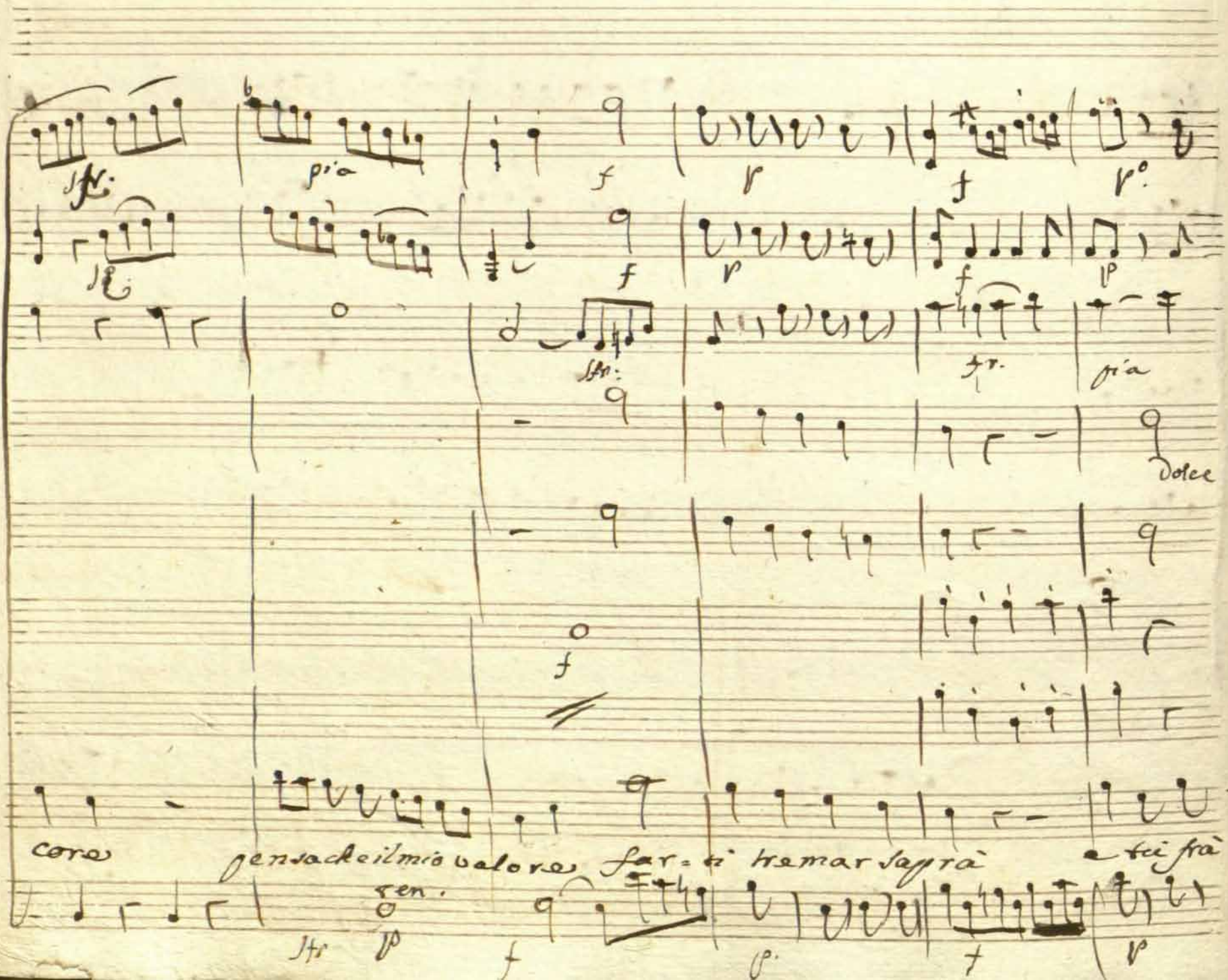

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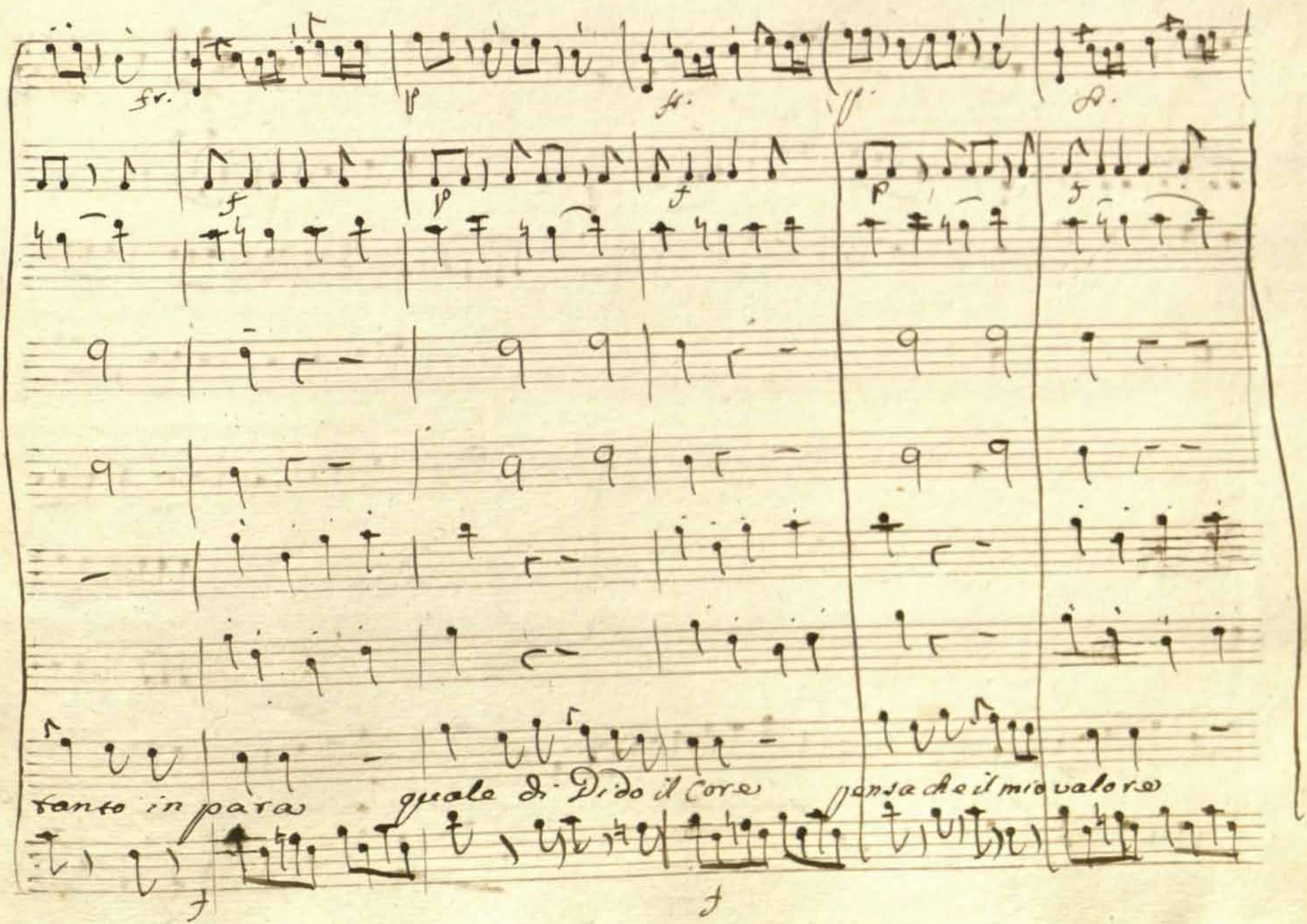

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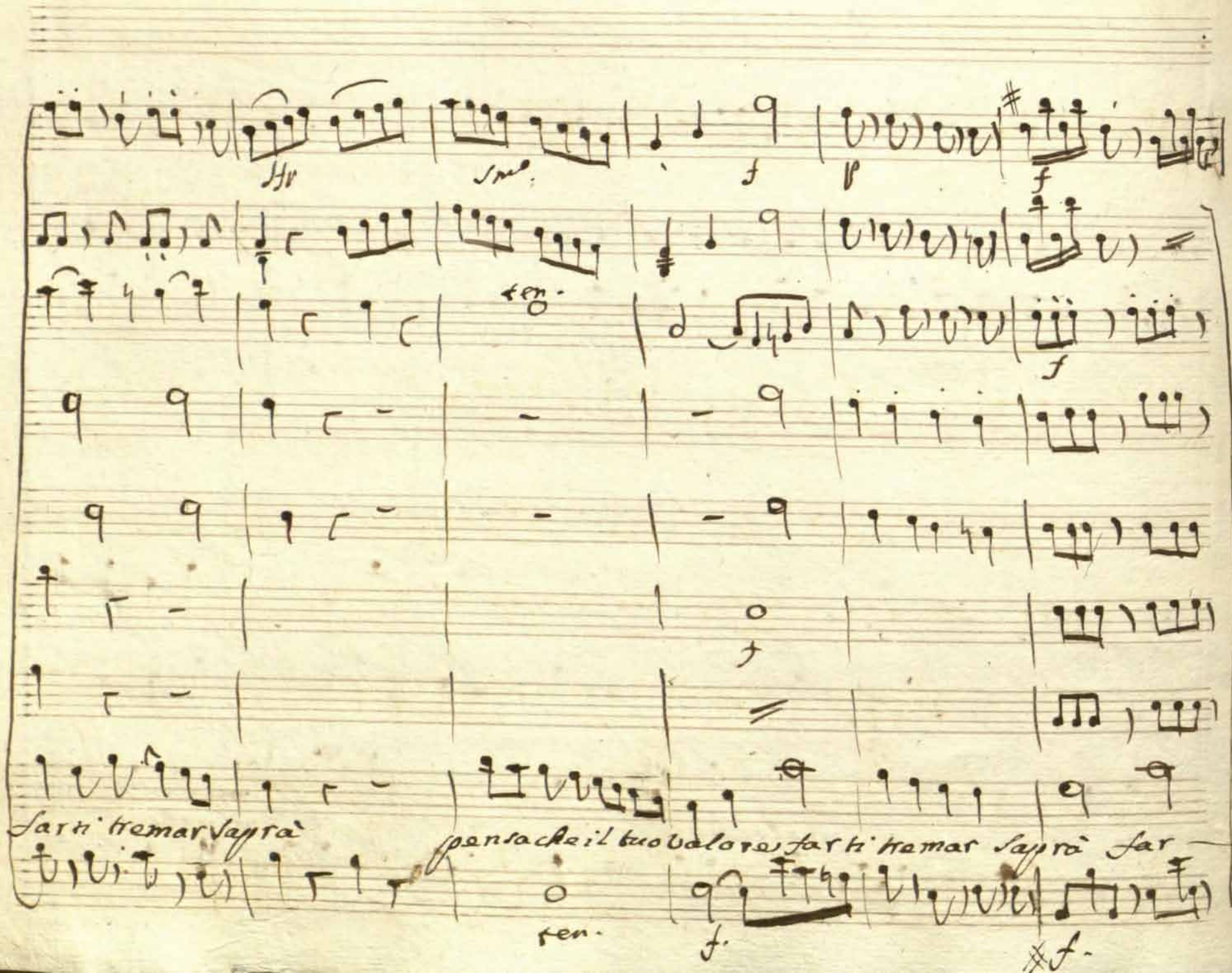

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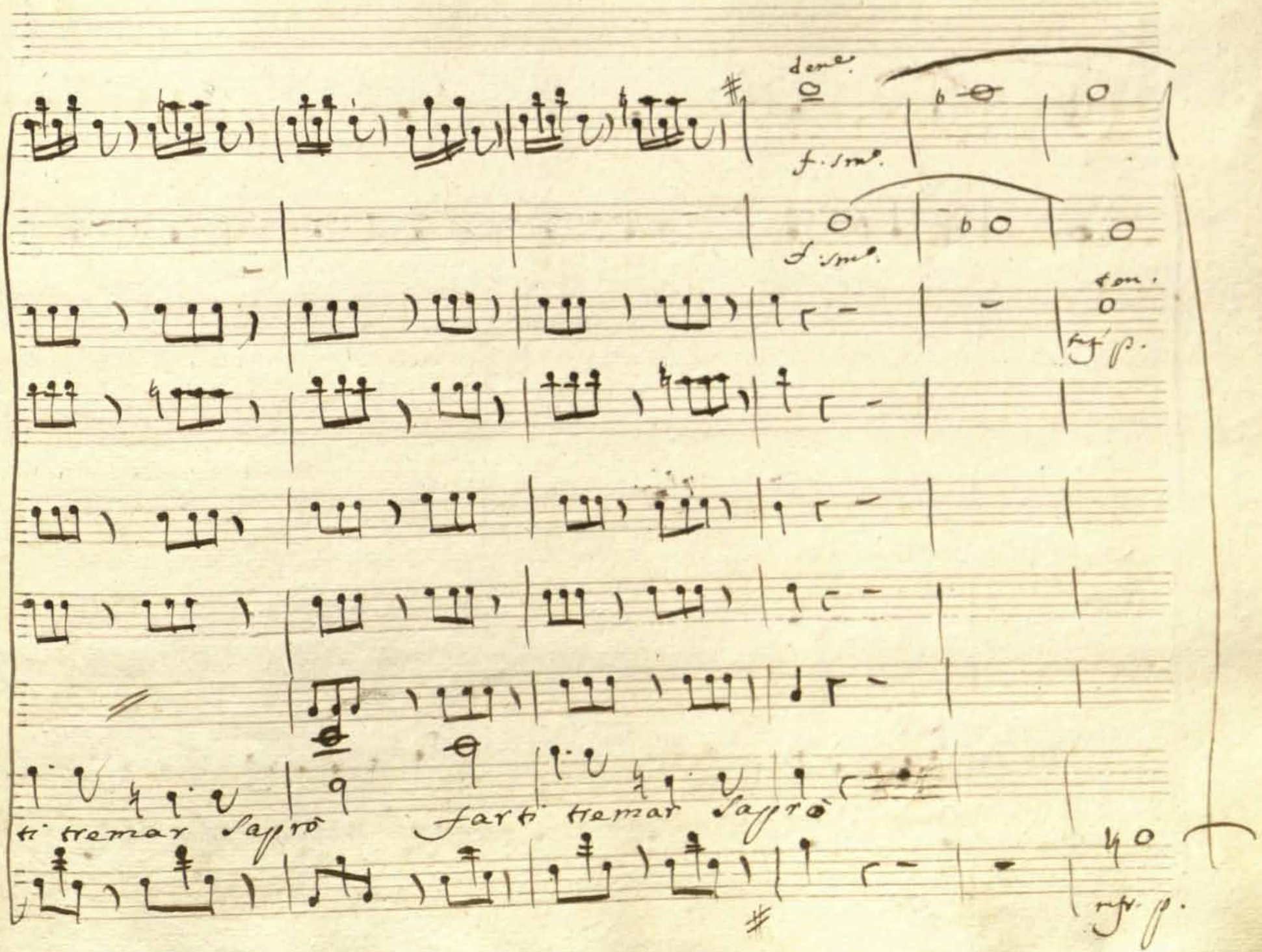

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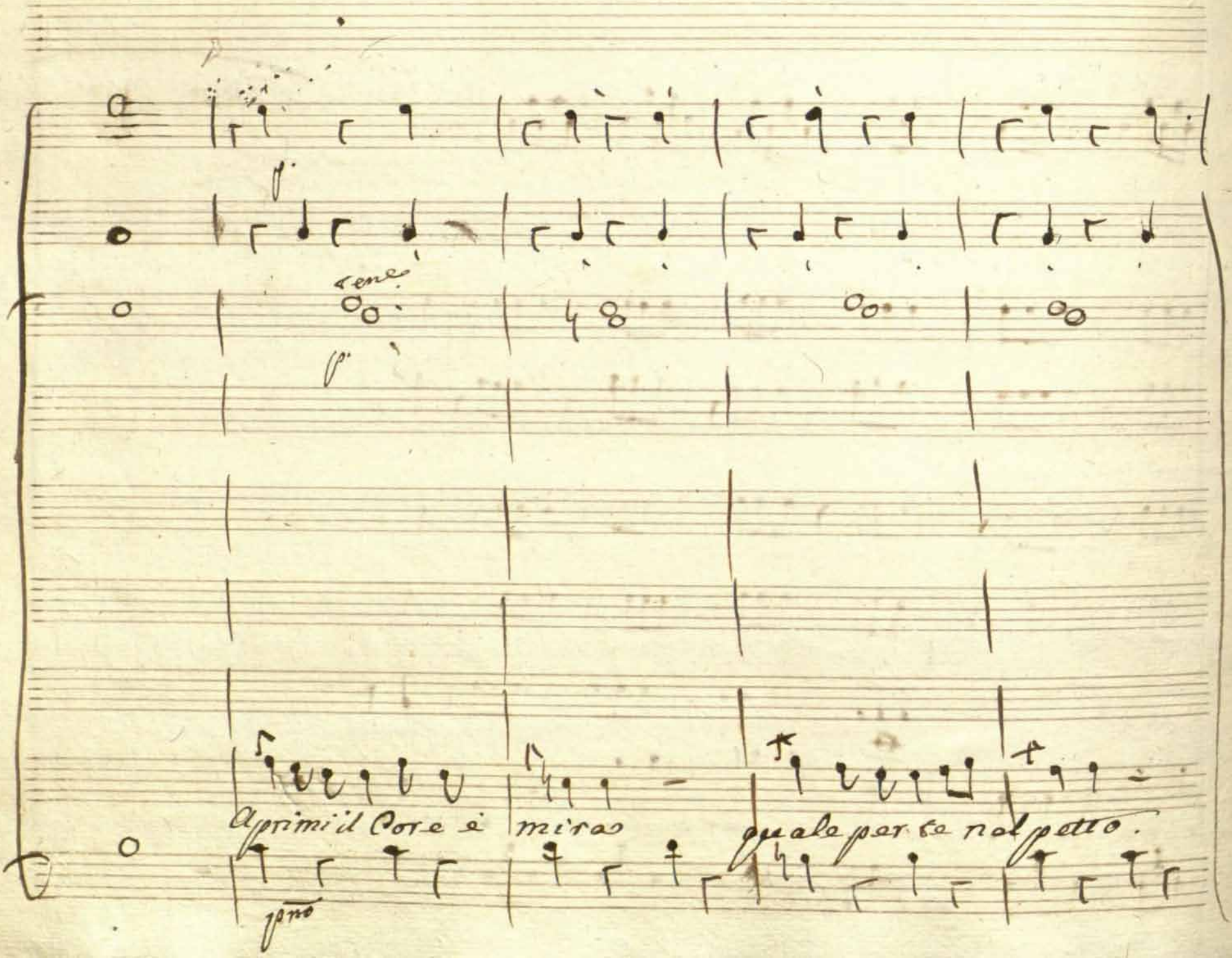

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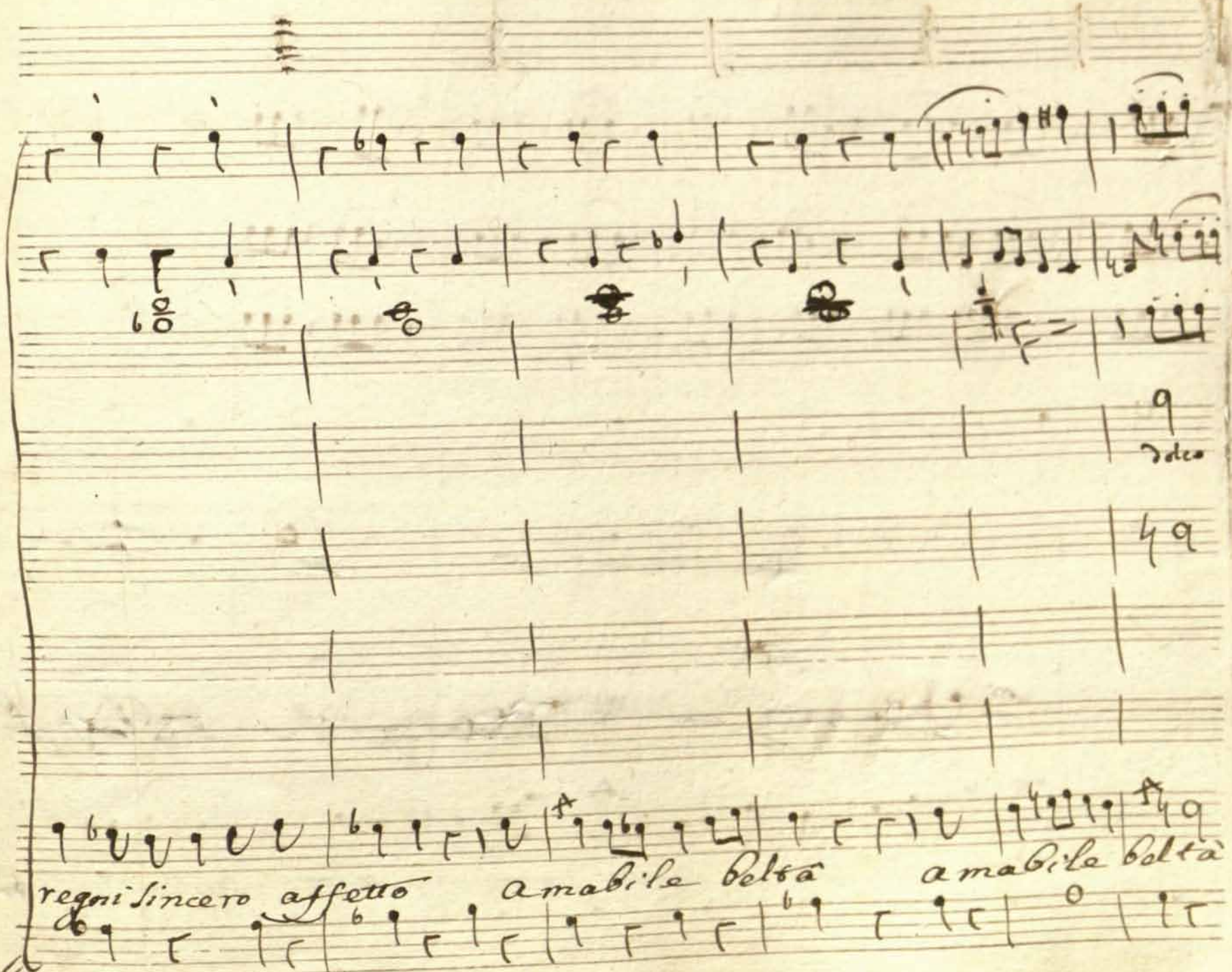

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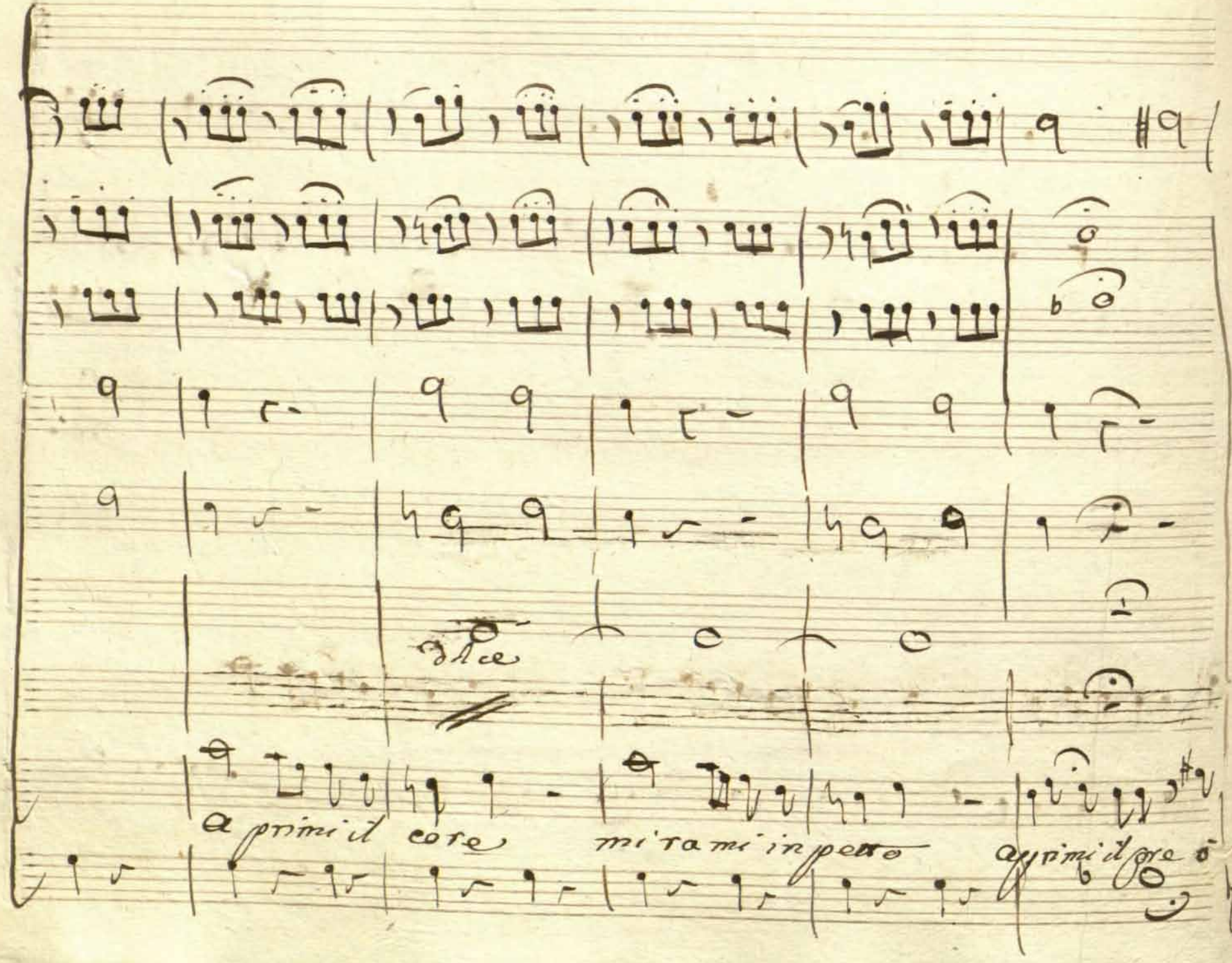

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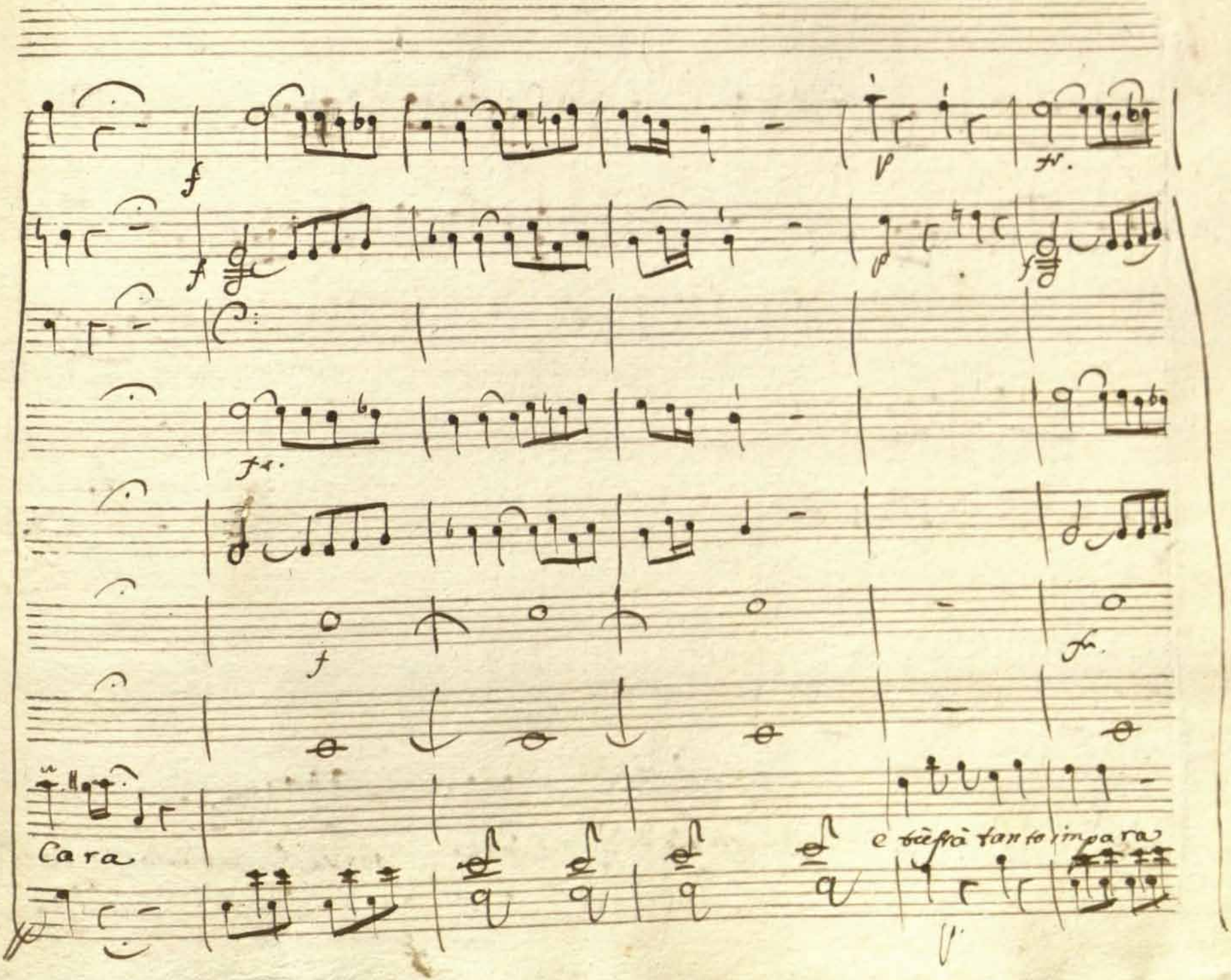

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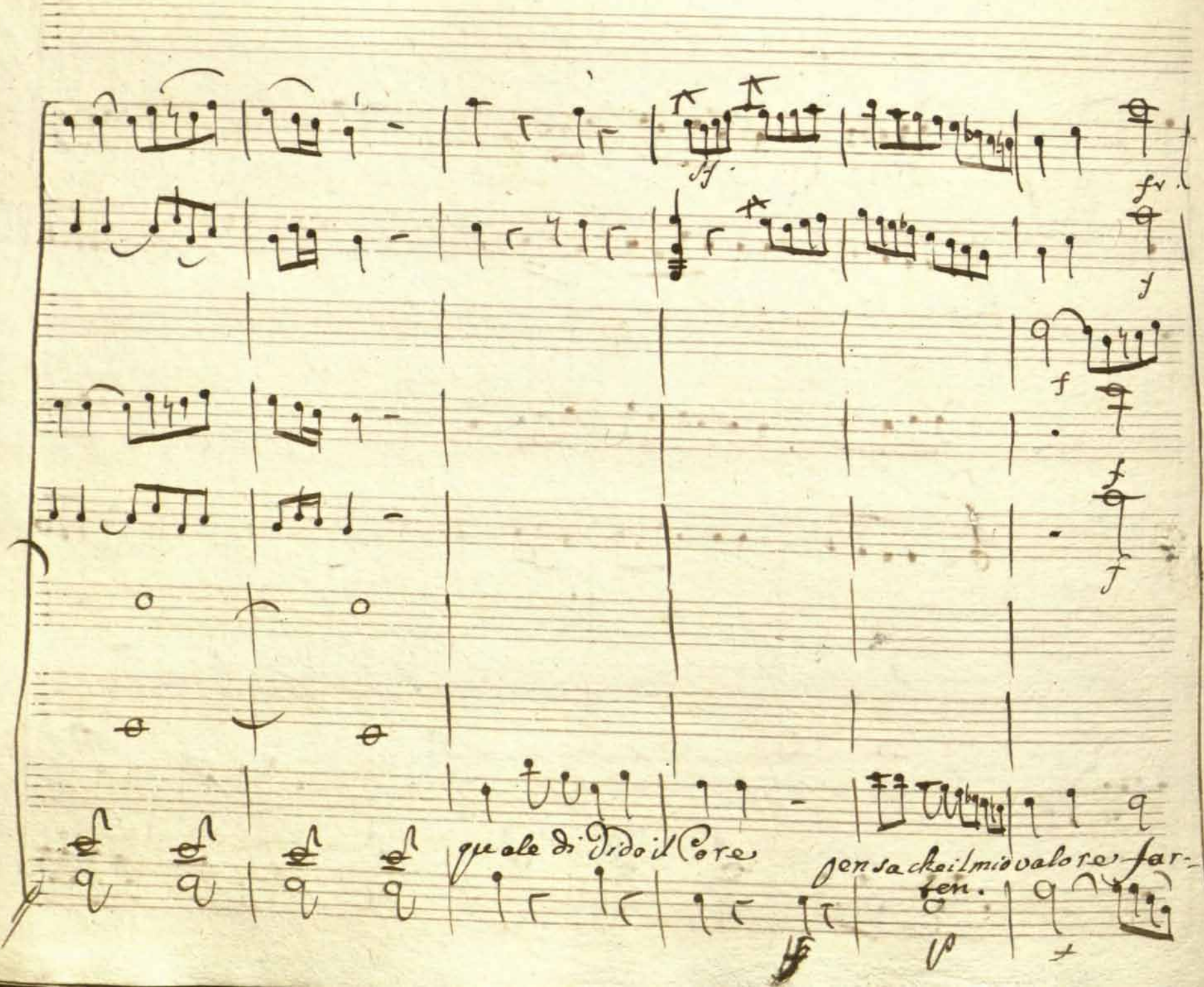

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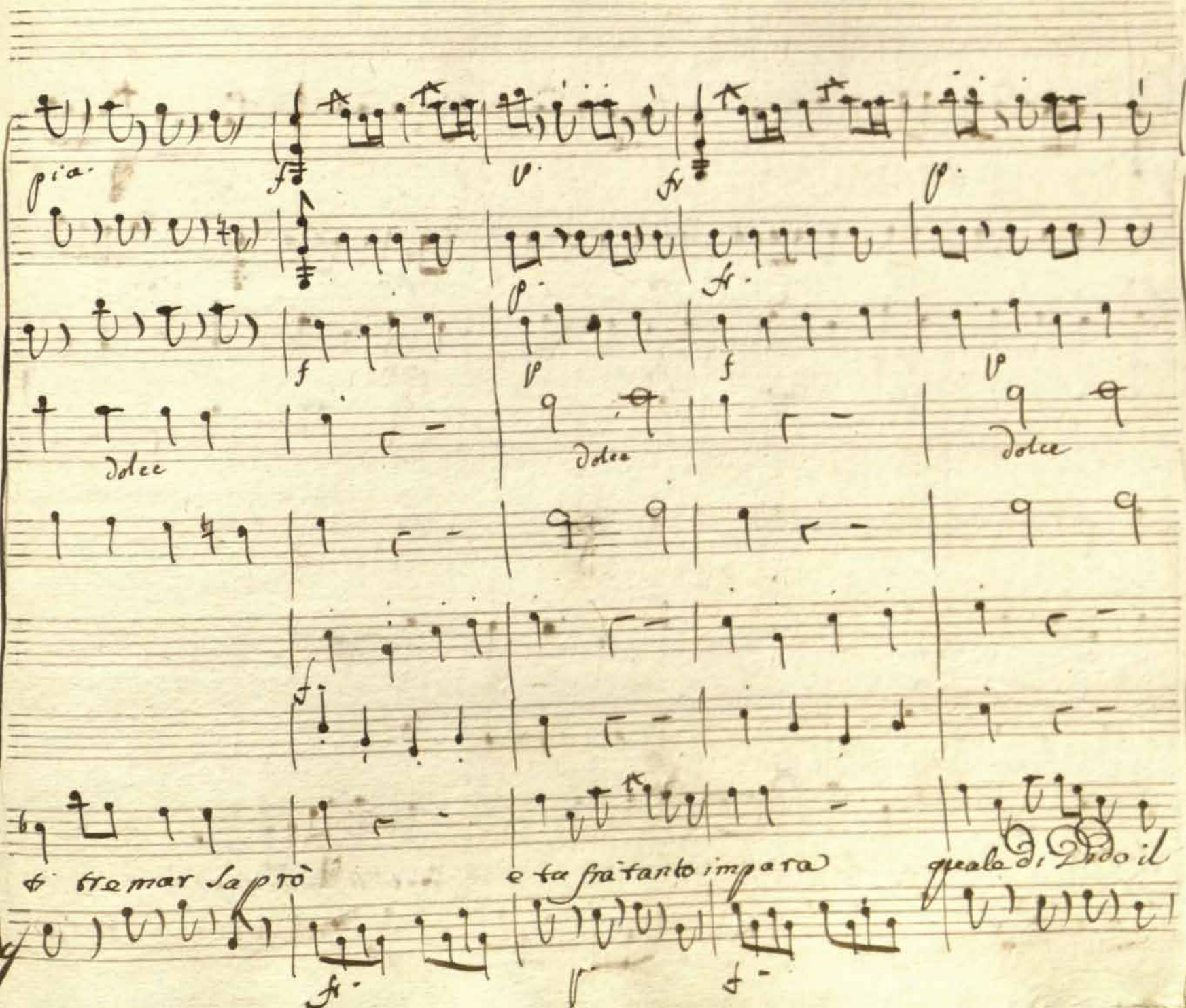

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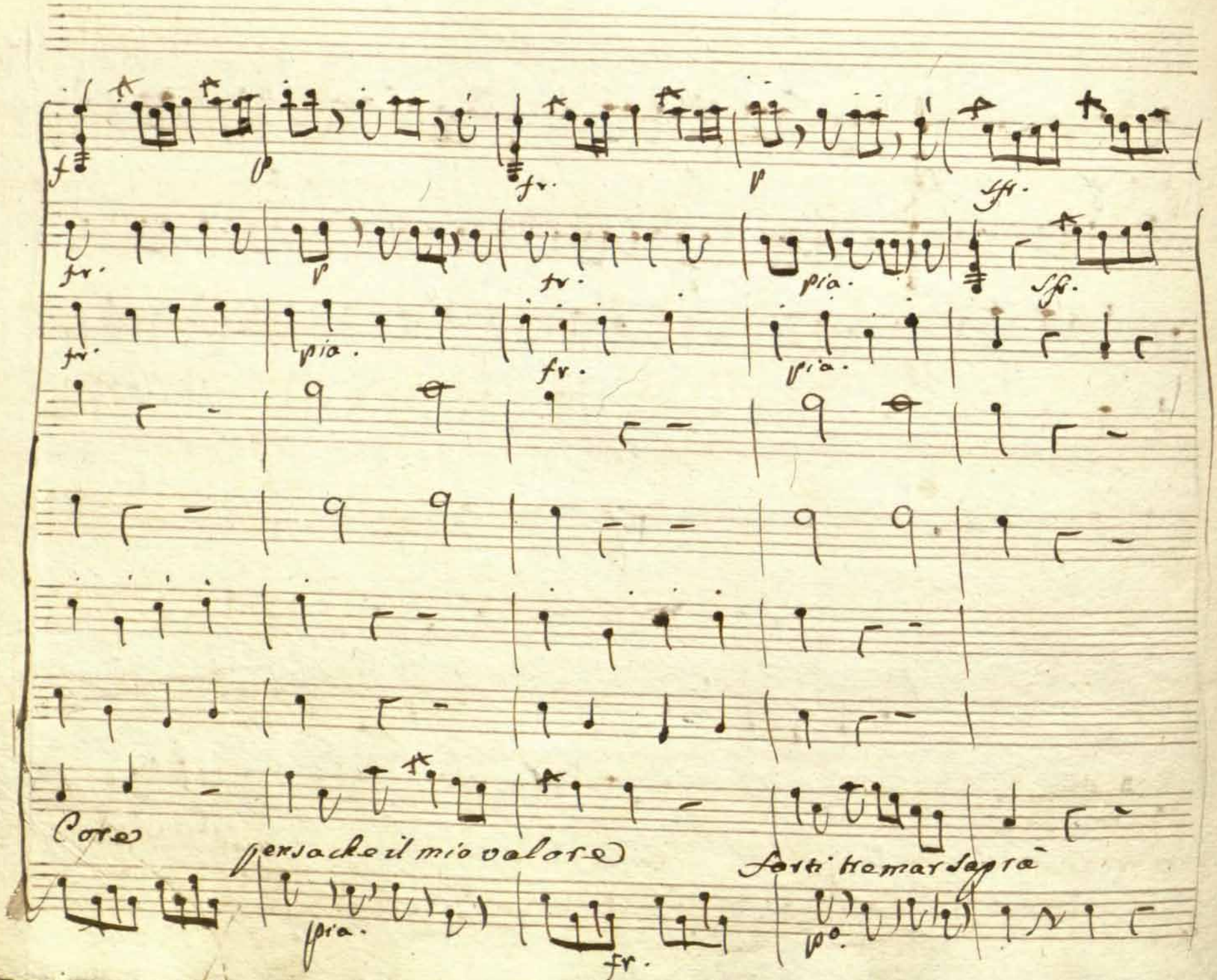

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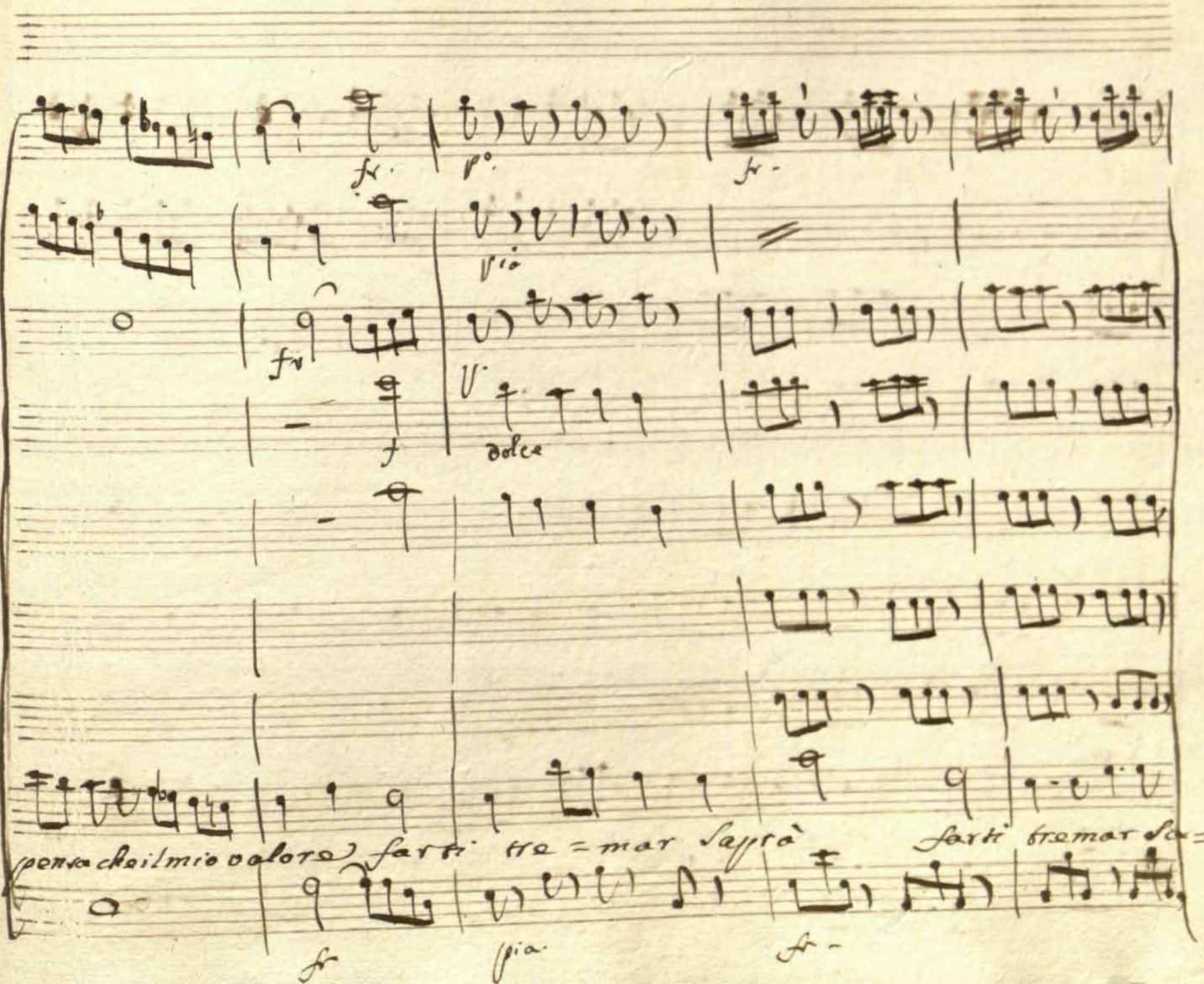

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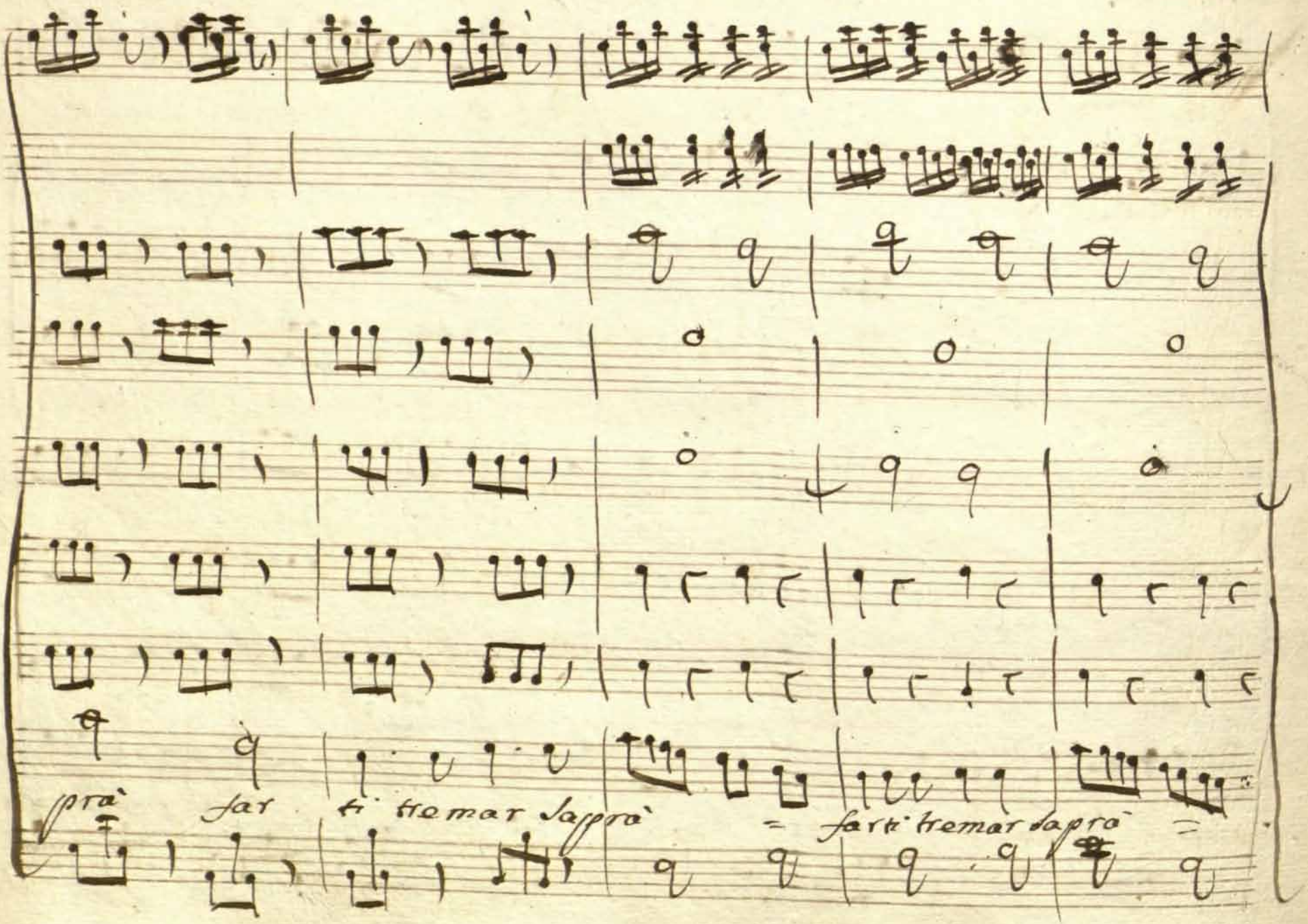

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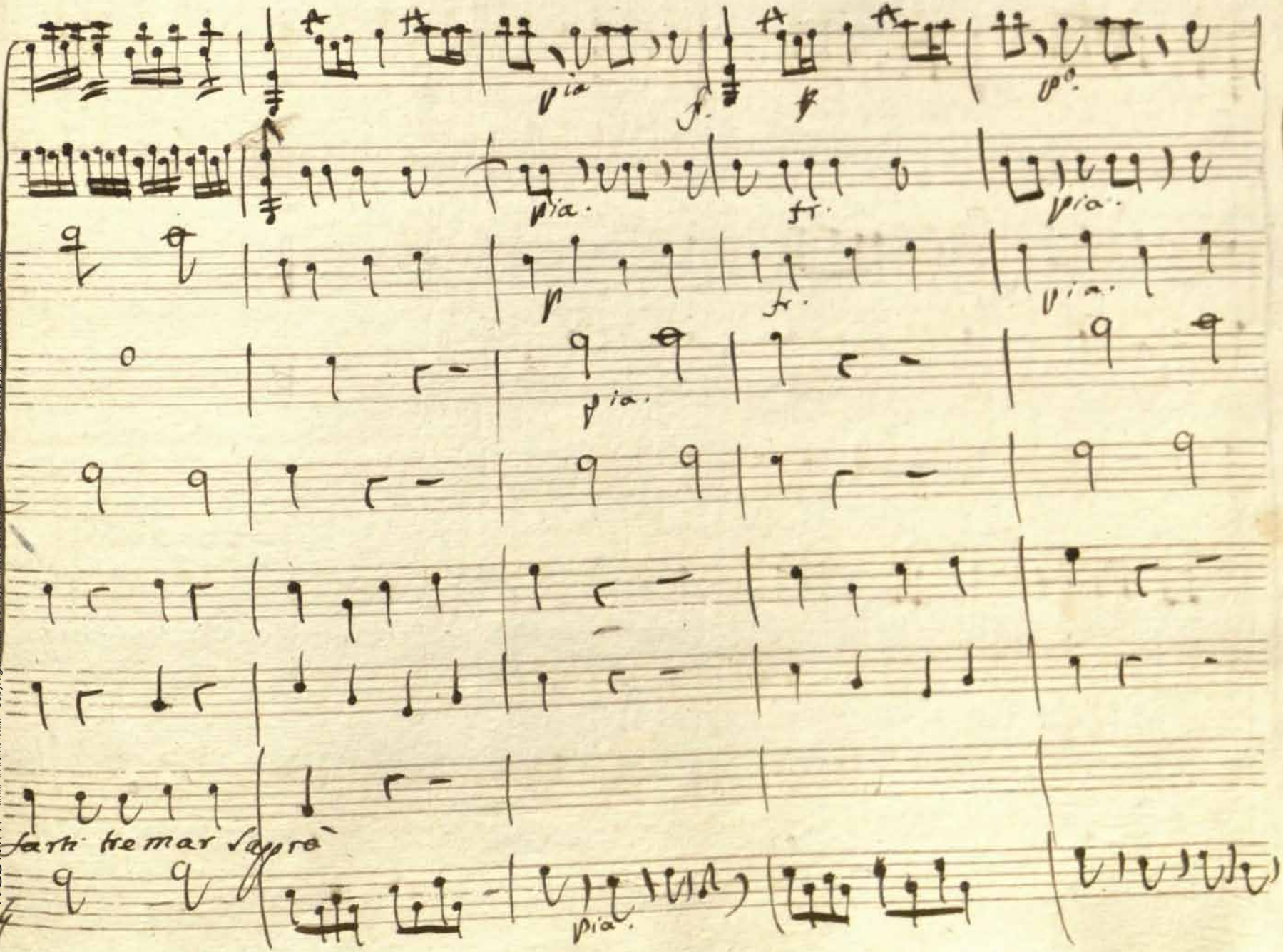

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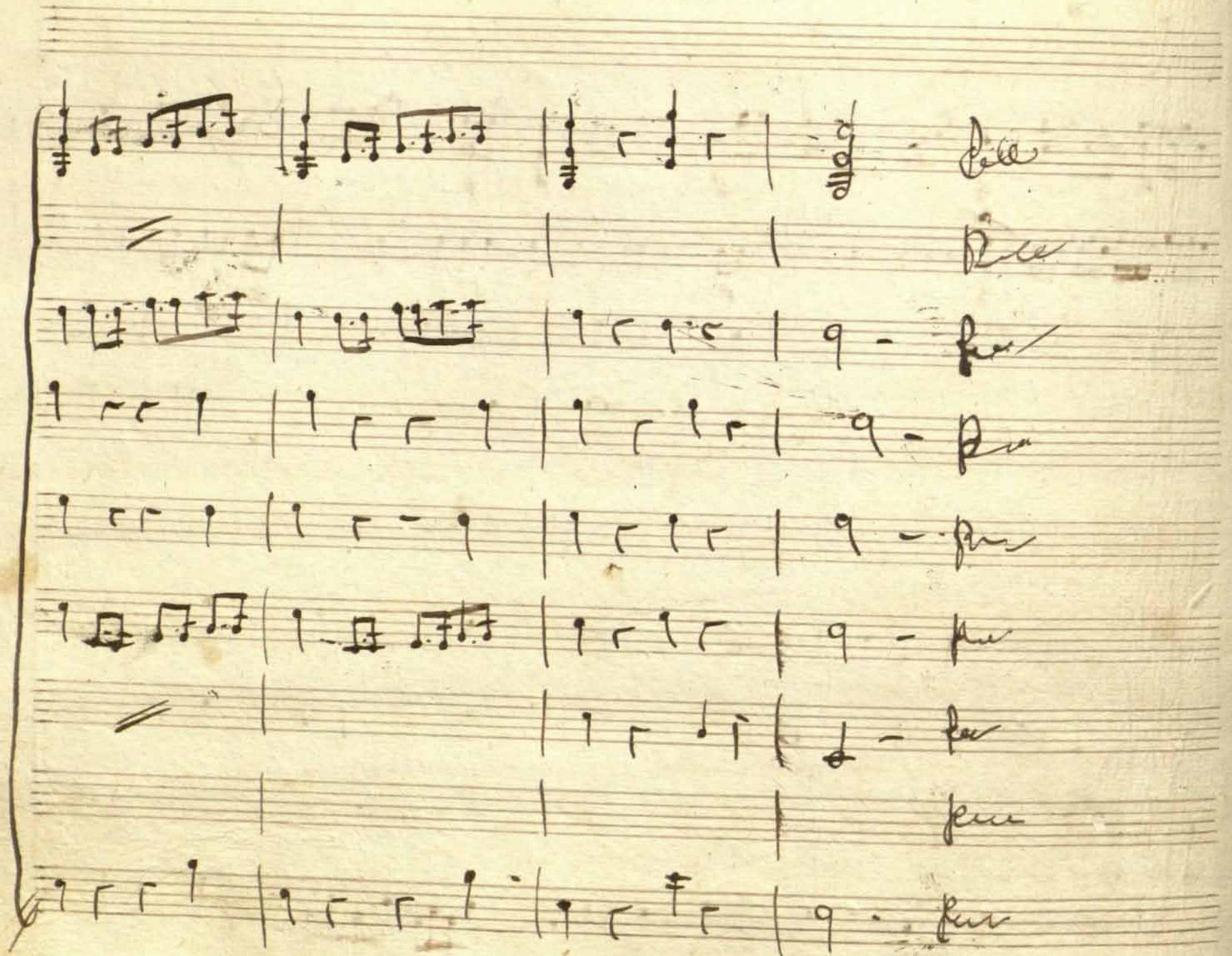

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Scena XIV

Did.

Didone, ed Enea

Ene.

Qual'ira Enea

Ma che vuoi; nò ti basta

Did.

quanto sinor soffrì la mia costanza

En.

Ch'taci

che tacer

Scena XV

Did.

tanza

Didone, e Iarba

senti... olà si segua e qui tosto ri-

Iar.

torni. I degni suoi a me giova placar bella Regina impa =

ziente io torno a svelarti del core i più teneri sensi

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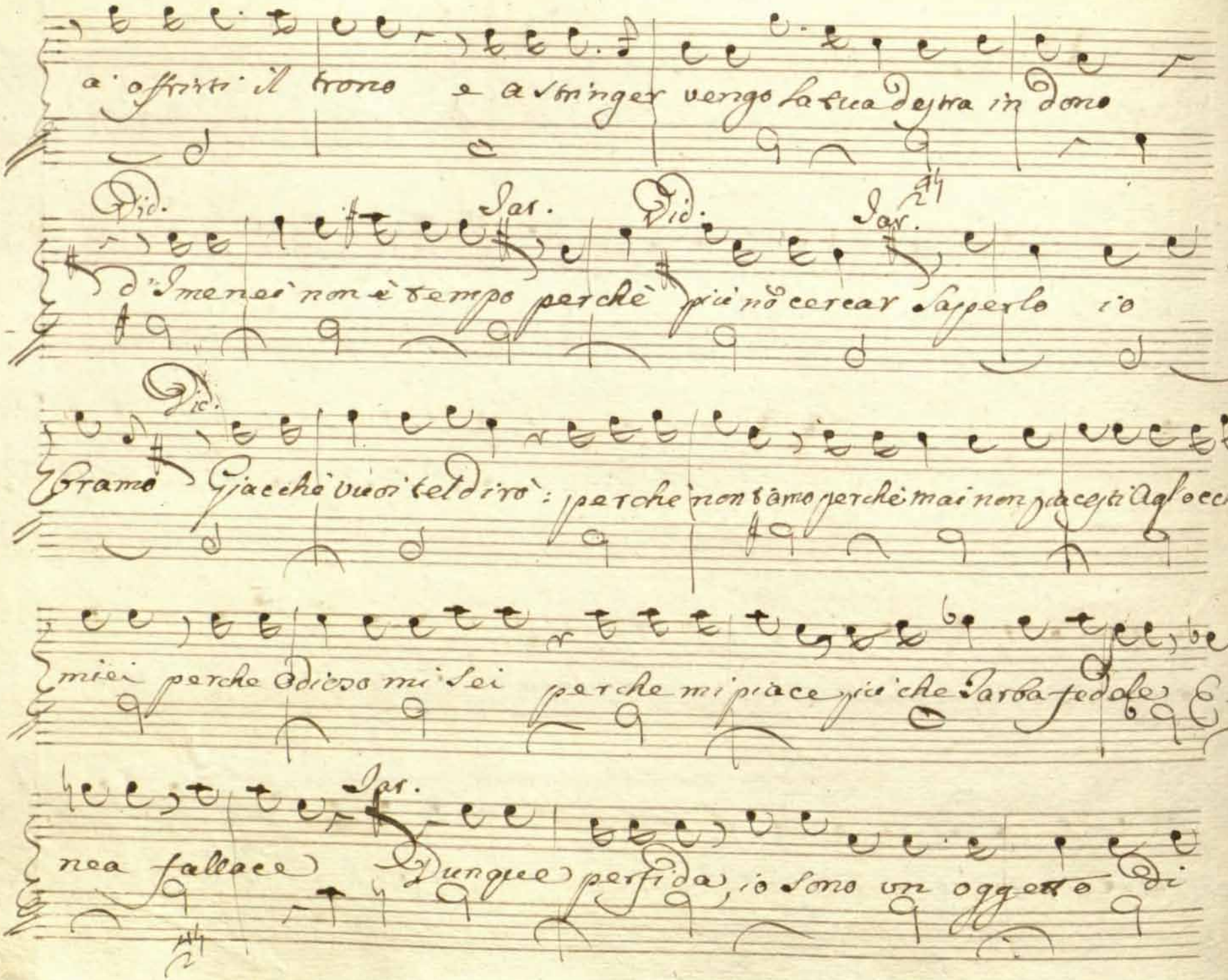

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rivo agl'occhi tuoi: ma sai chi Iarba sia e la vendetta

Scena XVI

Sol fia gloria mia

Didone

E pure in mezzo all'

i re trova pace il mio cor. Iarba non temo, mi piace Enea de-

gnato ed amo in lui come effetti d'amor gli sdegni sui: ne torna an-

cor: sichi sà: pietosi Numi, rammentatevi almeno, che foste Amori in

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Di come son io ed abbia il vostro cor pietà del mio

Scena XVII

Enea

Enea e Didone

Eben che brami s. non sei paga ancora Cru-

del di tormentarmi. che! vuoi forse narrarmi gli trasporti d'amor.

le tenerezze con cui la destra al mio rival porgesti

Did.

Barbara di' vorresti... Vorrei anima mia, che meglio al

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fine Conoscesti al mio Cor. pur creder mai d'altri che

te io possa amar fui solo per veder se tu m'ami/altro che

finsi prometter fede a' Barbari Furibondo derivo parti da

mee dirgli m'udi, che sei tu sol Poggetto de sospiri

segue Con ff.

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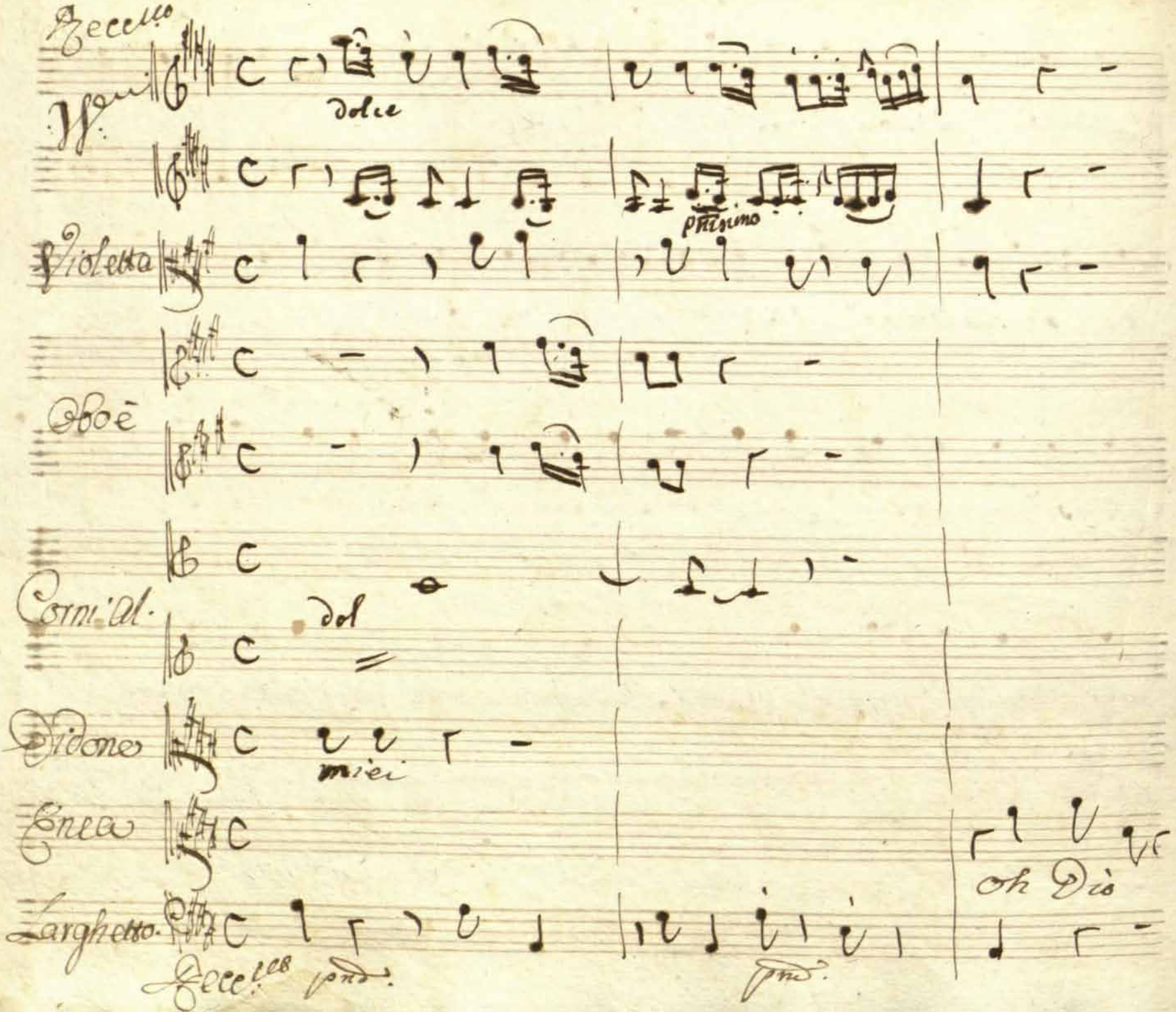

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Dolce

pno.

pno

Si caro lo vivo sol per te,

Dunque.

pno.

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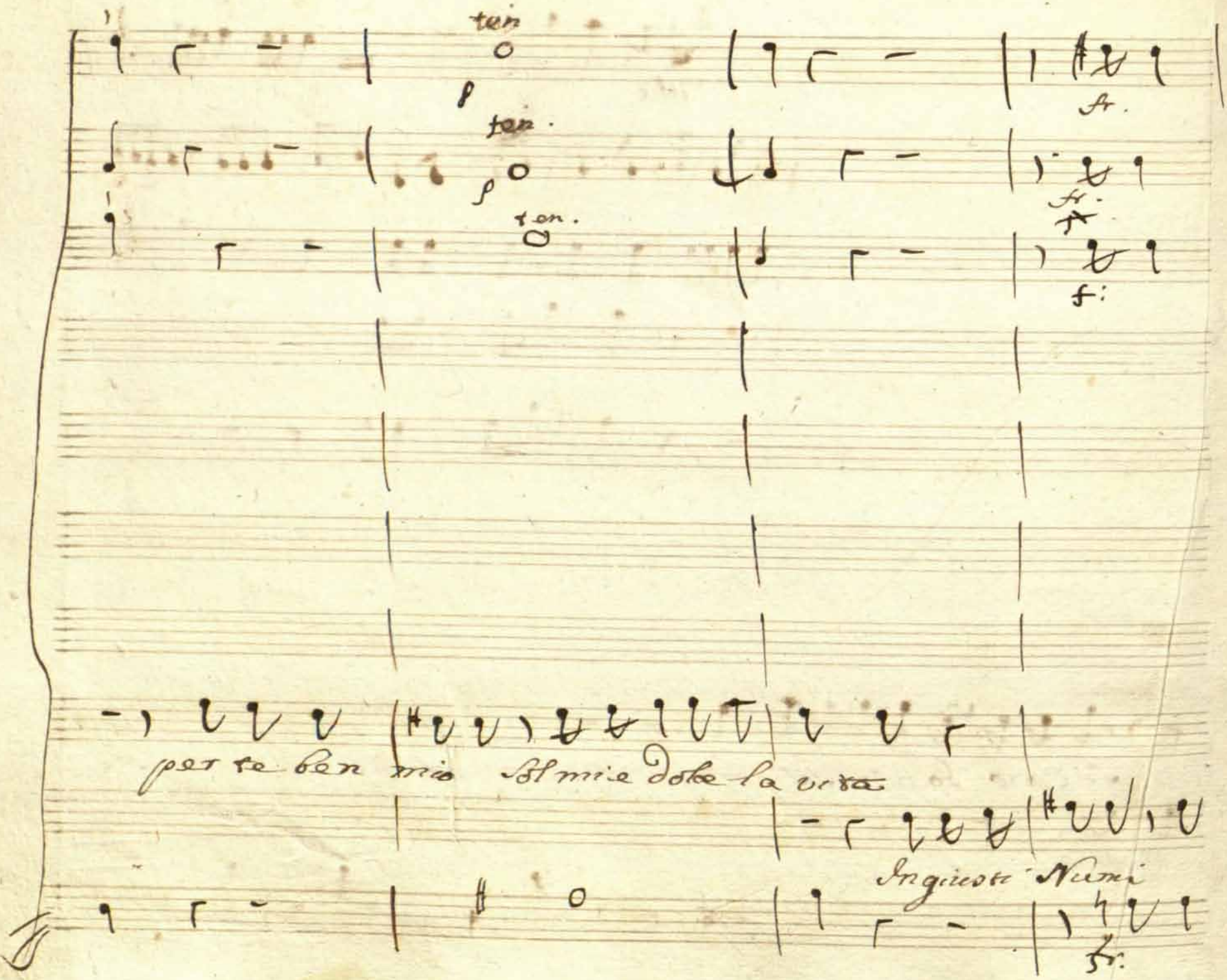

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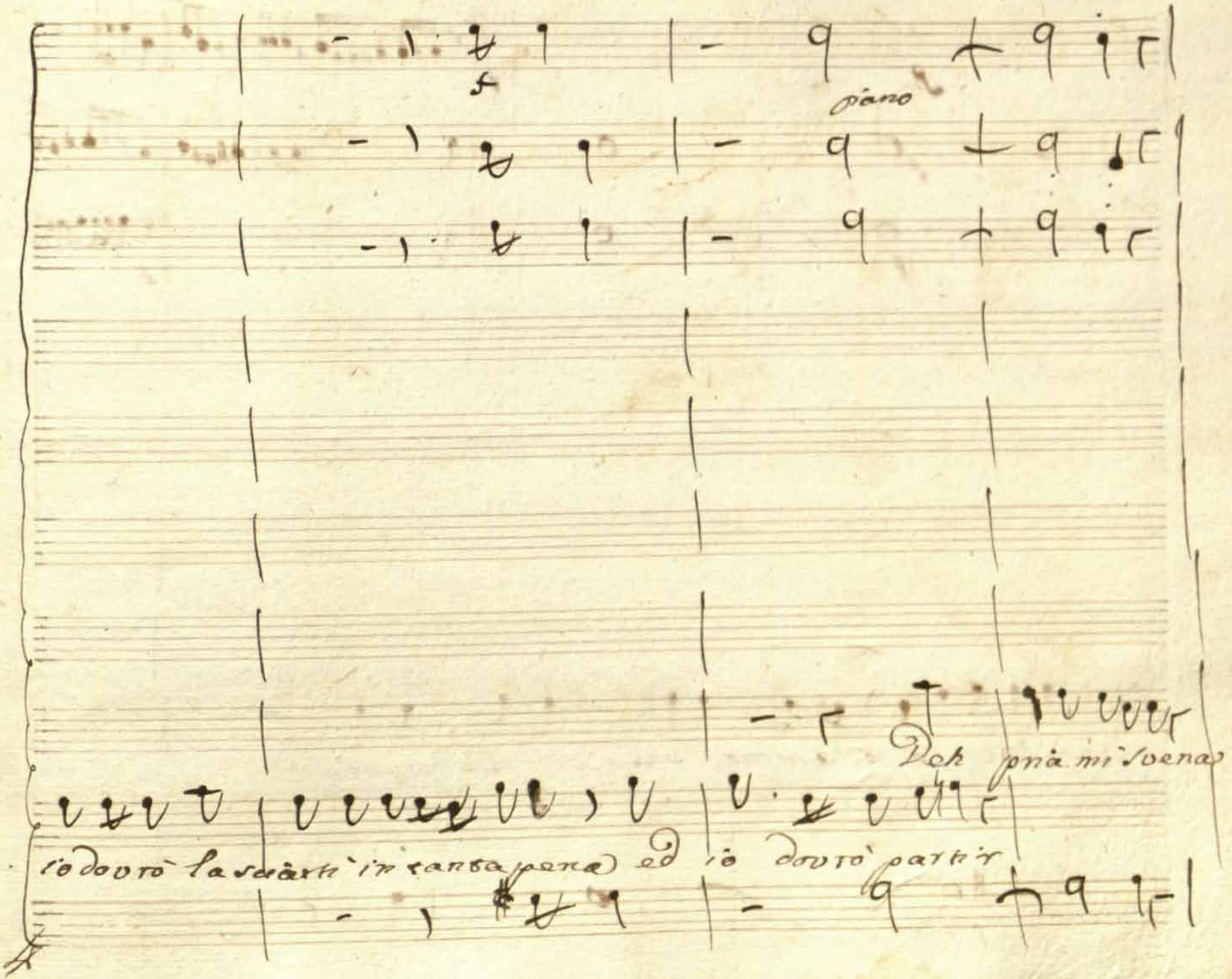

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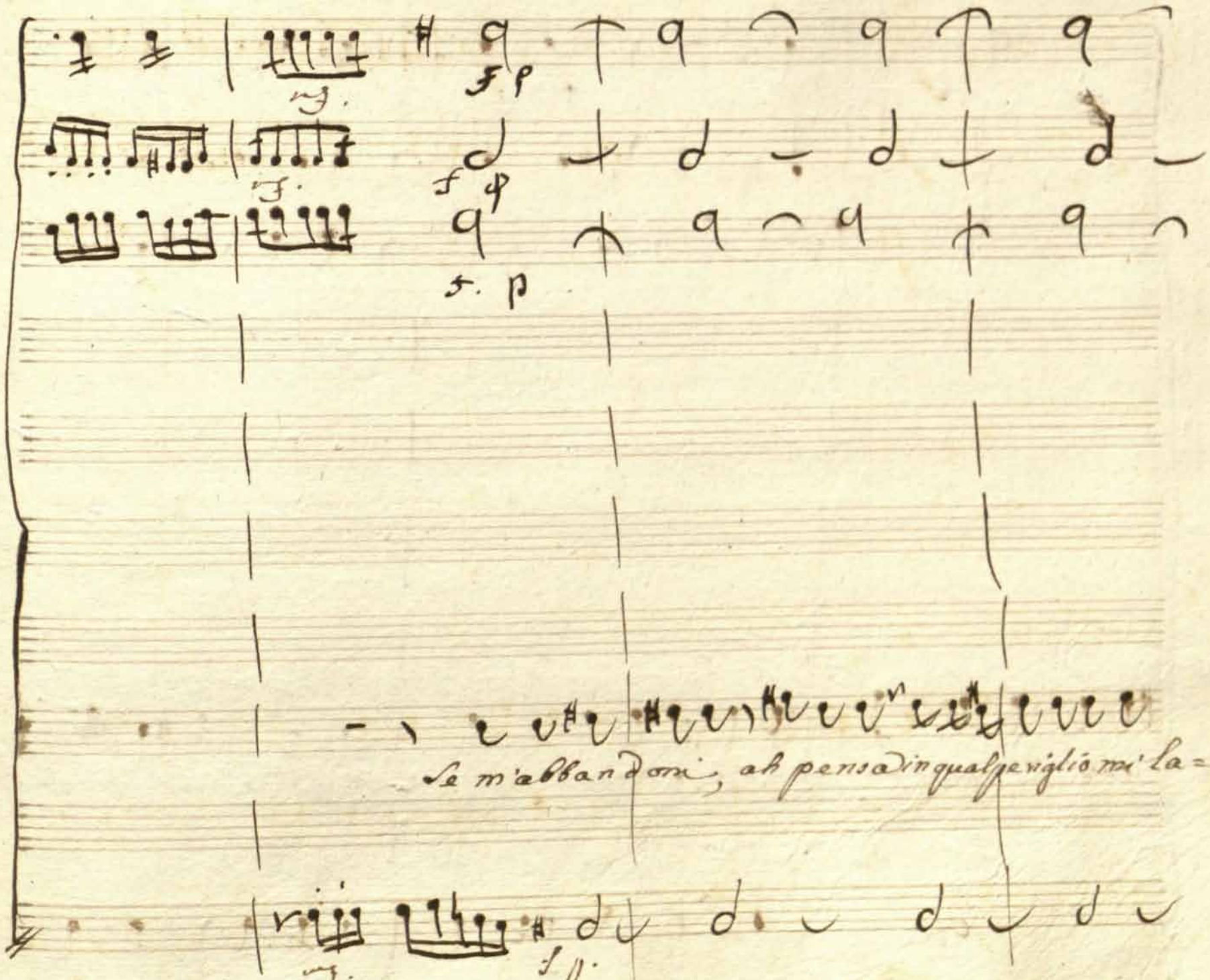

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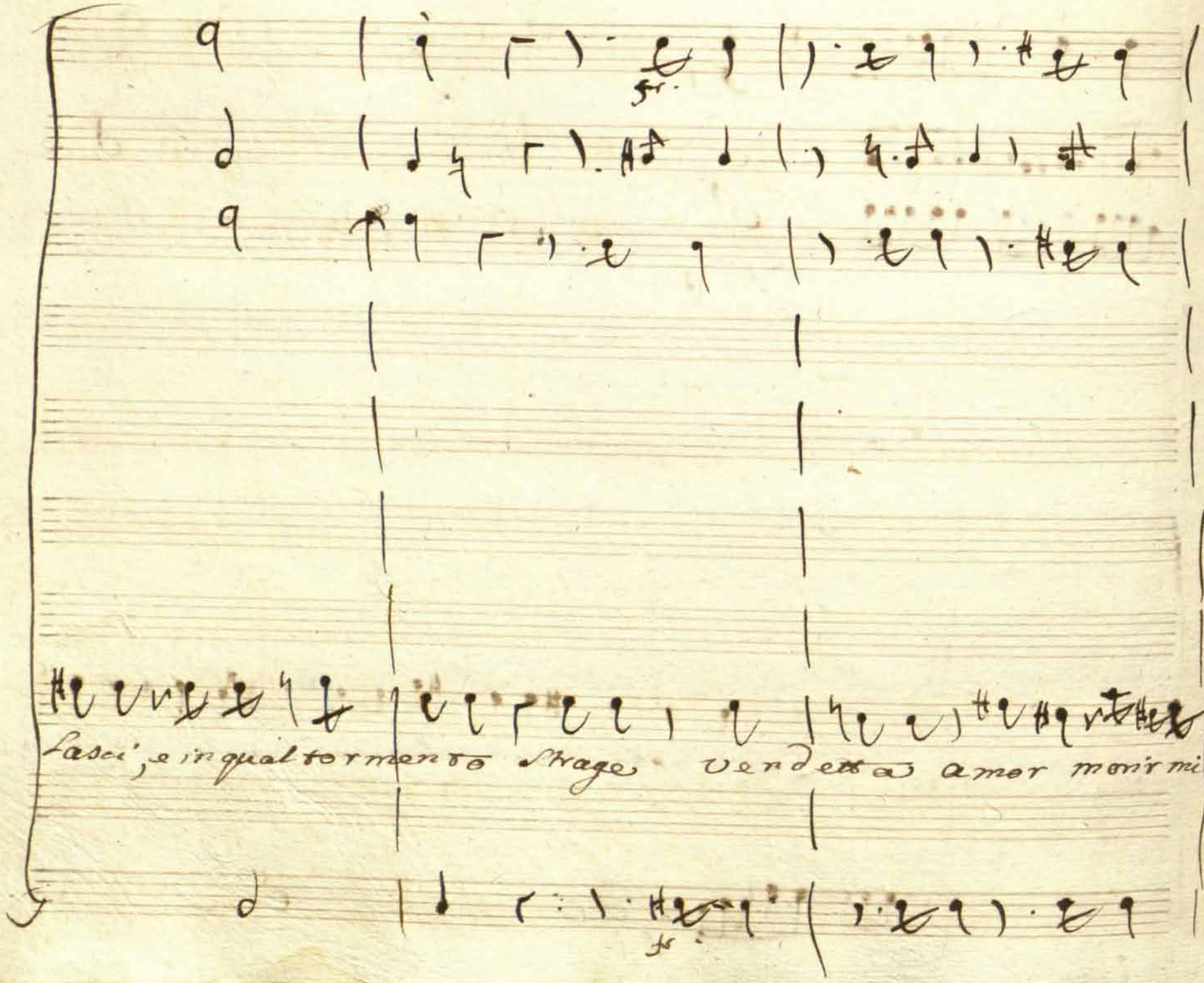

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a Tempo.

Adagio

Serbate le nostr'

Lento

a quai pene spierate

a quanti affanni Serbate le nostr'

a tempo.

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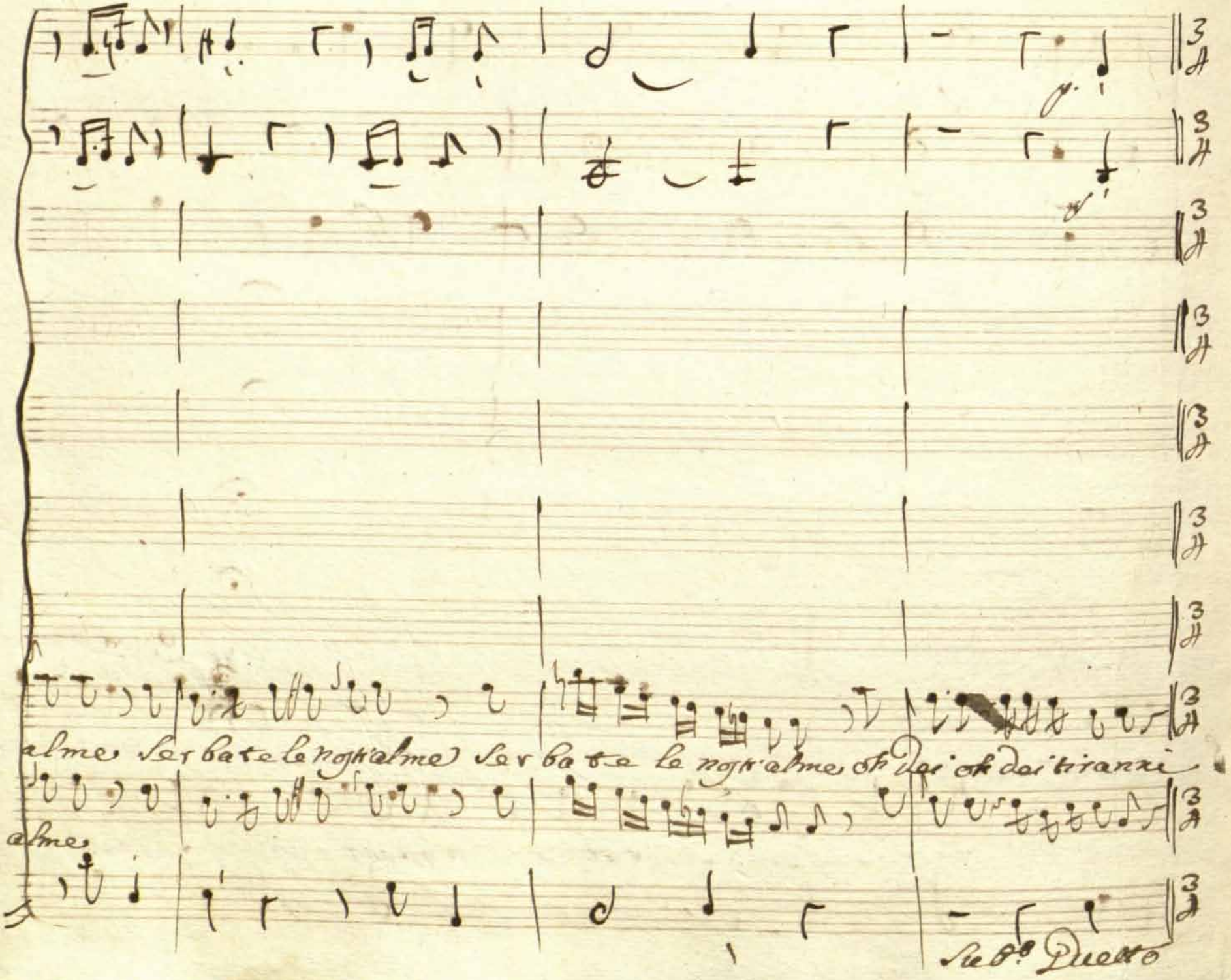

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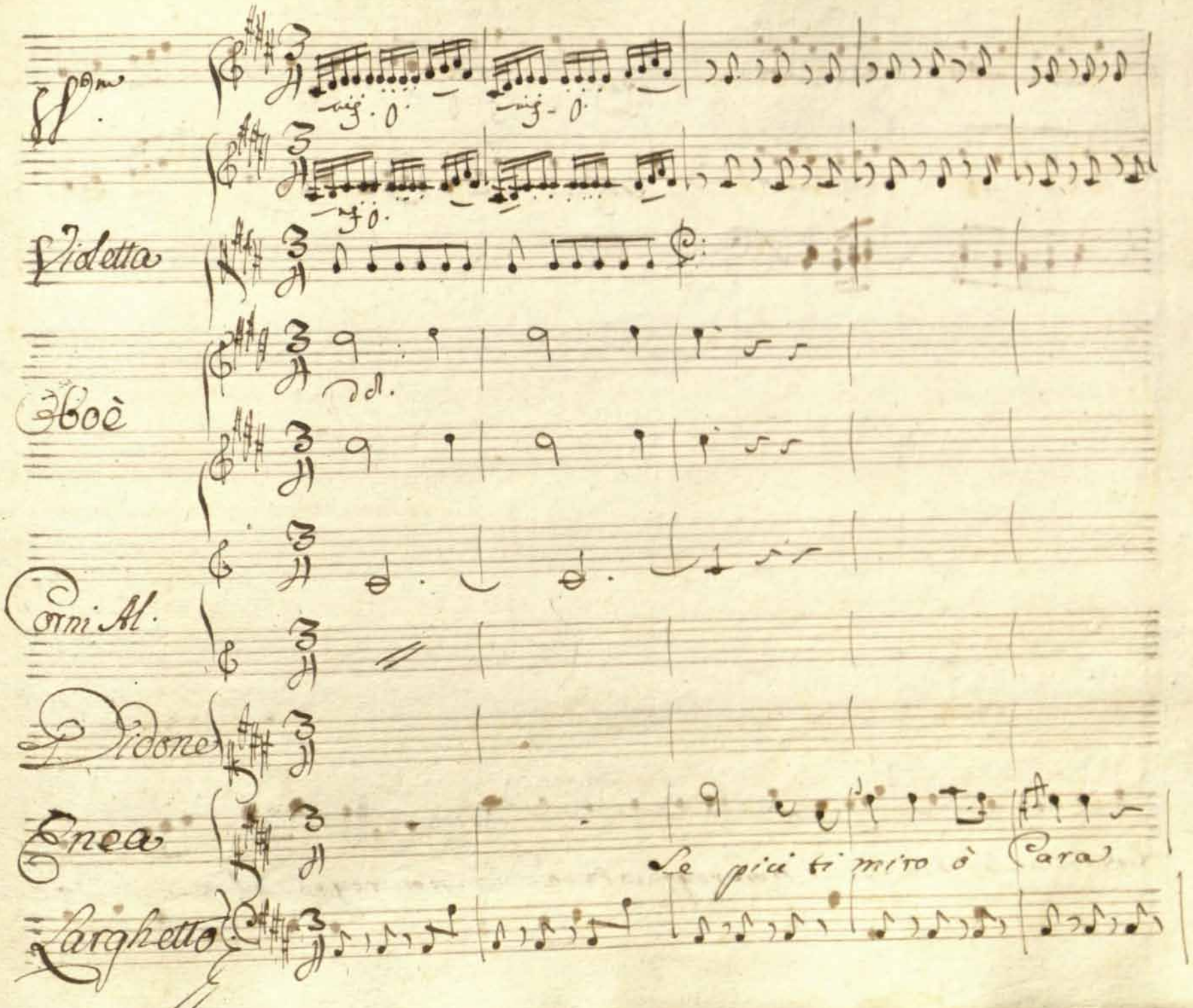

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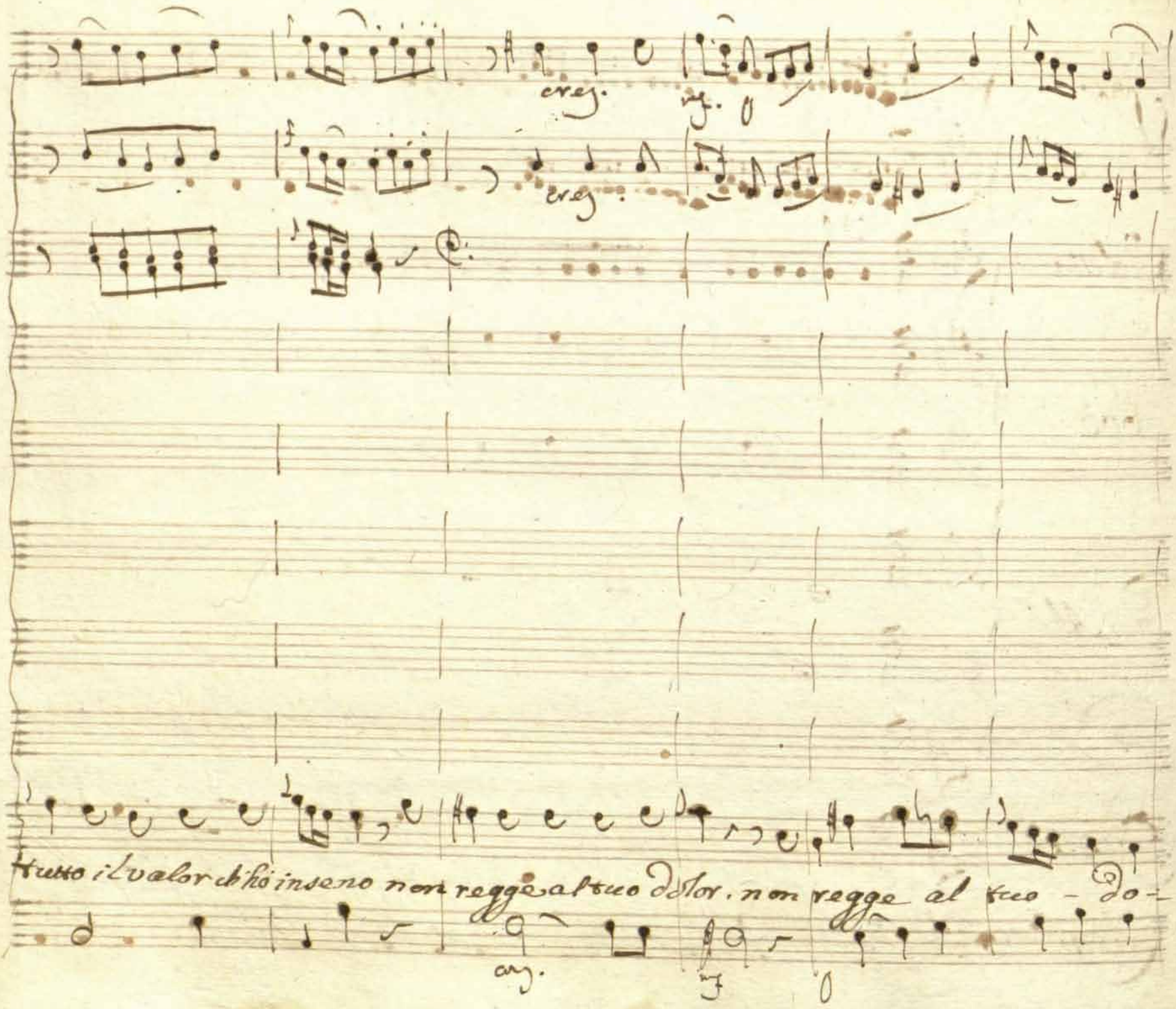

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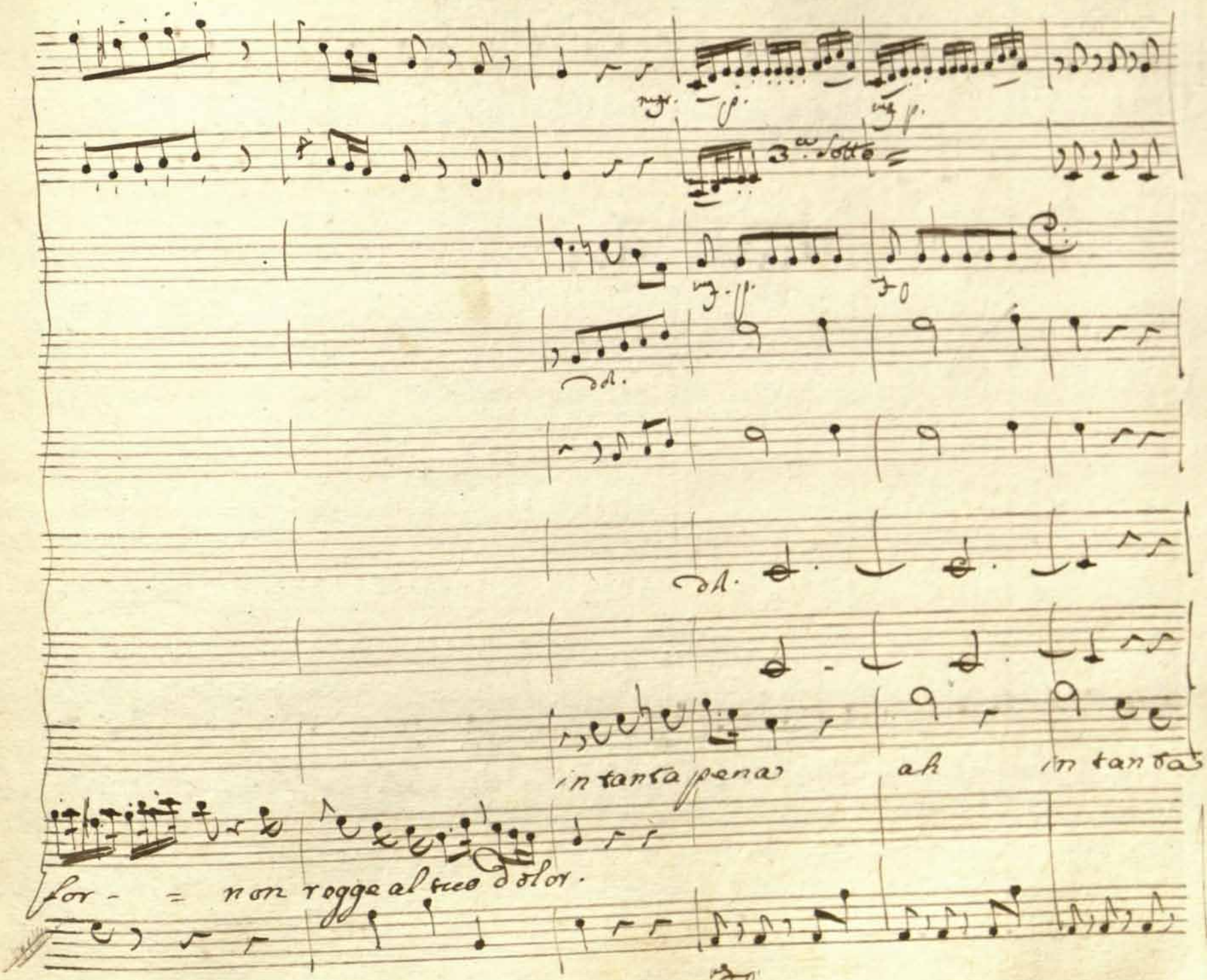

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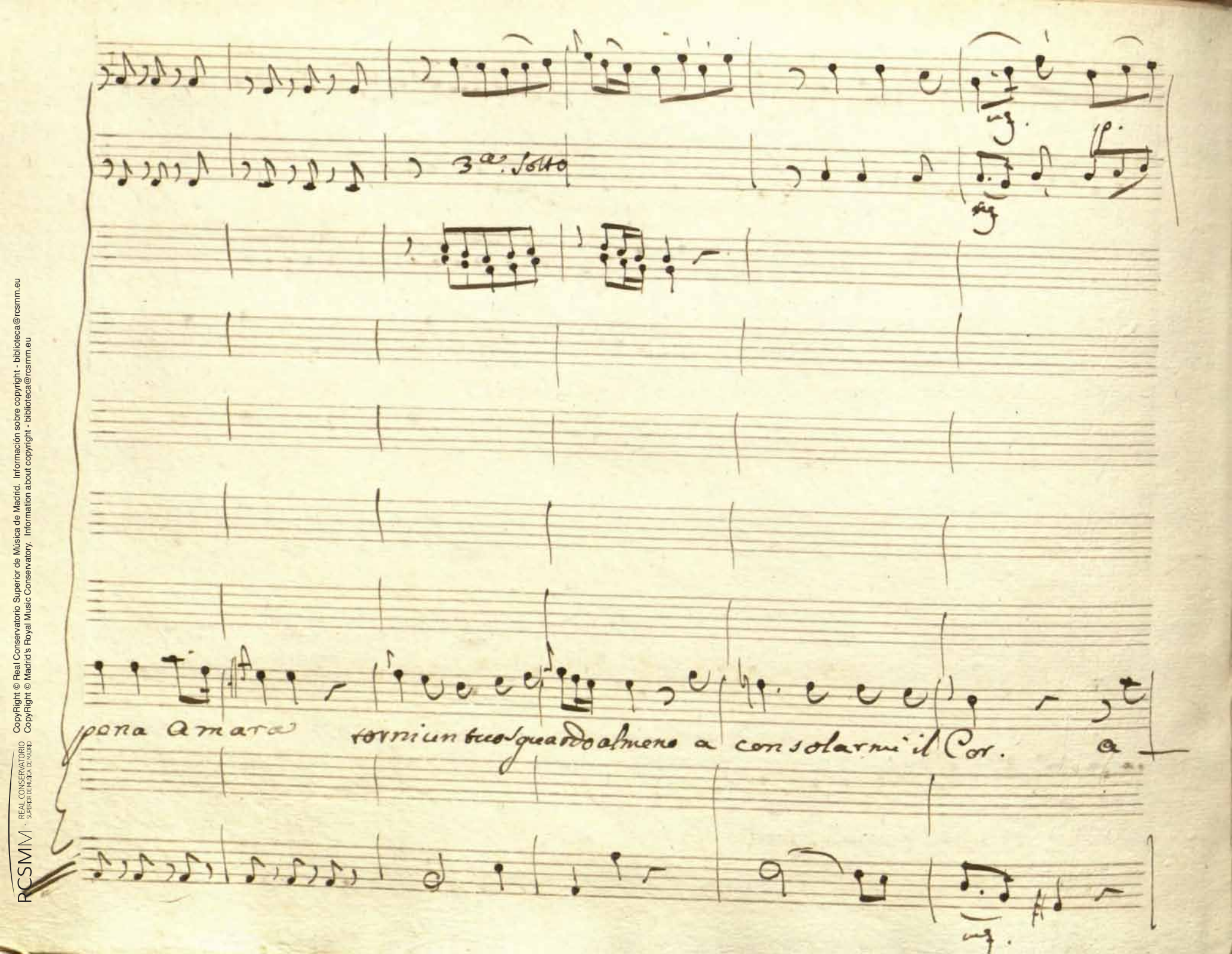

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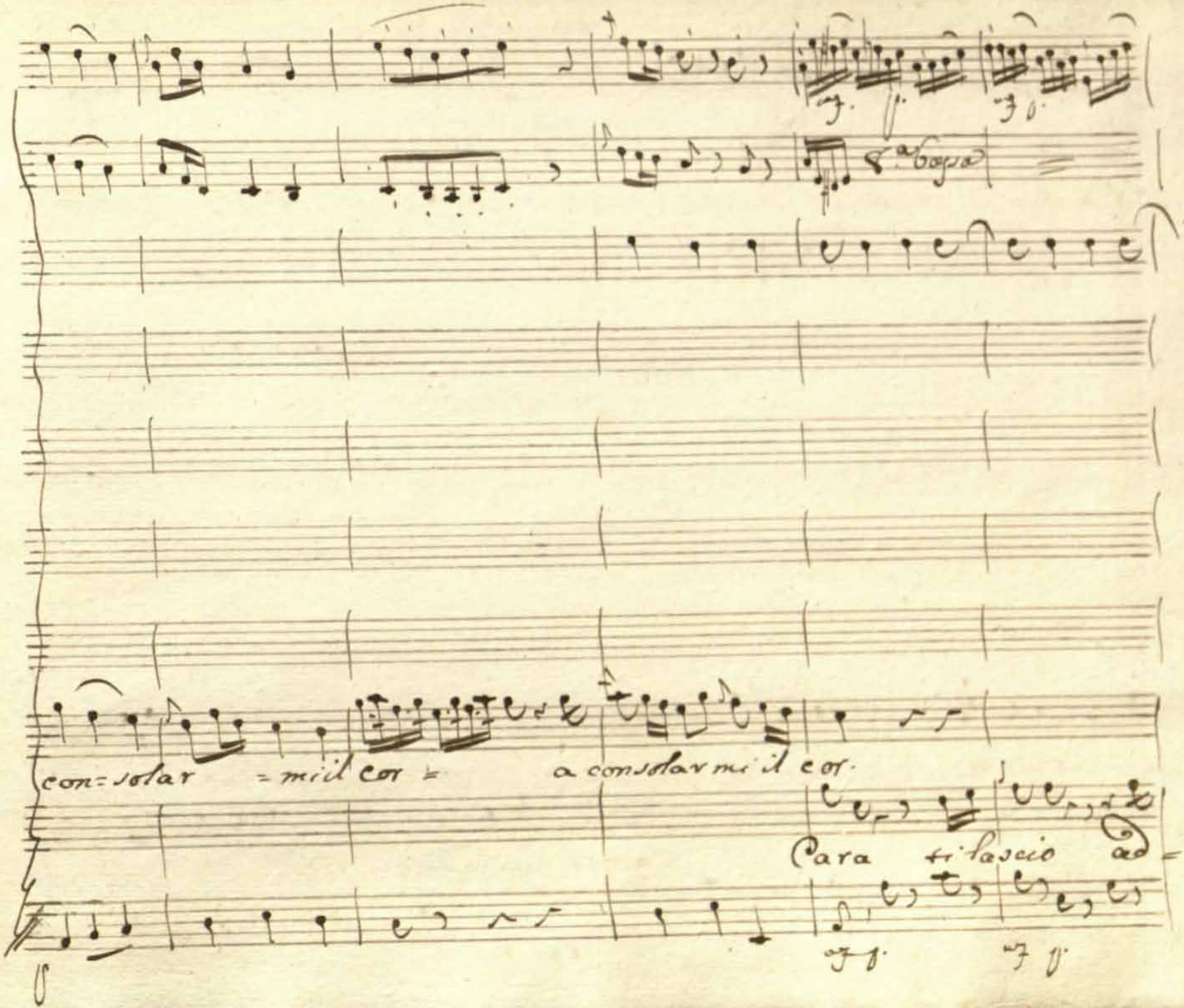

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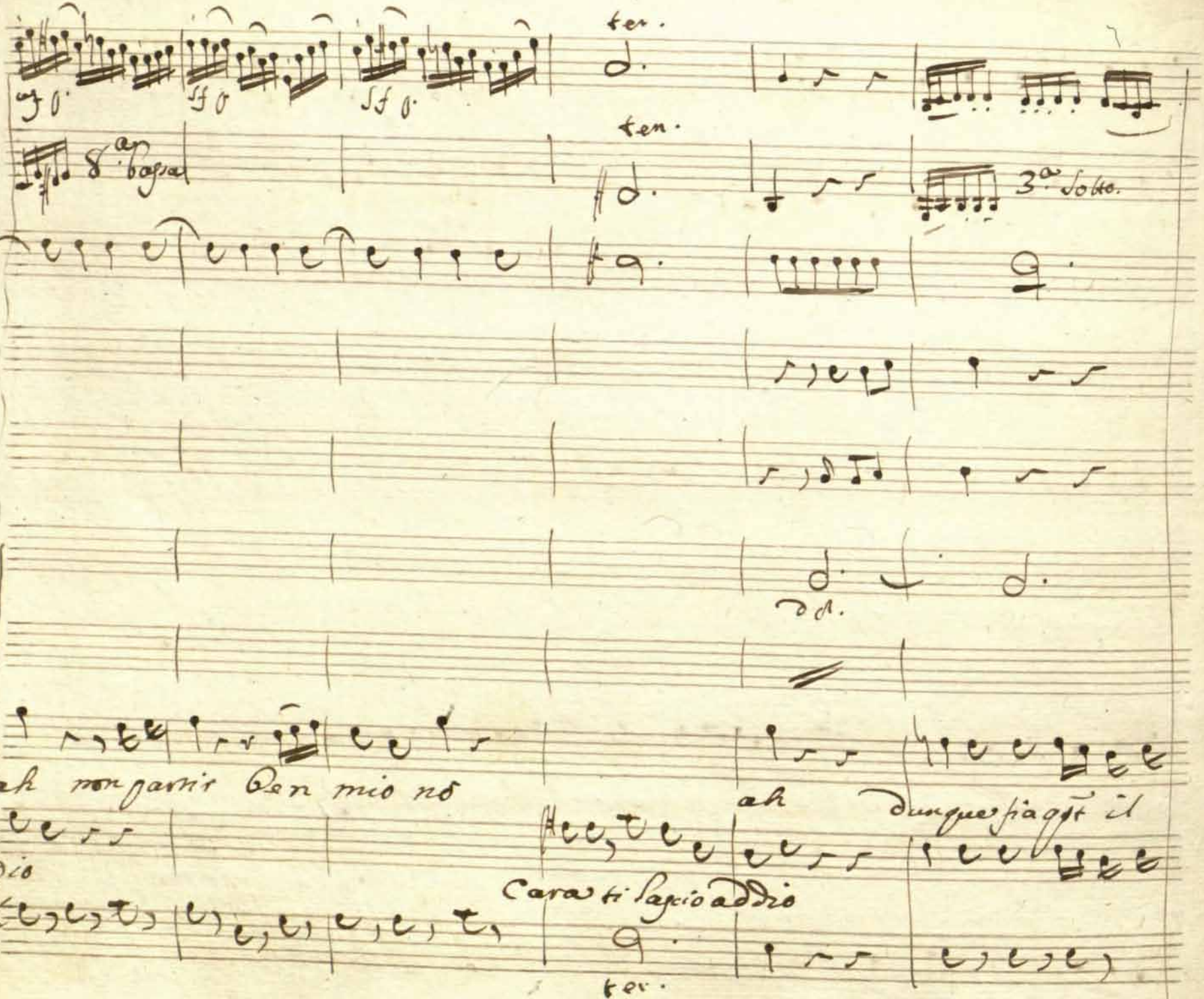

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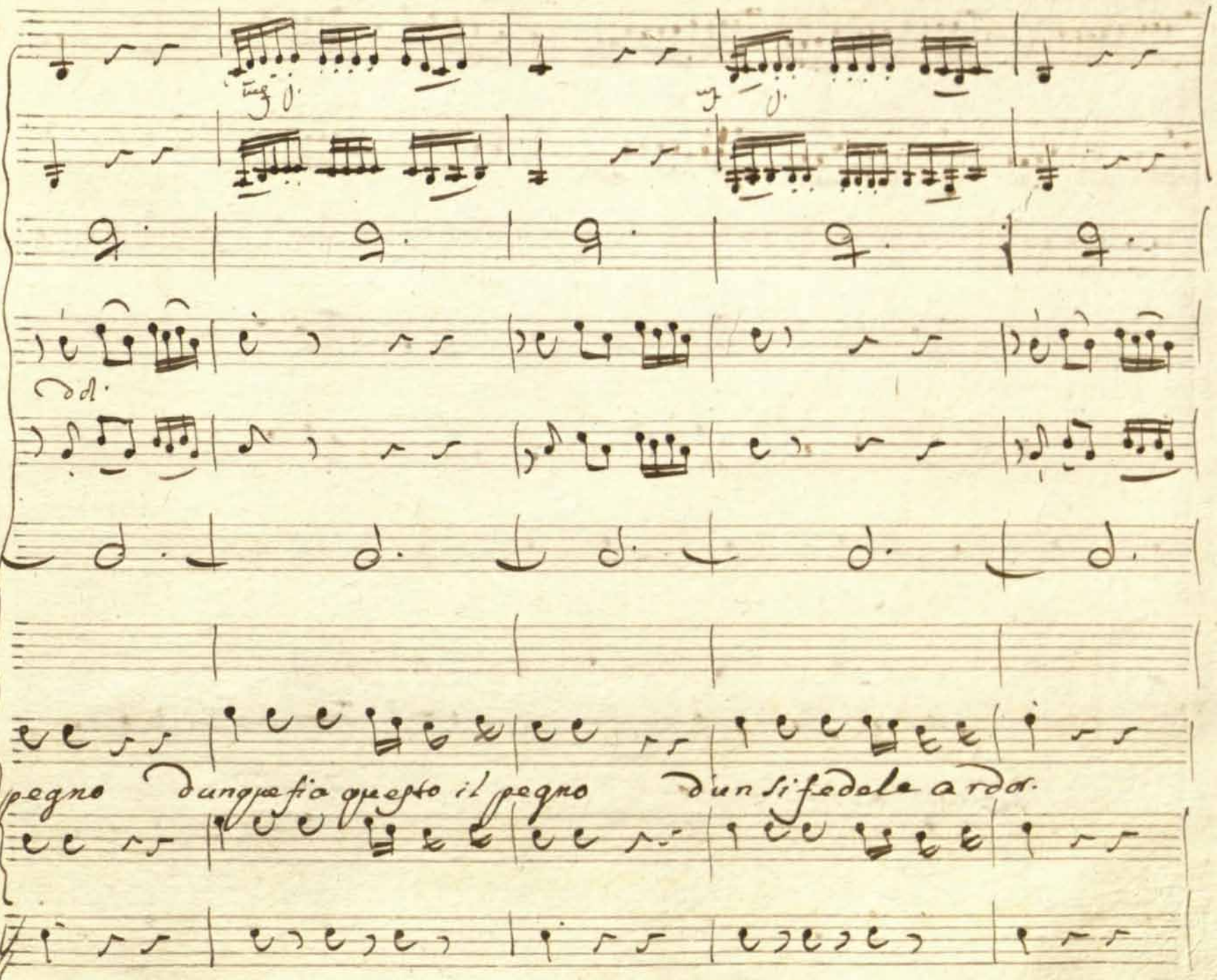

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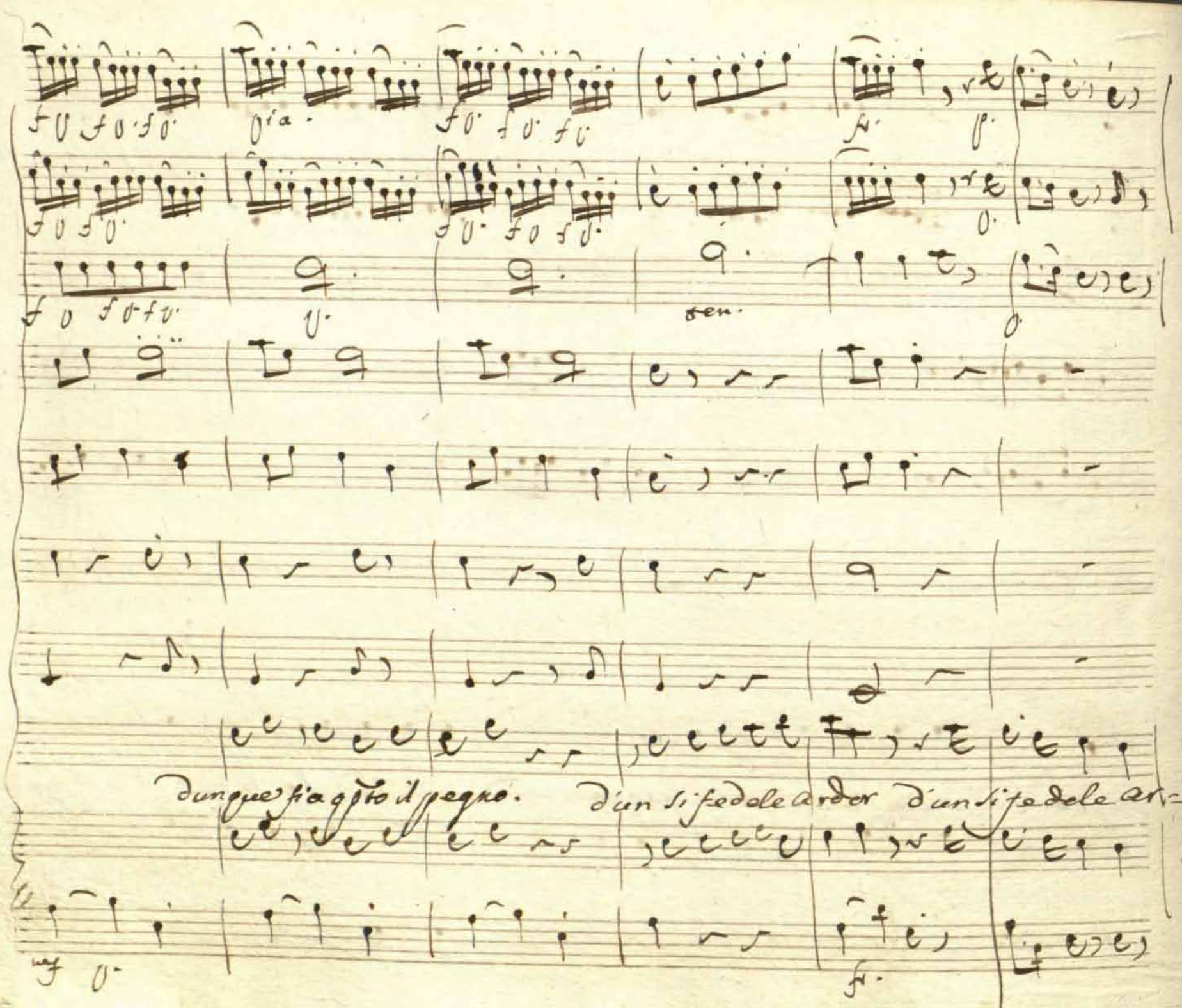

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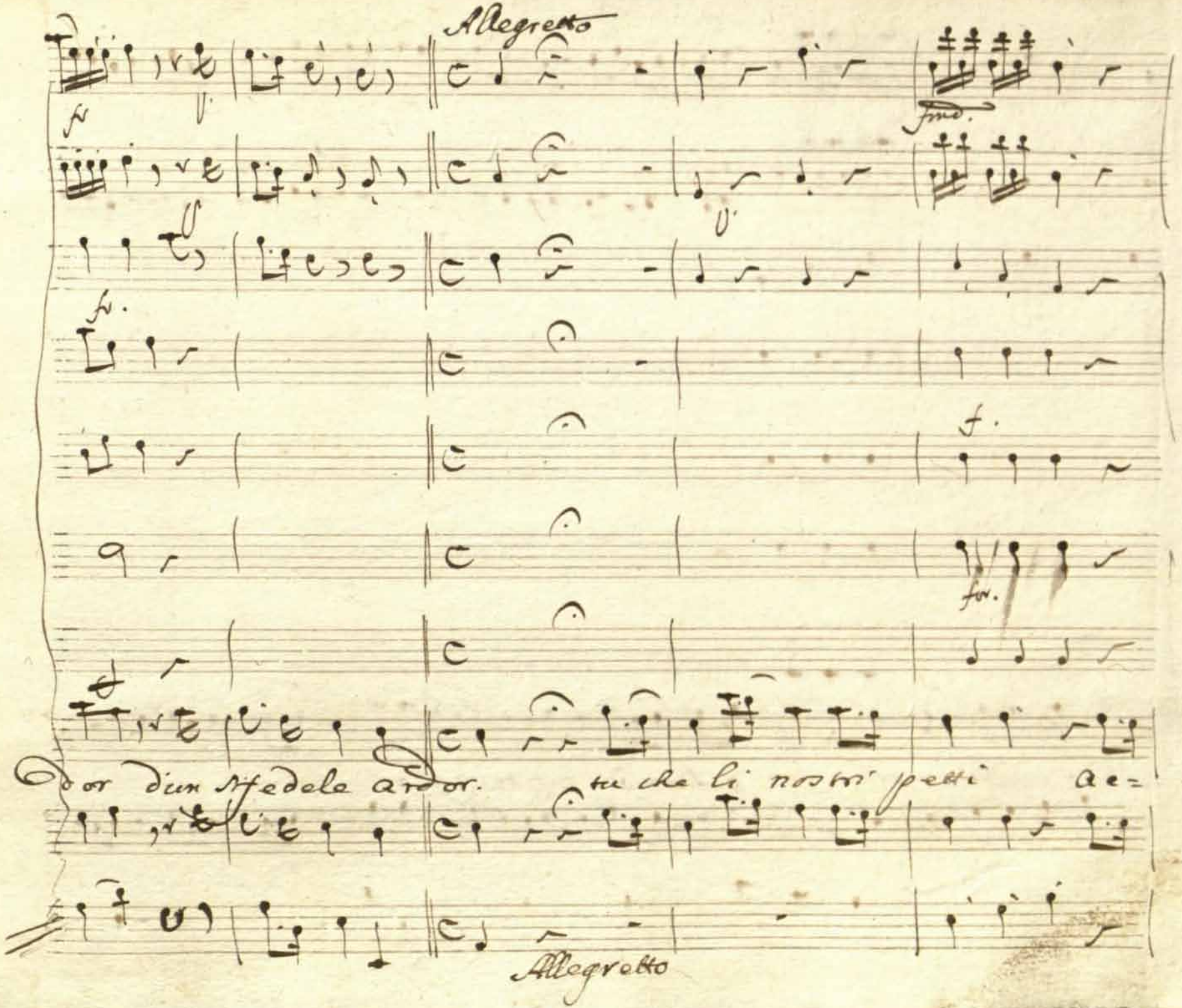

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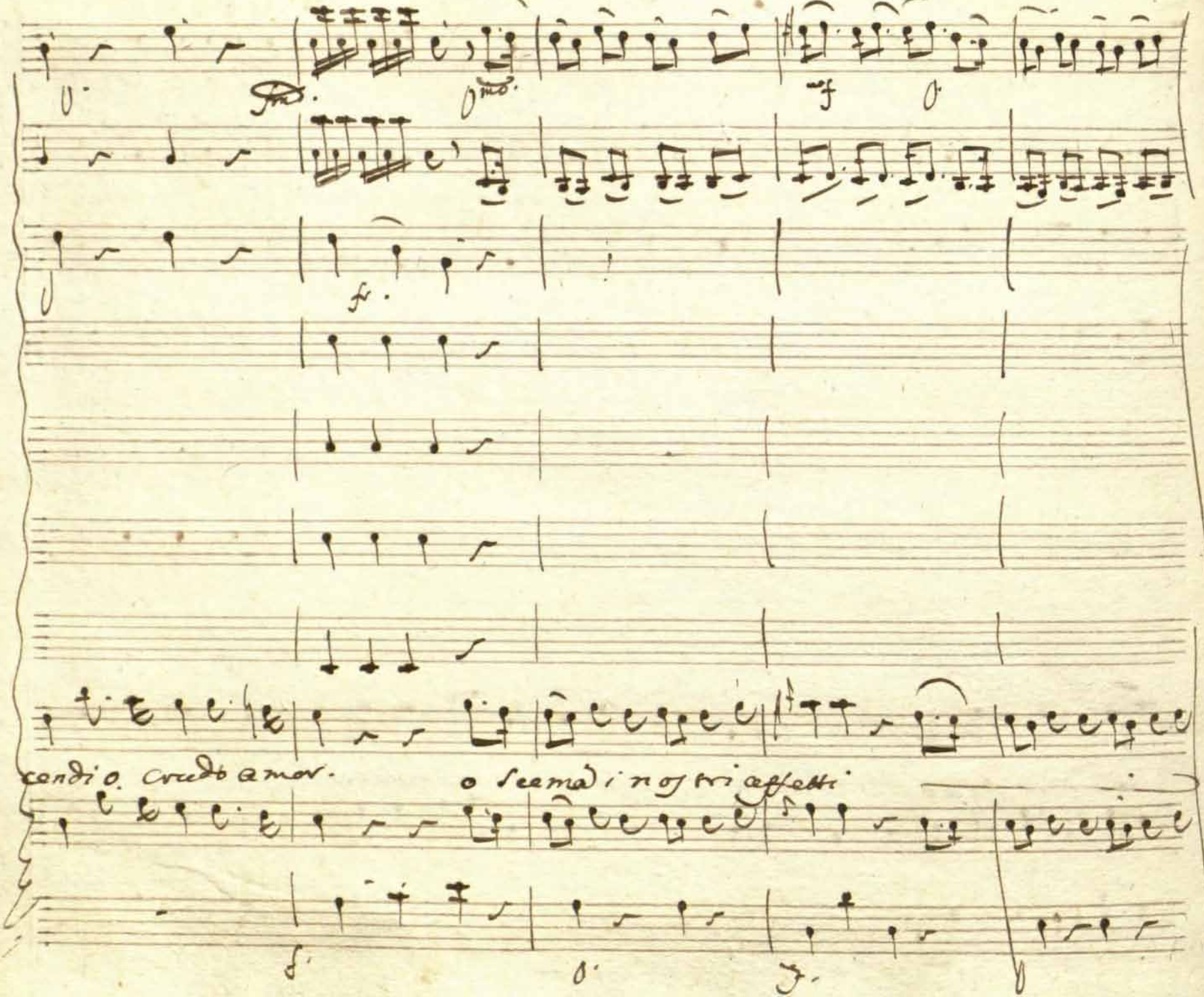

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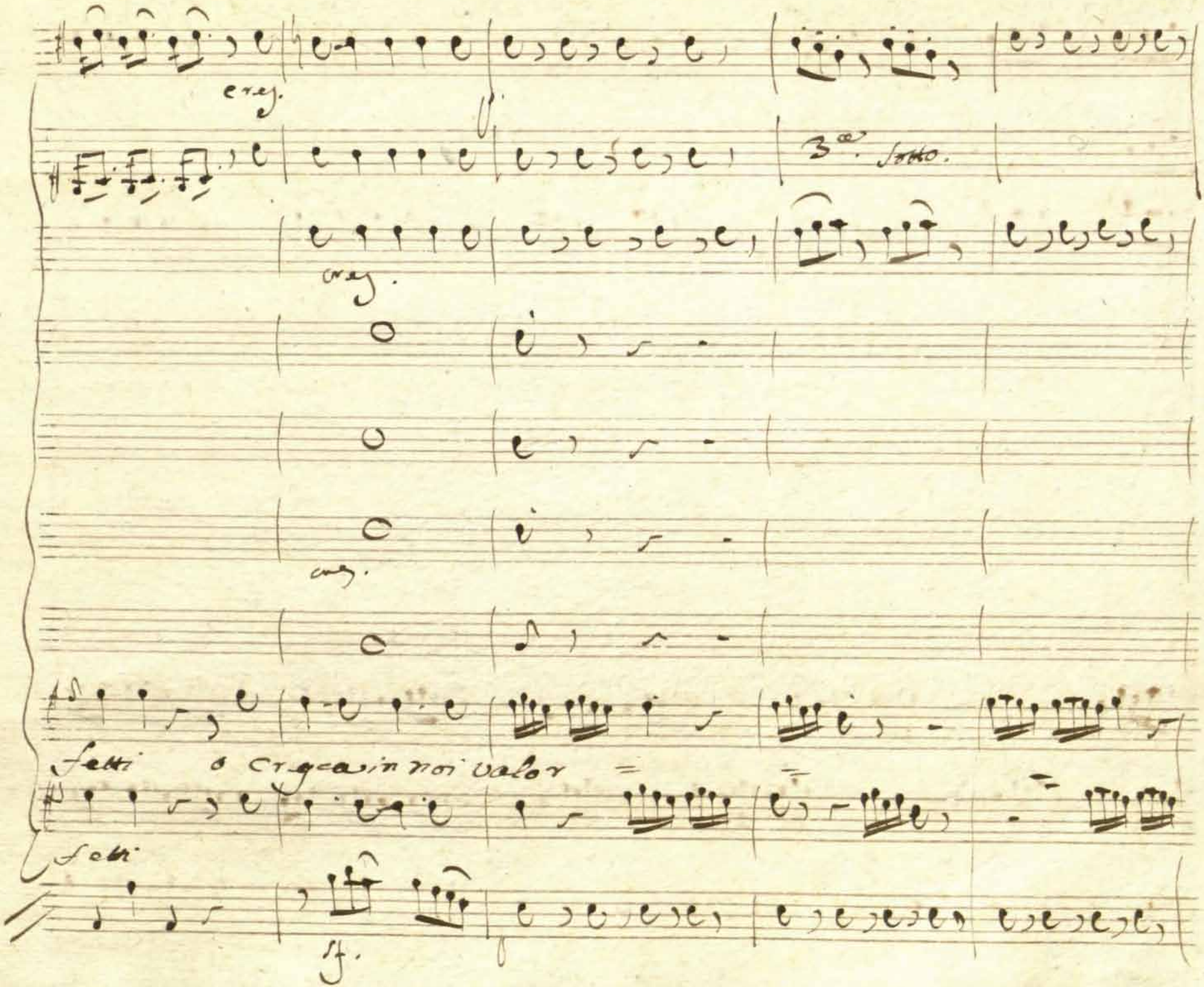

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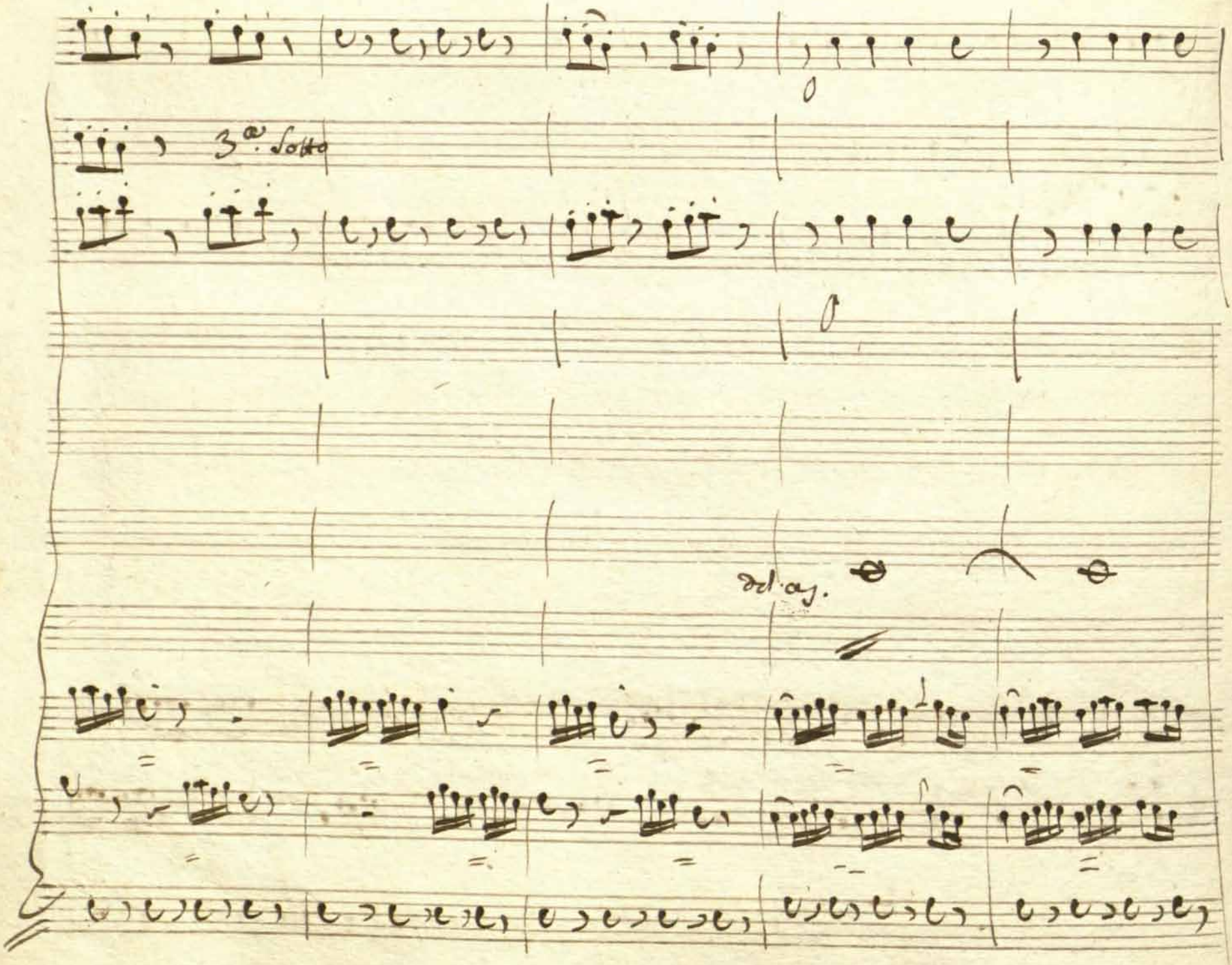

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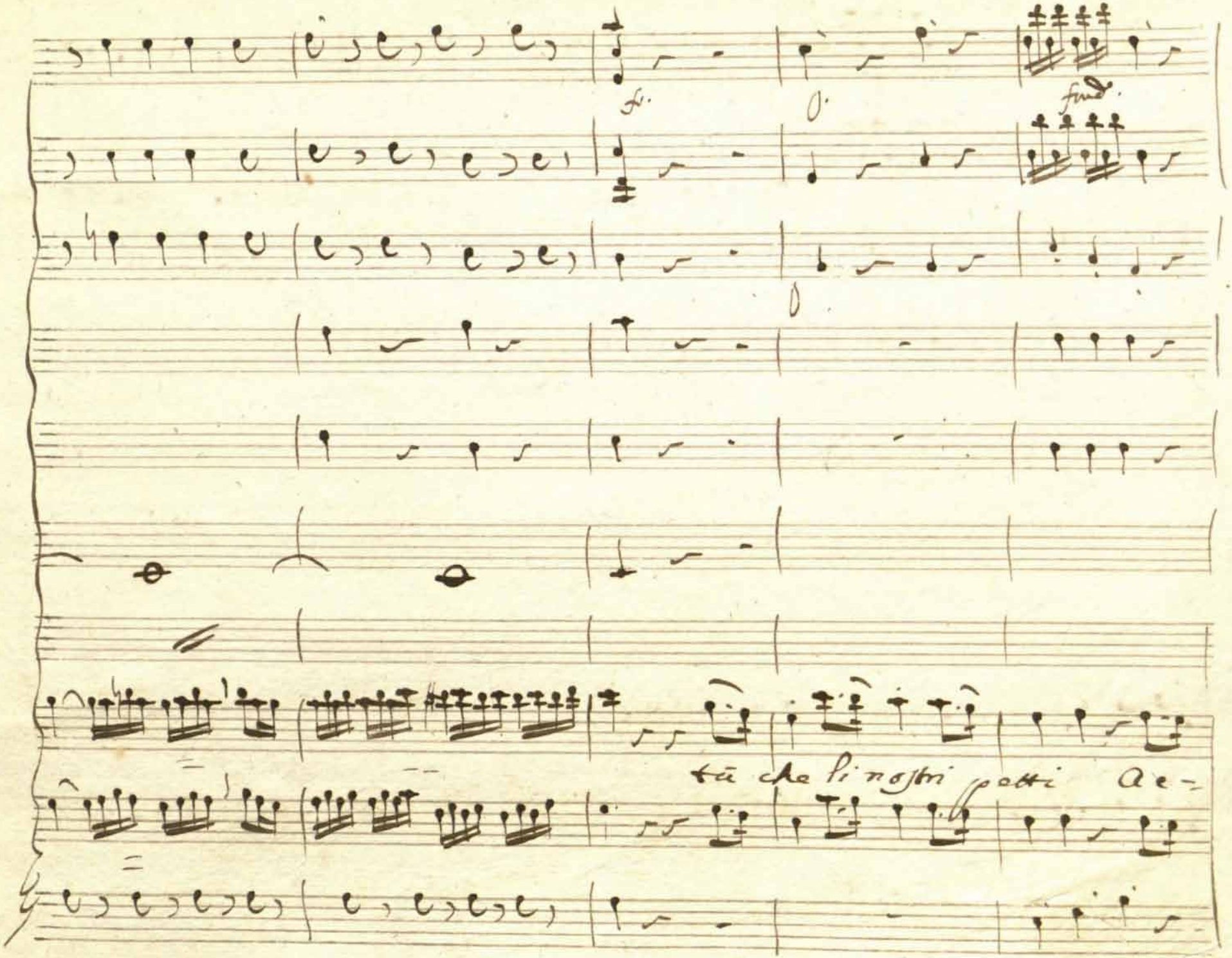

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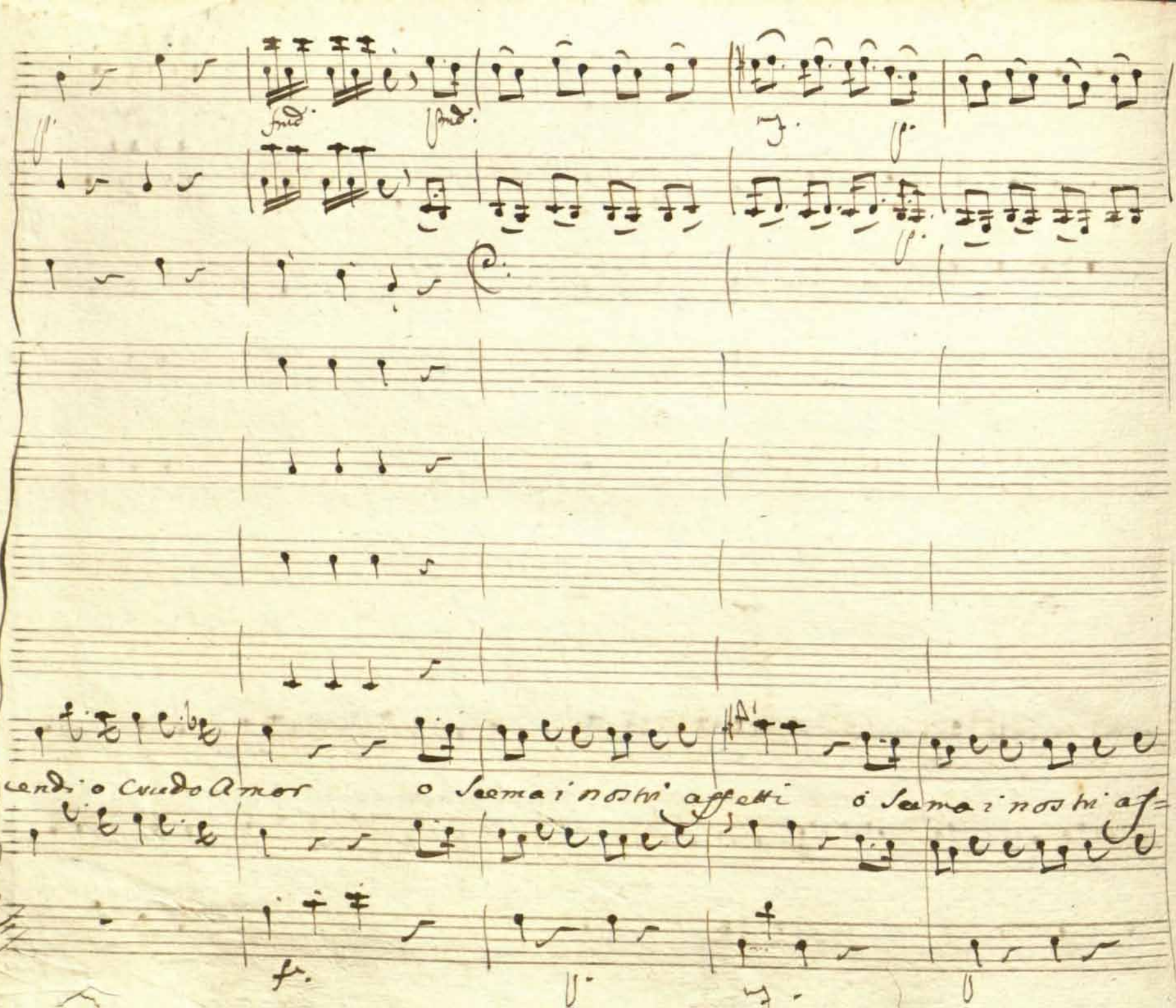

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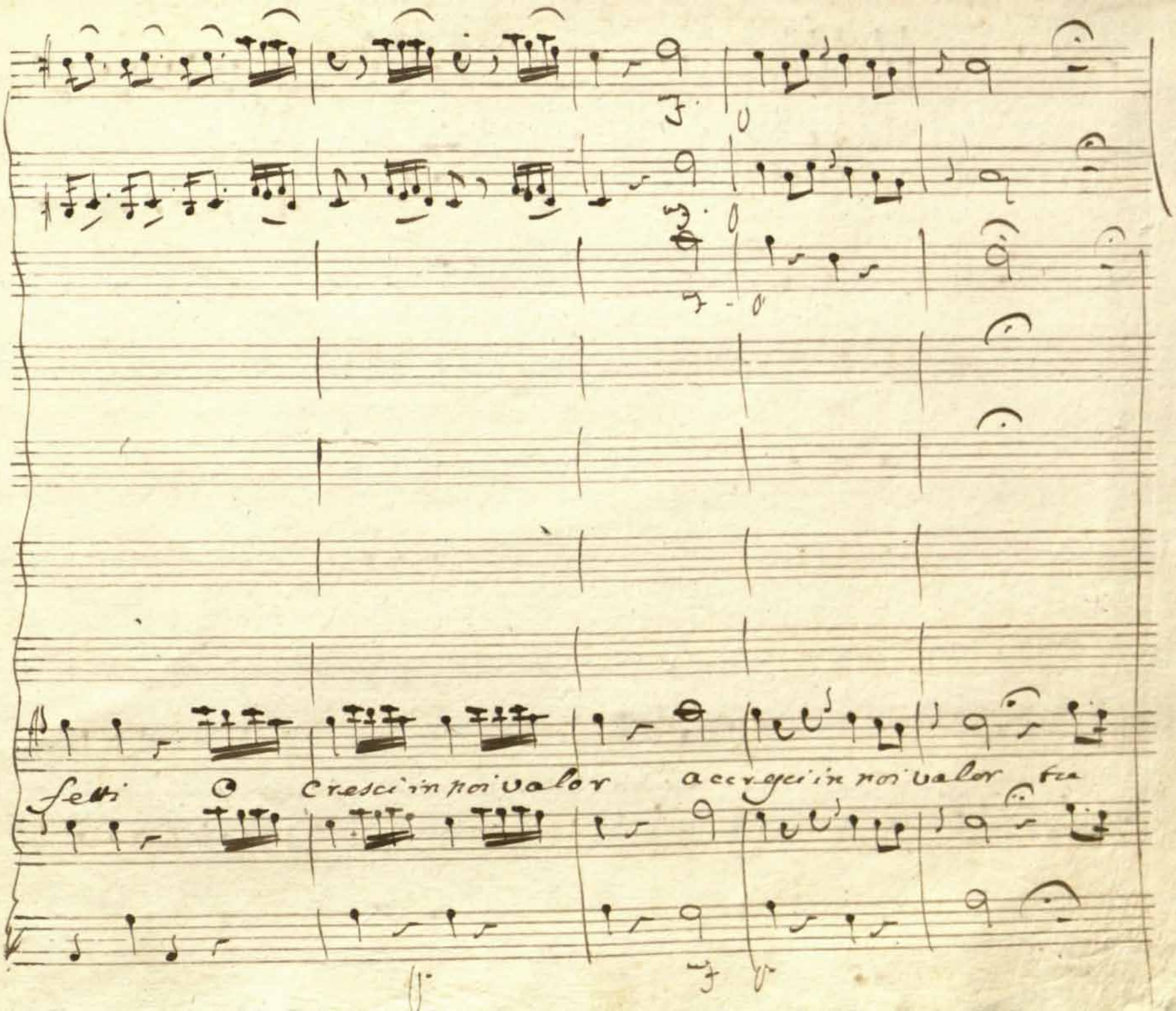

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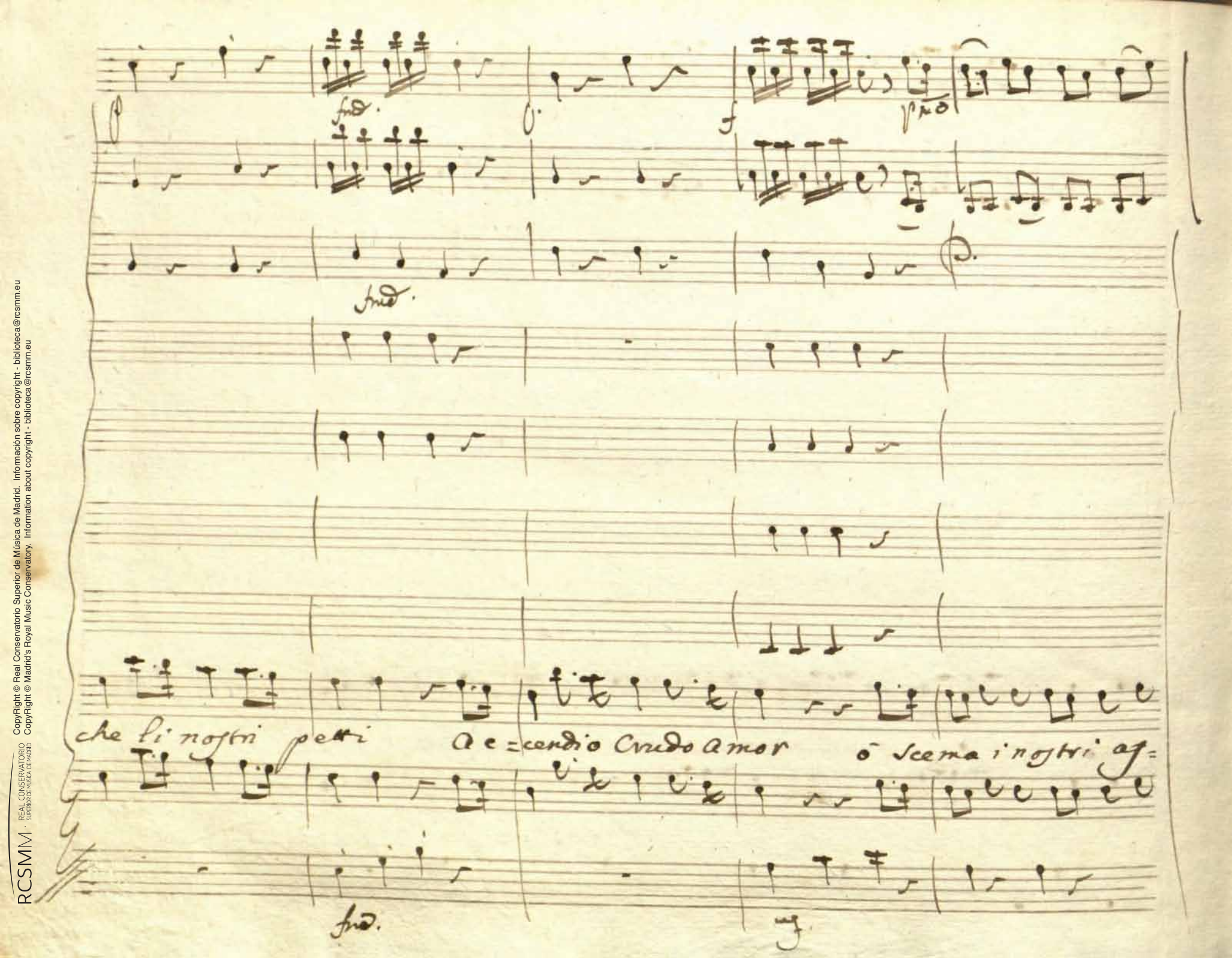

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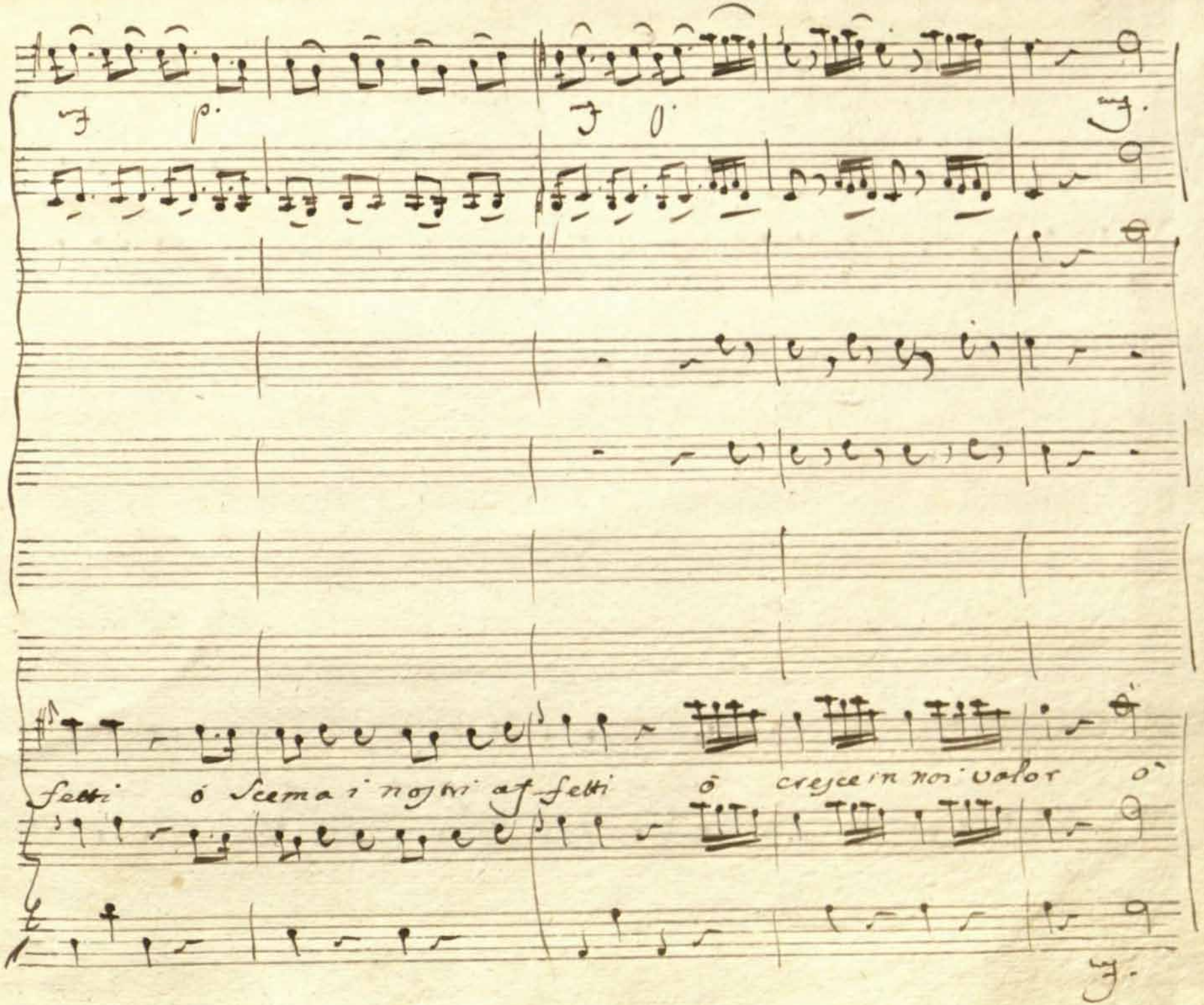

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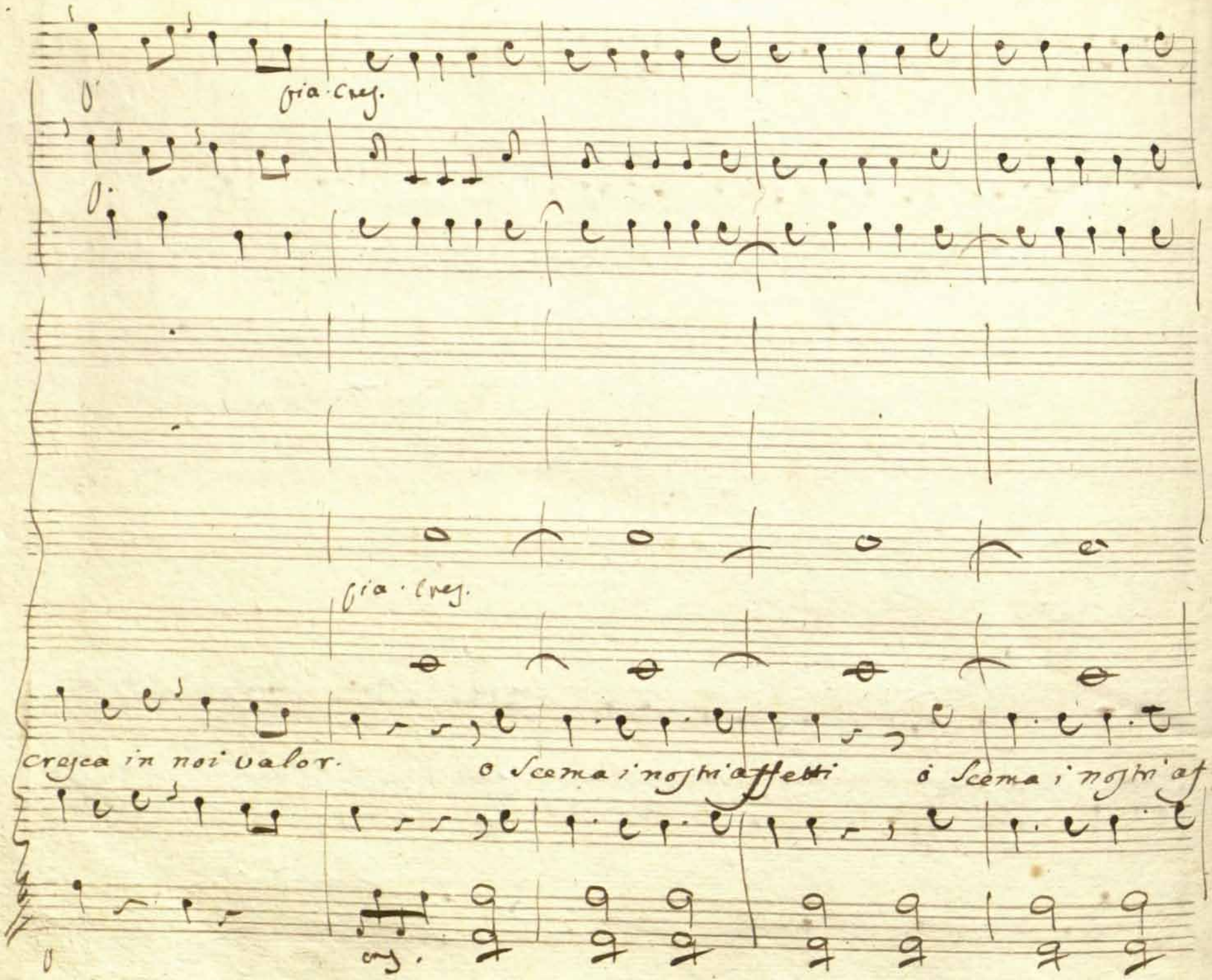

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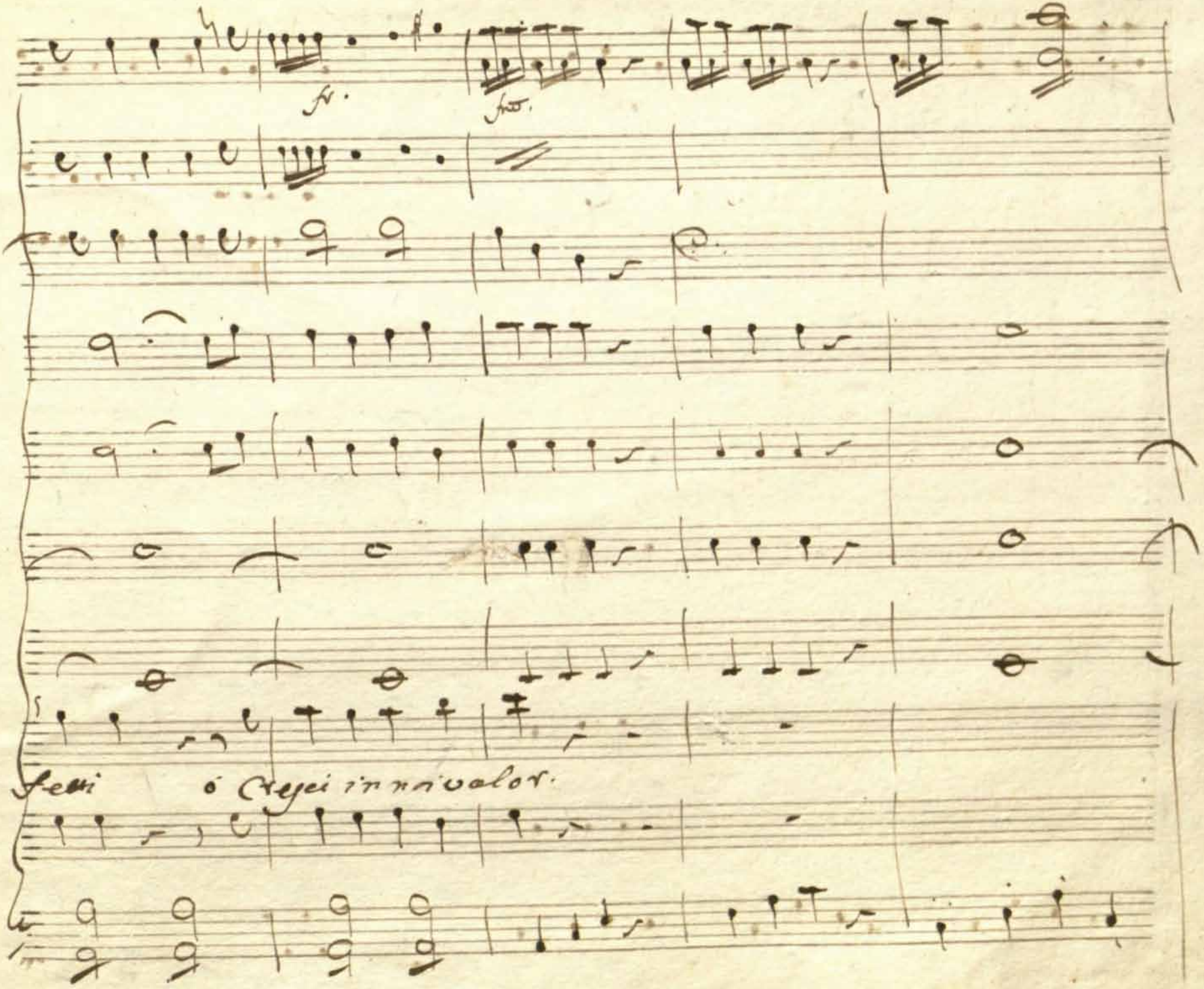

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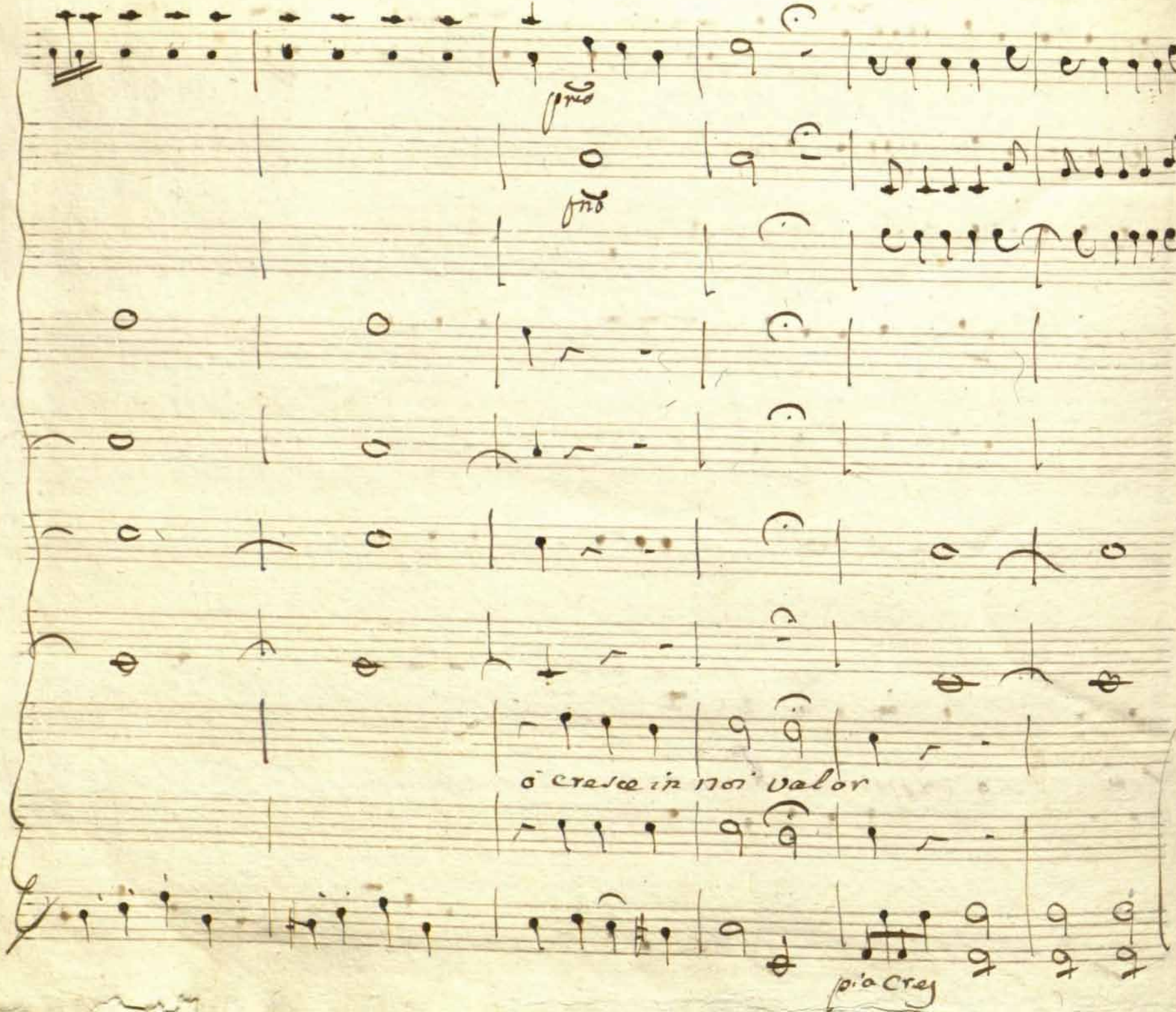

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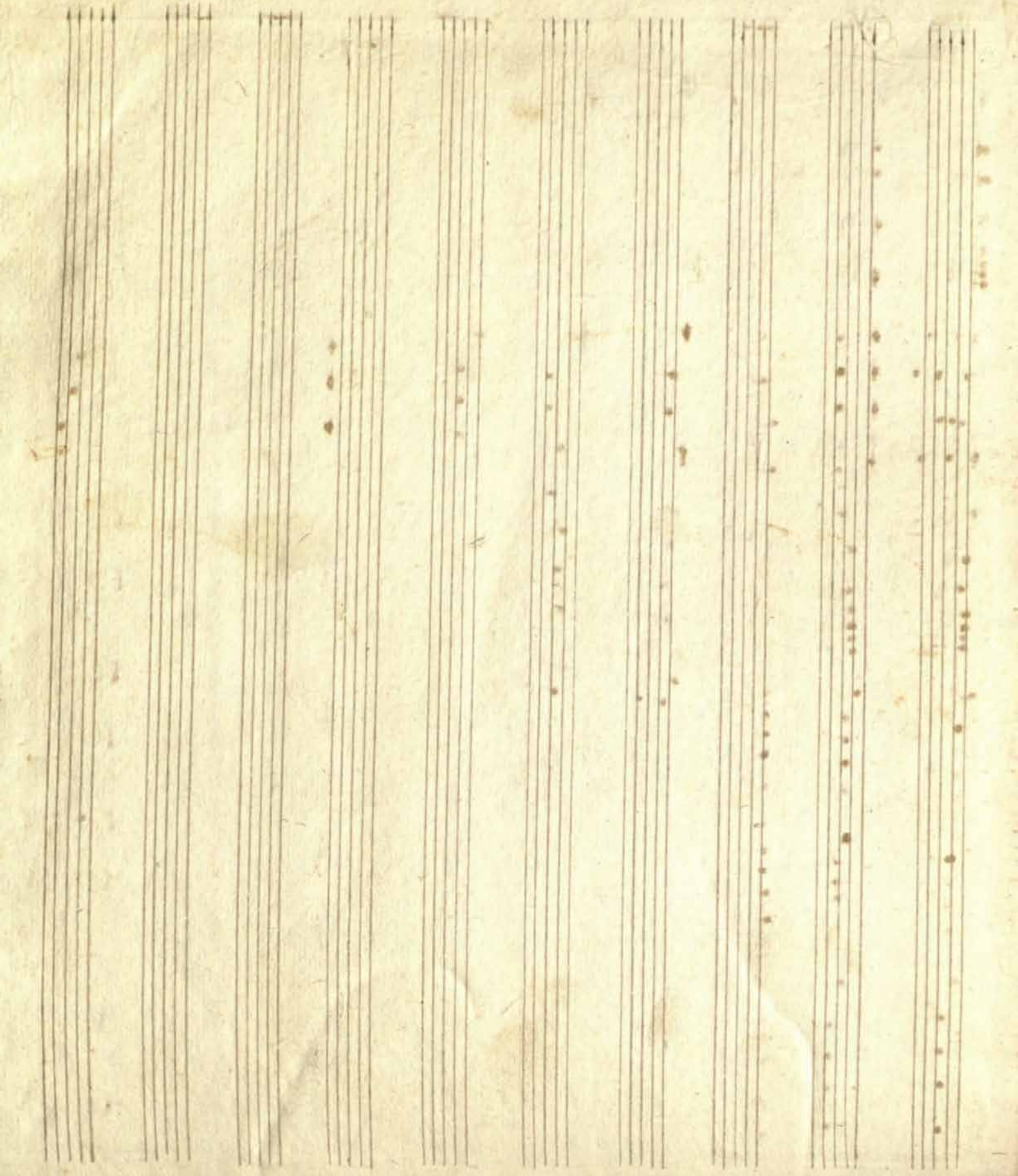

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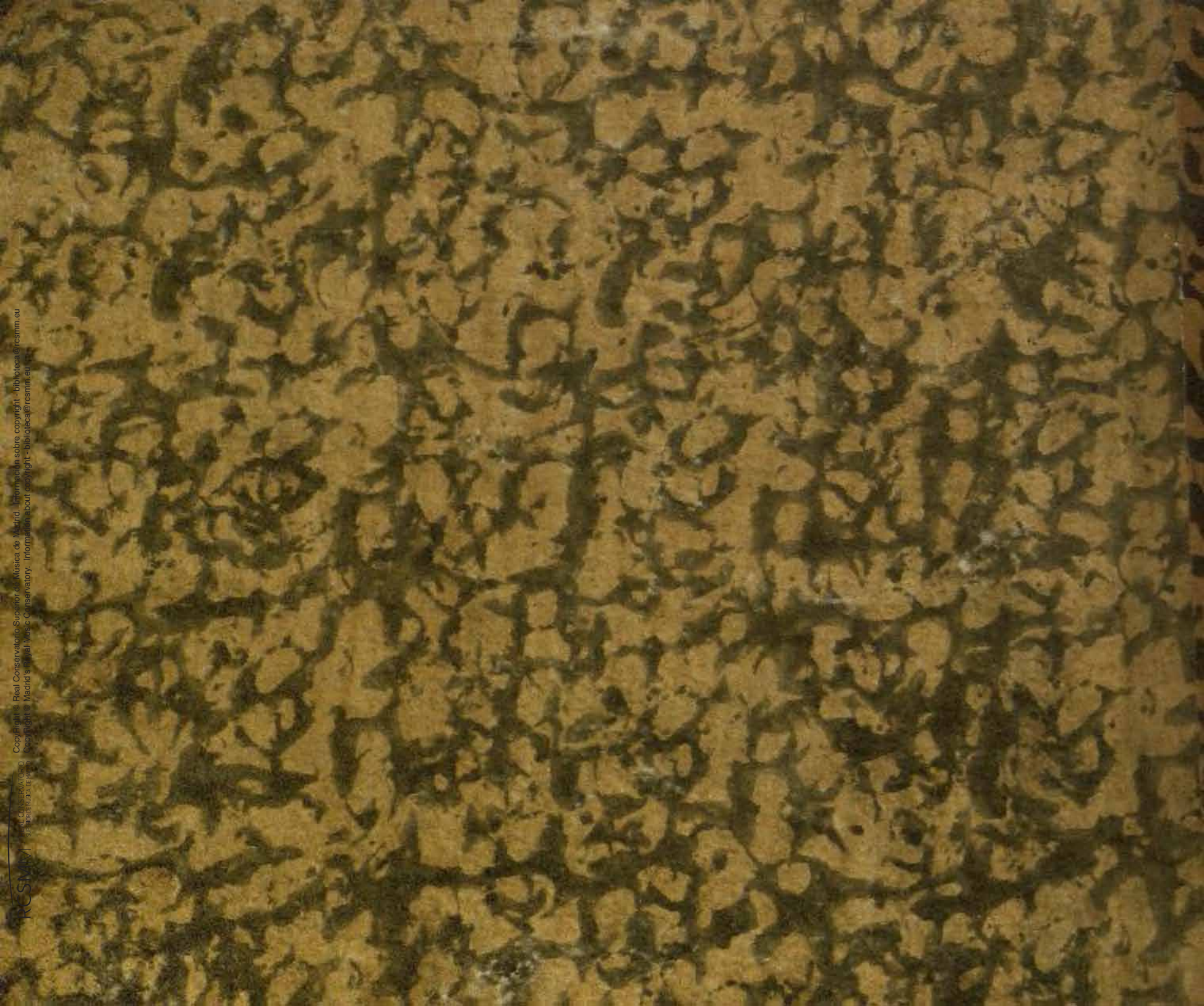
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