La Trascatana

Atto Secondo

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Frascatana

Atto secondo

Scena prima — Pappotta, e Lisetta

Pap. Lis. Pap.

Ma che poca prudenza. E cos'è stato Al Cama=

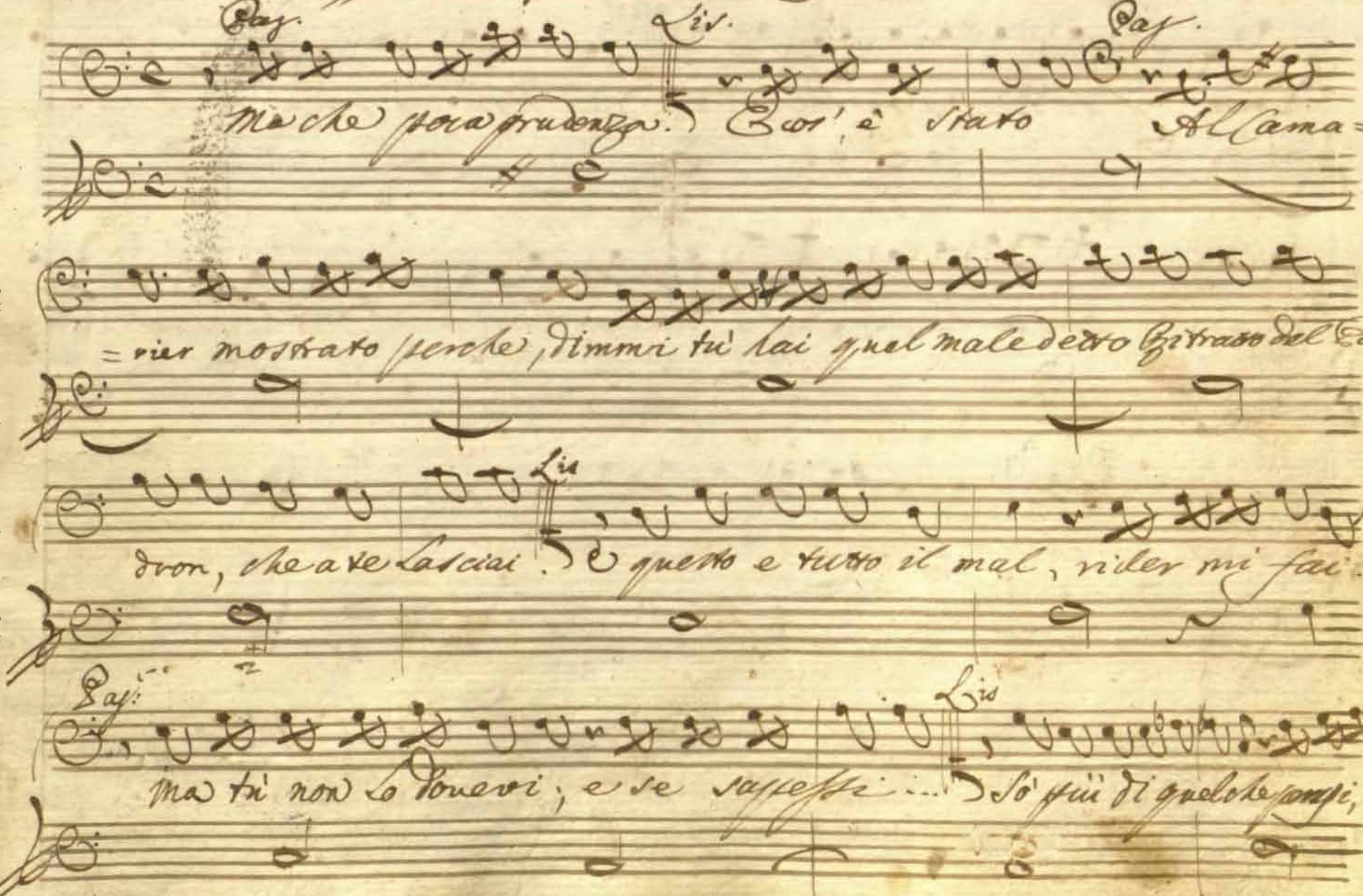
=rier mostrato perche, dimmi tù hai quel maledetto Ritratto del Pa=

Lis

dron, che a te Lasciai. E questo e tutto il mal, rider mi fai.

Pap. Lis

ma tù non Lo douevi, e se sapessi ... Sò più di quel che pensi, E il tuo Pa



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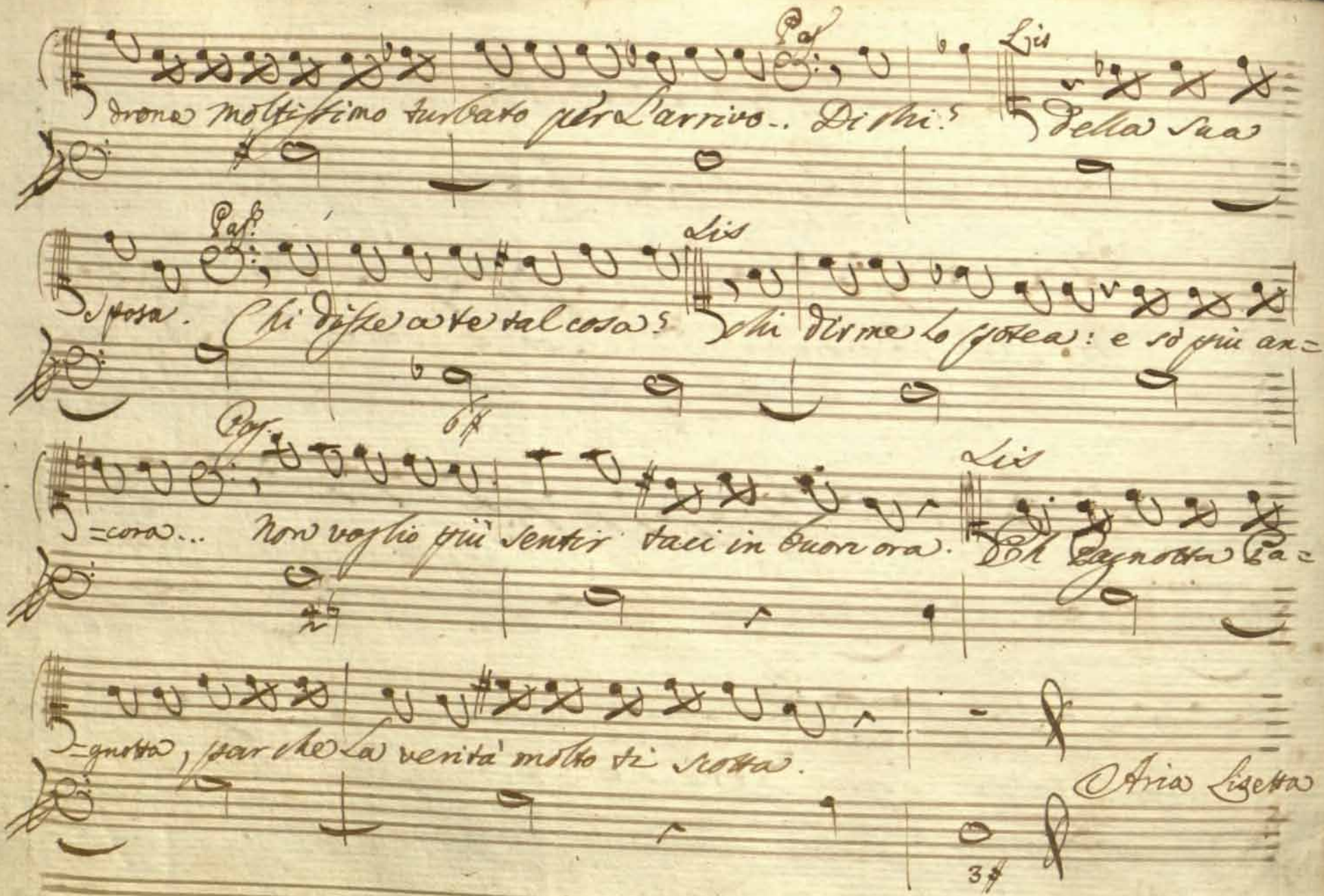

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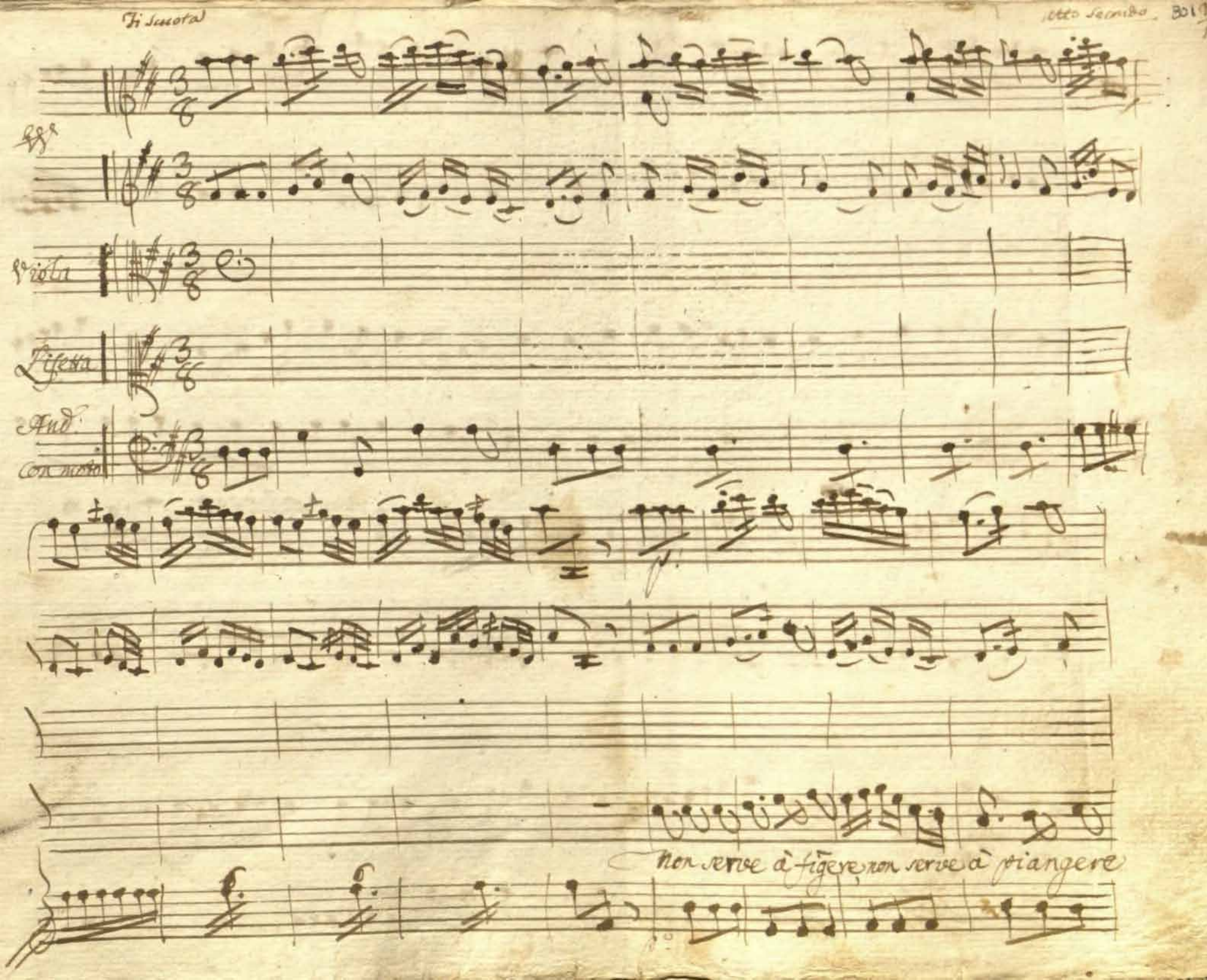

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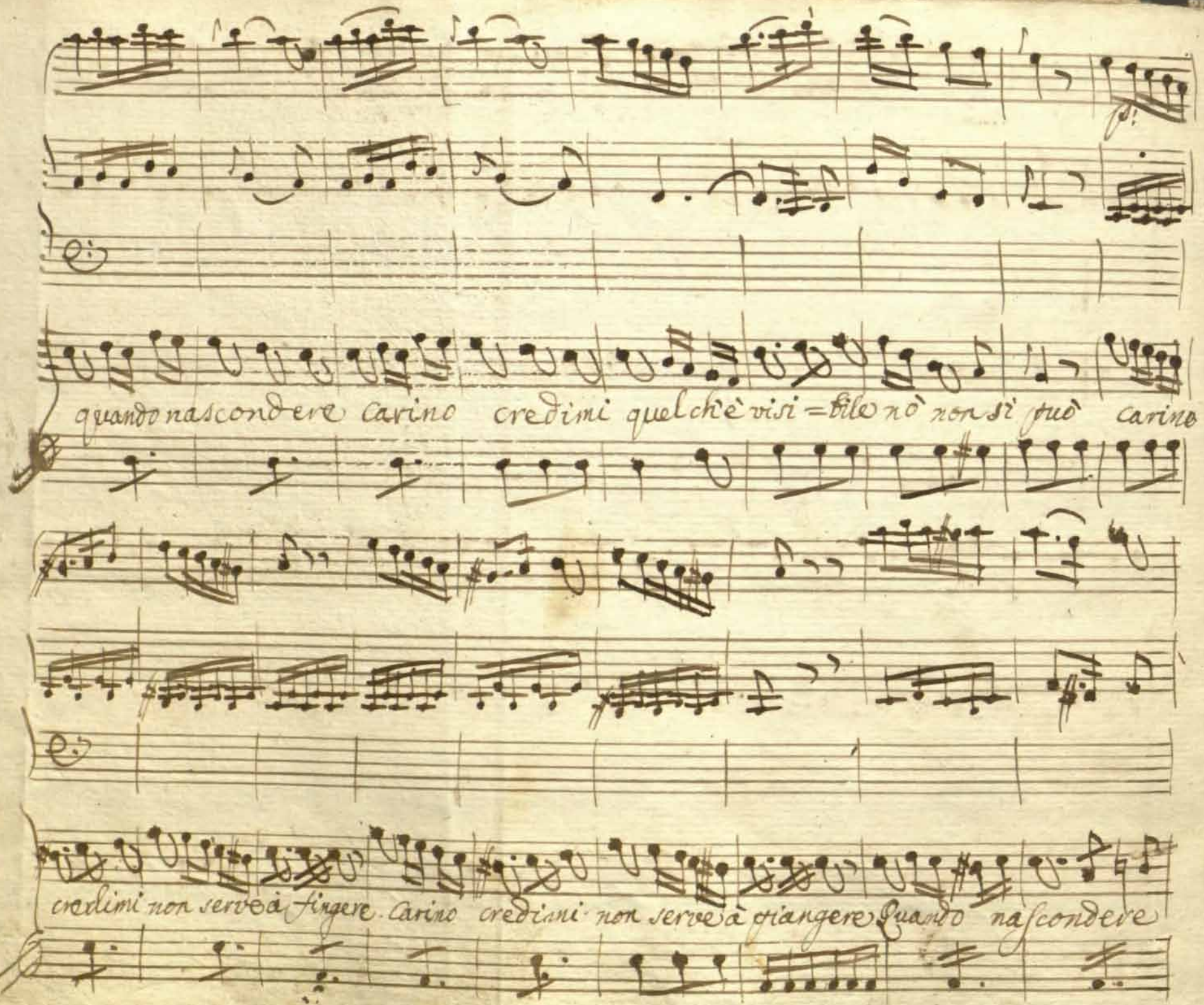

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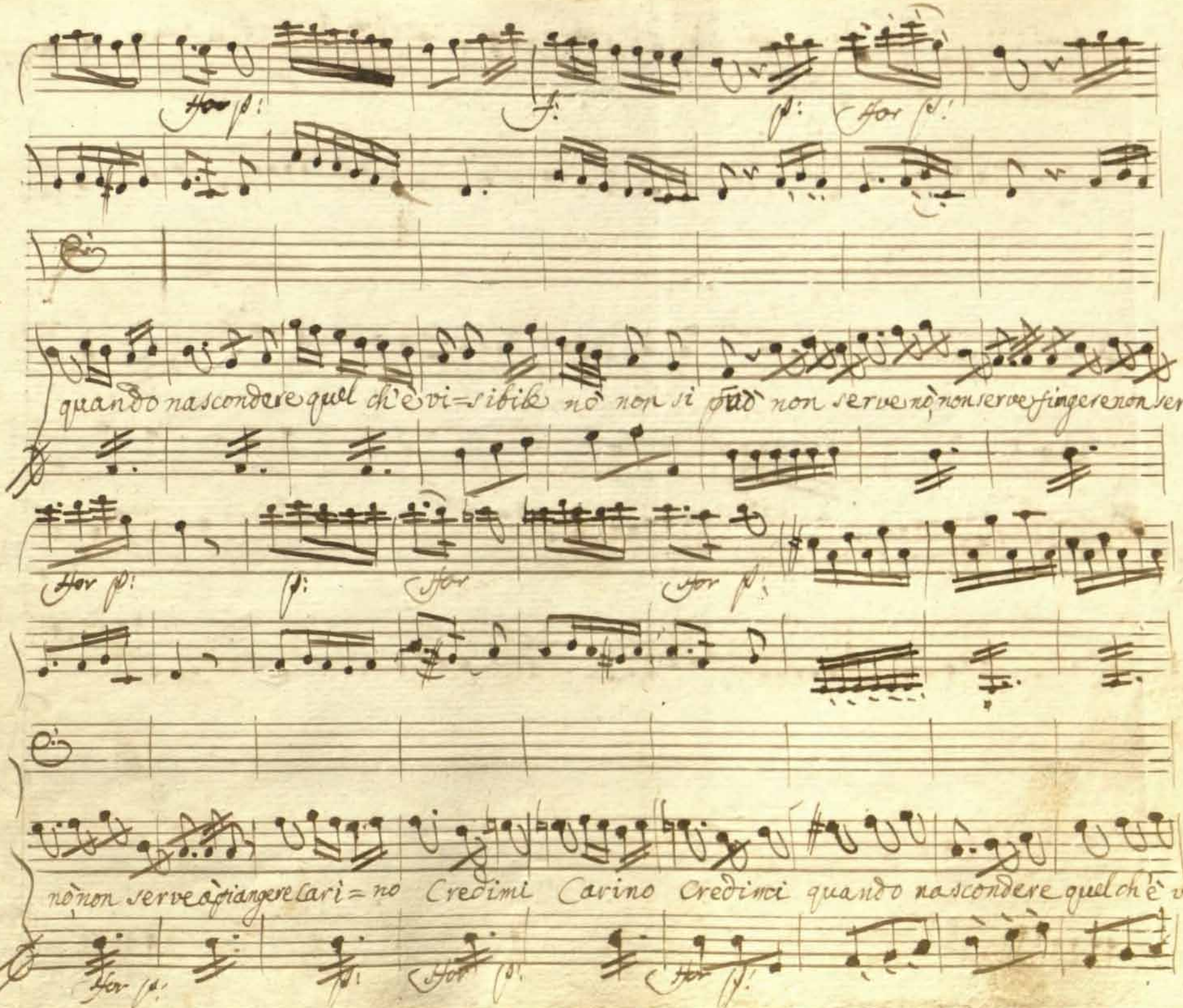

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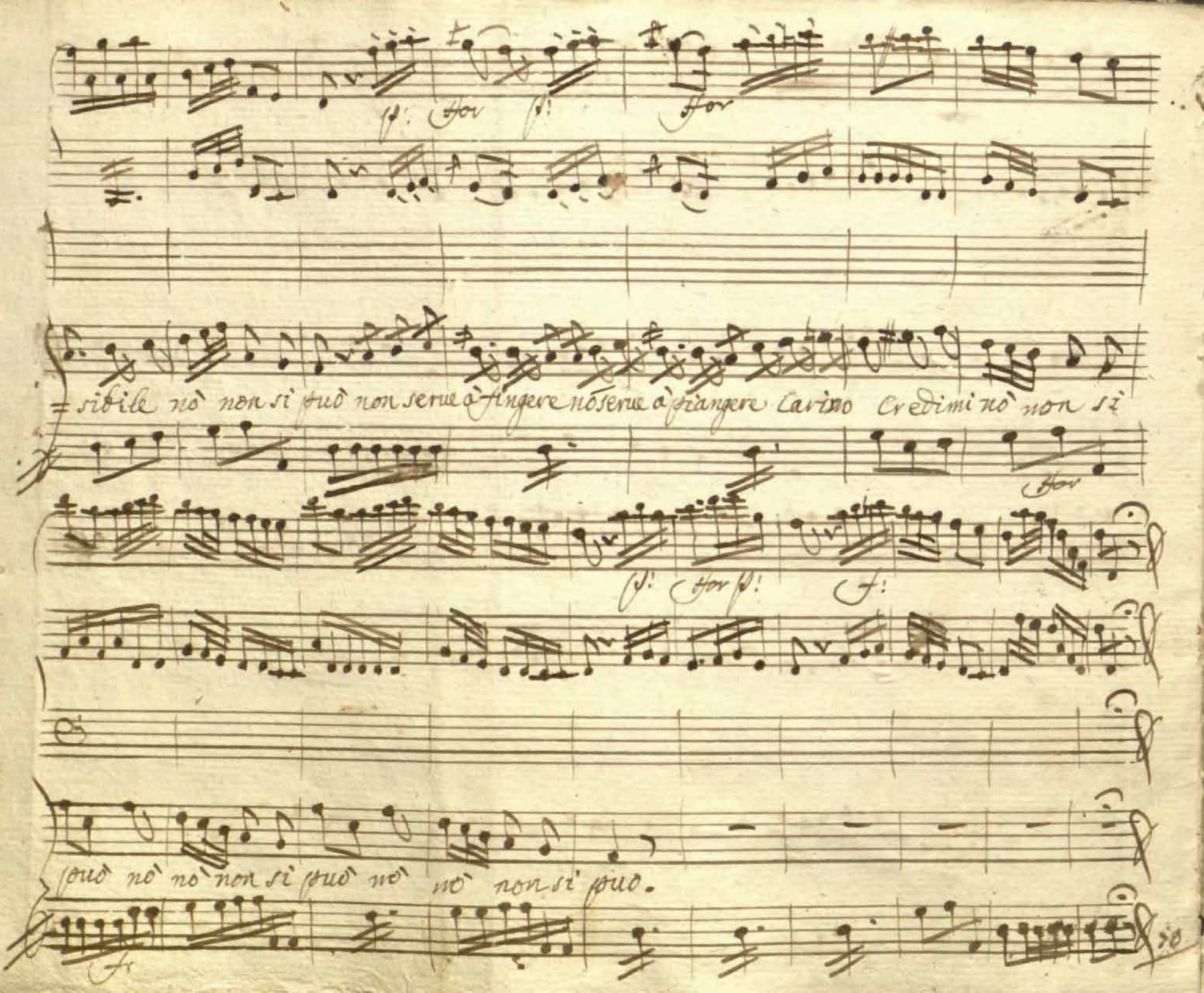

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Scena II

Pag.

Un gran che son Le Done. Oh giusto a

Pagnota e il Cavaliere

Pag.

tempo. dimi cosa facesti o mio Pagnotta, per me con D. Stella? E risso=

Con

=luta di partire per Roma, per tutto palesare a vostro Padre. A

me non preme un Zero, vada pur dove vuol, senza Violante vivere più non

Pag.

può quest'alma amante. Ma per poter salvar La Castra, e i

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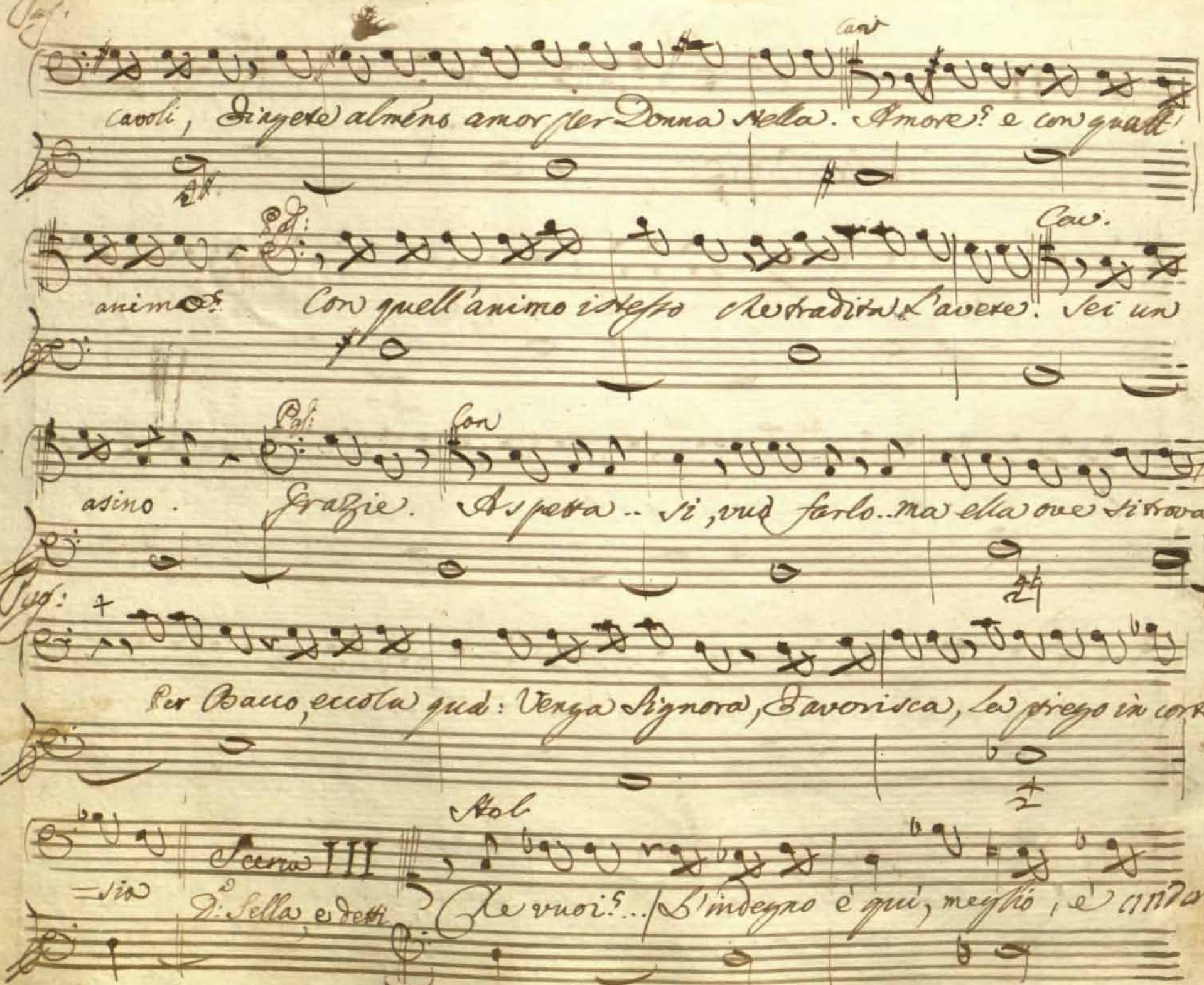

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Pas: Car: Stell:

via. | Si fermi, dove va? | che sofferenza! | Fuggo da un tradi=

Car: Pas: Car:

tor. | Oh che pazienza. | E dite qualche cosa. | Signora, eccomi a

Stel Car

Voi pentito del mio error. | Barbaro ingrato! | Più frenarmi non

Pas: Car

sò. | Via resistete. | Ma cara alfin vedete, che tutto fù il mio er=

Stell Pas:

=rore un trasporto d'amore | Ah menzognero. | In quanto a questo

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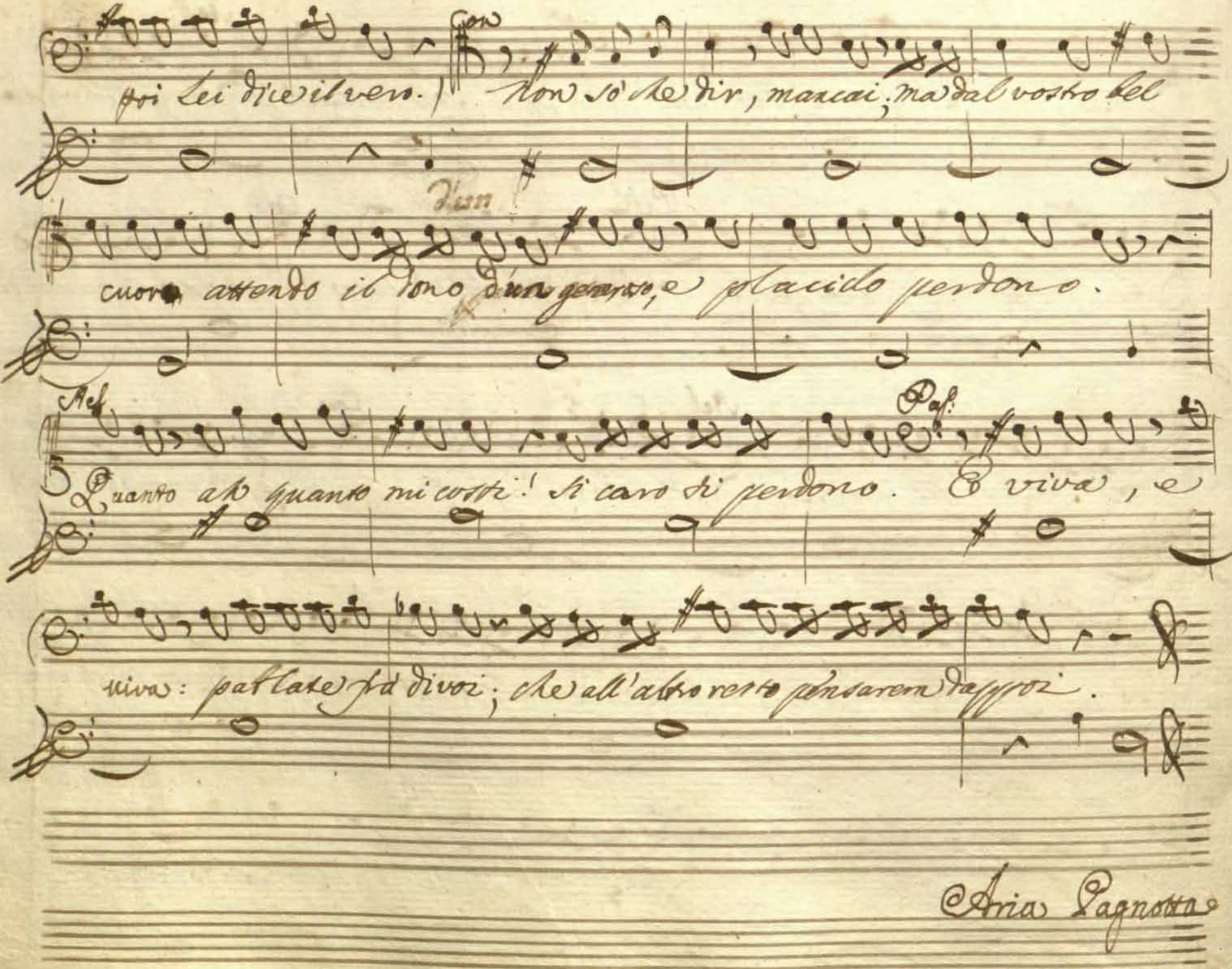

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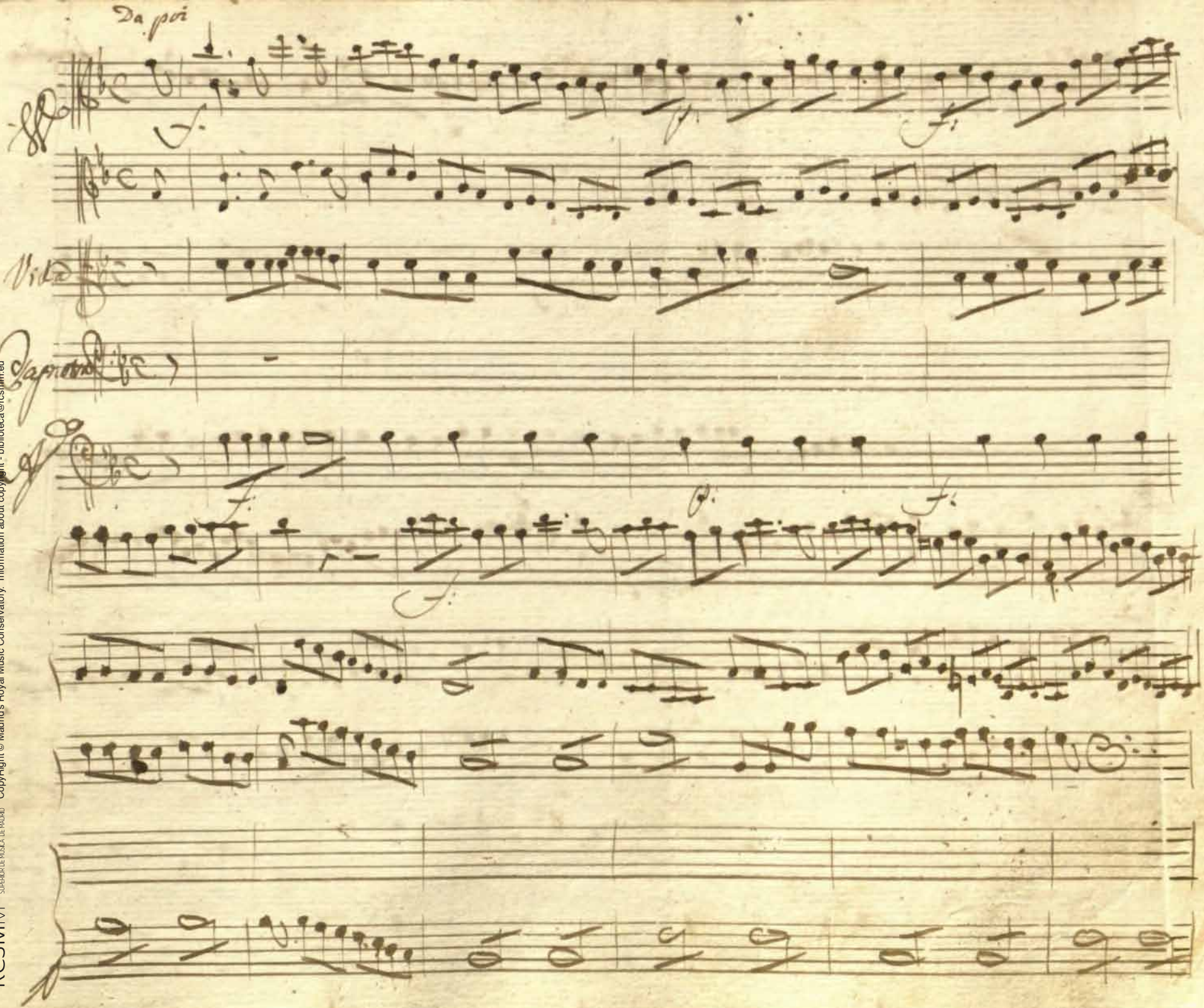

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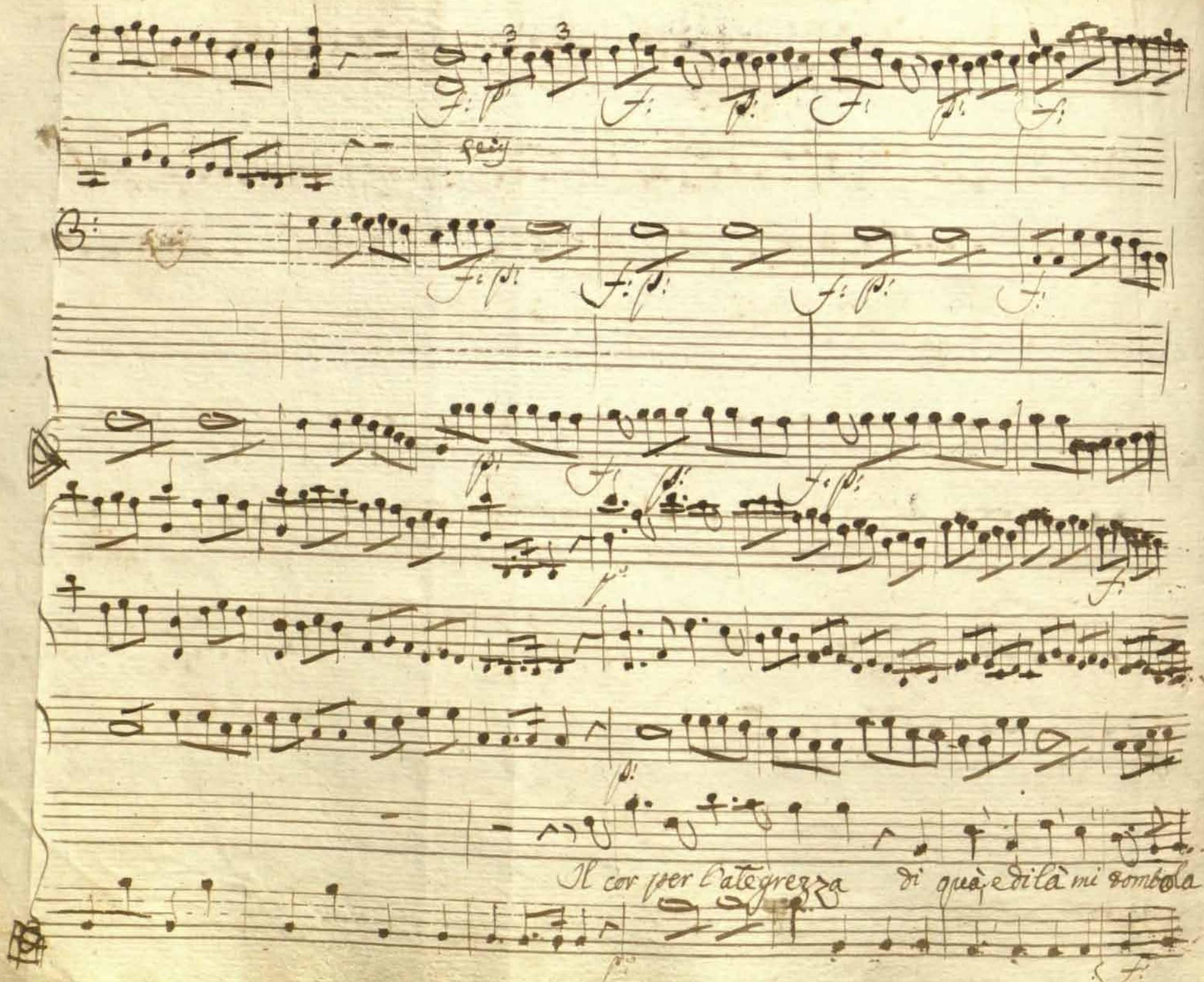

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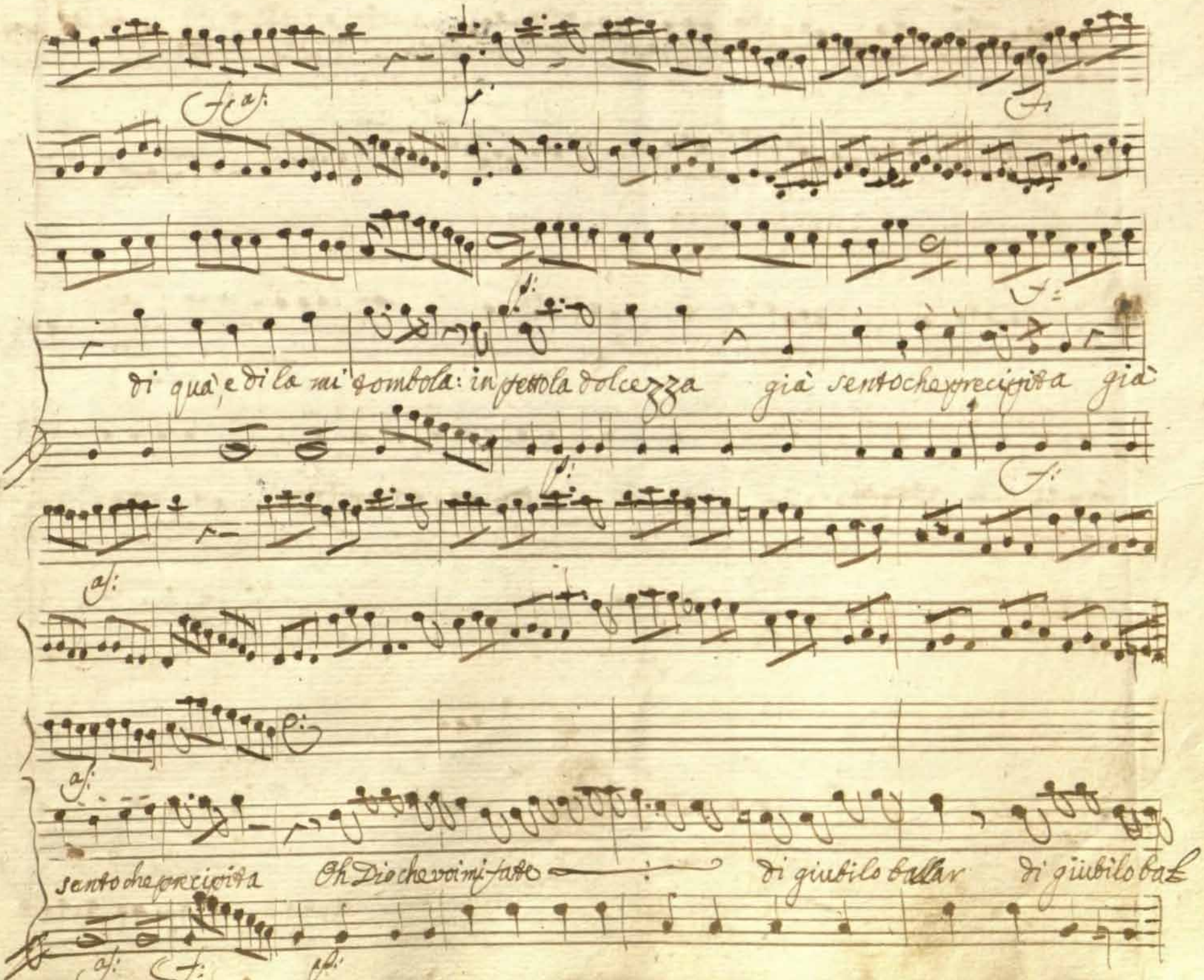

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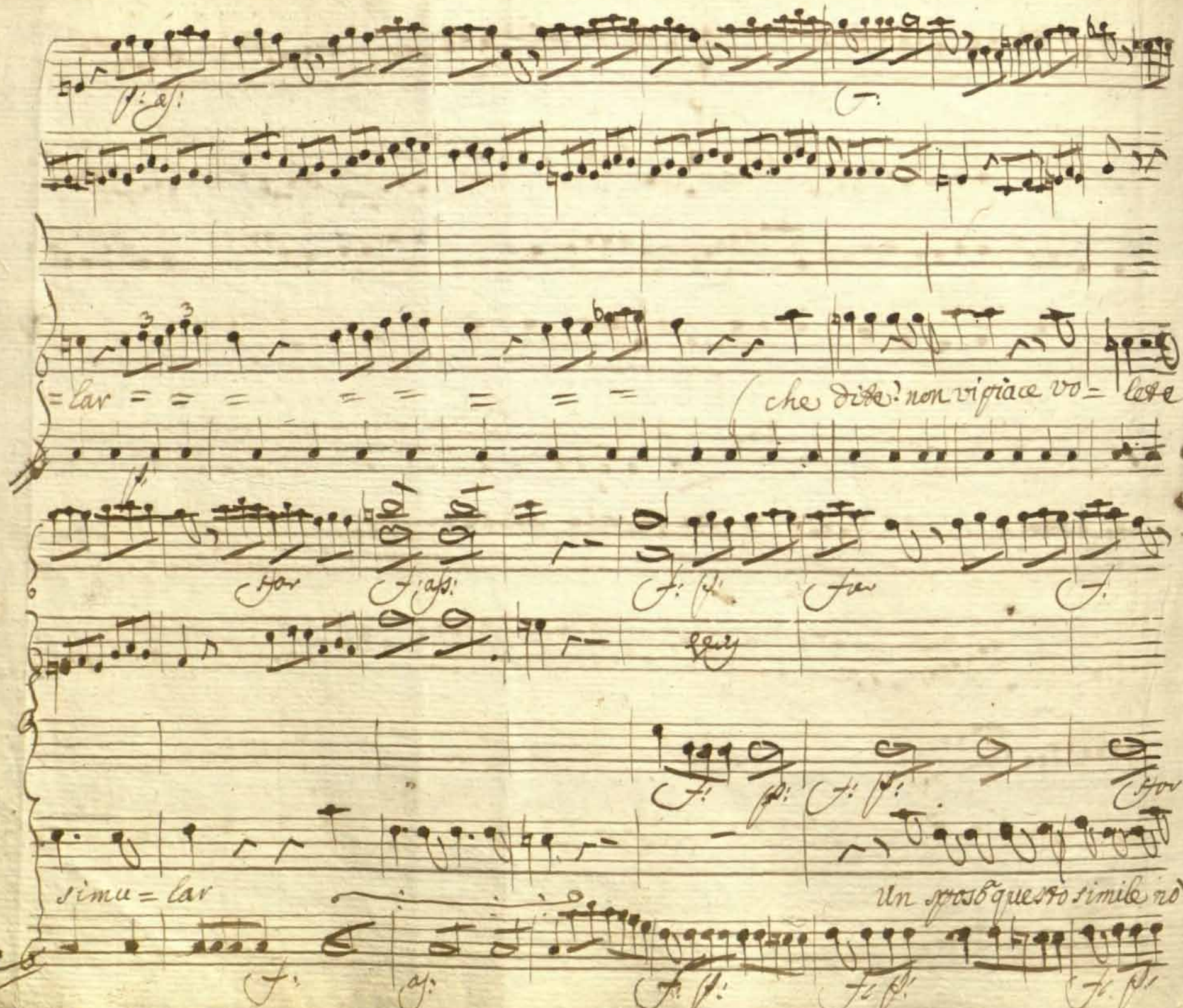

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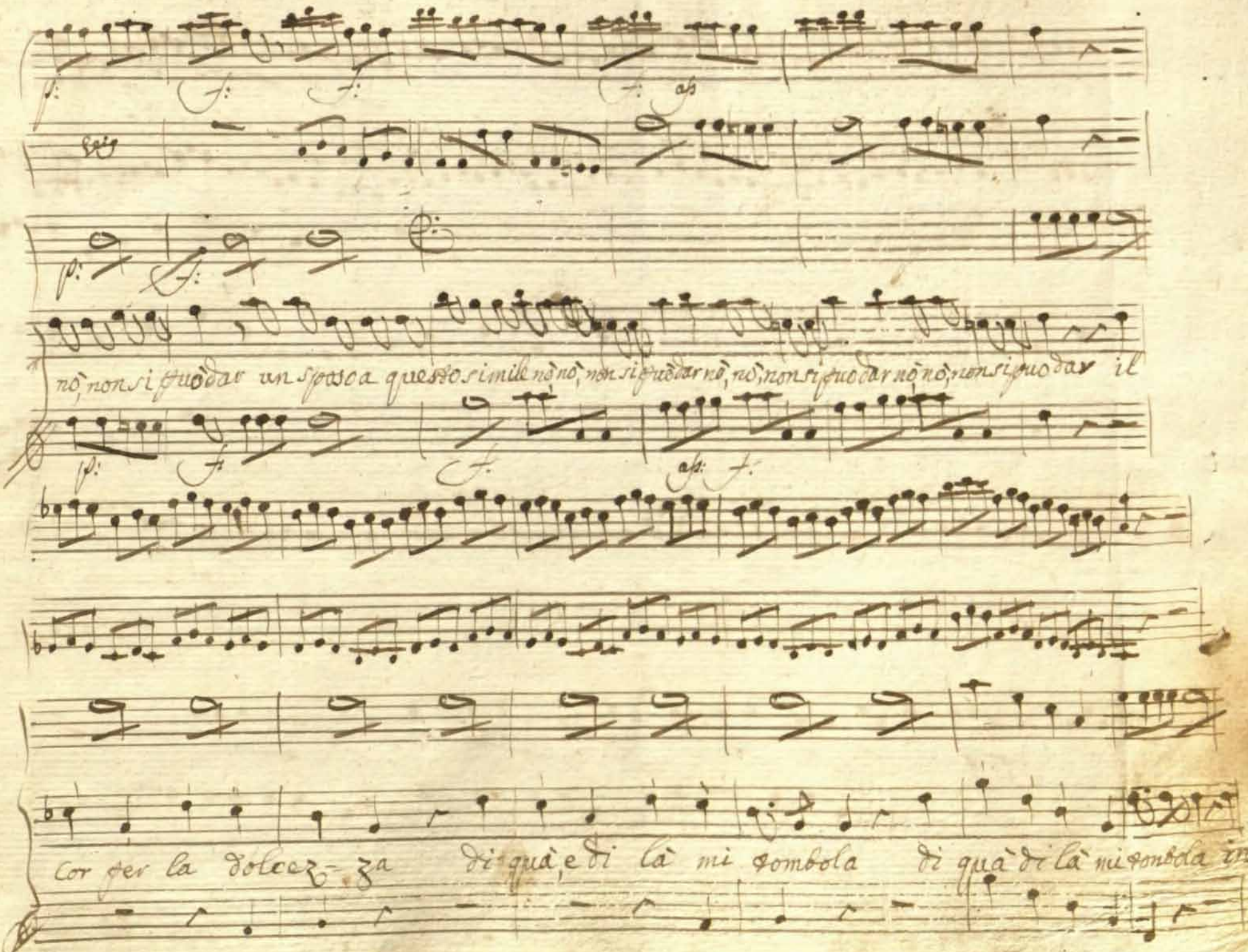

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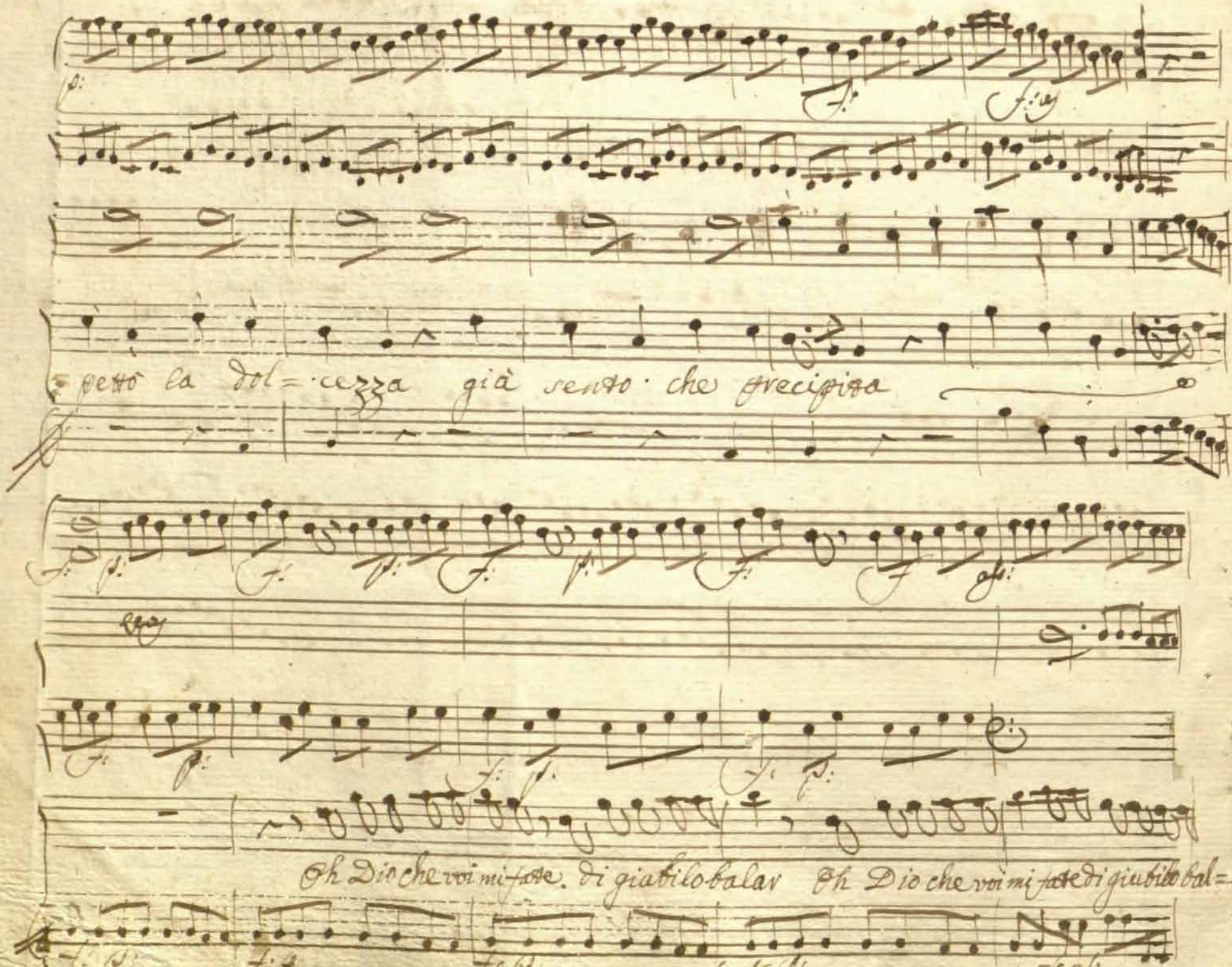

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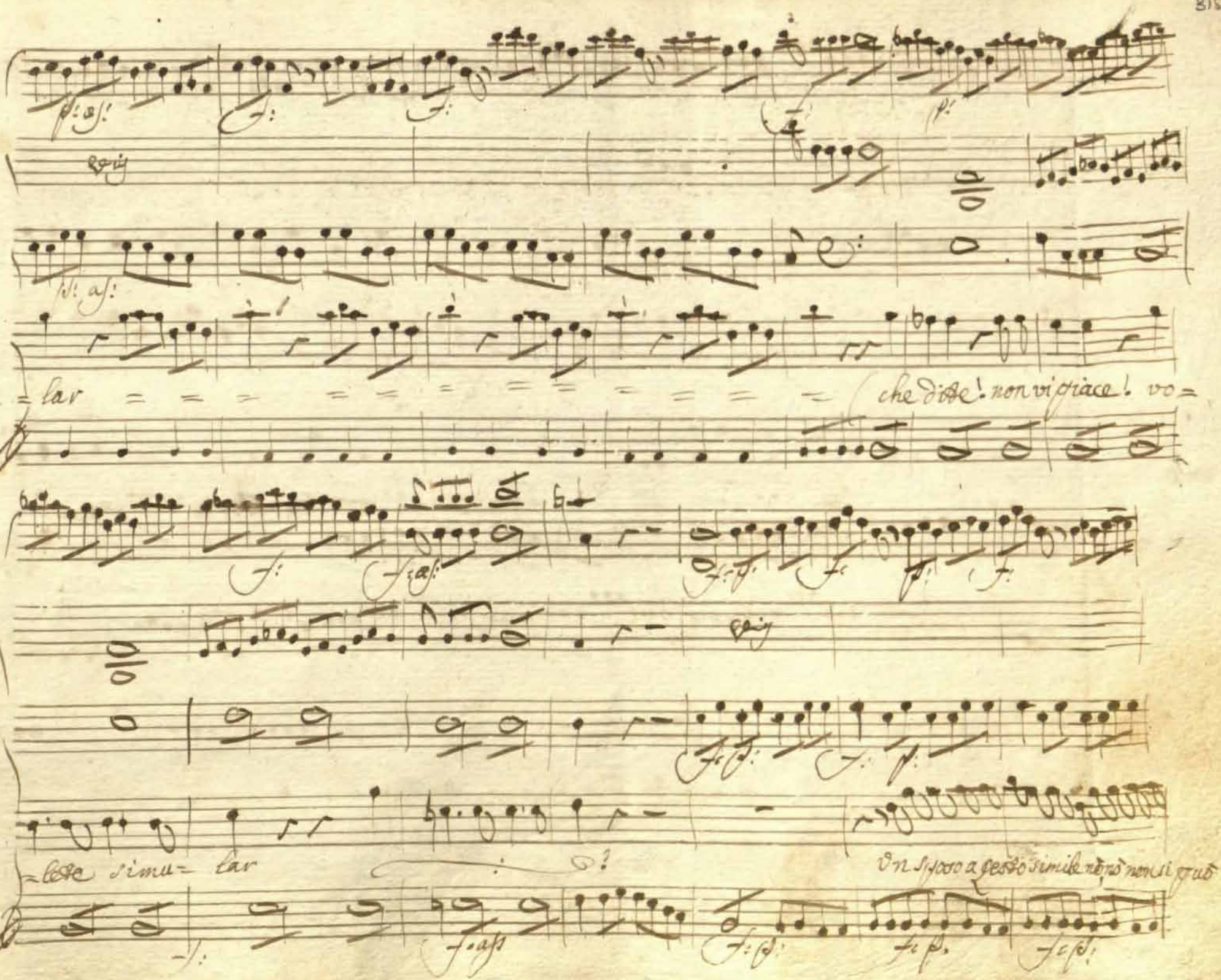

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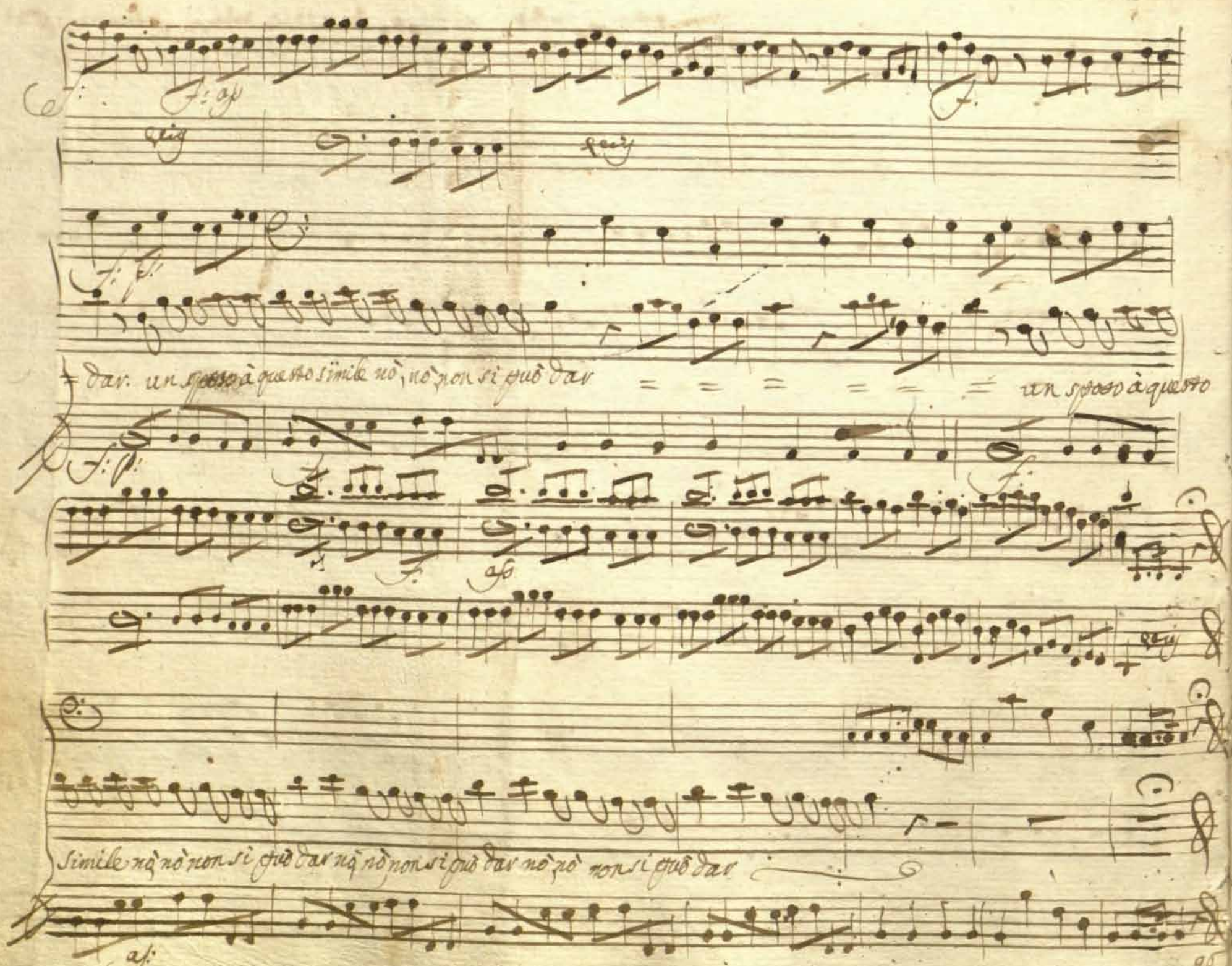

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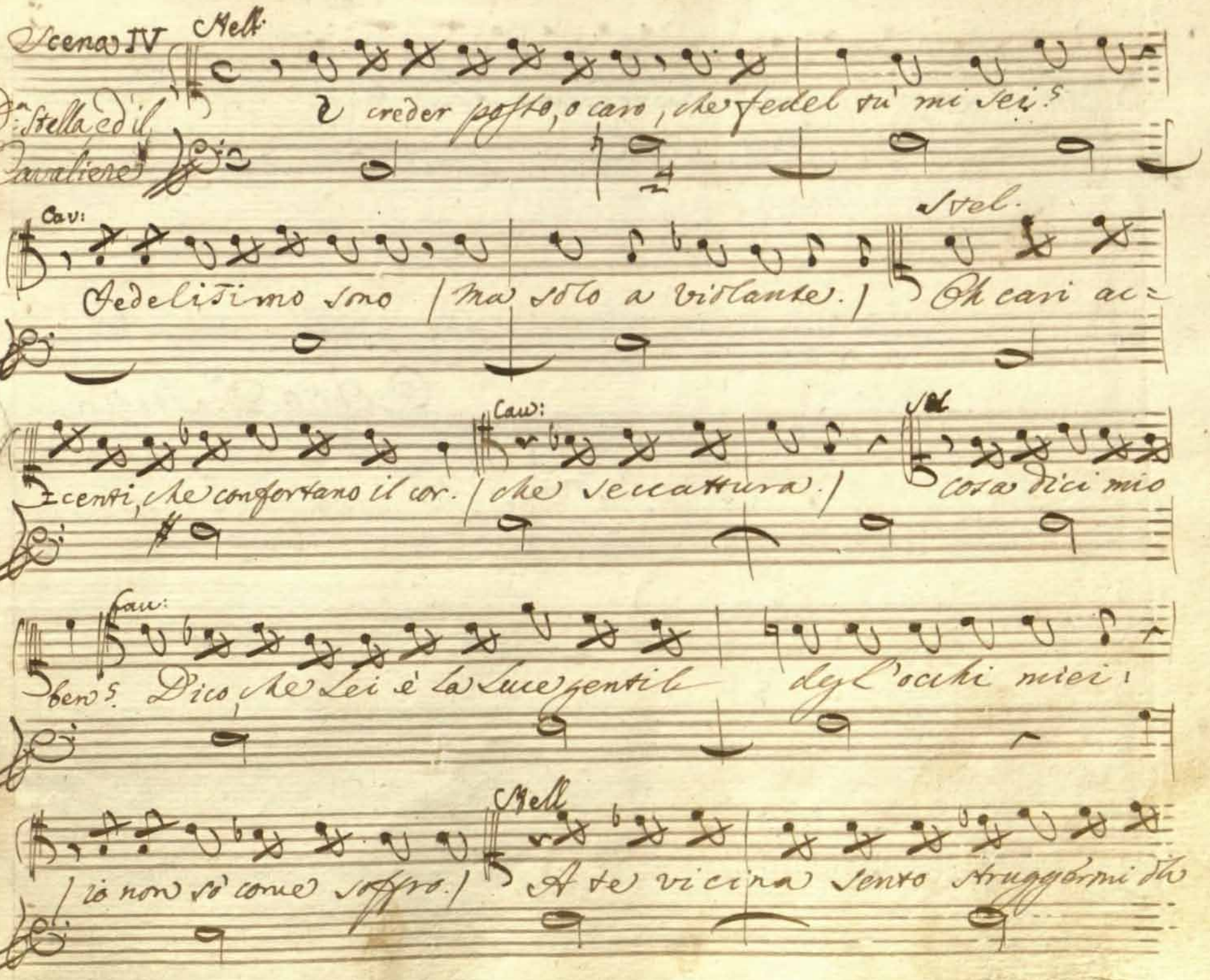

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detto.

Dio! E fida sempre a te vivrò ben mio.

Aria D.a Stella

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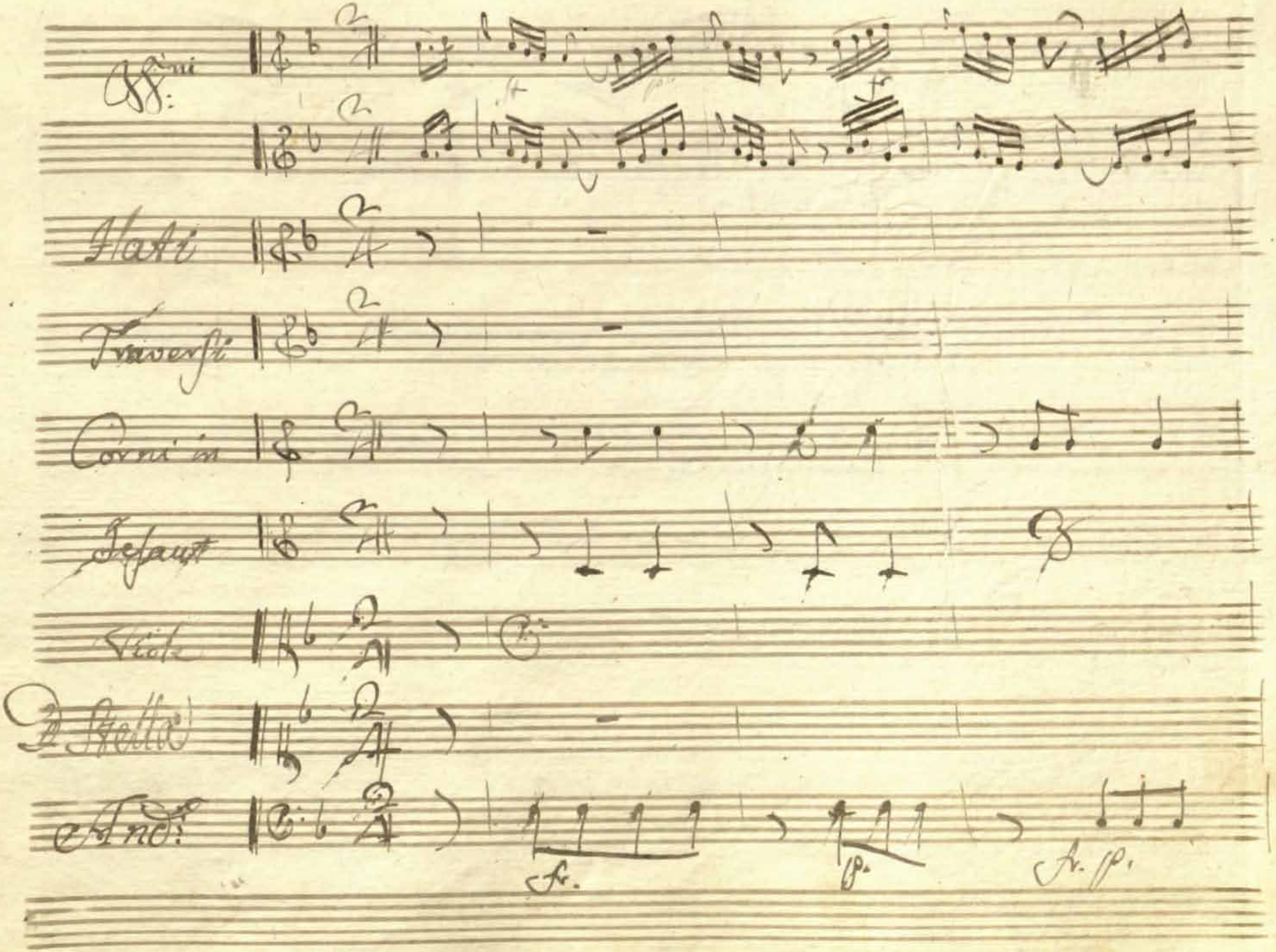

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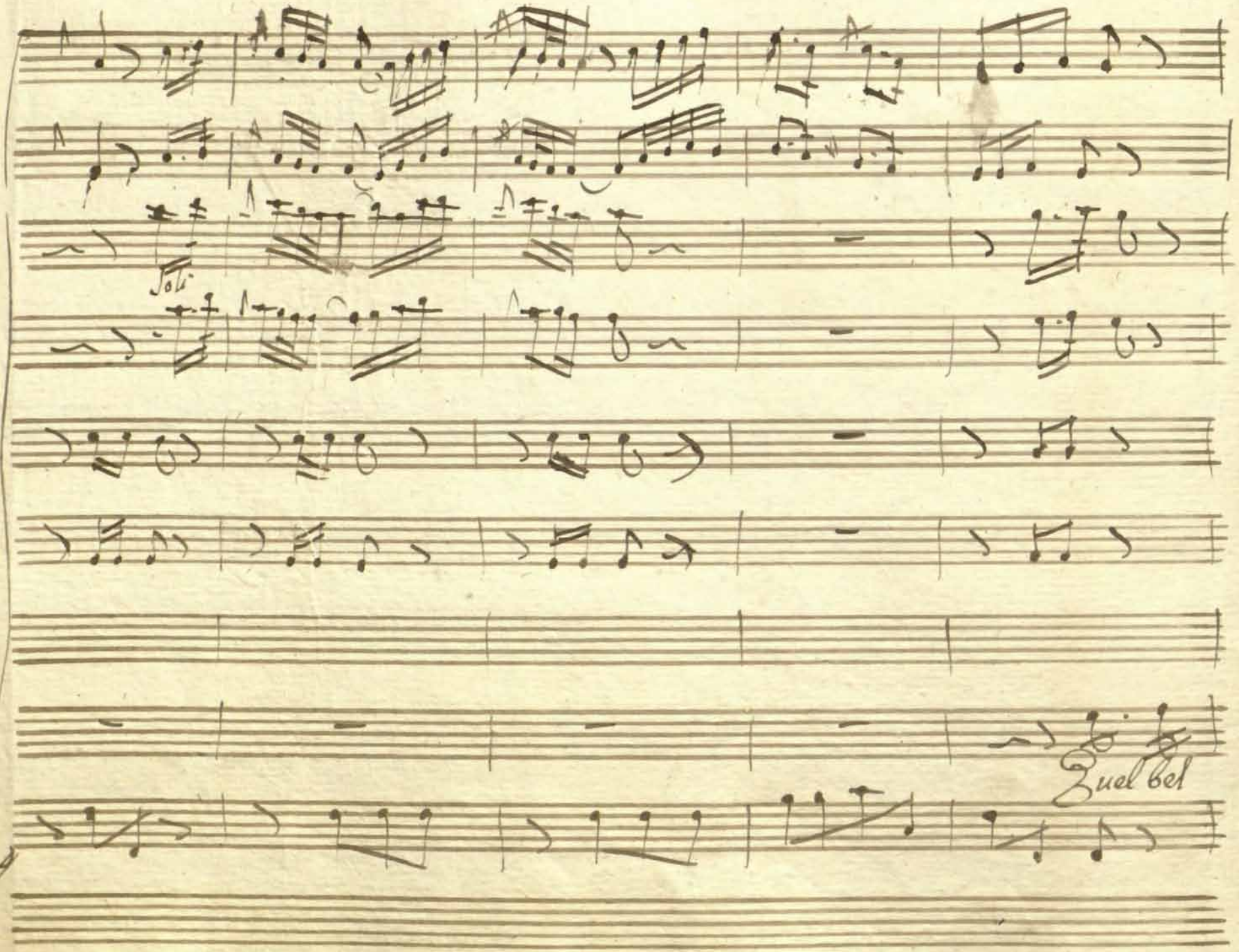

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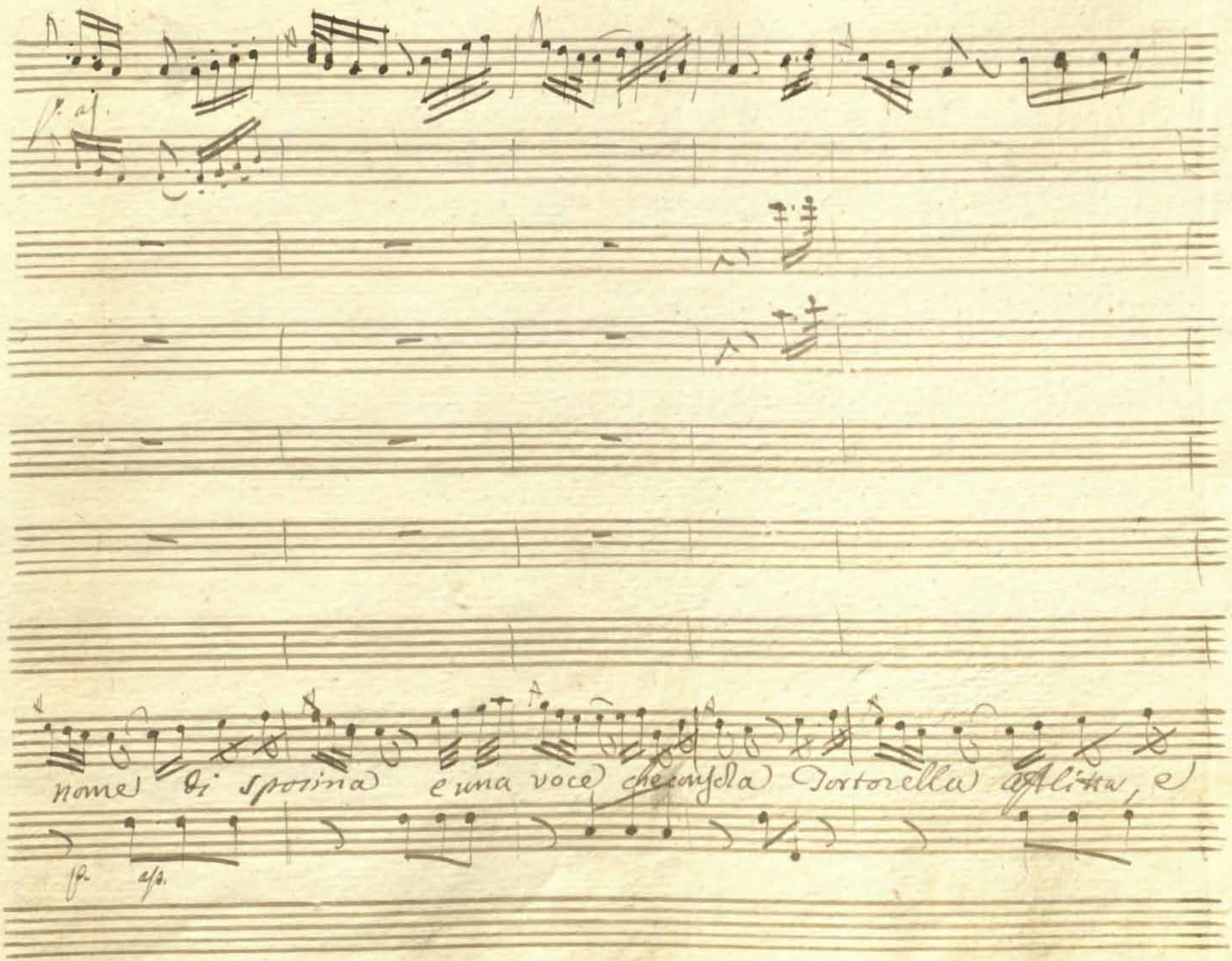

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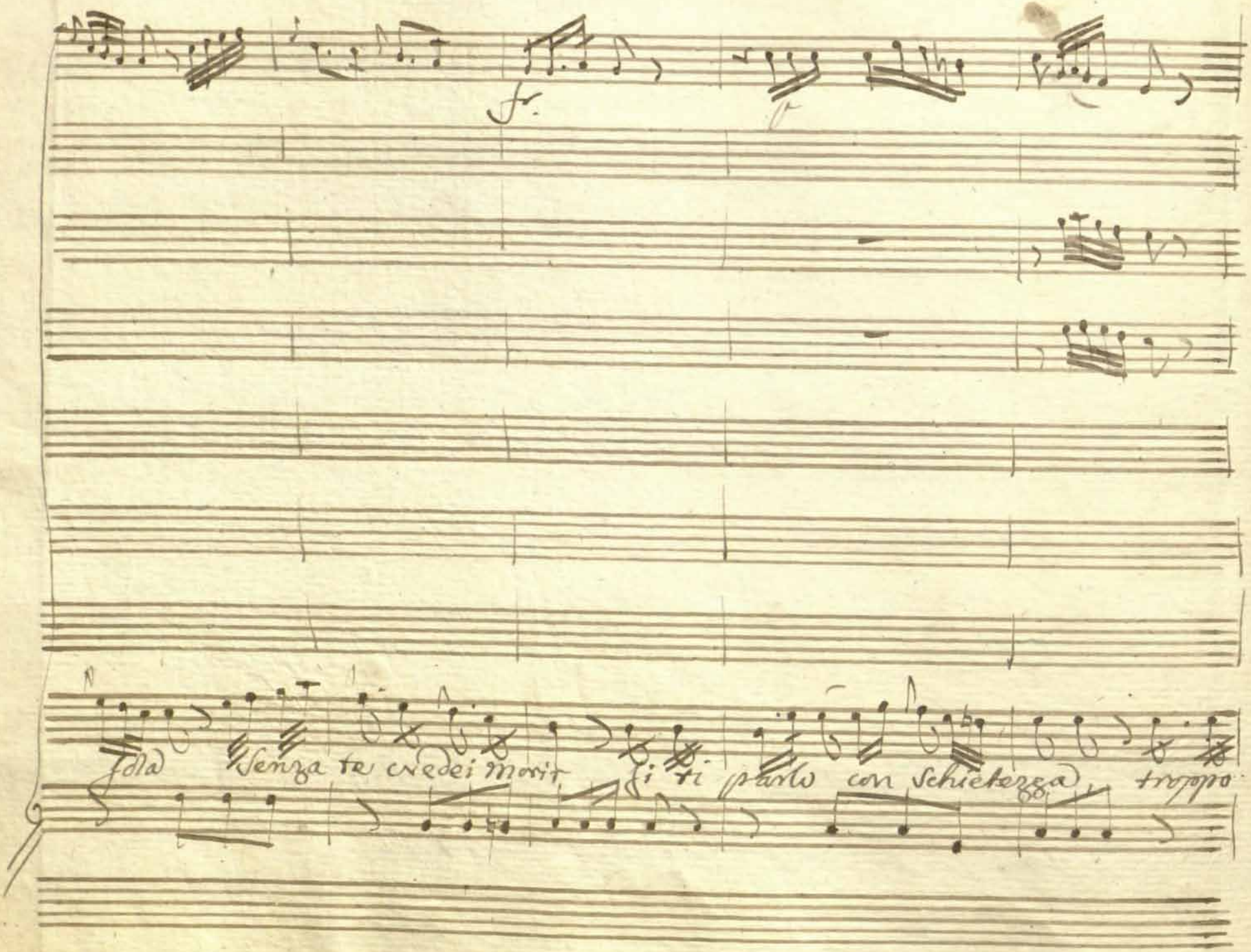

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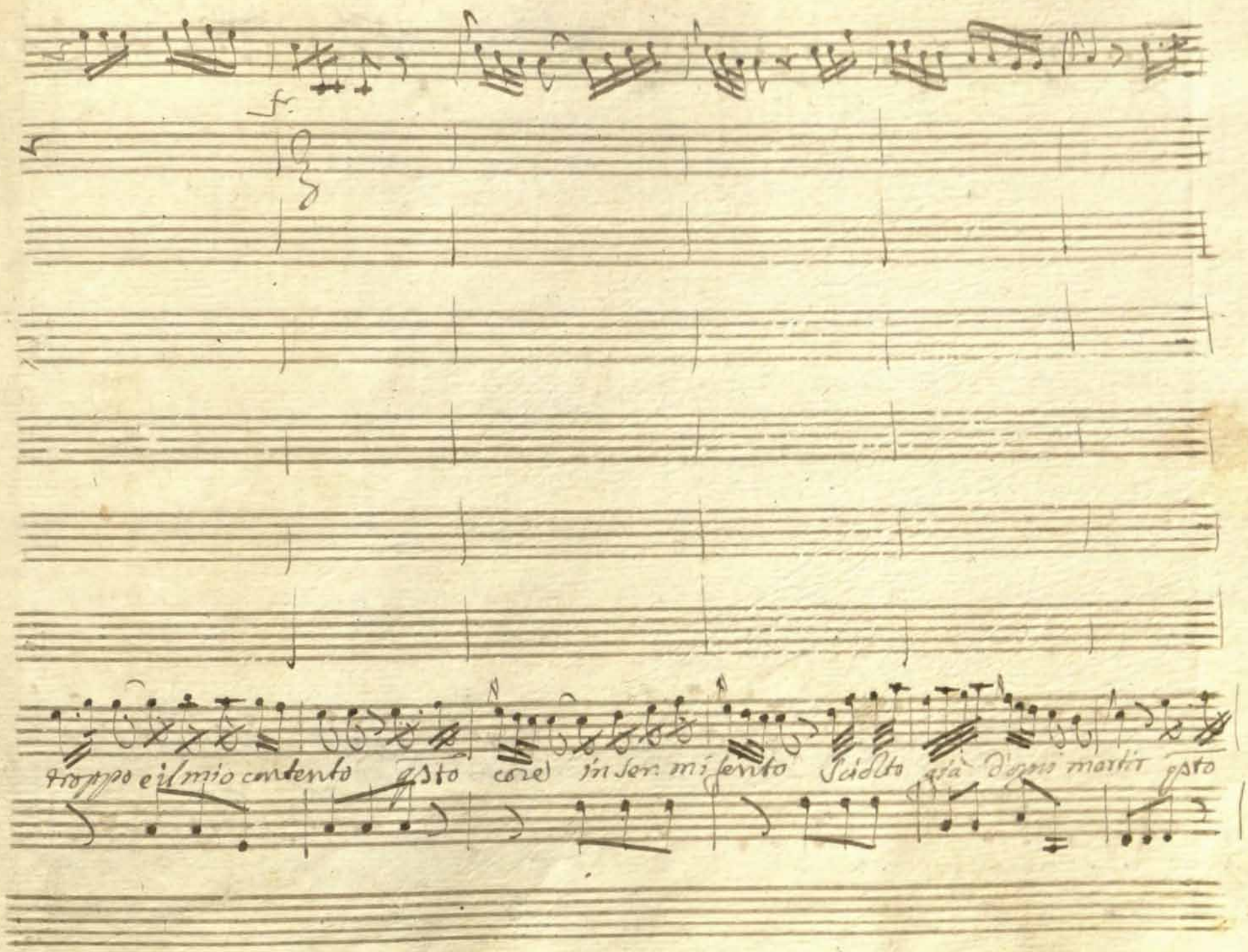

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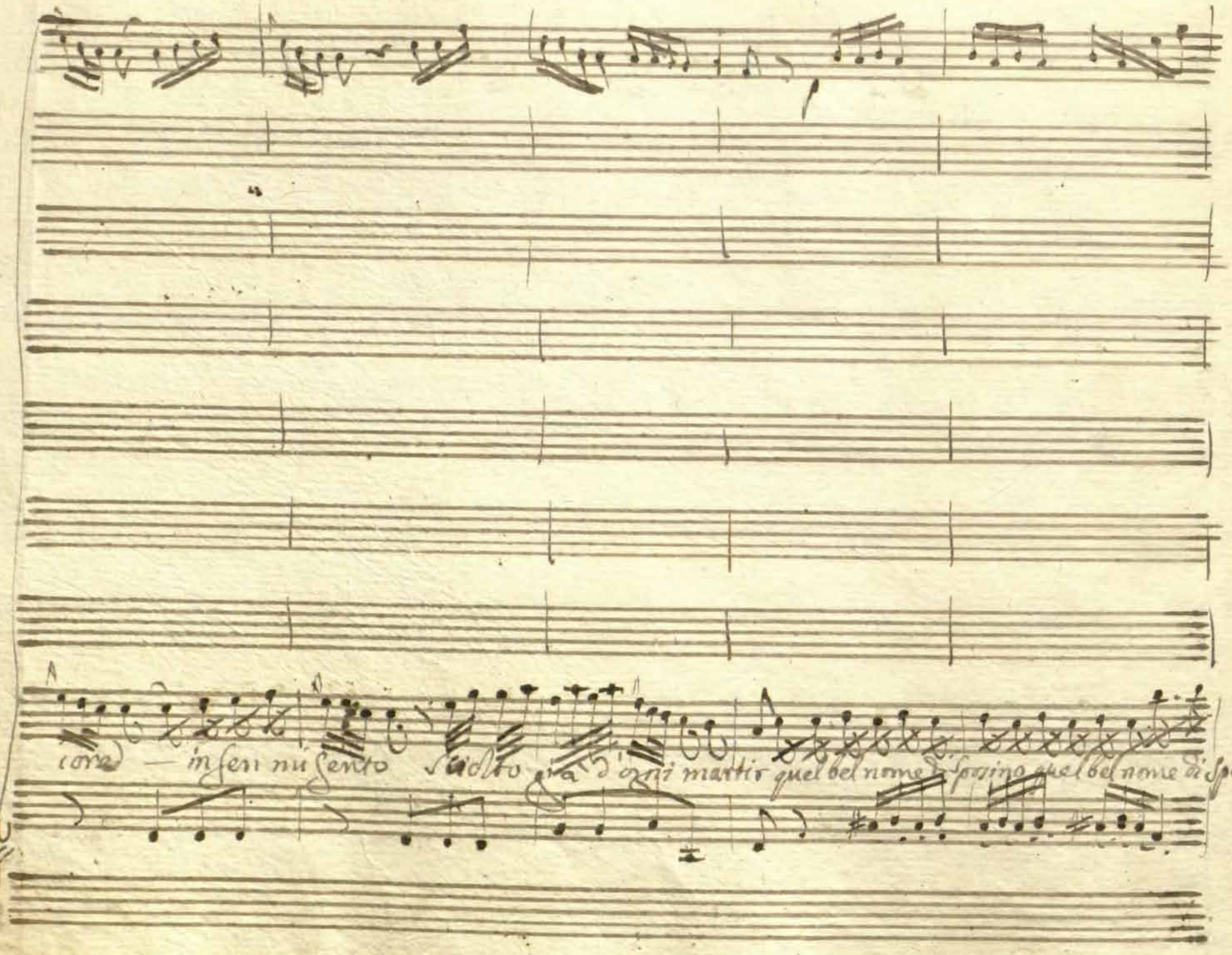

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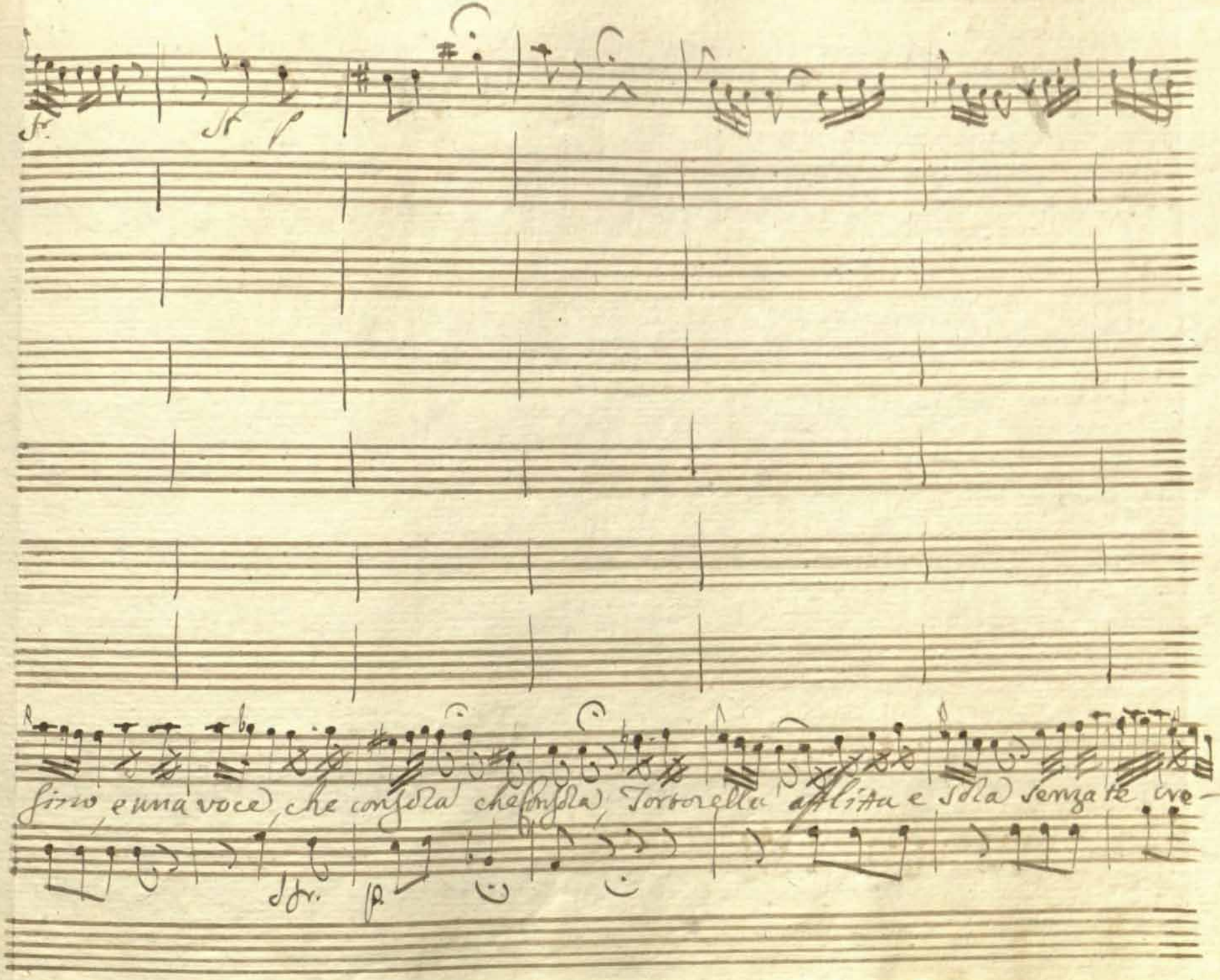

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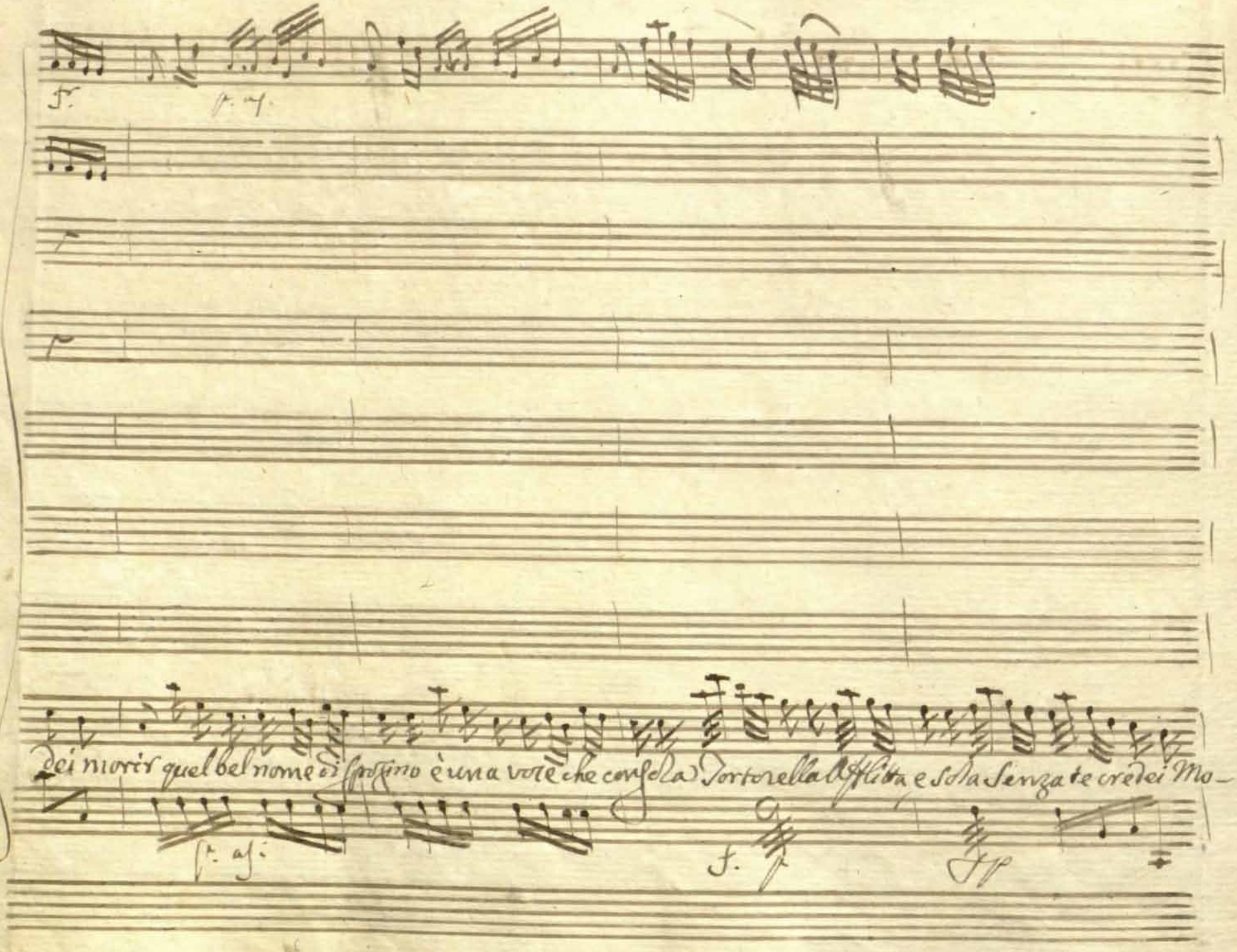

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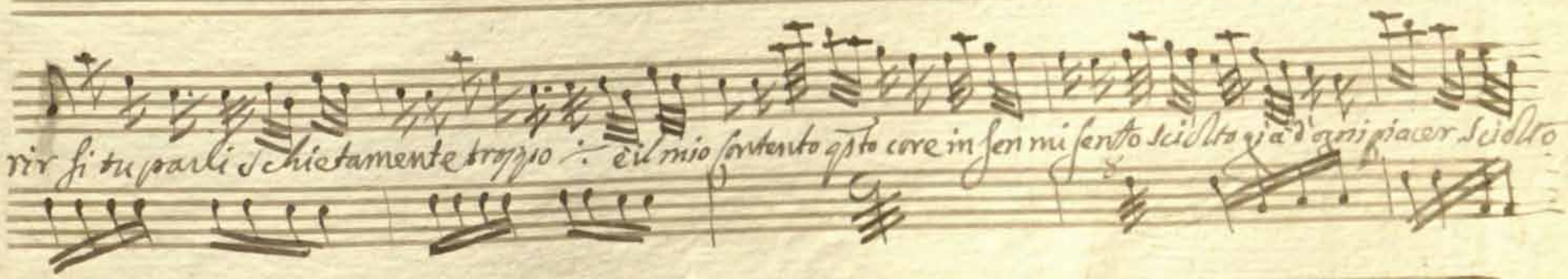

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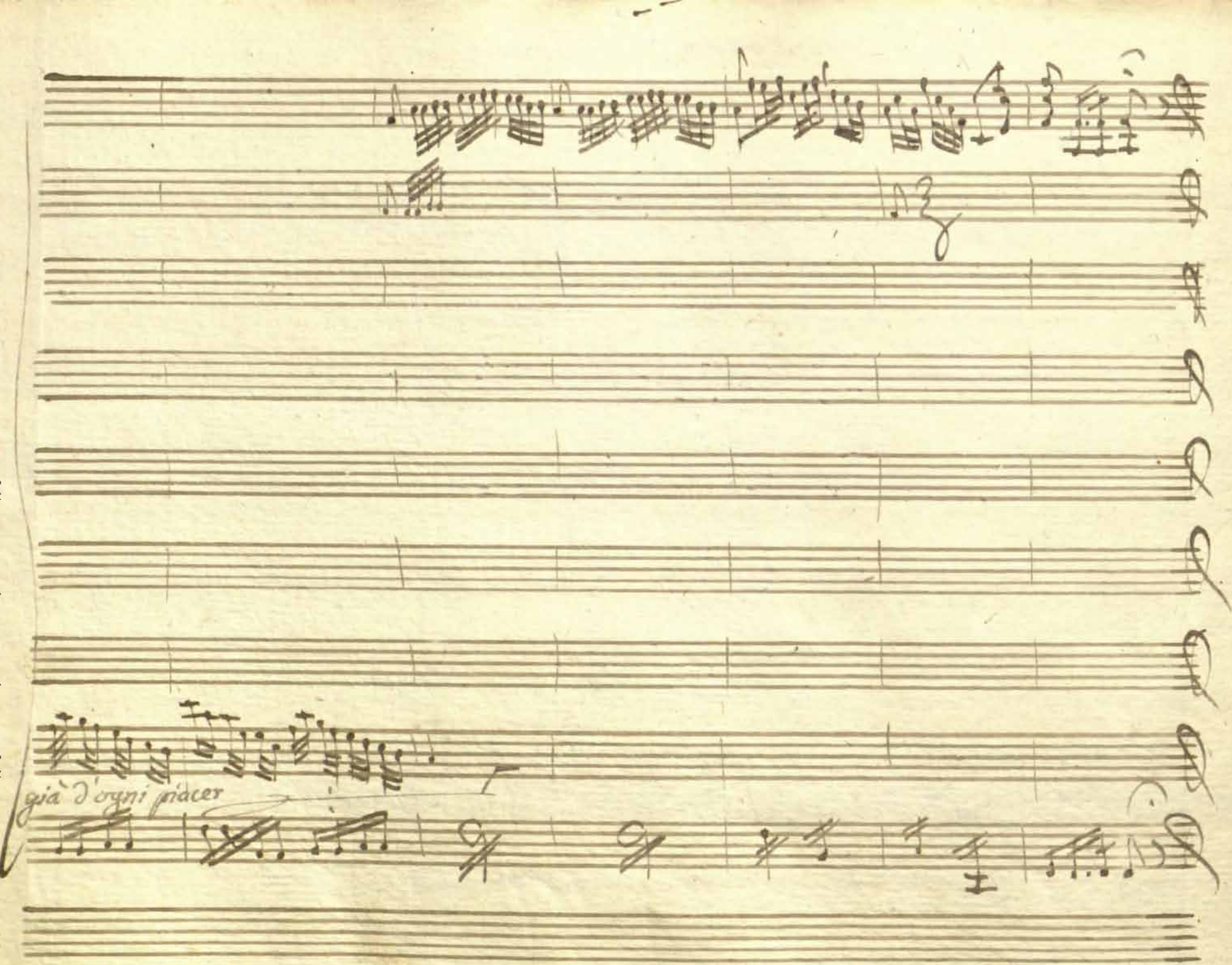

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4/2

Scena V.ª

D. Fabrizio poi Nardone

Fab.

Or si che son sicuro: vn gran bel colpo ho fatto da Maestro. A Violan-

te di far credere al fin m'è riuscito, che Nardon, seco Marito esser più non può perche è amogliato, e con

due figli ancor, bel ritrovato! Lupus est in Tavola! per poco mi voglio riti-

Nar.

rar. Oh che gran foco! che incendio, e qsto mio! per Violante, oh Dio posso dir sventurato, d'esser

cotto, stracotto, e biscotato

Fab.

Povero Mamaluco! Addio Nardone so

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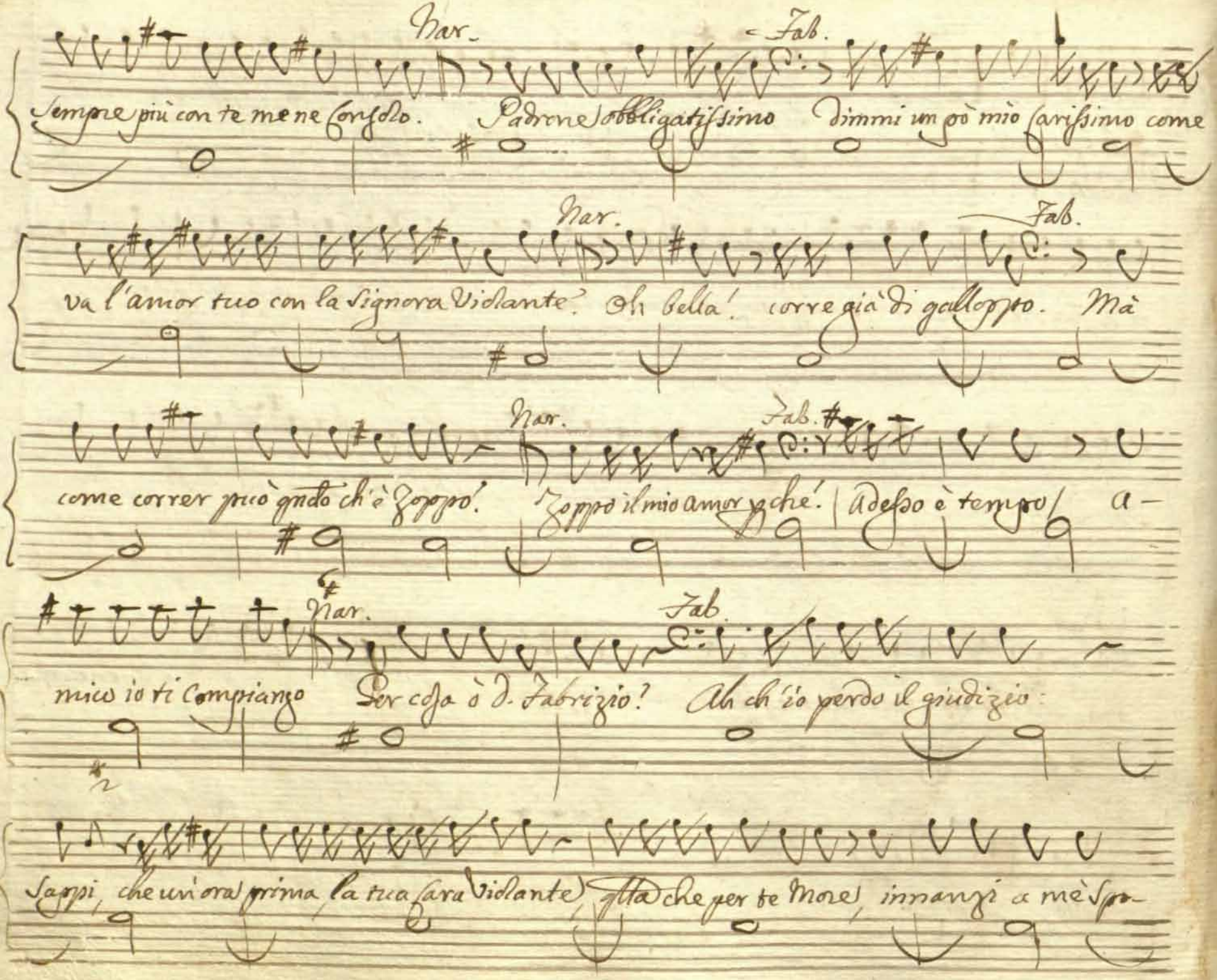

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Nar. Fab. Nar.

sò col suo Tutore. sposò col suo Tutor!.. dinanzi a voi!.. Ed'ecce Testimonio presto un veleno a

Fab. Nar.

me un'Antimonio.. Ti Compatisco Amico. (Oh che spassetto.) dov'è dov'è un stil-

Fab. Nar. Fab.

letto.... Eh via n'fare La voglio trucidare... Amico mio son don-

Nar. Fab. Nar.

ne! Ehi dite dite, e qsto suo Tutor come si chiama. Il Sig.r Morta della Morta-

Fab.

...della! e morte, affe m'ha dato, ah che son fuor di mè son disperato. (che gusto.)

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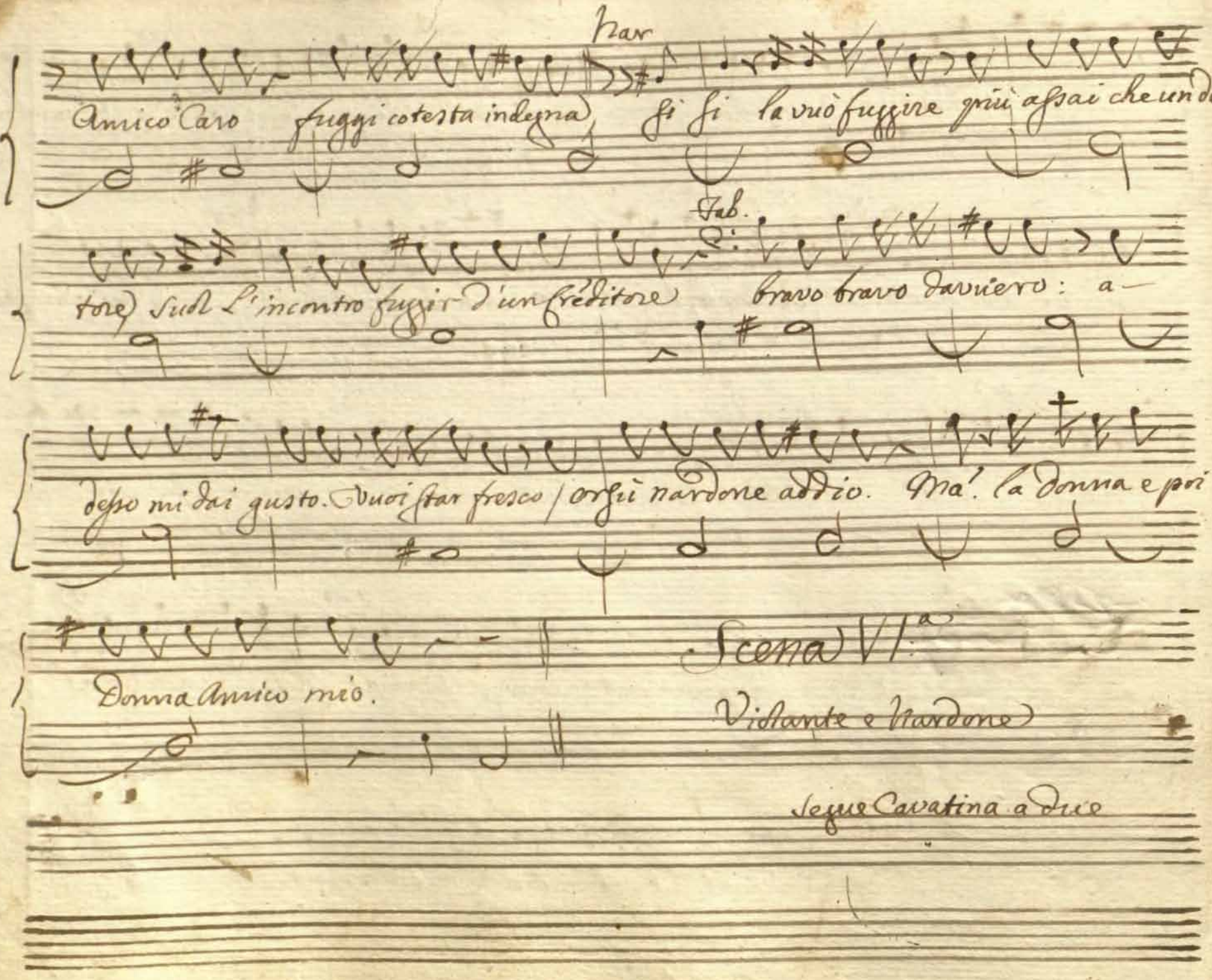

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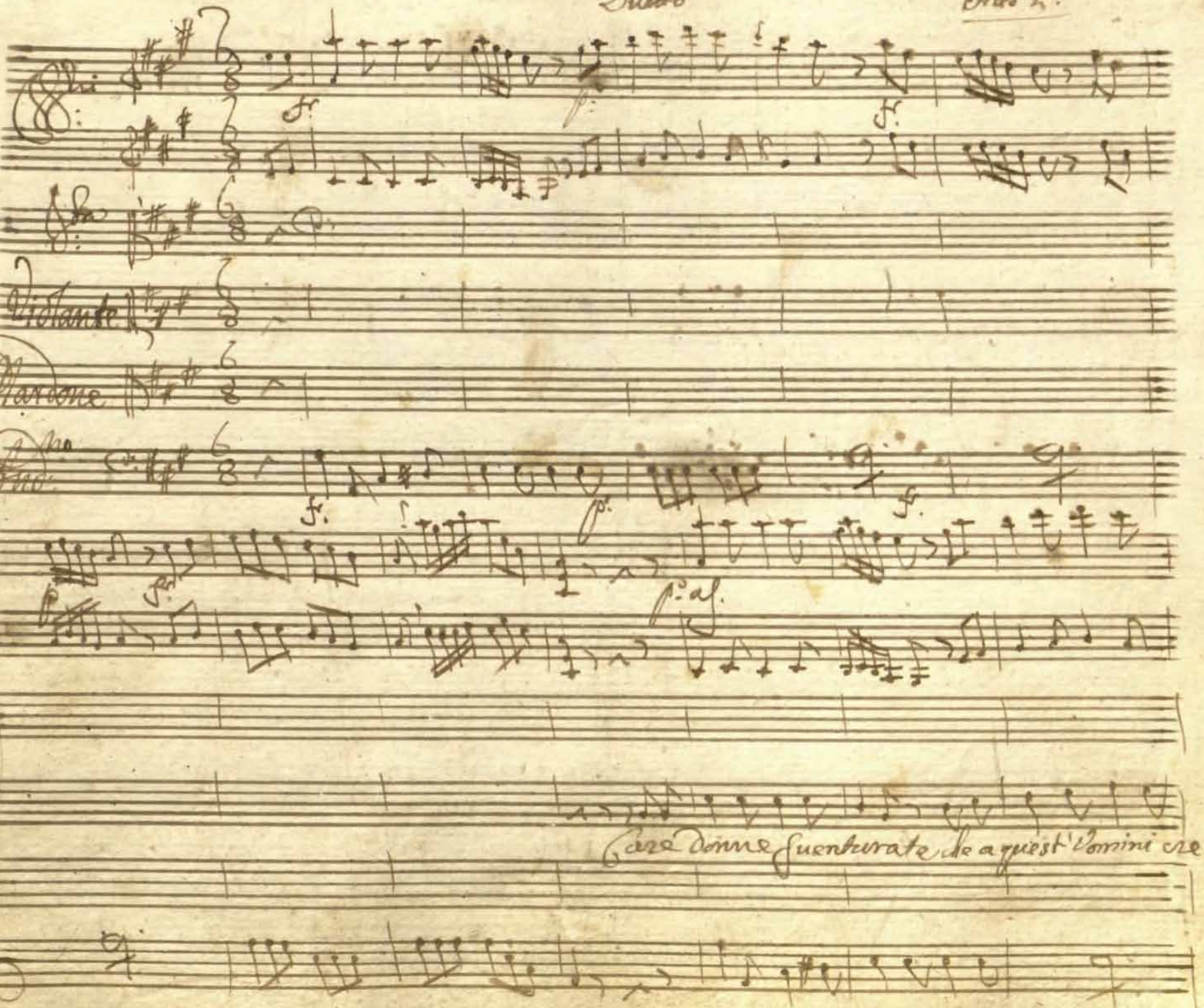
Duetto

Atto 2.do



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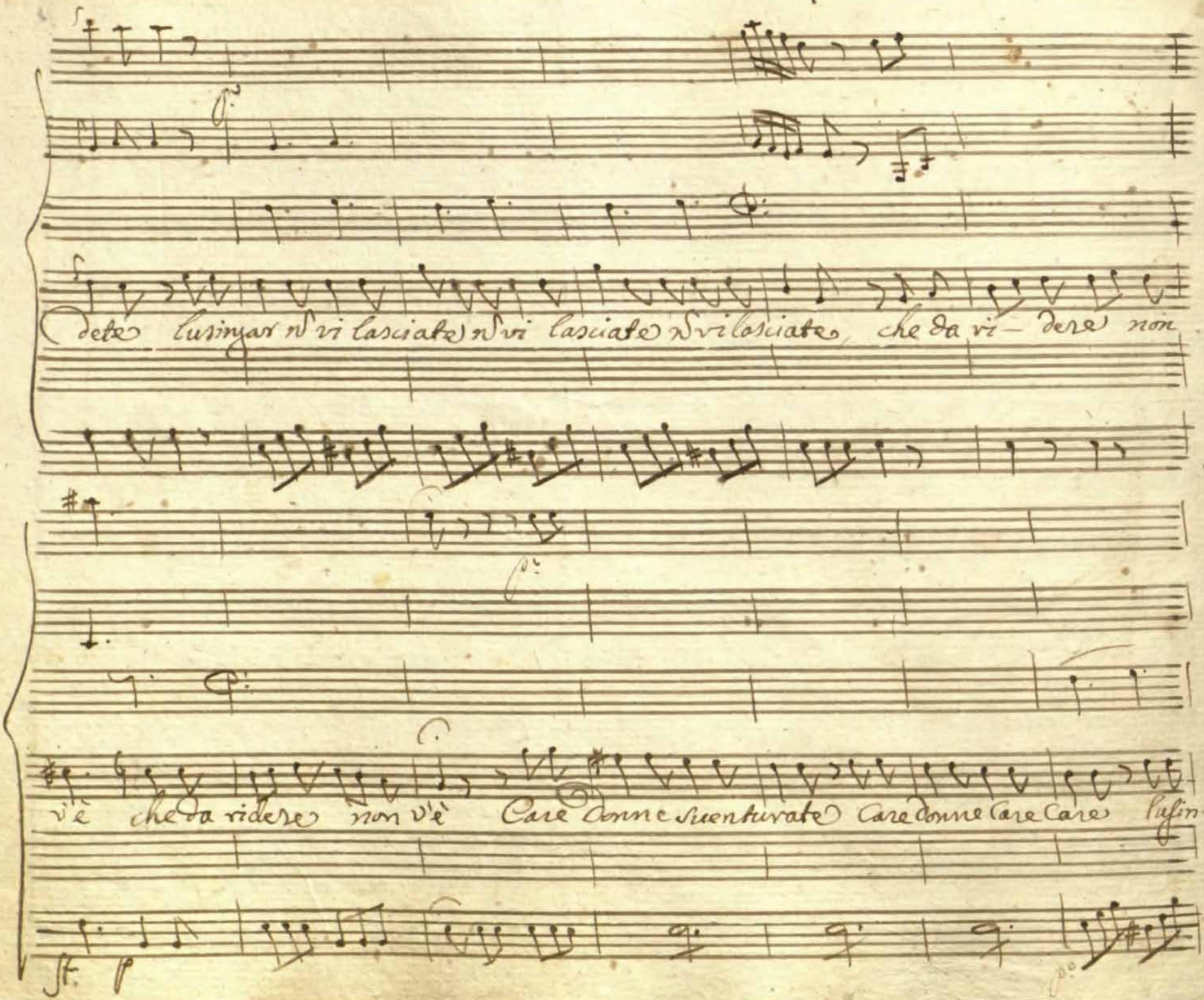

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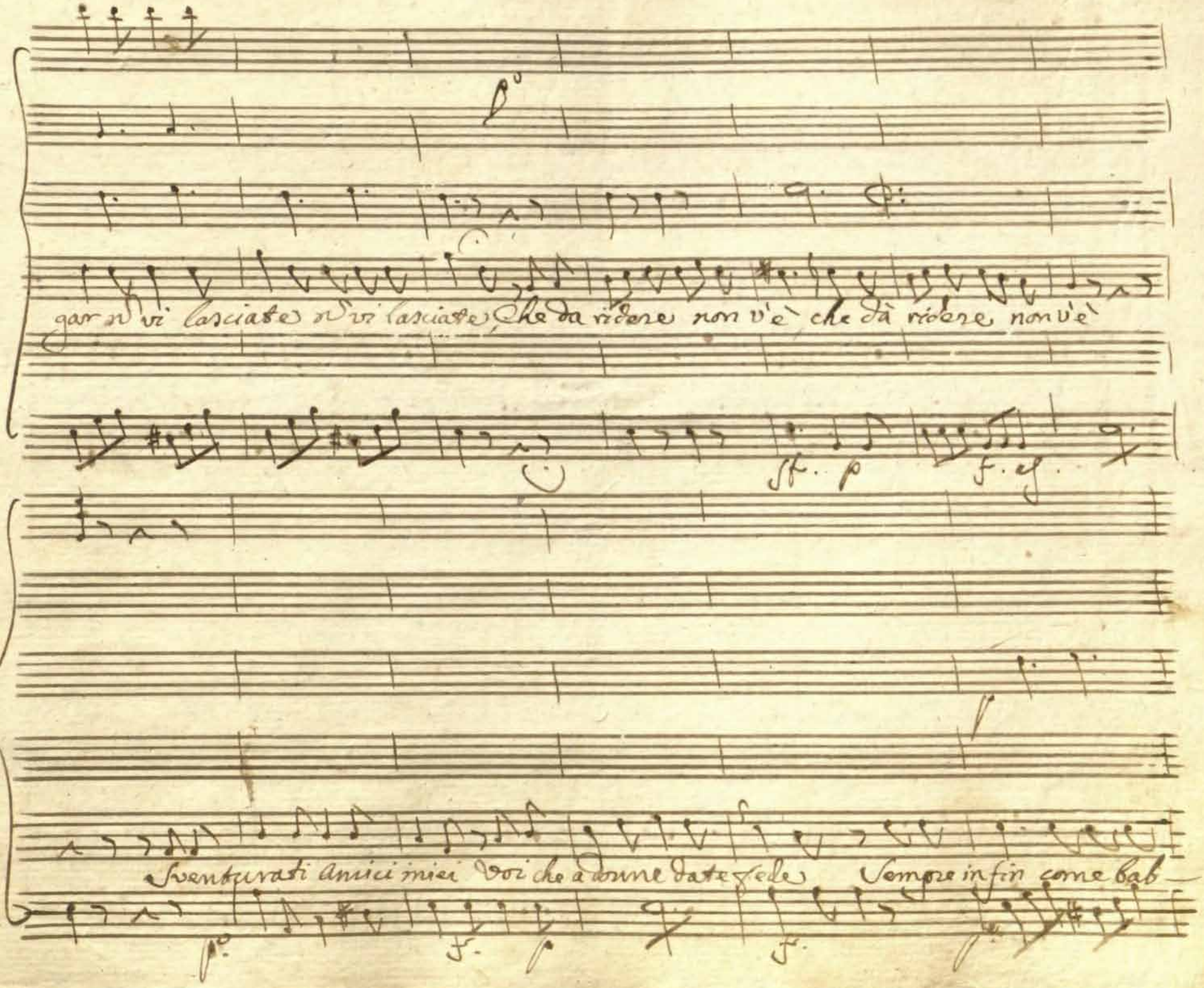

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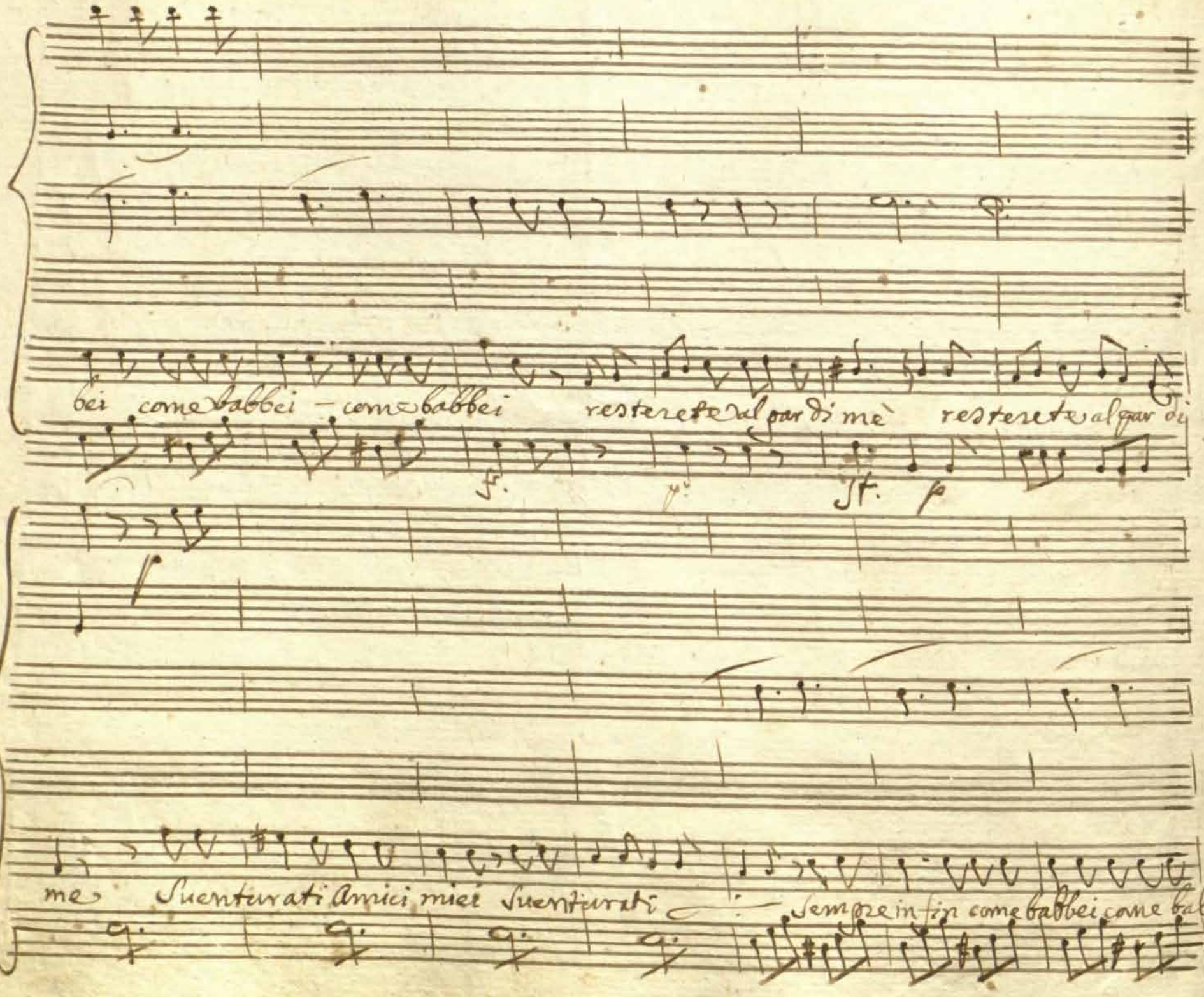

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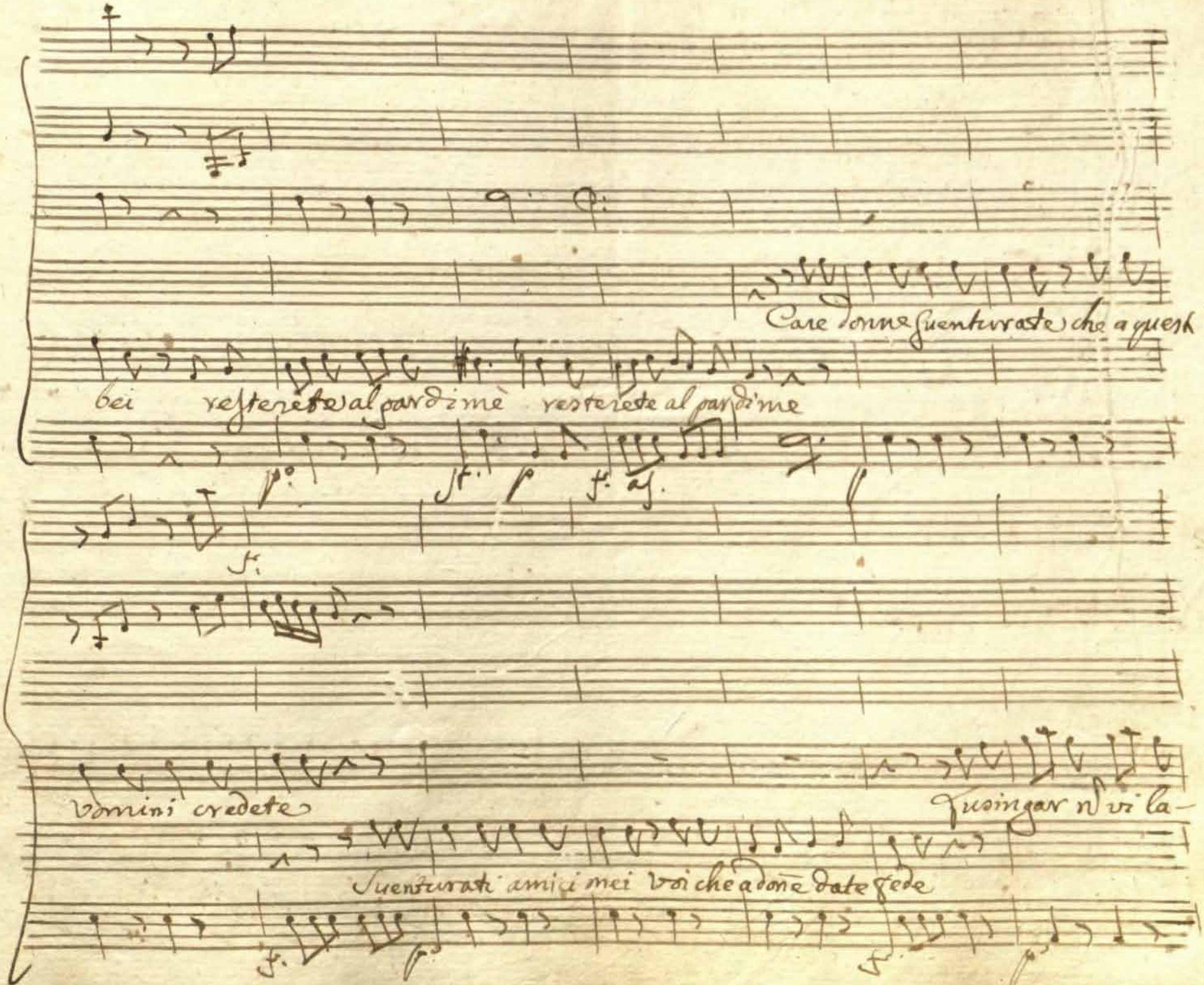

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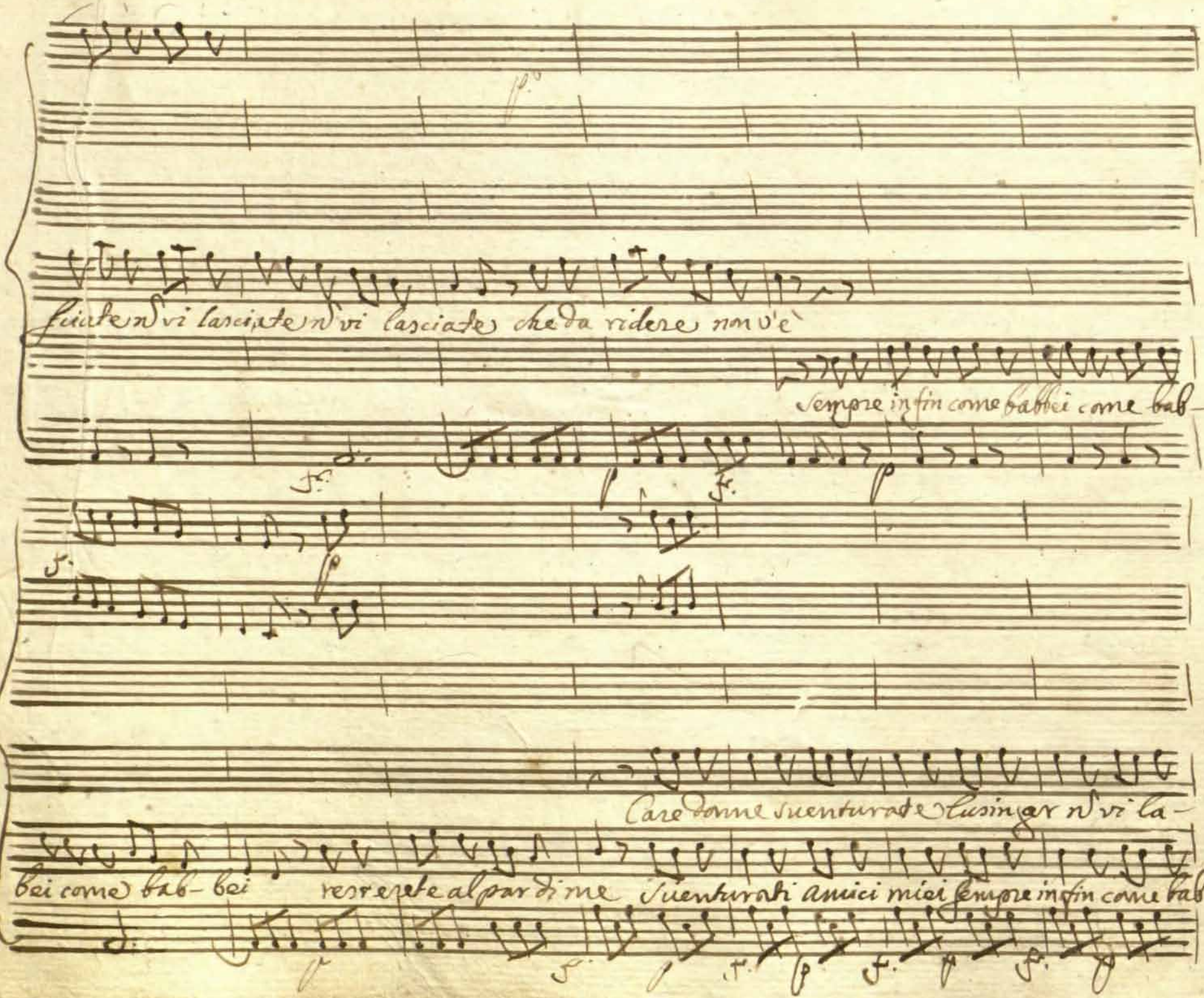

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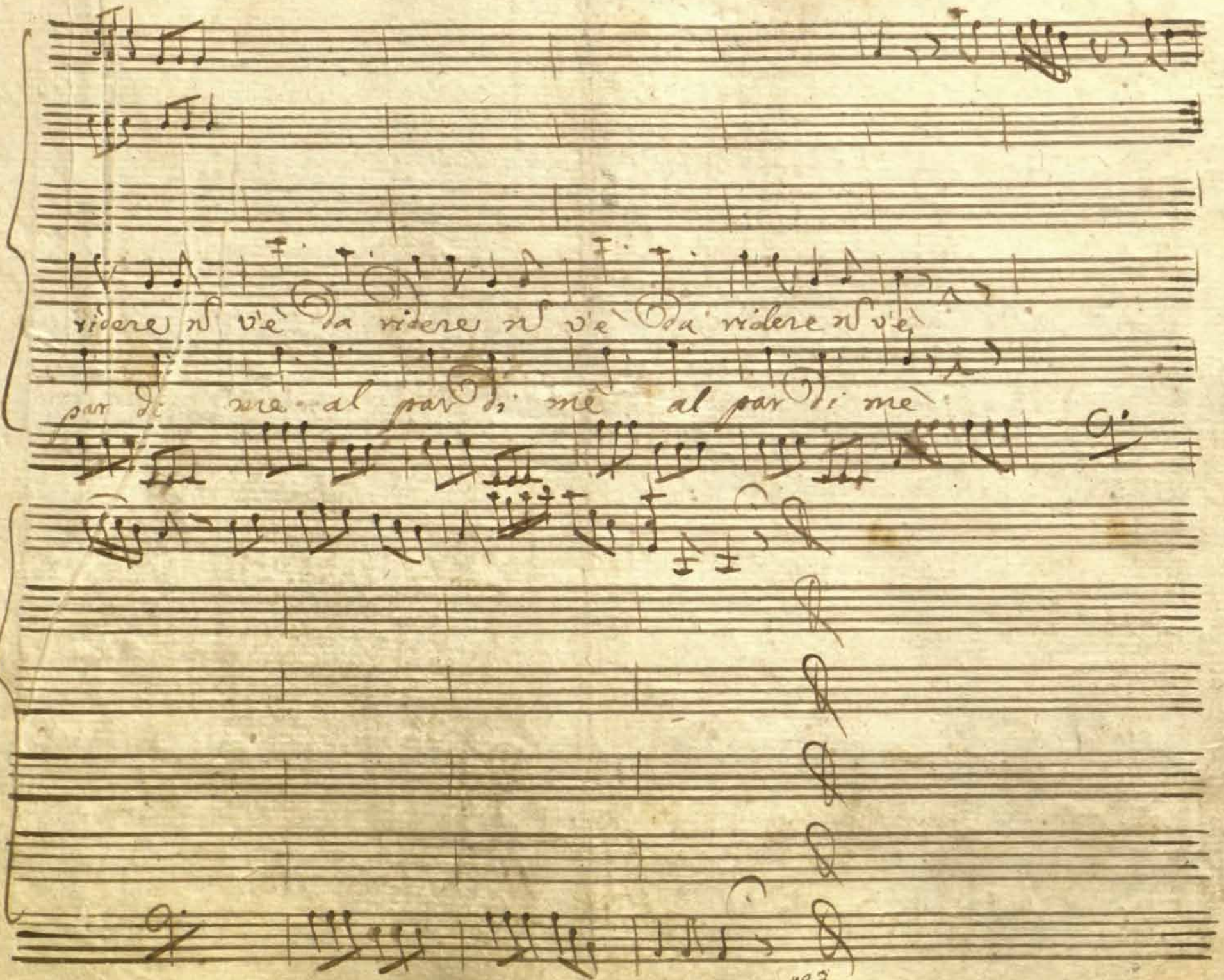

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dopo la Cavatina

Viol. Nar.

E qui quel traditor voglio partire. / E la quell' Assasina! io m'allon-

Viol. Nar.

tano. / Ma nò prima di andare almeno vendicare con quel fane mi voglio. / E meglio

Viol.

sempre, che prima di partir con quell'indegna, sfoghi tutto il Vellen che mi divora. lei non va

Nar. Viol. Nar. Viol.

via! E lei nõ parte ancora! vò star qui fin domani. Ed io finche mi piace! / Io

Nar. Viol. Nar.

crepo se nõ parlo. / Io moro se nõ sfogo. / Il Caldo già mi vien. / già son di foco! /

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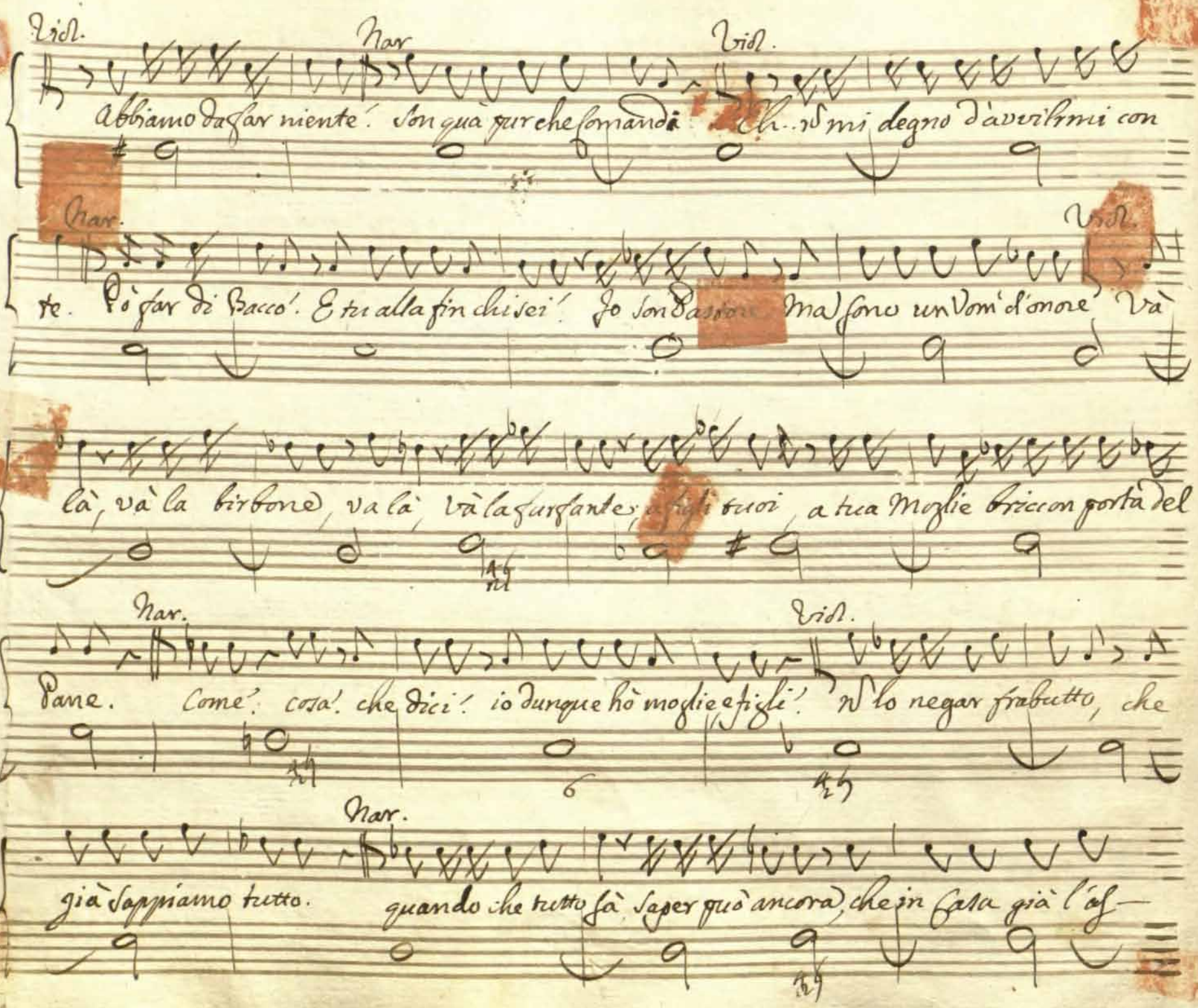

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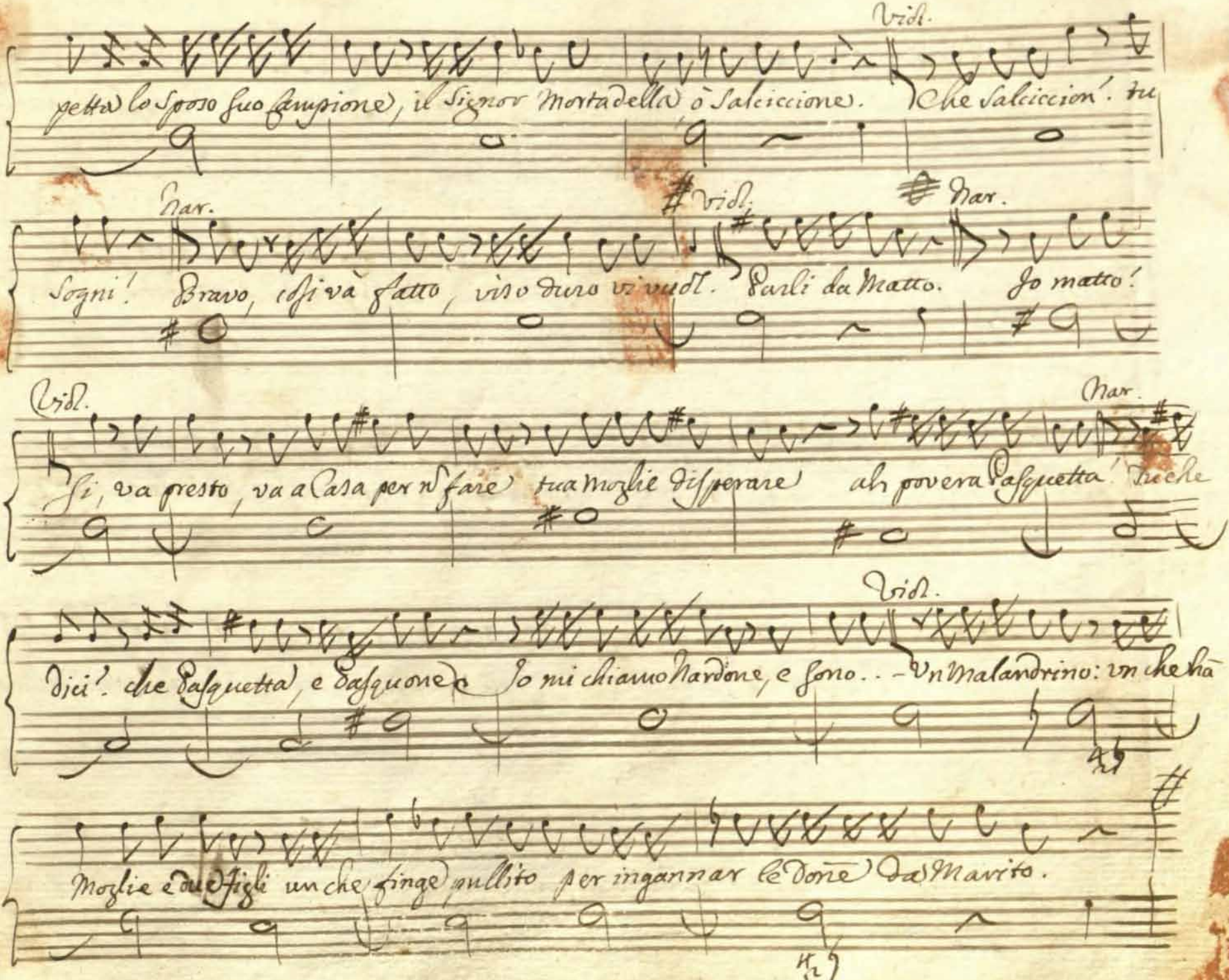

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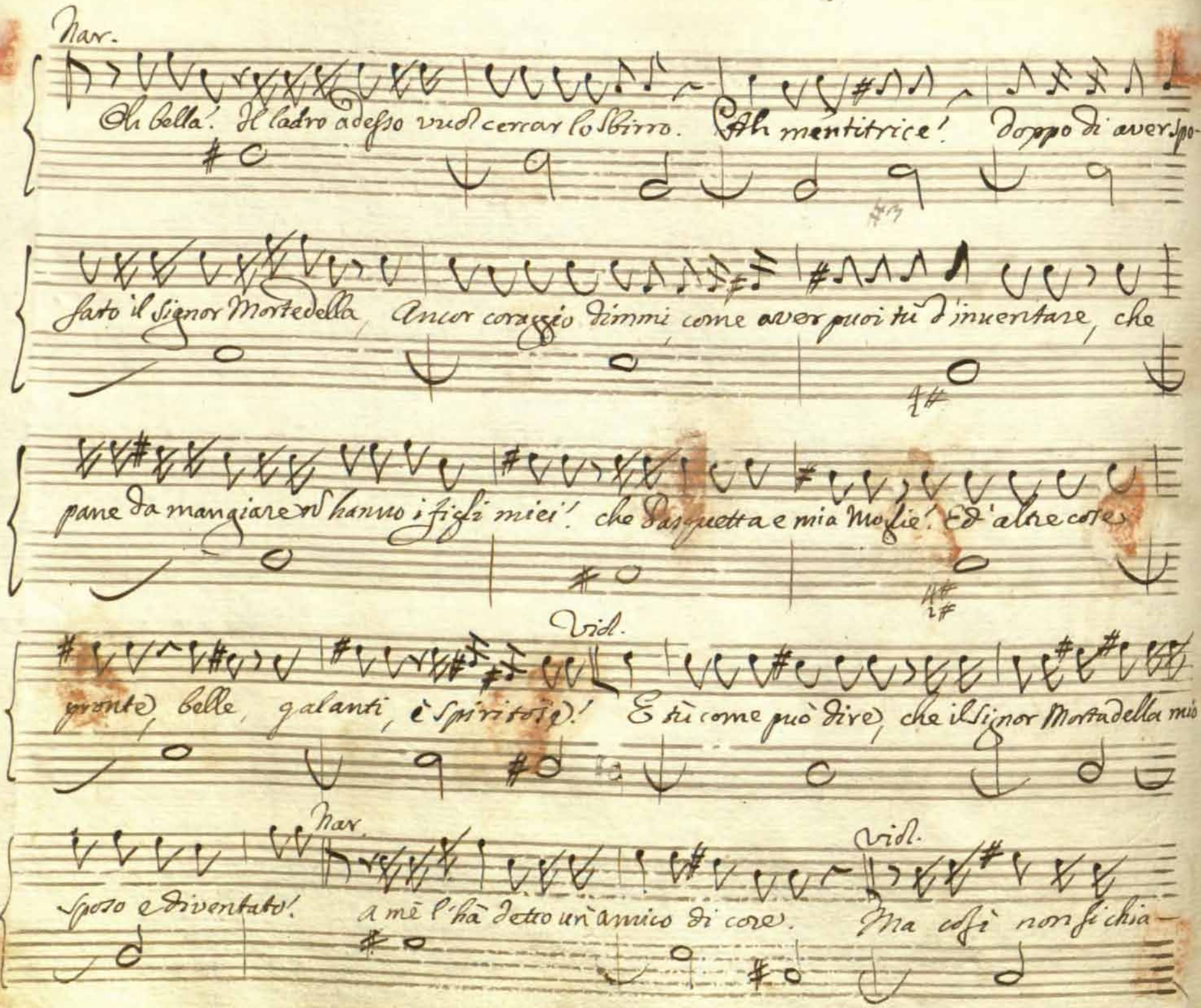

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Nar. ch' io sono ammogliato! Viol:

ma il mio Tuttore. E a te chi disse, che Pasquetta e mia Moglie! or qsto qsoi si-

Nar. Viol

curo il Tuttor m'hà confidato. Merta qsto Tuttor d'esser frustato. Ne p questi ti

Nar.

credo. ne p ciò mi capaciti.. Ma zitto. Ecco che à noi ne viene colui che me l'ha

detto. In sul mostaccio il fatto ti farò qui confermare, è poi dimmi di nò se puoi ne-

gare Venite don Fabri... Scena VII.a Fab: Don Fabrizio e detti Viol. Che brutto incontro. Oh quanto mi dis-

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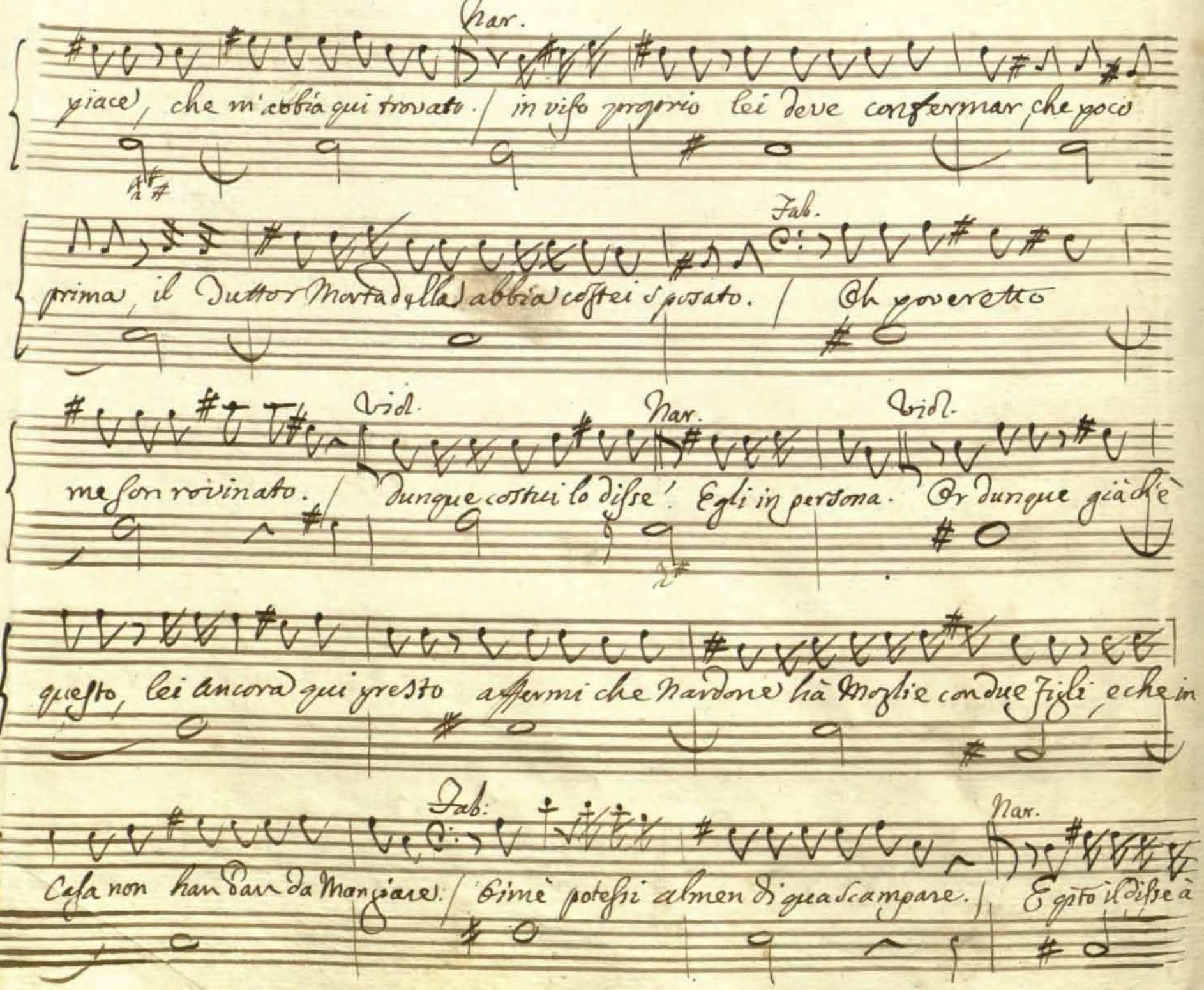

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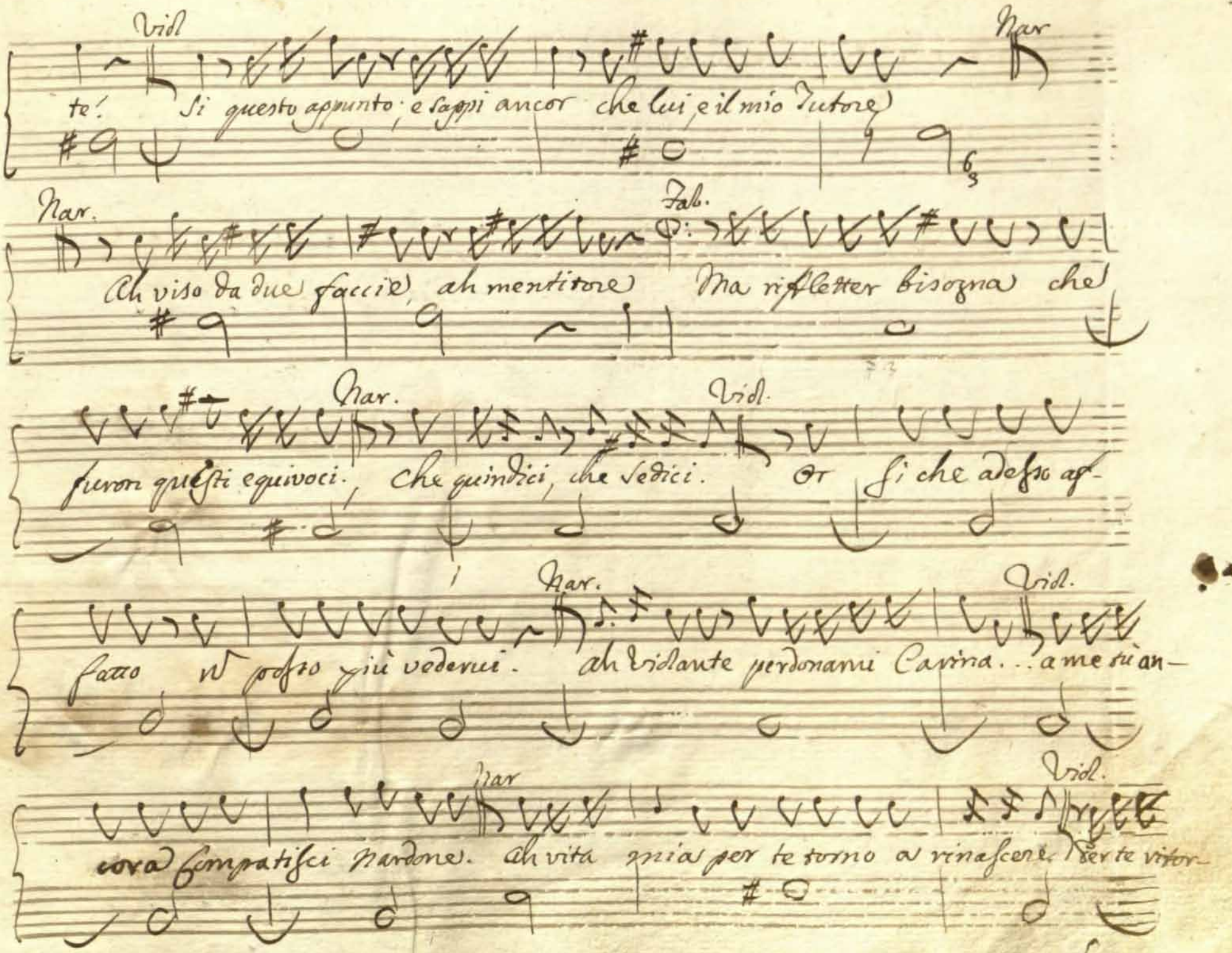

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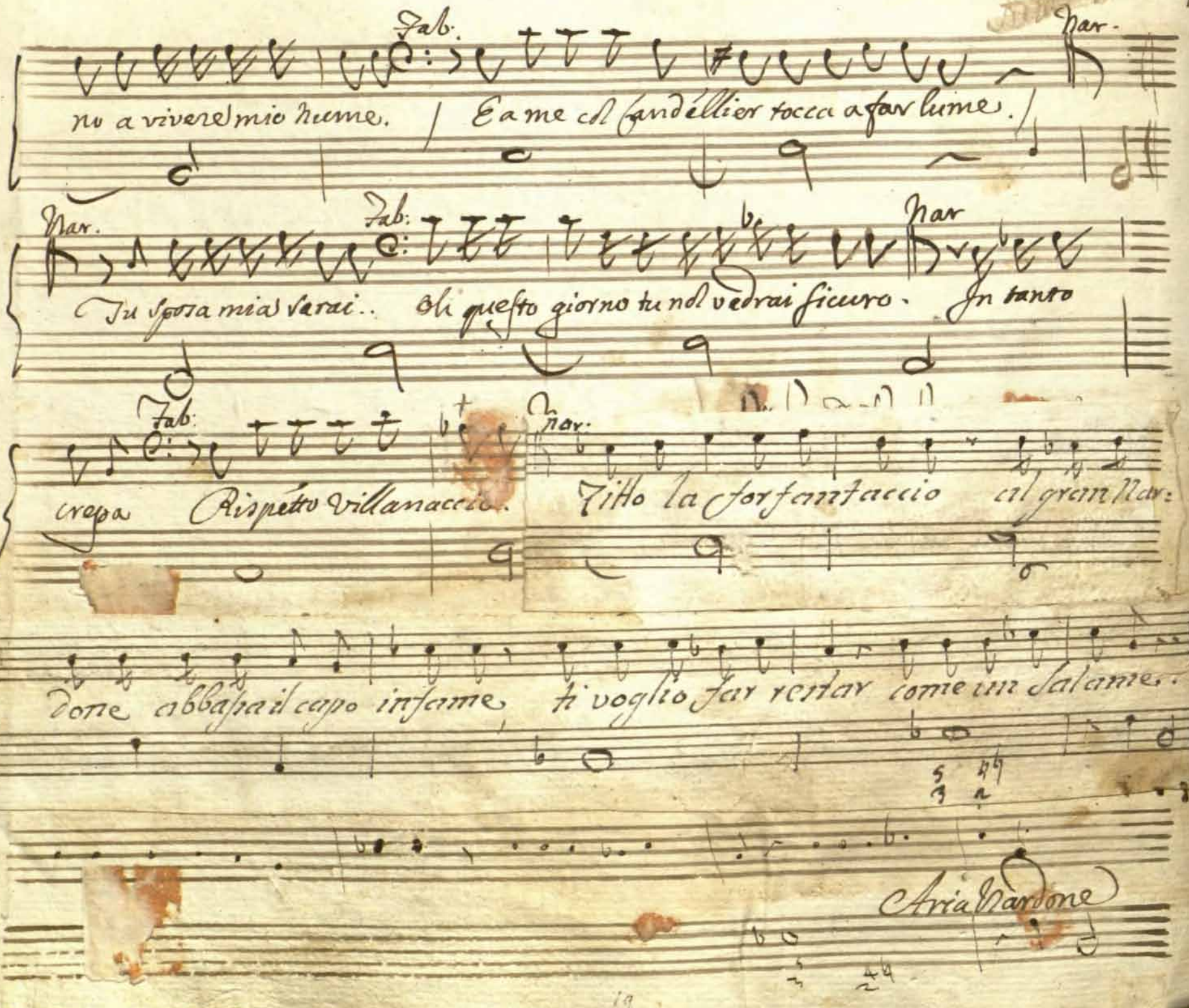

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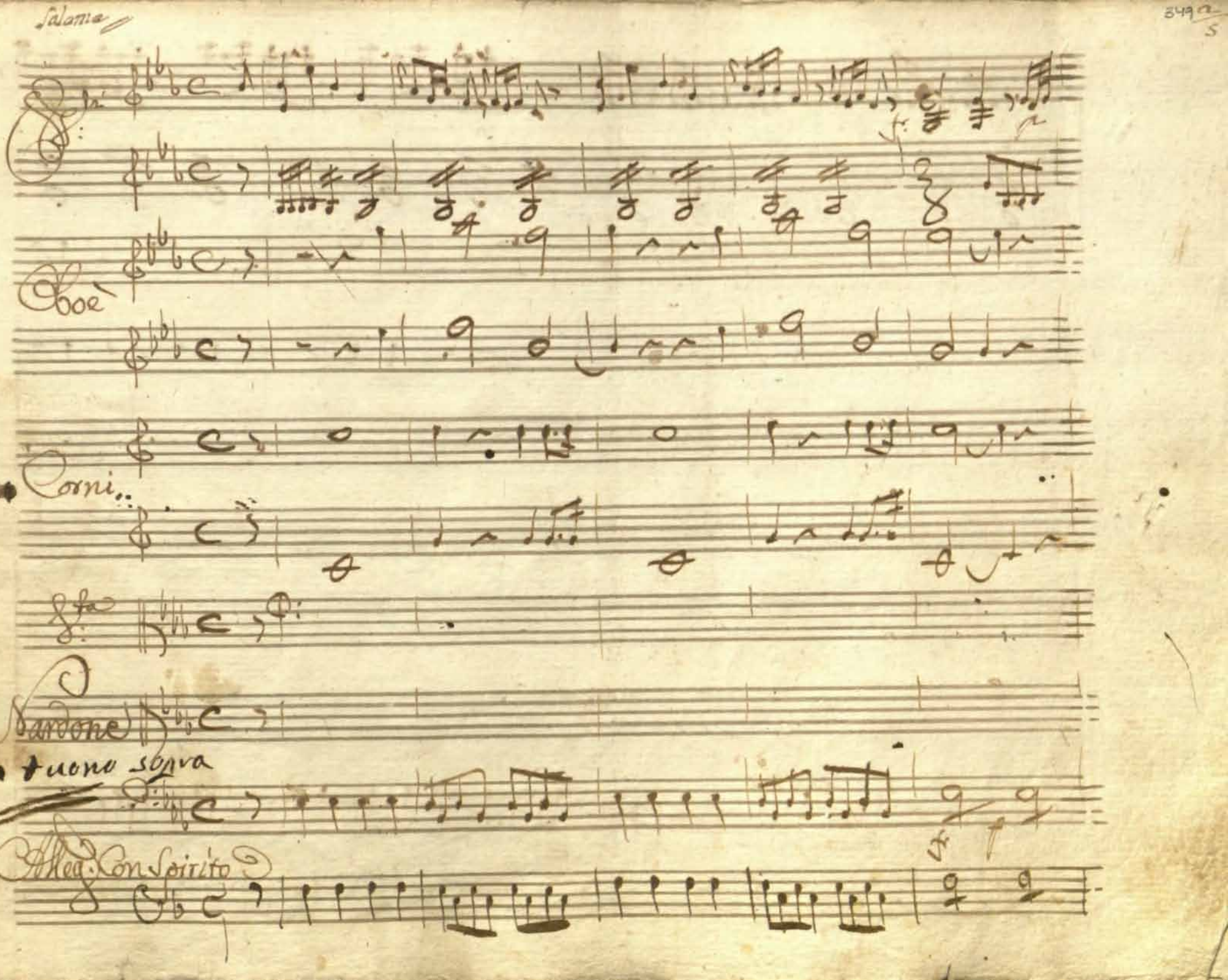

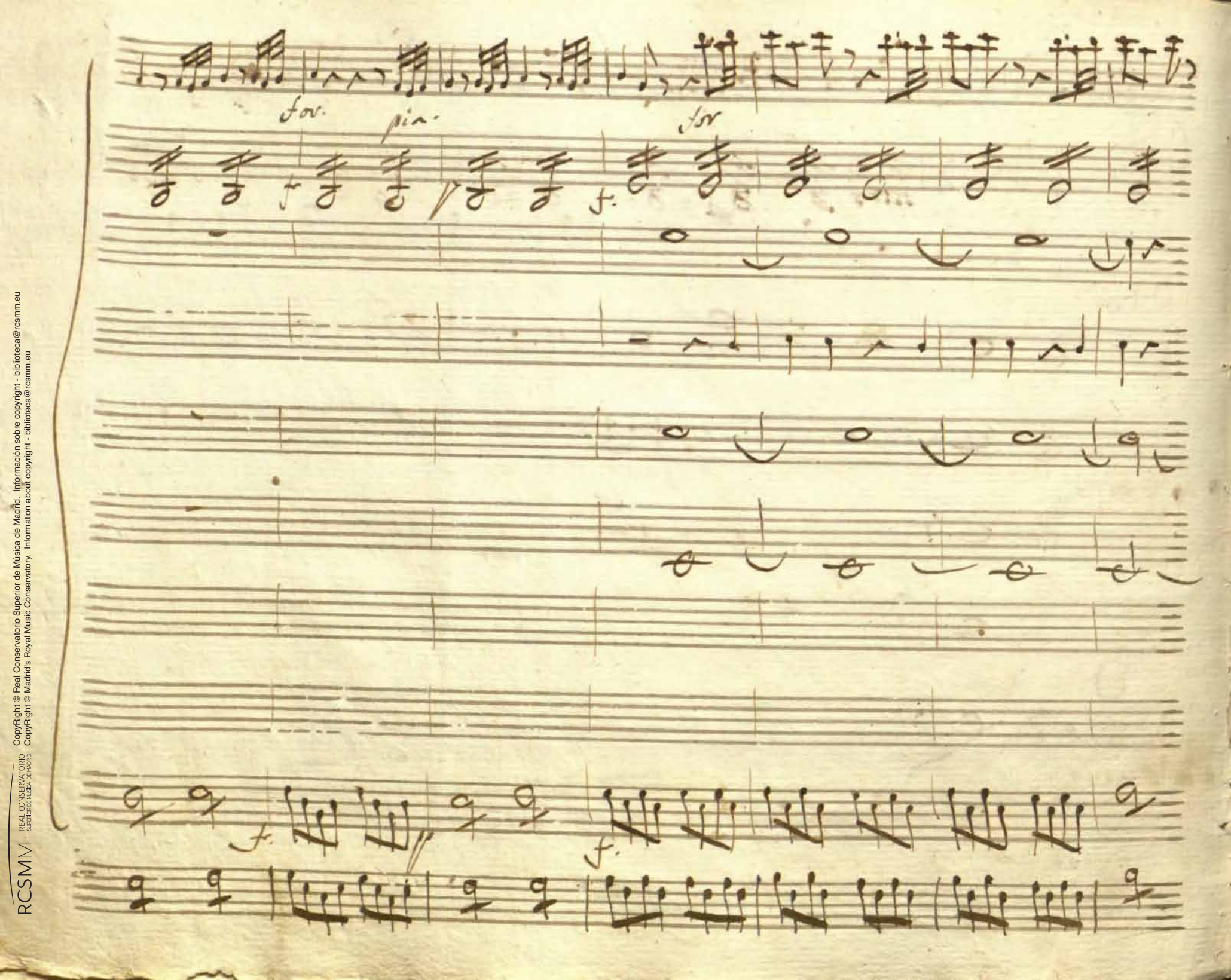

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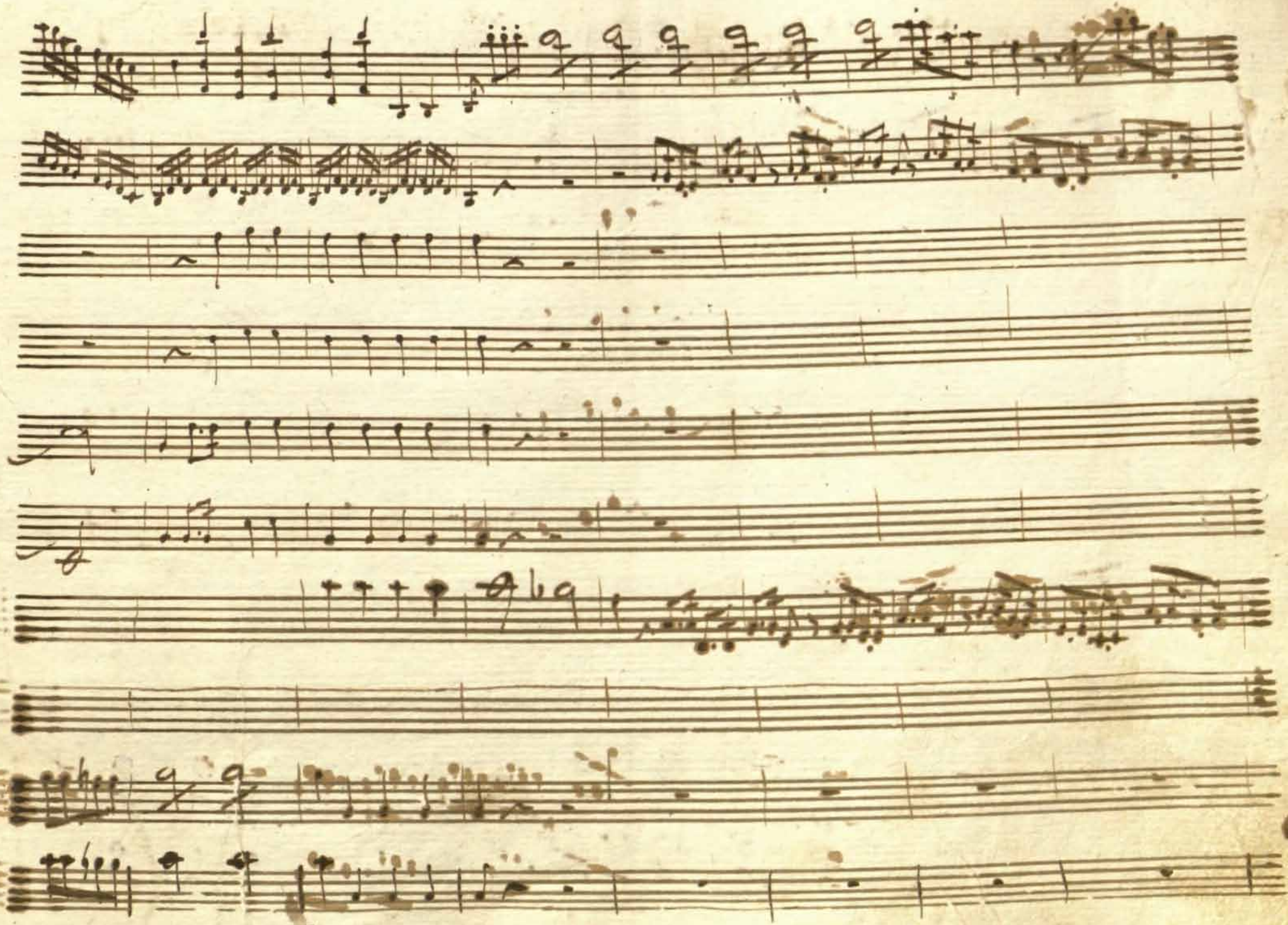

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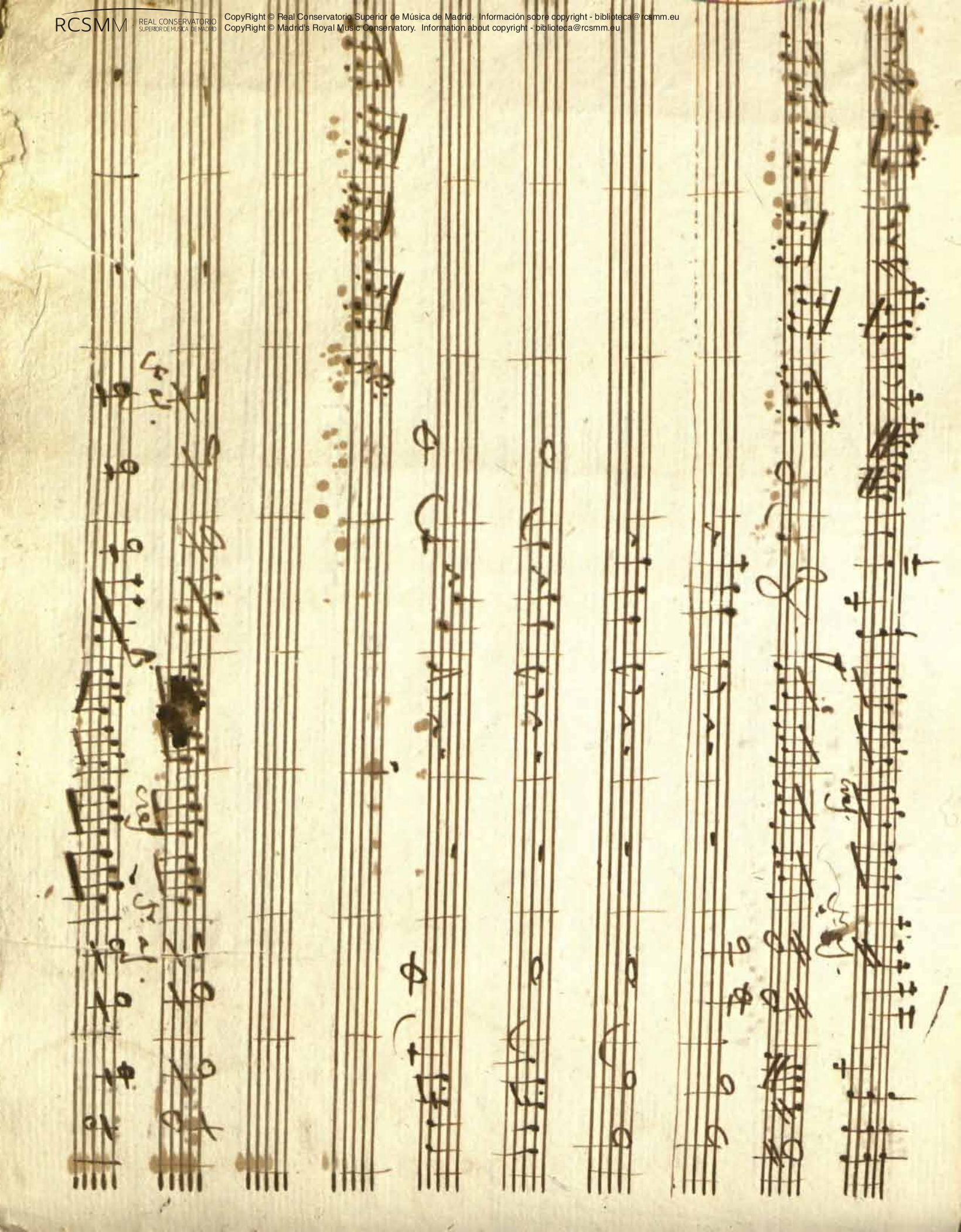

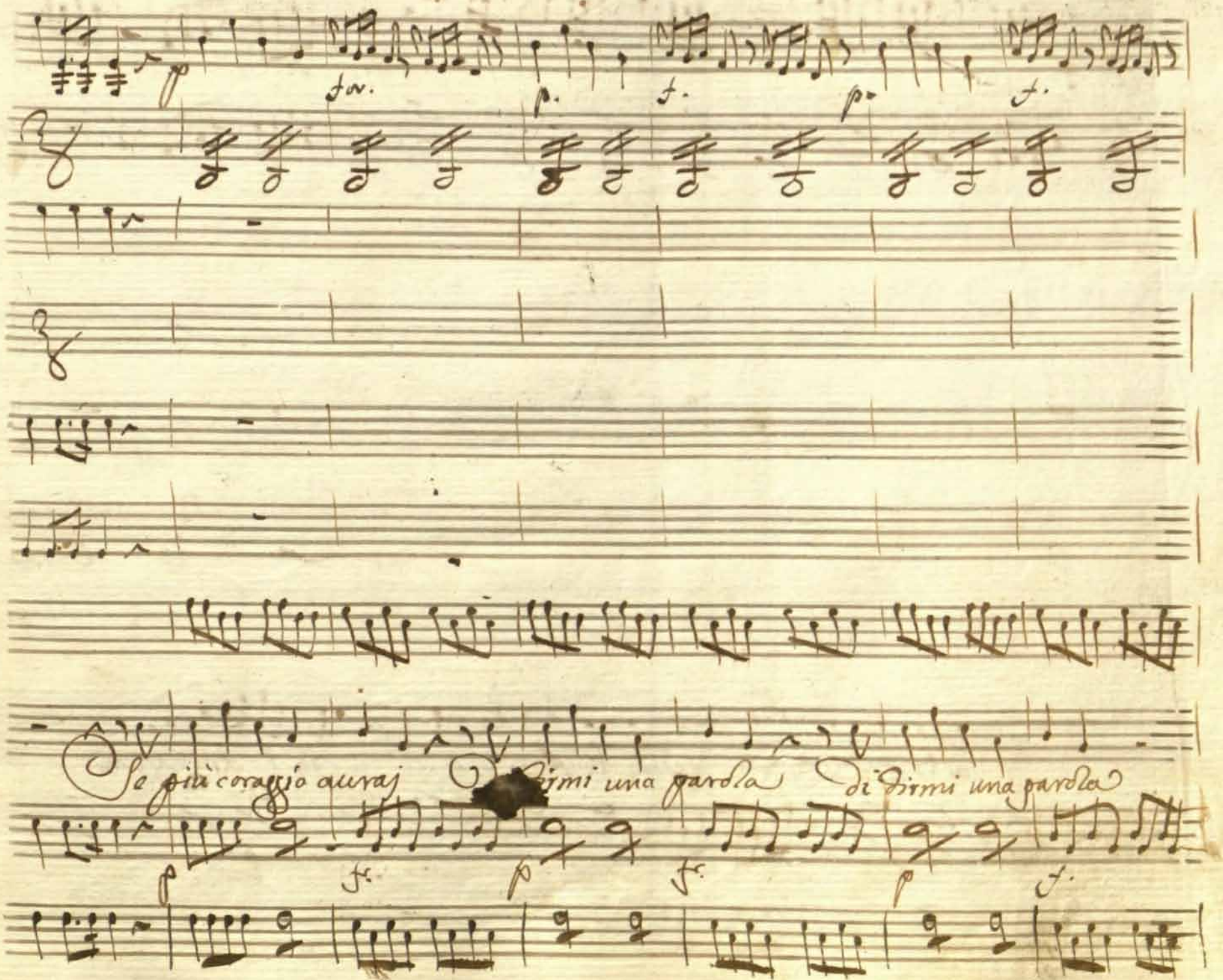

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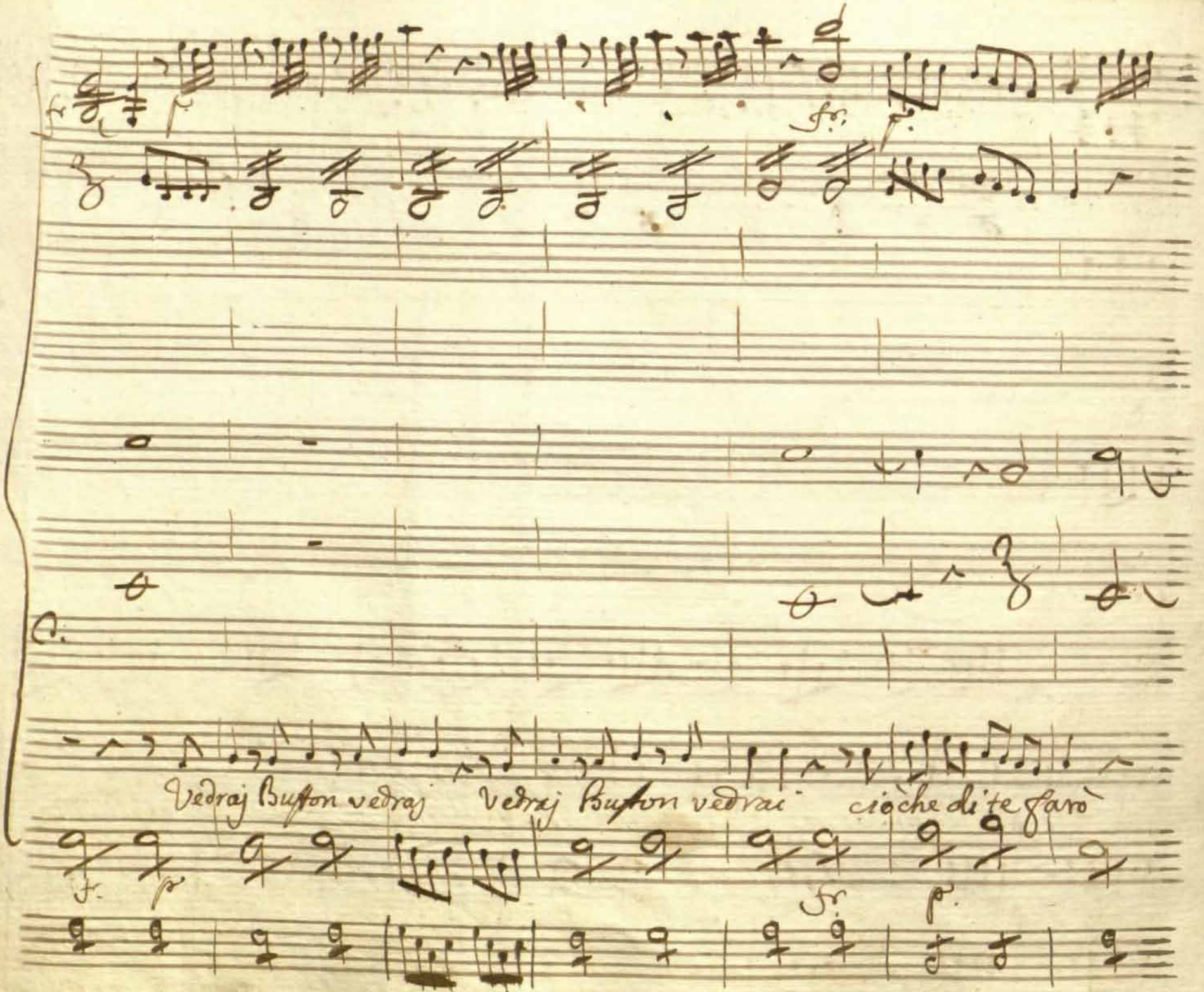

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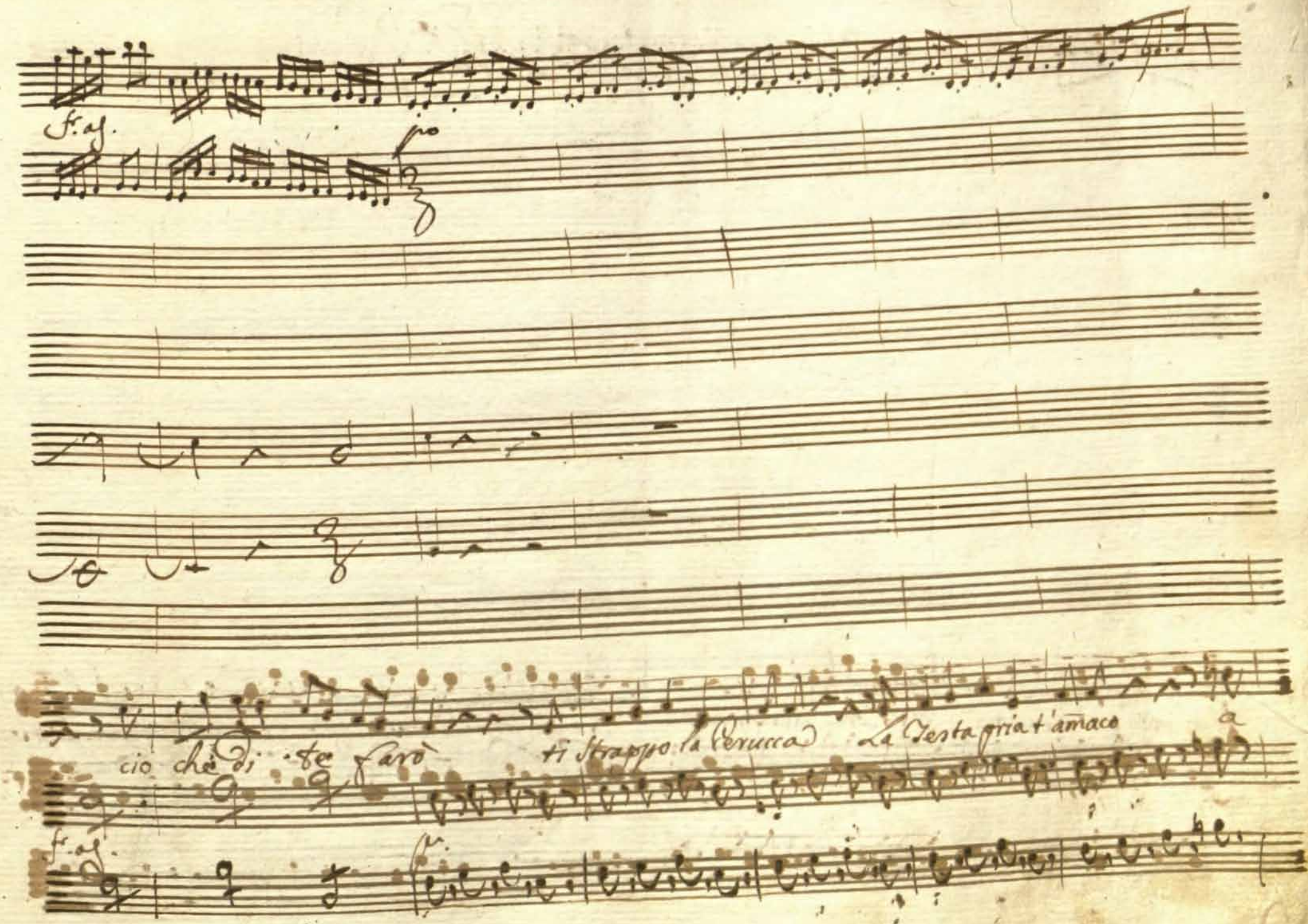

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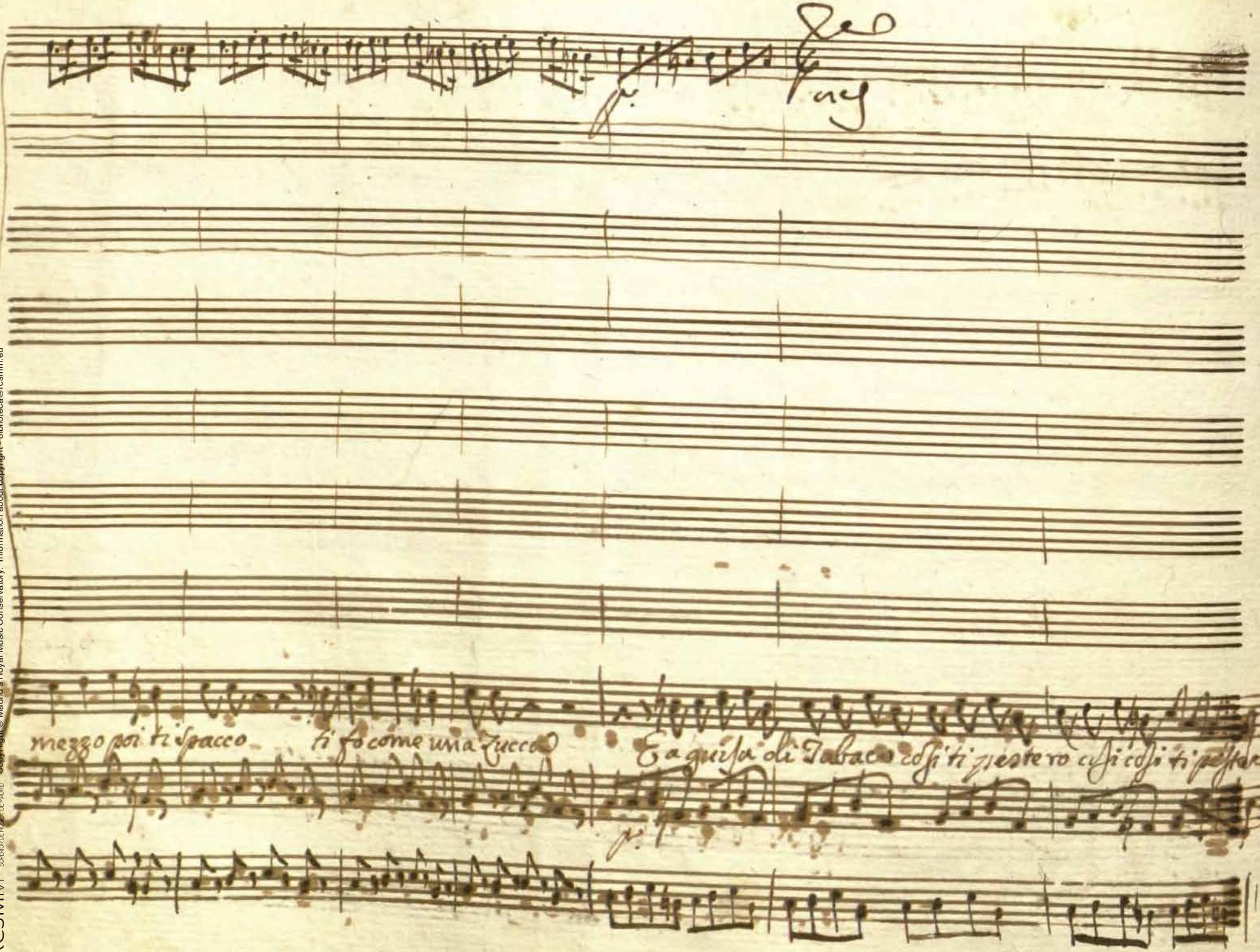

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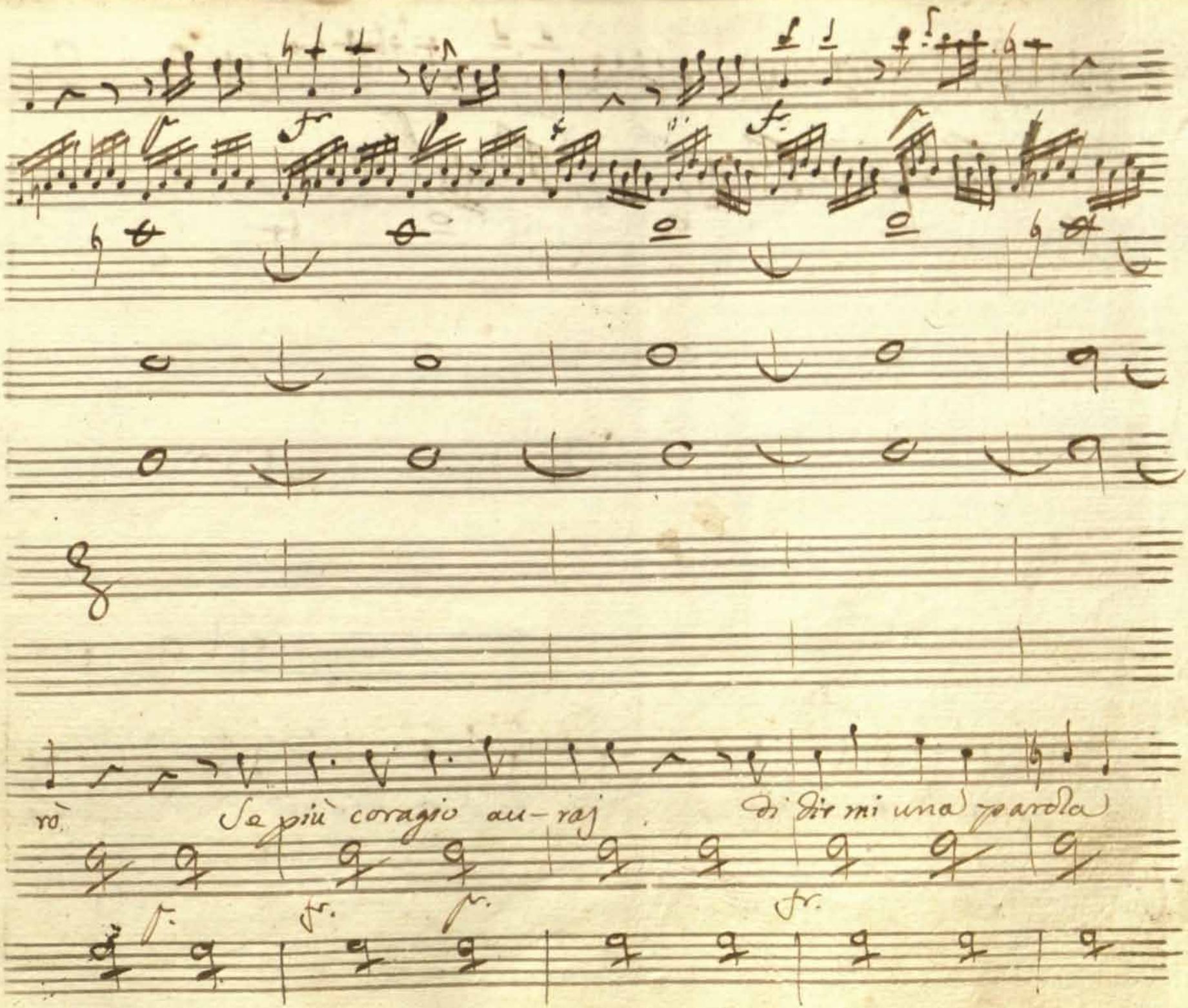

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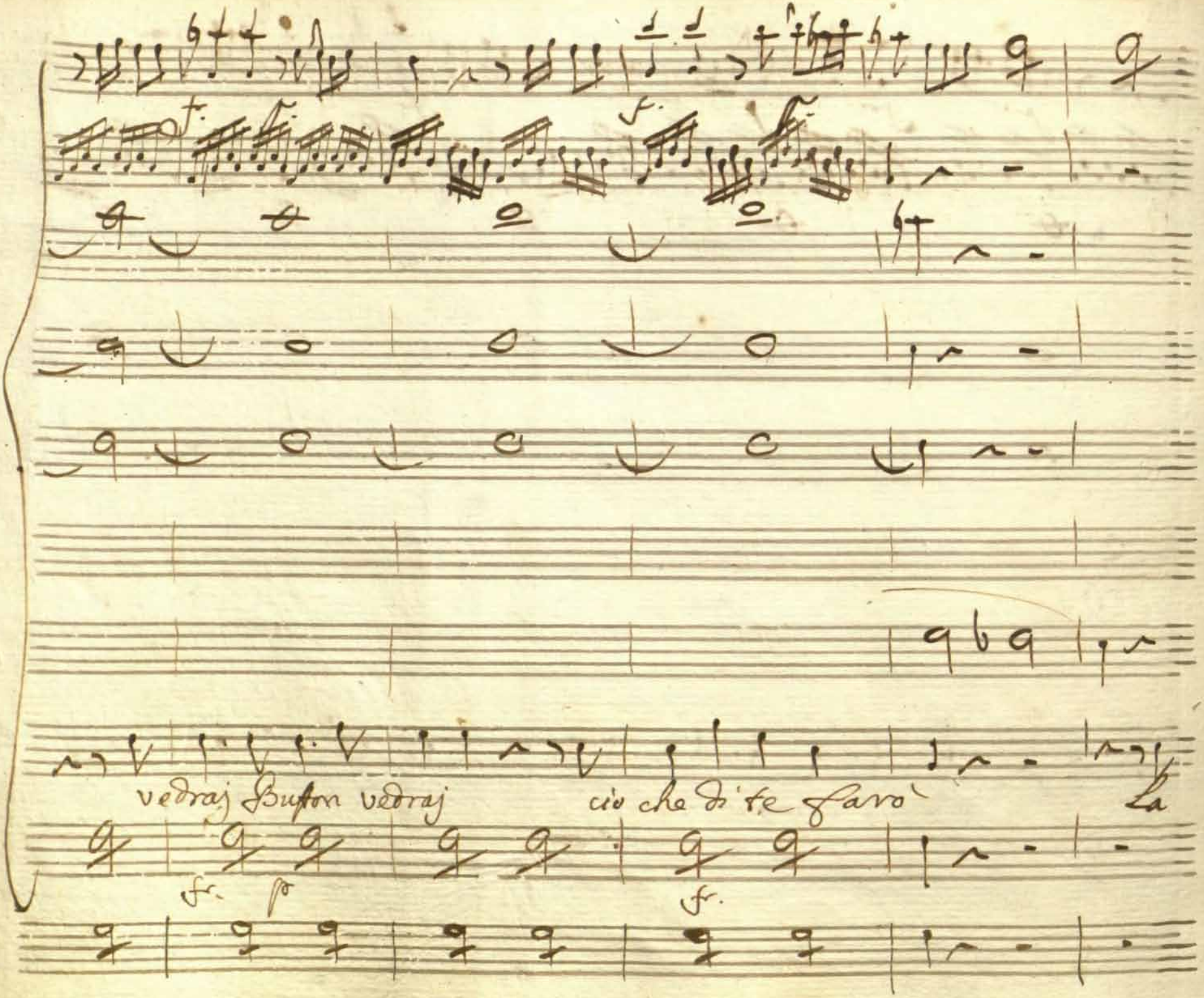

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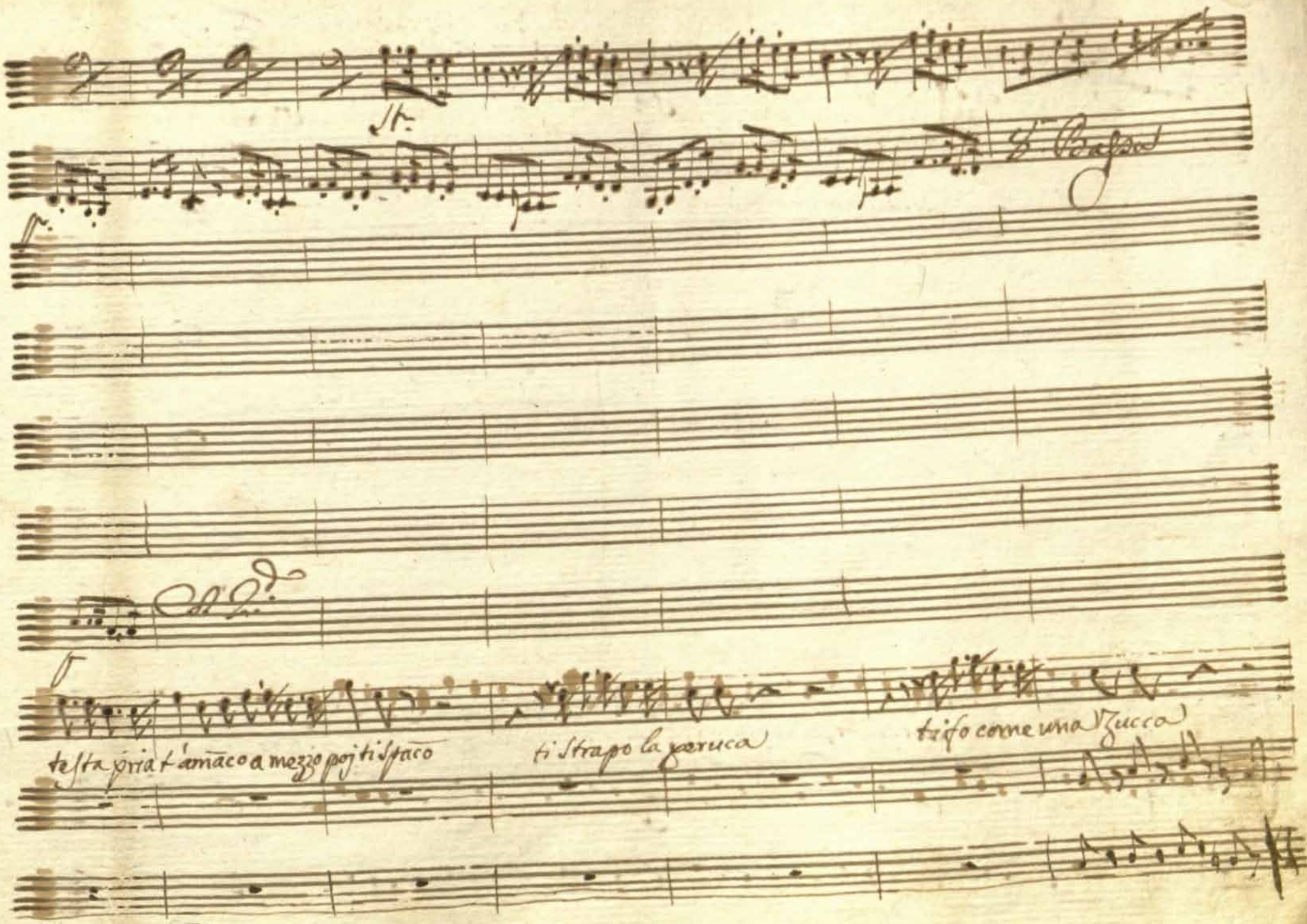

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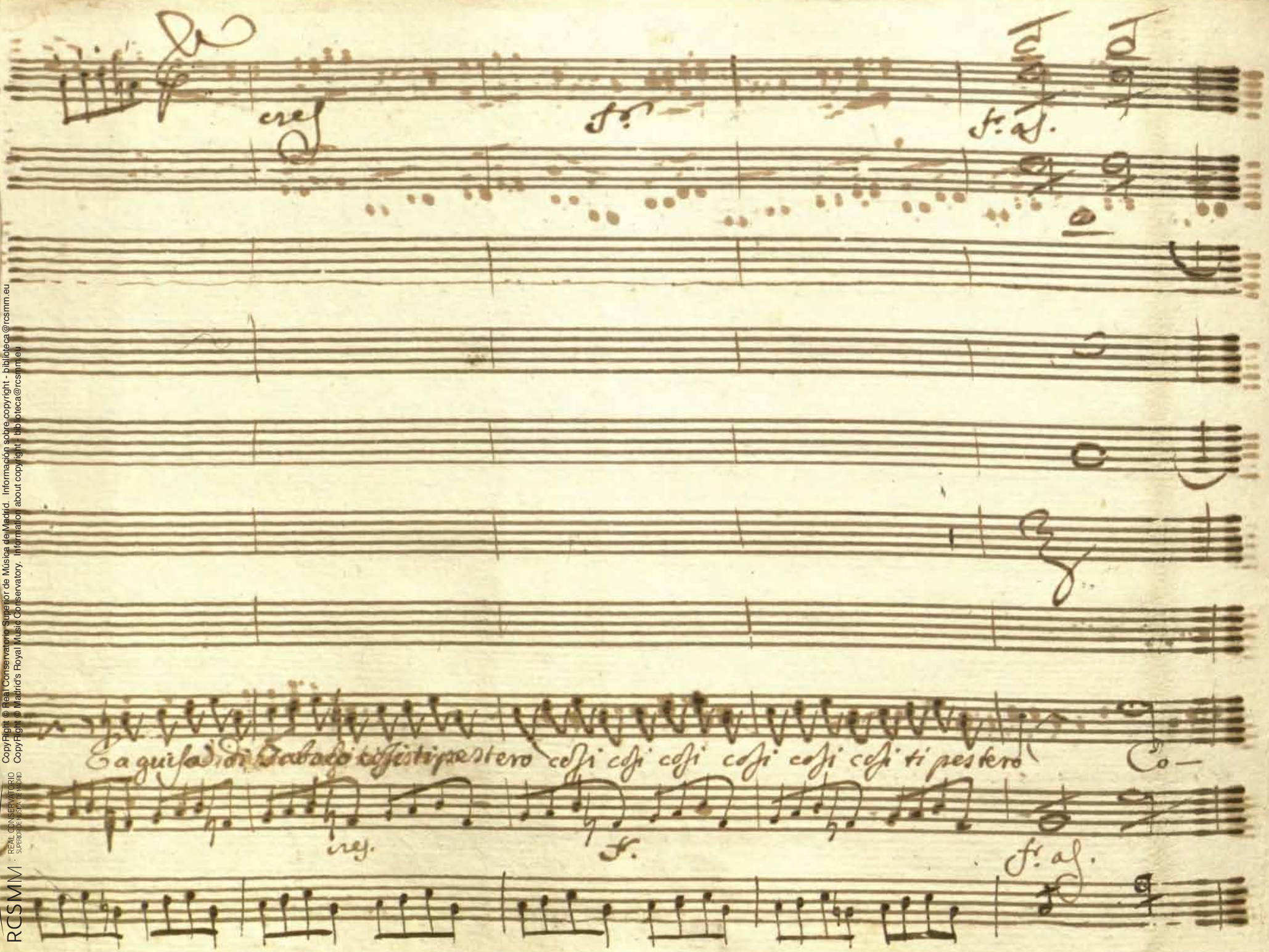

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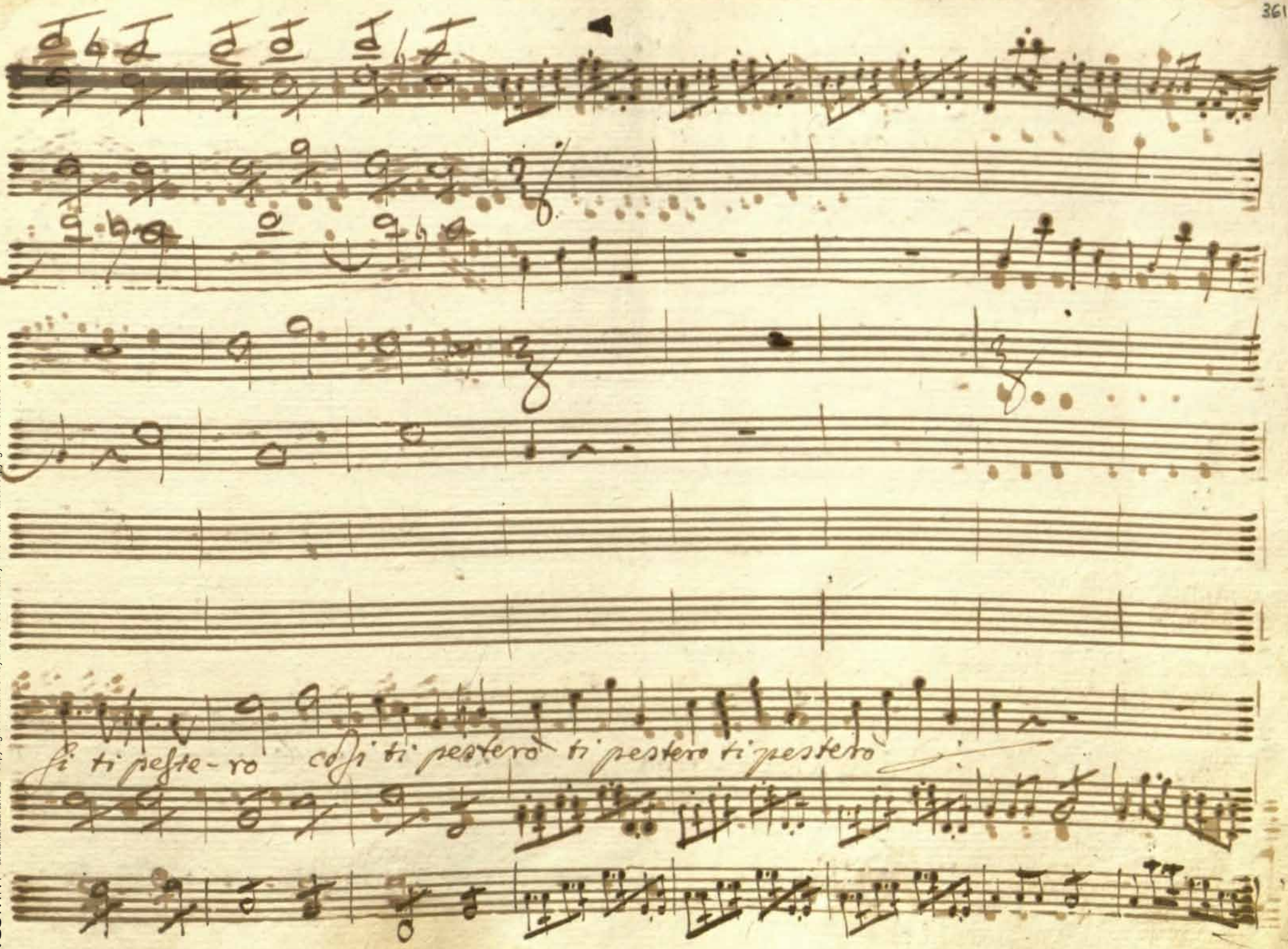

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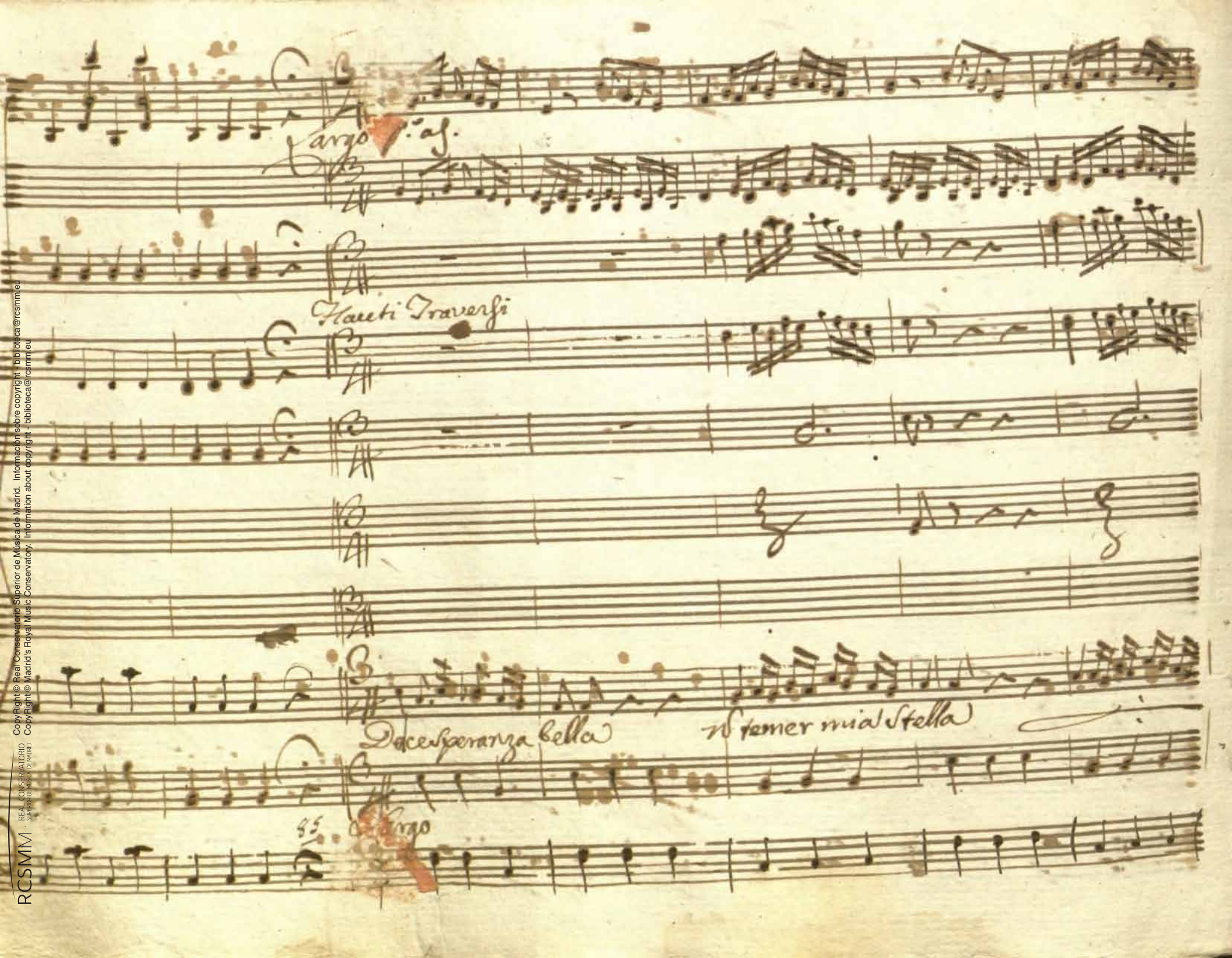

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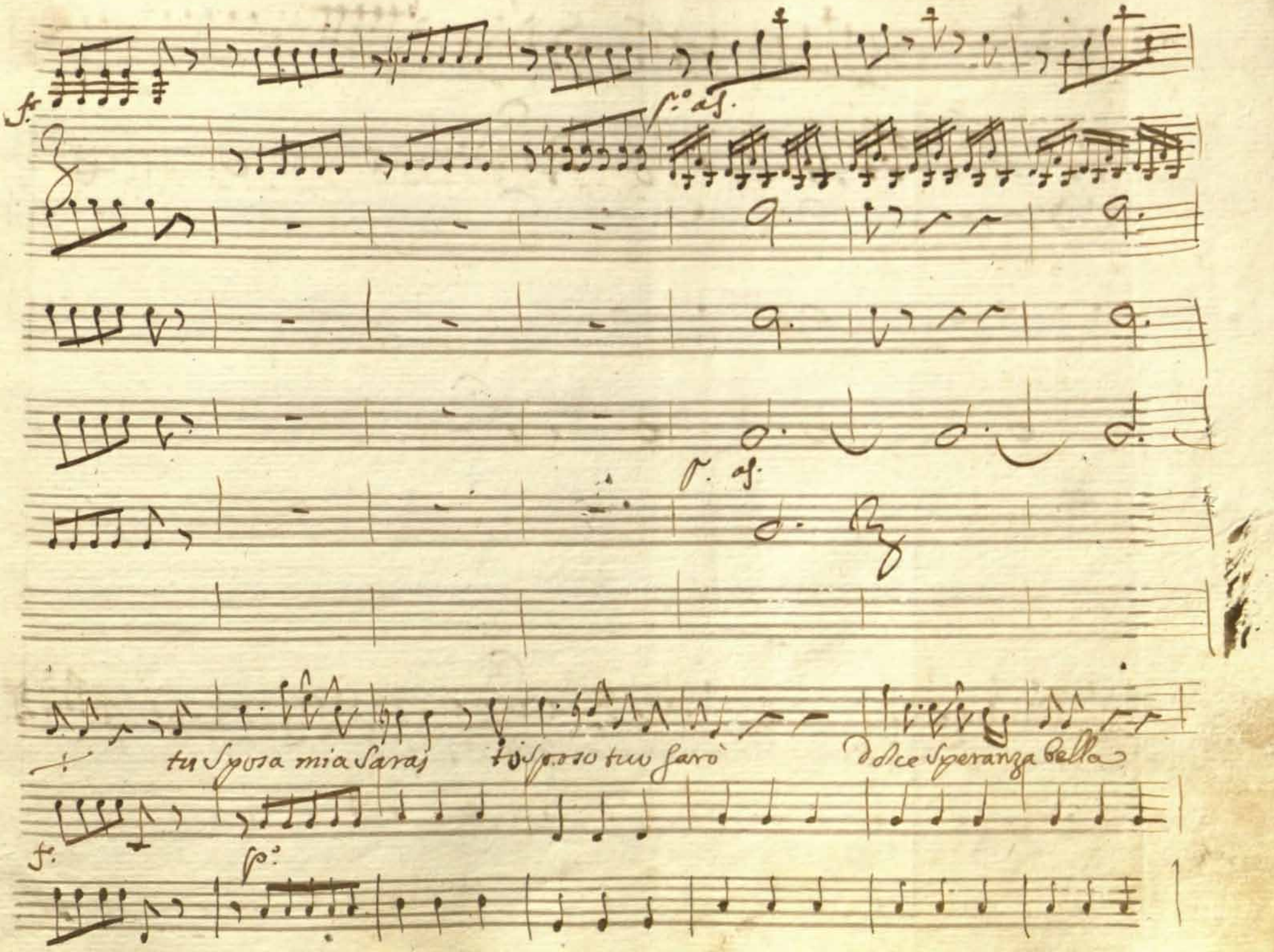

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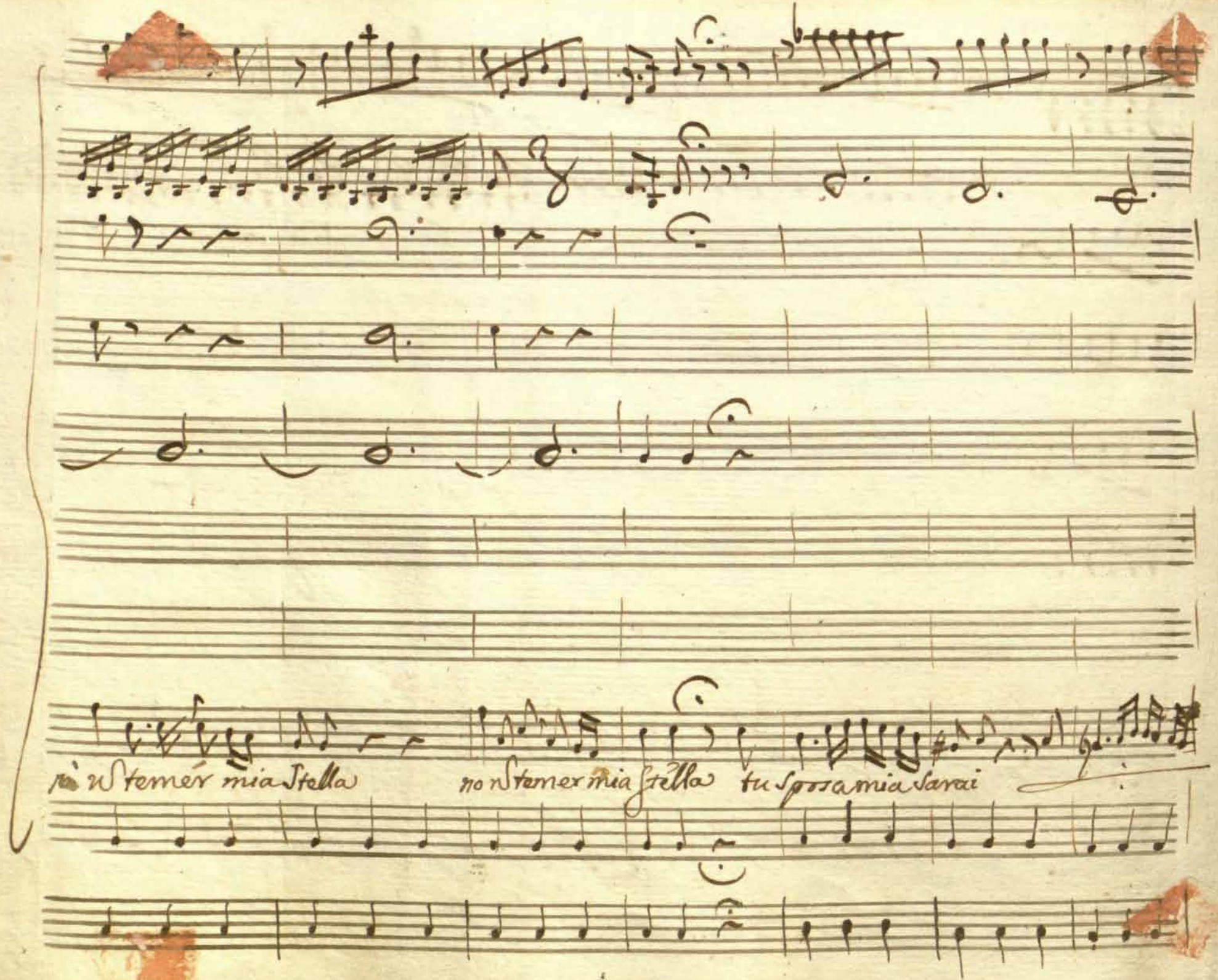

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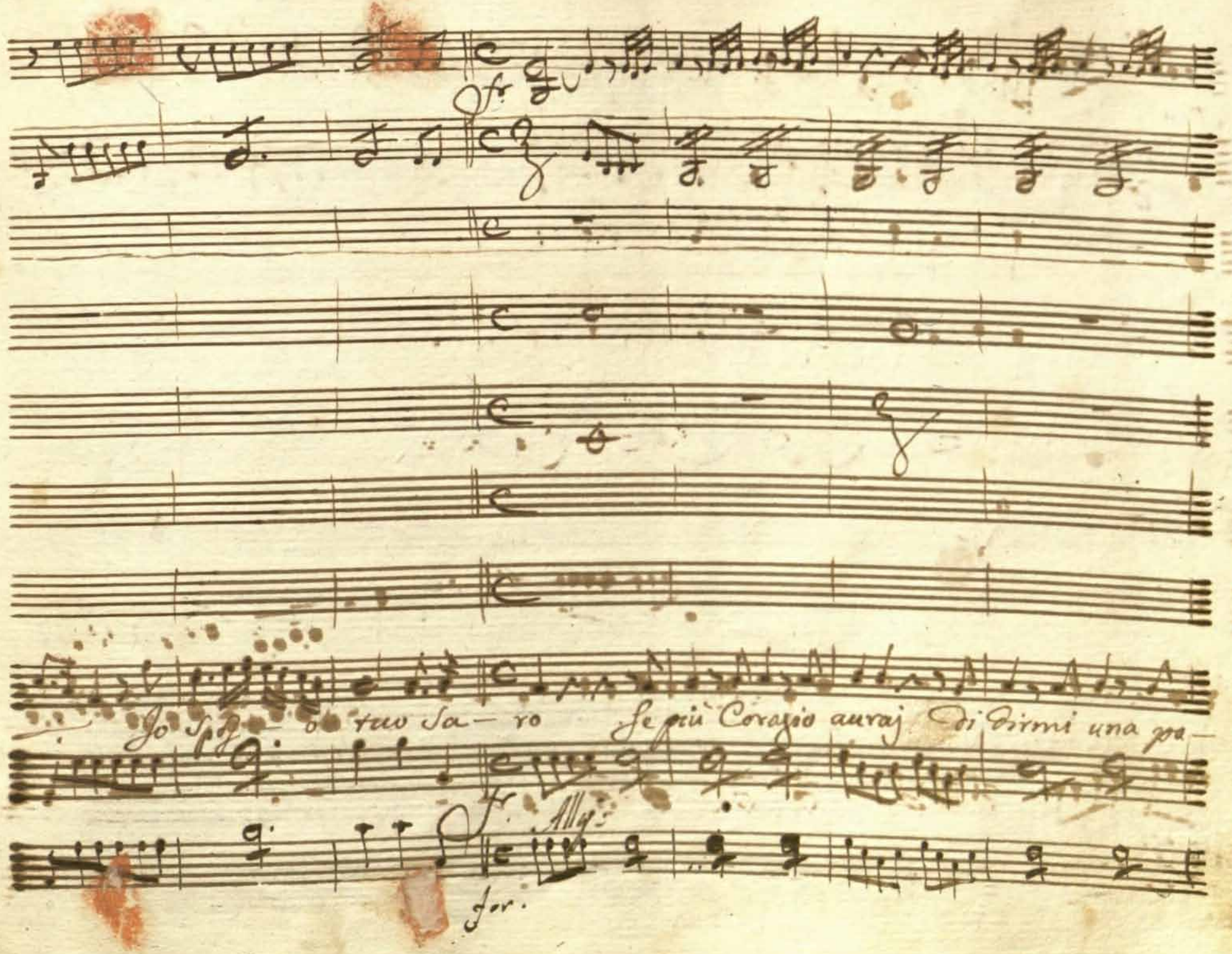

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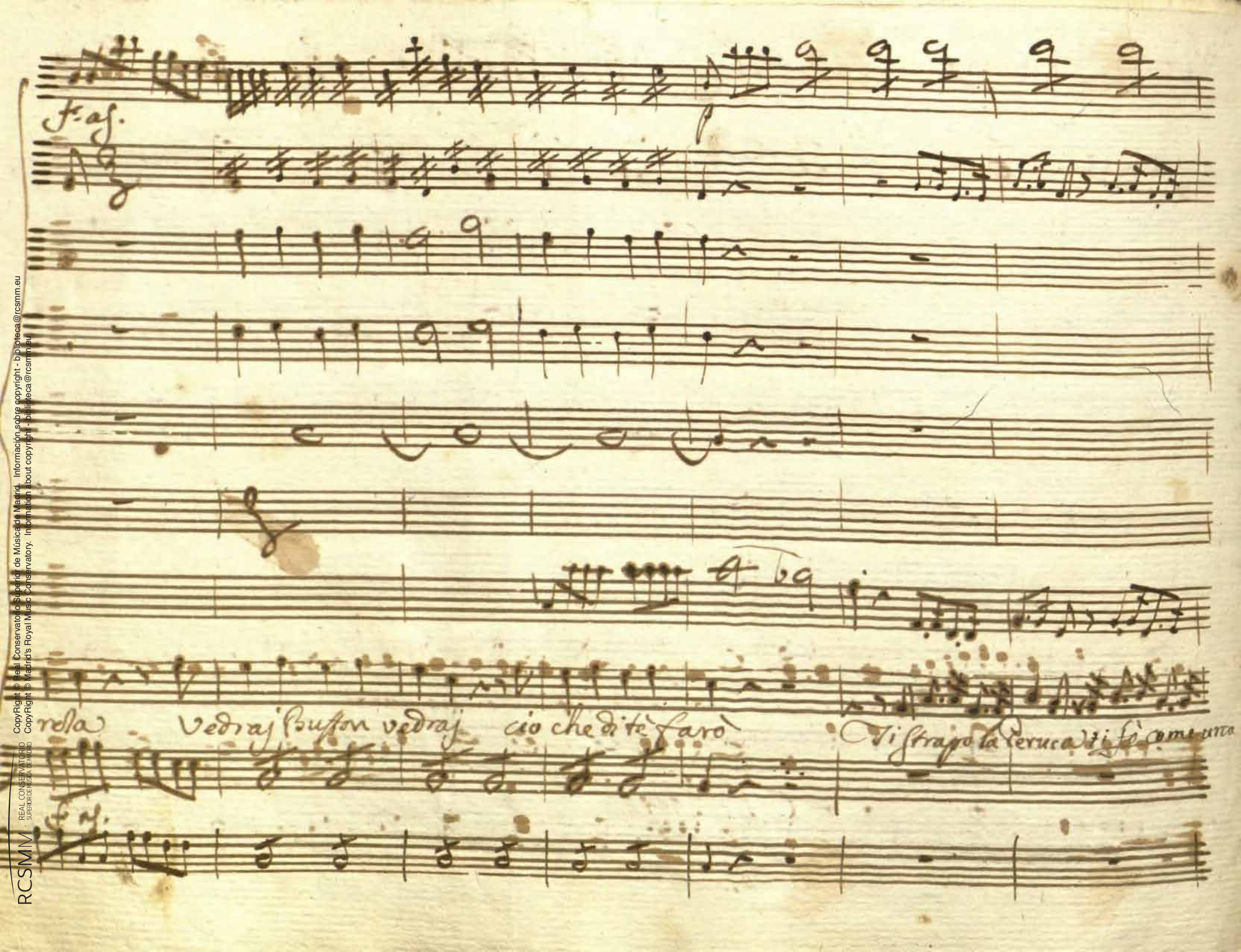

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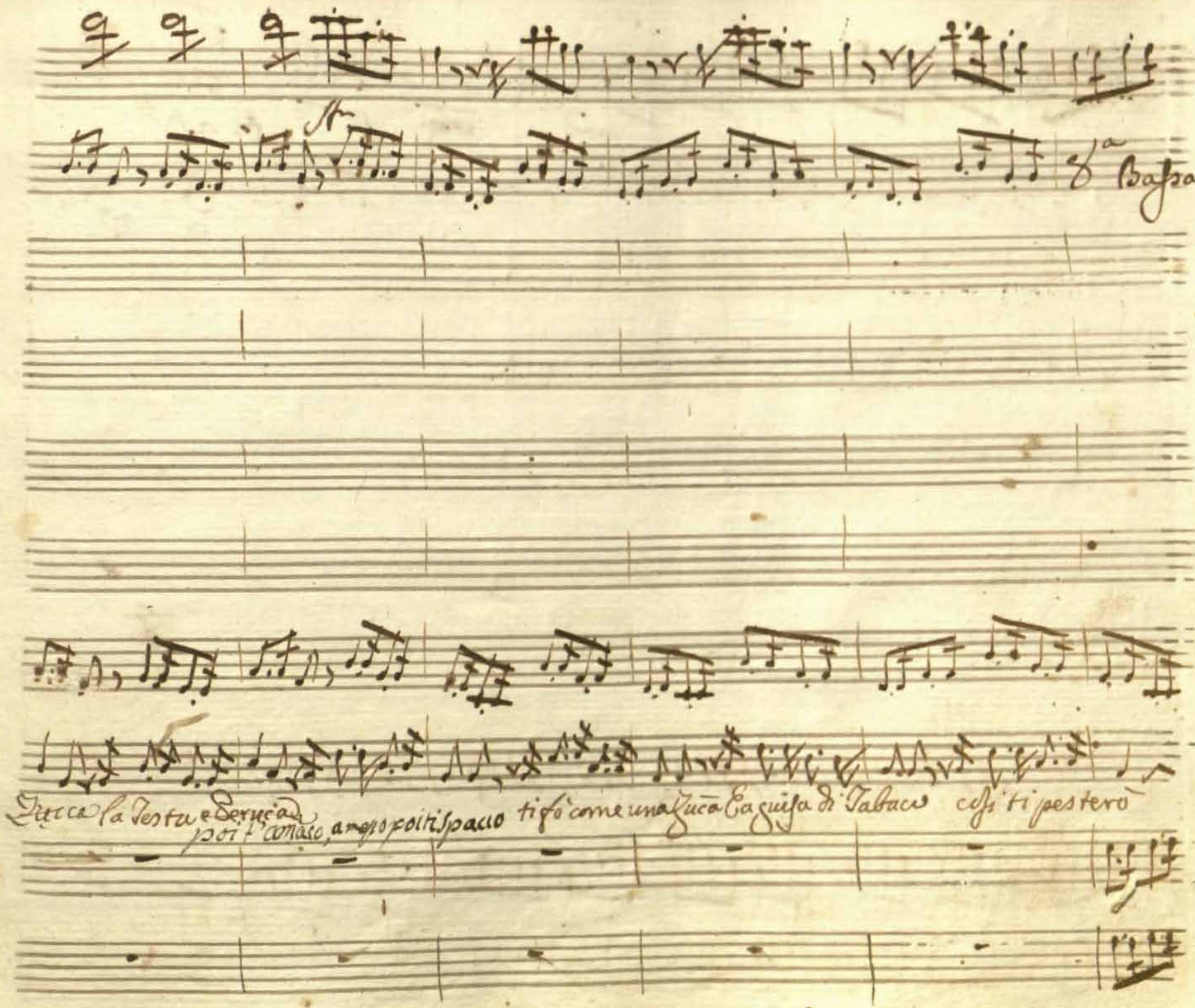

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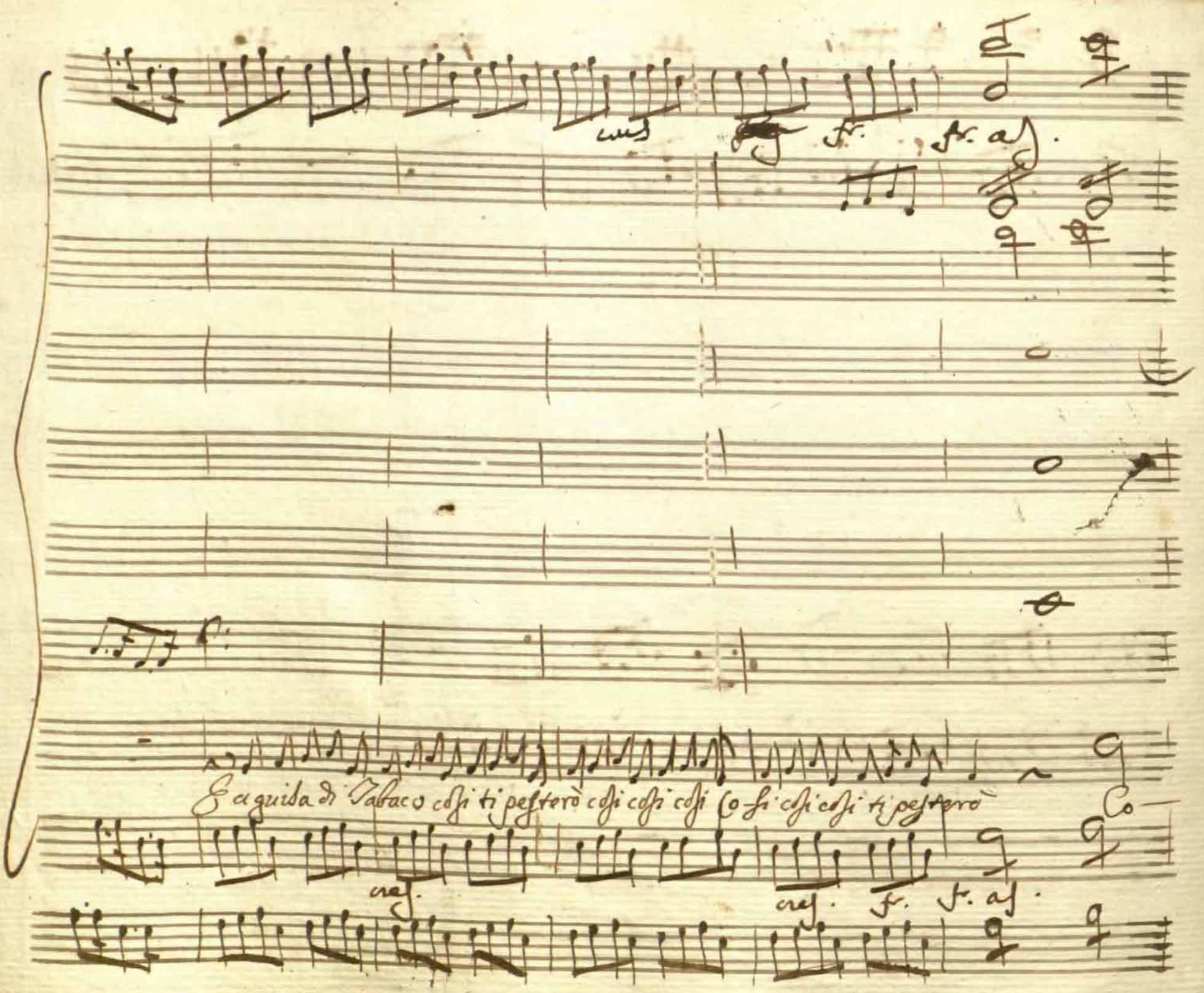

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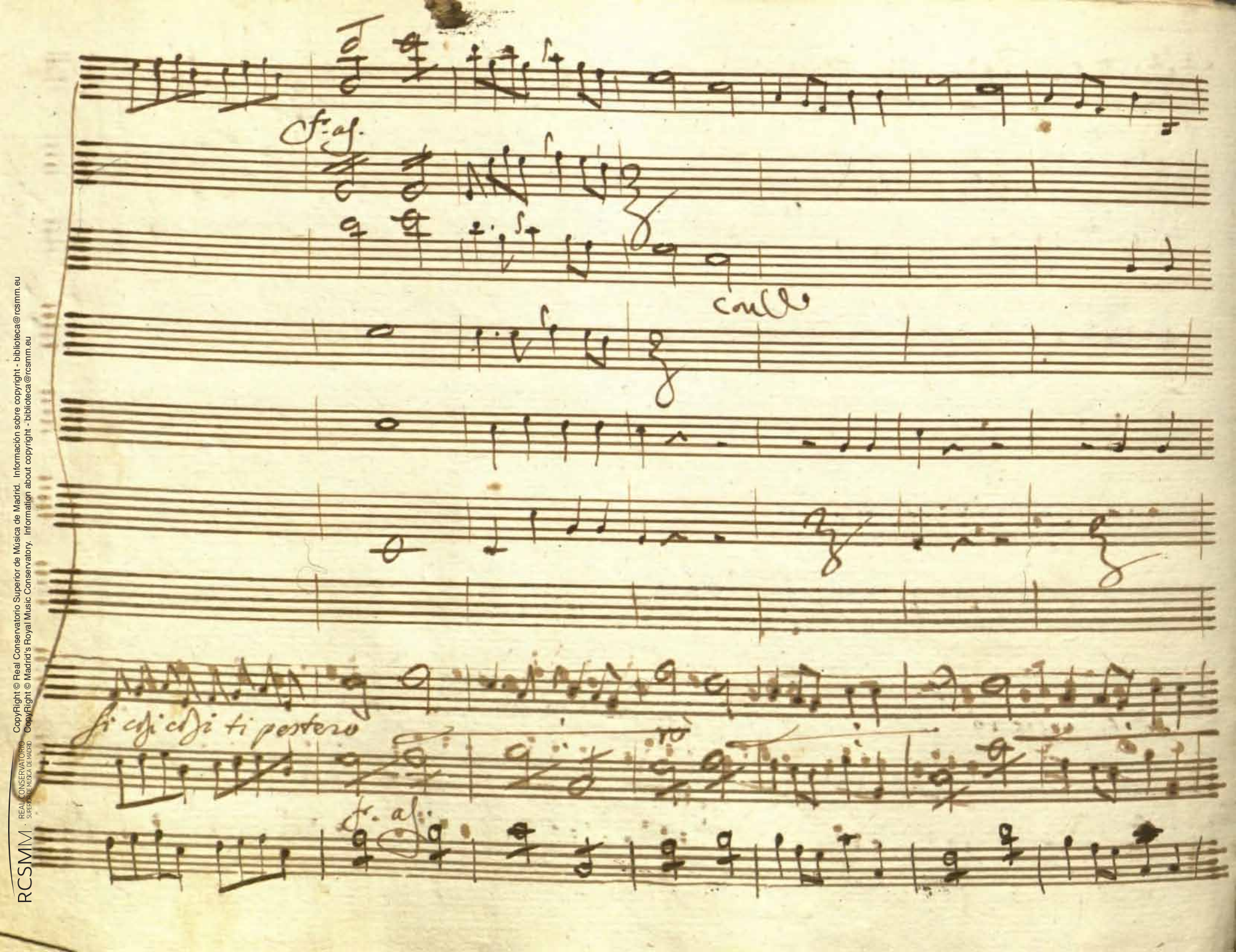

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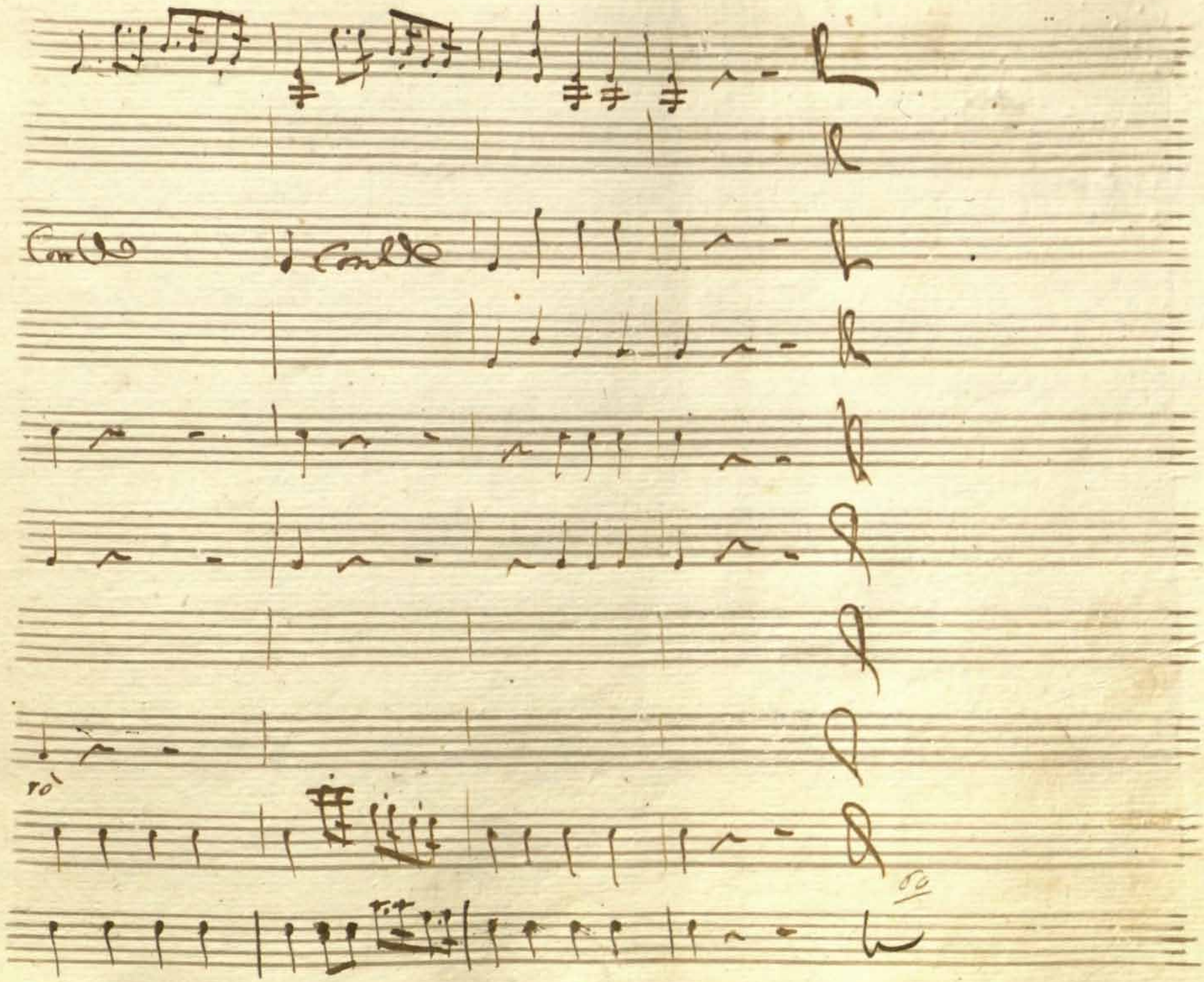

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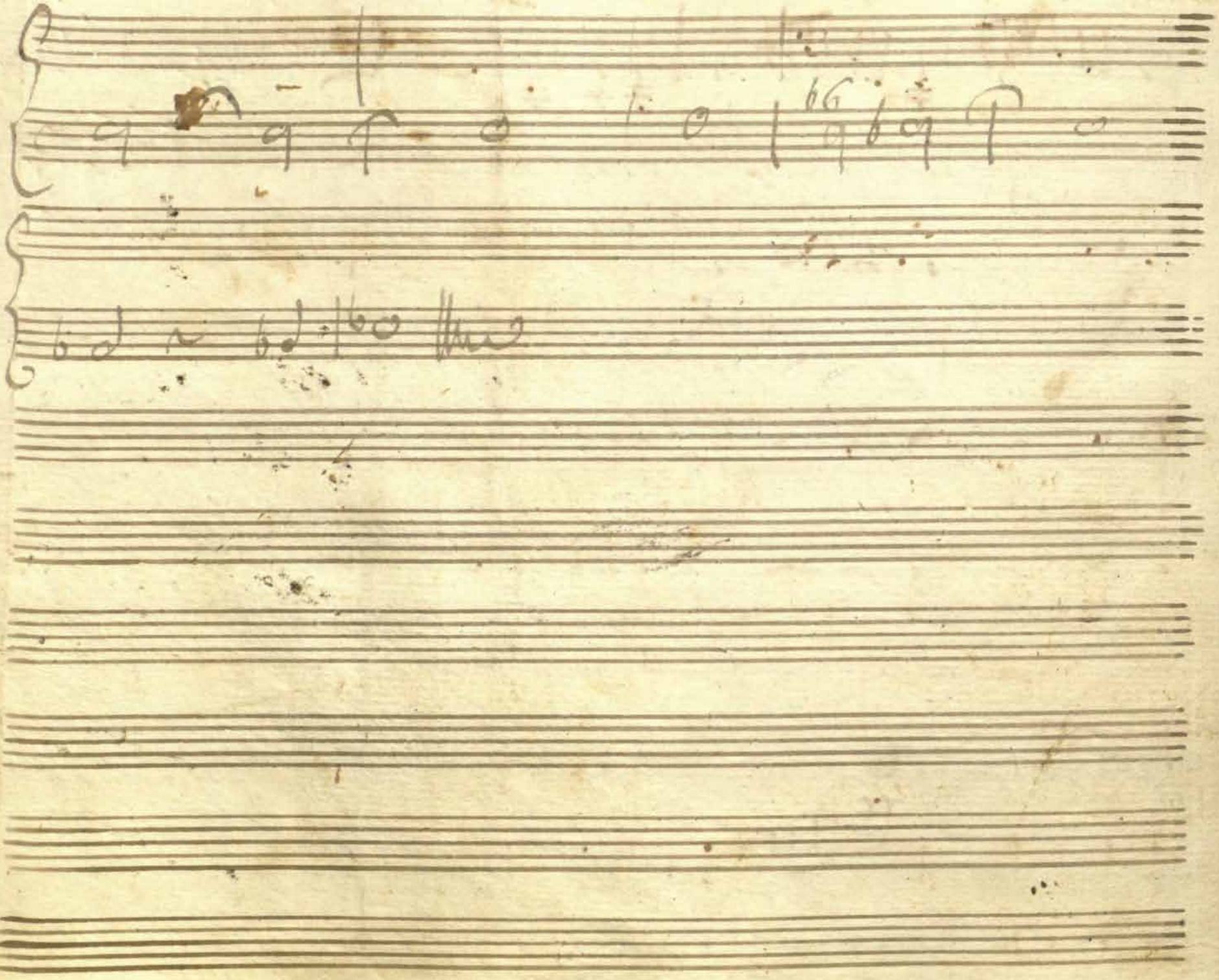

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Scena VIII

R. Fabrizio e Villante.

Fab:

Ah che ti par briccona! e deuo io dunque tutto

Vio:

ciò da soffrir p colpa tua! Con chi l'auete voi? che cosa

Parte Fab:

dite? un briccon siete voi quanto mentite mi par che dica il

ver? oh qui bisogna l'affare riparare. per ora altro pensar non

so che dire: rarla prima che venga sera dentro della mia Torre e poi quando sa-

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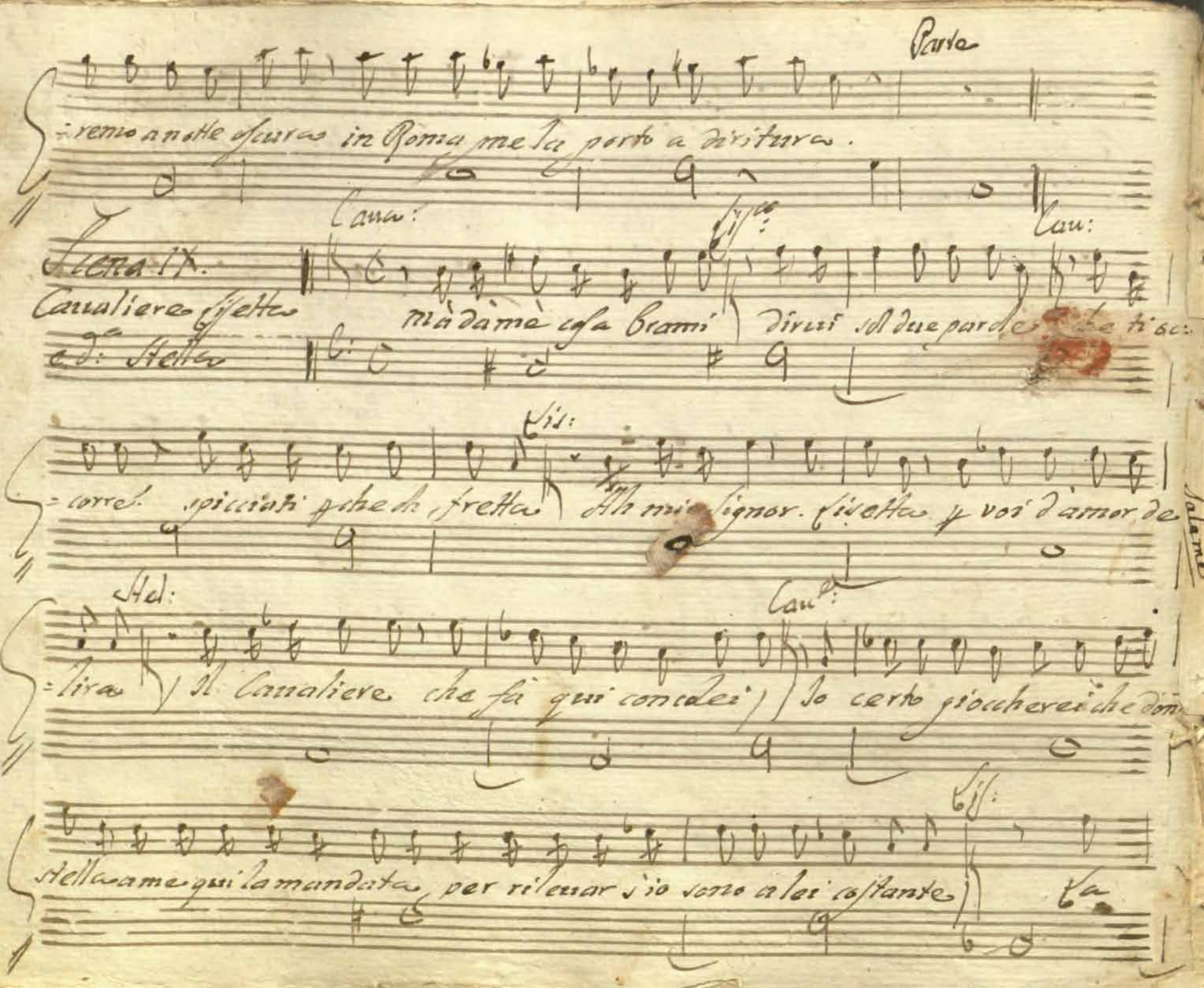

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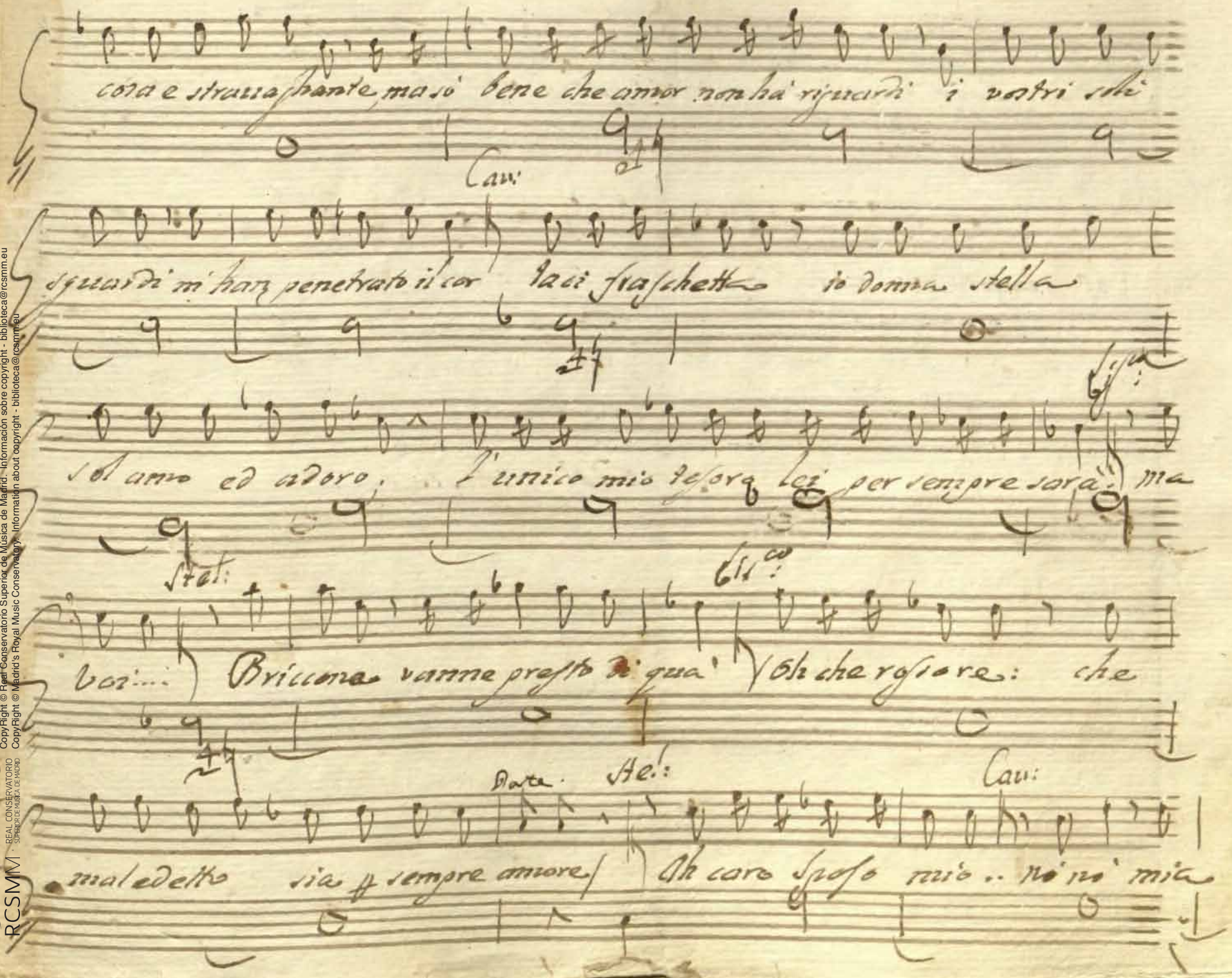

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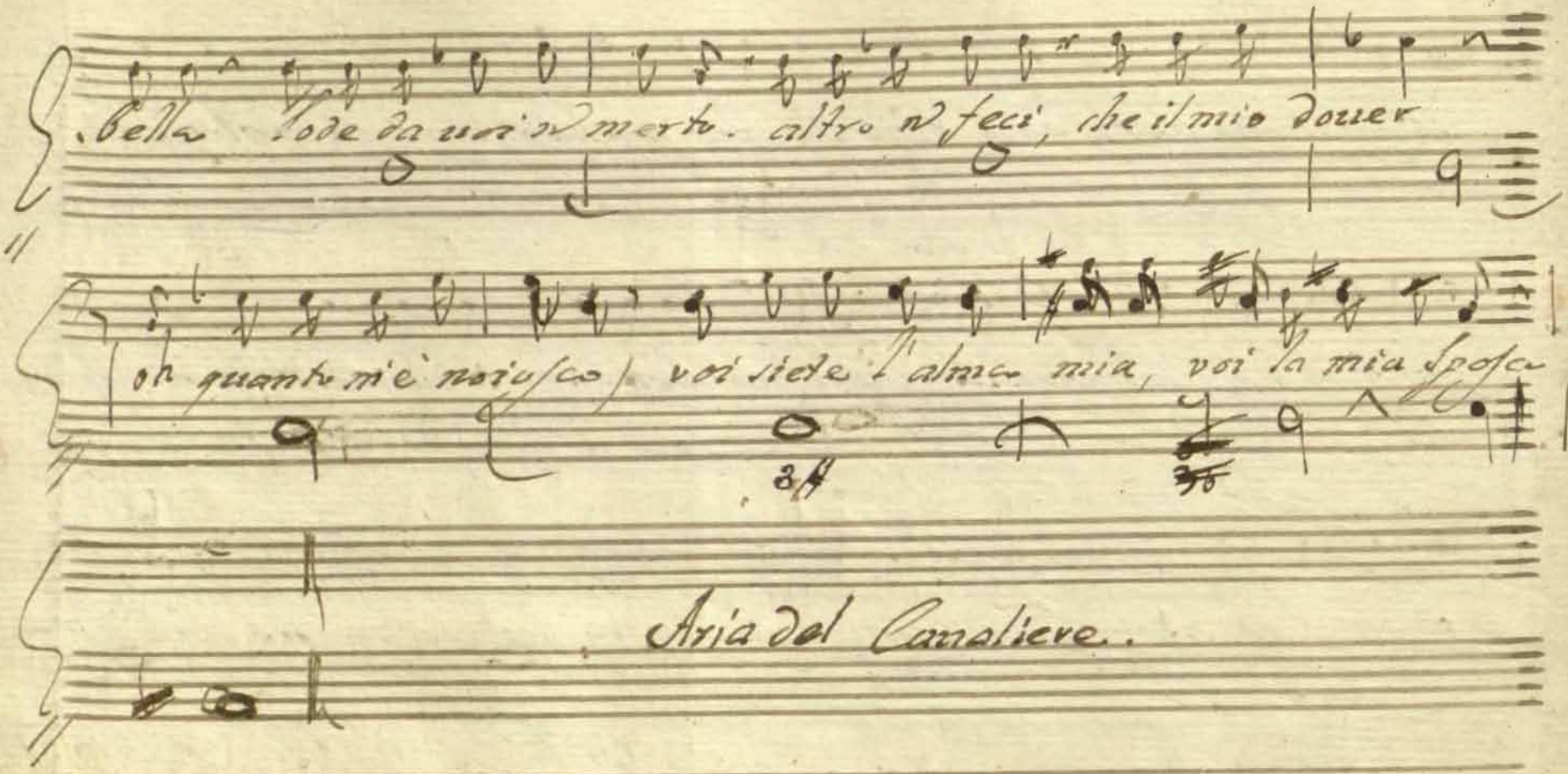

Aria del Cavaliere.

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Ppri

Flauti

Corni e Trombe

Ste

Cavaliere

Belle Luci vezzo-sette quanto oh Dio ~~che~~ m'accende e te

Oh

Larghetto.

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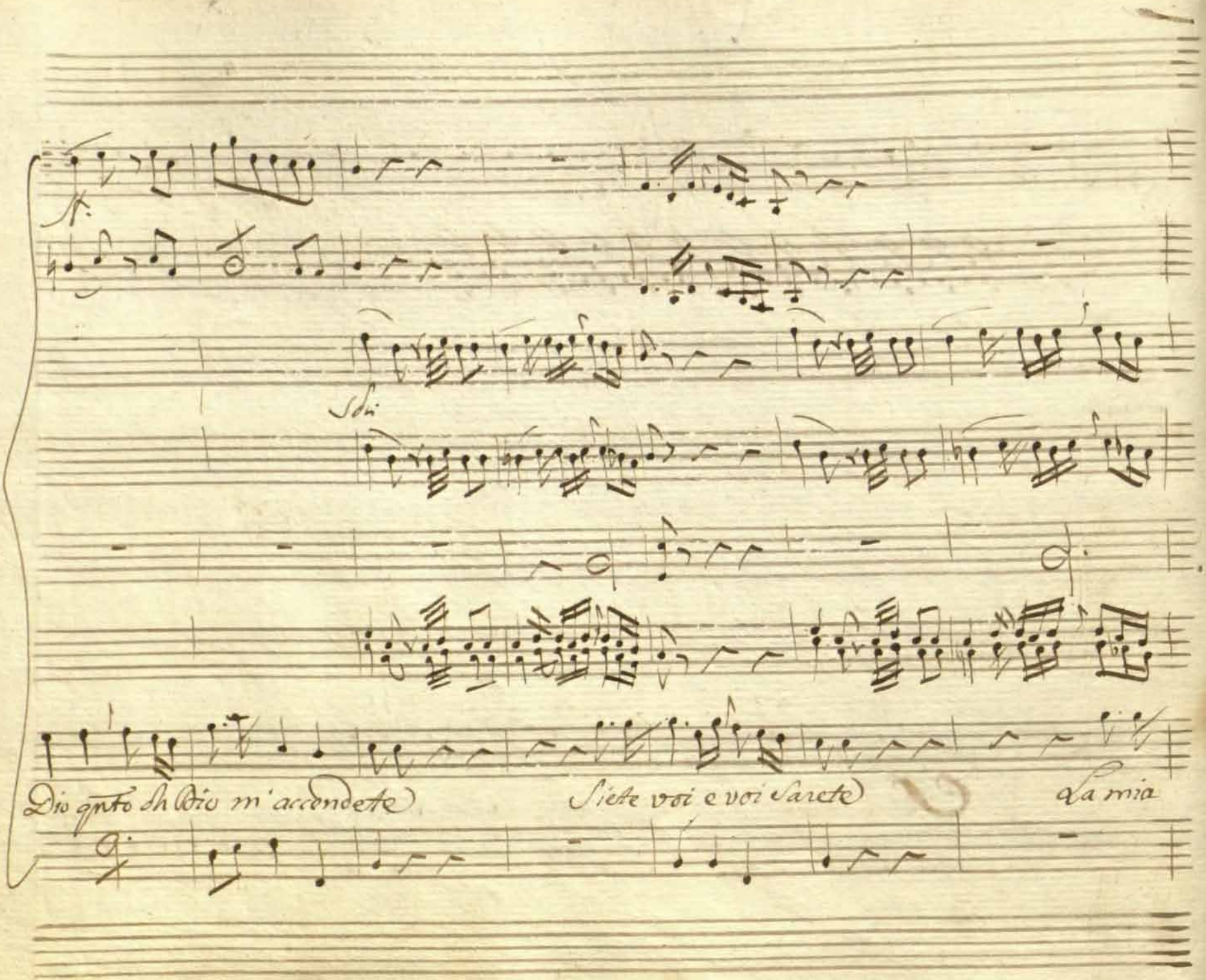

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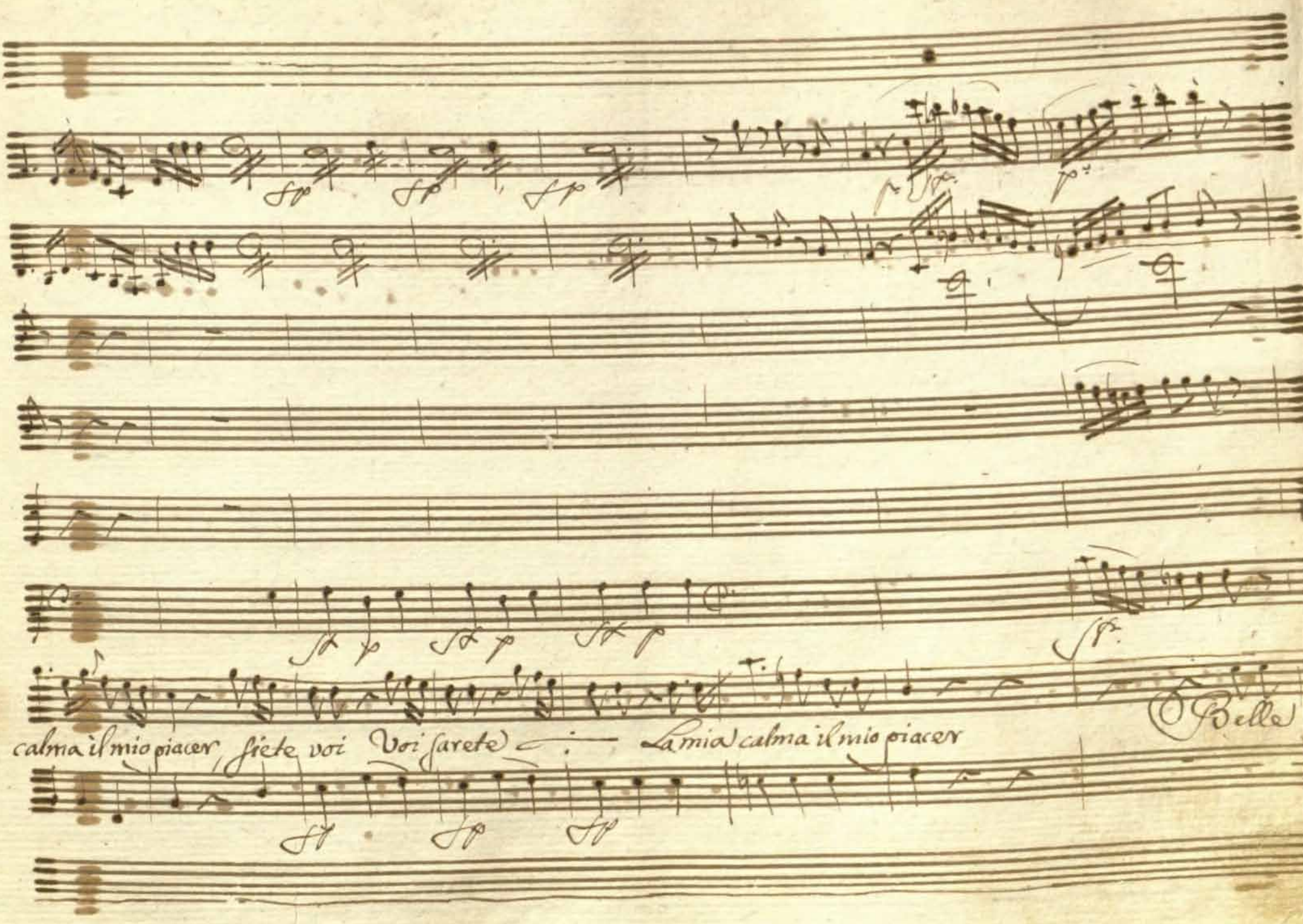

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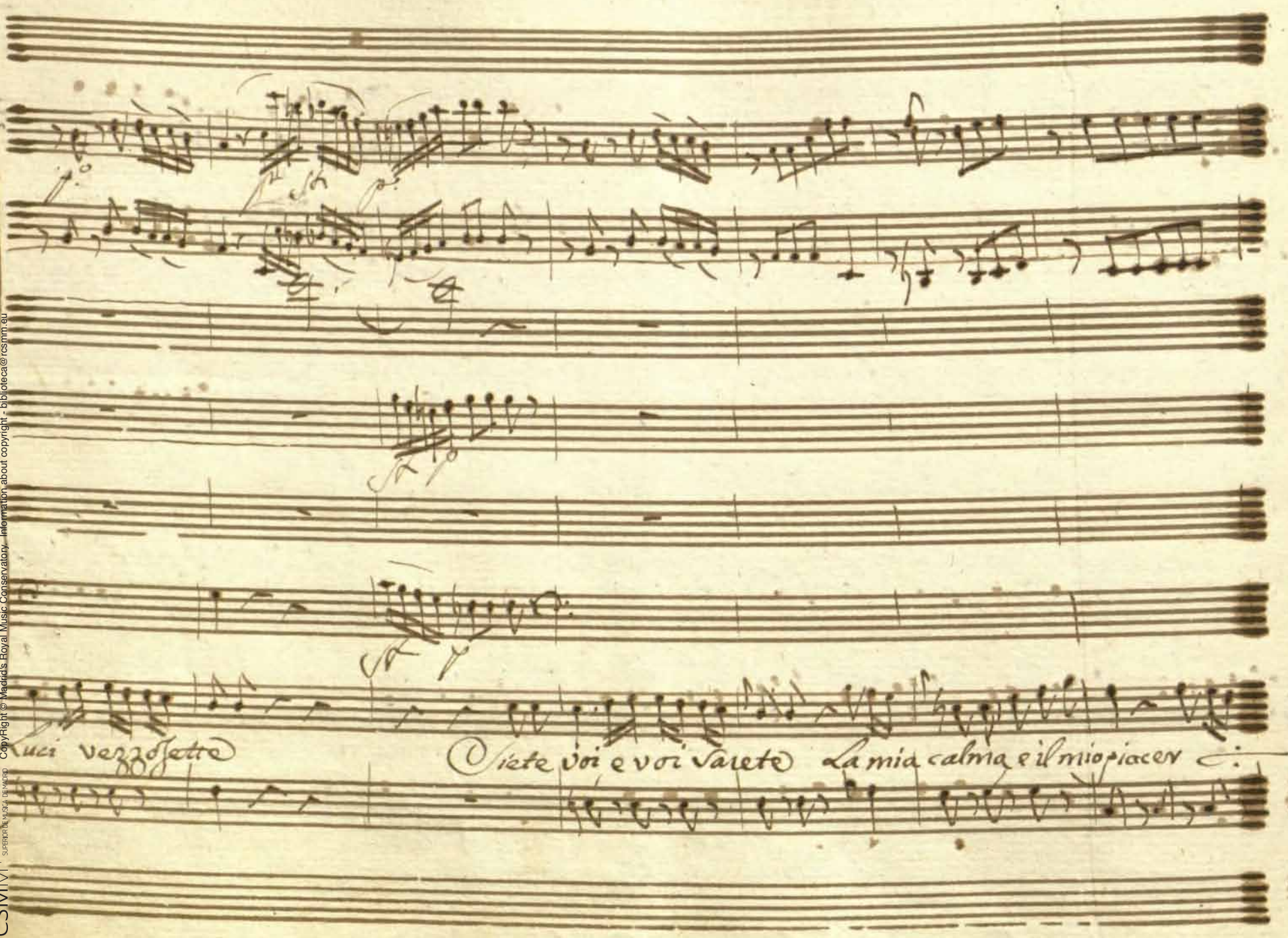

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Belle Luci Vezzosette qnto dh Dio che m'accendete

Vezzo

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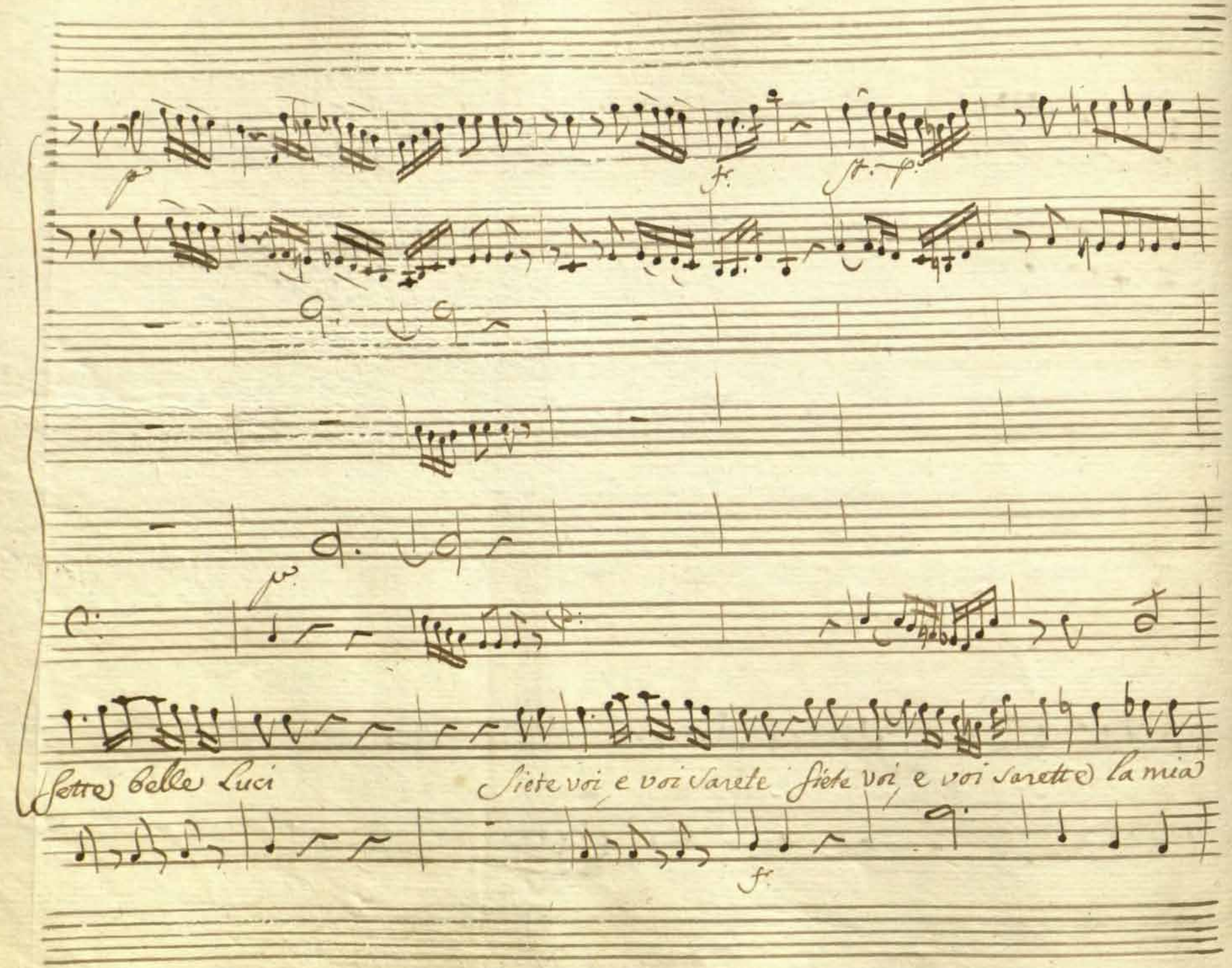

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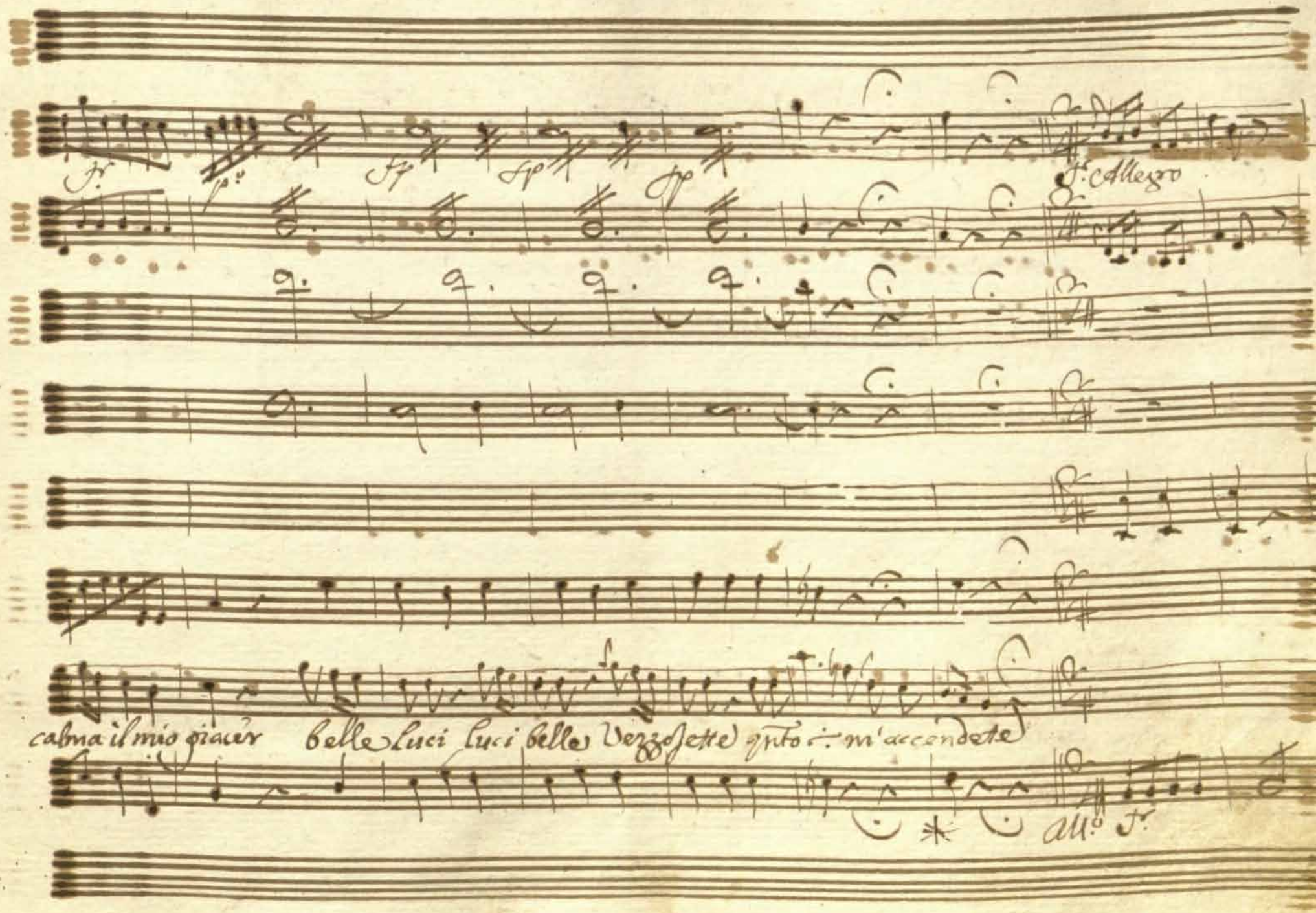

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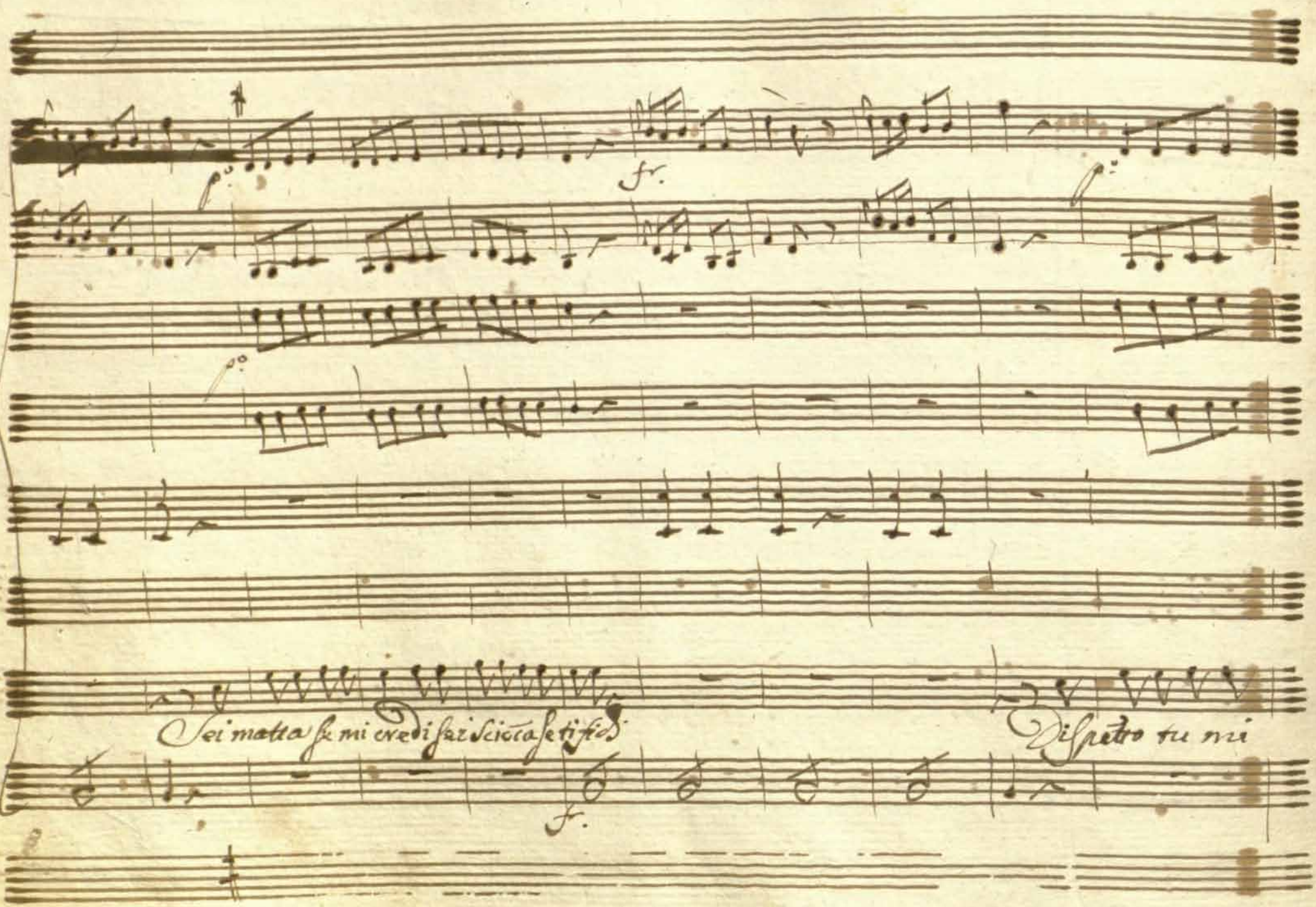

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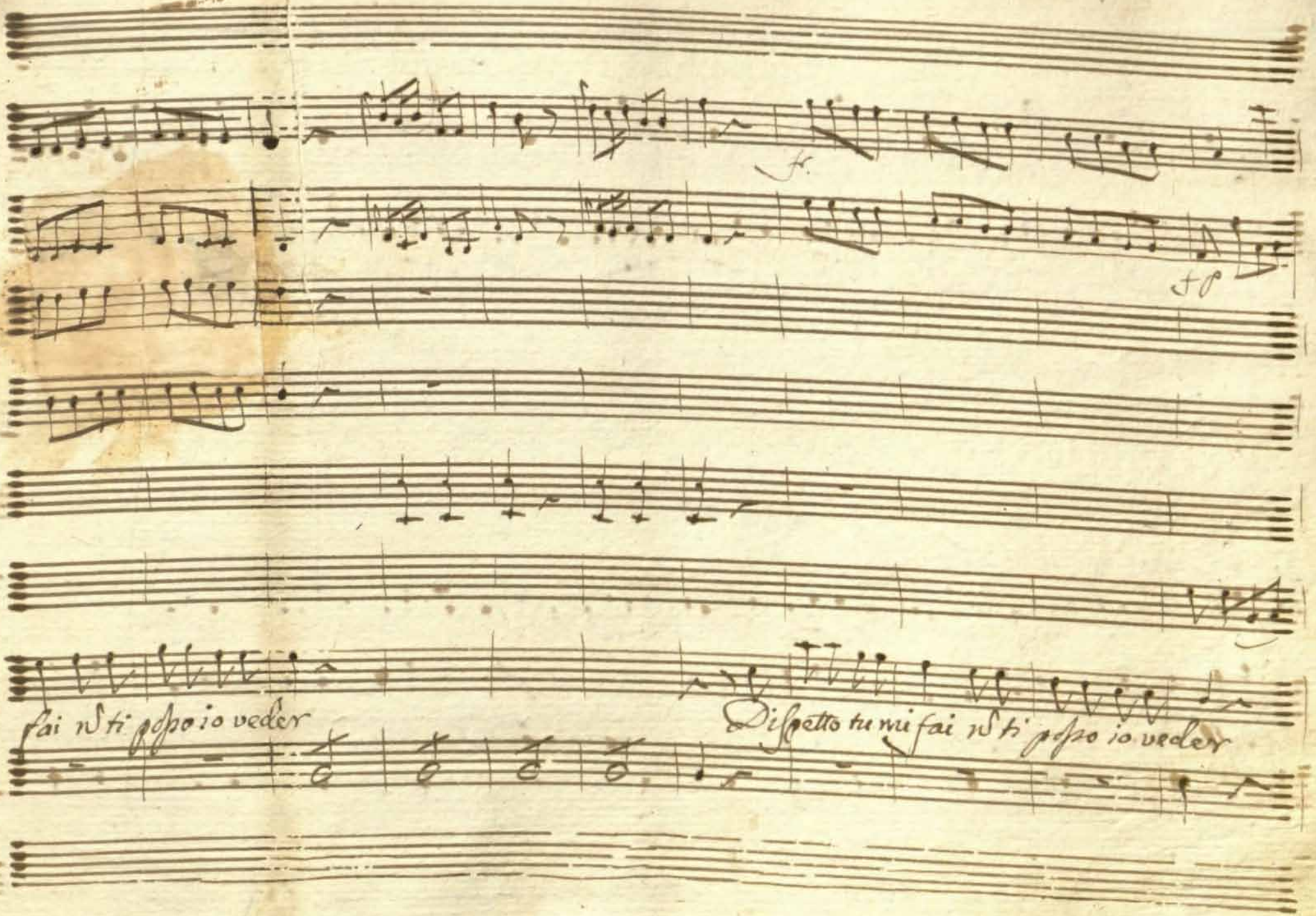

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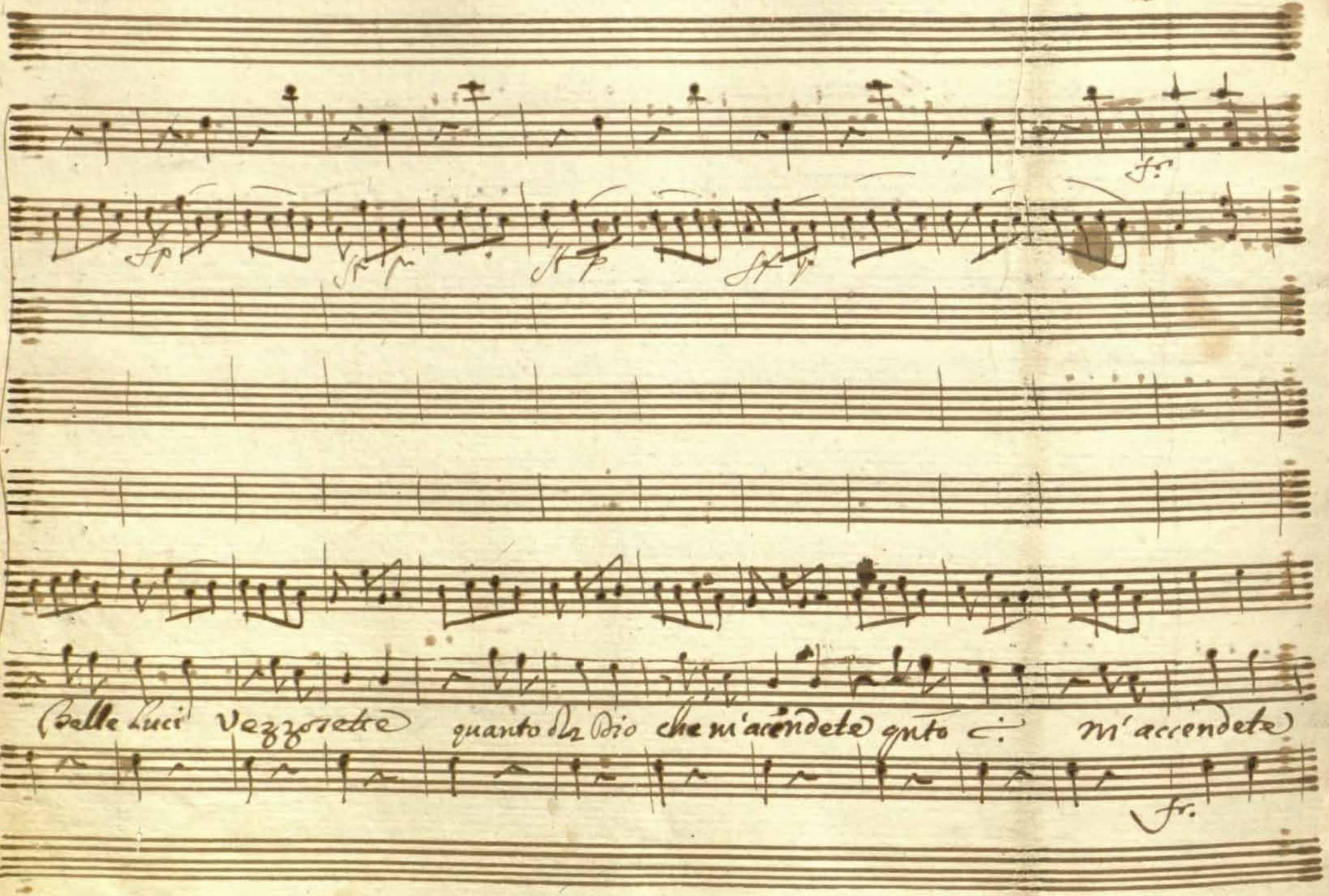

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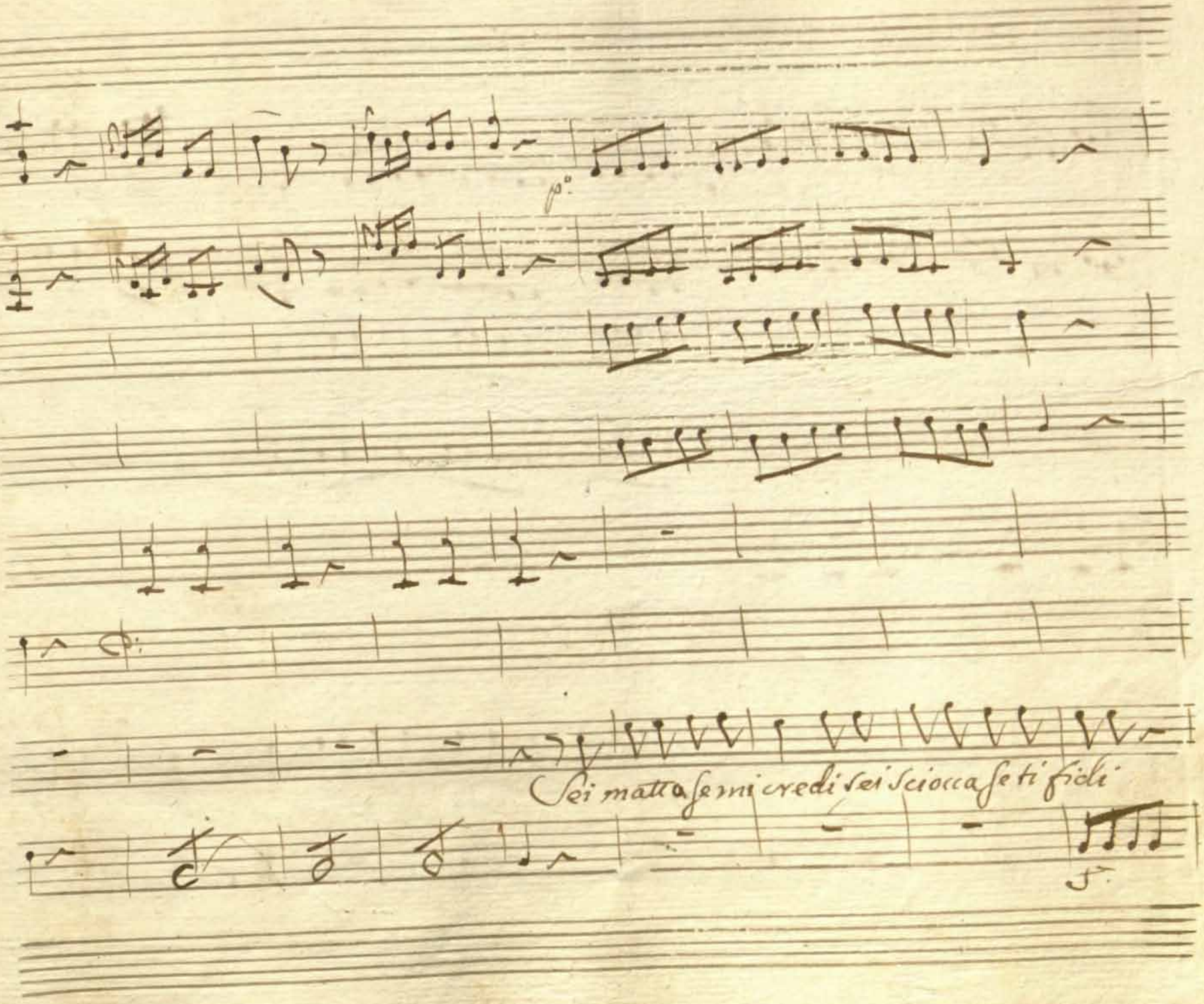

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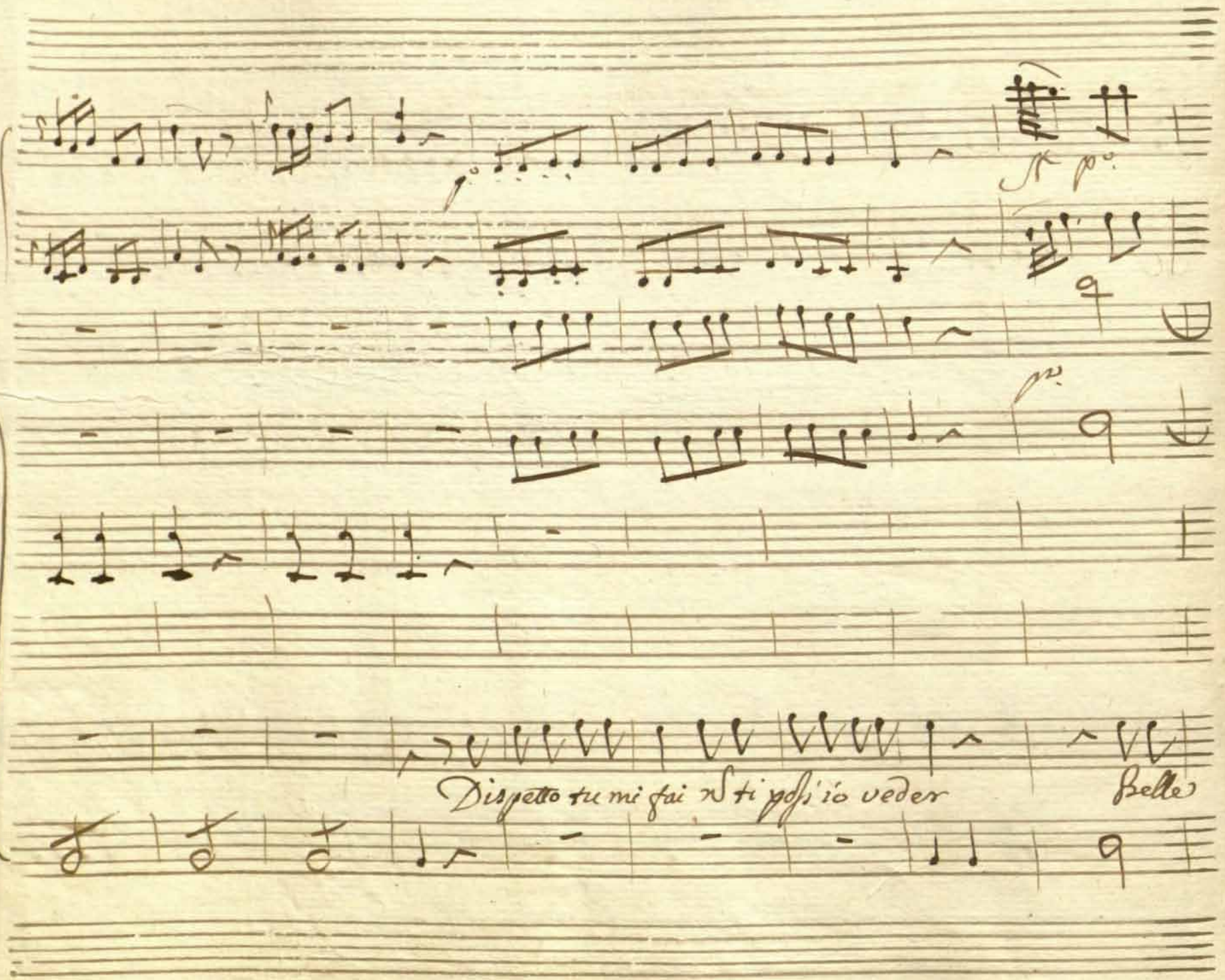

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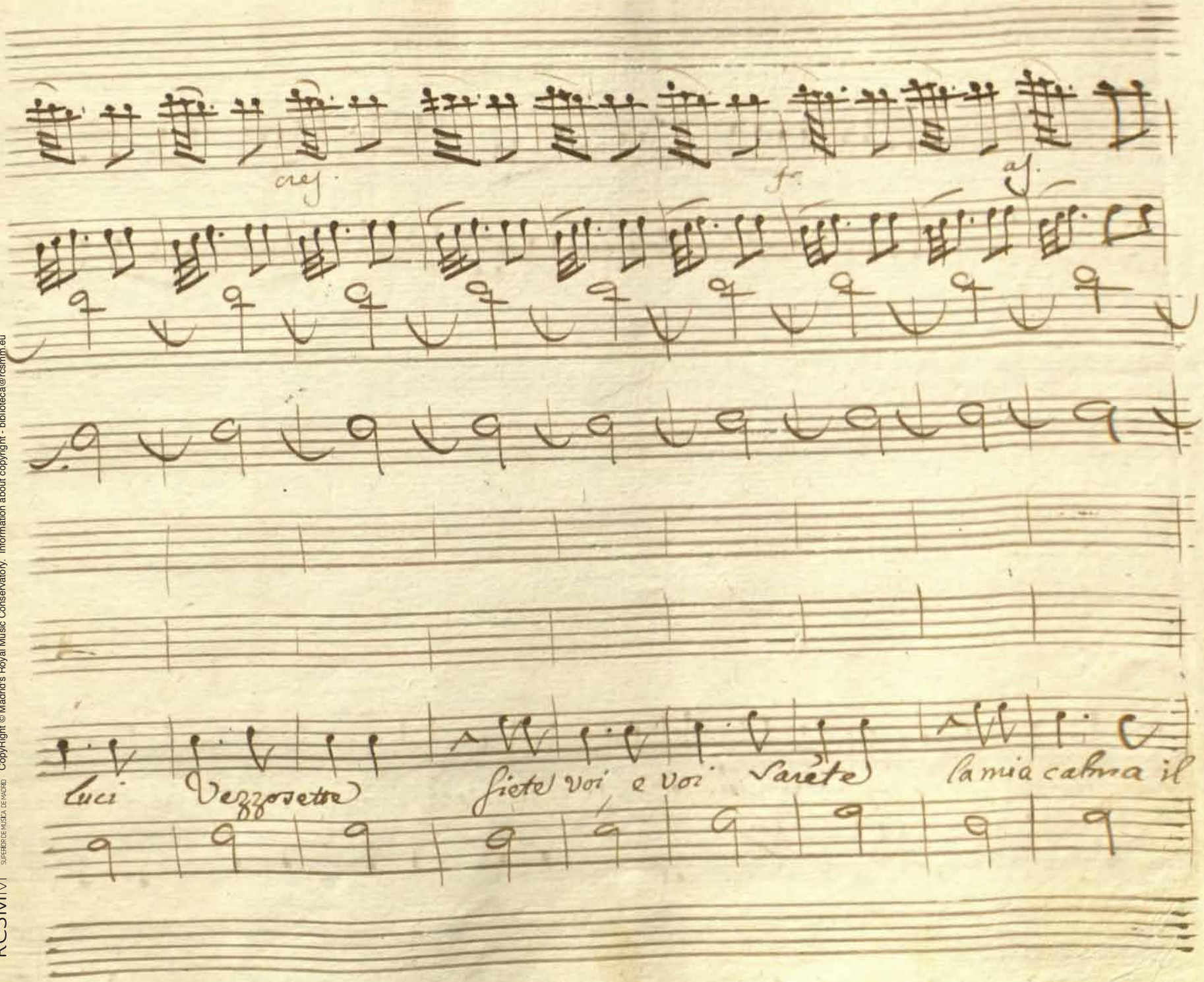

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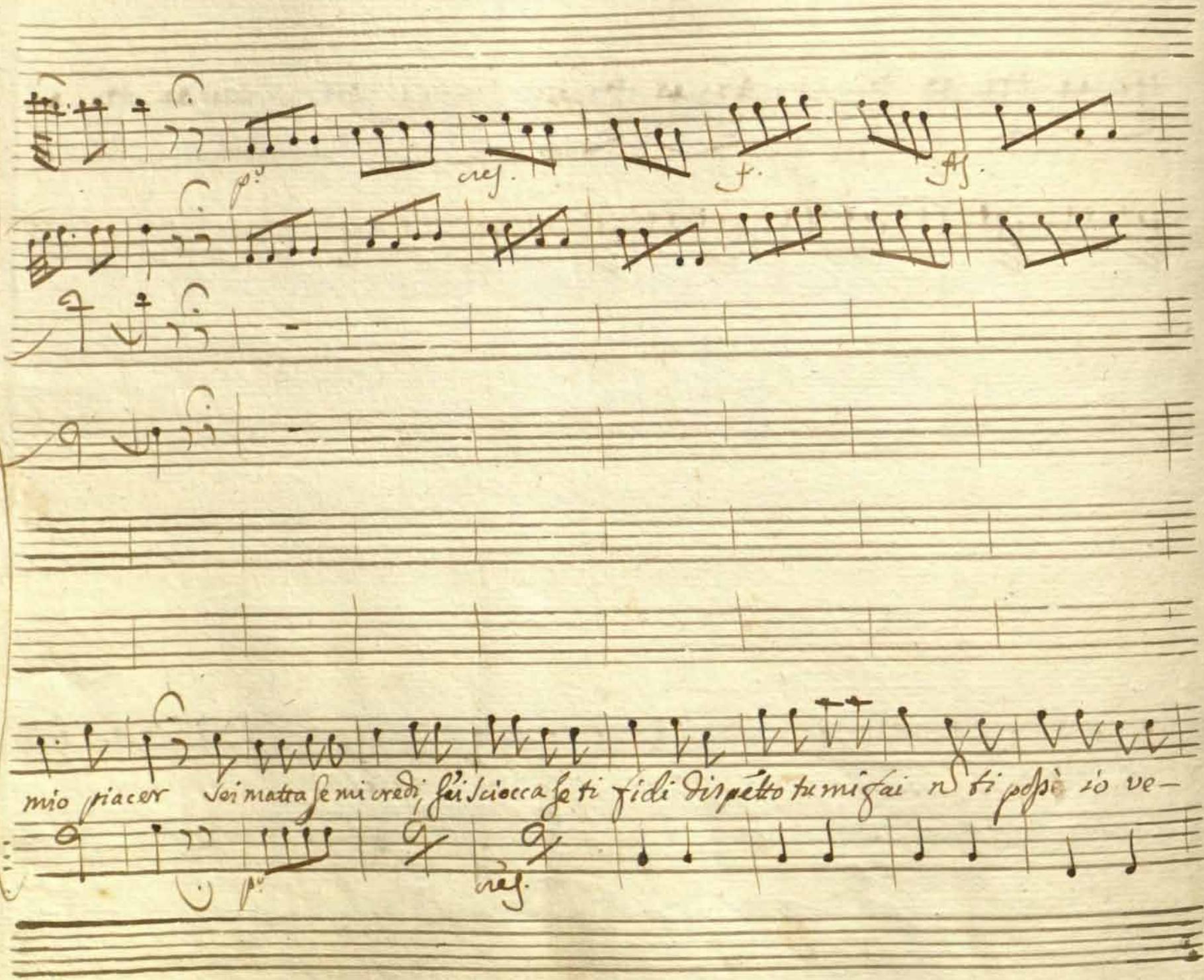

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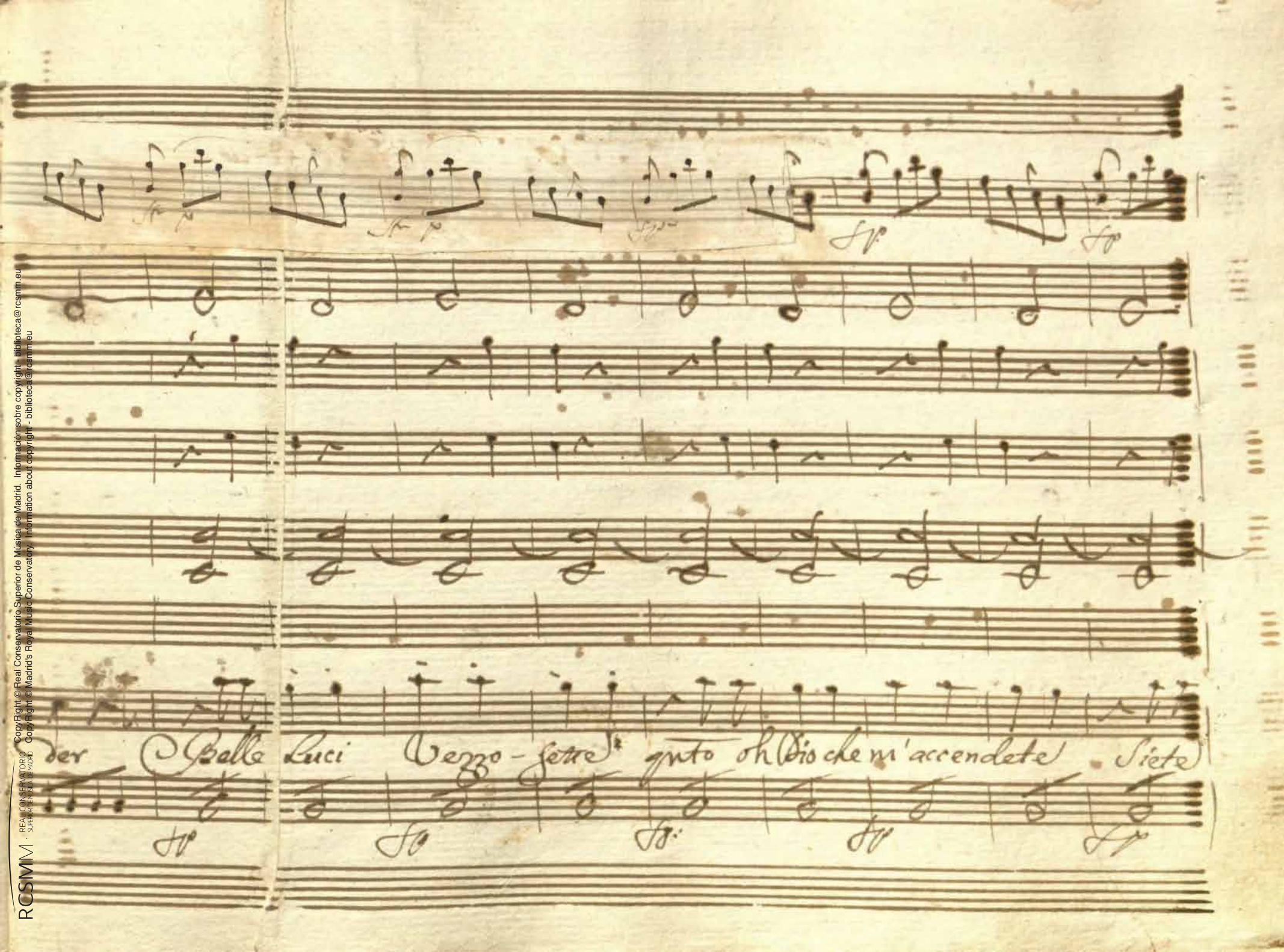

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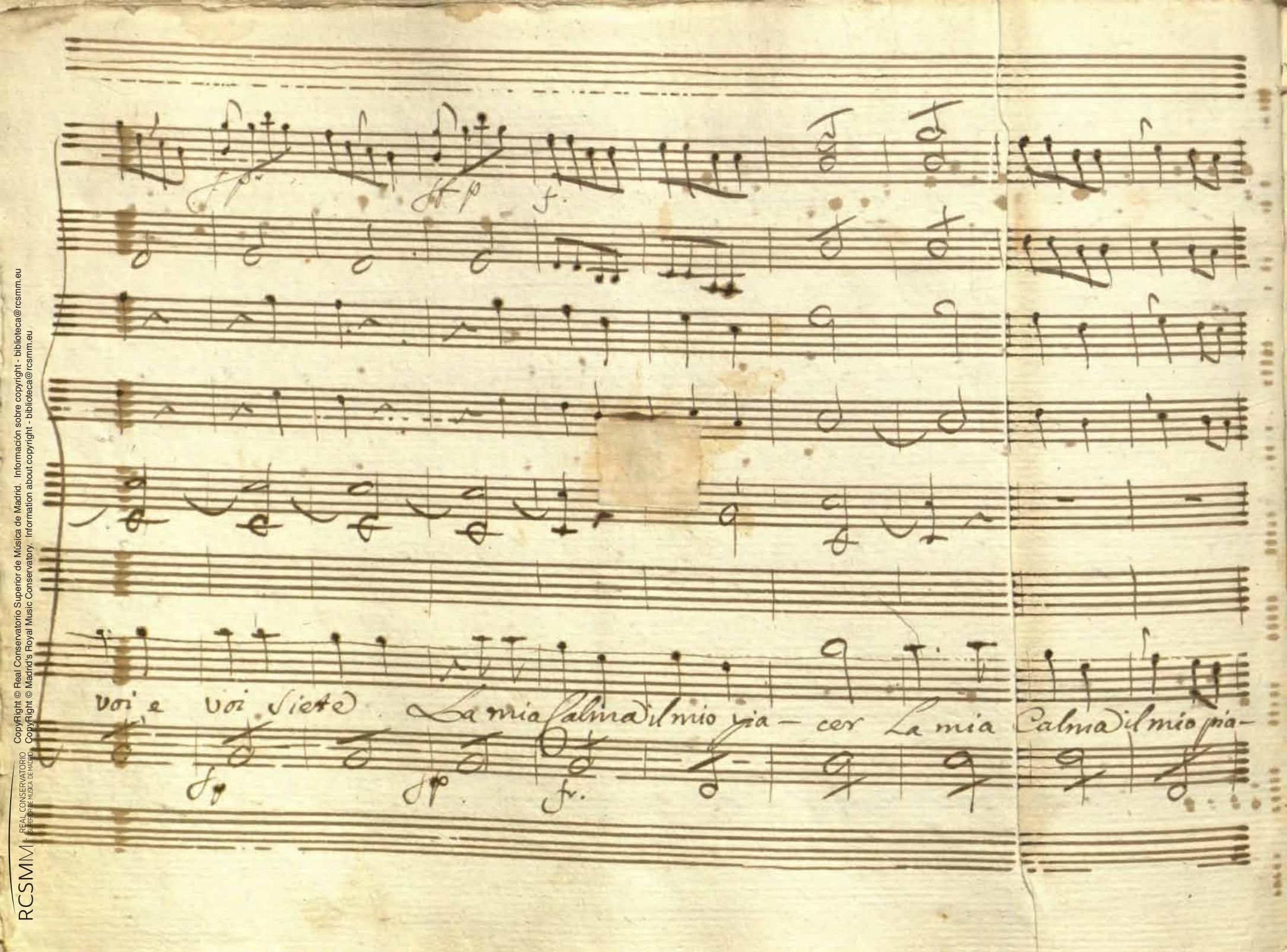

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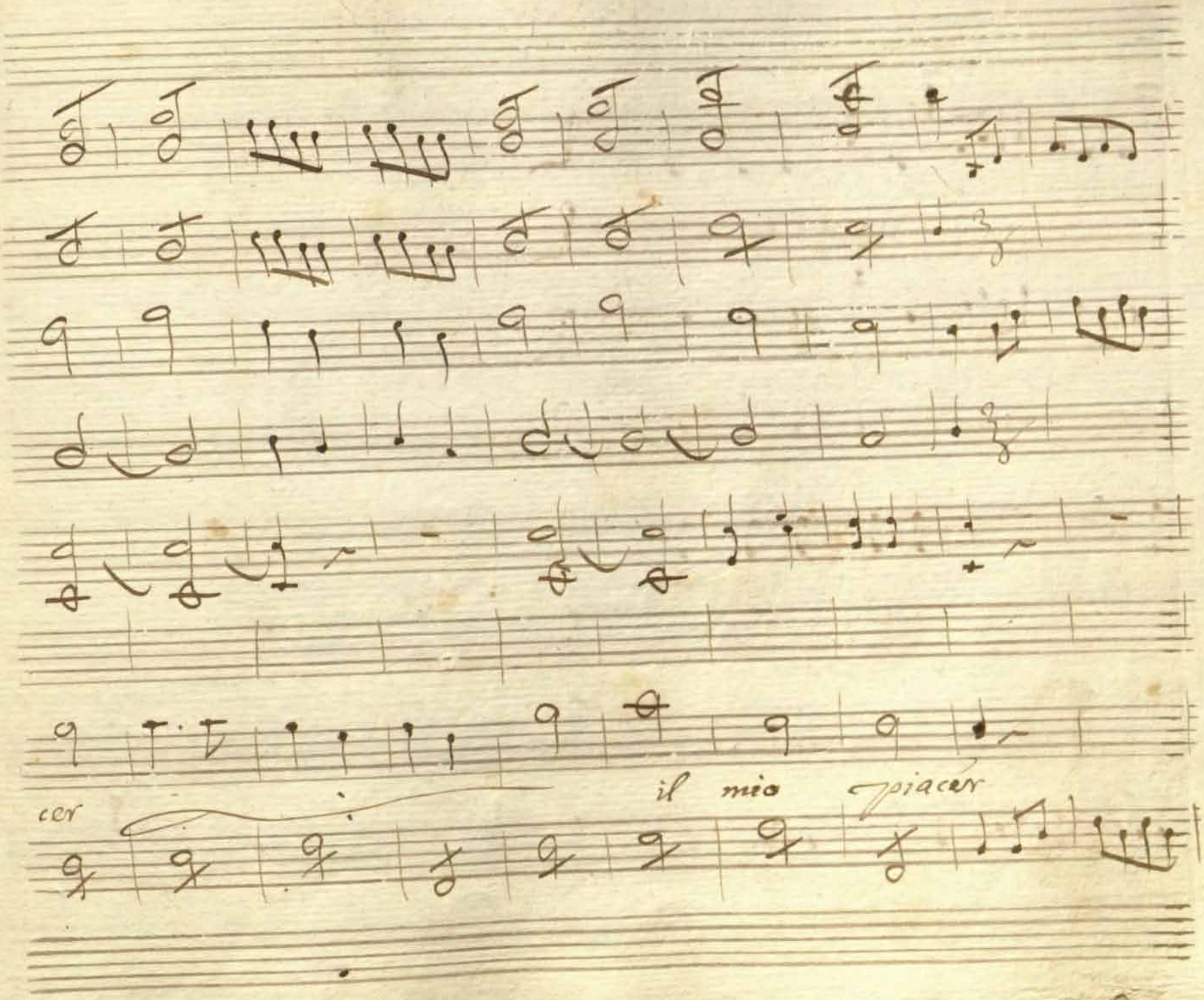

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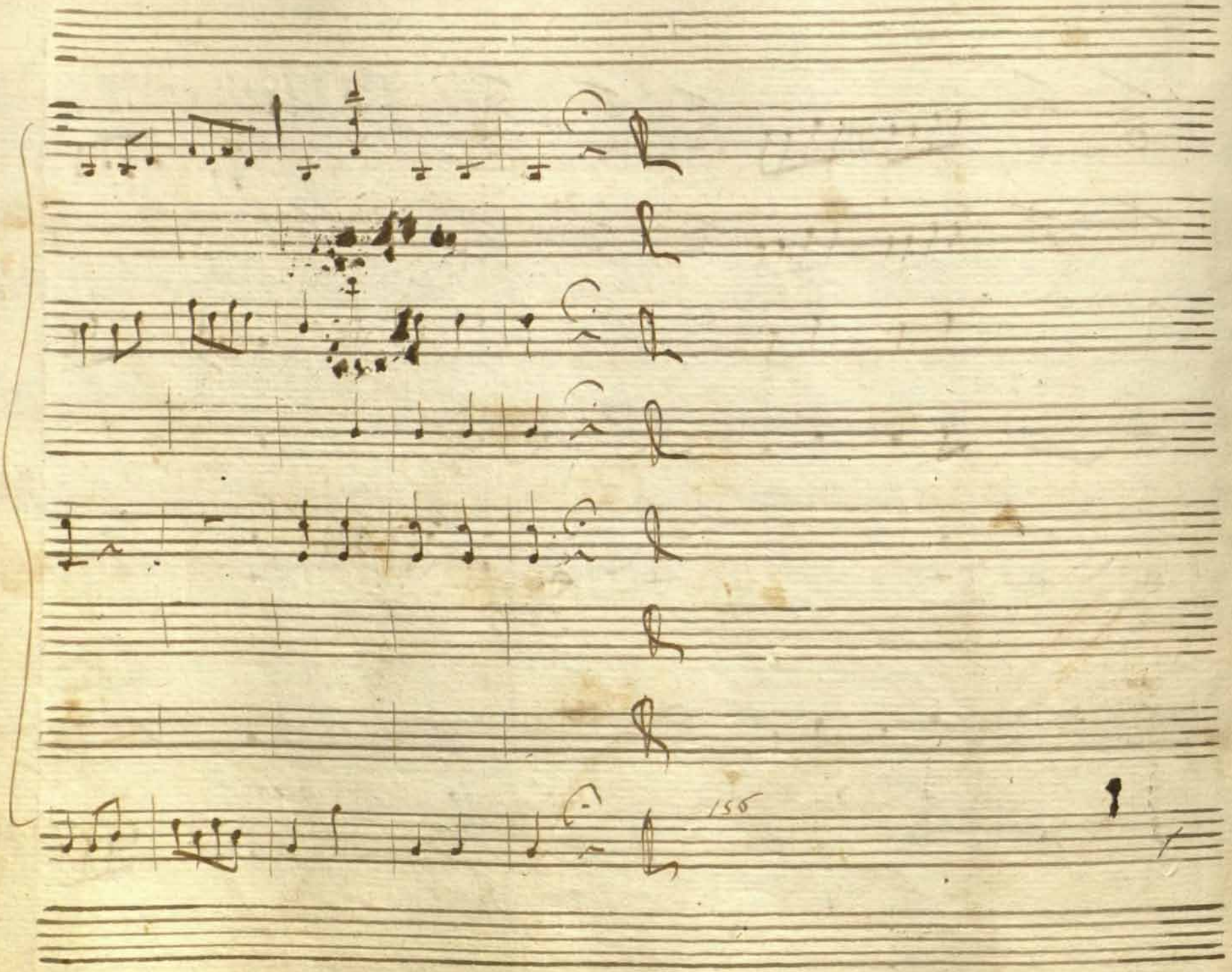

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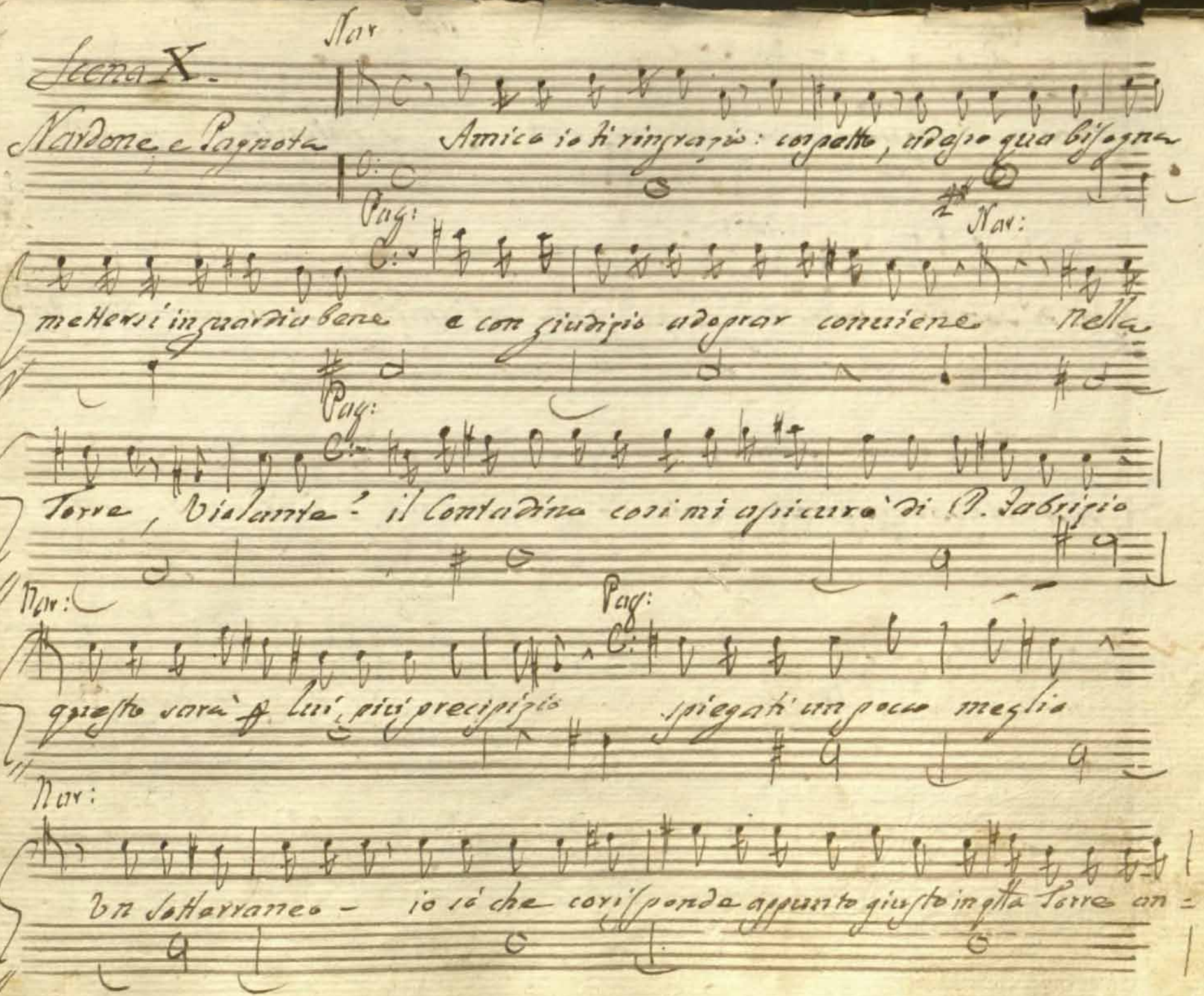

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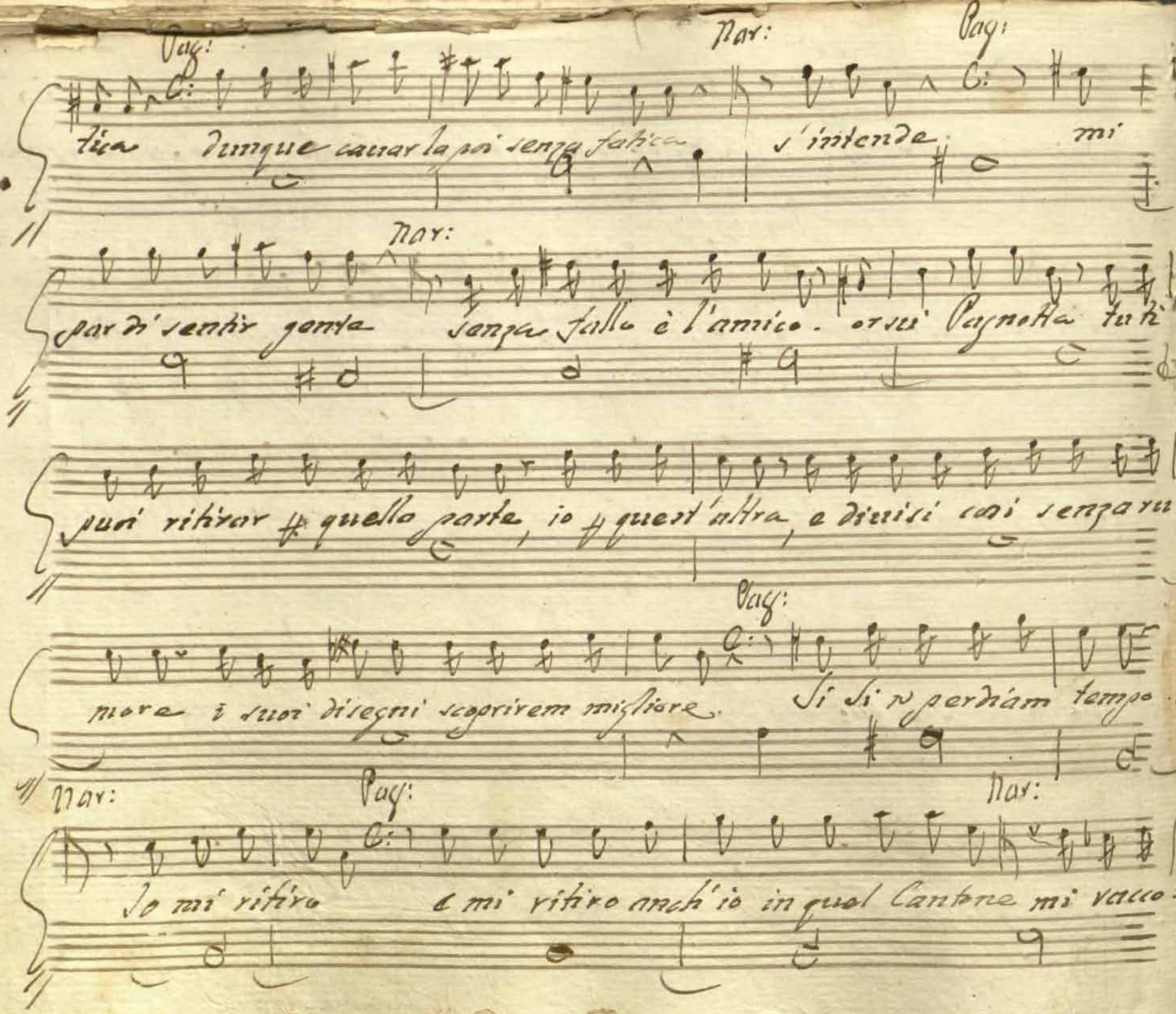

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Pag:

Scena XI

Vio:

mando Non temer Nardone

A. Fab: vidante Nard: e Pagnota

ah doue p pie:

Fab:

Vio:

ta voi mi portate! taci che sarà meglio io tremo tutta meschina di pa=

Fab:

Vid:

:ura ti dico n temer che sei sicura ma p che qui nel

Fab.

Bosco... in questa Torre fino a notte serrata esser dourai; e

Vio:

poi credilo a me lieta sarai Come! io nella Torre!

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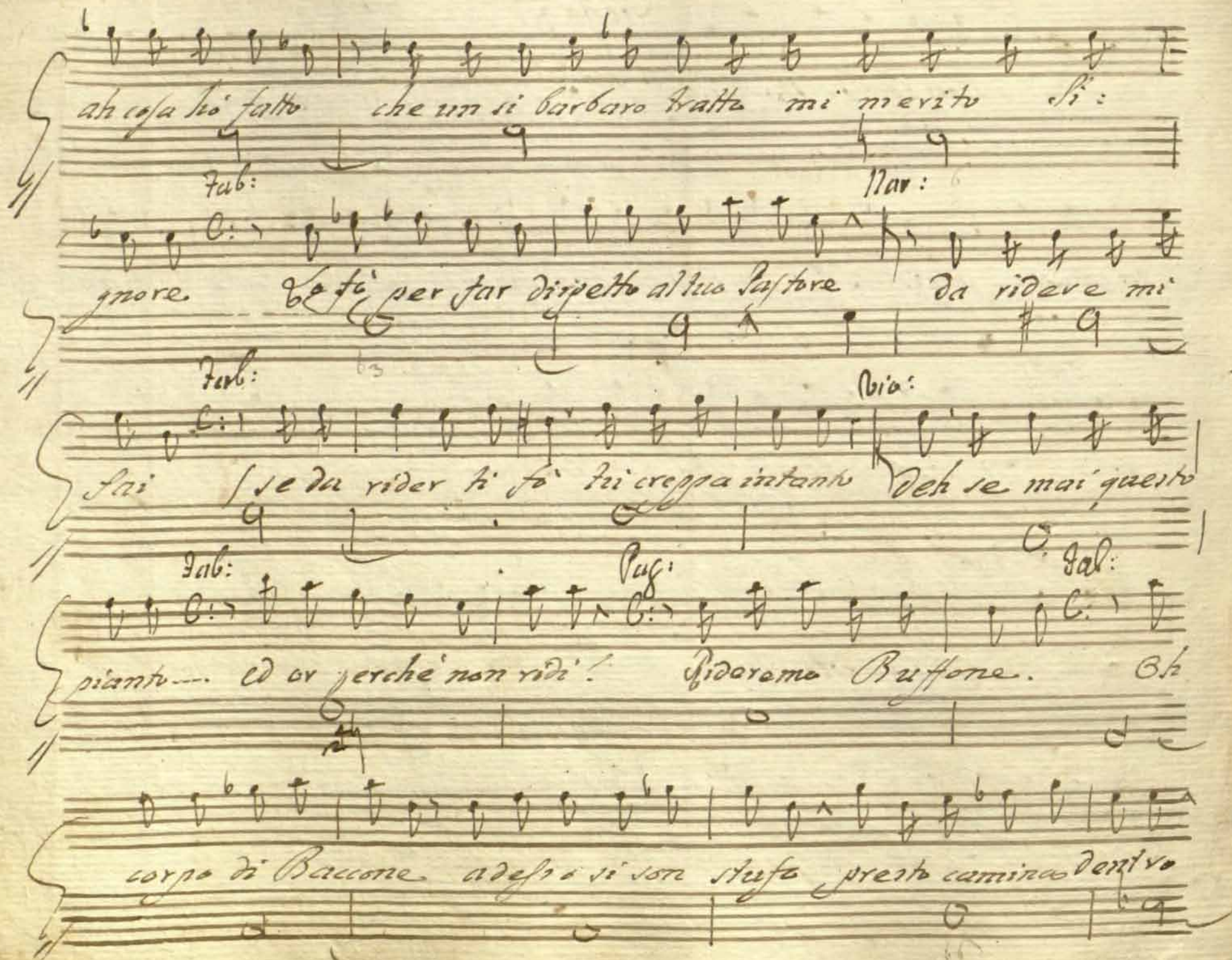

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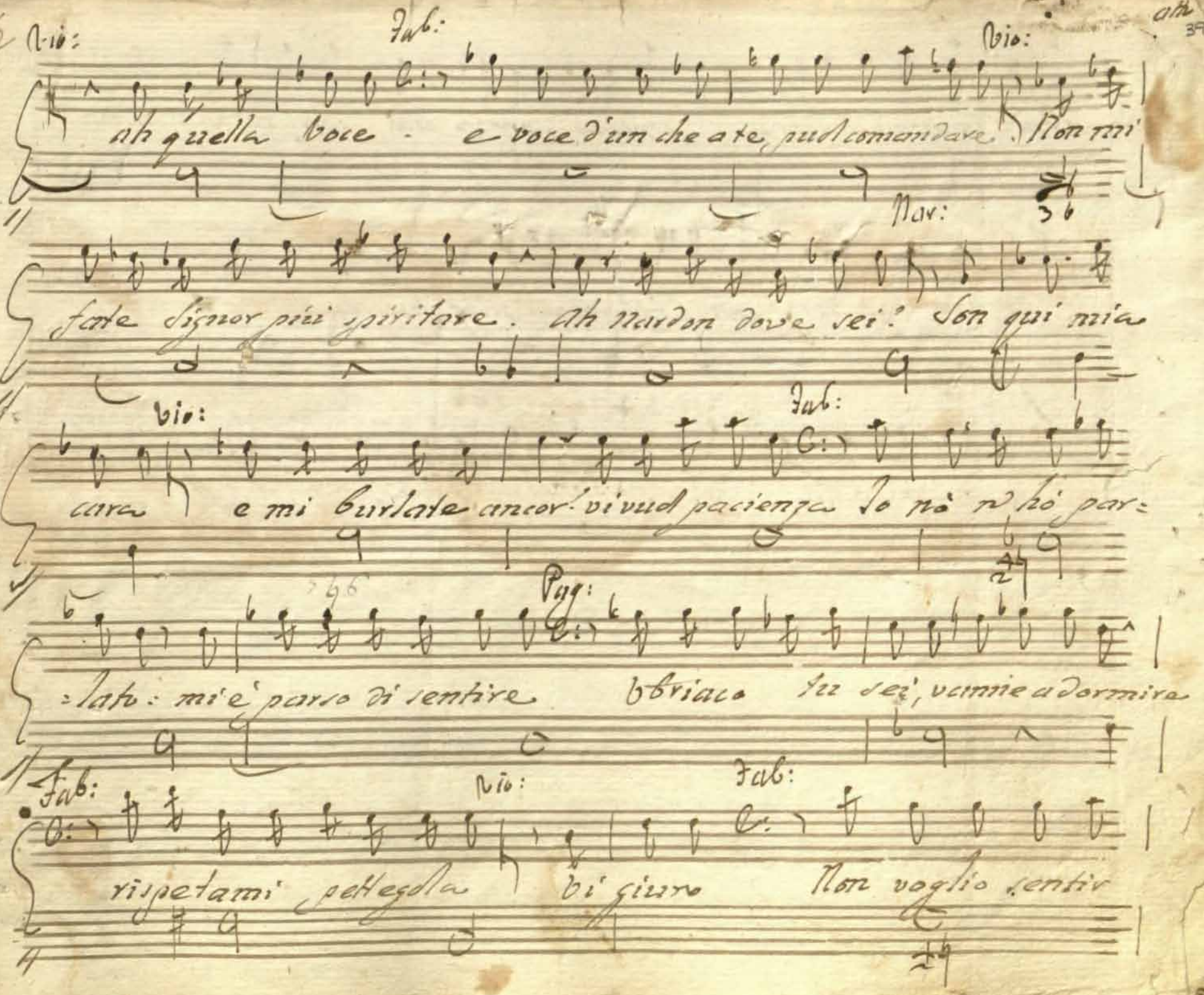

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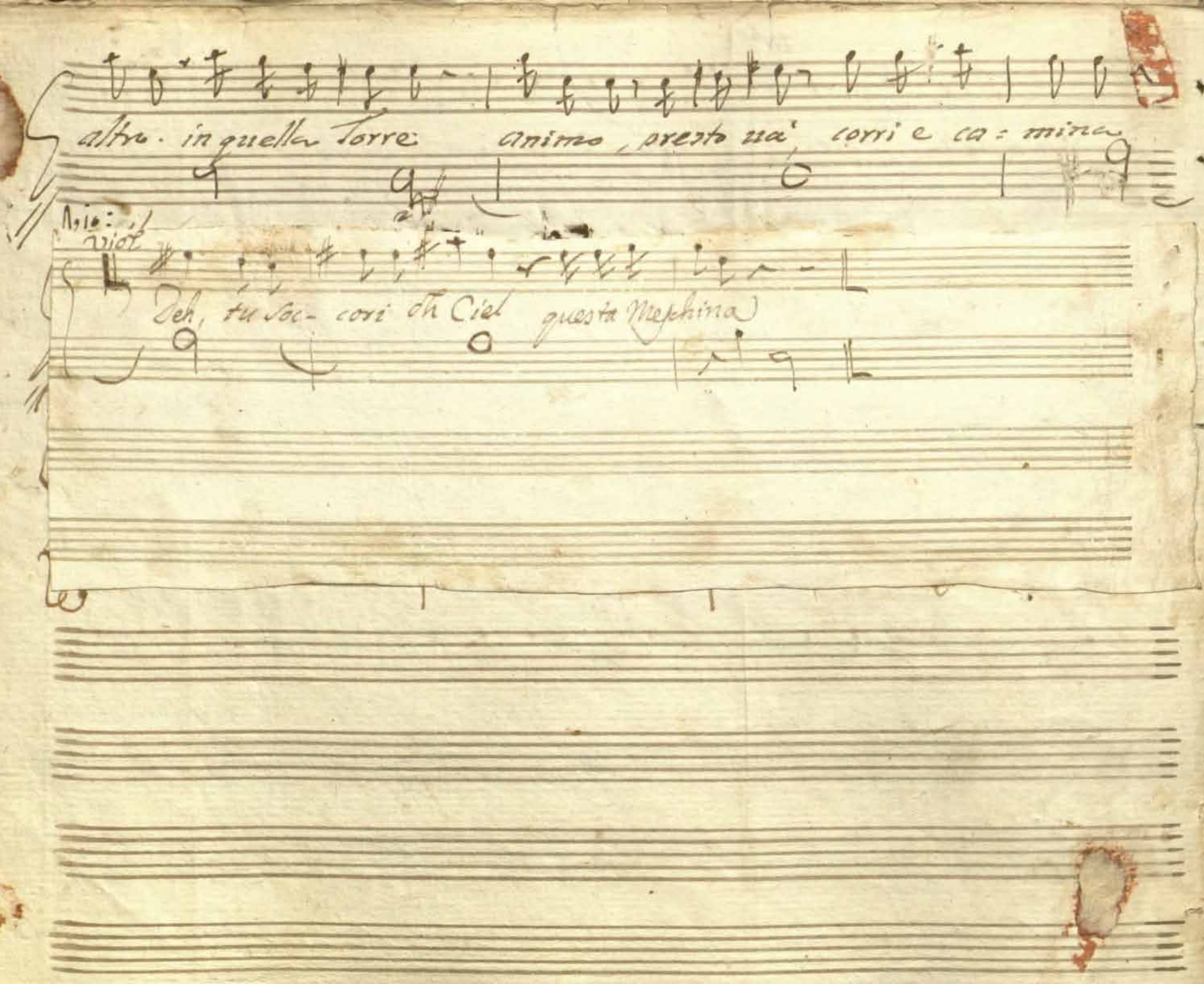

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