La Vedova Spiritosa
Atto Secondo

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Atto Secondo

Scena I

Gaudenzia, e Roberto

Rob: Gaudenzia che ne dici della sera sa =

Gaud. quita nel Giardino Io visi assai ma adesso ui di rò ci son da guai. Rob.

Guai per chi? Cos' e stato? Gaud. Donna Irene or ora nel Giardino stretti per mano sor =

prese Don Patapio e carittina a fa il diavolo a quattro: Non cre =

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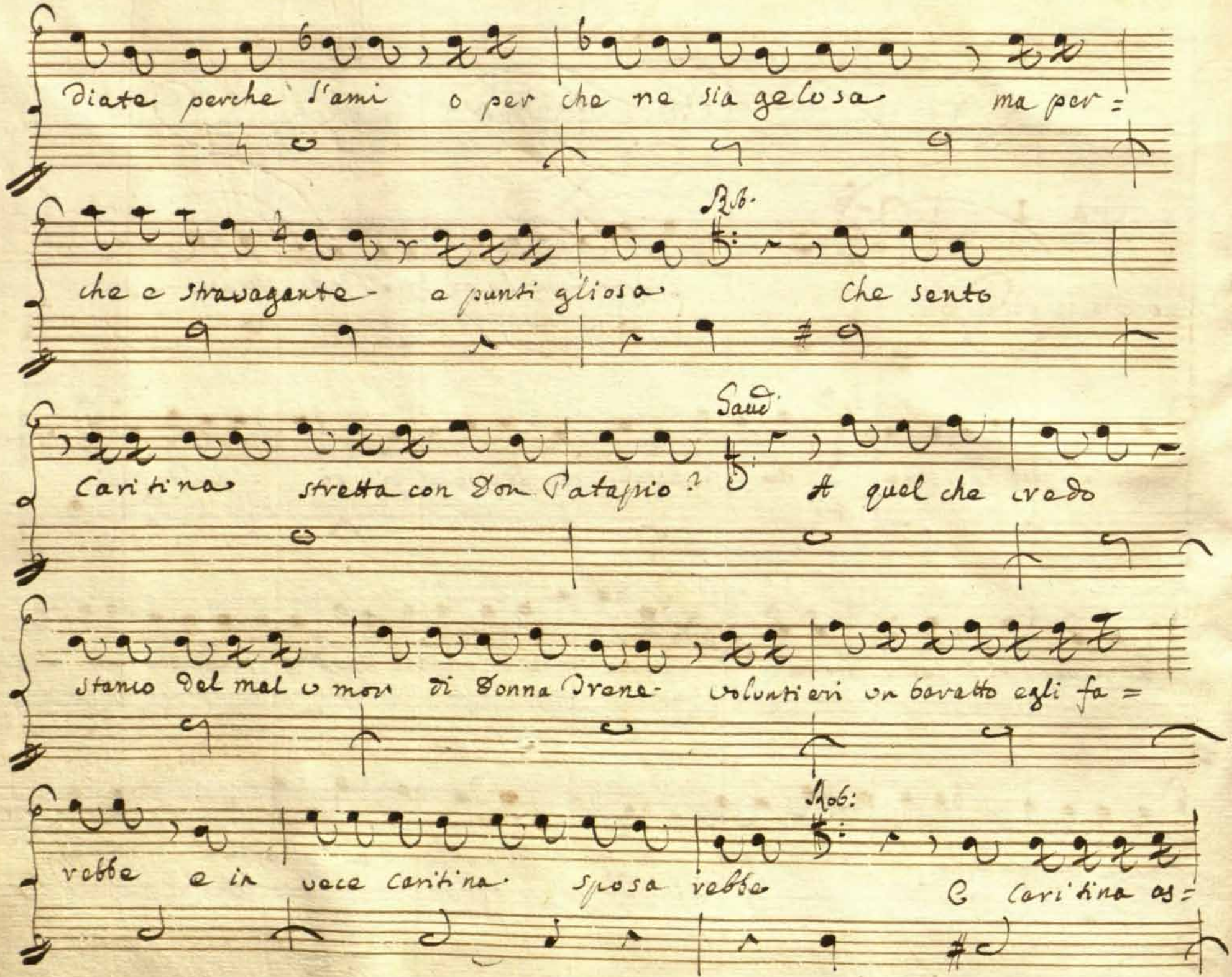

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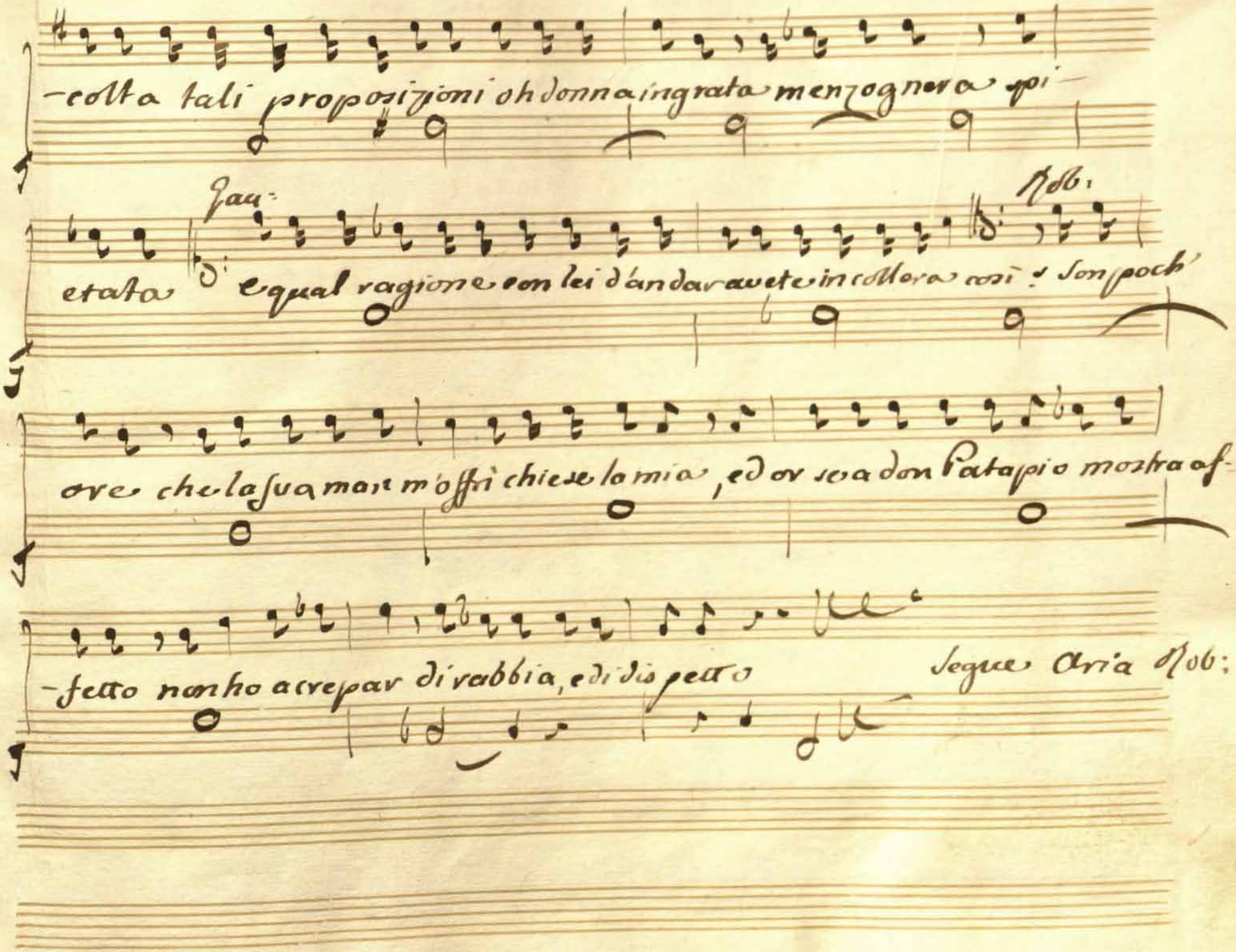

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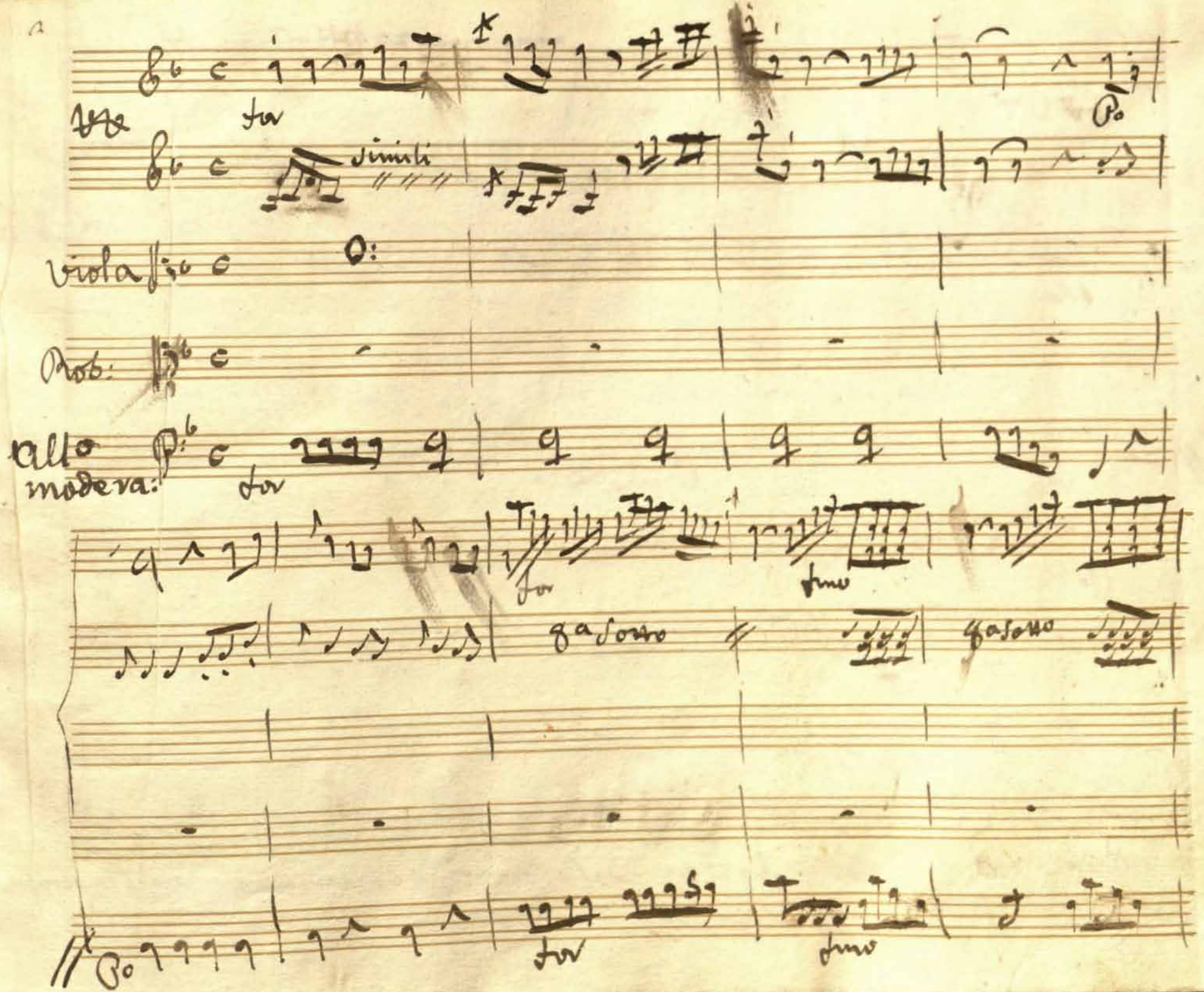

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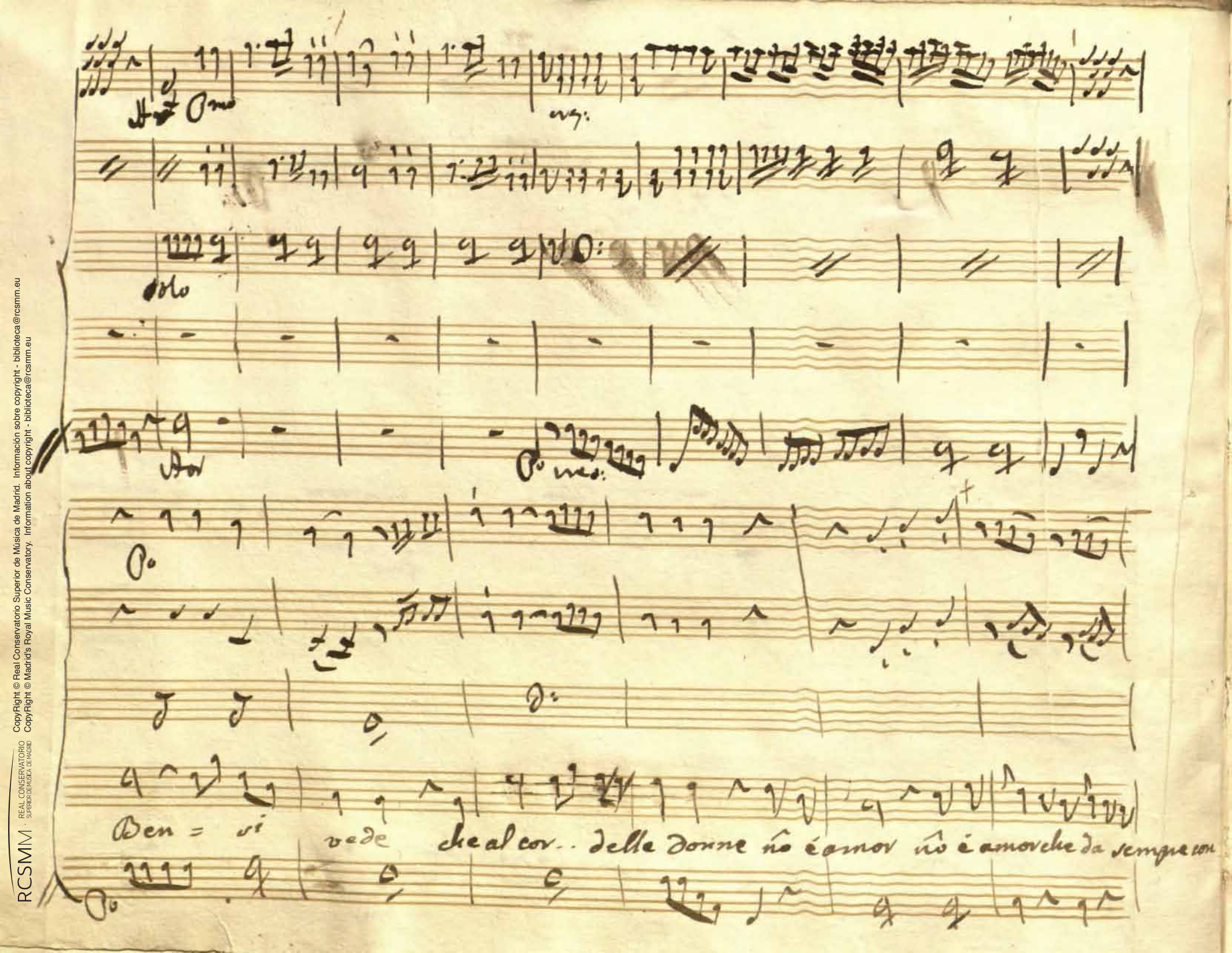

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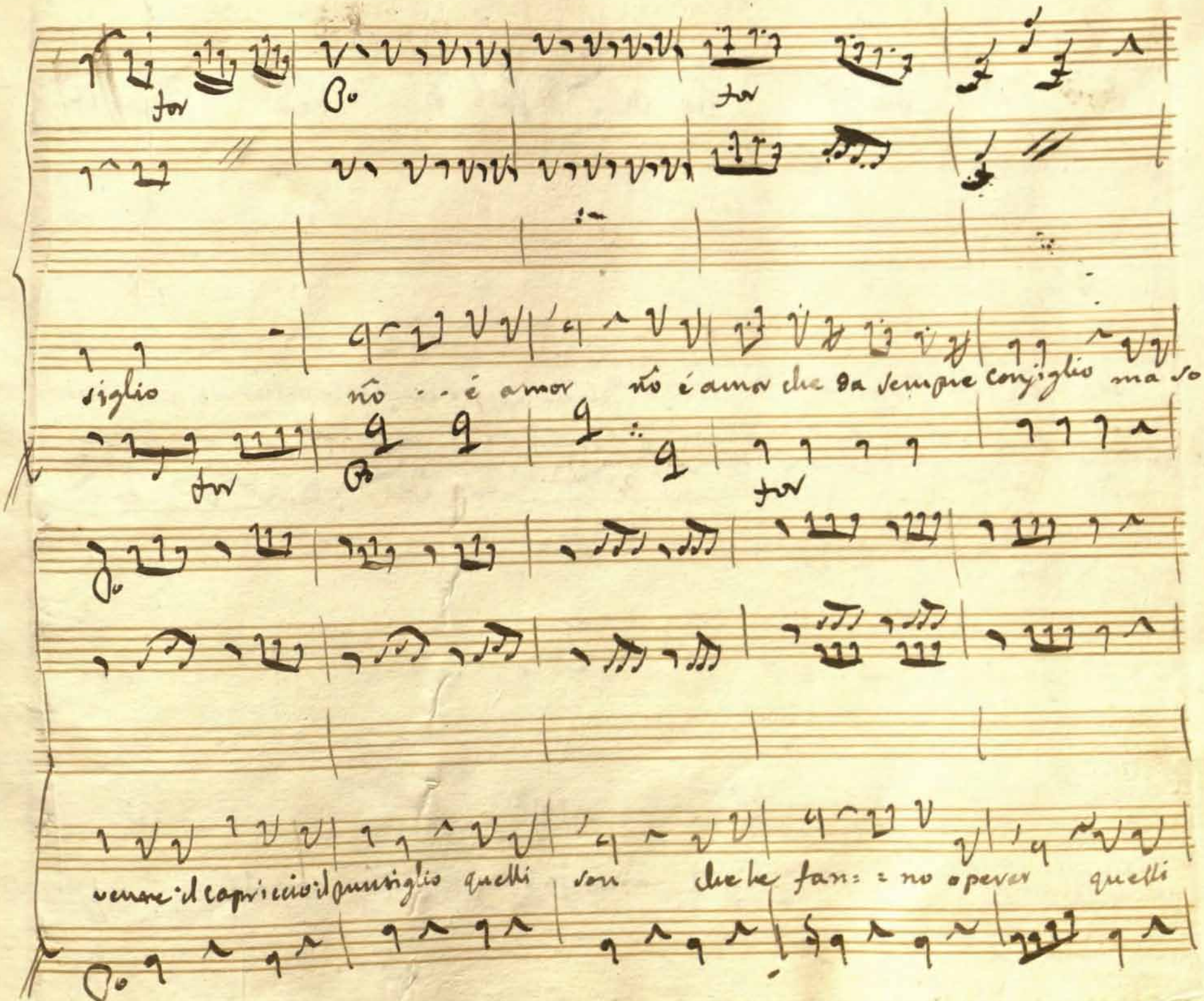

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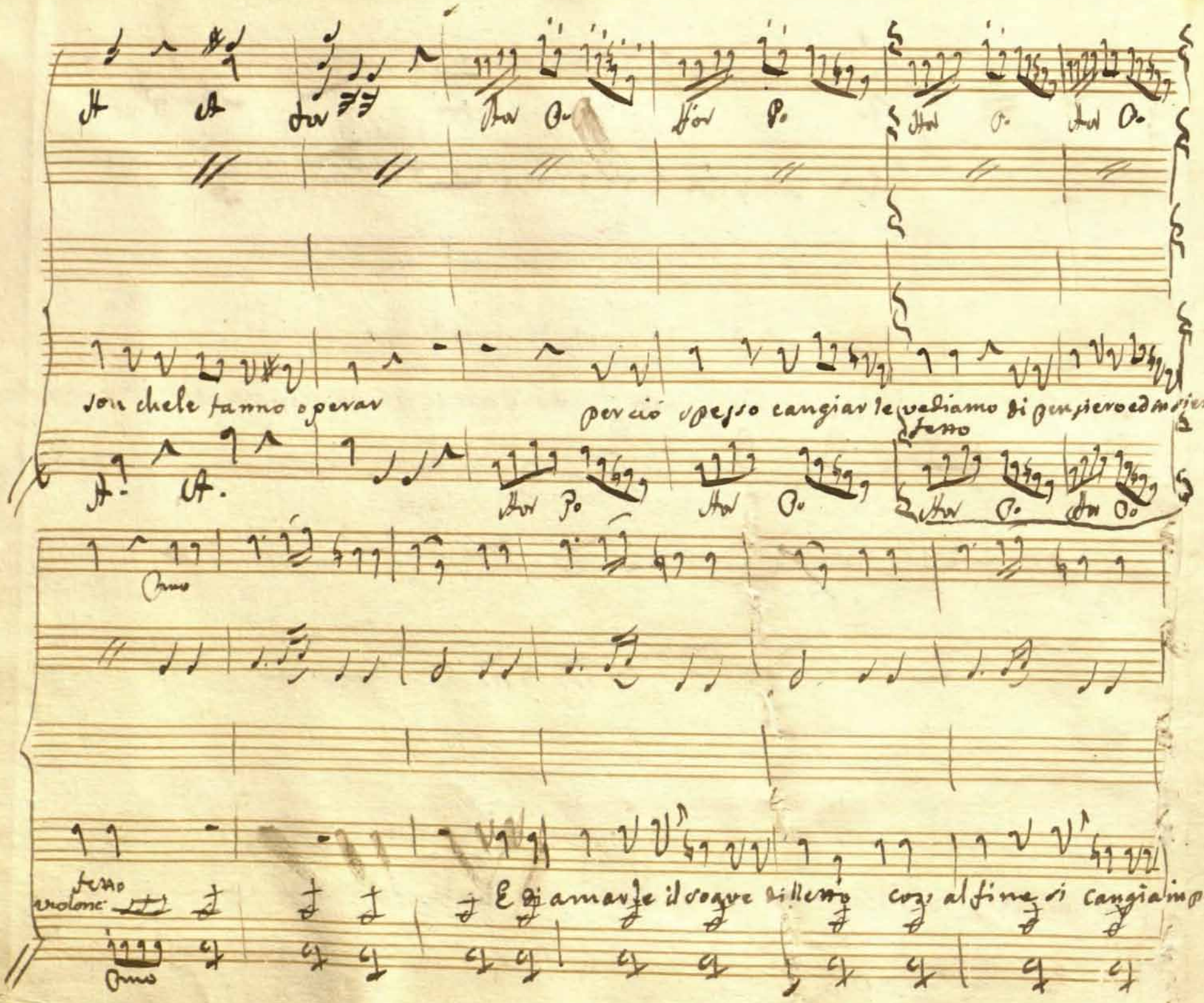
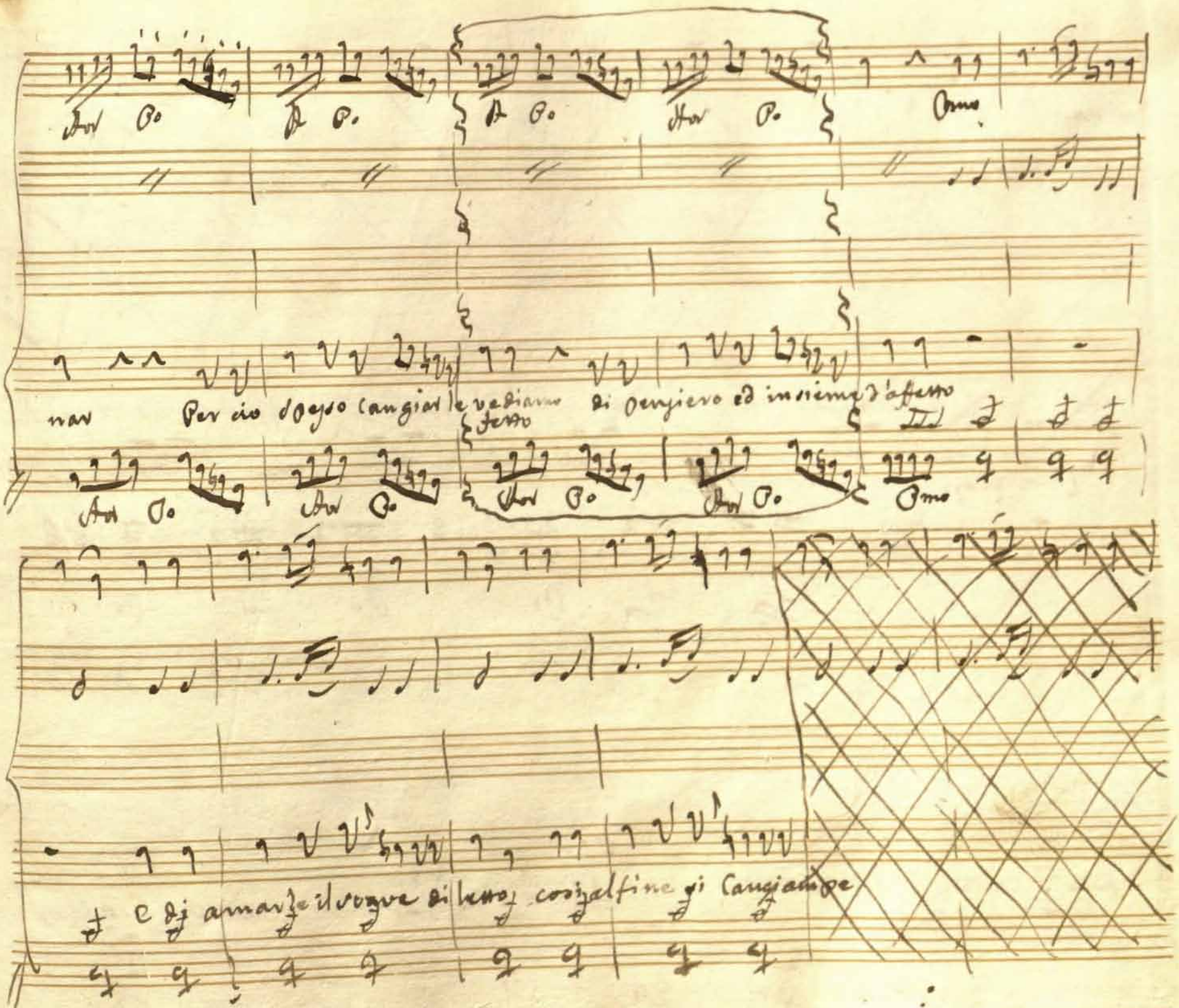

Son chele fanno operar
perciò spesso cangiar le vediamo di pensiero ed insieme
tutti
tutti
tutti



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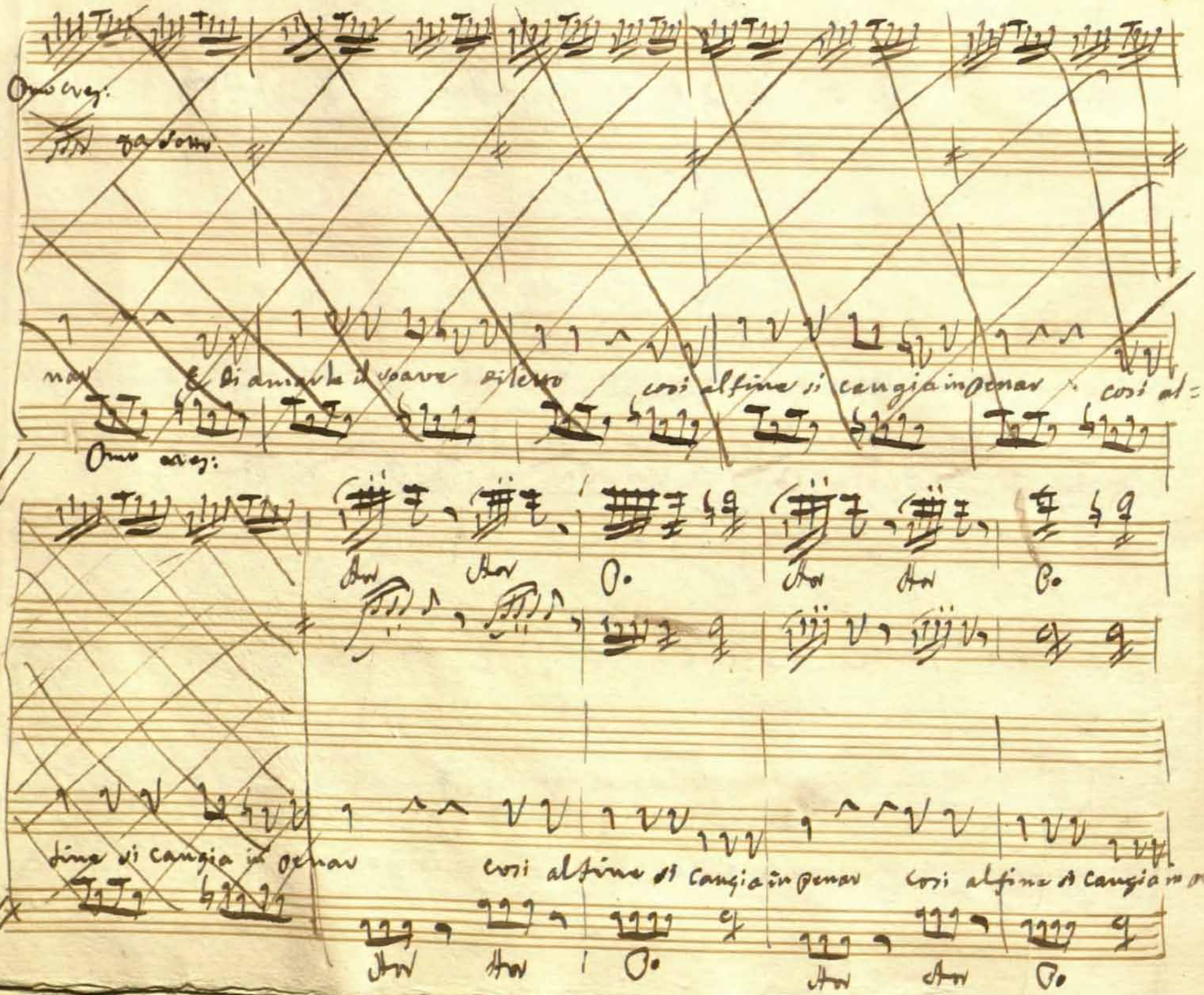

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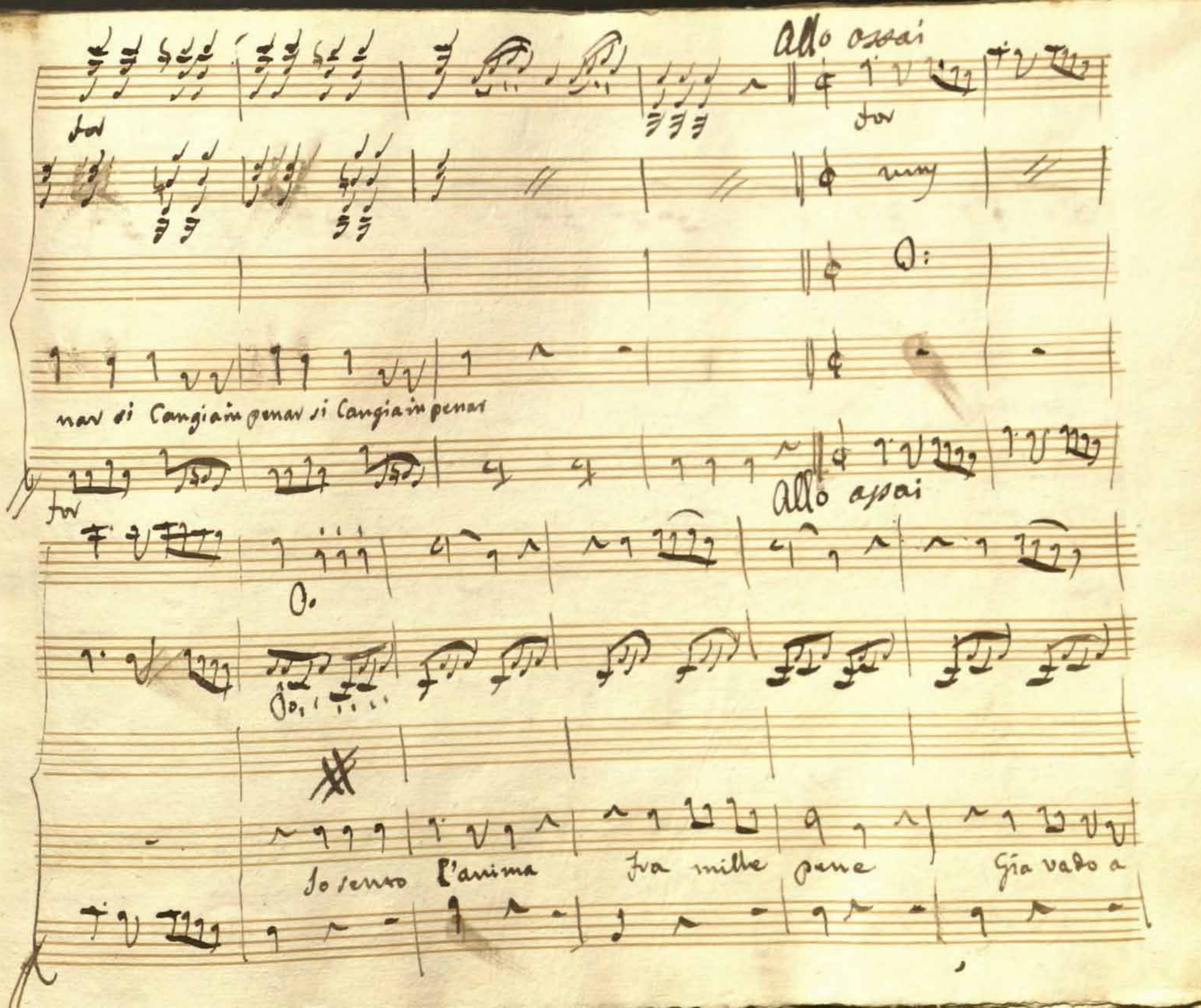

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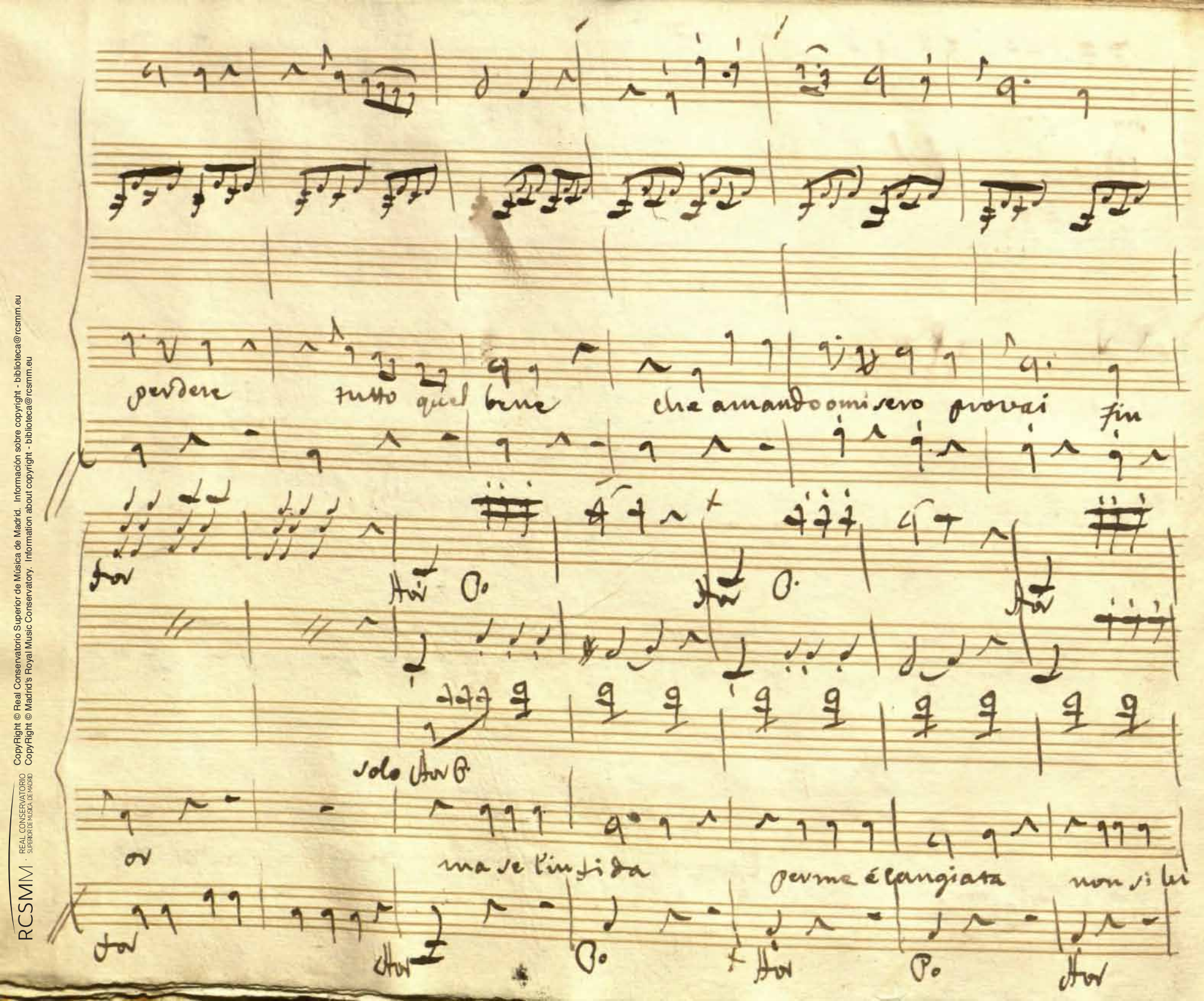

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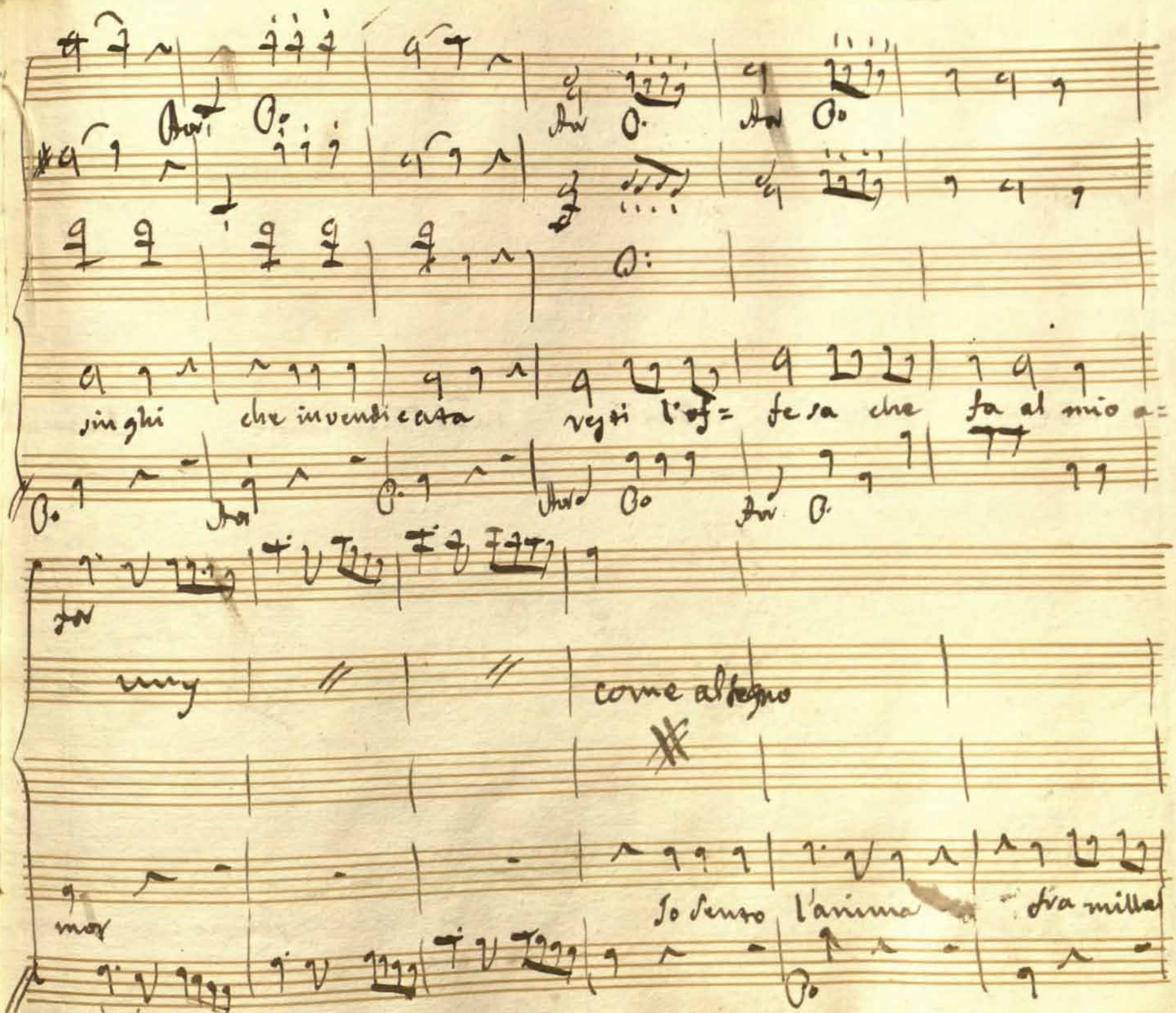

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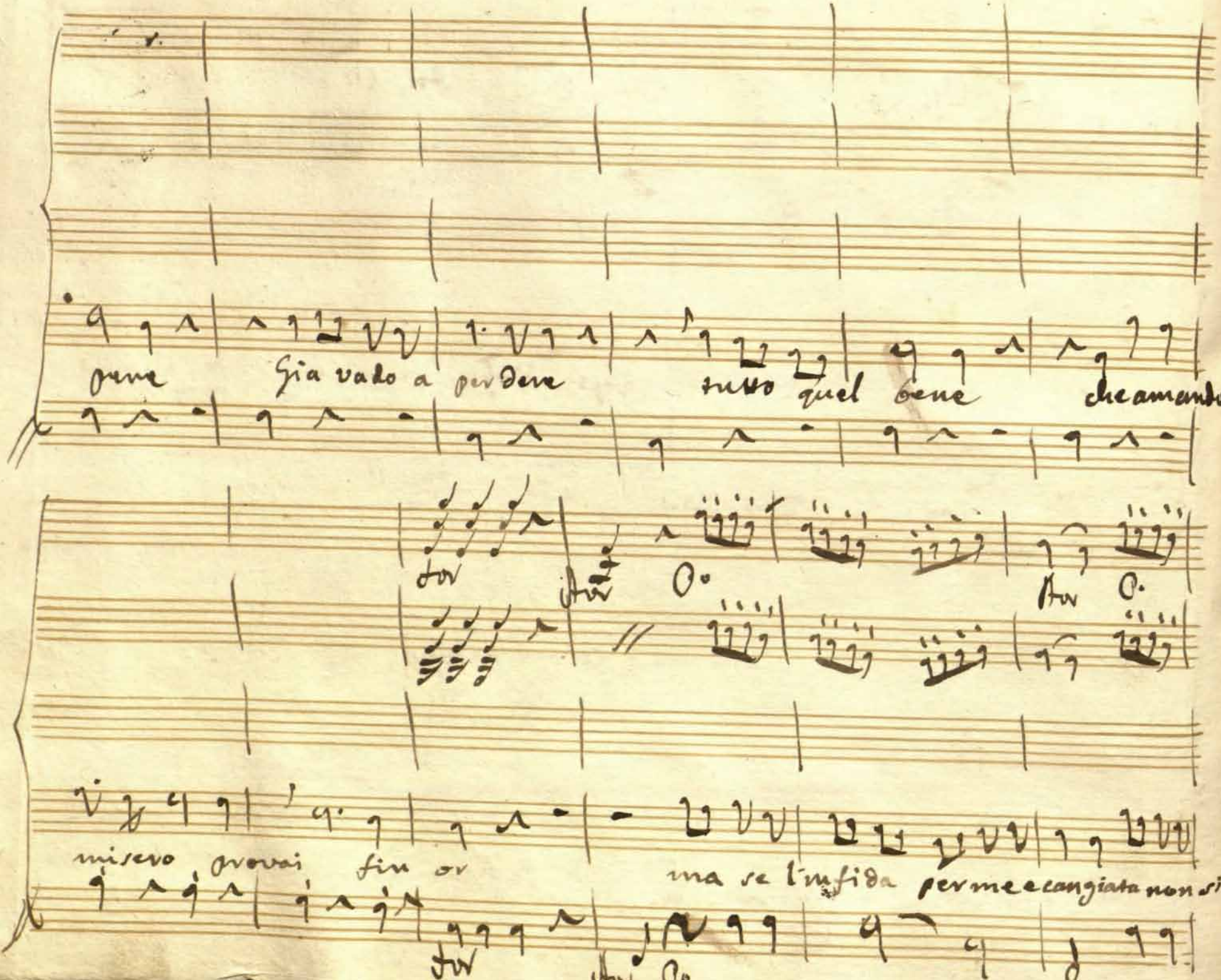

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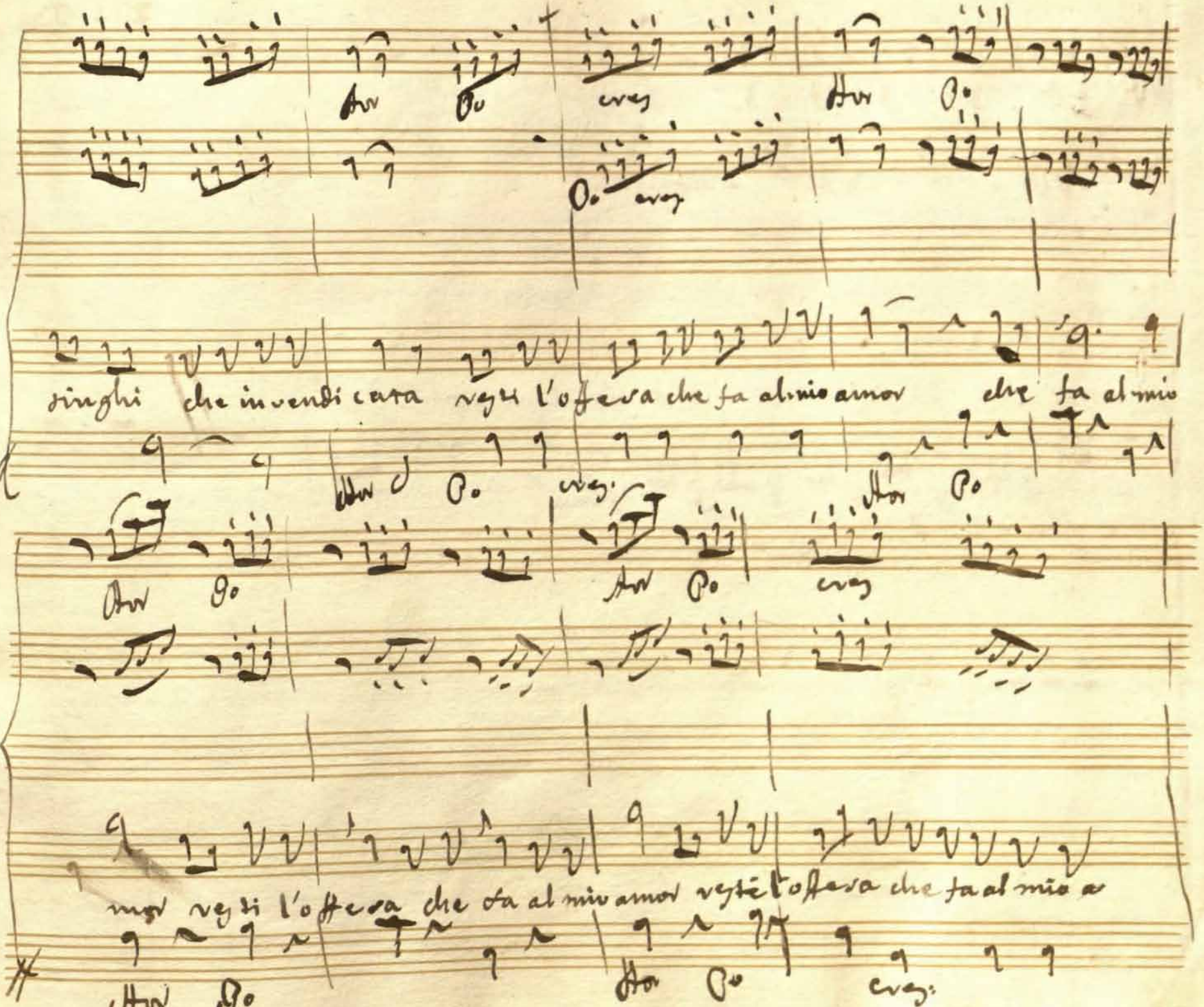

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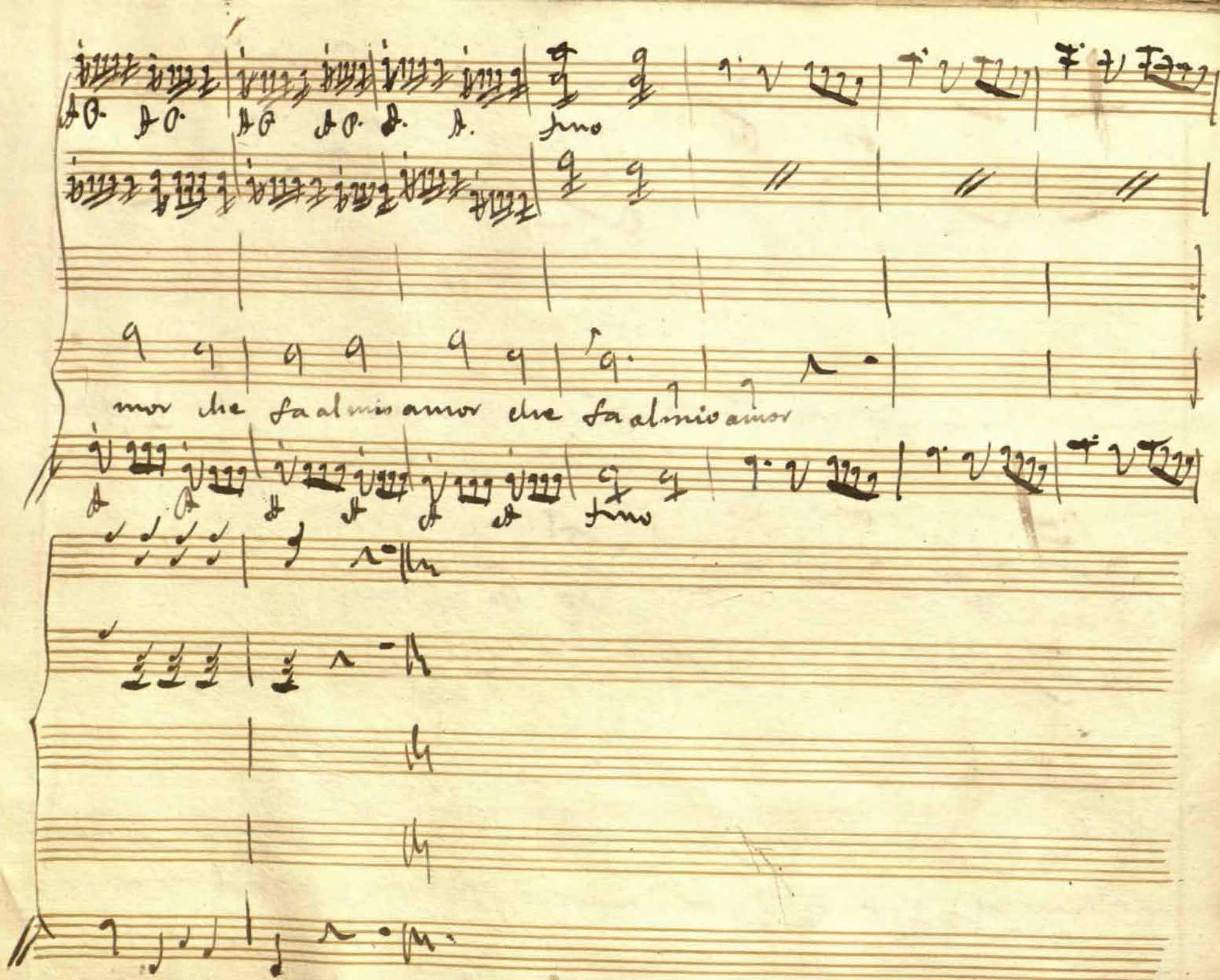

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Scena 11

Gaud: e Por
D. Sat:

Ora vedete un po come Roberto Divenuto è ciar-

liero, ch'il Ciel volesse che far si potesse con don Patapio una a-

- como da mento giache la mia speranza è andata al vento d'andare in Spa-

gna, e meglio che m'adopri rotta vista d'aver un bel regallo per don Pa-

- tapio a far l'agiustamento, ma venir qua parlando a sfe losento Ve-

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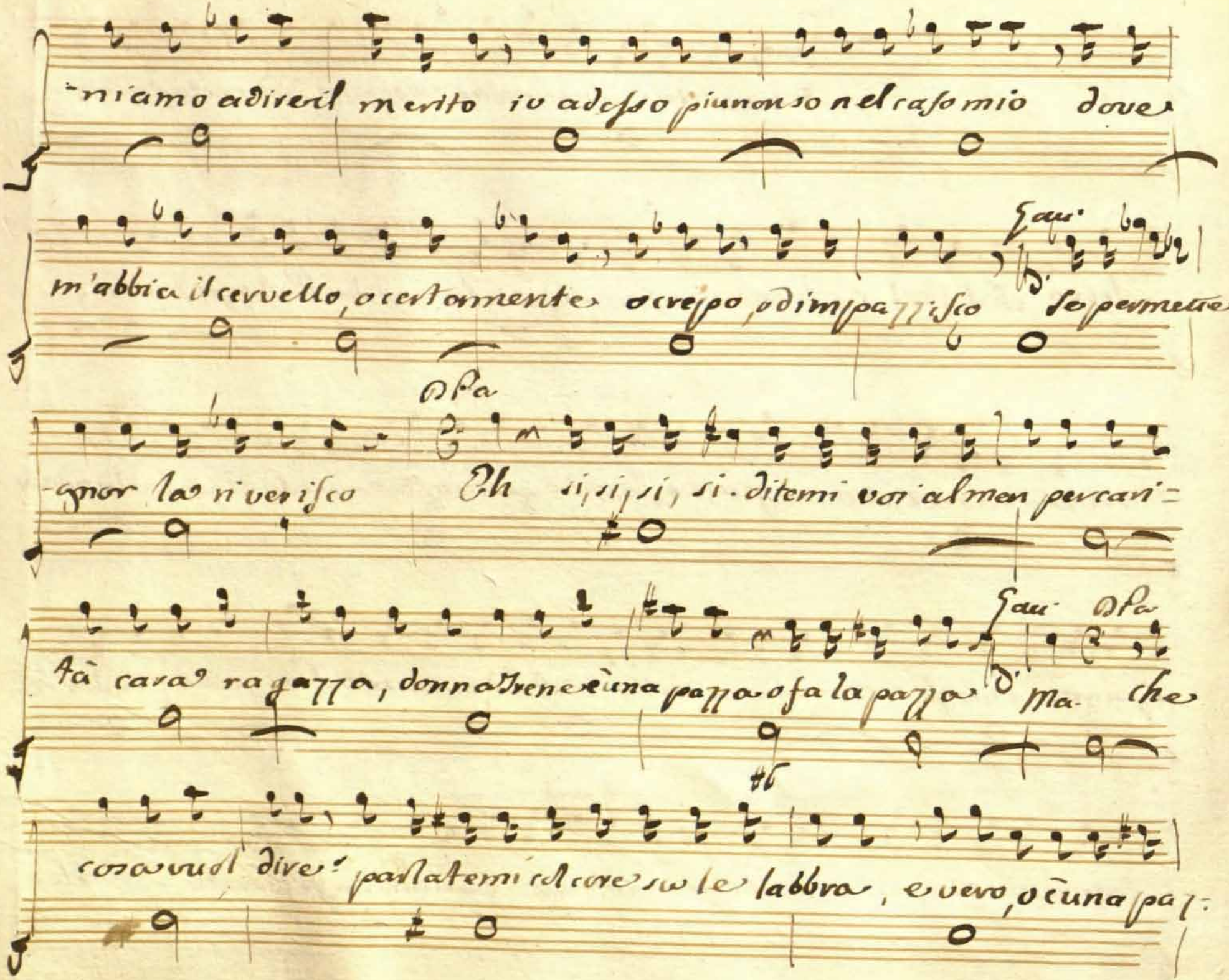

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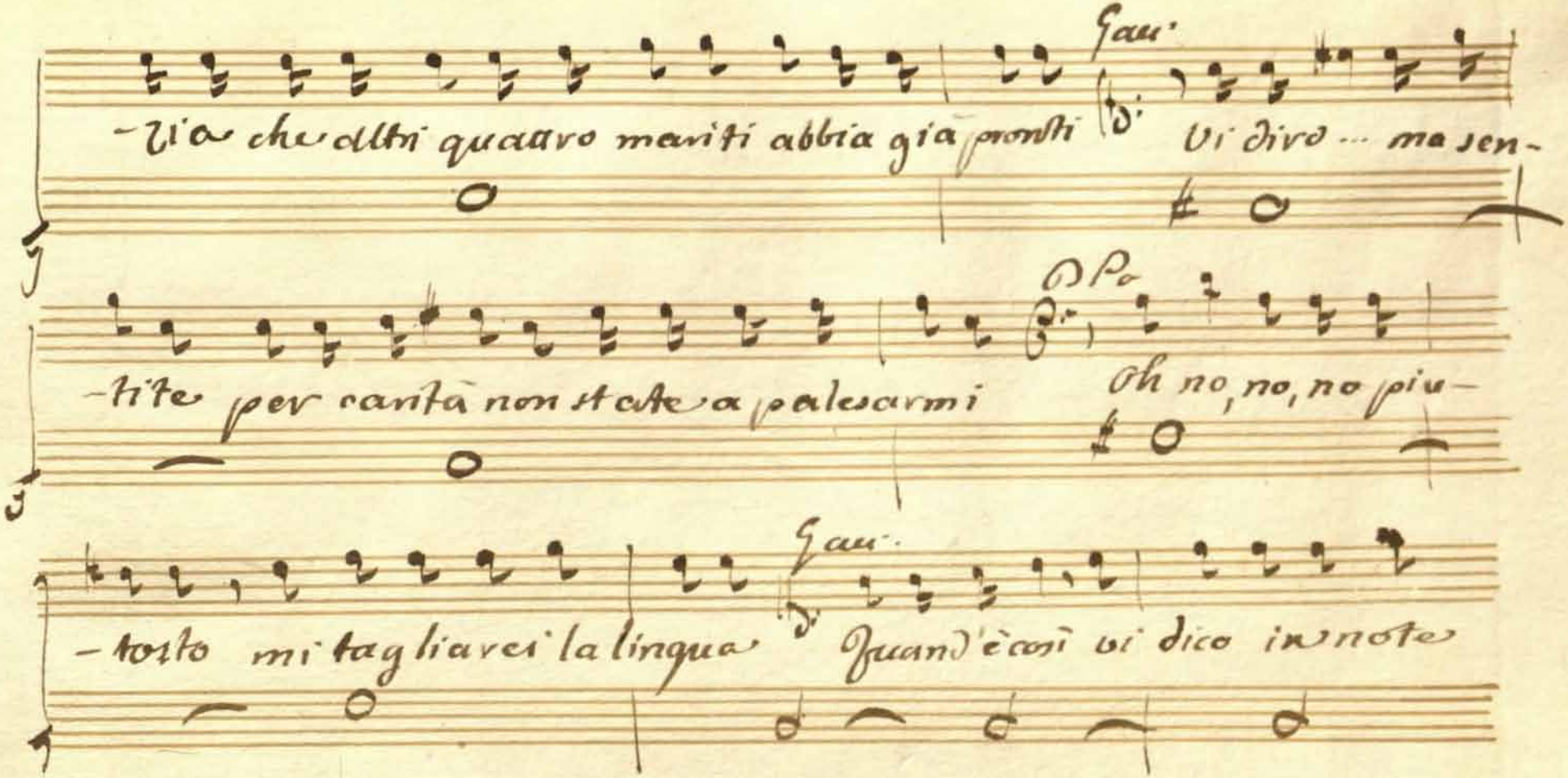

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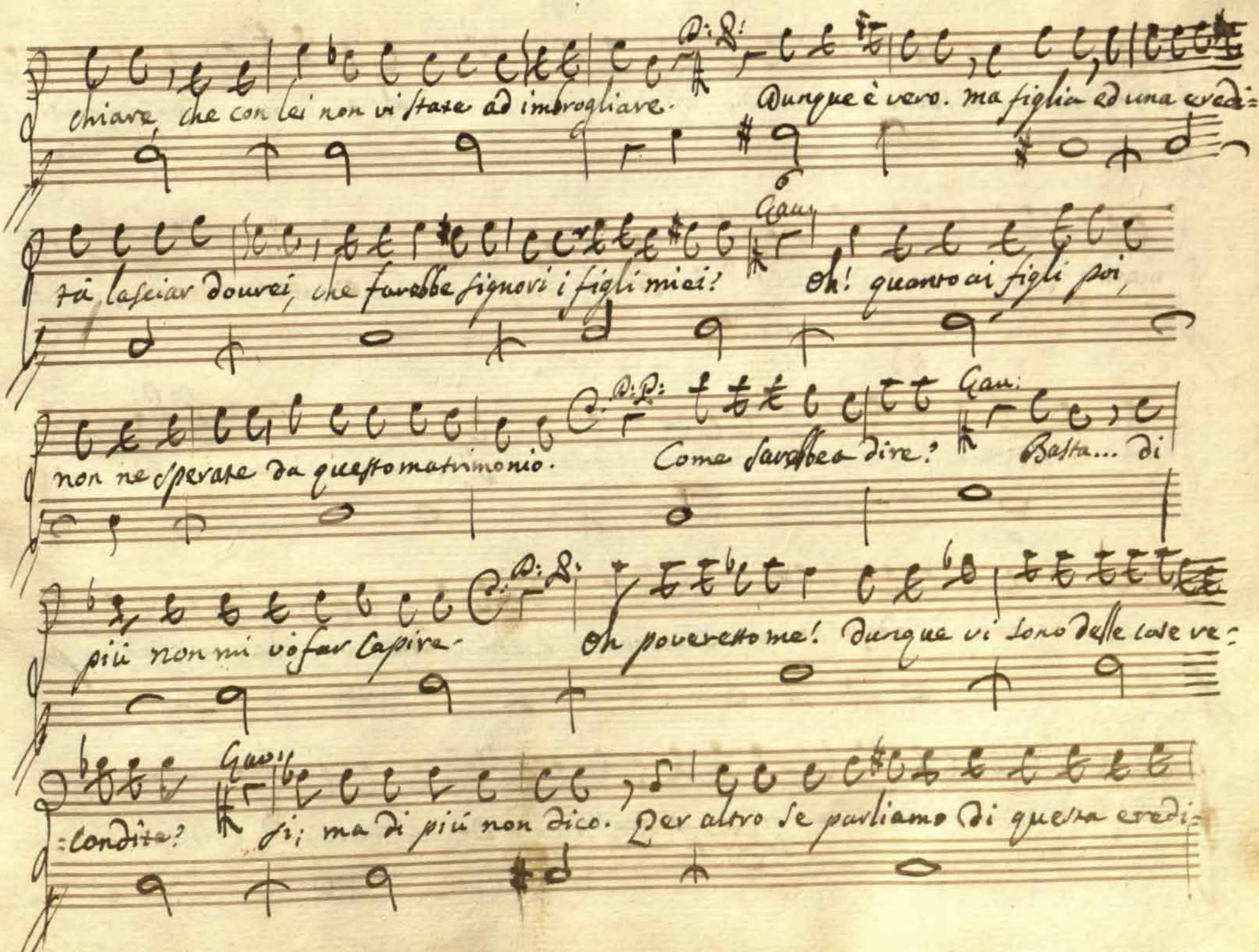

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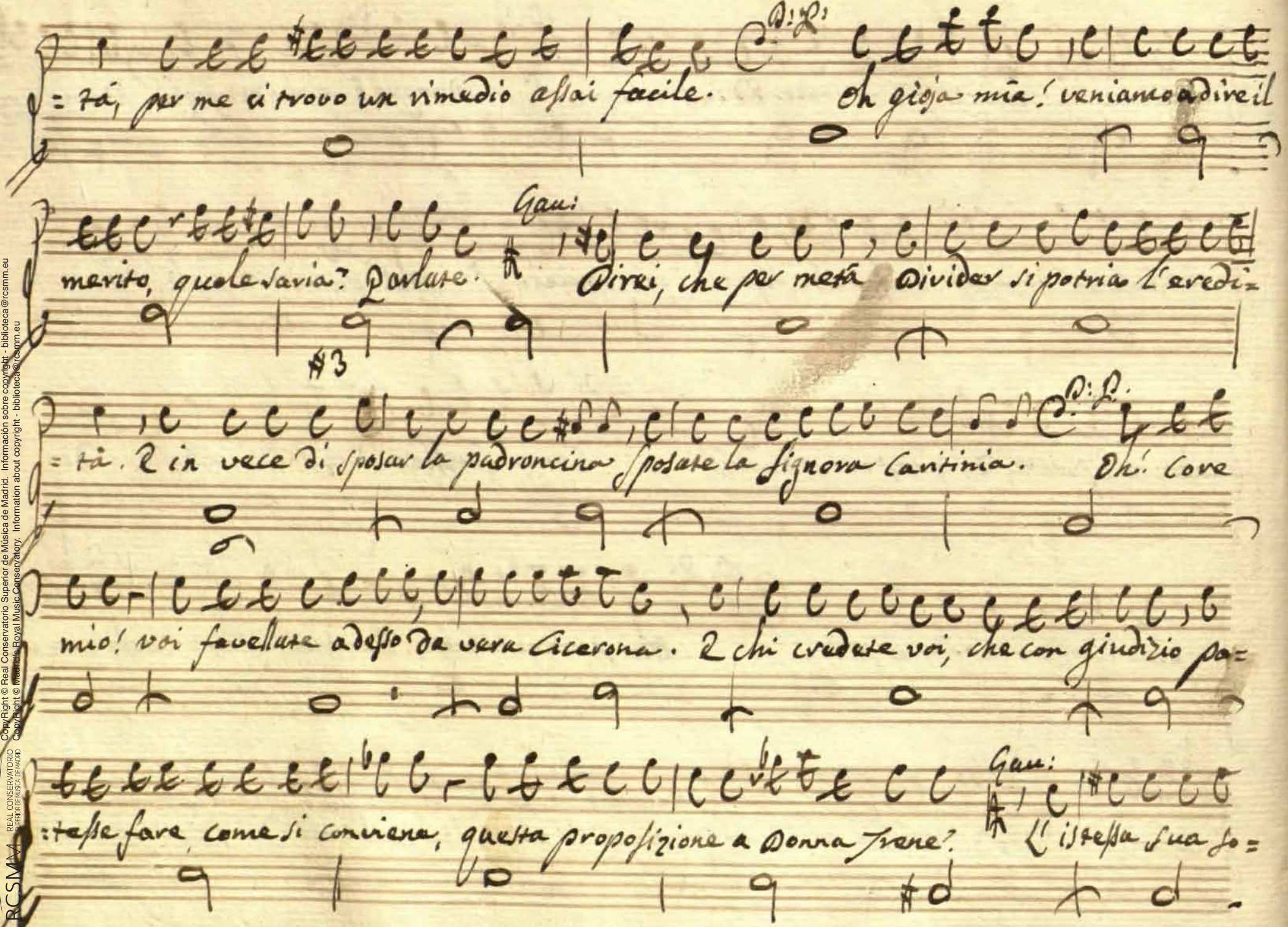

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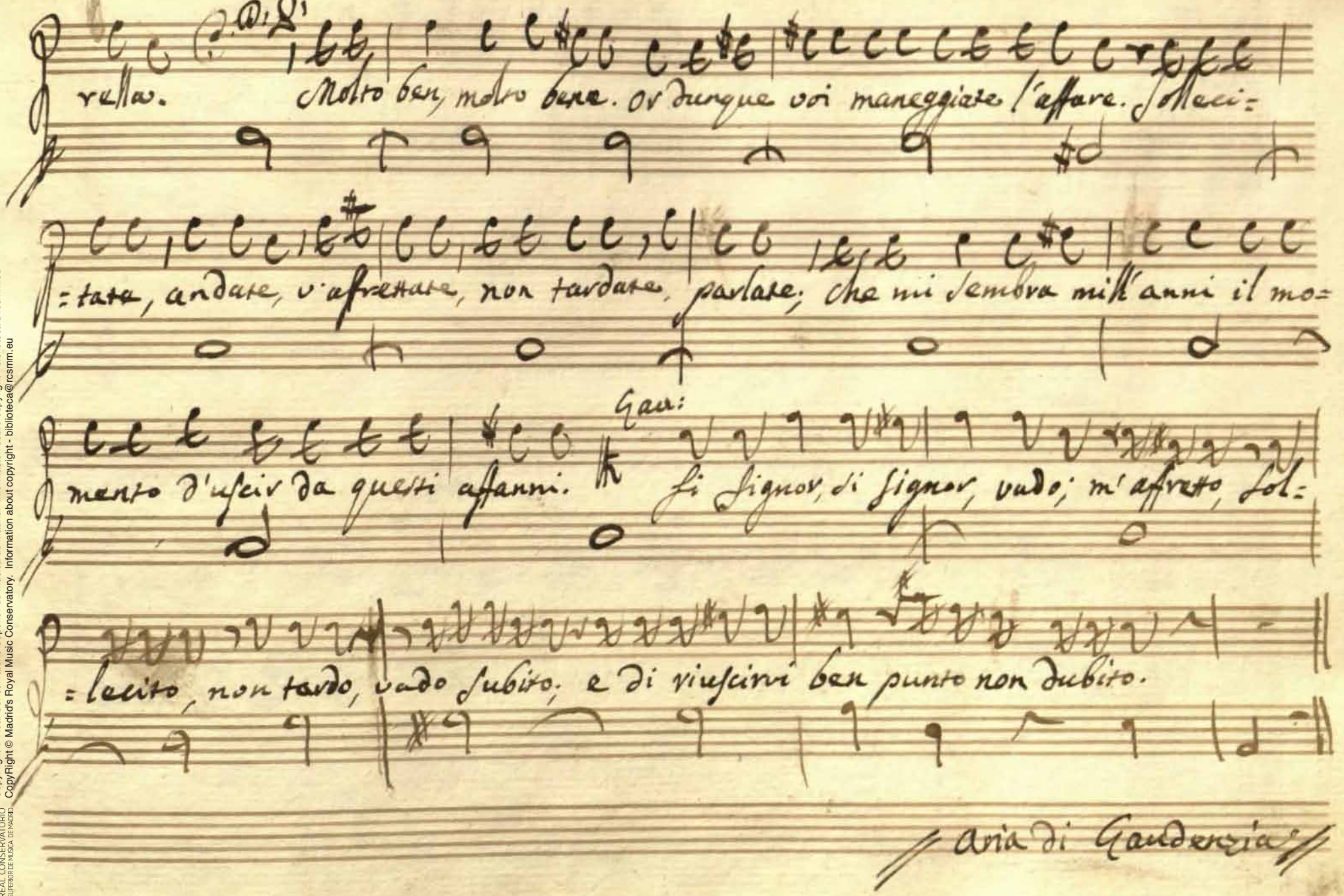

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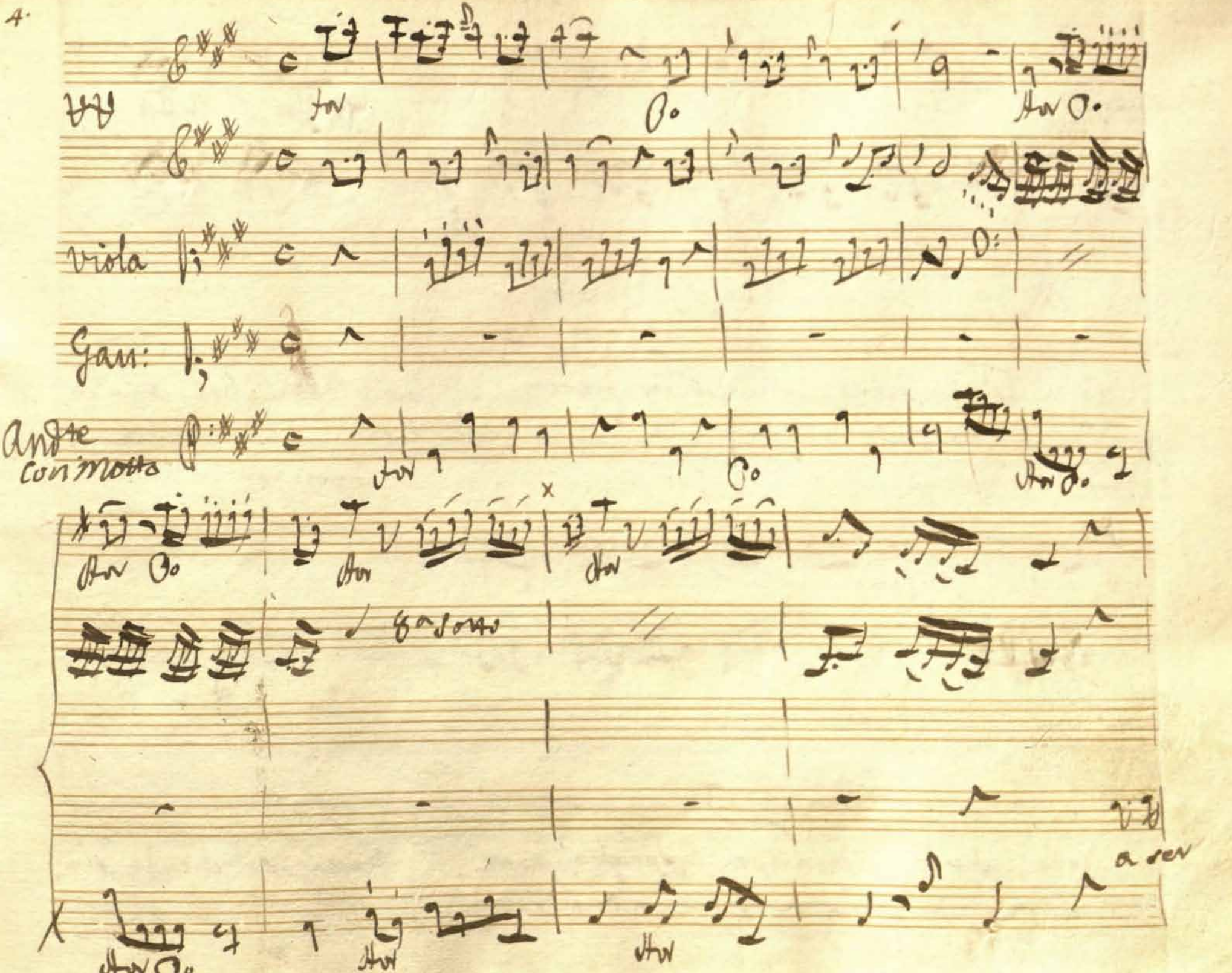

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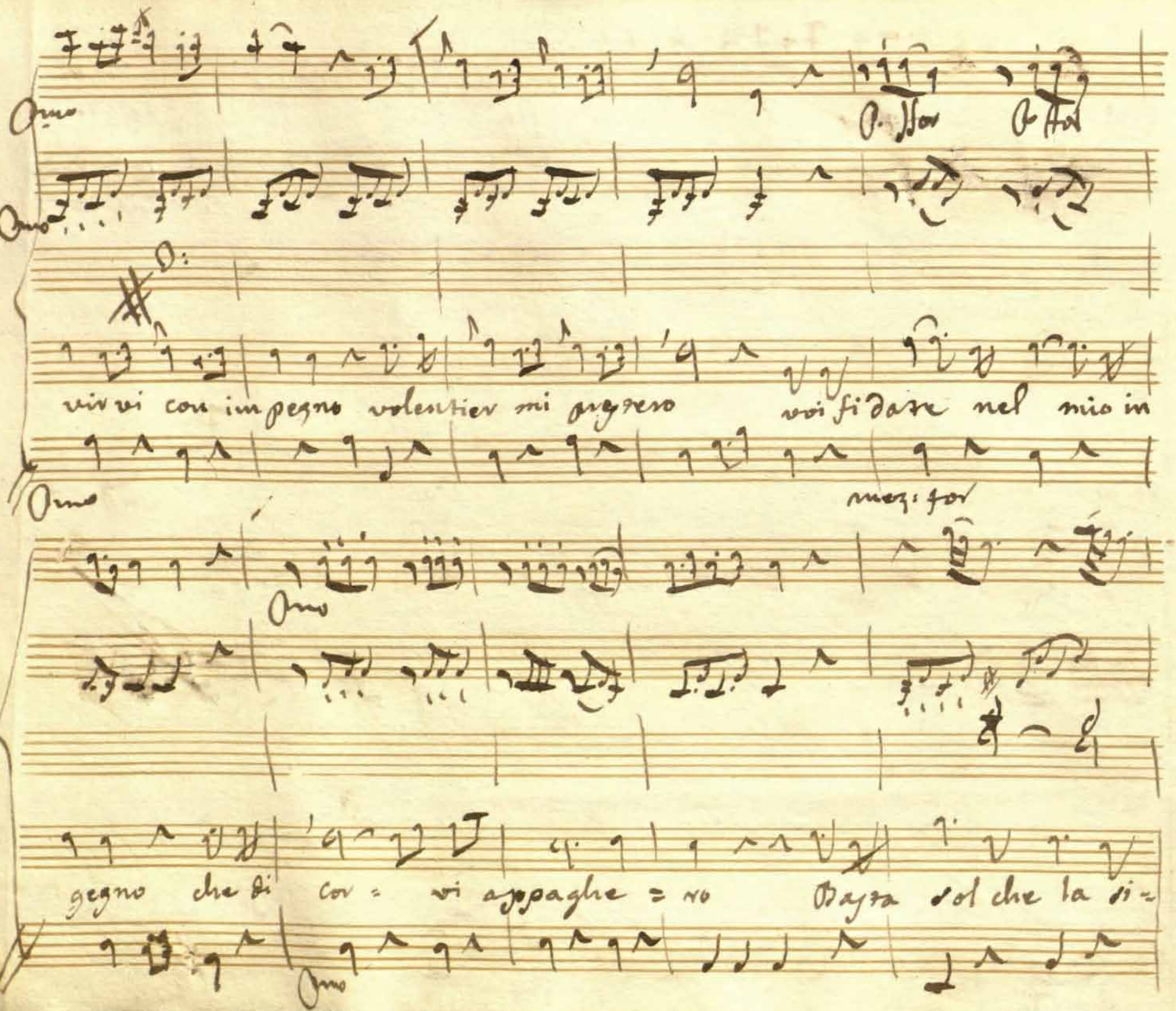

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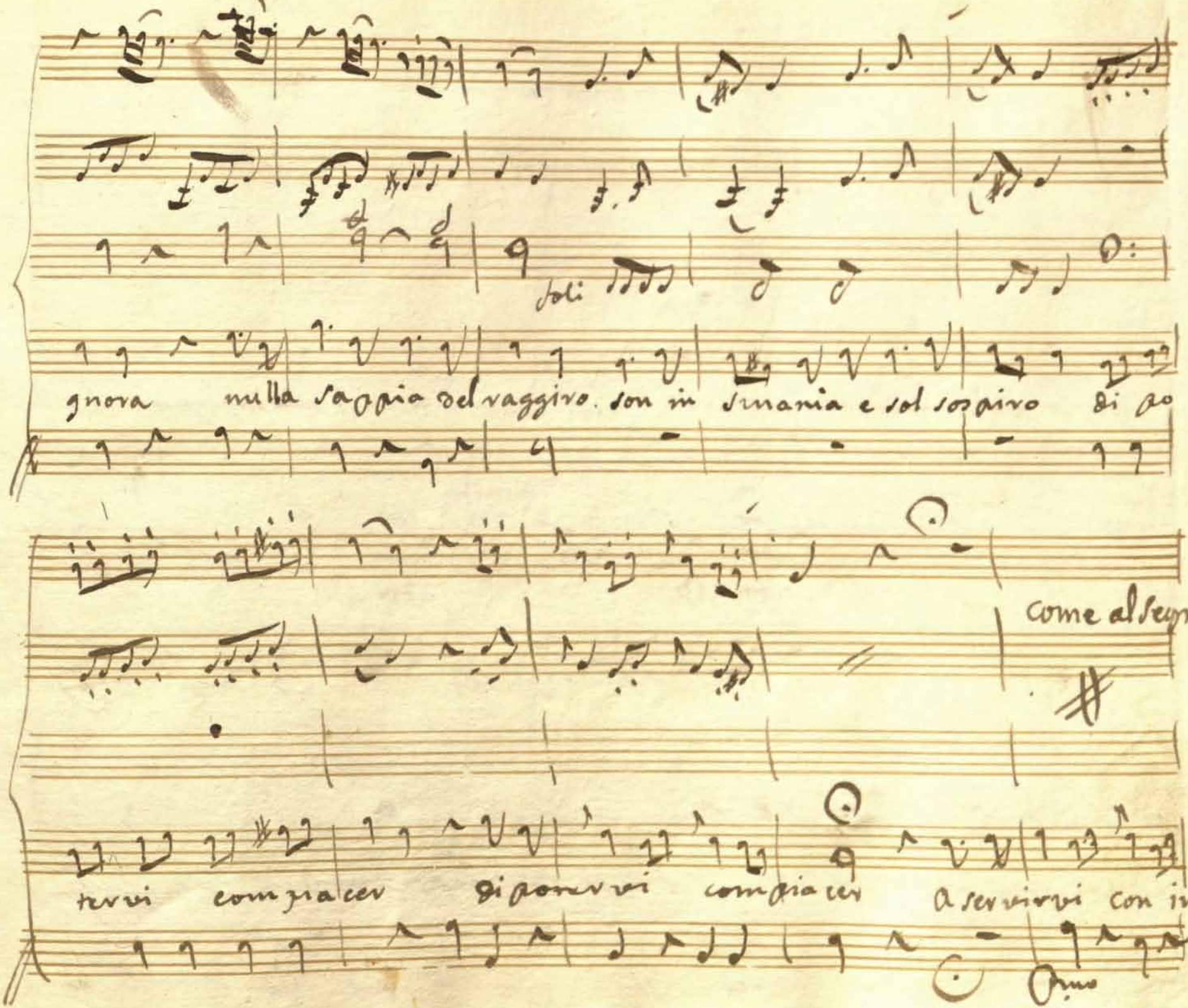

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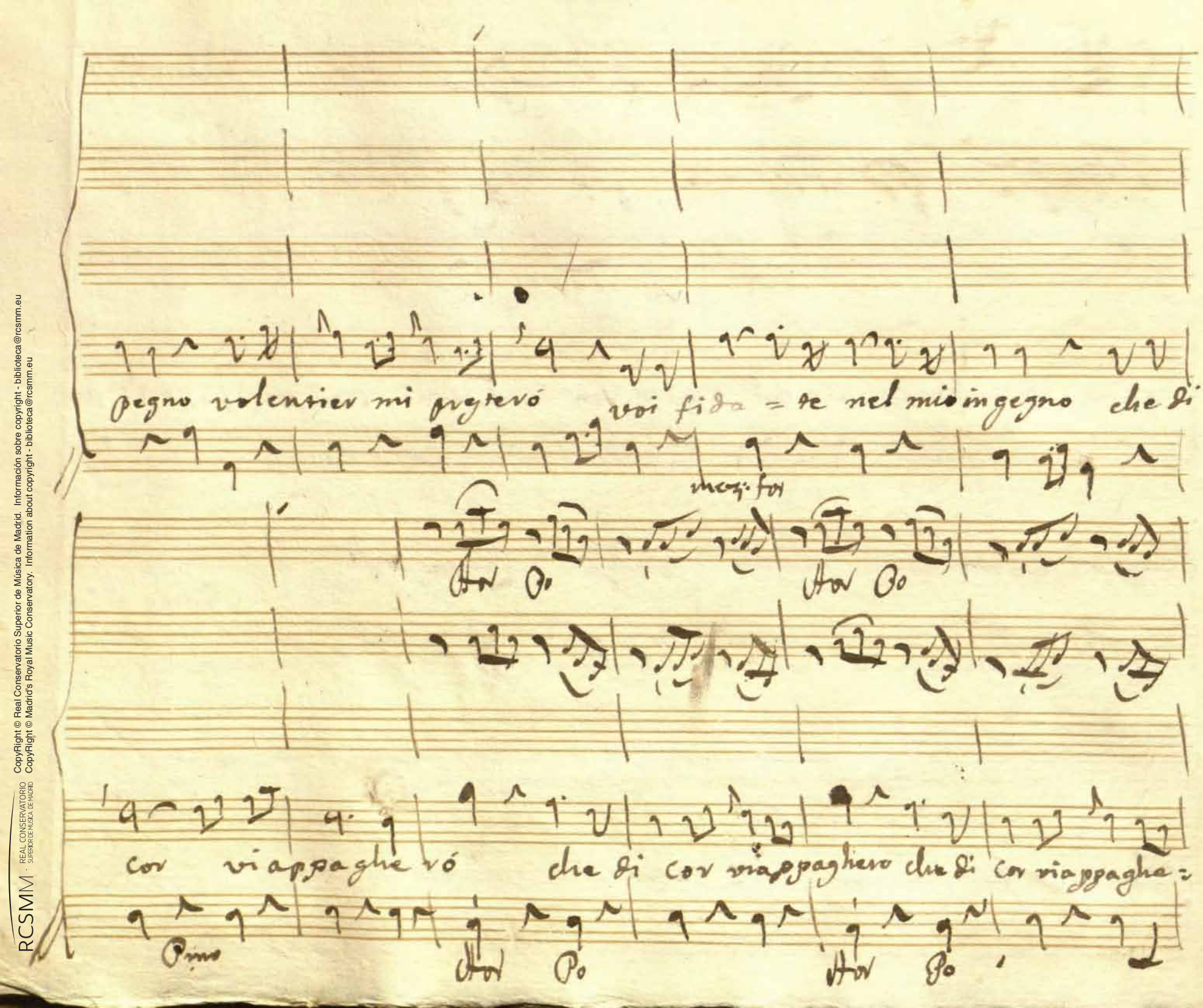

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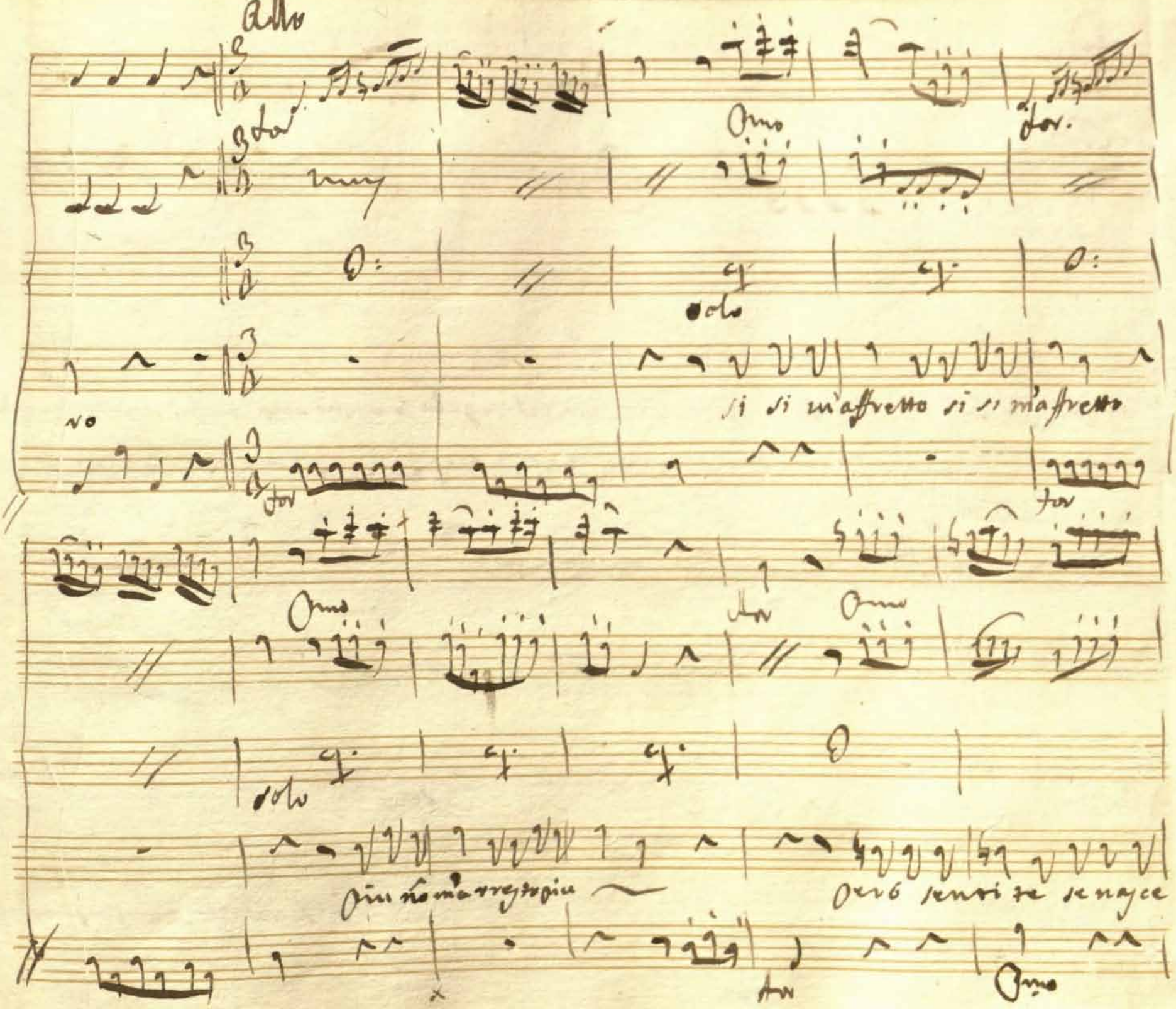

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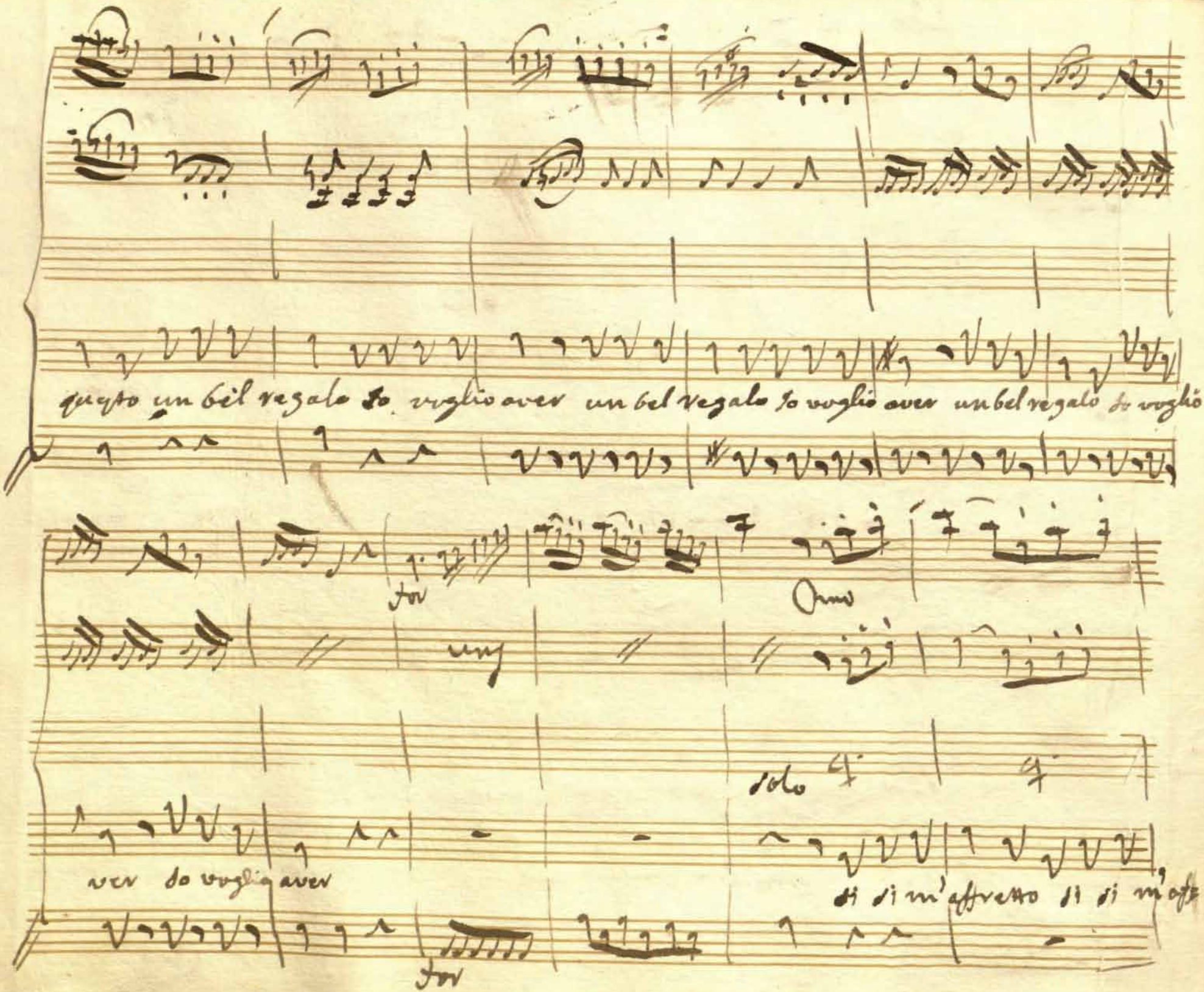

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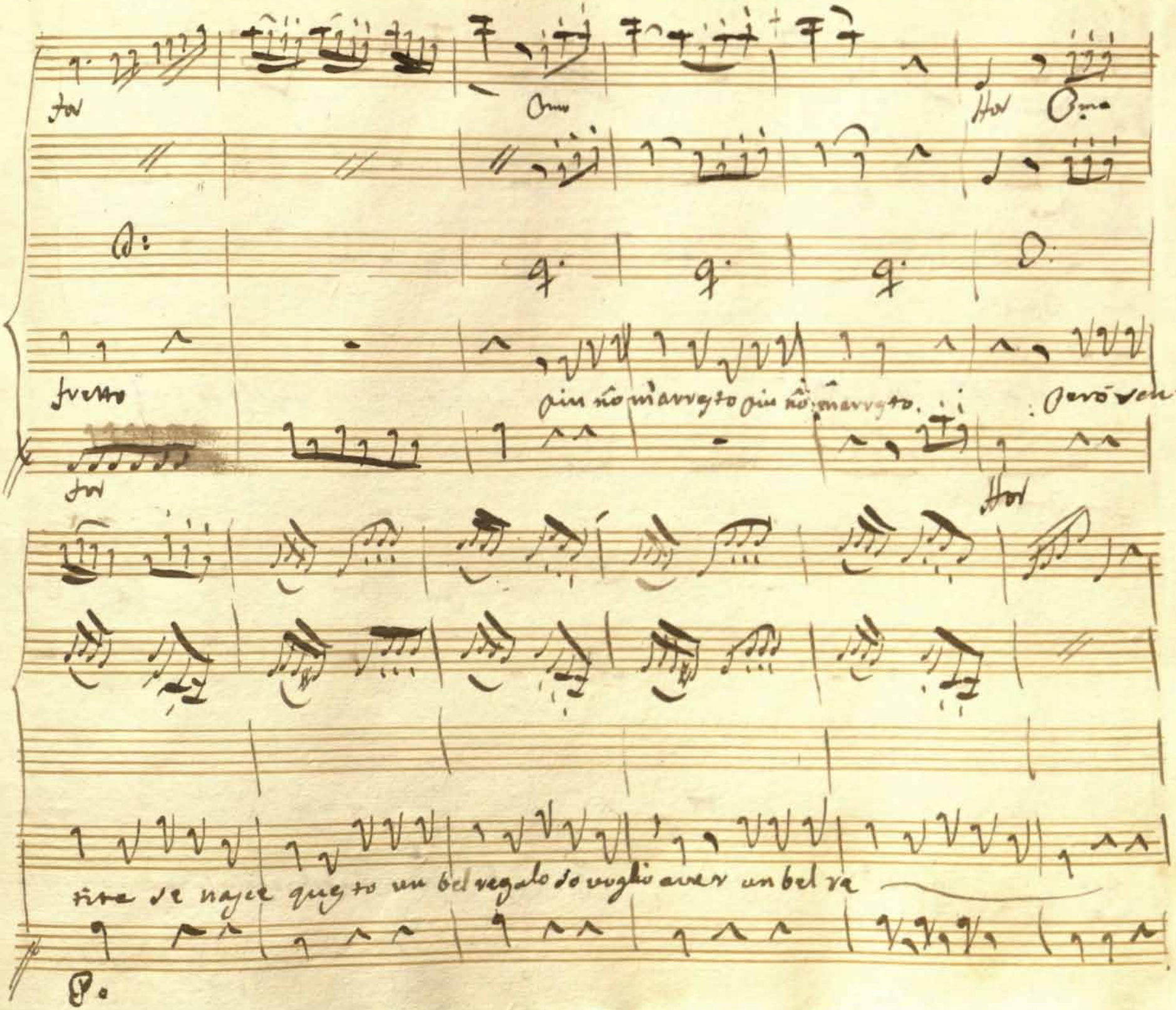
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Ten
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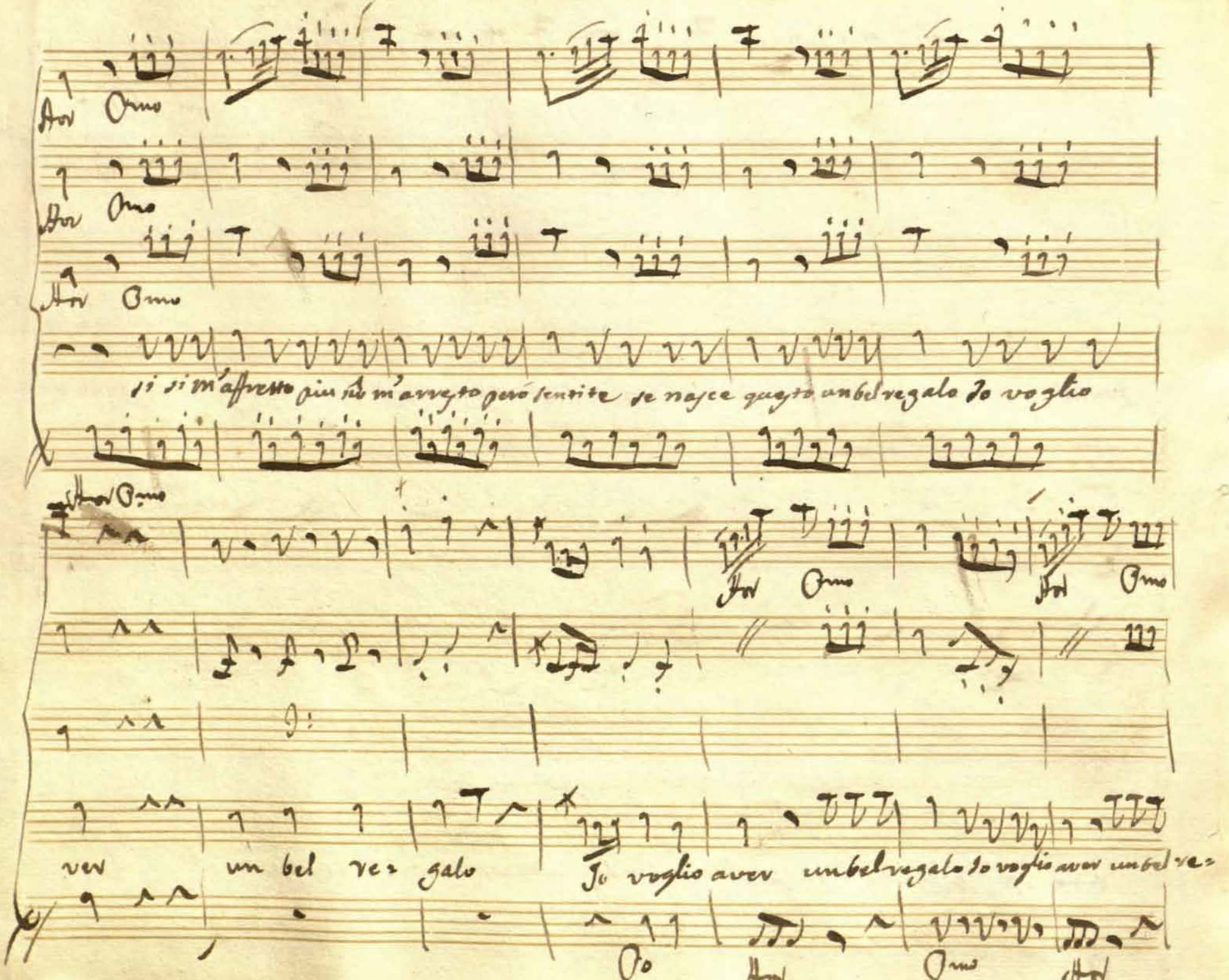

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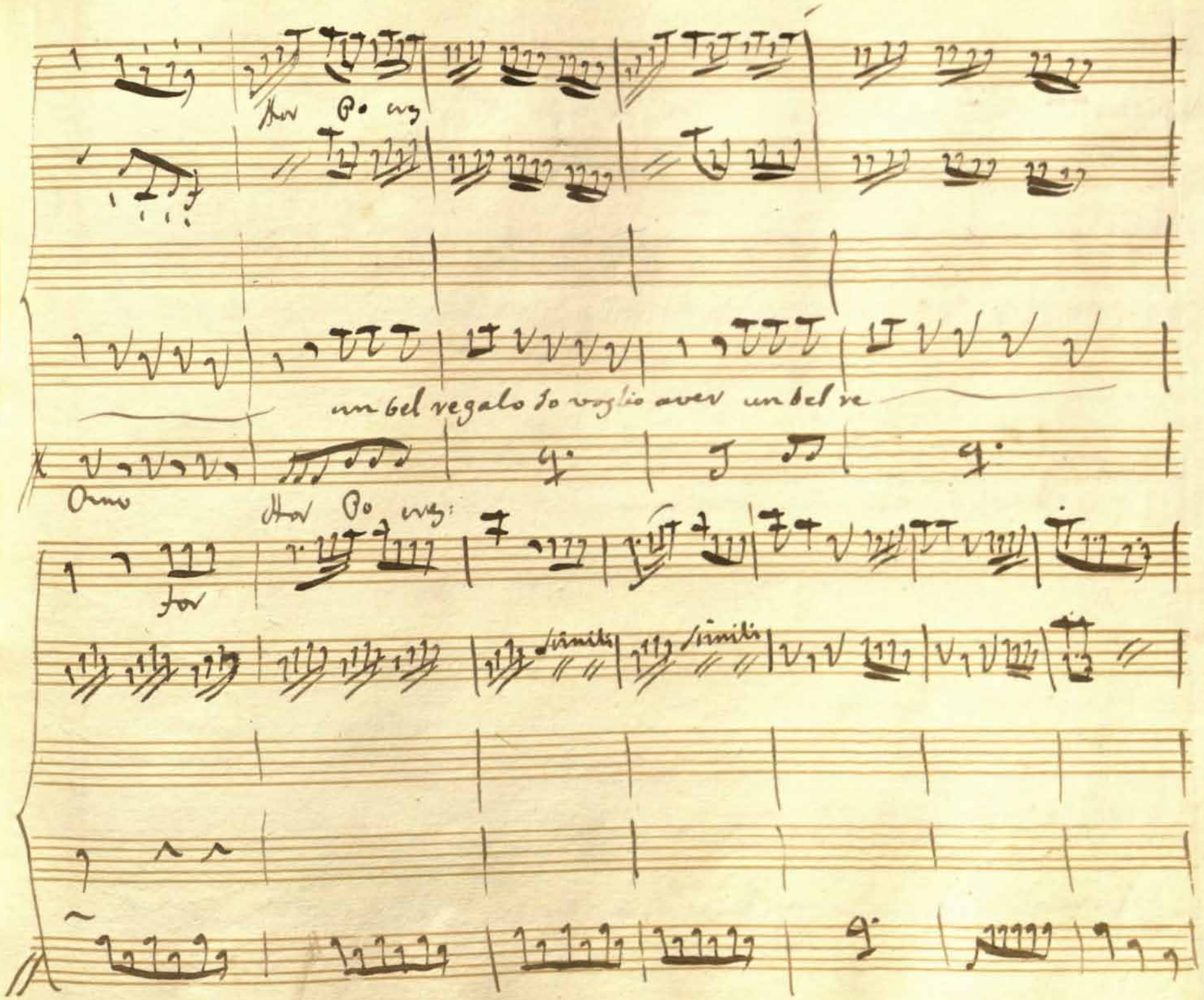

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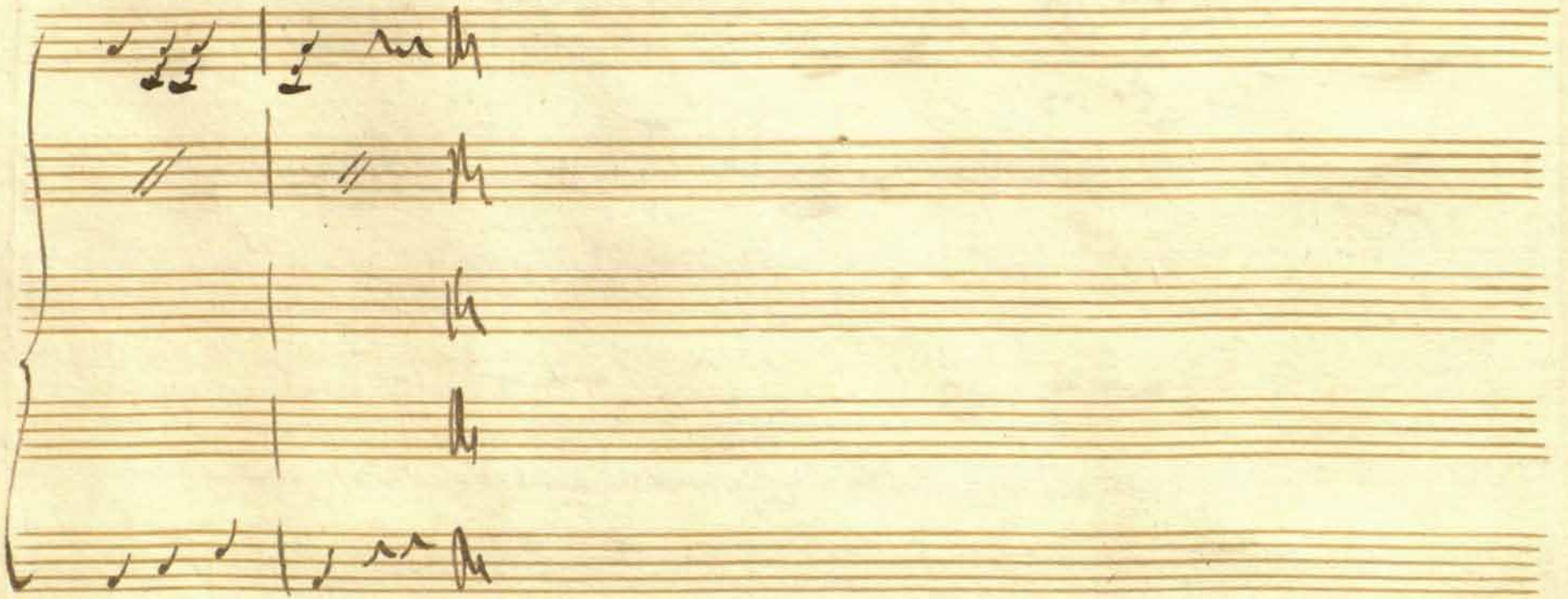

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Scena 8va

Don Catapio

Oh sì, sì, sì, sì sì certo un regalo aurà ricevuto adesso

detto il suo suggerimento. quando ch'io son contento quando persona

contenta donna Irene. non può esservi ostacolo. Don Sergio è digià

morto. ecco qualcuno vuol prendersi l'incomodo di andarcelo anche a

Dir lo lascio andare perche già quel non viene a litigare.

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Scena 4.ª

Dre:

appunto di voi in Dracia Sig.r mio mi ve dete che

D. P.:

Dre.

c'e.? che vi vre dete che sopportar io voglia certe ingurie da

voi. Come è tal cosa.? son io o non son io La vostra Sposa! veh! Veh: qual

D. P:

Dre:

veh? La maraviglia e mia. ditemi avvert: dea di seguitare contro il Do=

ver contro la Data fede a far con mia sorella il Sanimede ogni

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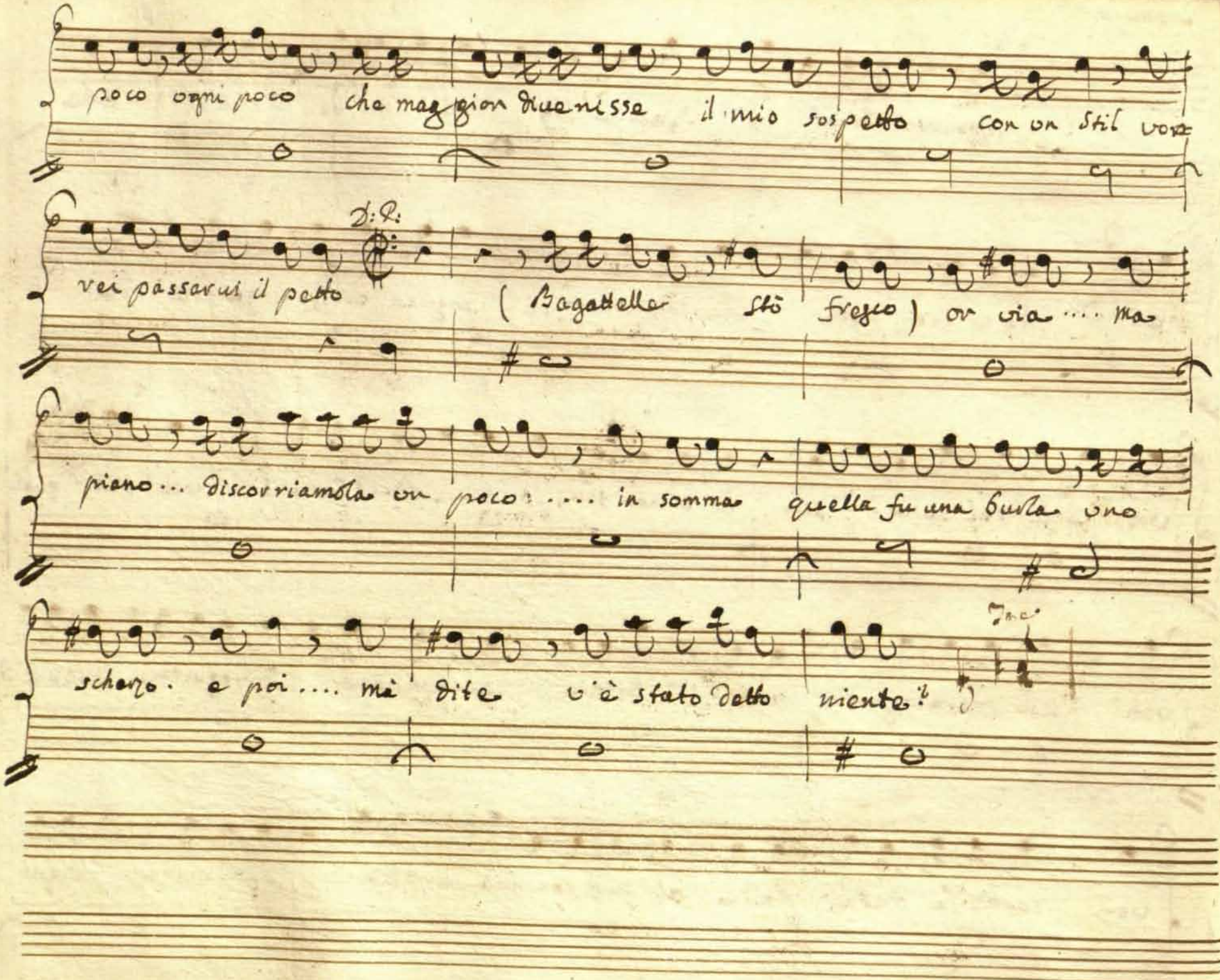

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che mi si ha da dir? Non vi ho veduto io stessa da tu a tu, senza che alcun mi

venga a dir di più? Ch non parlo di questo. Parlo bene io, e vi

dico, che presto far dobbiate. A fanchè? Il matrimonio. Con

chi? Come con chi! misera me! è pazzo, è pazzo, è dubbio alcun non

Forte

vi è. Genero di casa, Don Catapio è pazzo. E non fare schiamazzo, che

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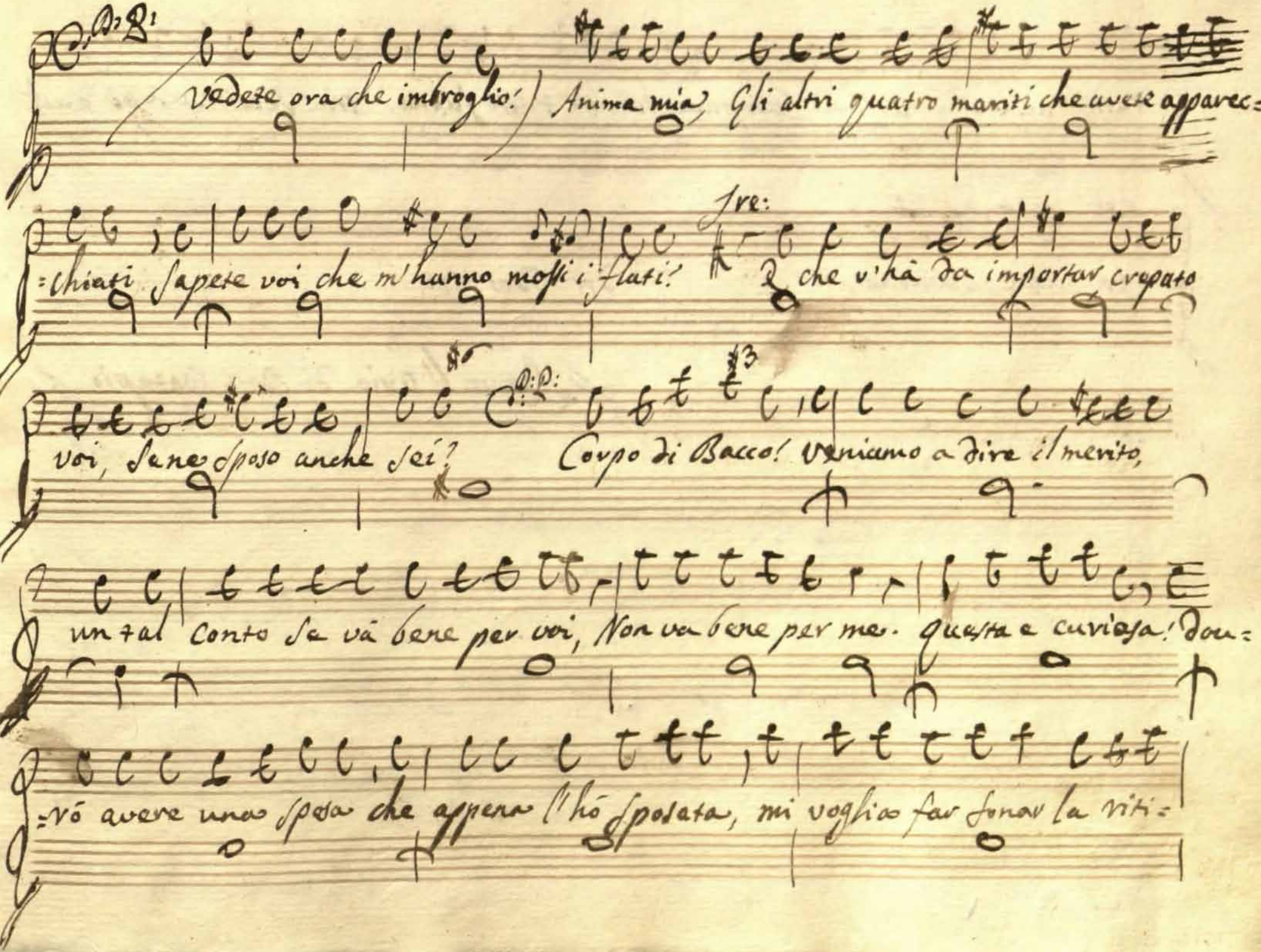
Certo io non son tal. Nulla sò ancora della proposizione, e bisogna par=

lar con precauzione. Voi sembrate confuso. Lo viene uf:

fatto. Orsù, voglio che vesti il matrimonio questa sera eseguito. e mena

vado a far seguir l'invito. No, no, no: troppa fretta. Forse che non vo=

lete? Dichiaratevi. Dibò... nò... sì... dirò... Parlate schietto.



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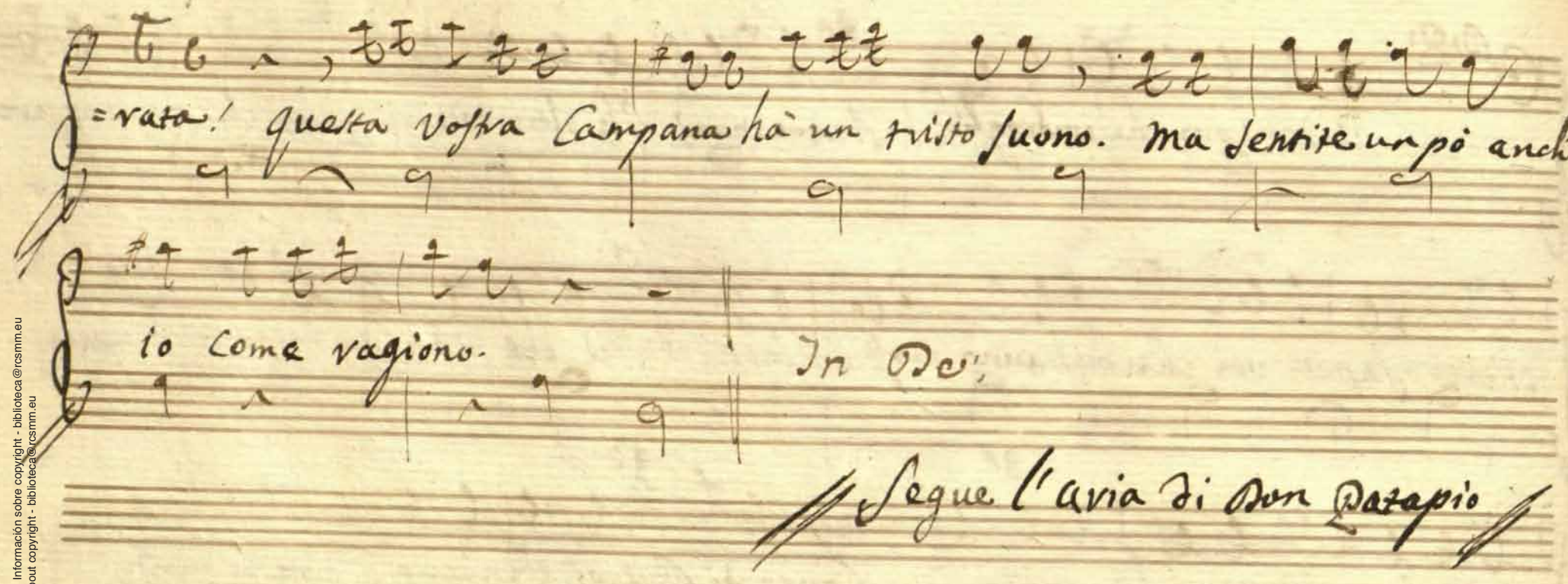

Segue l'aria di Don Datapio

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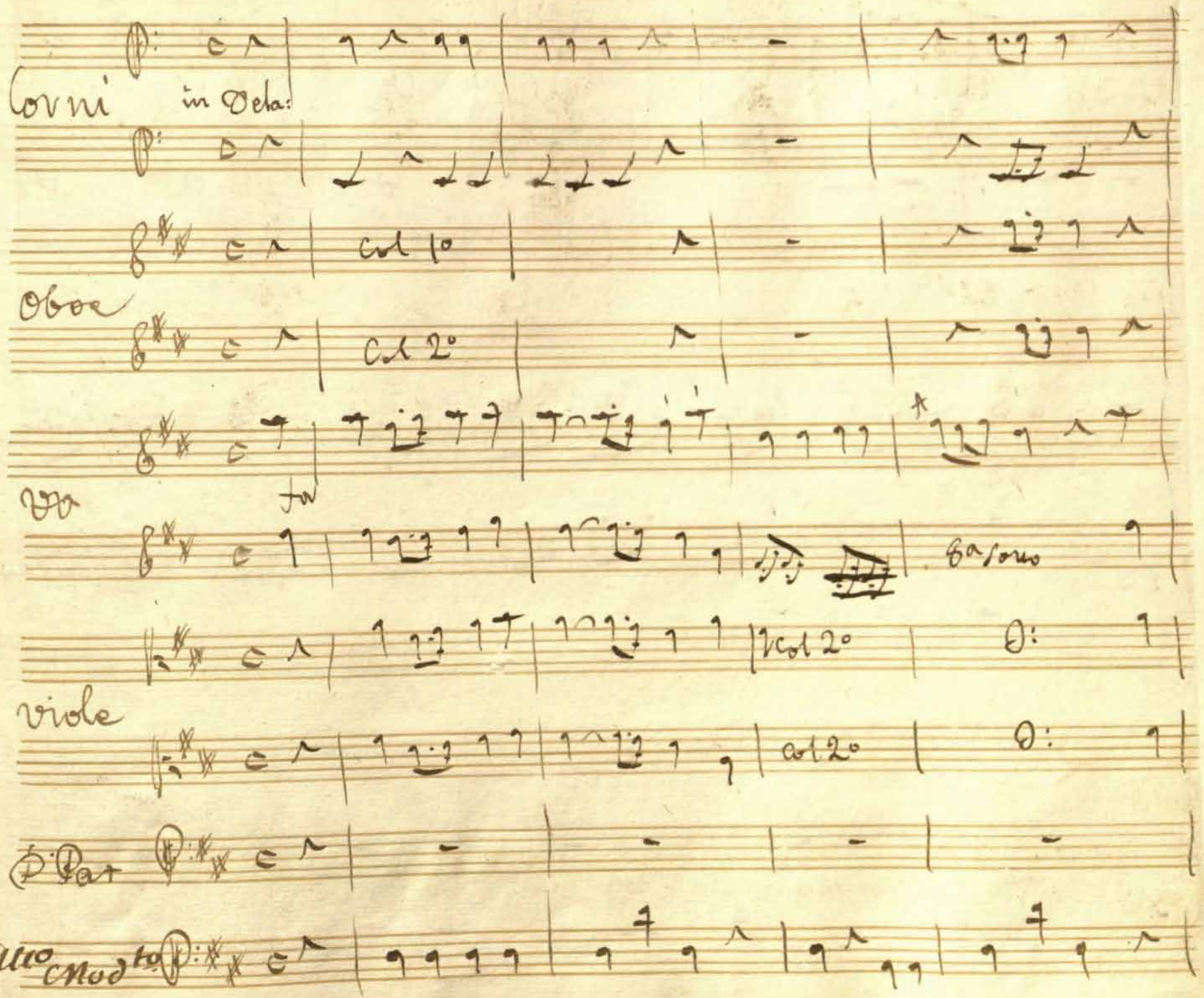
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Oboe
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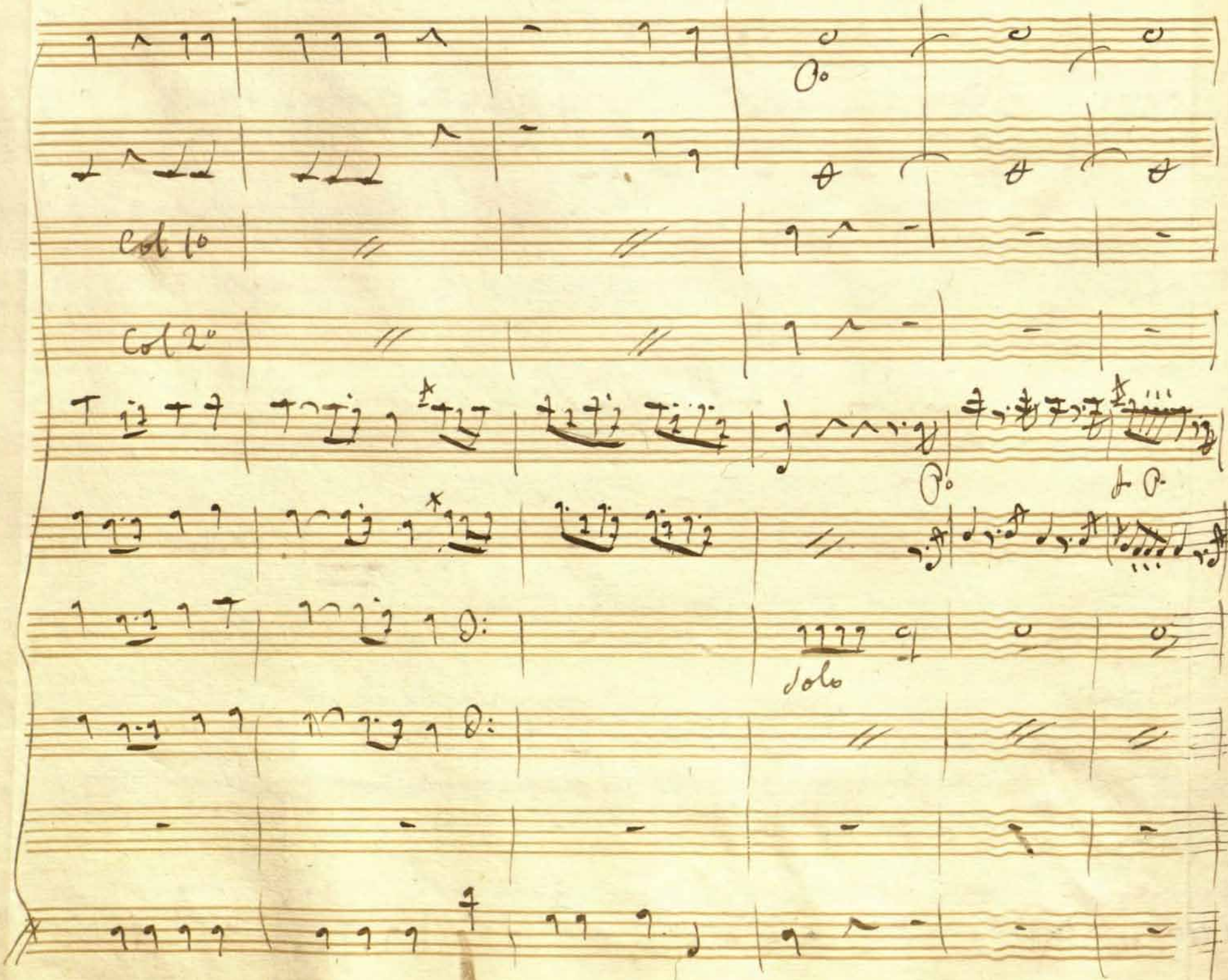

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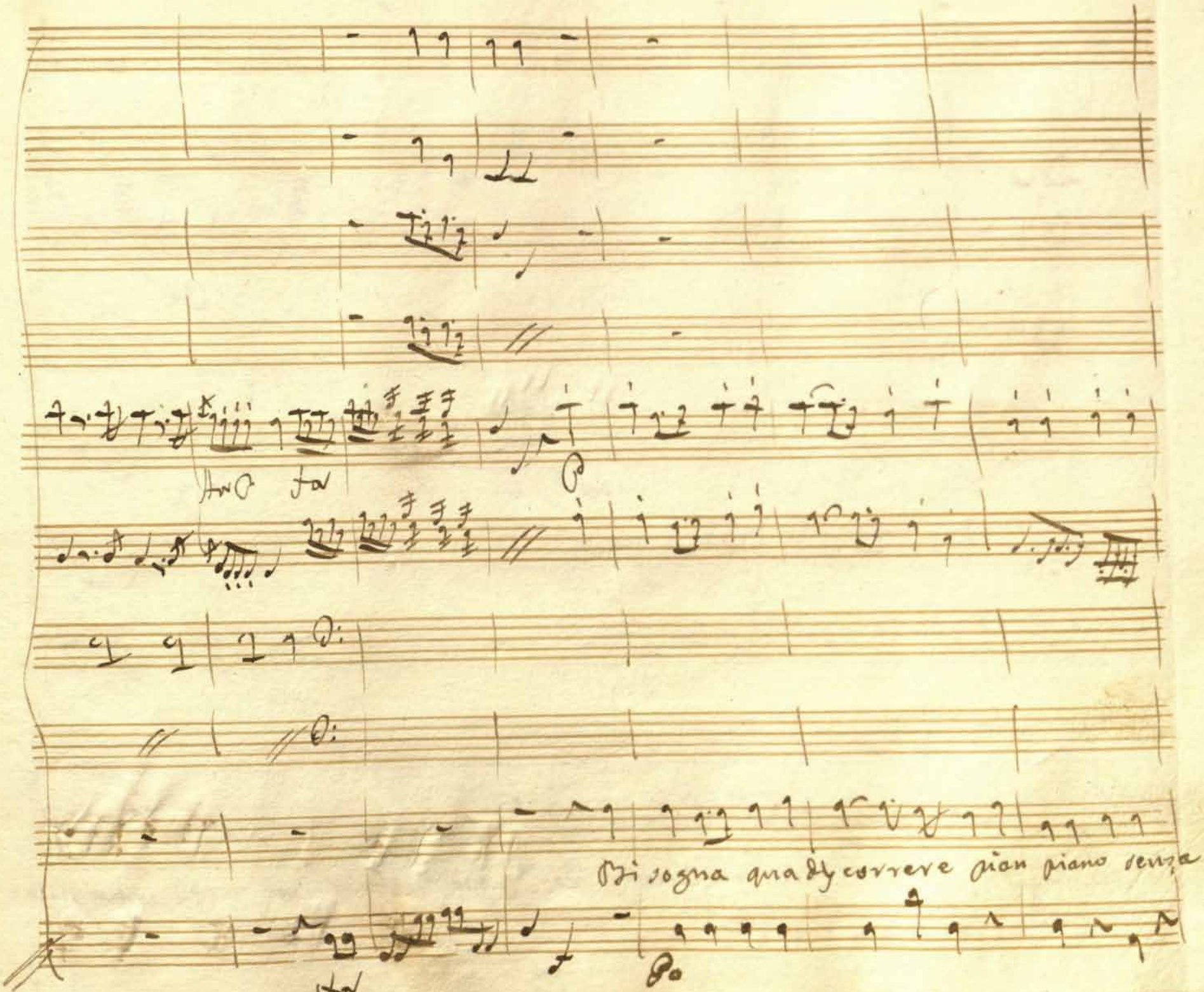

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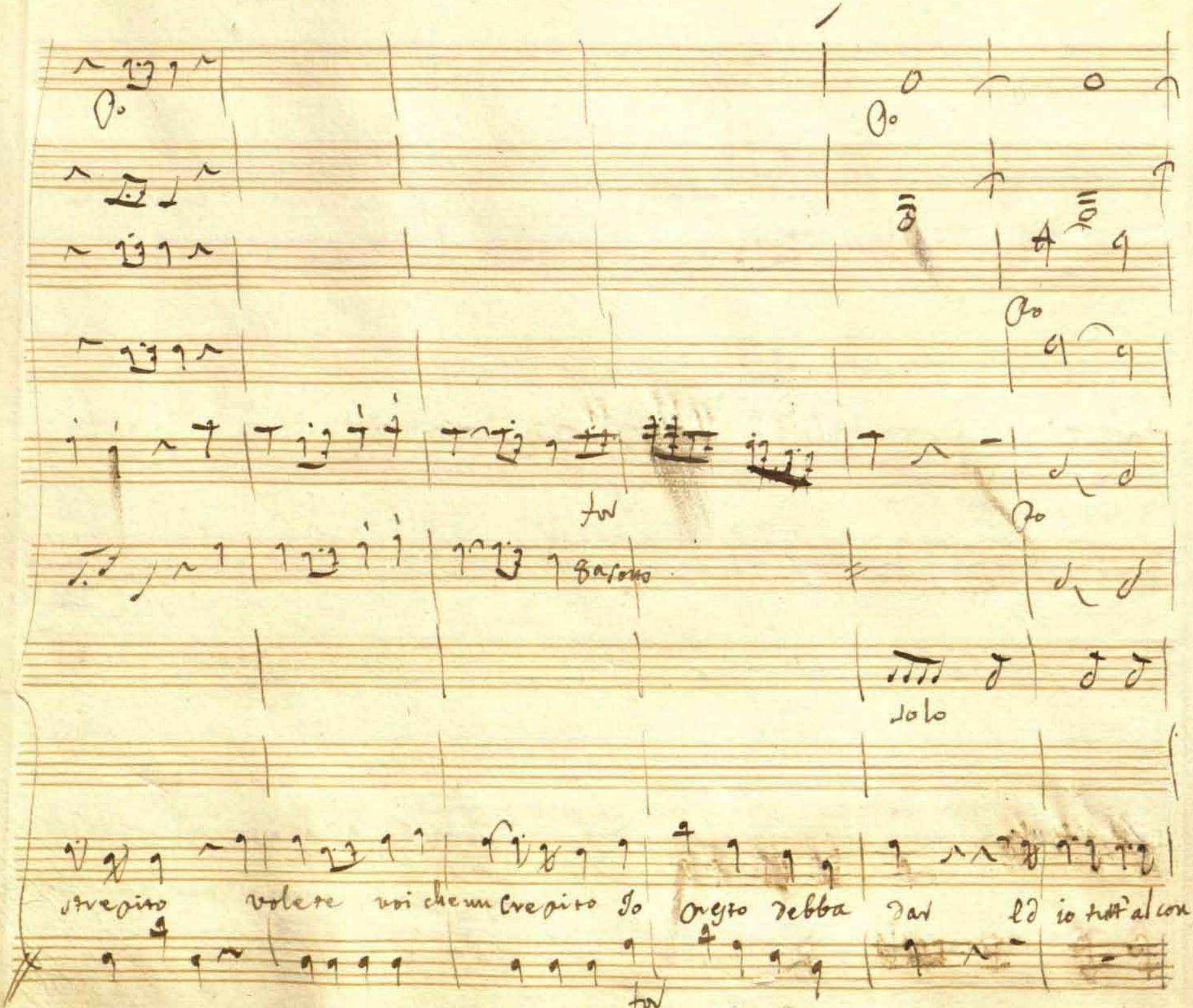

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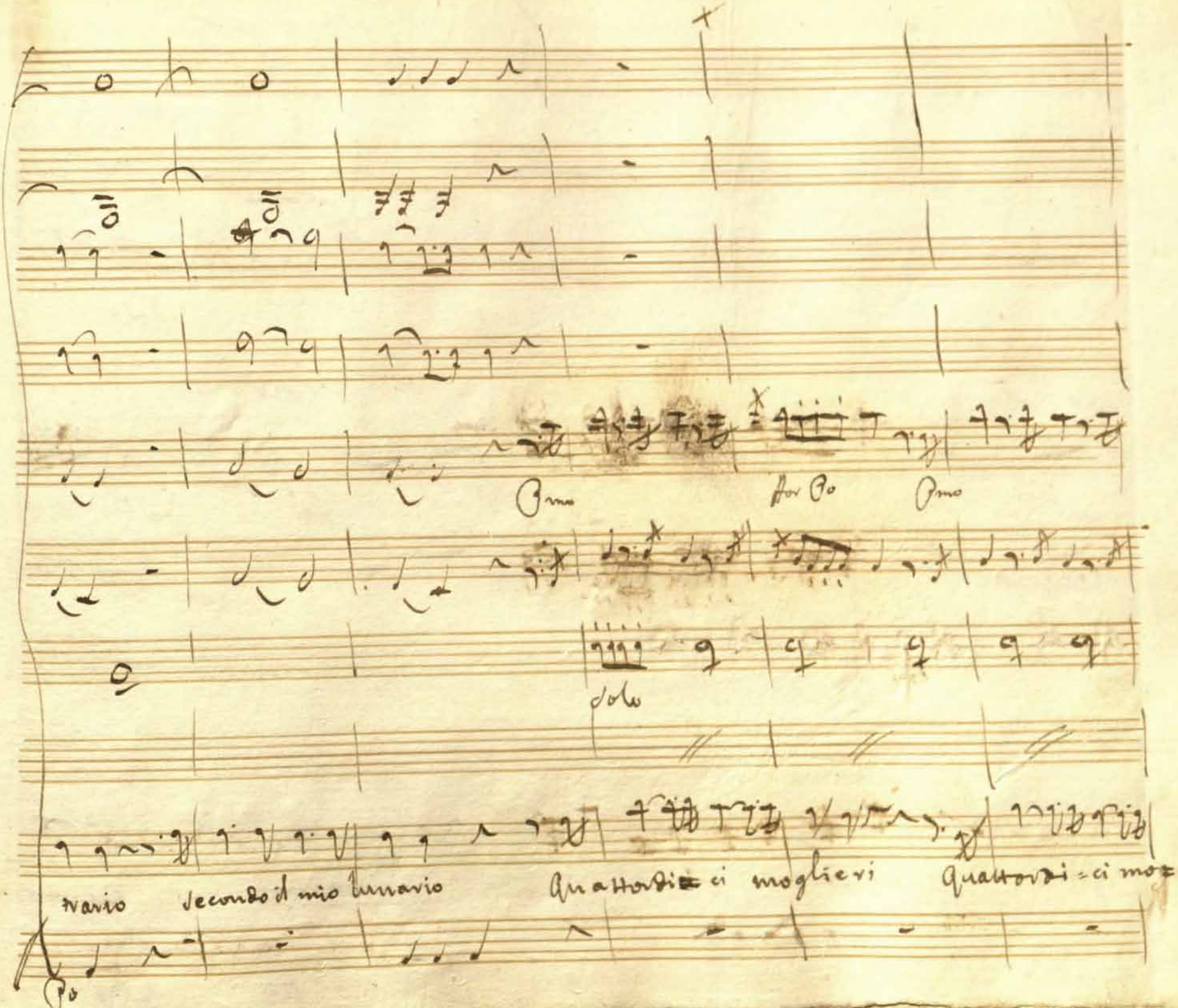

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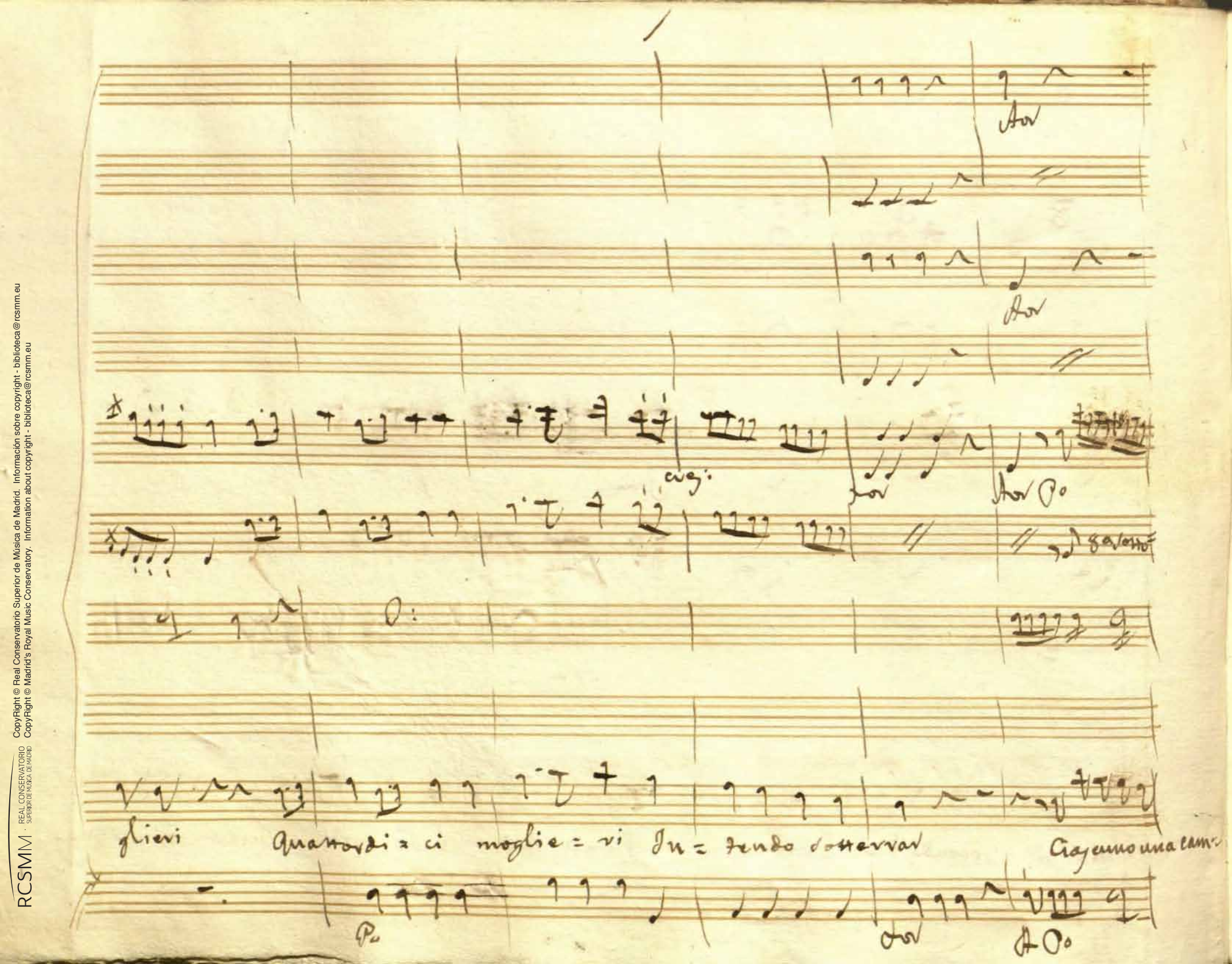

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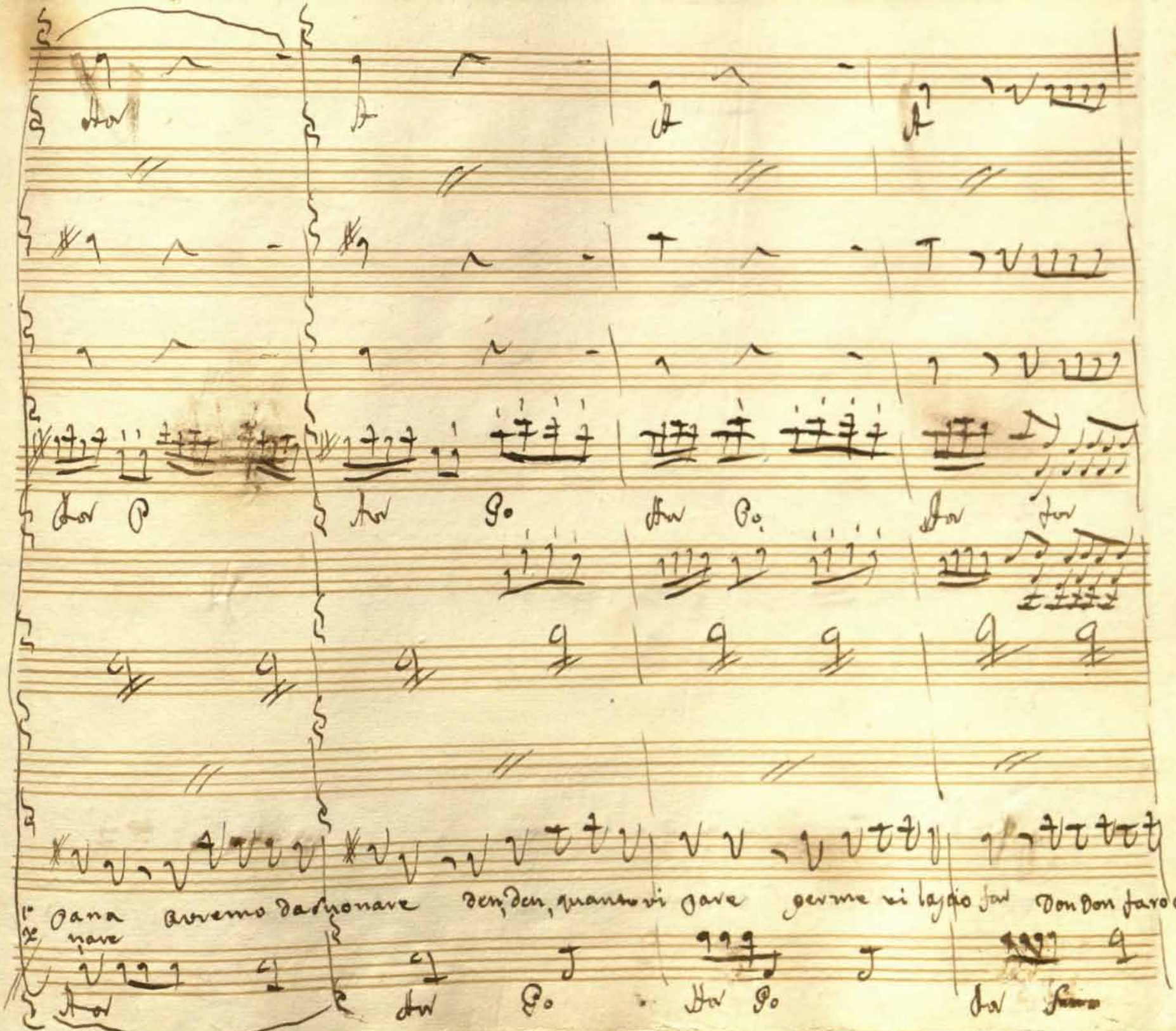

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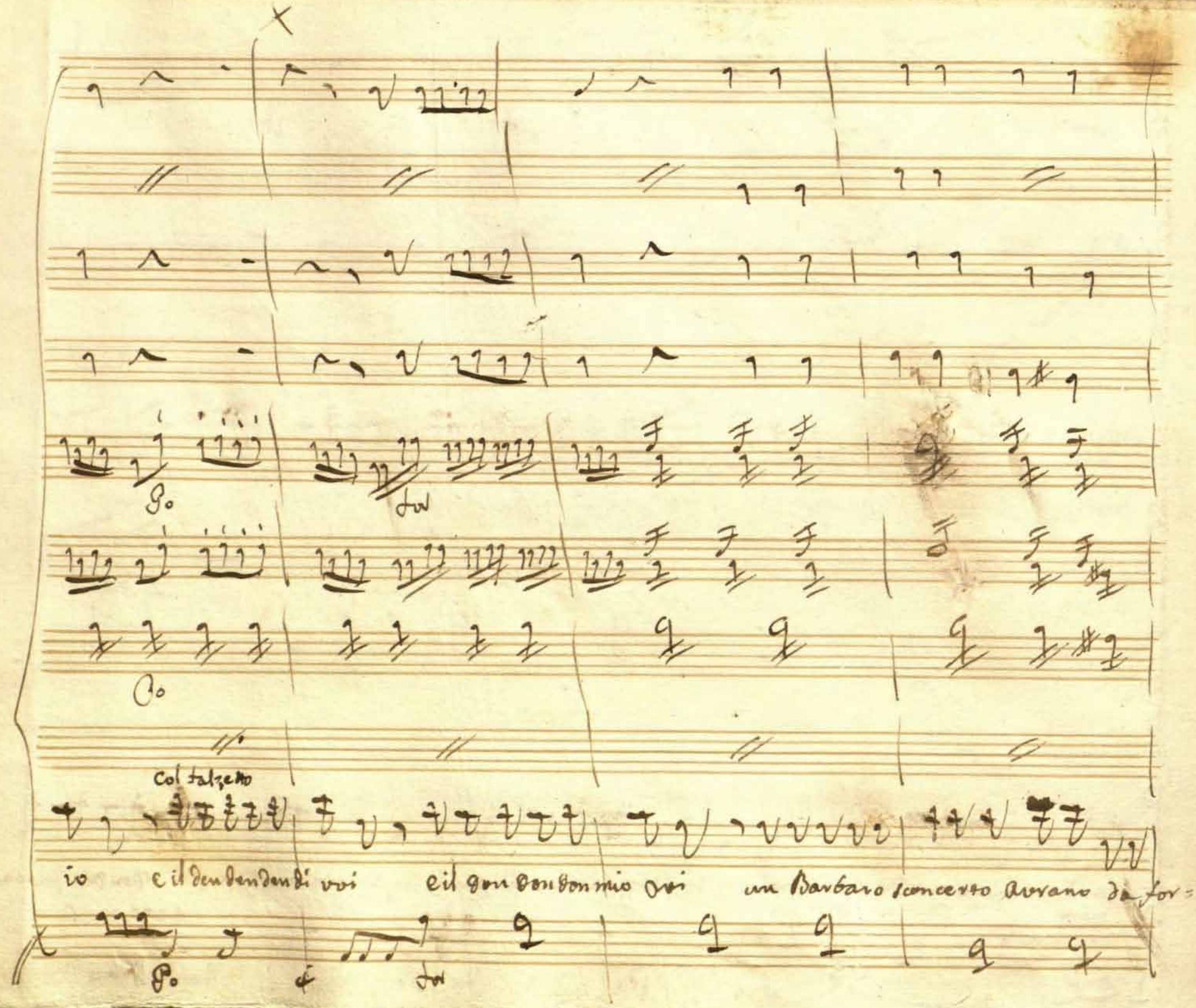

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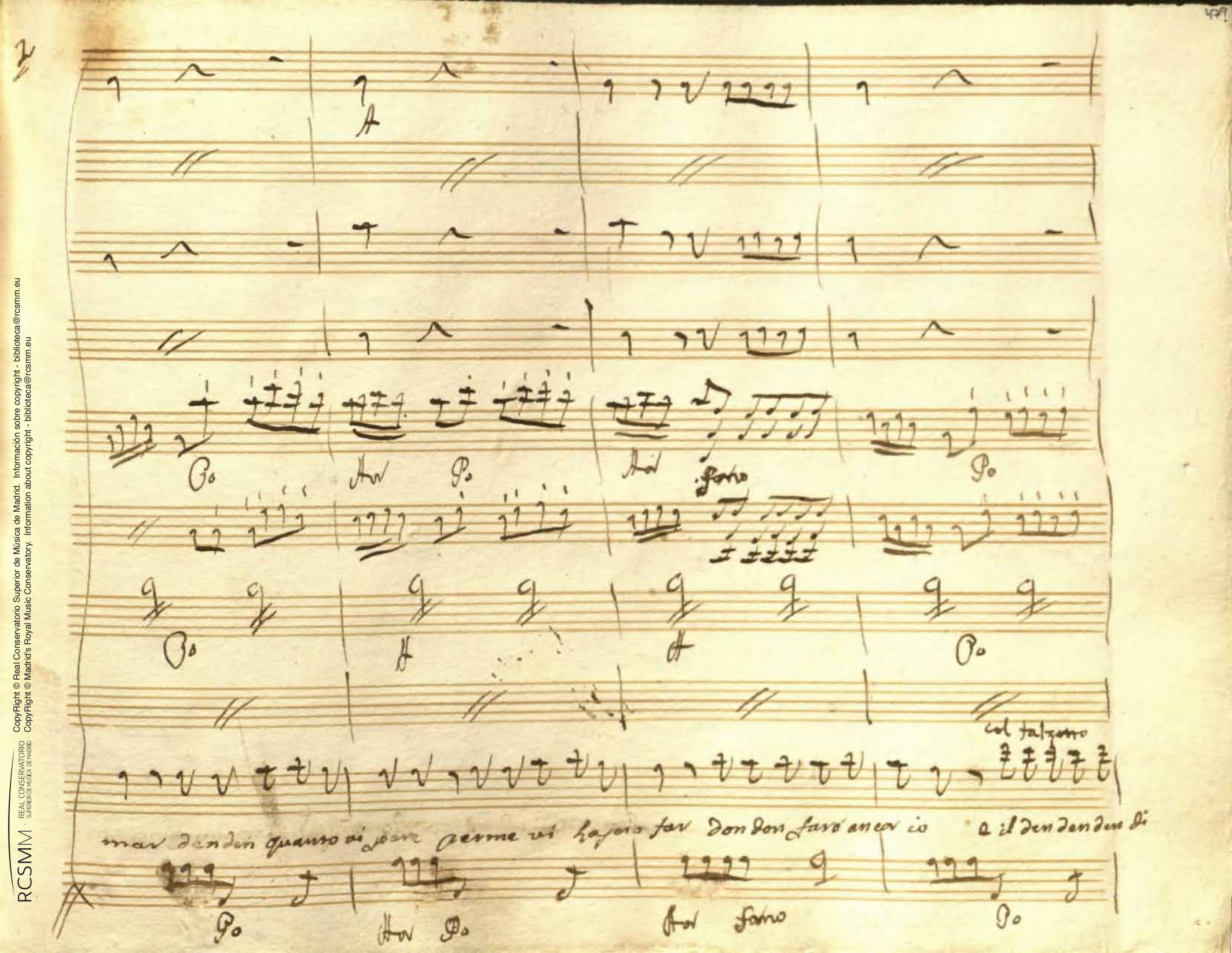

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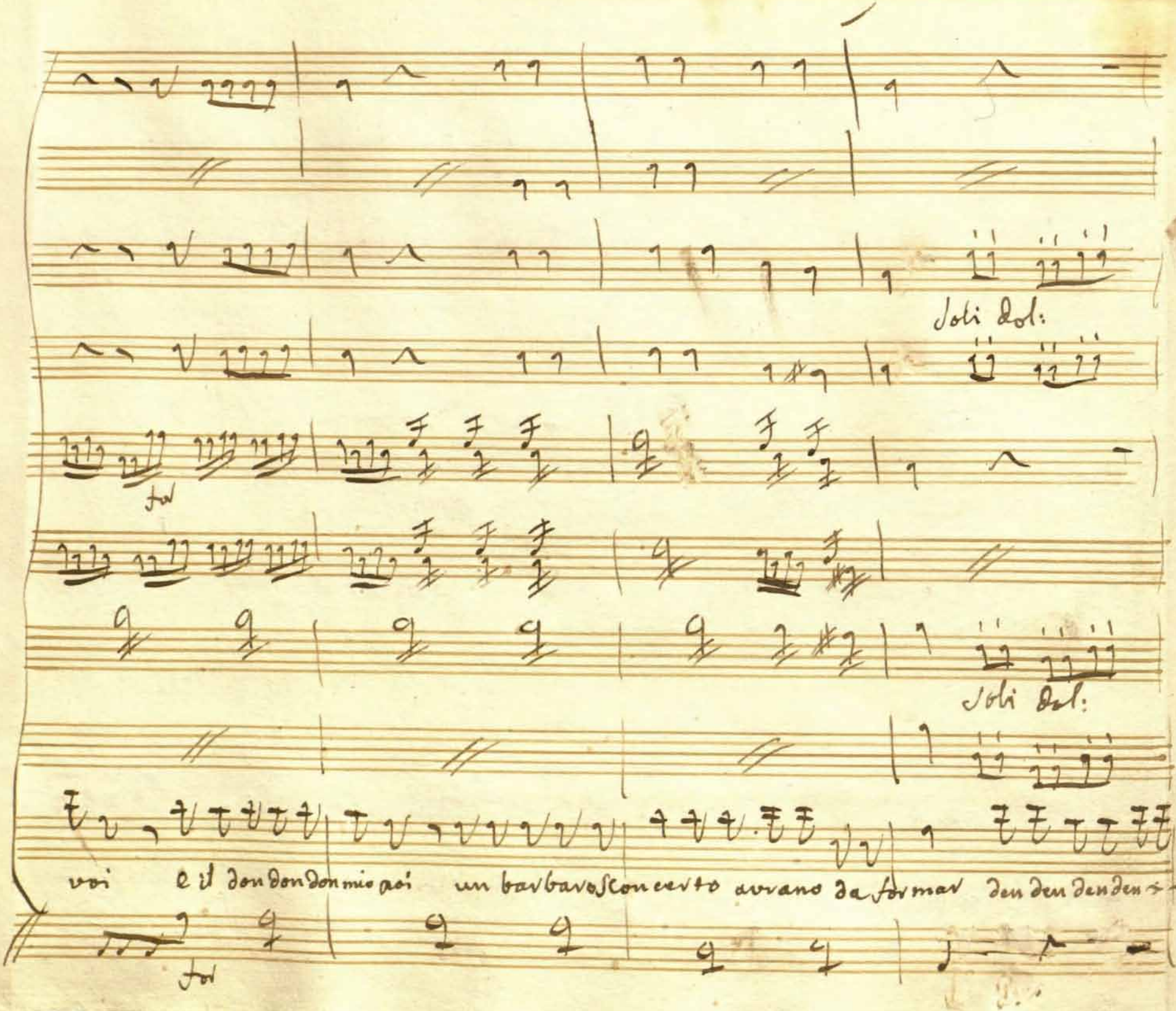

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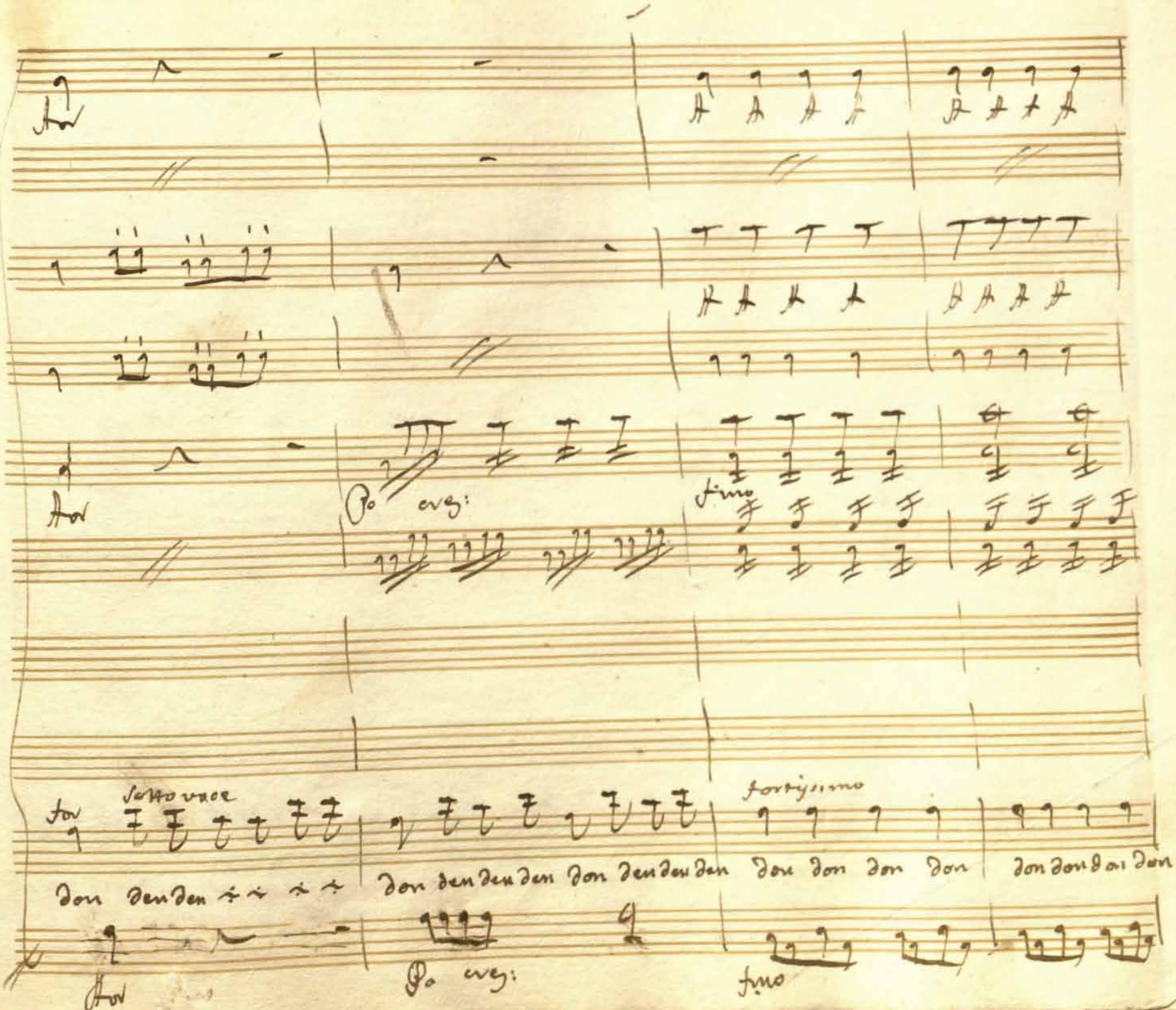

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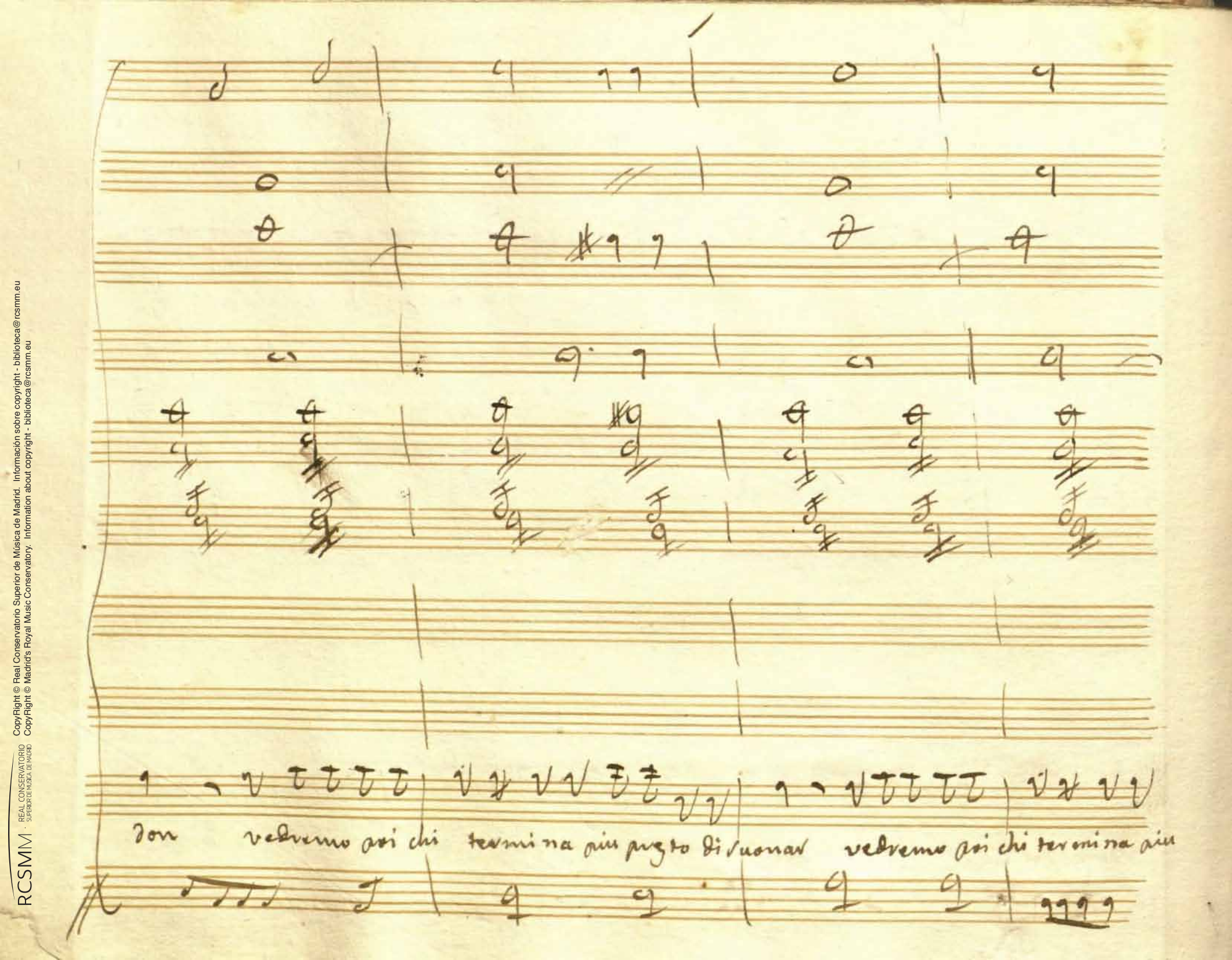

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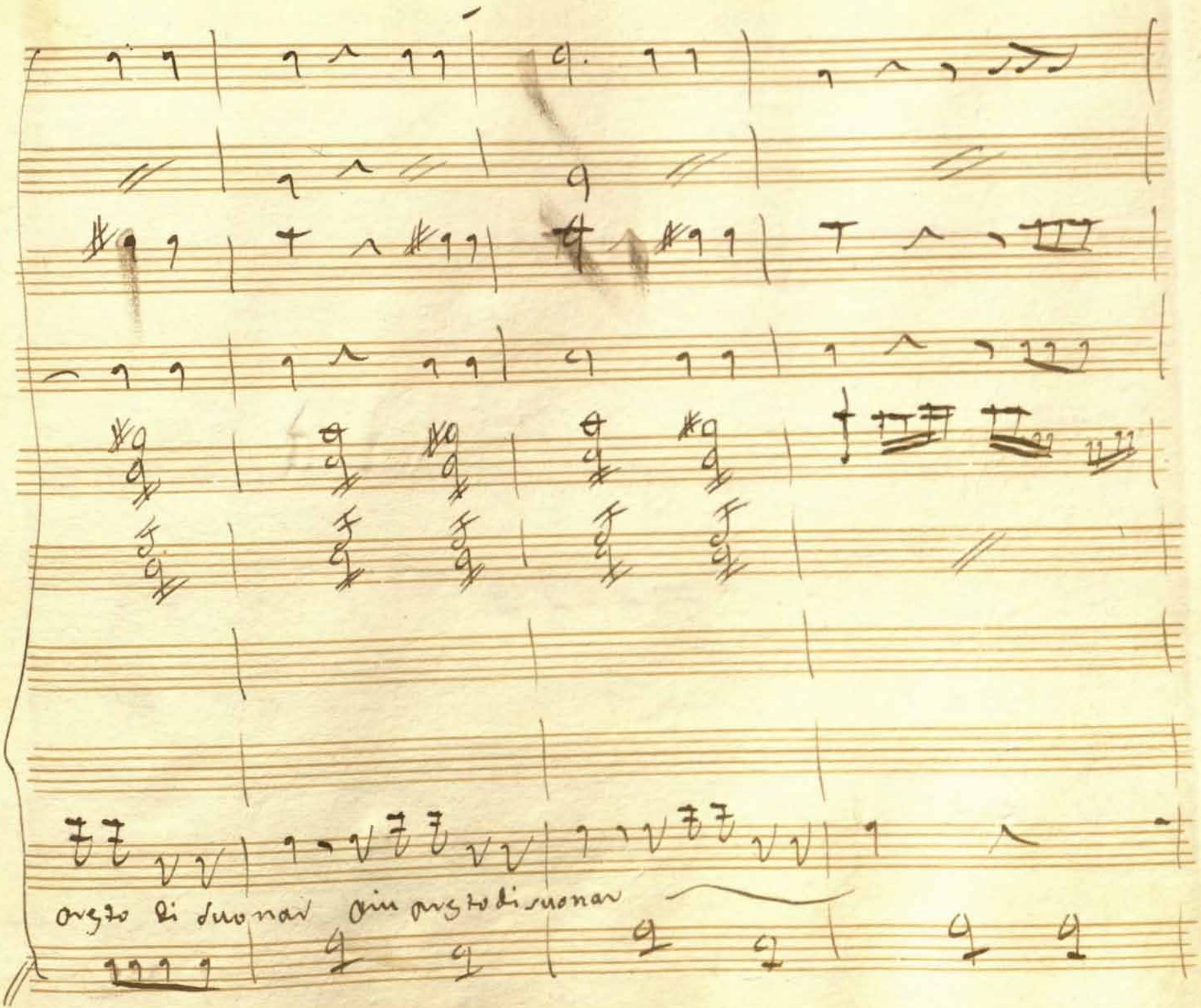

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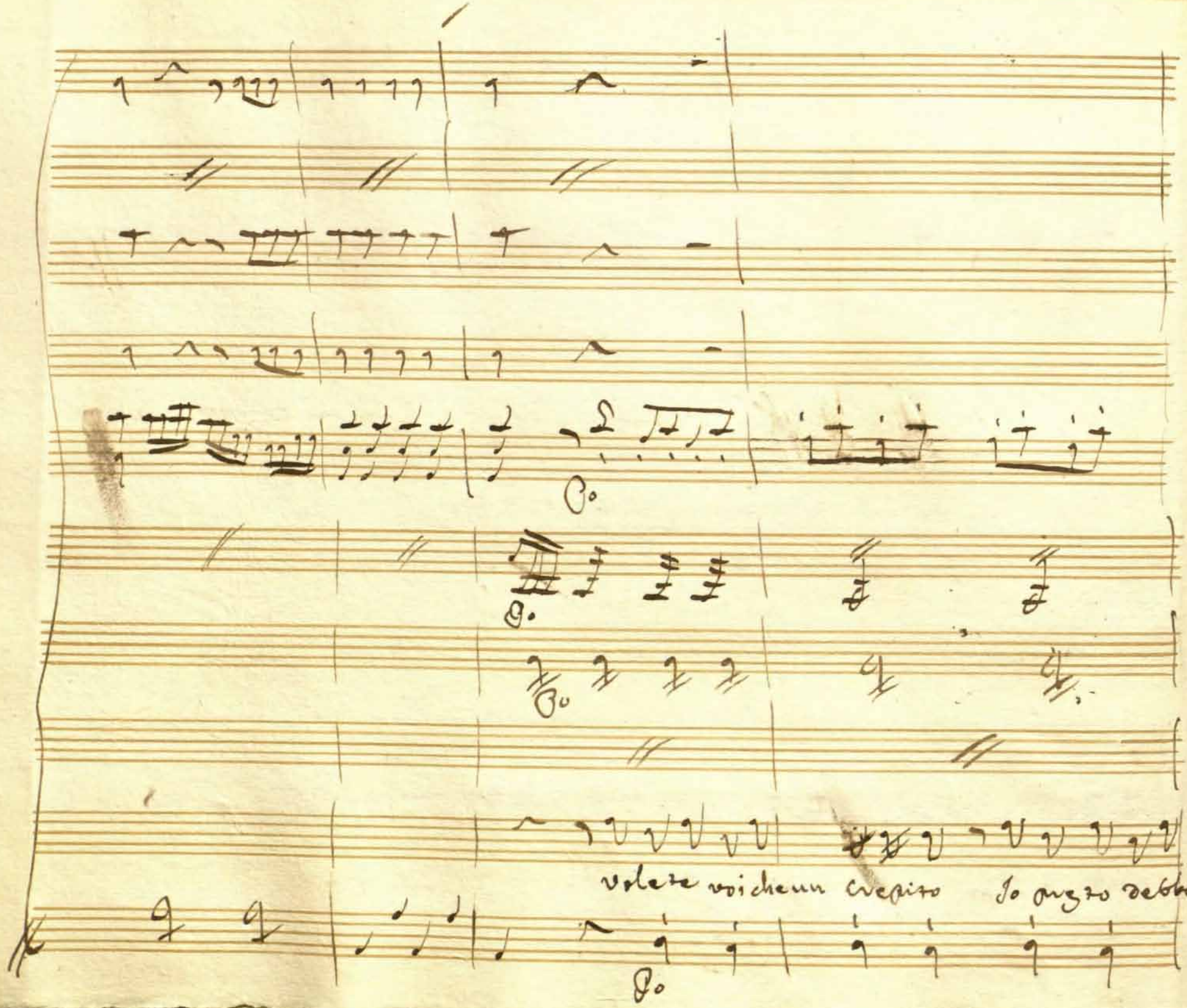

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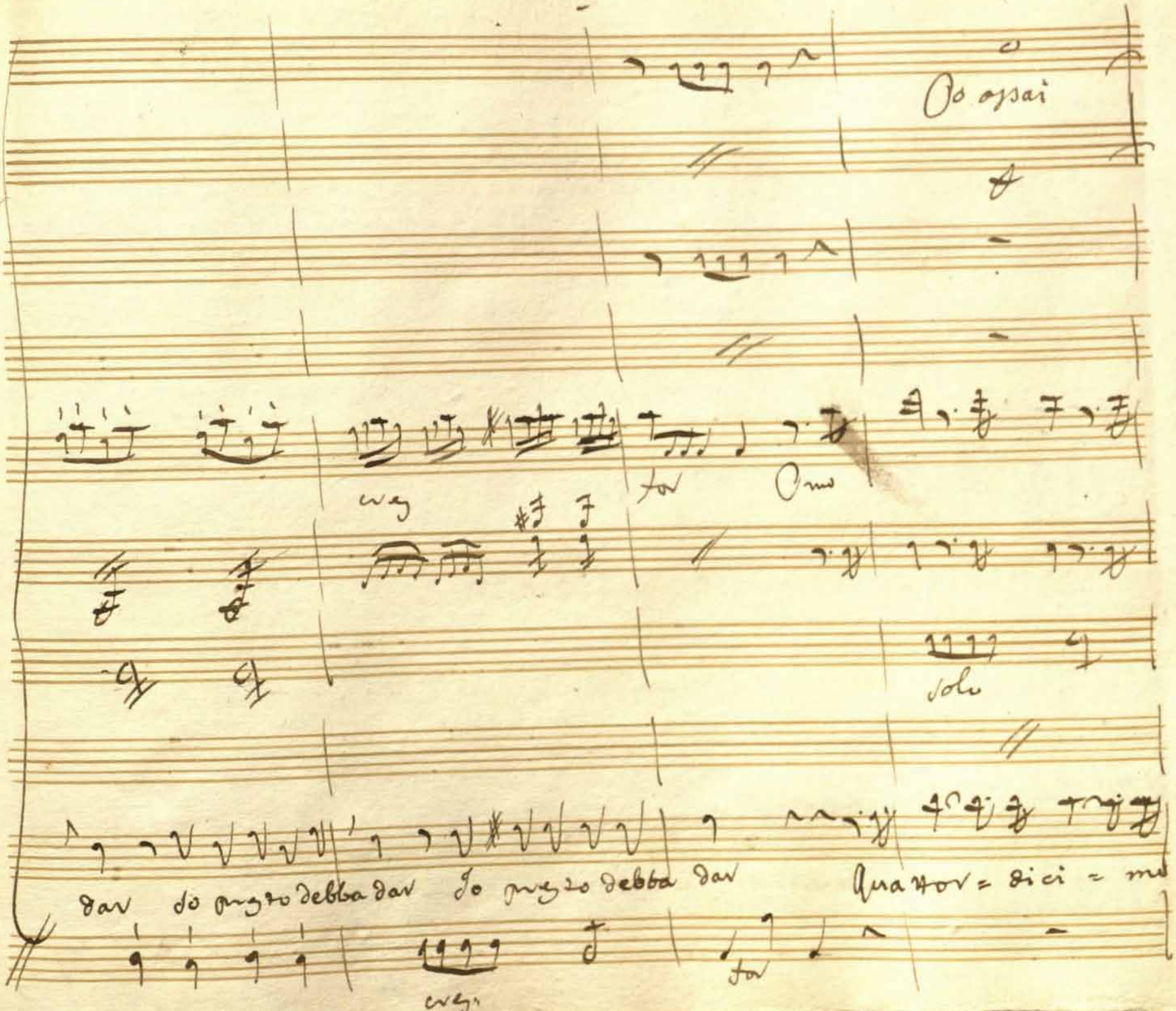

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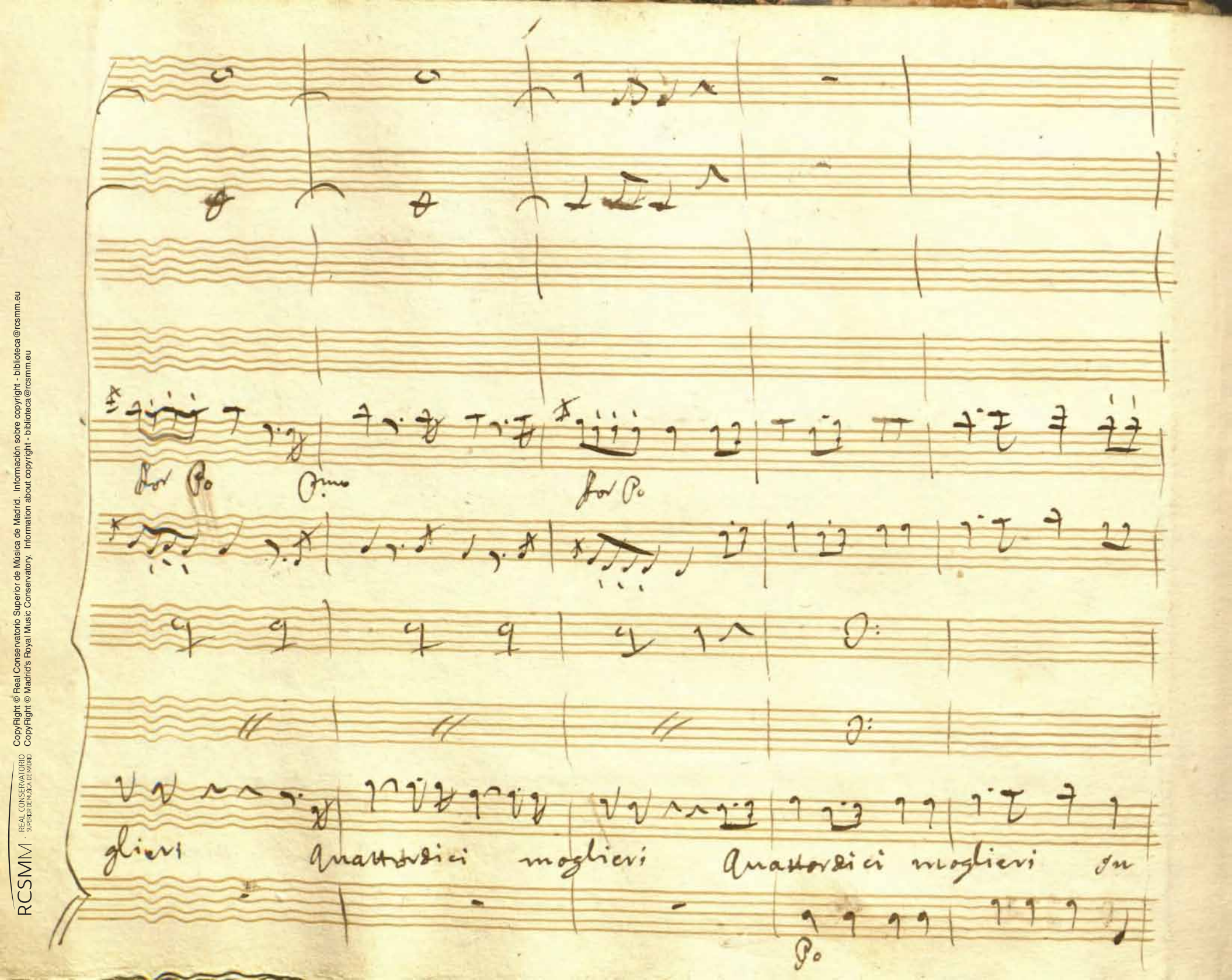

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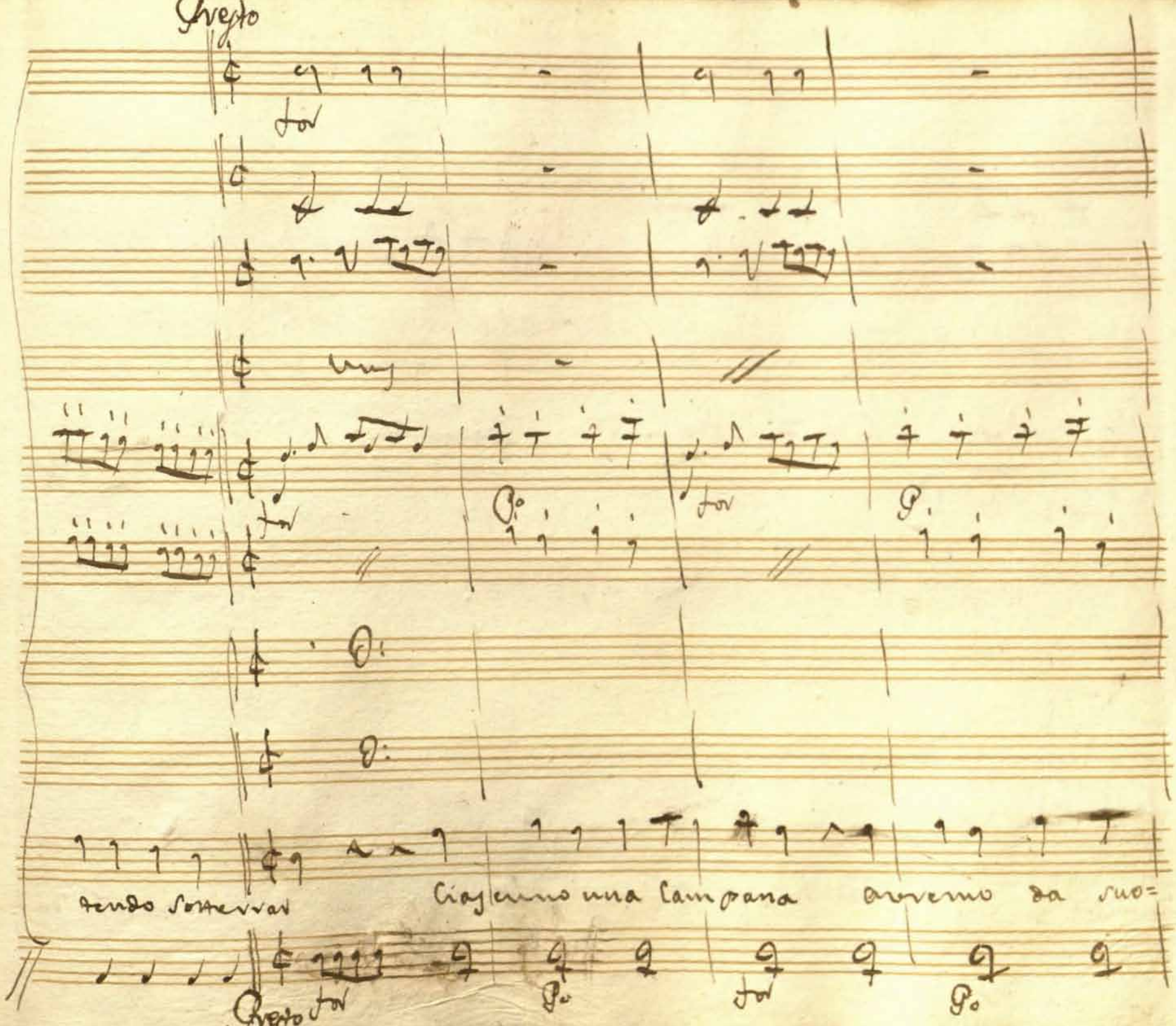

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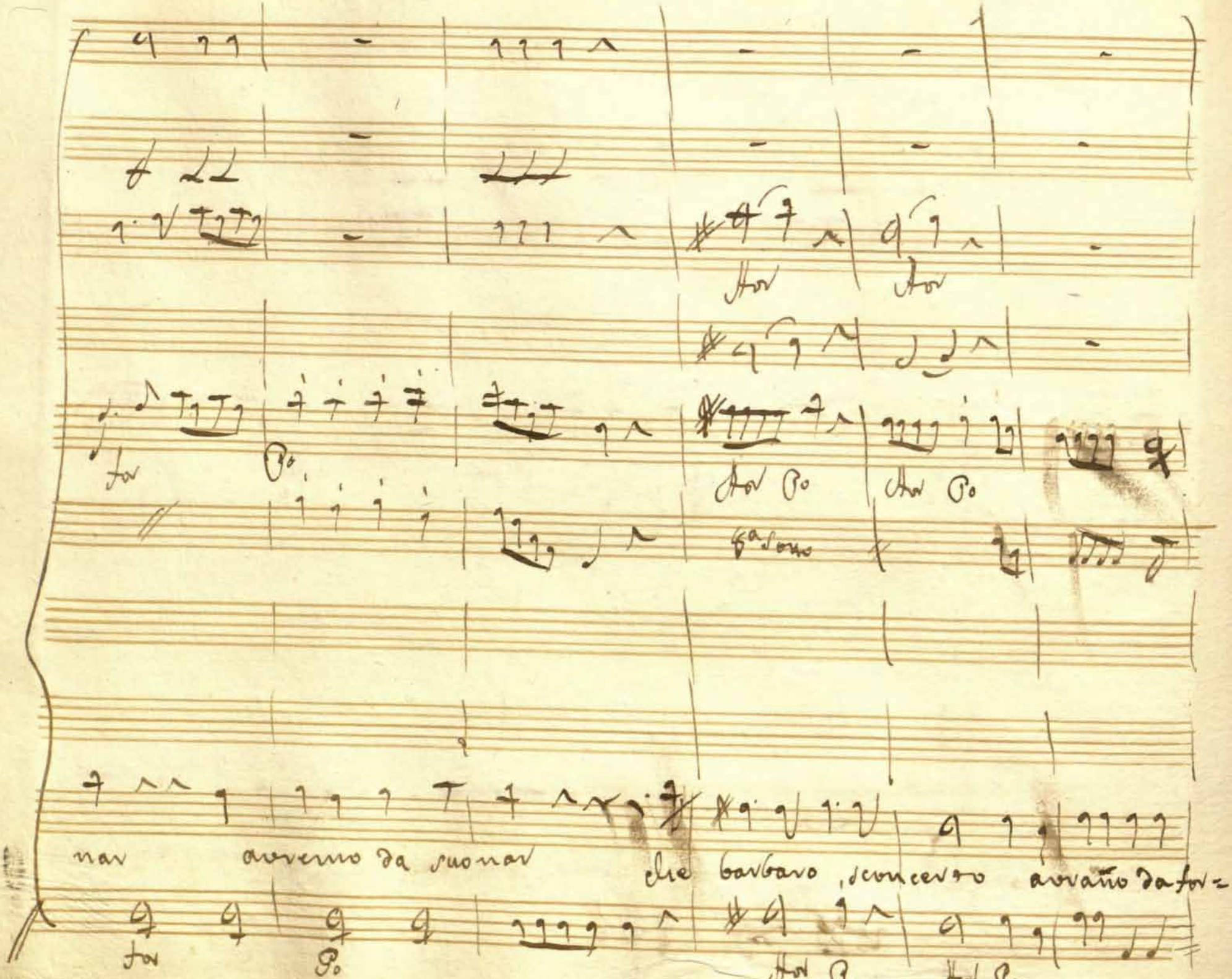

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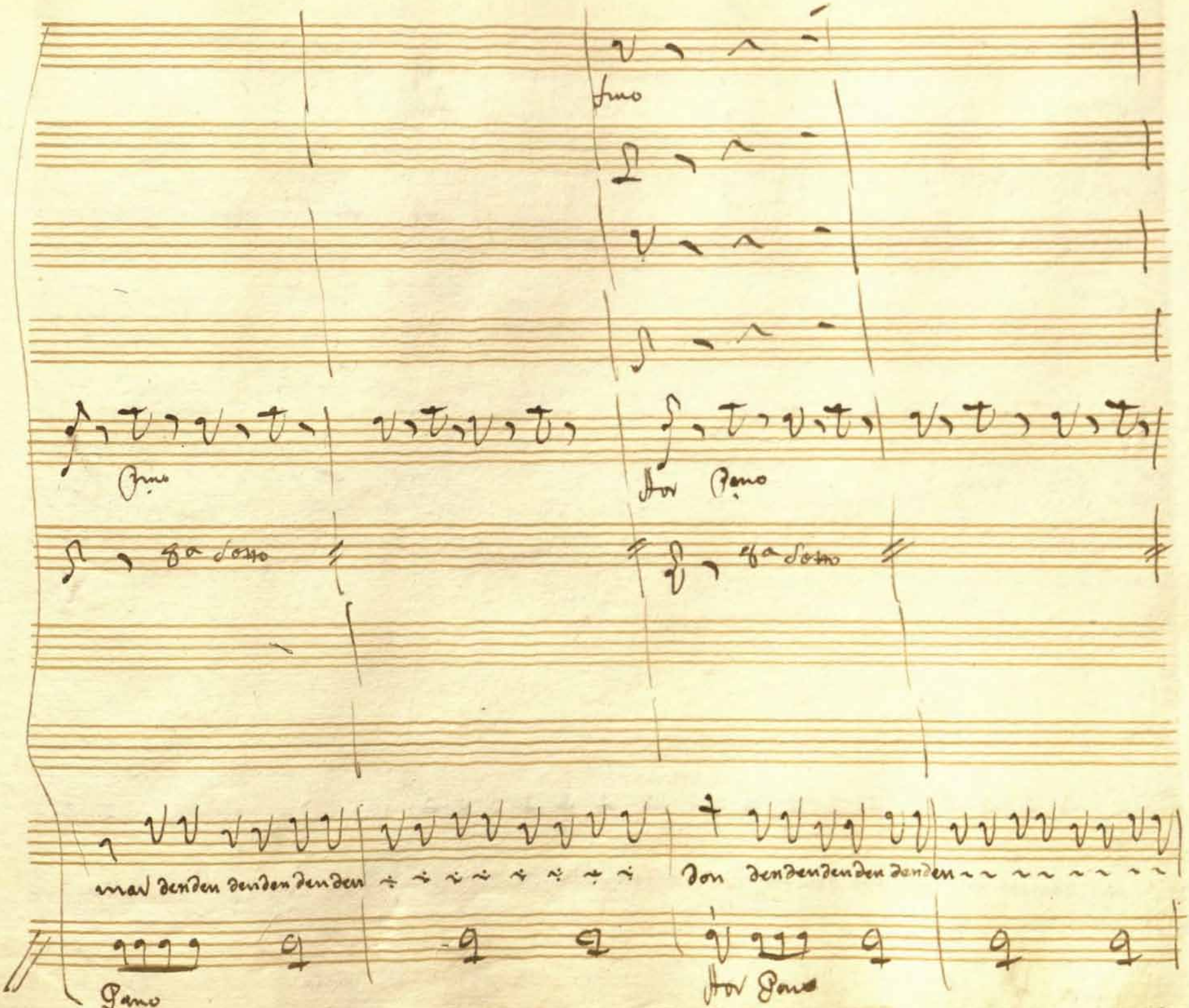
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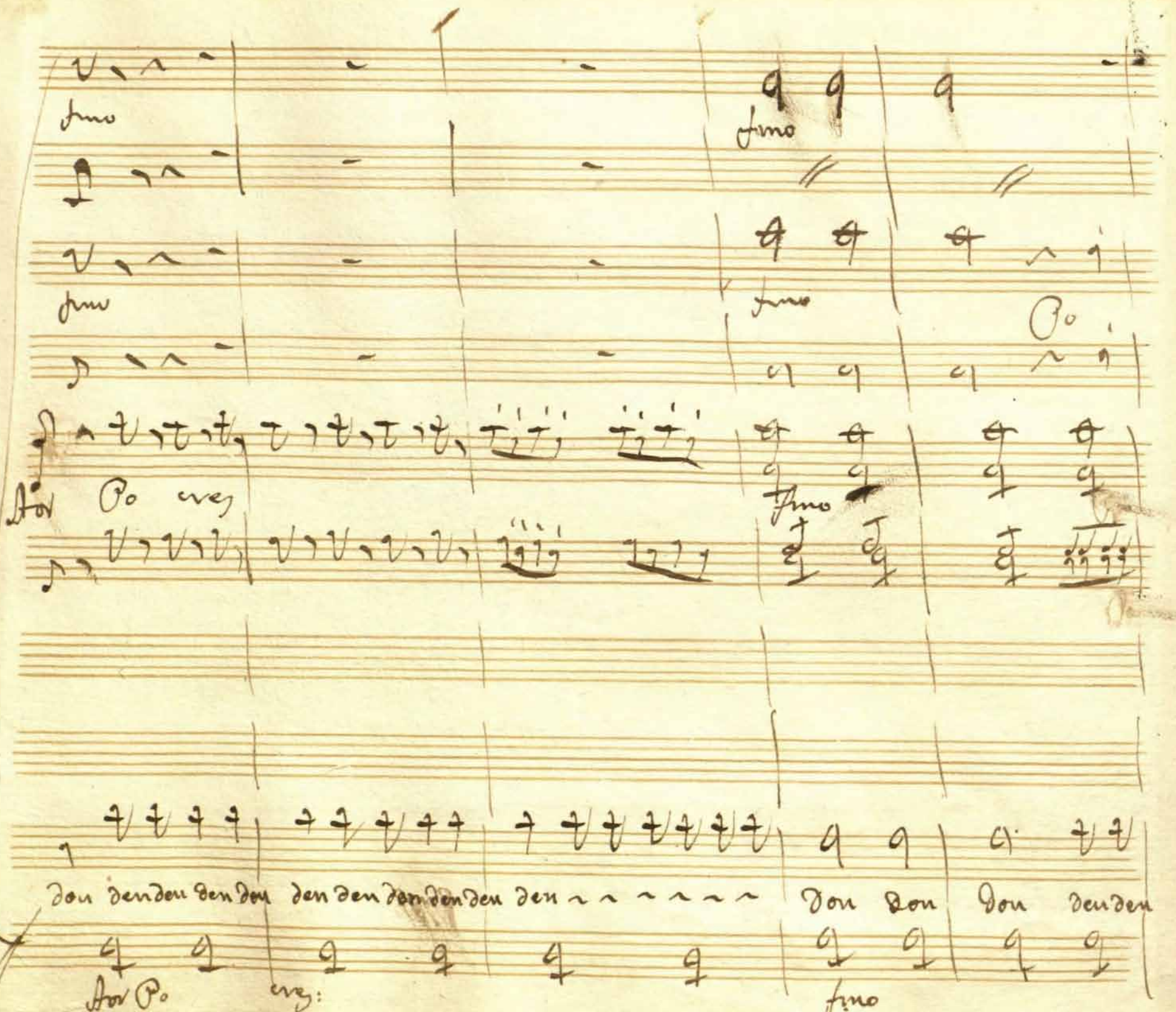

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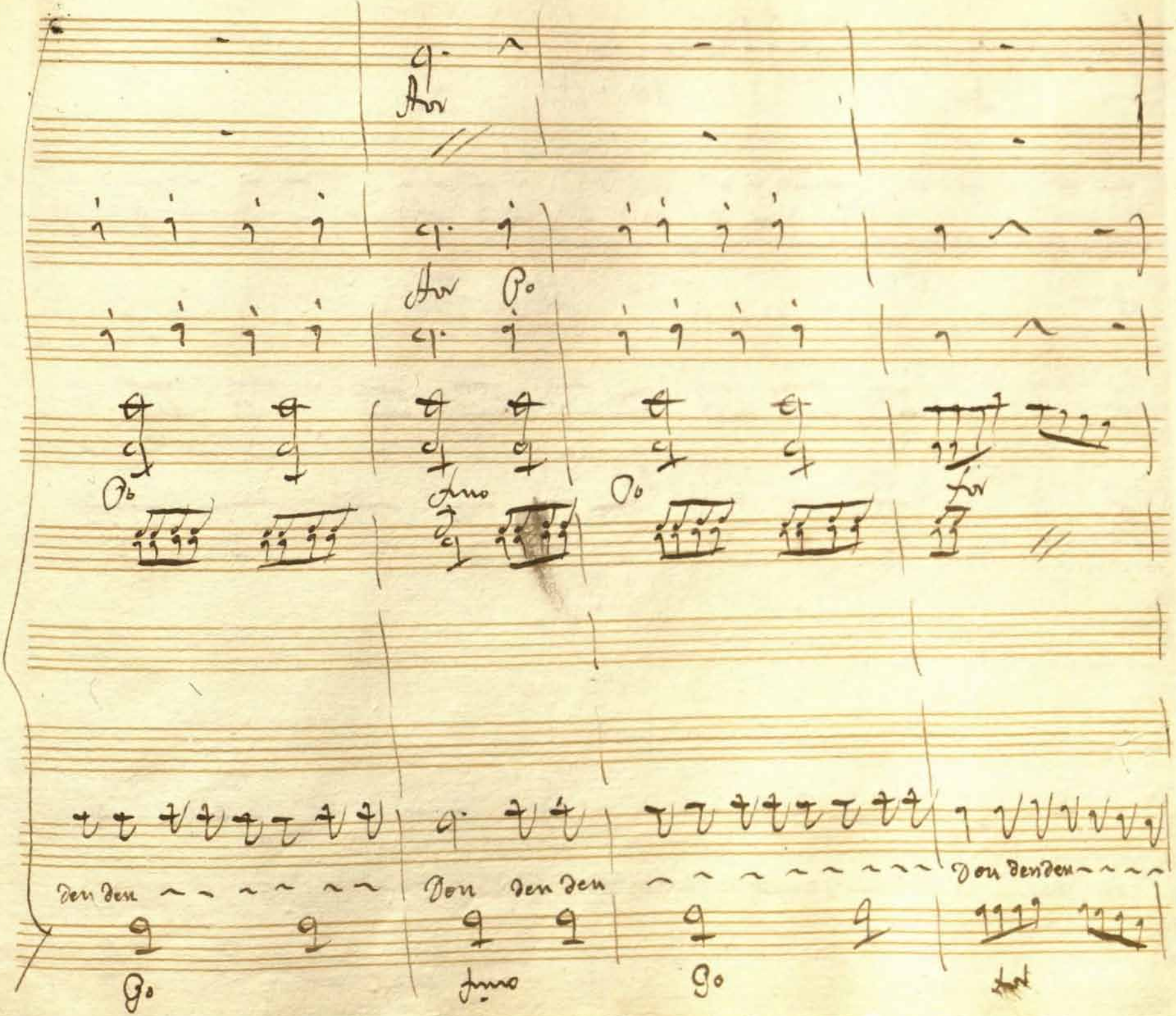

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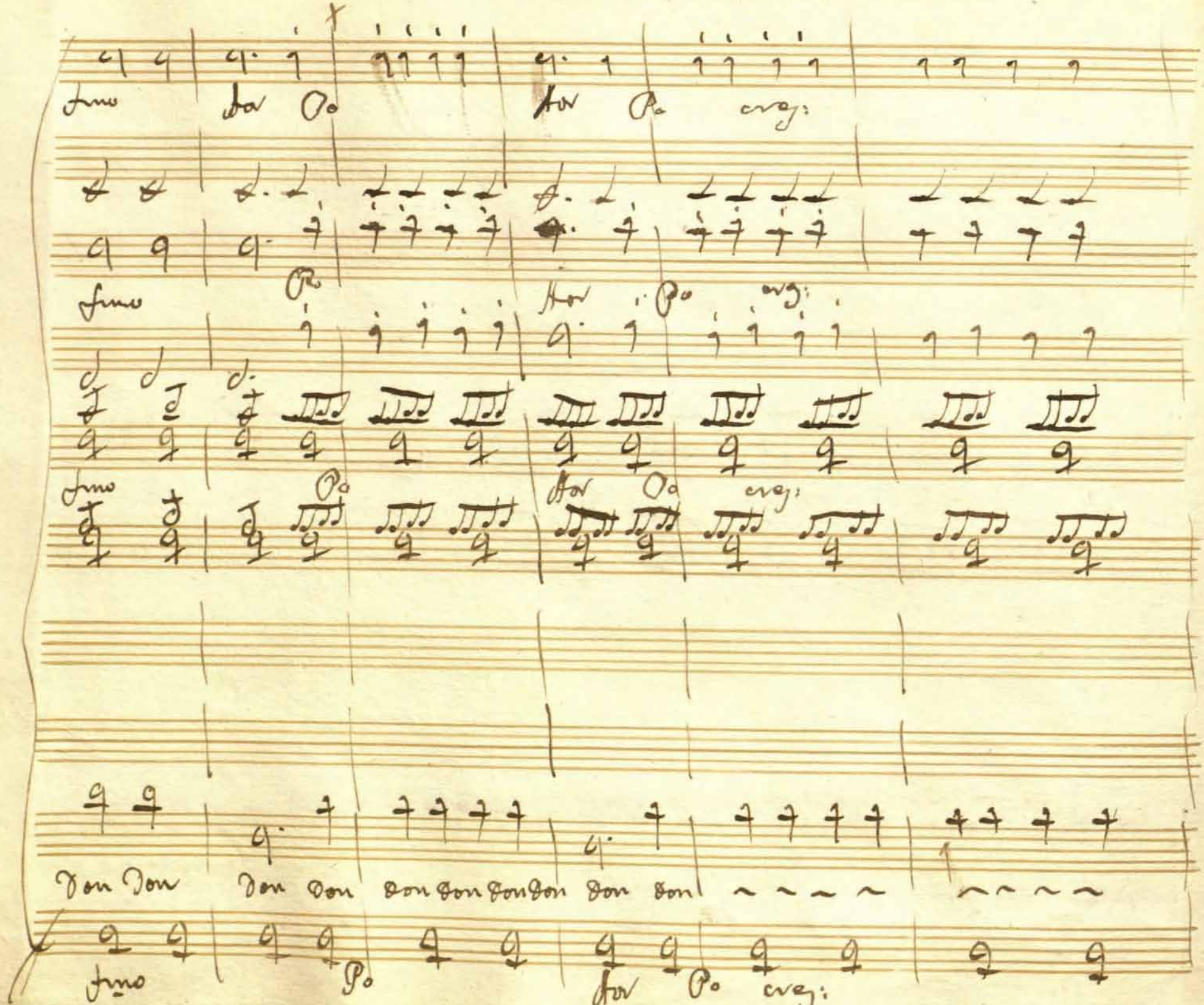

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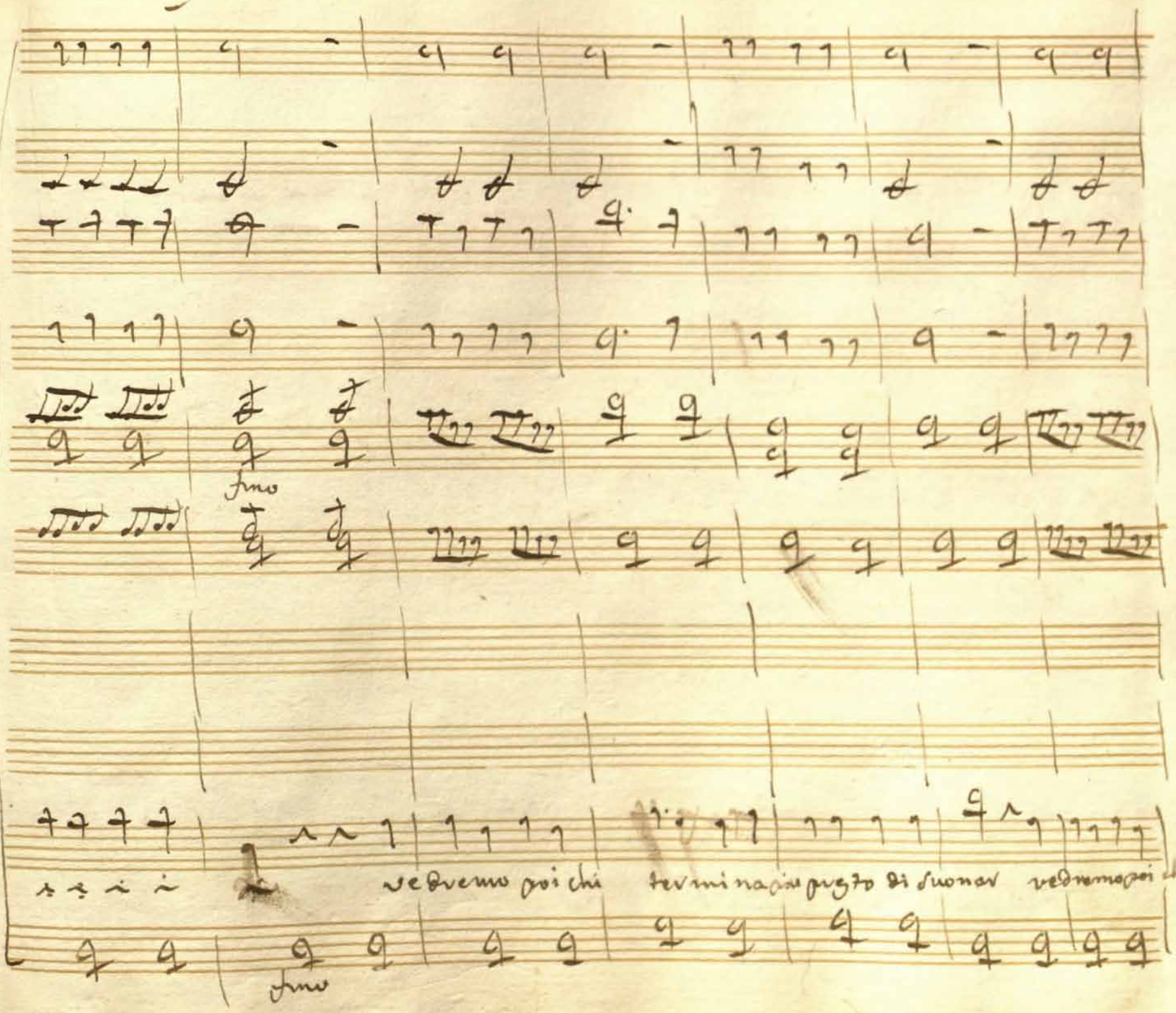

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terminano giun pugno di suonar

giun pugno di suonar

giun pugno di suonar

Scena V

D: Irene poi il Sig: Cassiodoro

Ire:

Questo mio Don Batapio tiene un liguaggio a=

Cas:

dasso, che punto non m'aggrada. E converrà ch'io calchi un altra strada. Novi=

tà, novità. Son testimonio del concerto ch'è stato Concertato, e son io dell'af=

Ire:

=fare incaricato. Che cosa c'è di nuovo mio Signor Cassidoro?

Cas:

Per voi due

Cose: argento, e cor contento. Unione, e disunione; e della disunion l'unione è il

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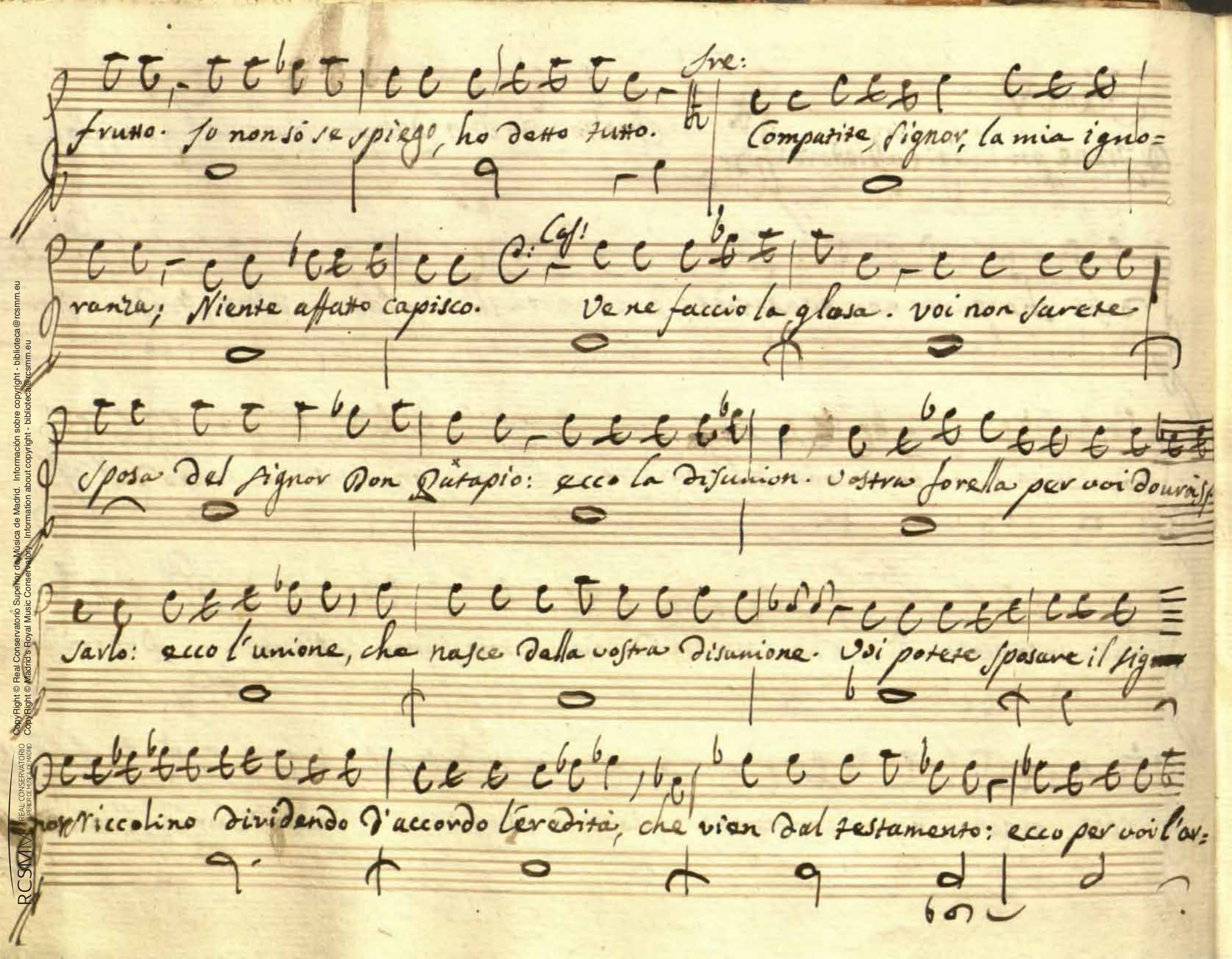
frutto. Io non sò se spiego, ho detto tutto.
Sre:
Compatite, Signor, la mia igno=
ranza; Niente affatto capisco.
Cap!
Ve ne faccio la glosa. voi non sarete
sposa del Signor Don Quatapio: ecco la disunion. vostra sorella per voi dourà sp
Savio: ecco l'unione, che nasce dalla vostra disunione. Voi potete sposare il Sig
nor Riccolino dividendo d'accordo l'eredità, che vien dal testamento: ecco per voi l'av=

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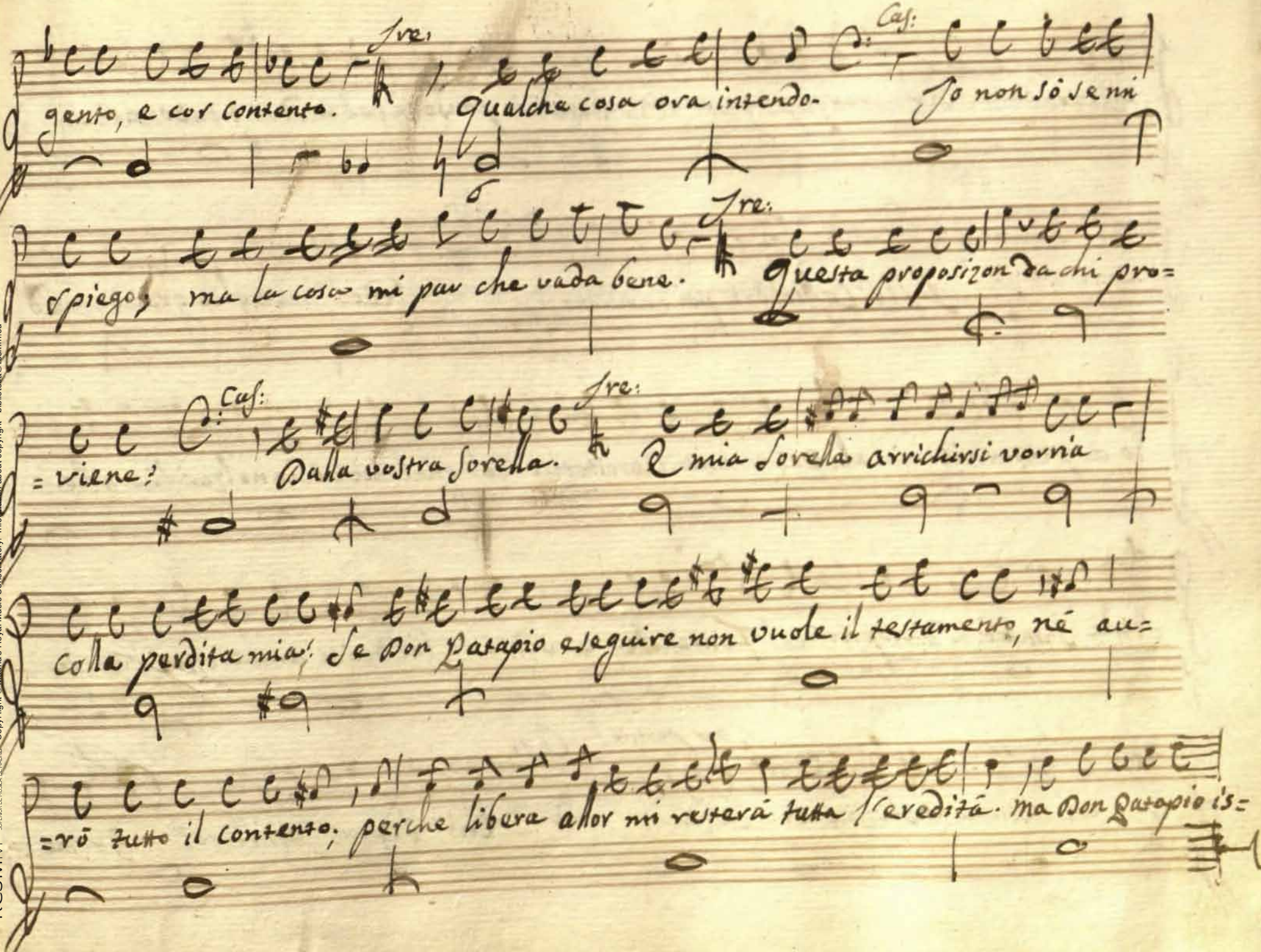

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=tesso si deve dichiarar apertamente. Perché io penso in tal modo: o tutto ò

(parte) 74

niente.

Scena VI

Il Sig.r Cassiodoro, poi Cavitina

Cas:

Vedo l'imbroglio grande. ed

io a pensar vitorno al Pallon mio Aerostatico, col quel mi vò innalzar fin alle

Stelle, j mondi à discoprir del Fontanelle, e vedrò se le Donne anche oltre l'etera

(per partire) Cav.

Son così astuta, maliziose, et Cetera.

Cas:

Chi! Signor Cassiodoro? Or me n'

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vado a terminar la macchina aerostatica, per inoltrarmi alla regione lu-

Cav:

-natica. Ma dell'affar proposto parlaste a mia Sorella? Cas: E come

le ho parlato! ravi del mio calibro ogn'or son stati quei che furon d'af-

-fari incaricati.

Segue l'aria di Cassiodoro

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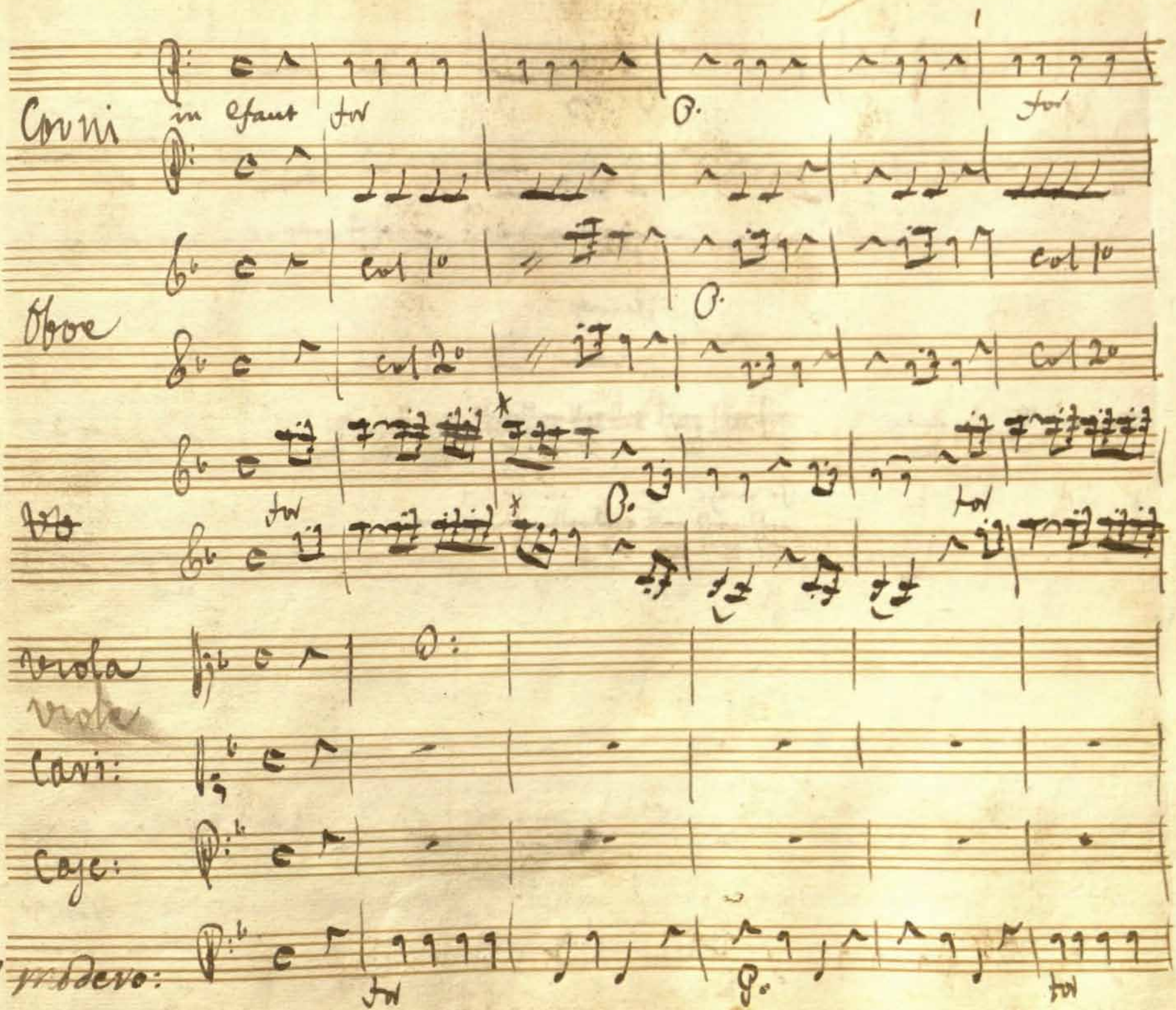

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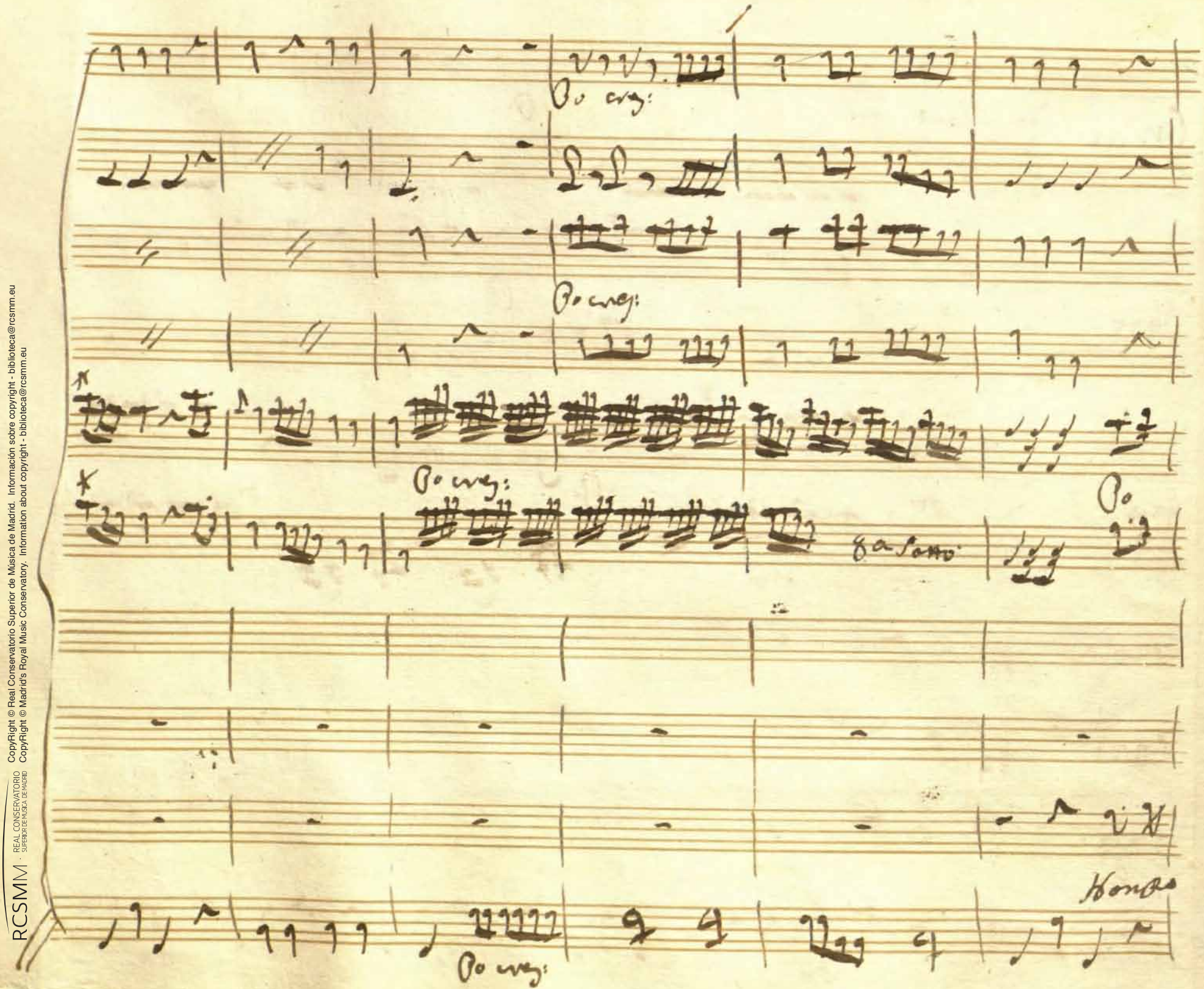

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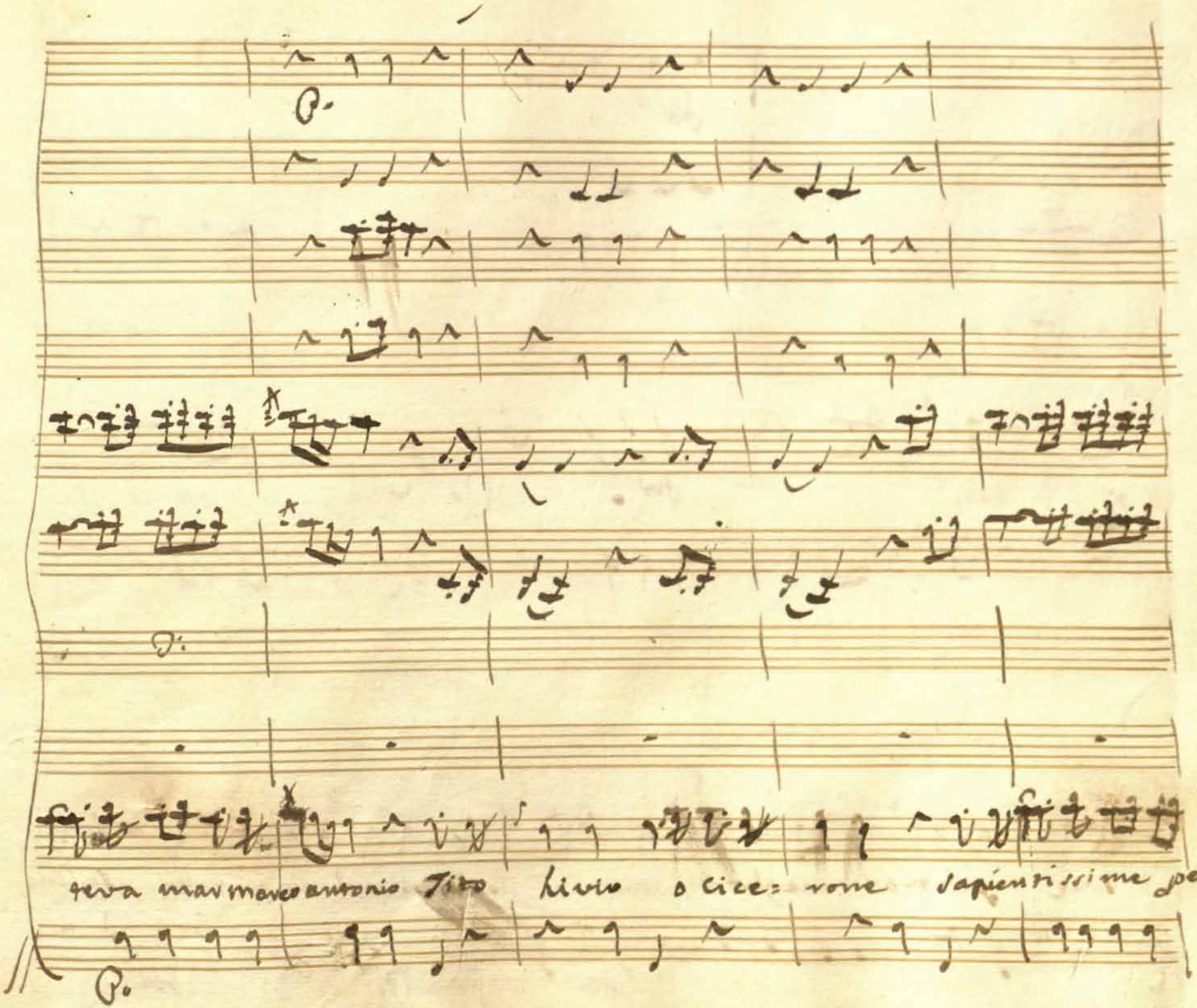

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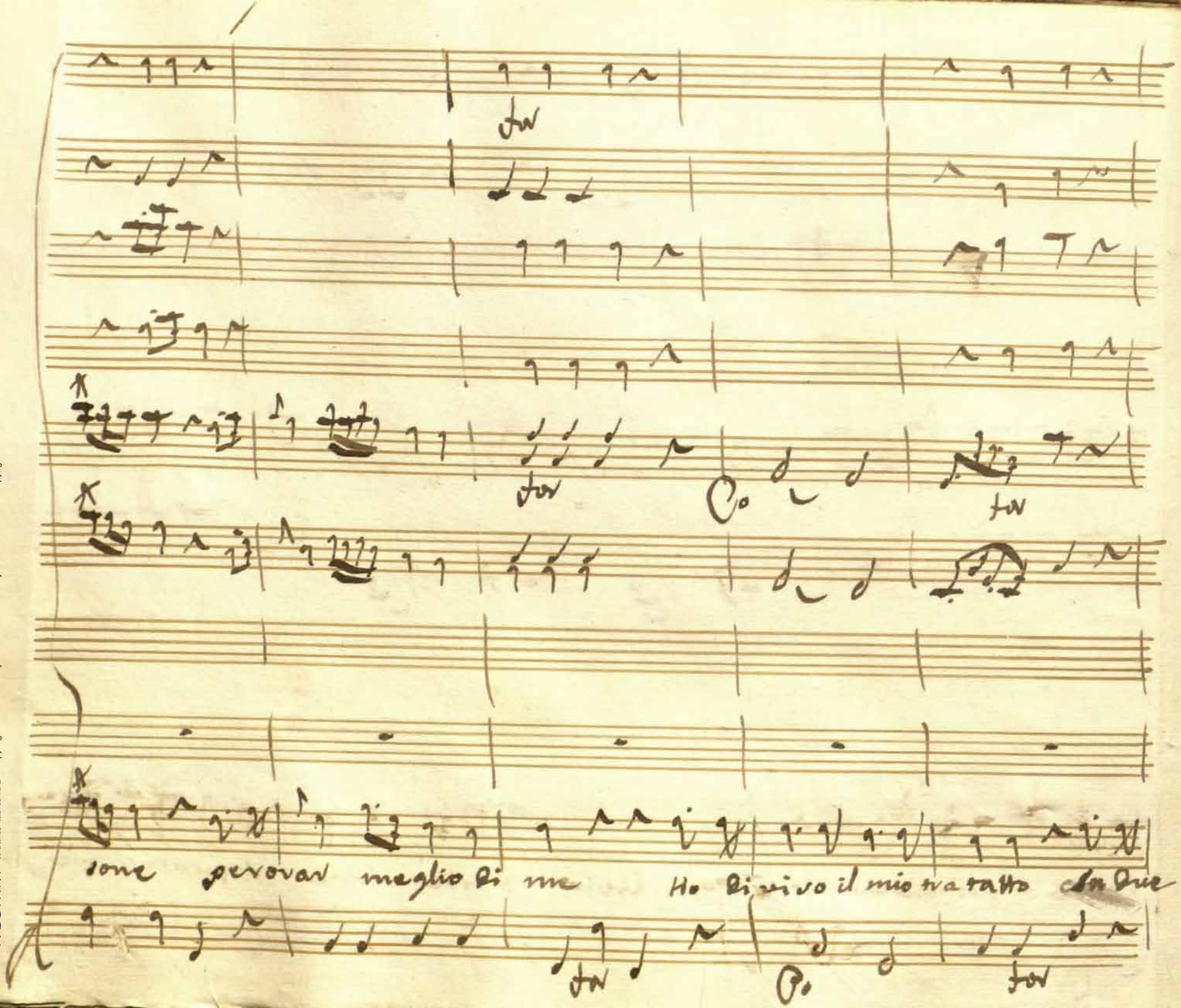

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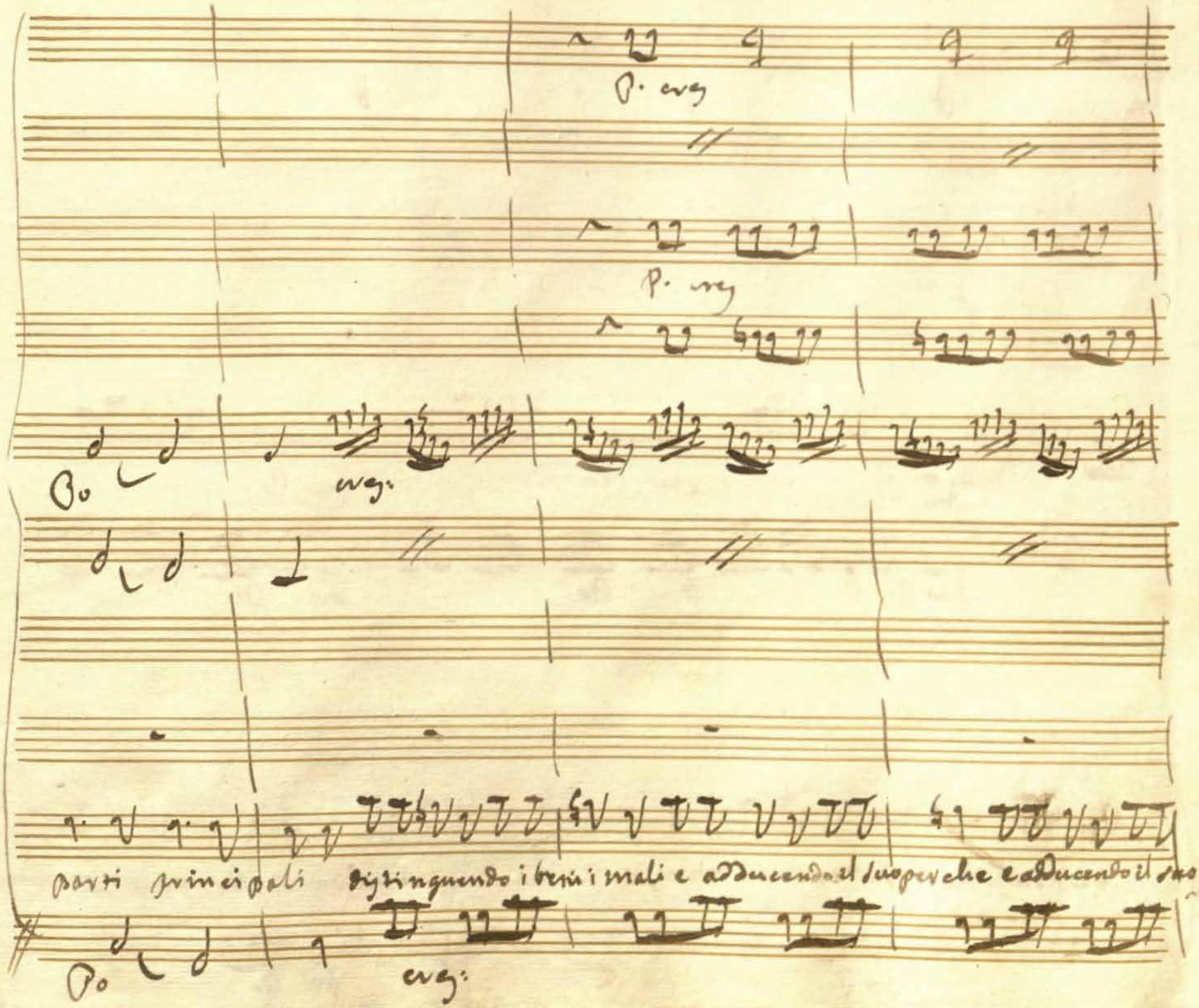

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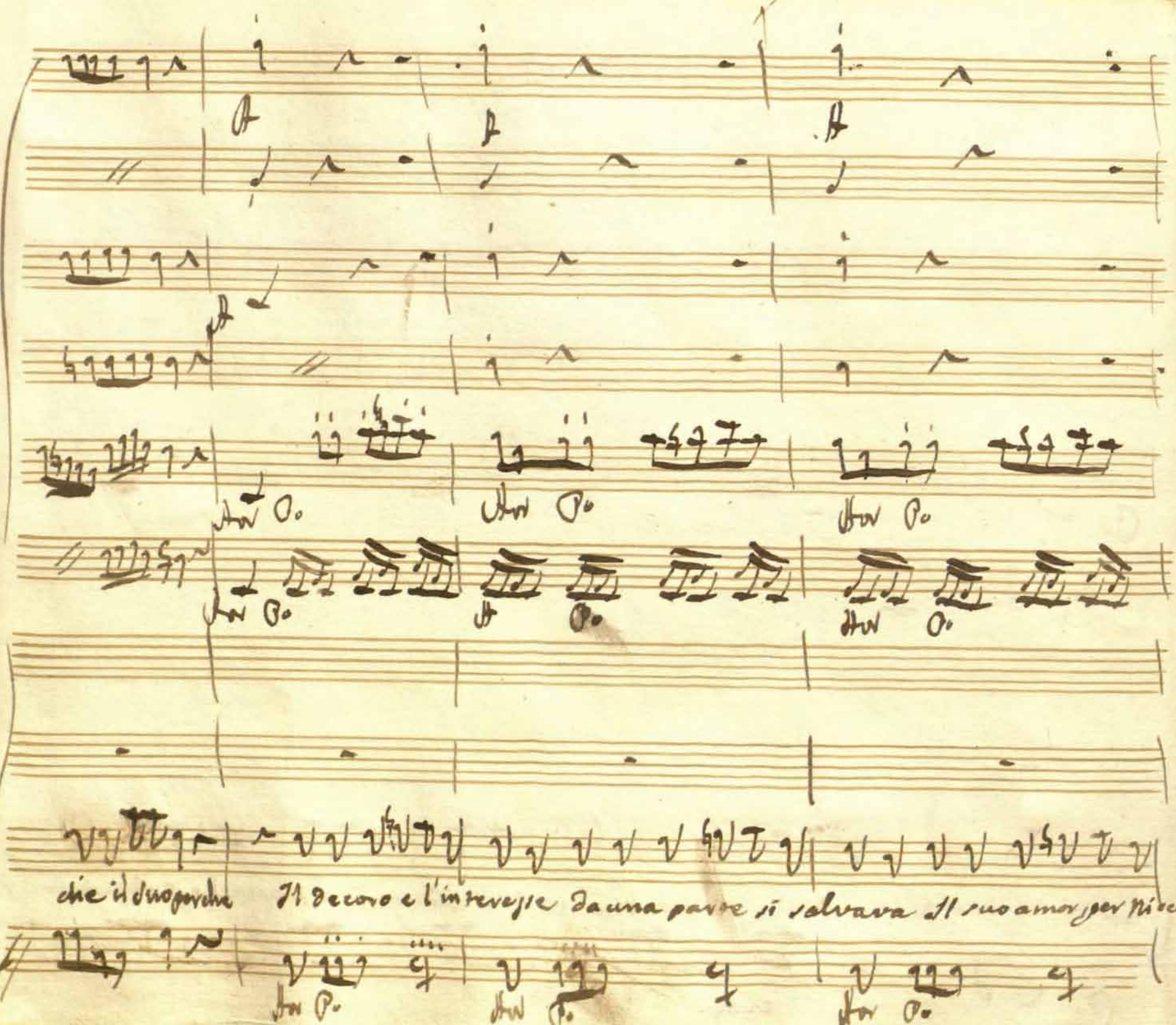

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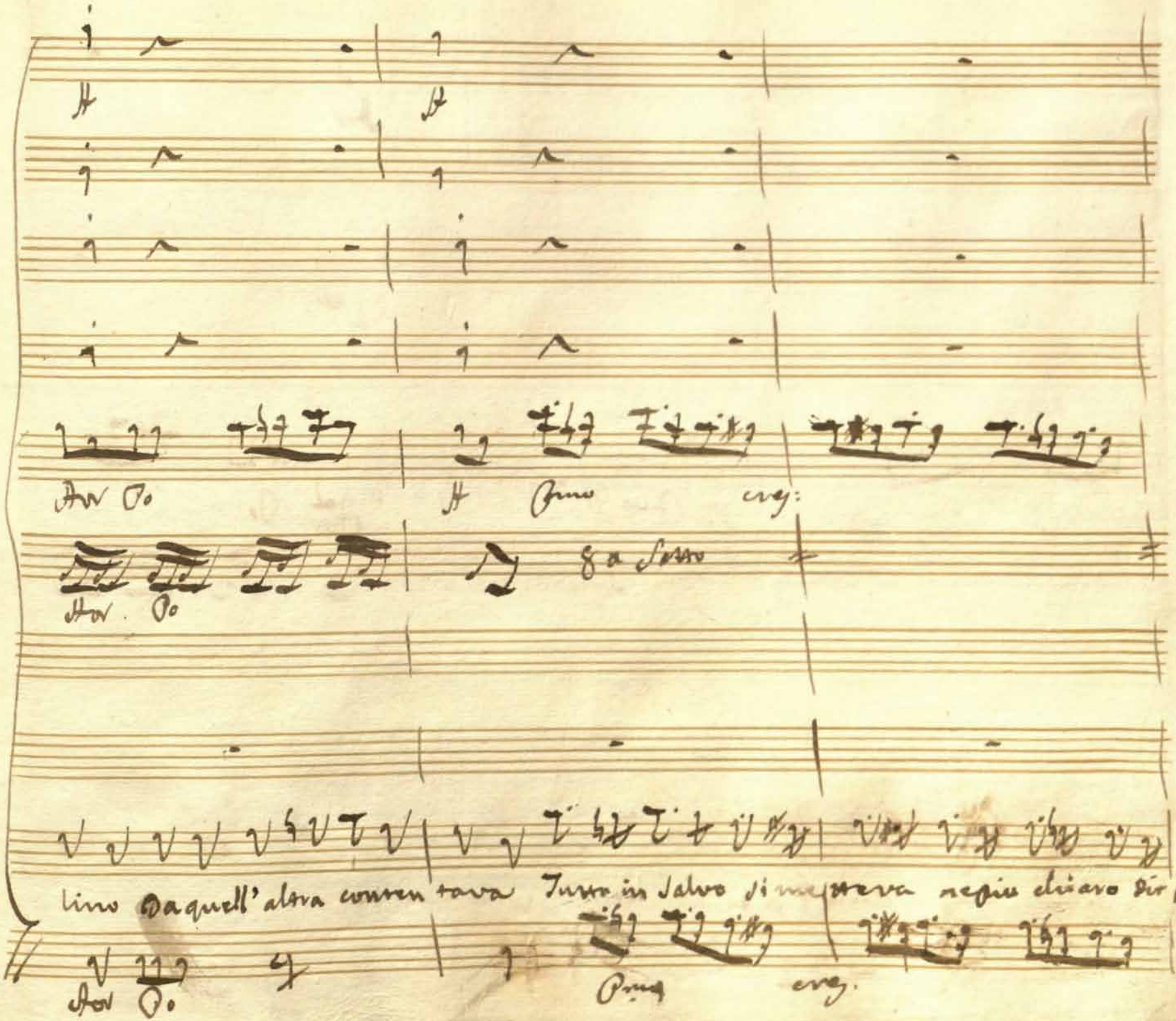

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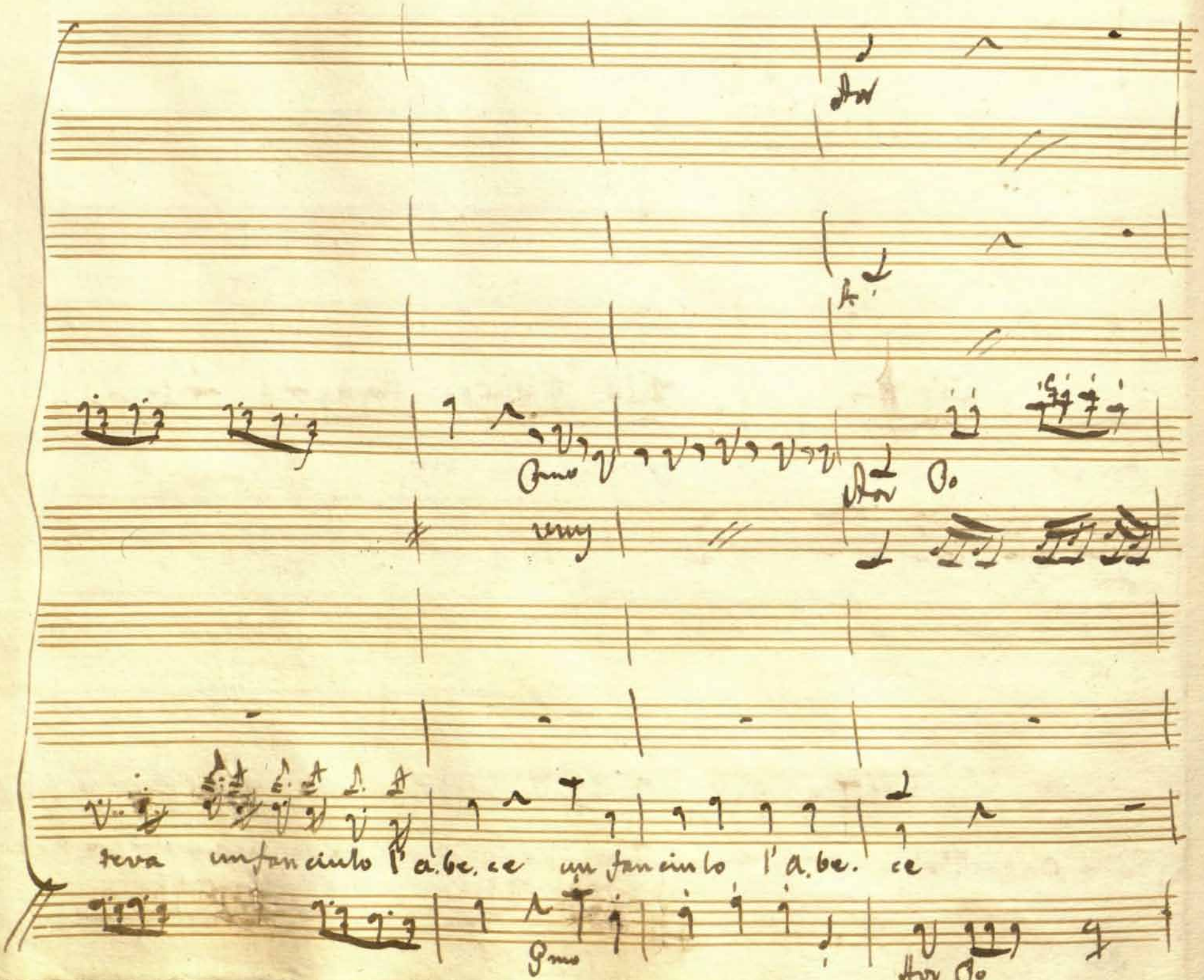

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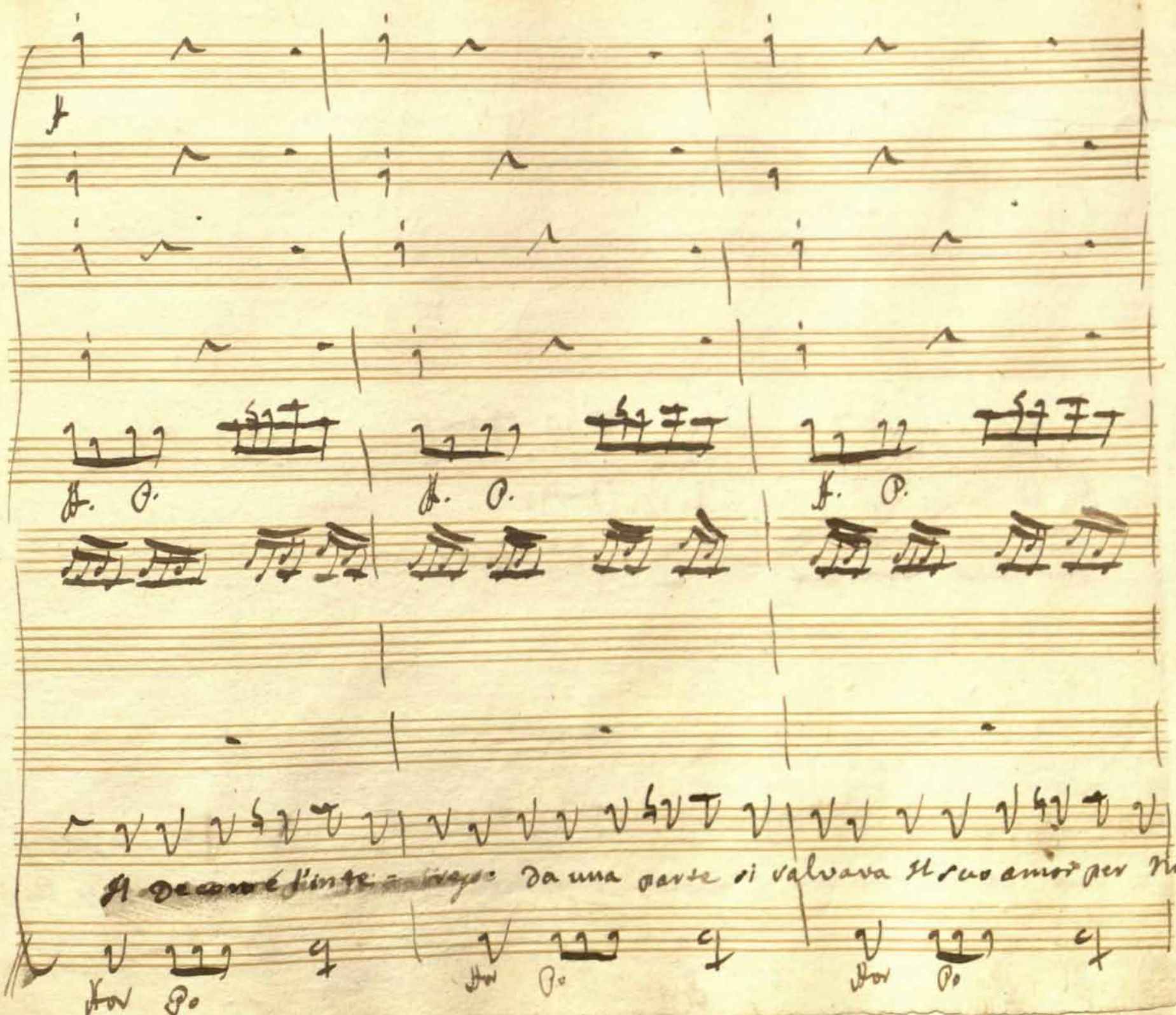

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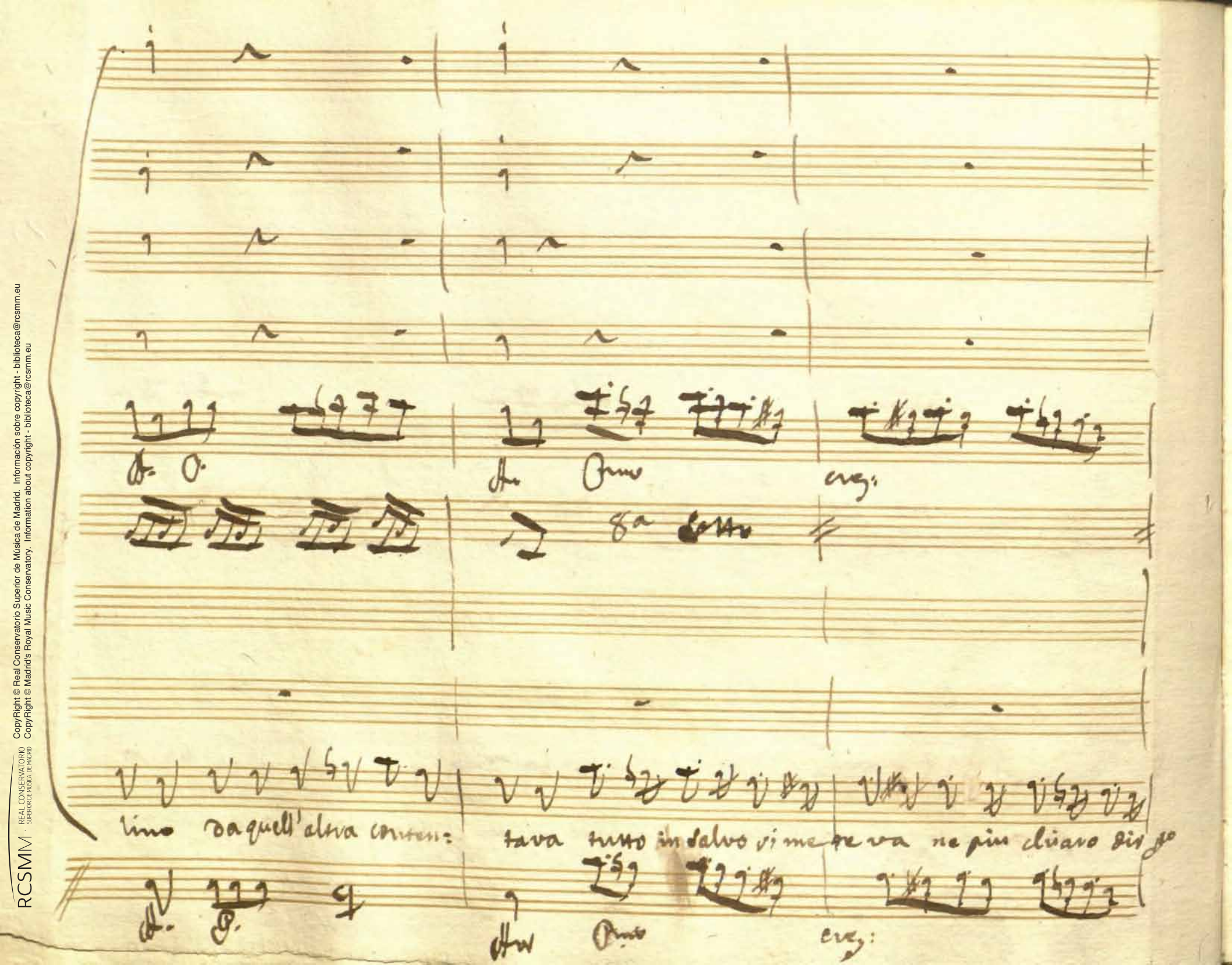

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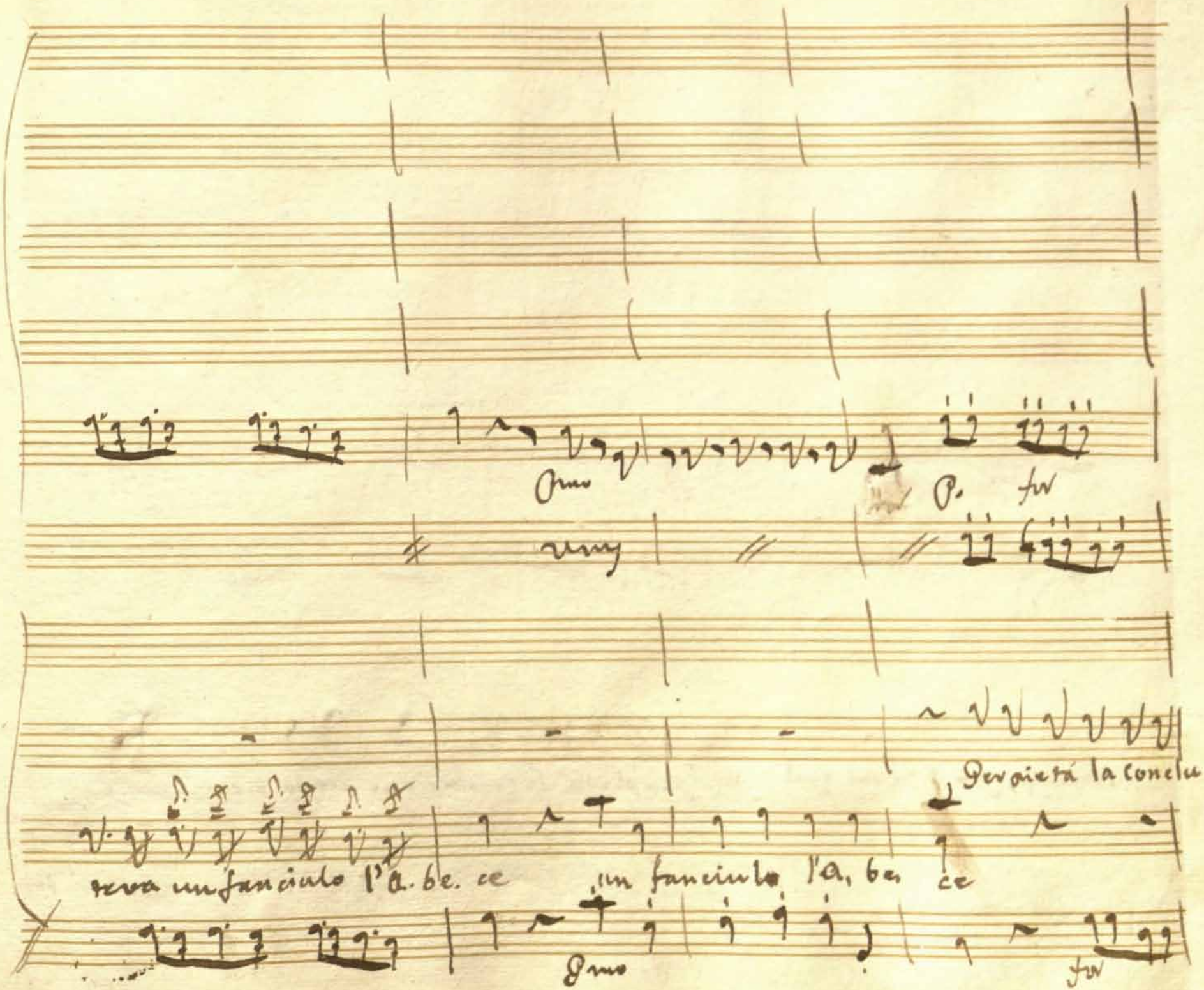

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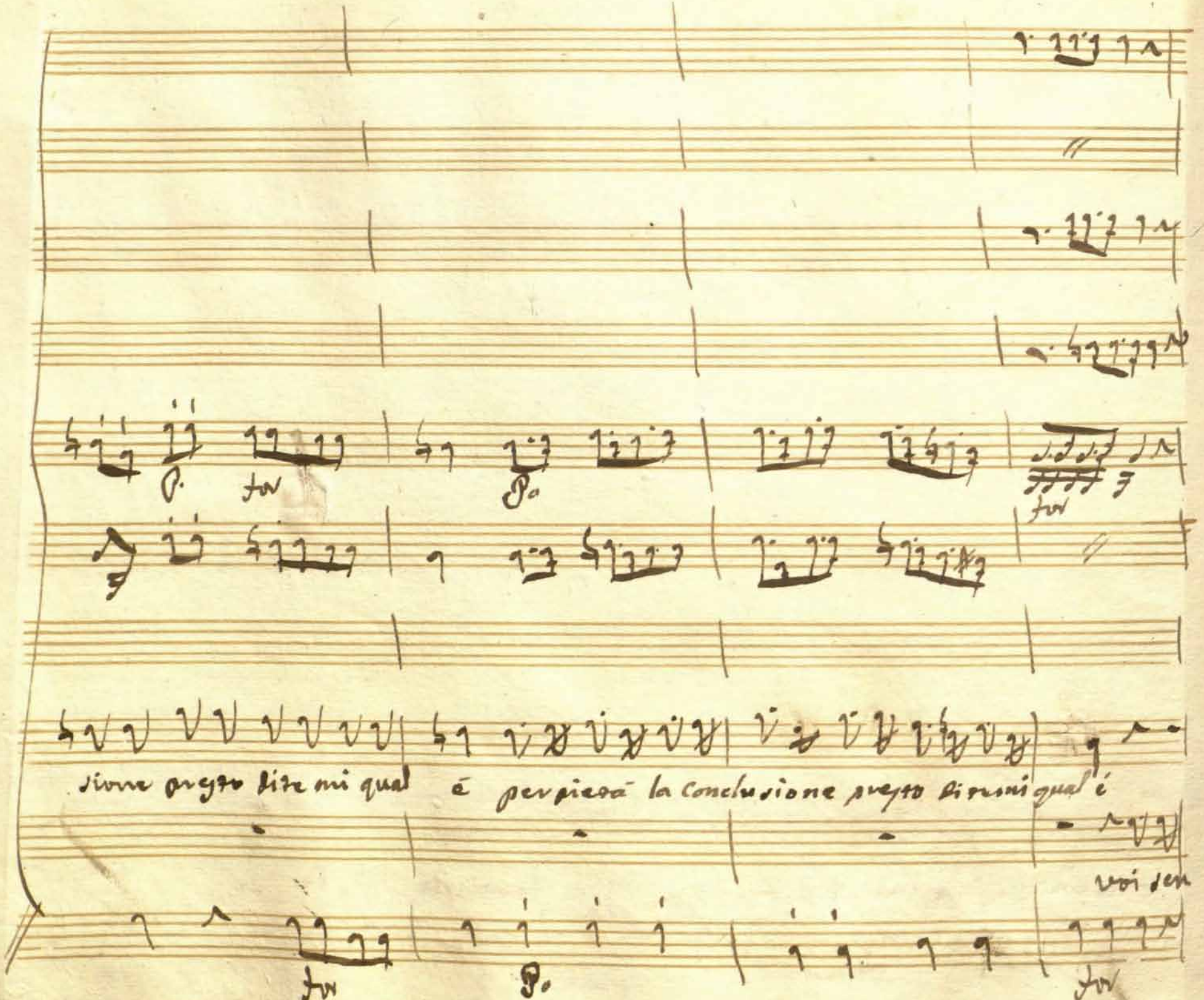

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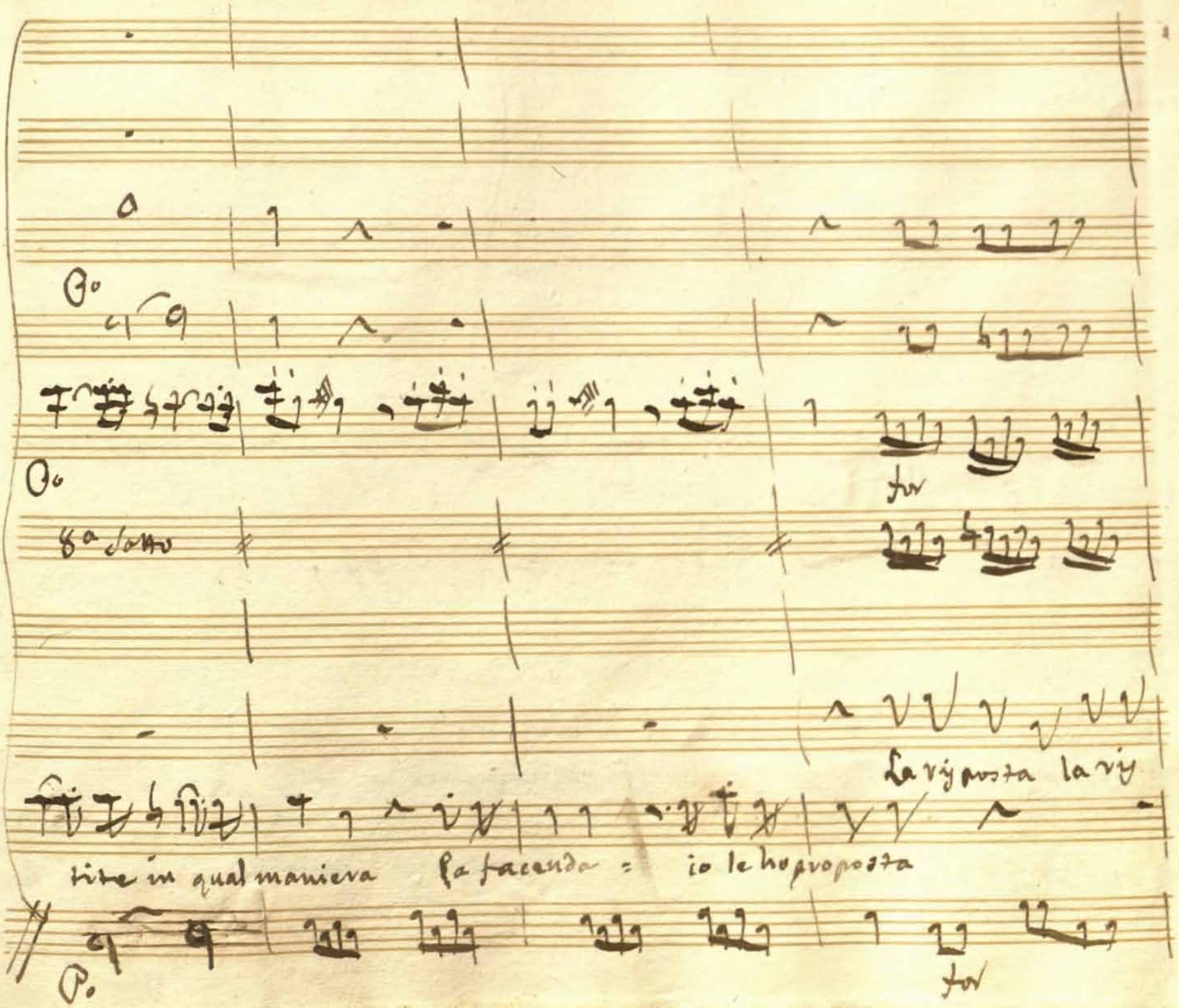

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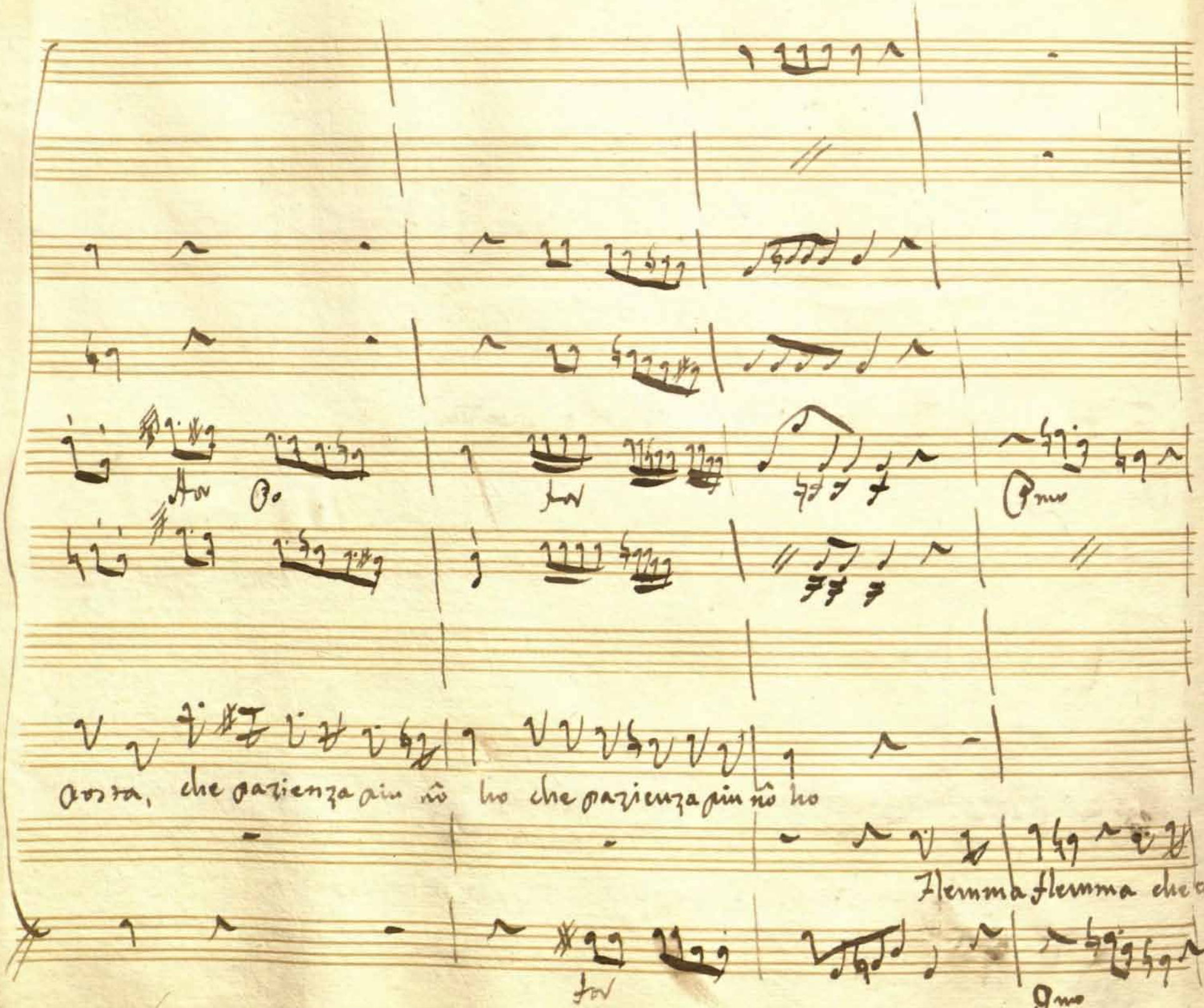

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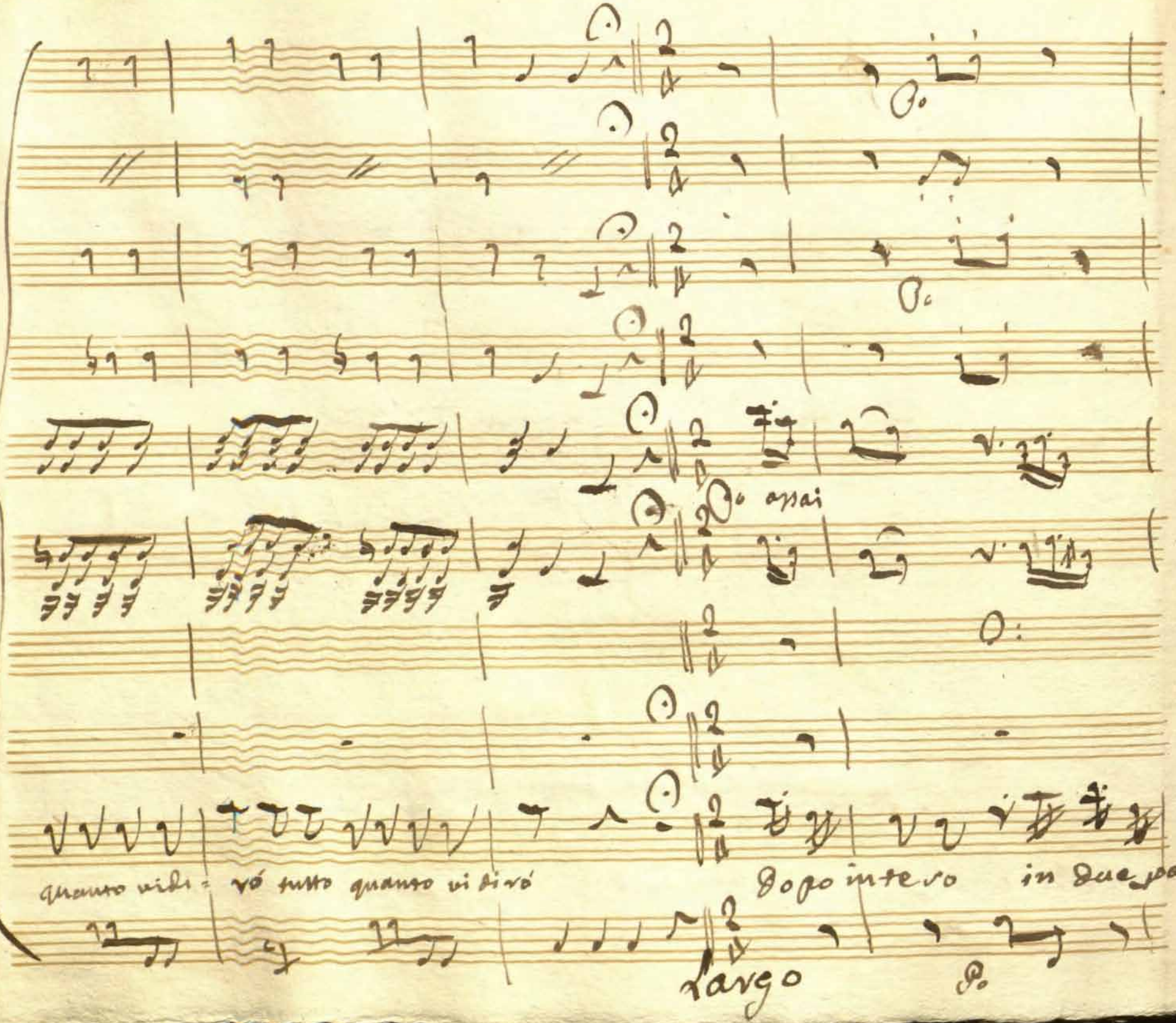

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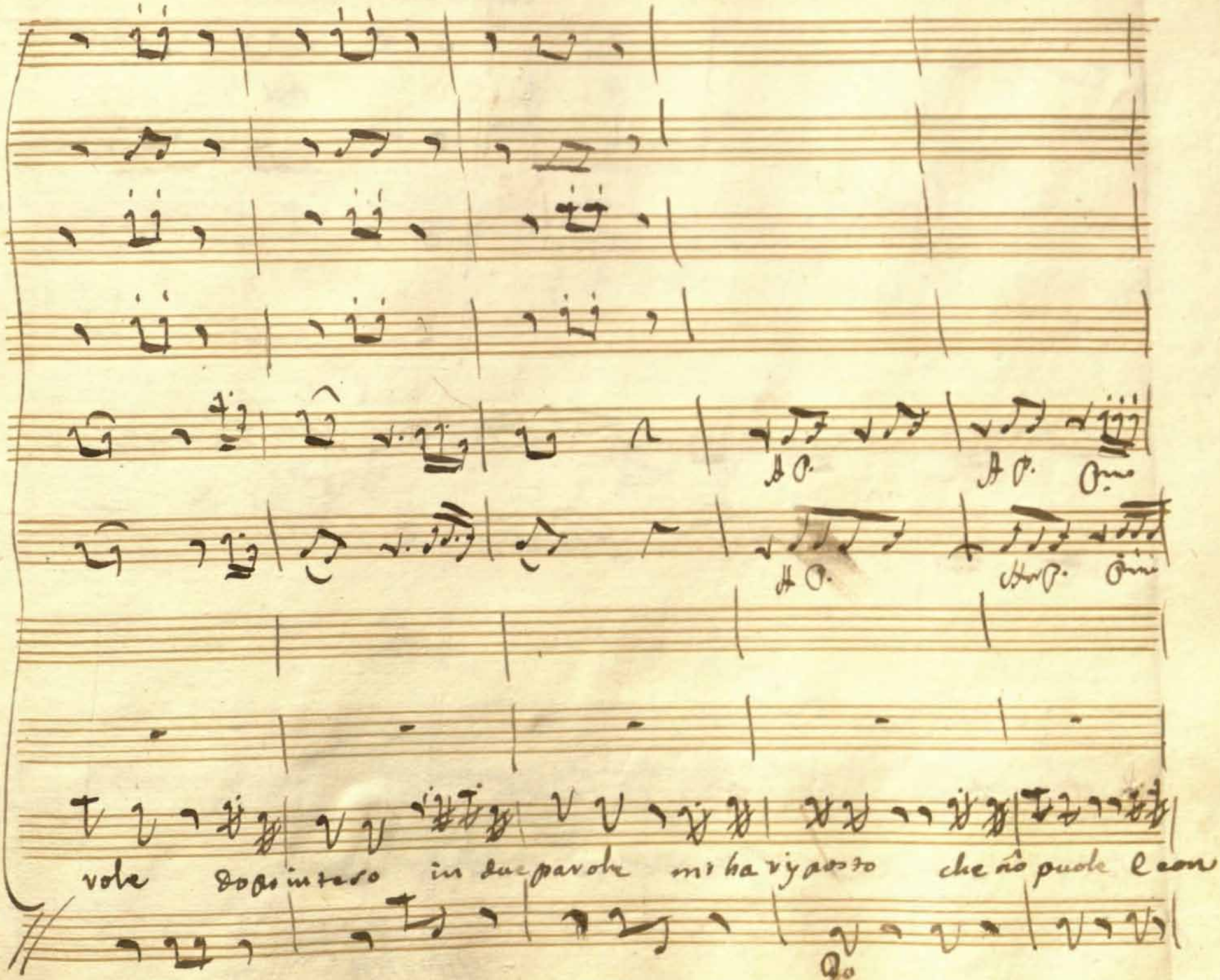

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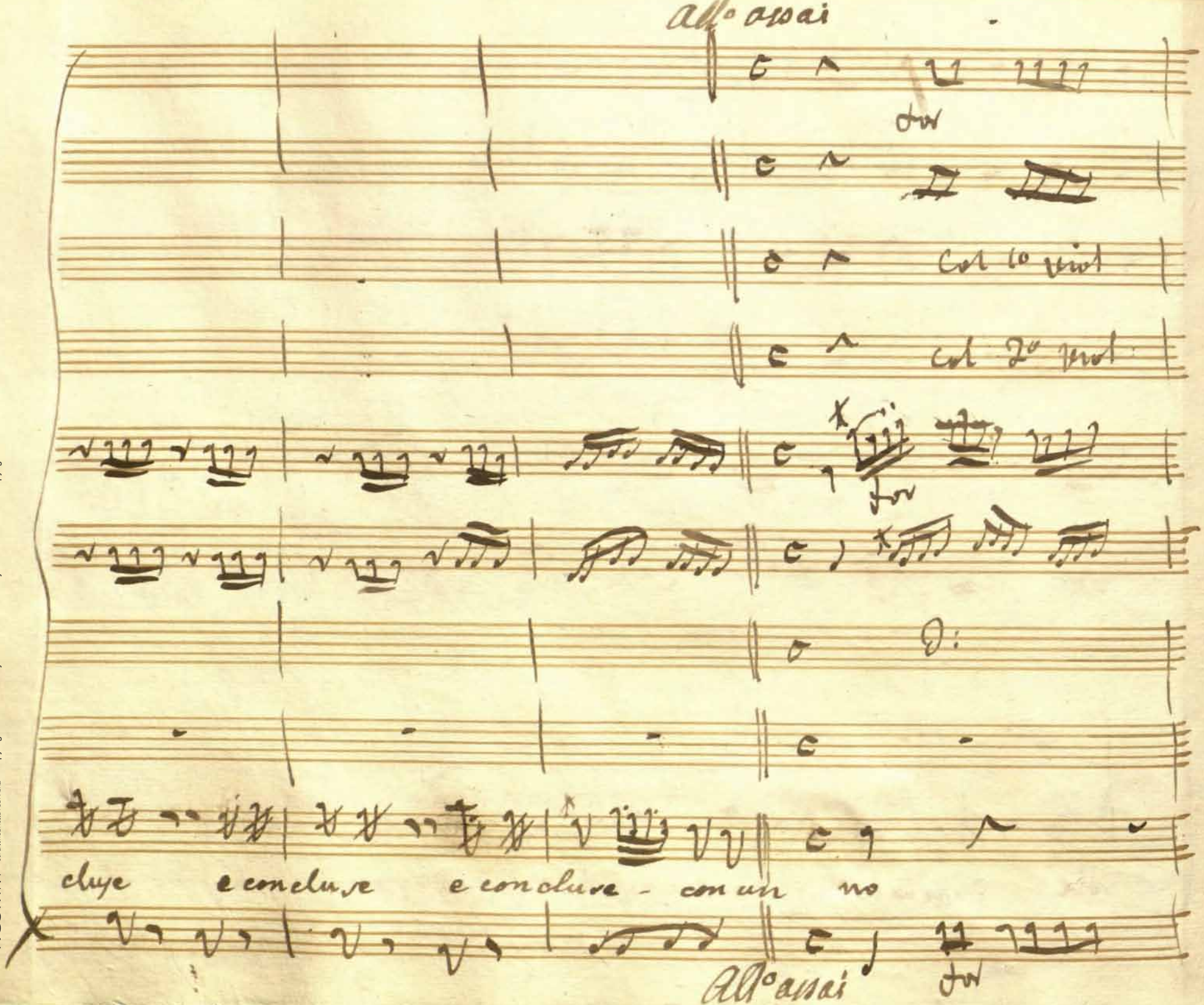

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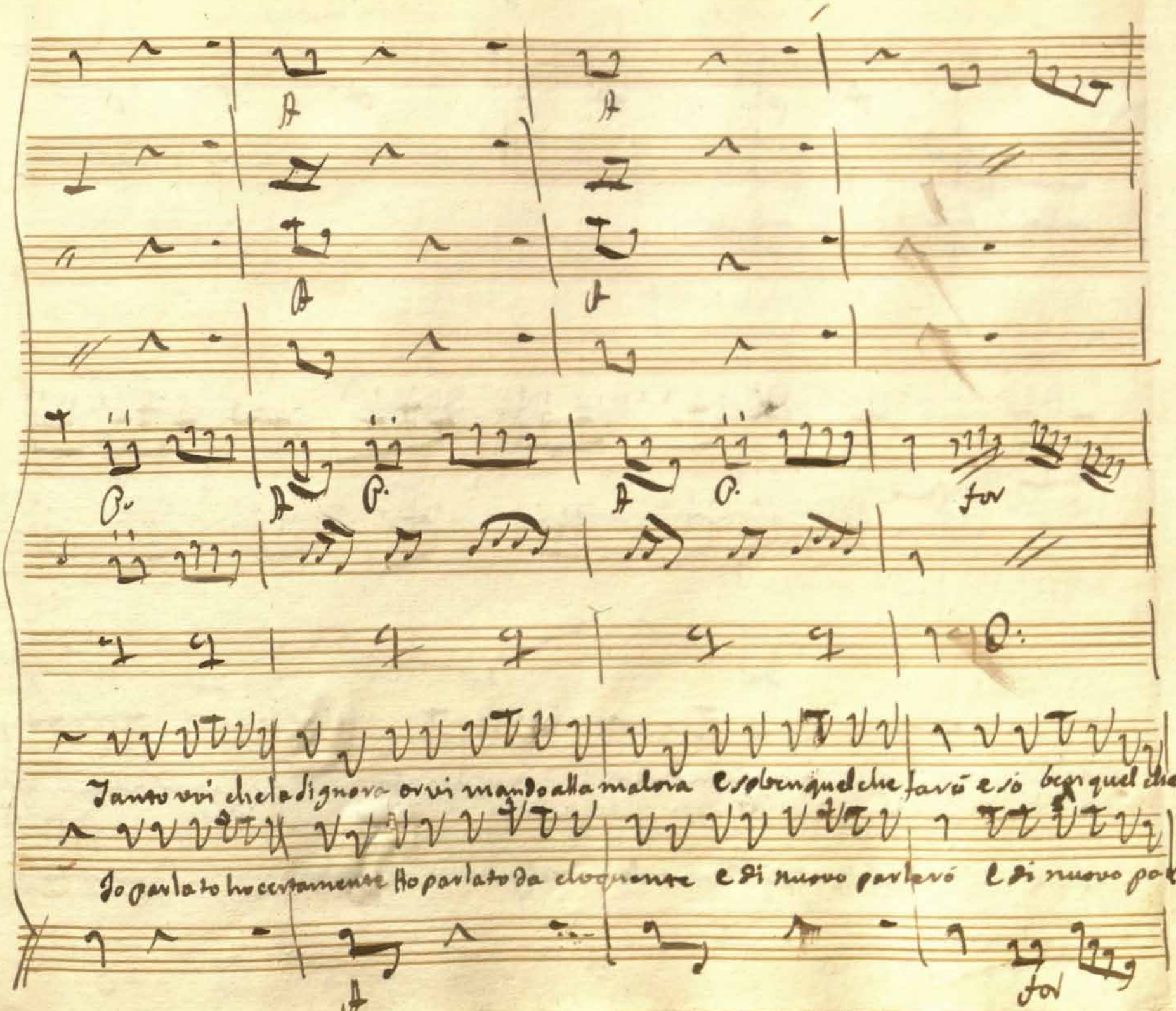

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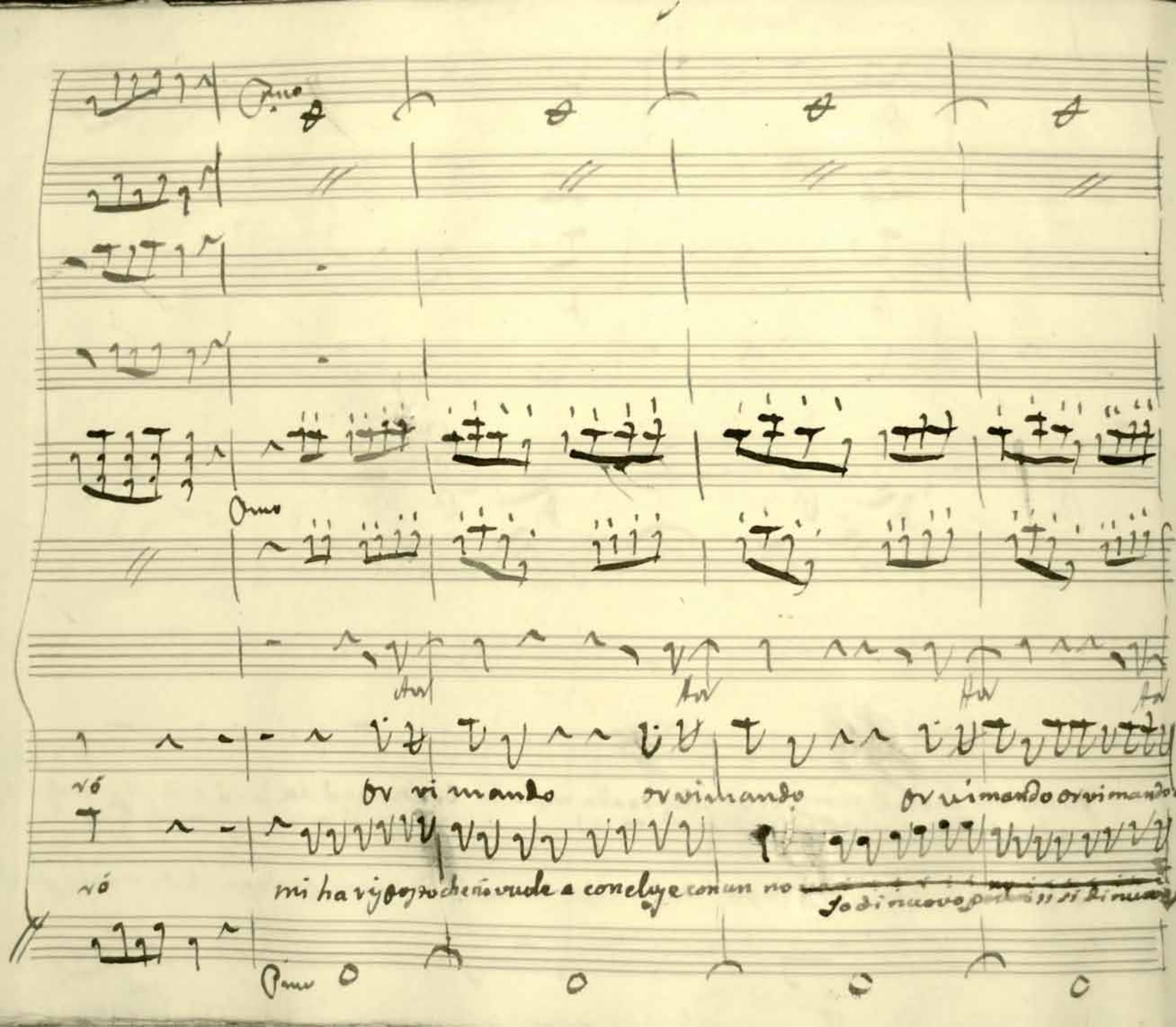

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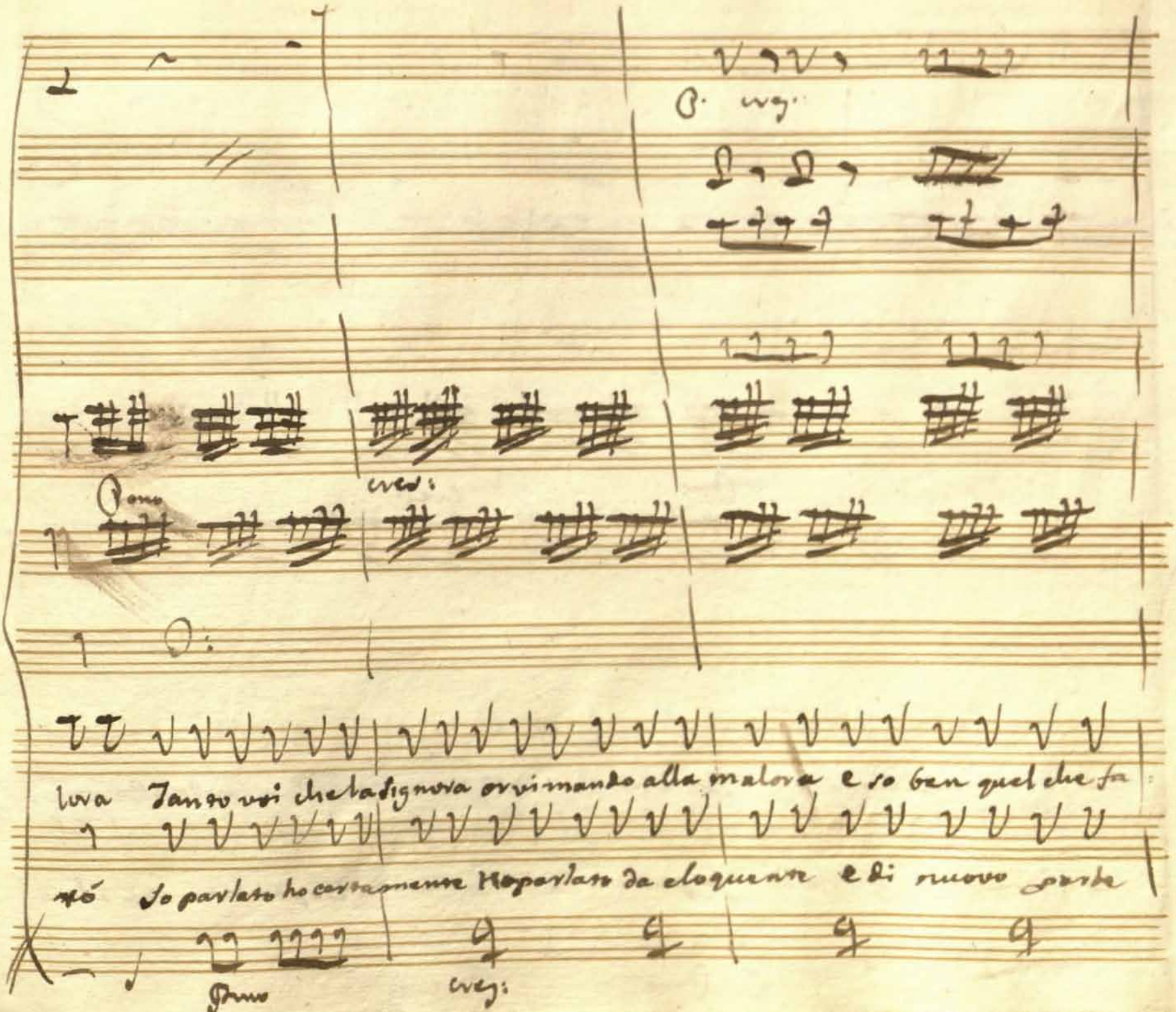

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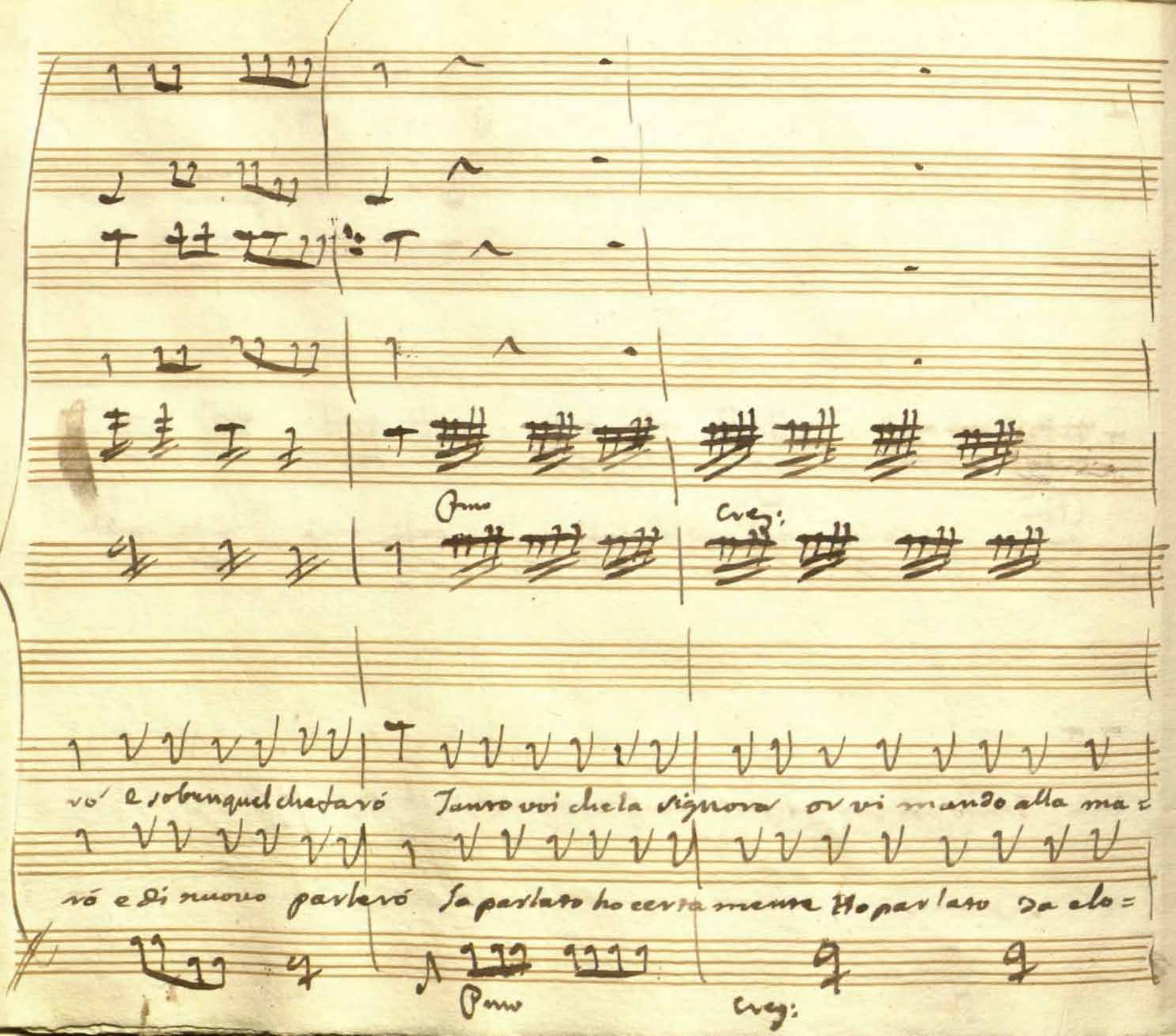

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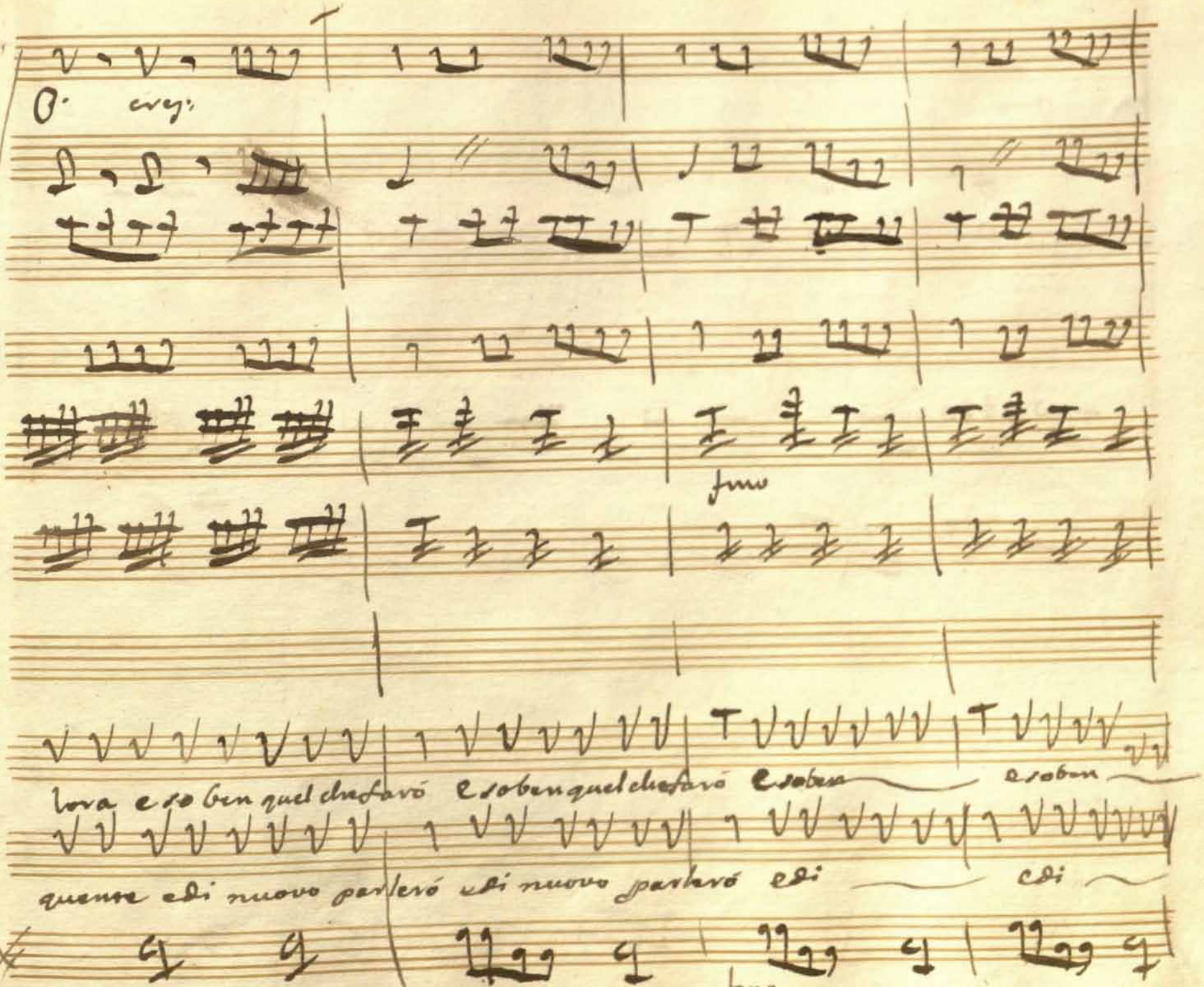

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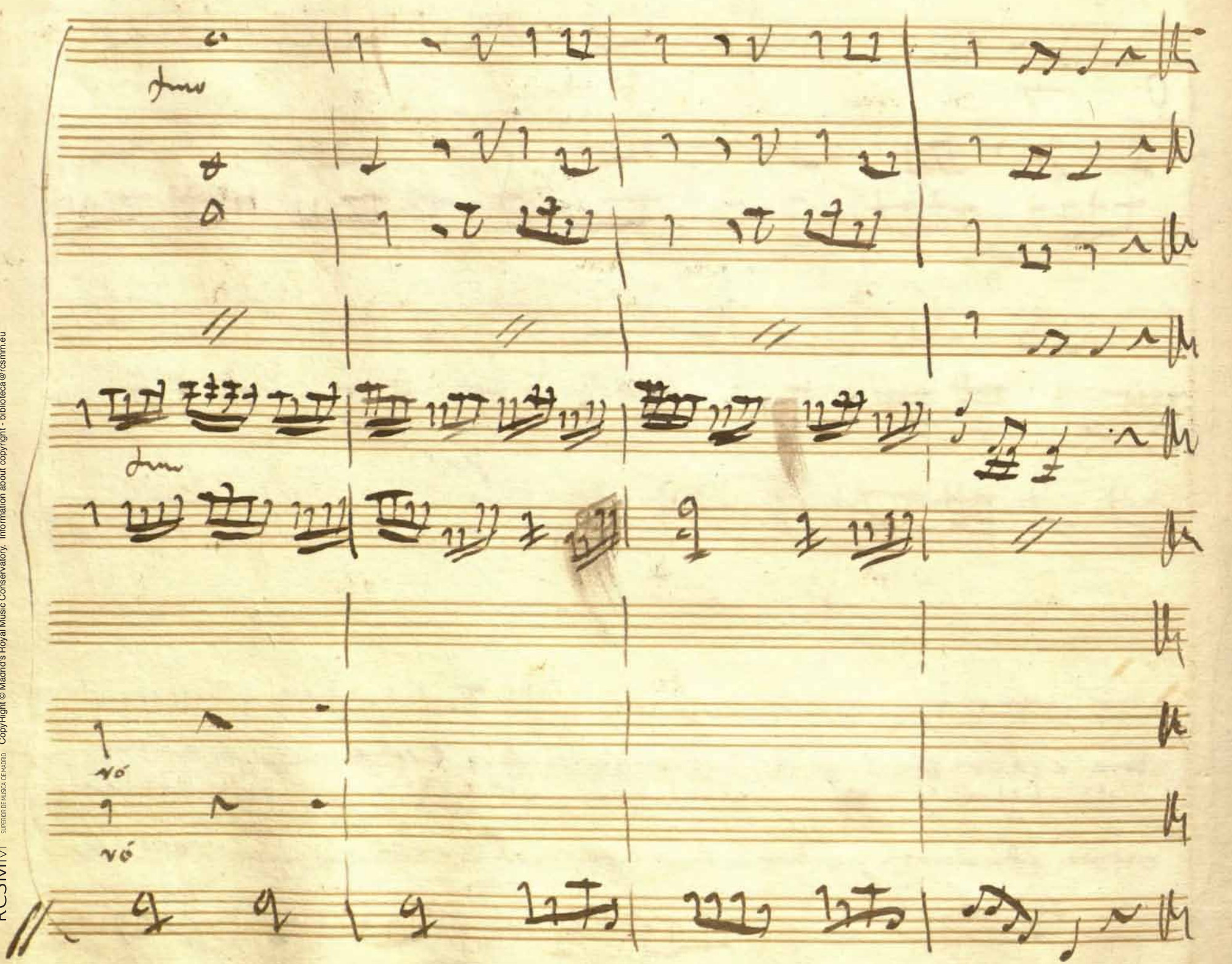

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Scena VII

Cavitina, poi il Sig.r Niccolino

Car:

2 ricusar poteva mia Sorella, una proposizion co=

:tanto bella! e l'intervenne a questo segno adova; che vuol sacrificar se stessa an:

Nic:

cora! Cognata mia, che anticipatamente tale or posso chiamarvi;

Da gaudenzia intesi di Don Catapio la proposizione; ad io son pieno di consola=

zione. Così libera, e ricca ancor rimane bastantemente Irena: Così noi siamo in

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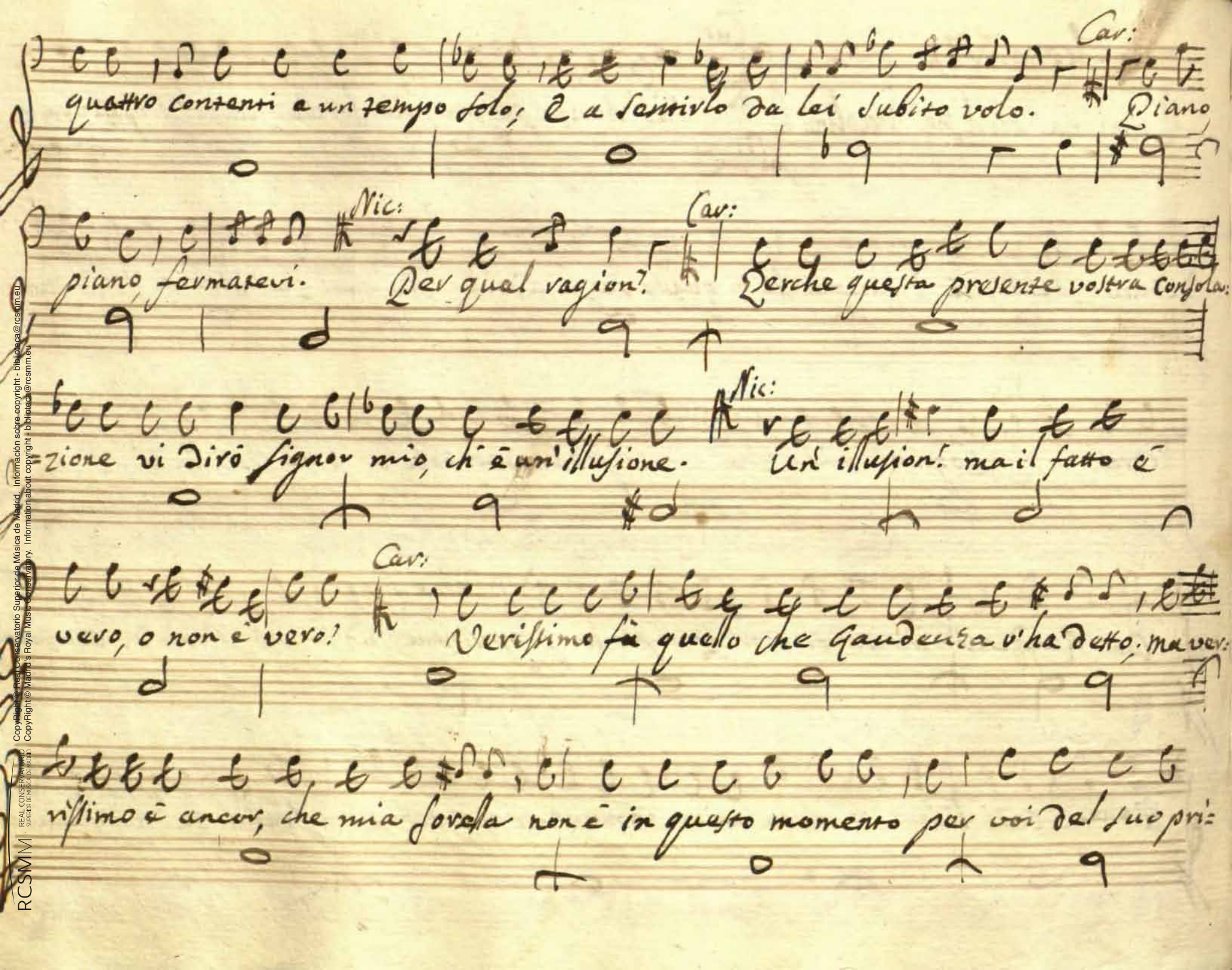

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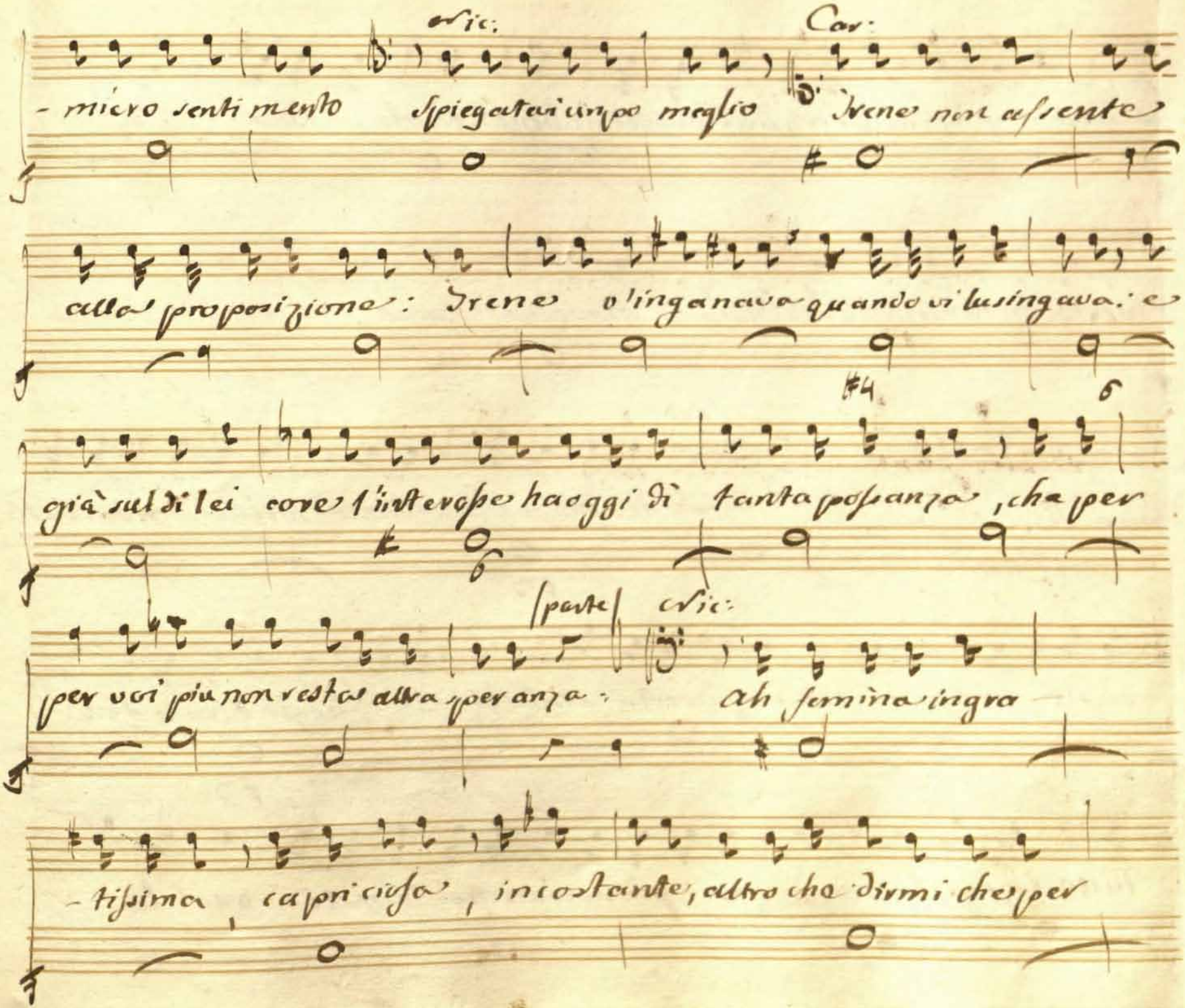

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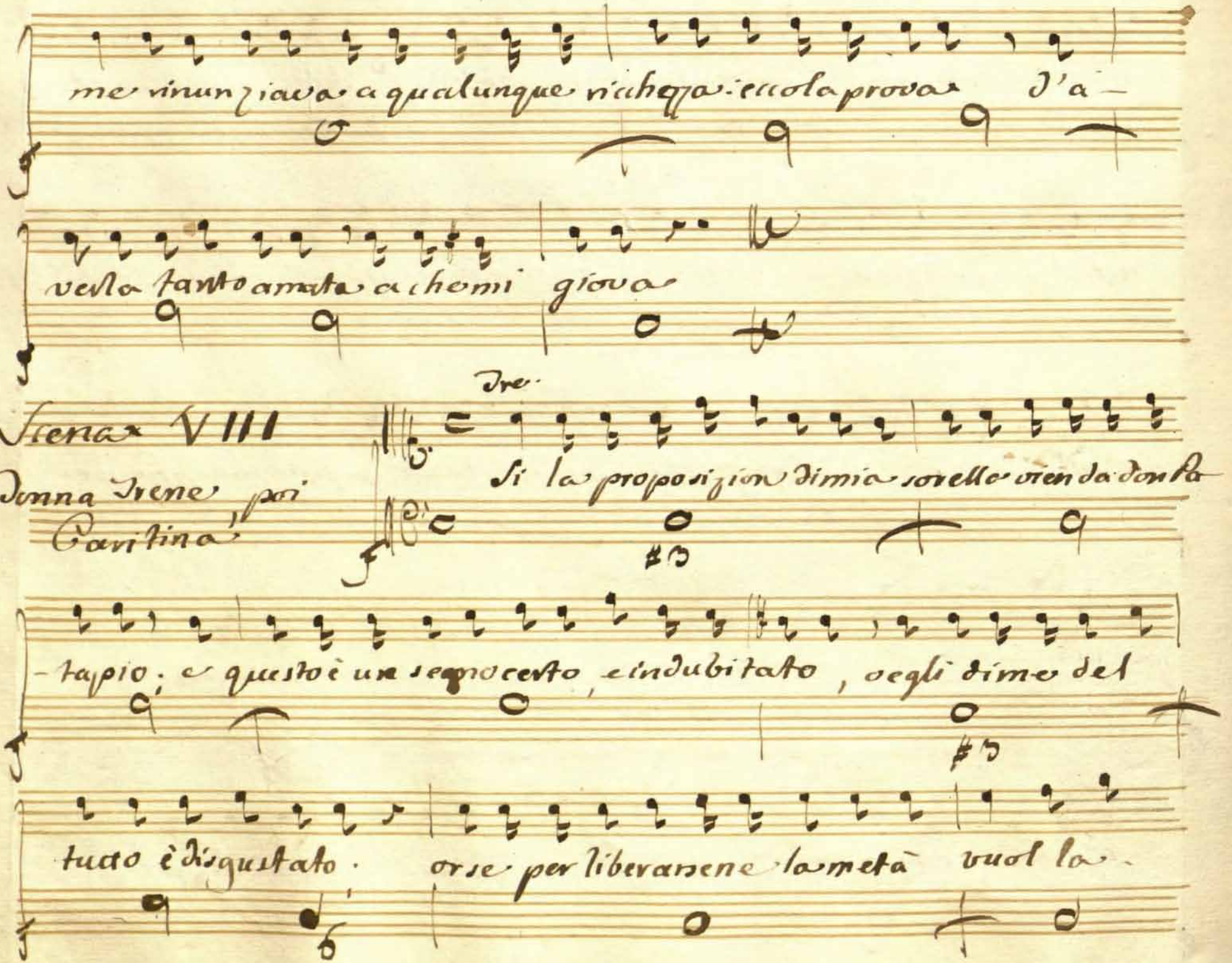

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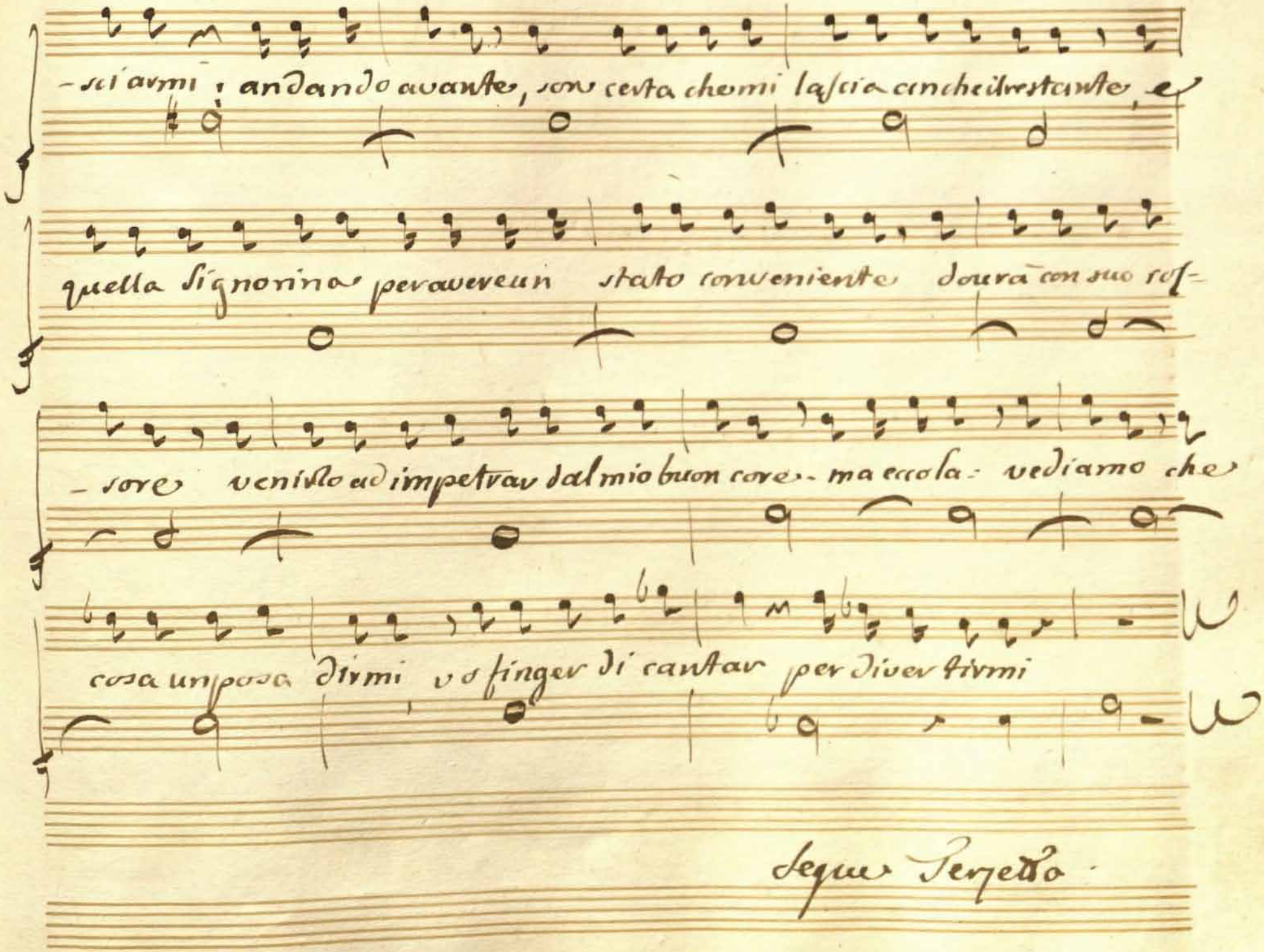

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Terzetto

Corni in Mafa

Oboe

Viola

Cavi:

Cani:

Fag.

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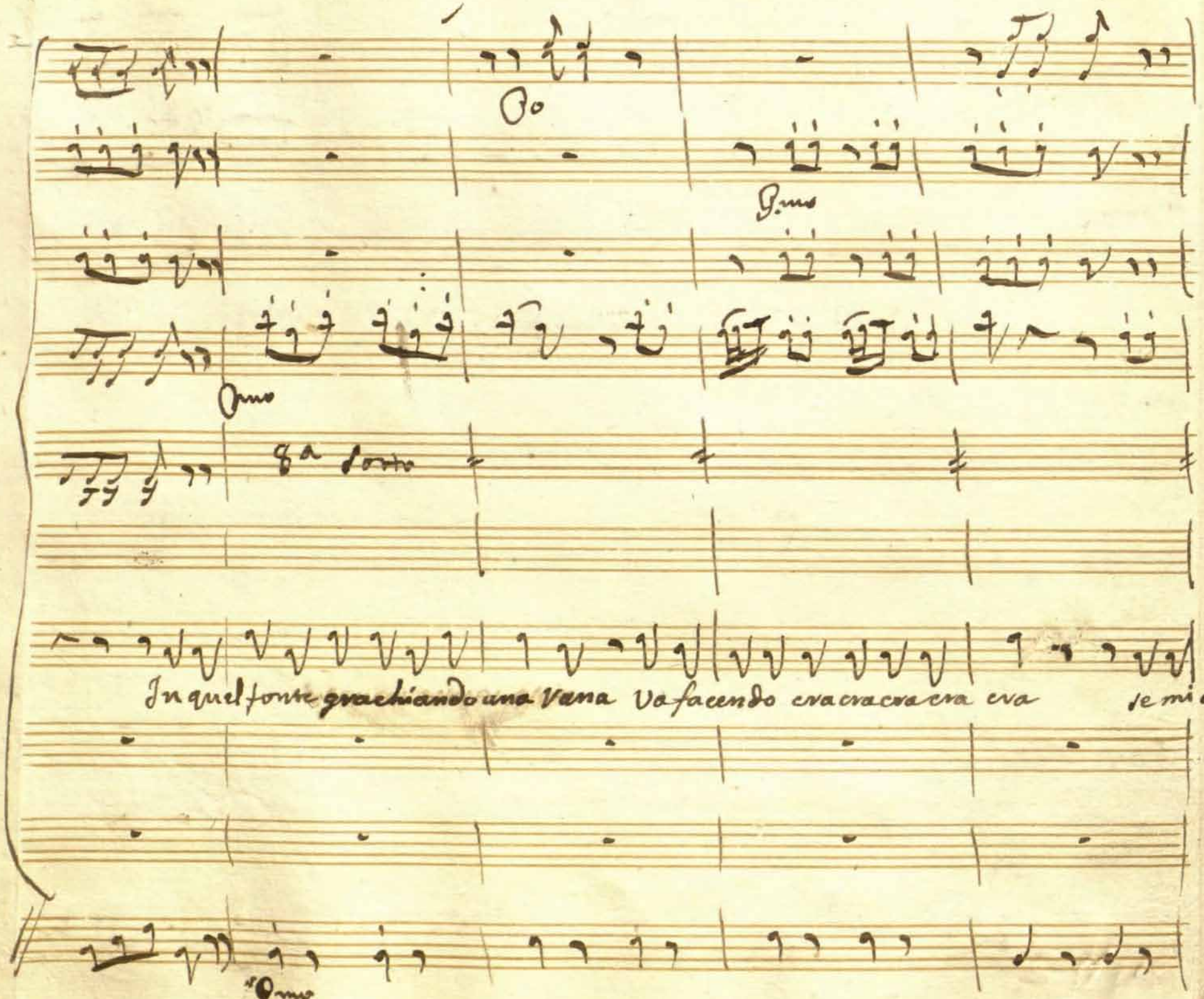

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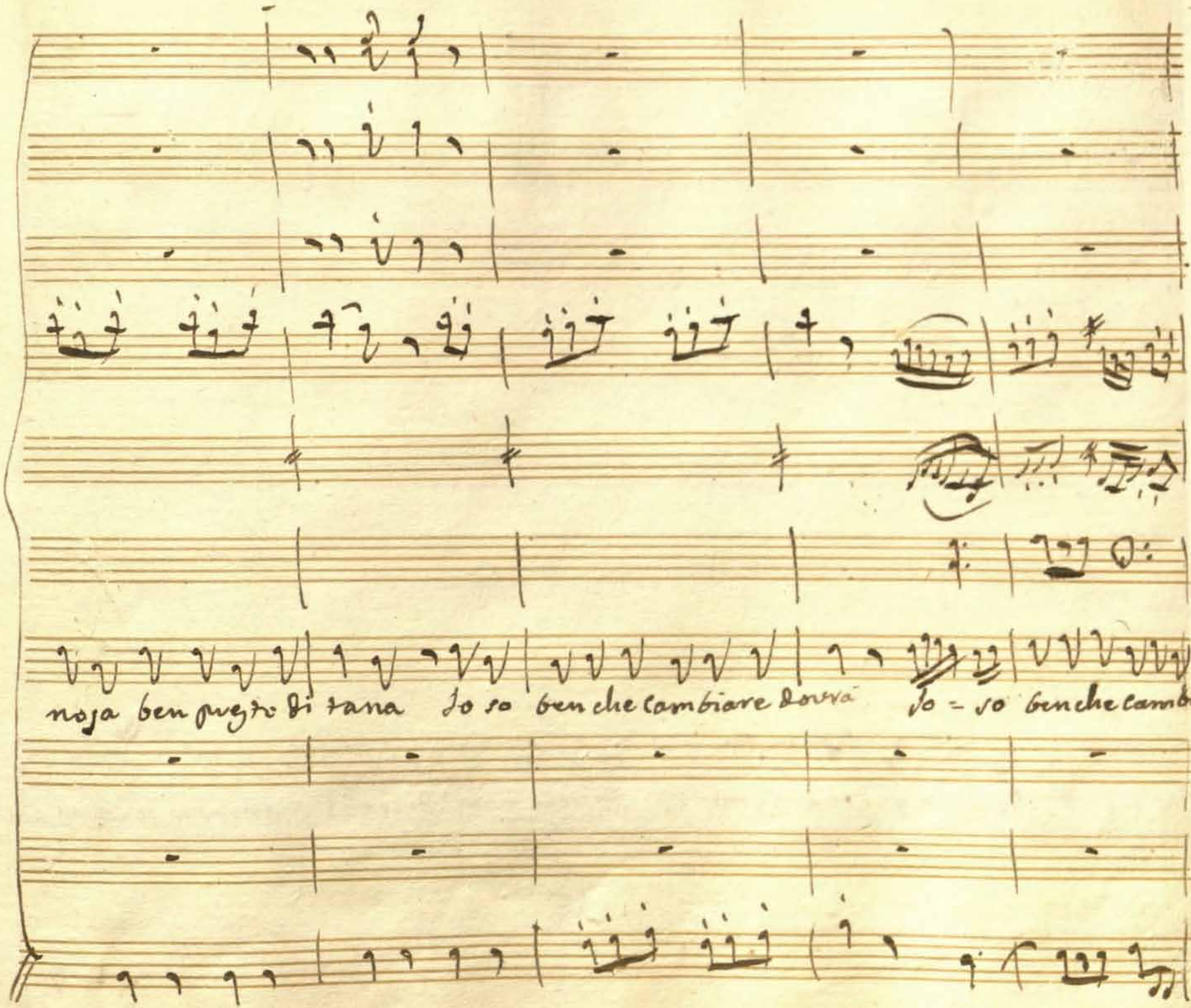

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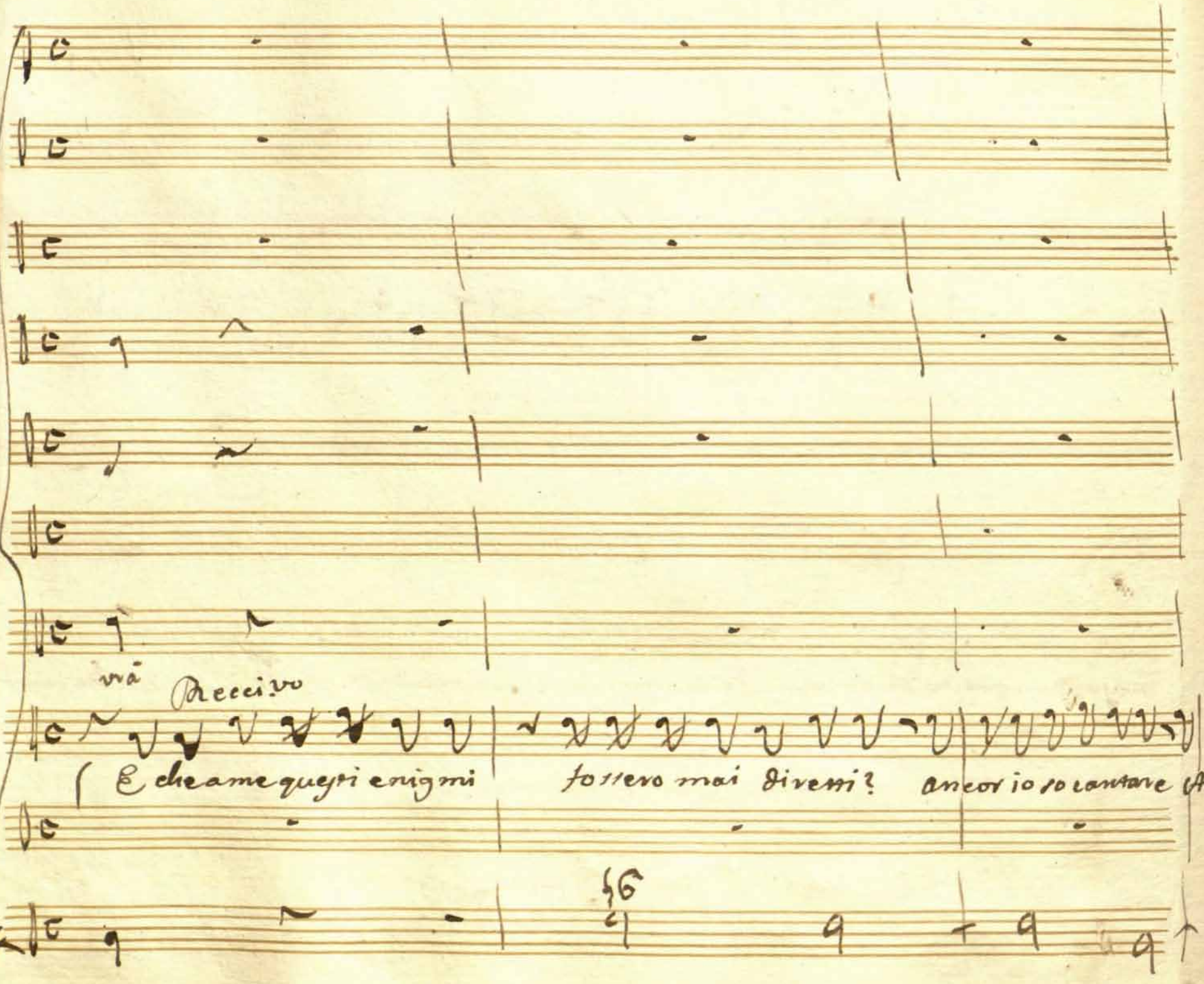

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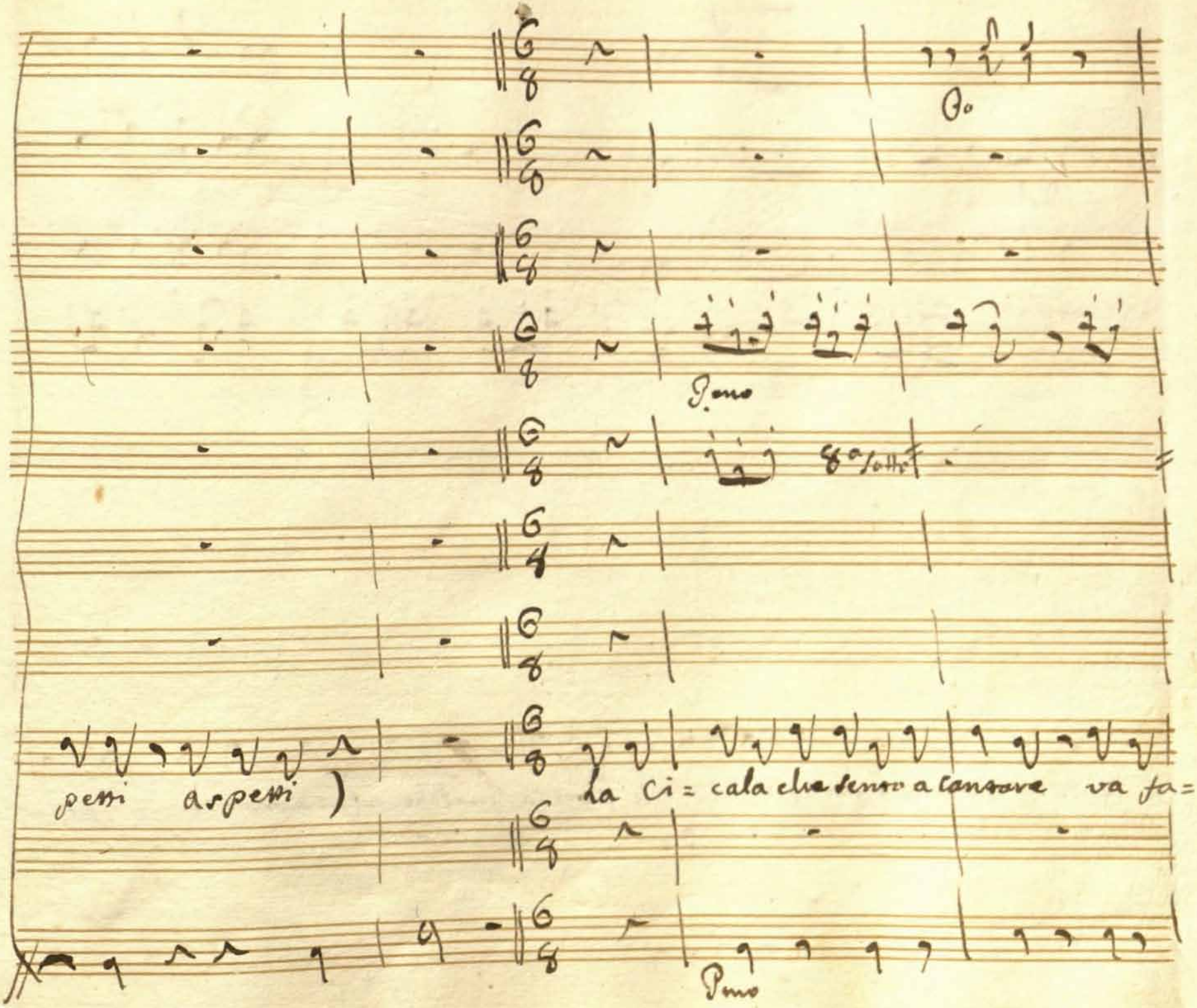

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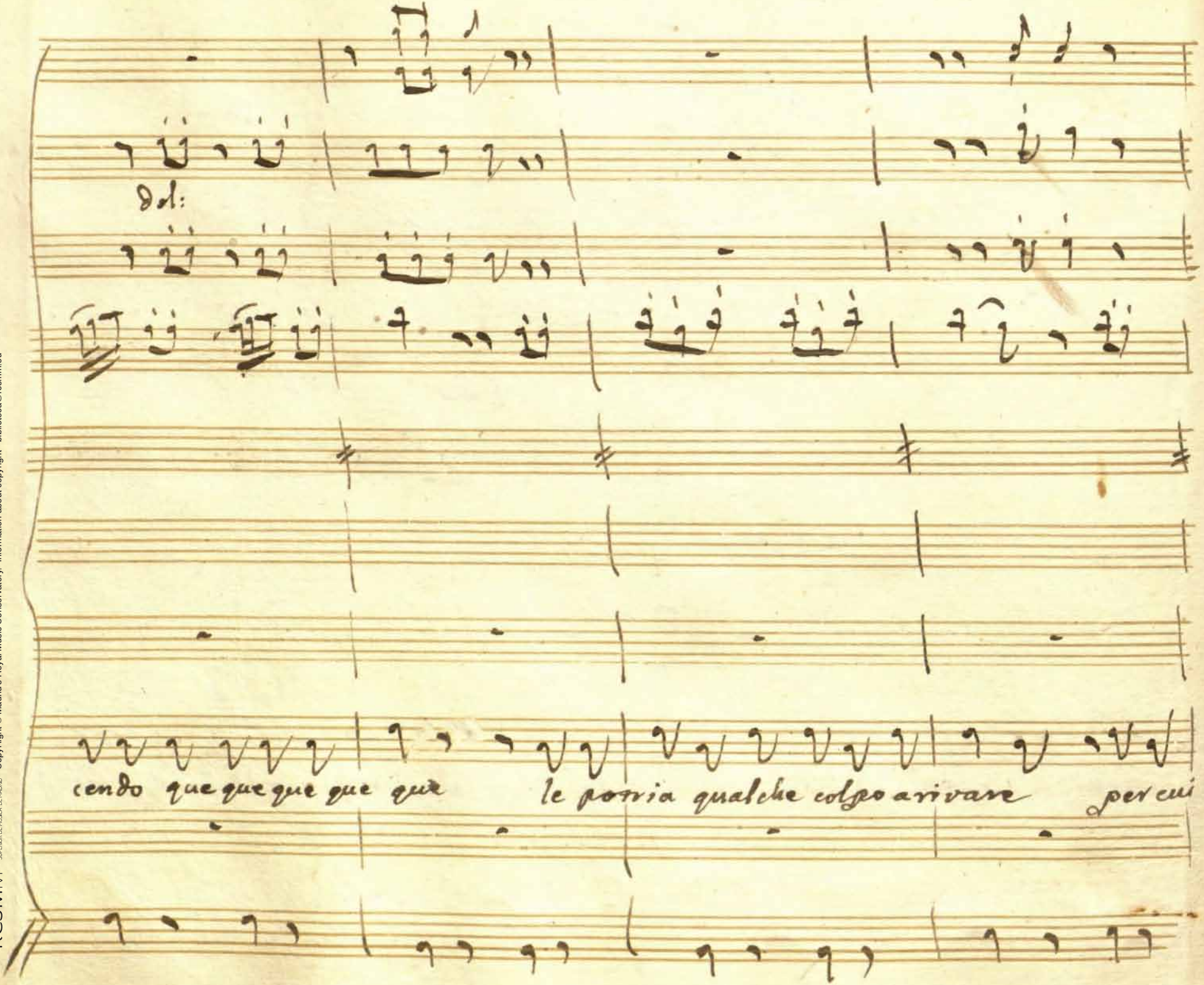

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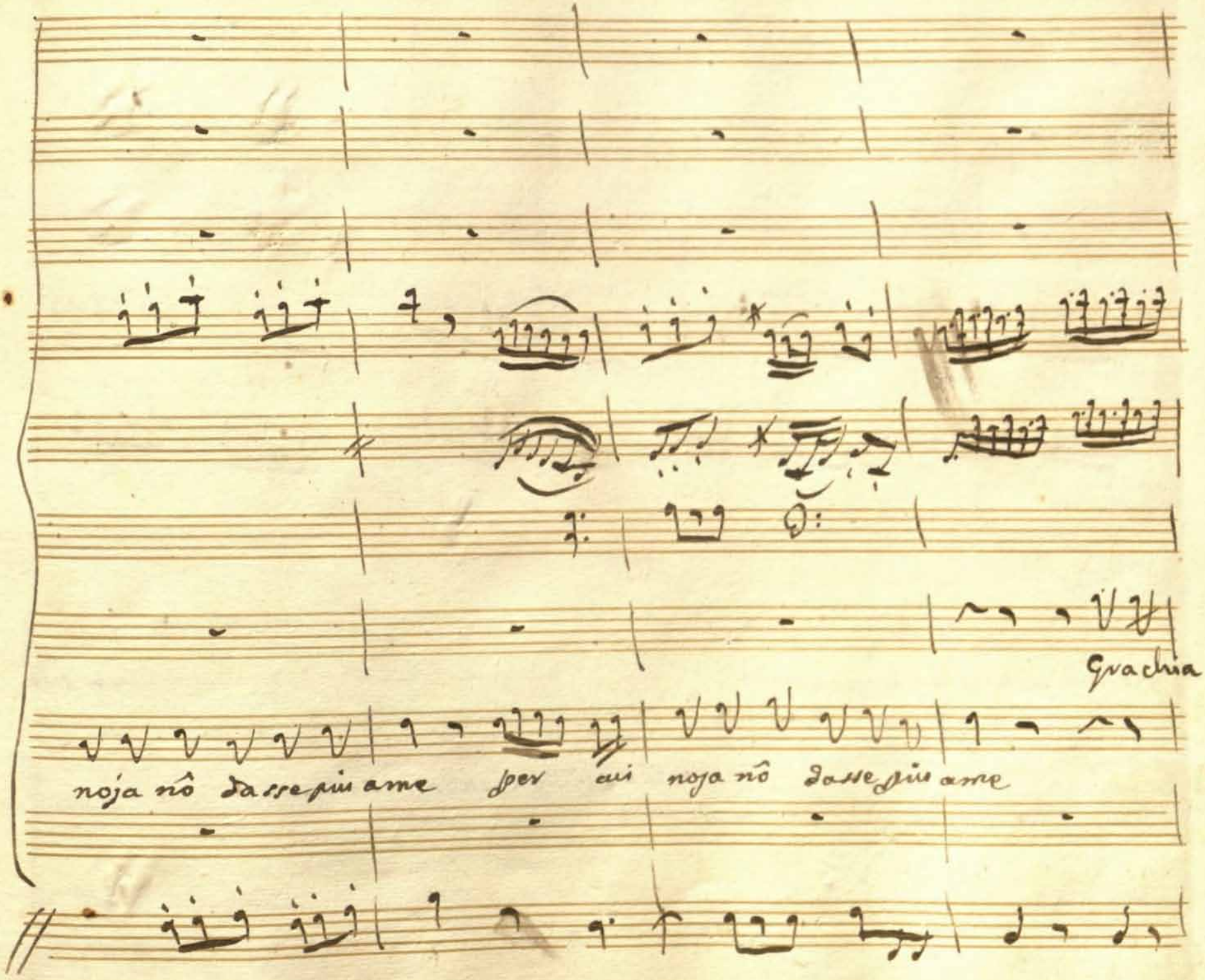

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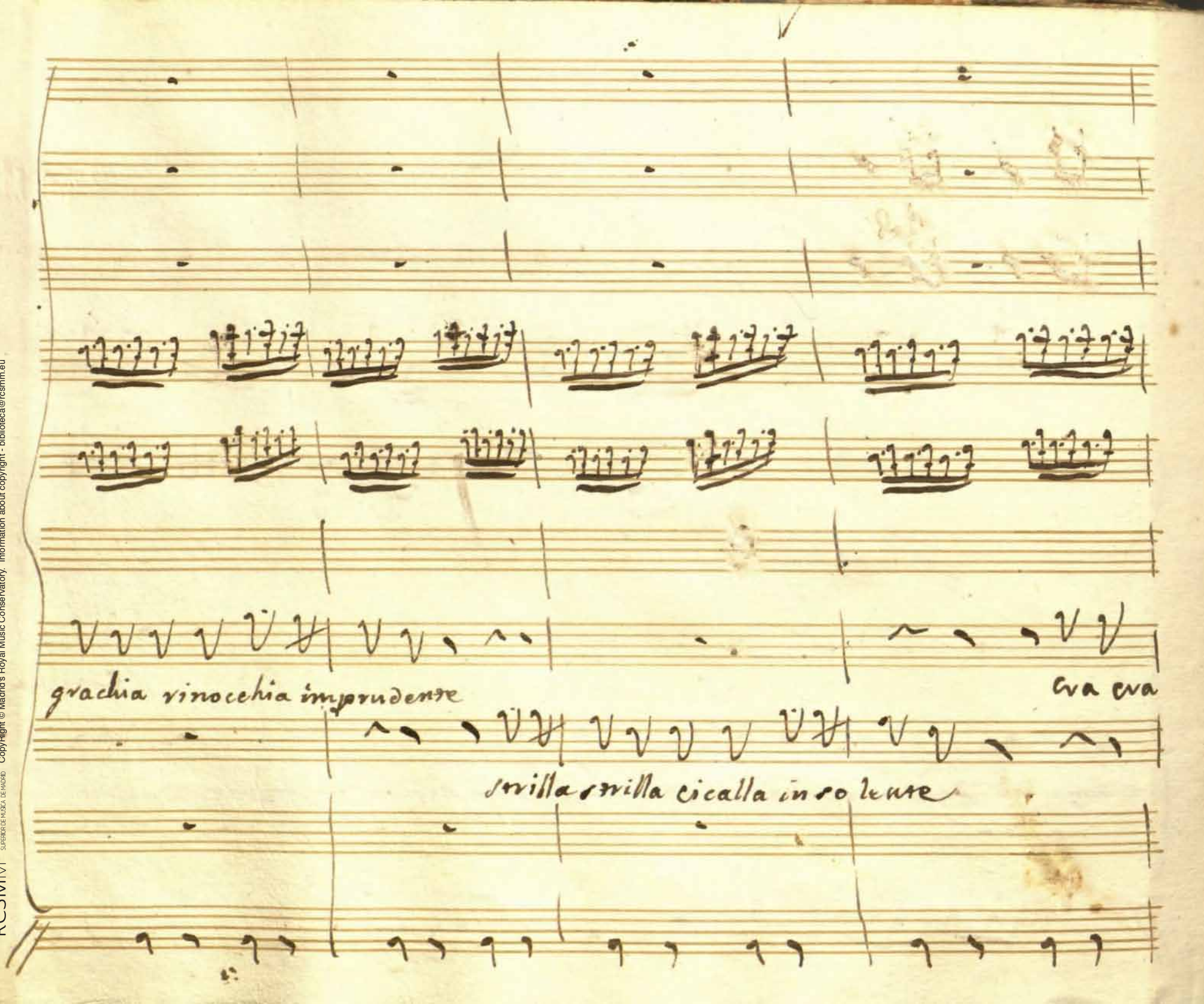

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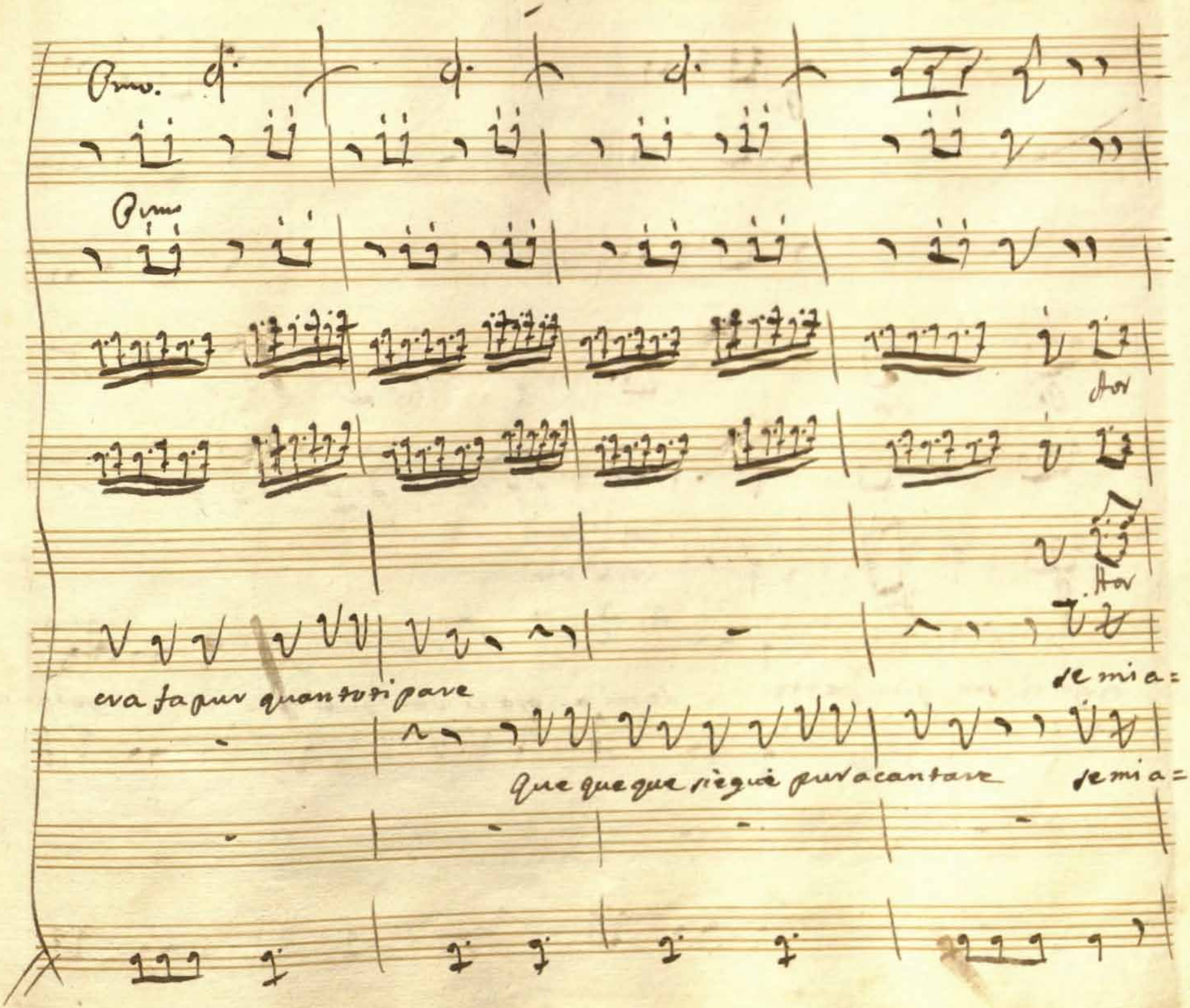

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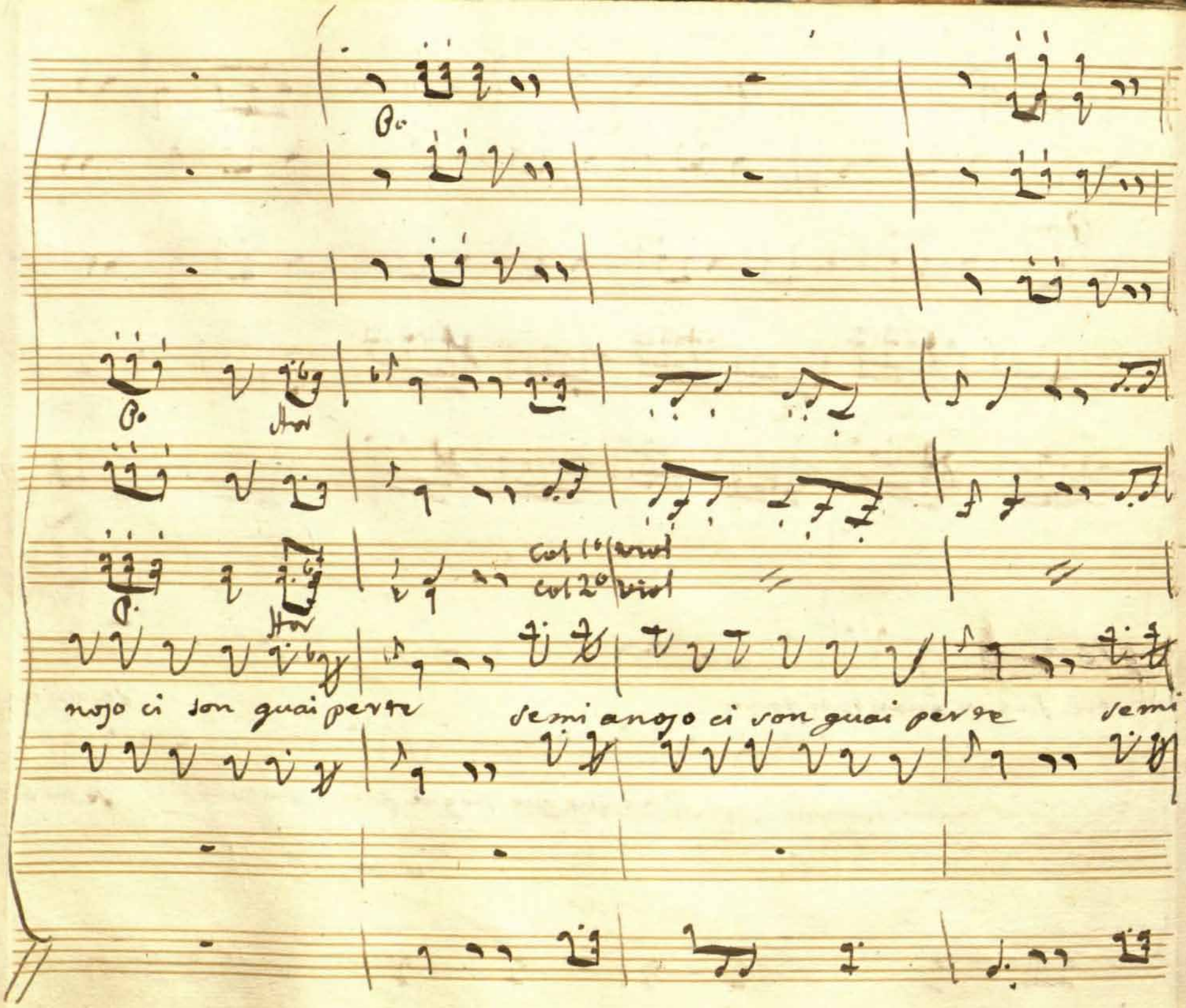

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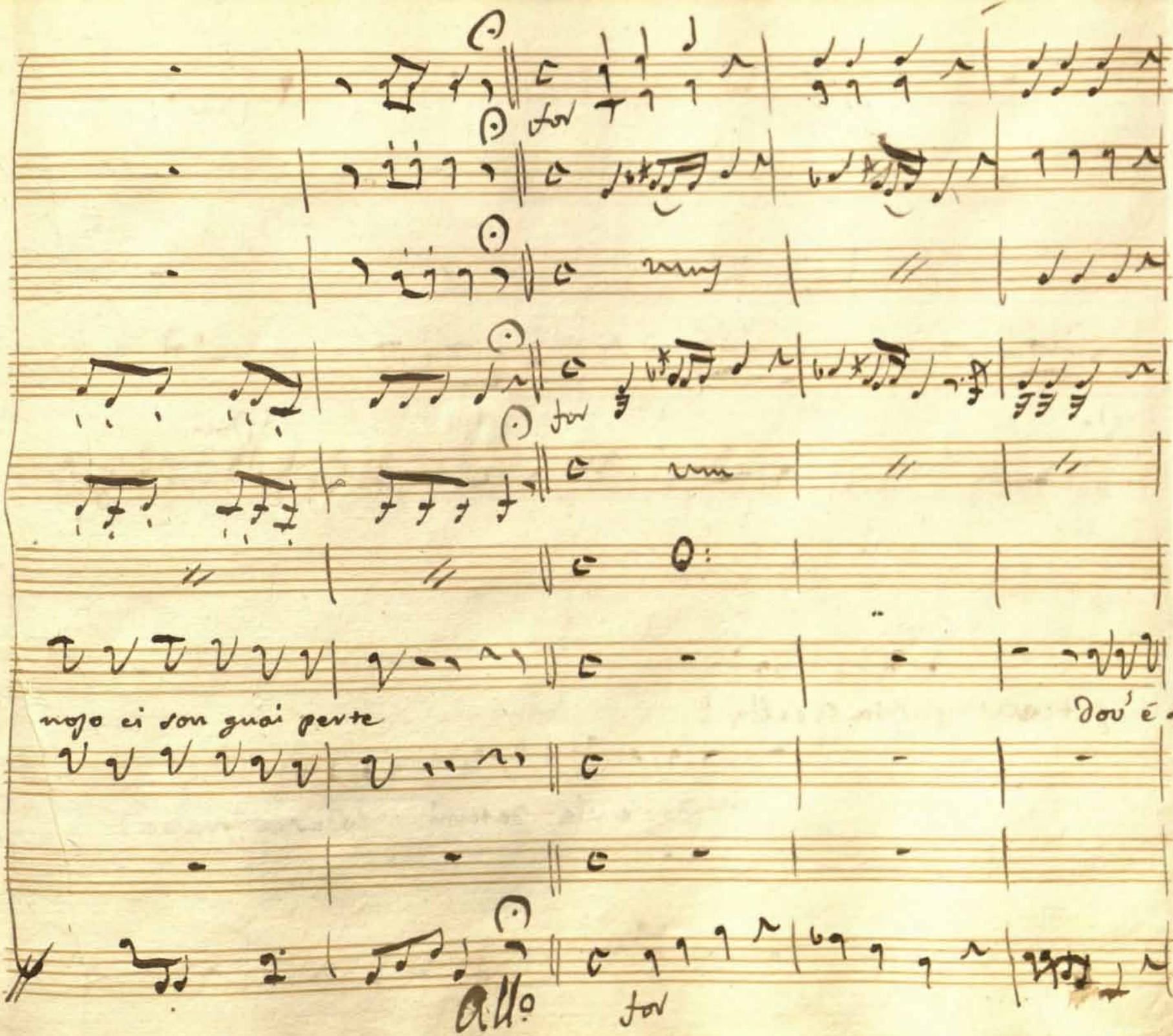

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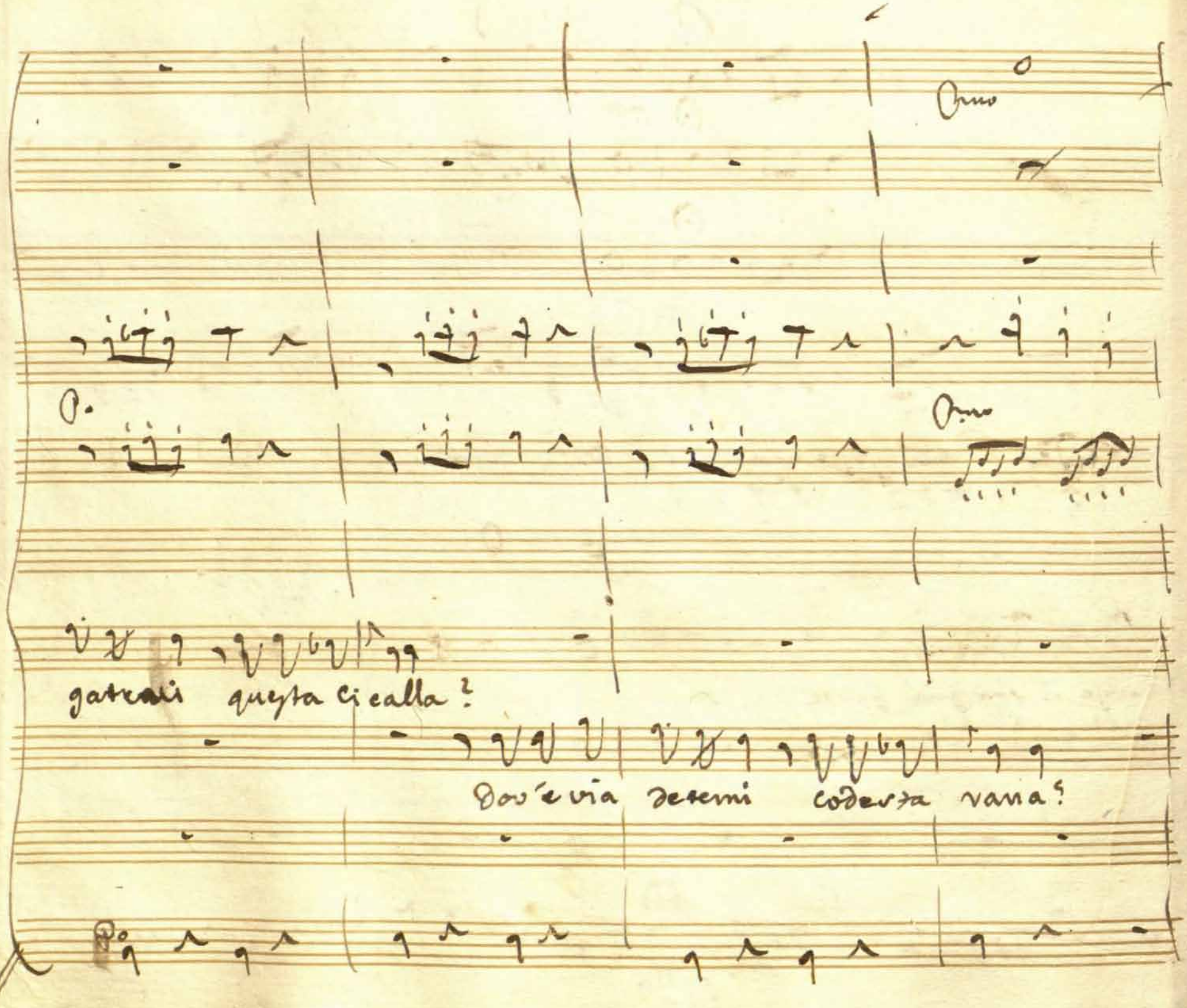

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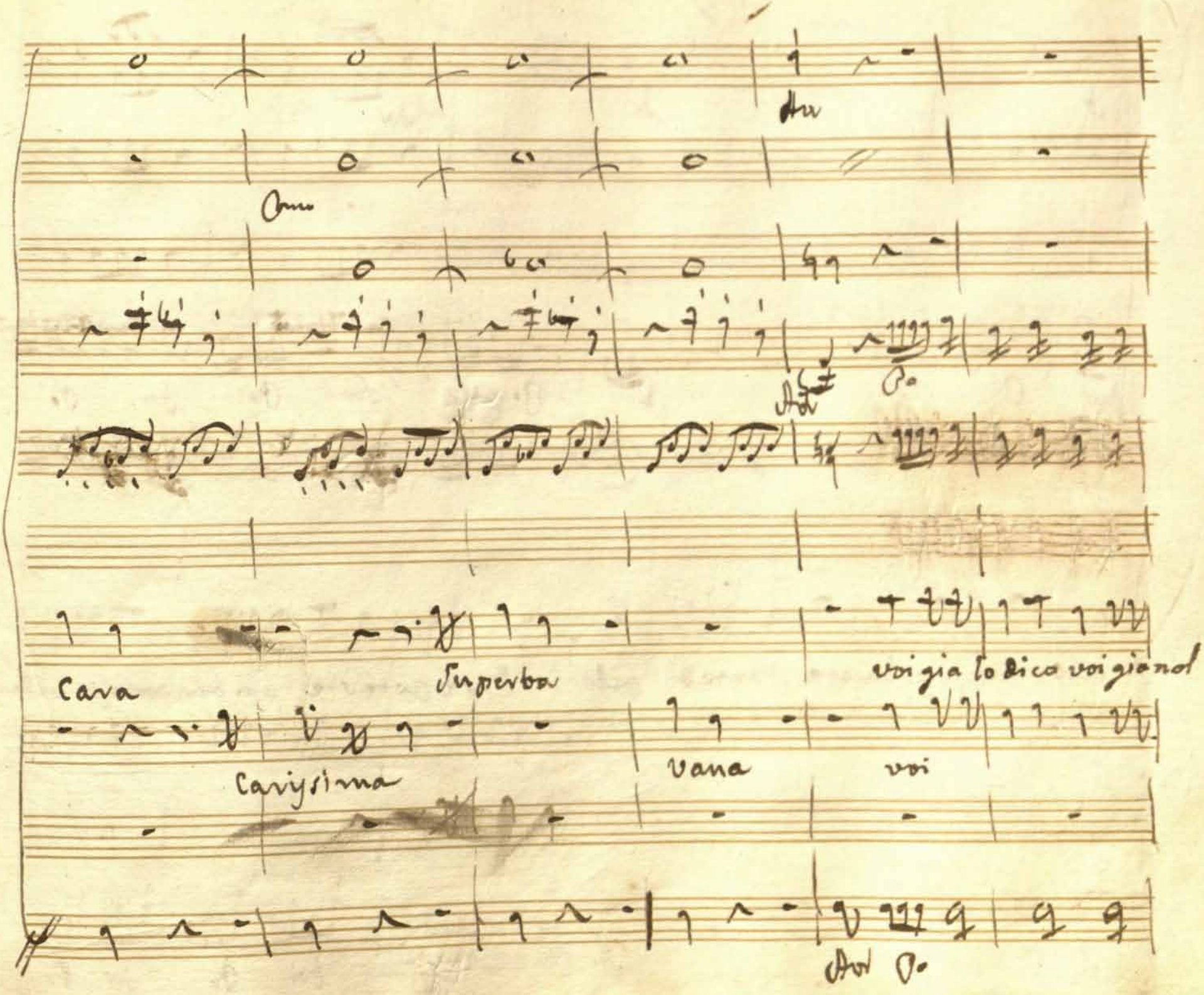

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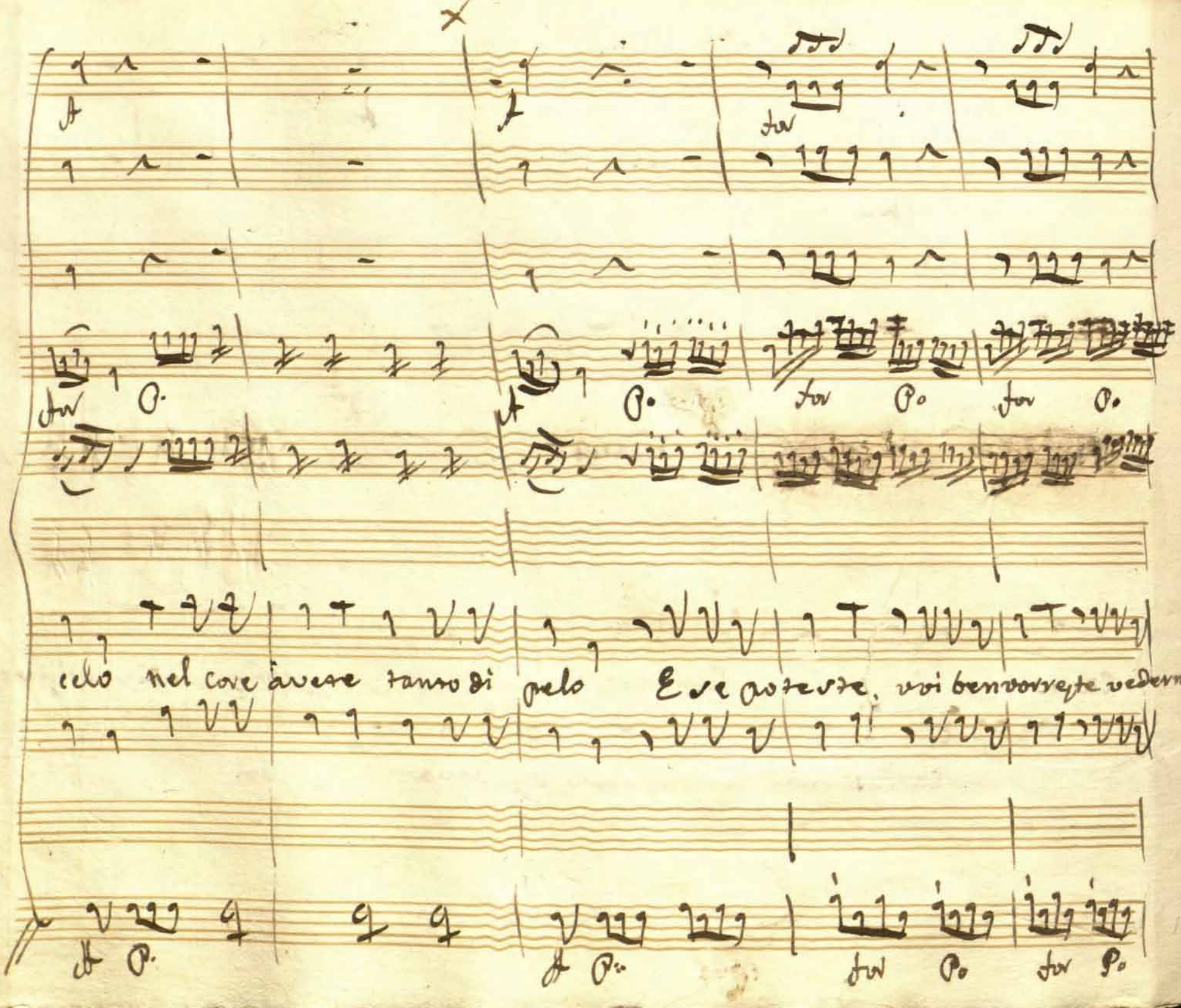

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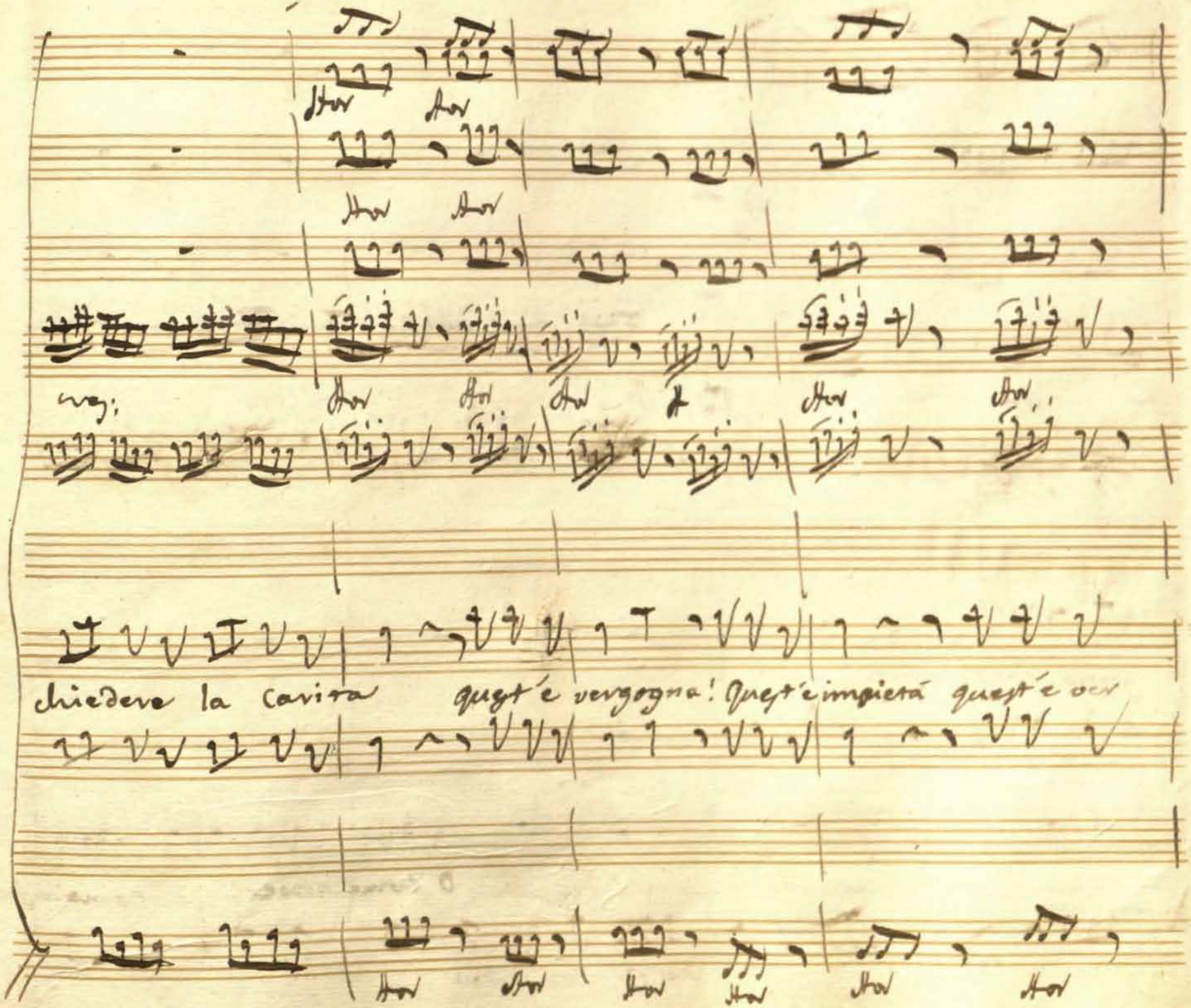

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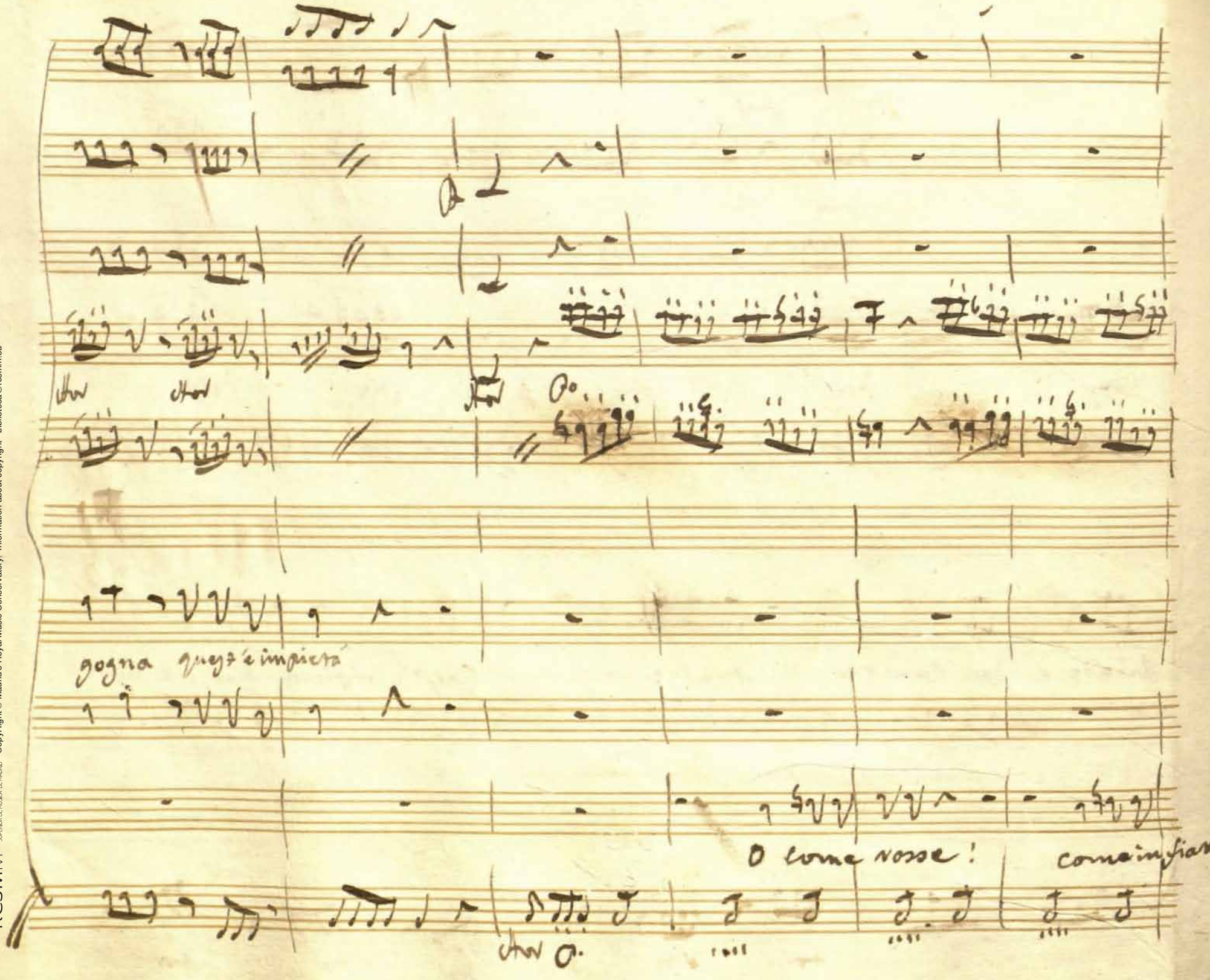

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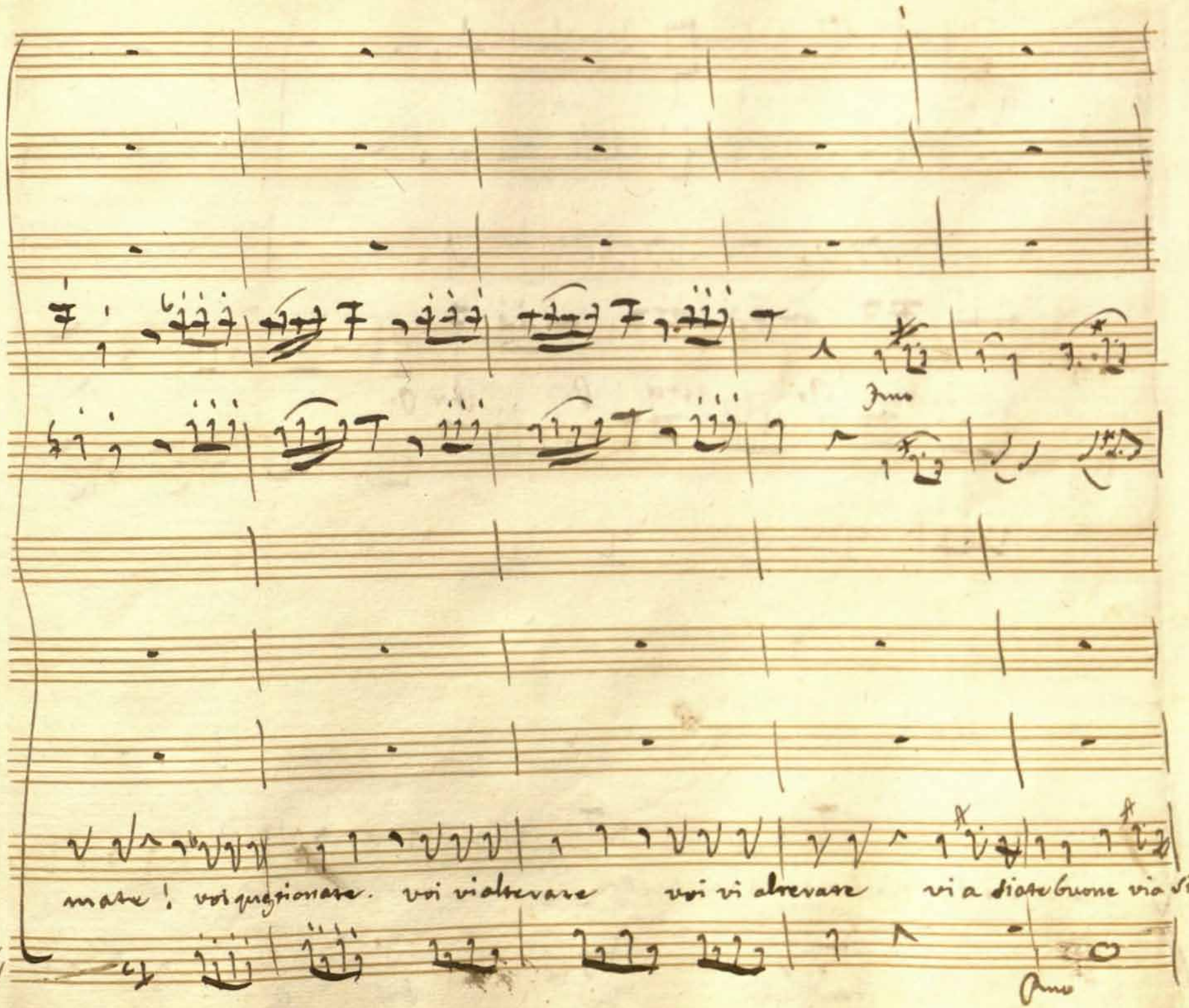

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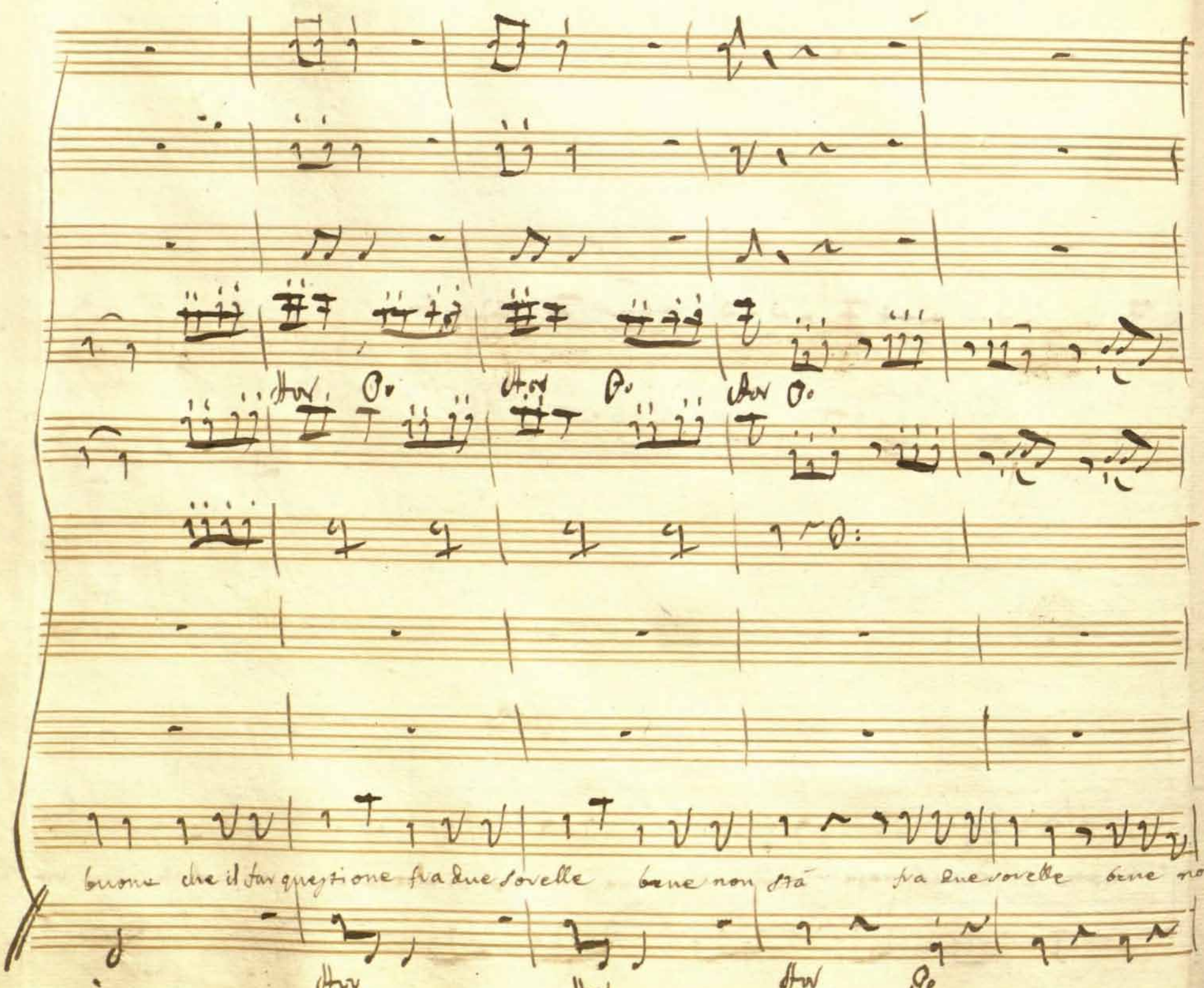

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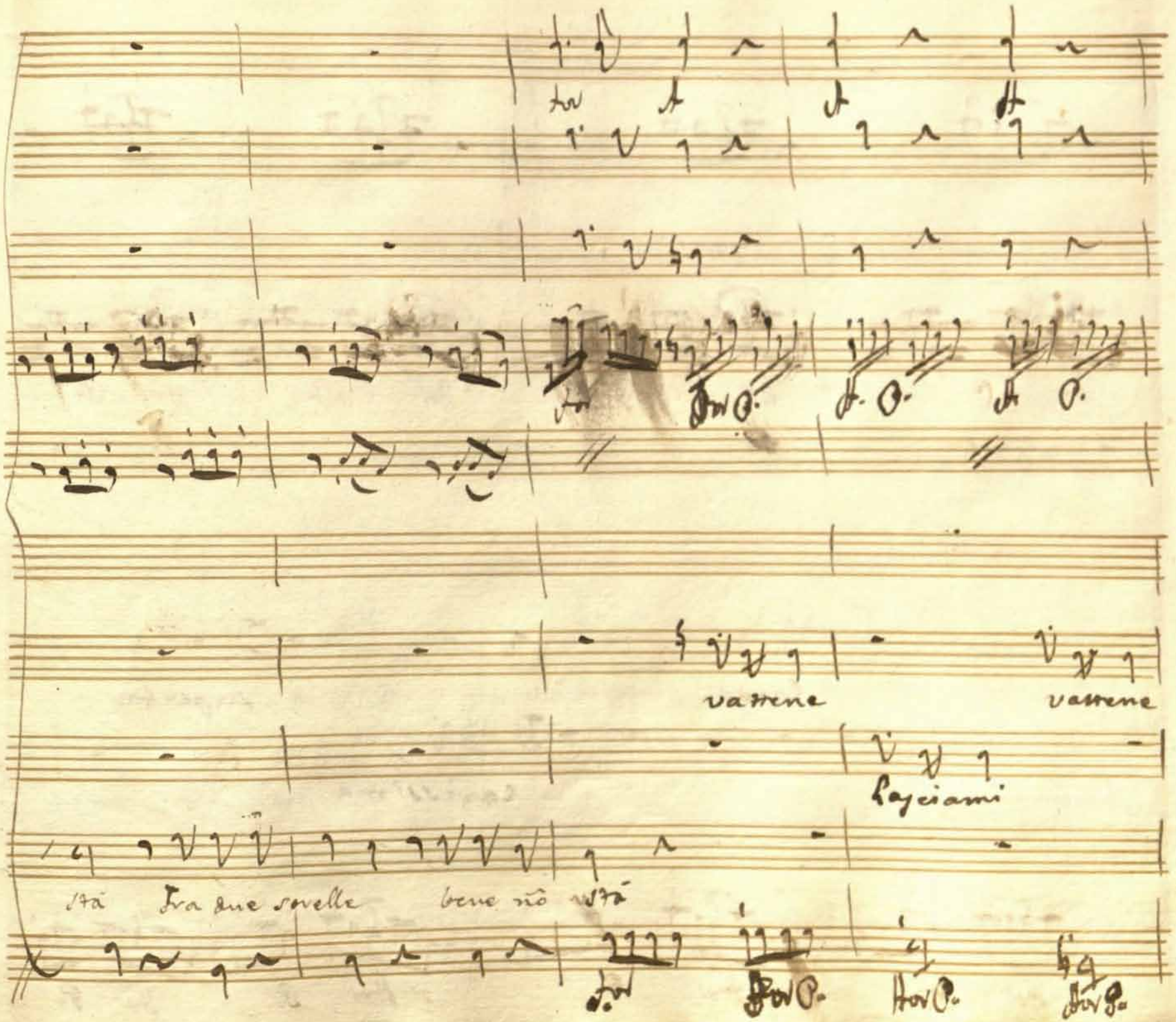

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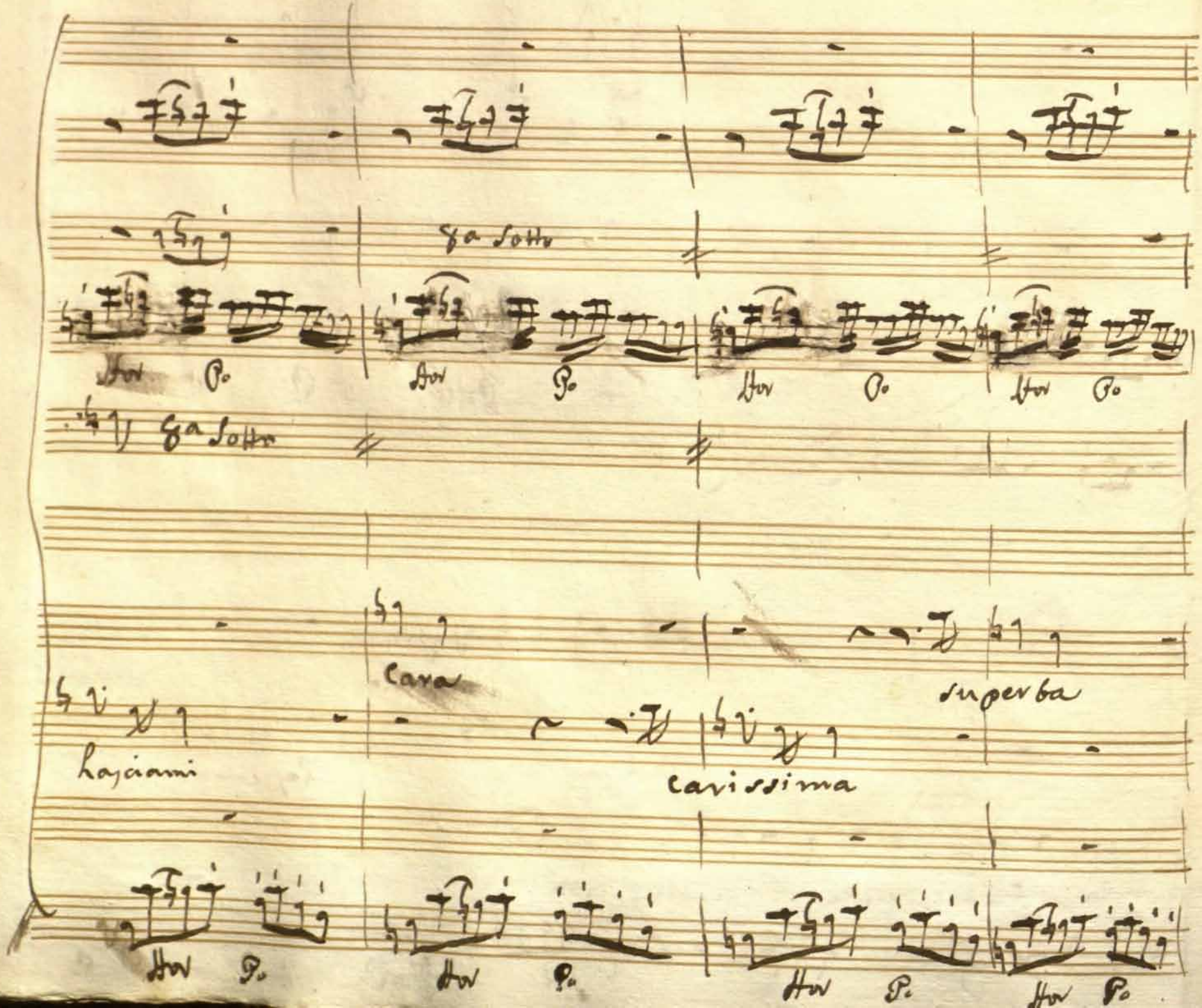

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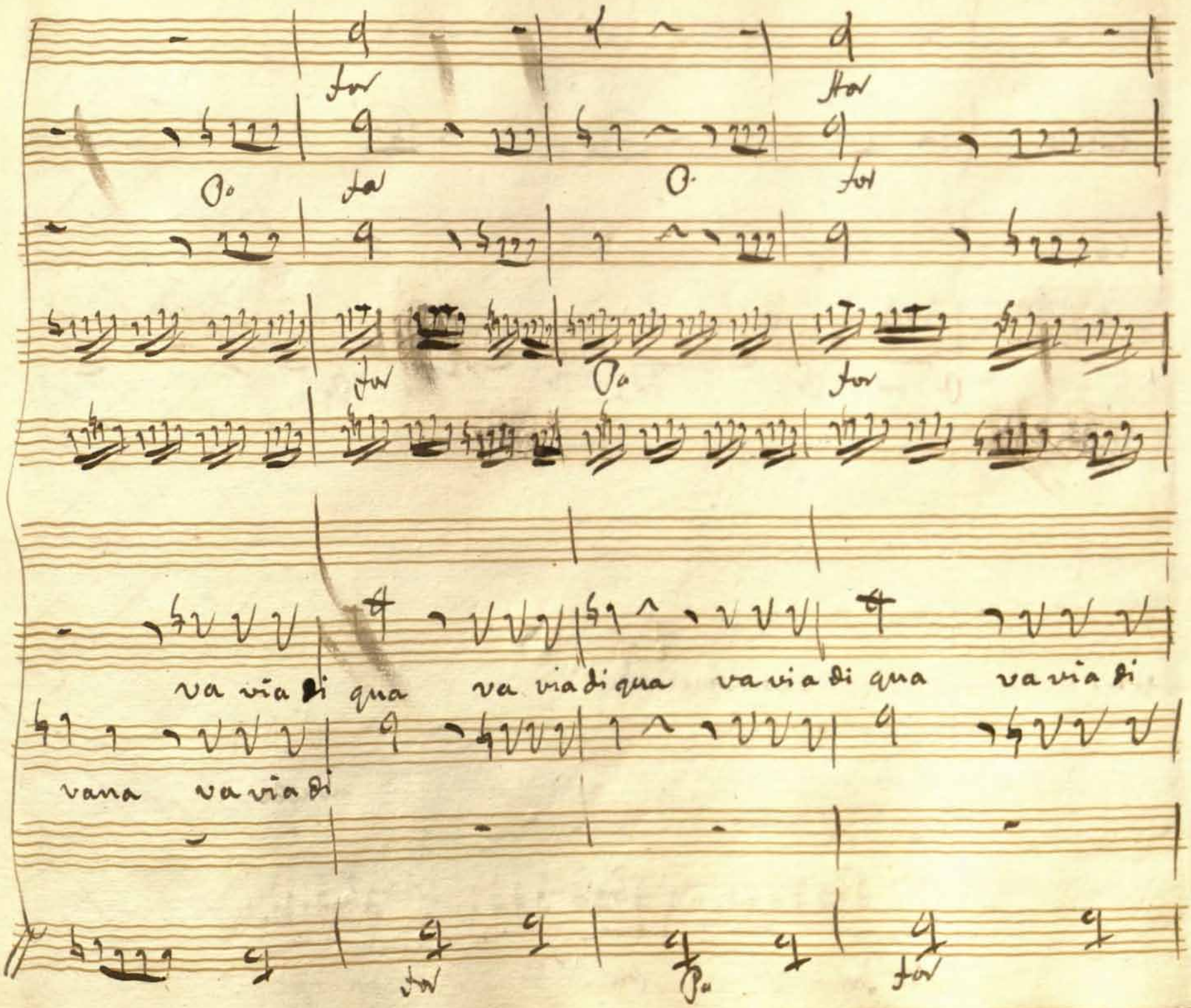

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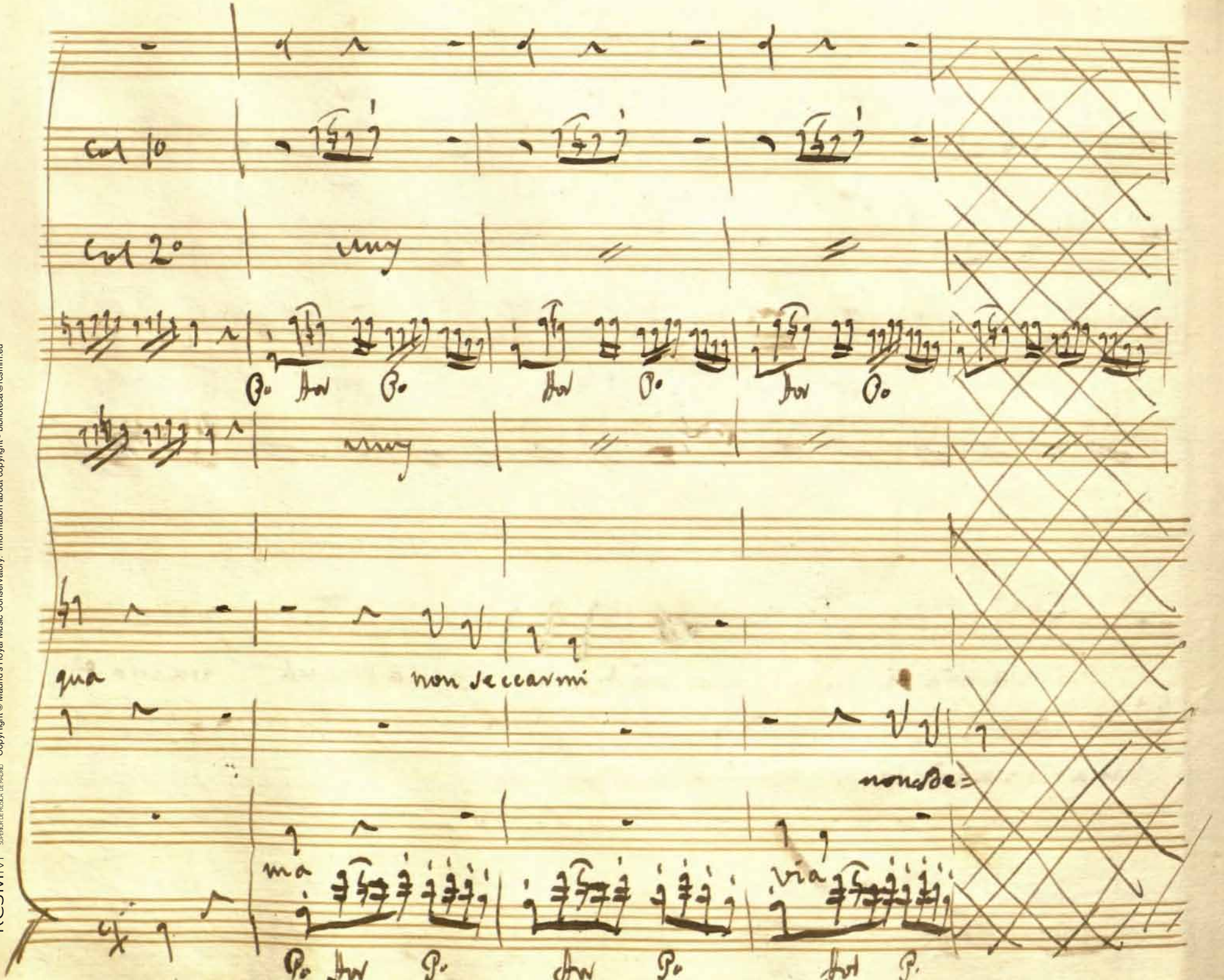

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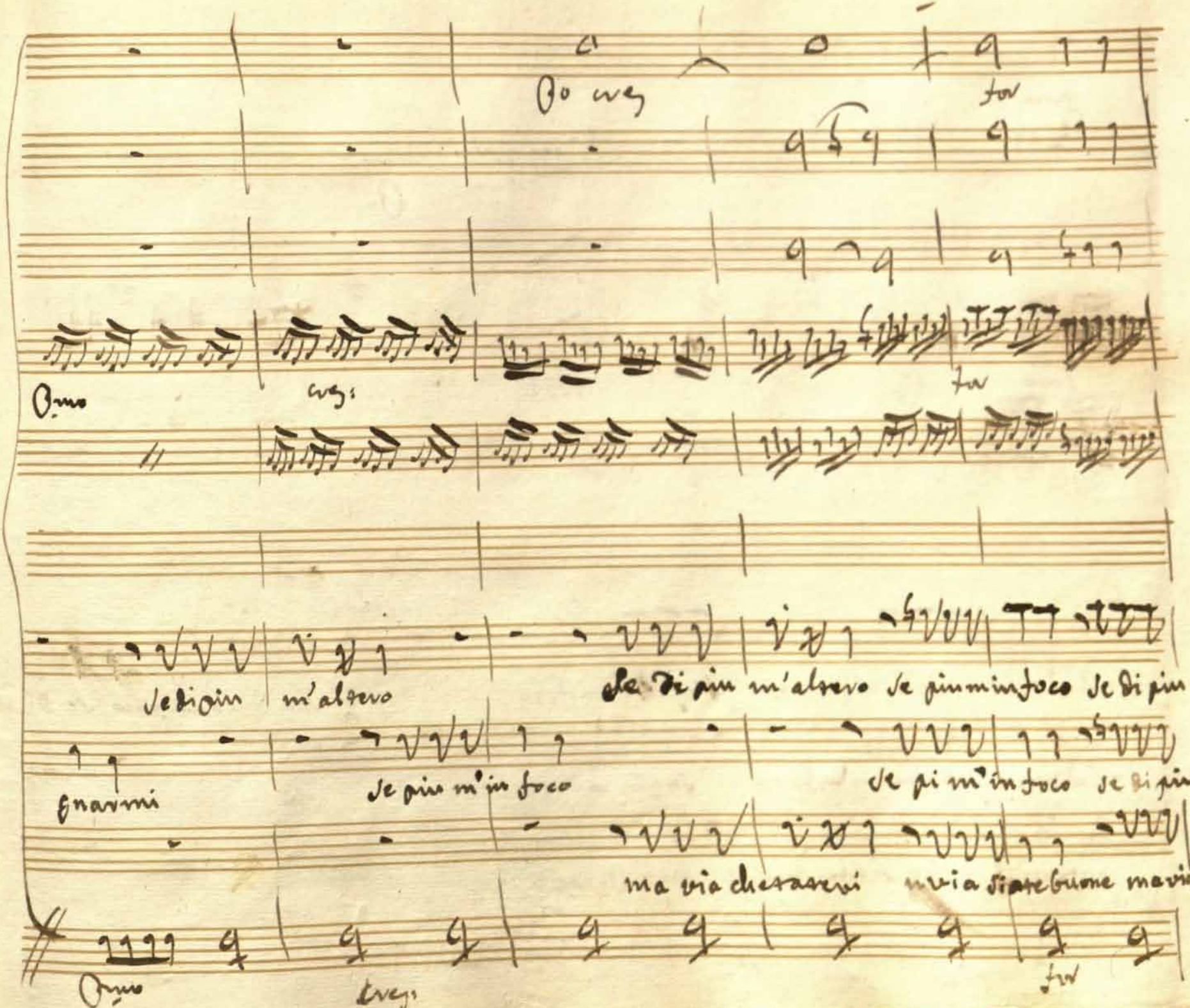

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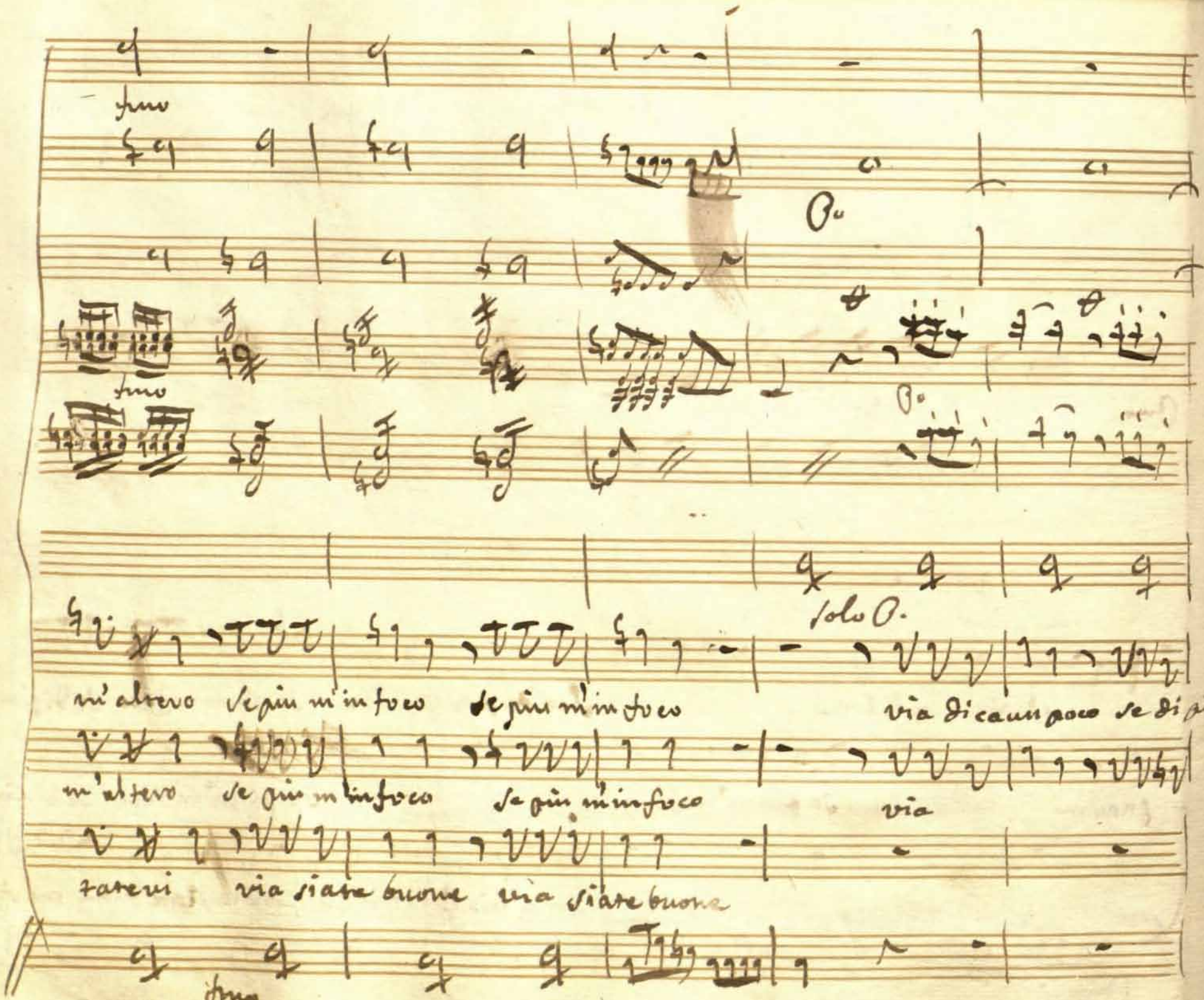

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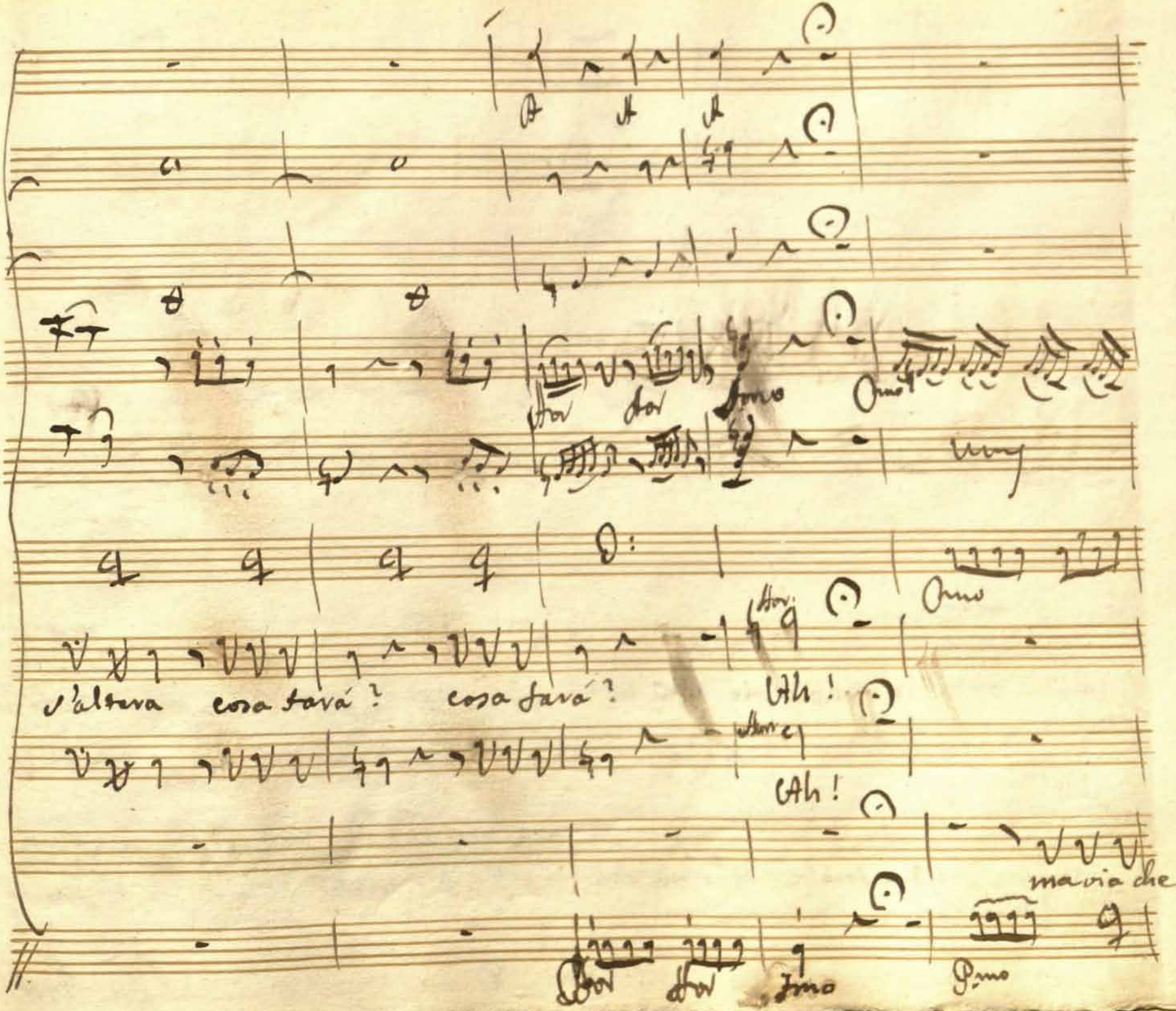

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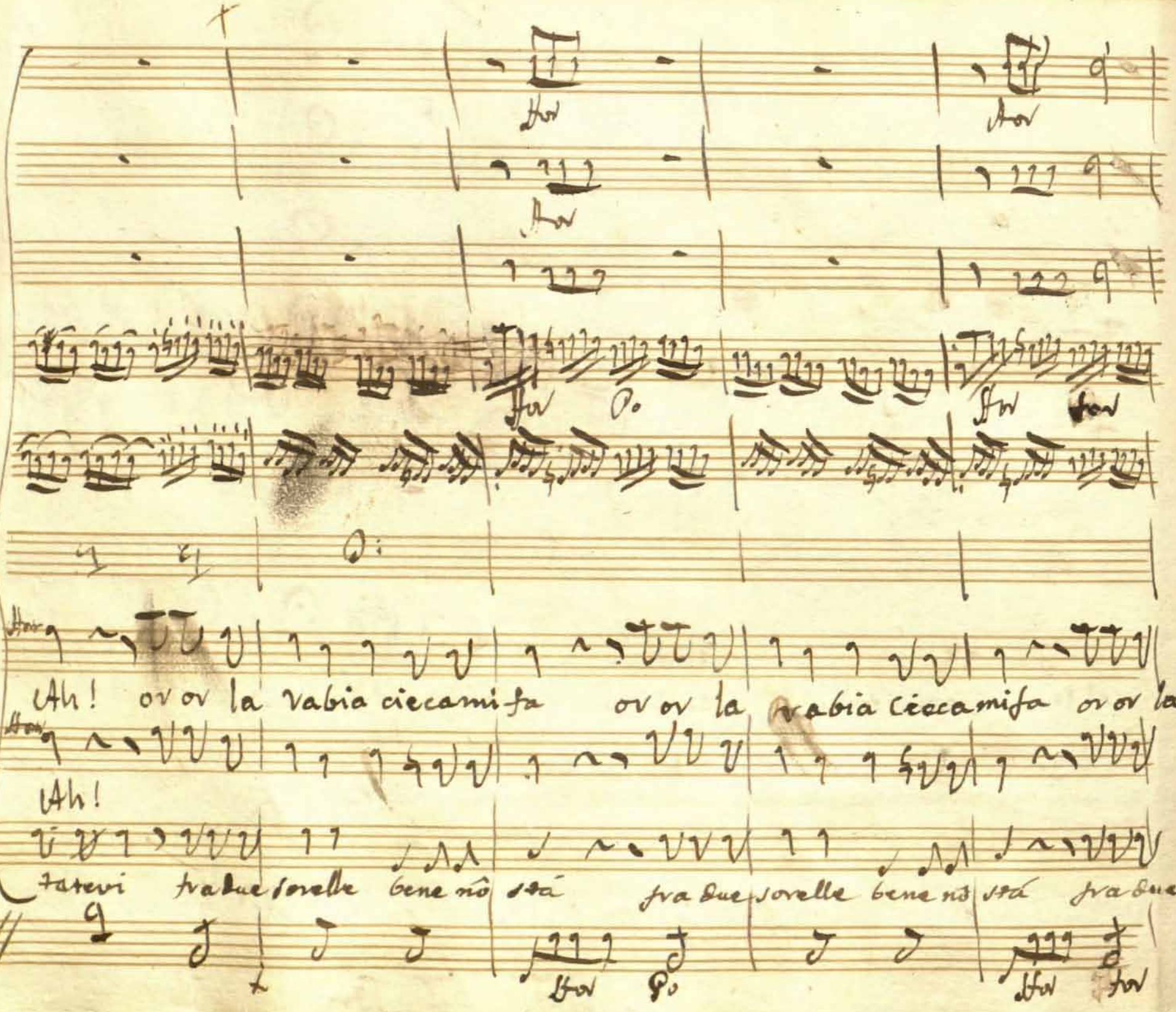

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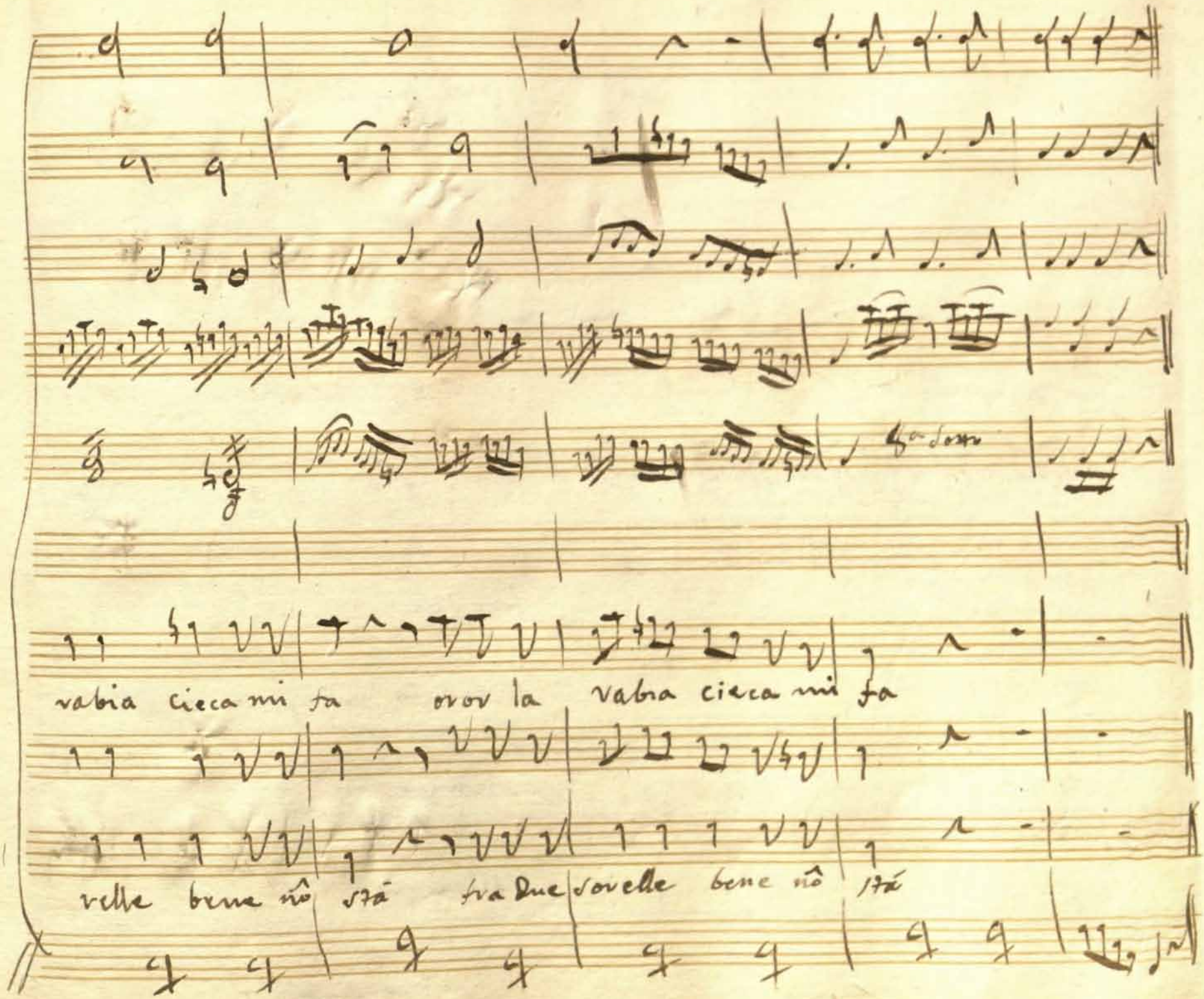

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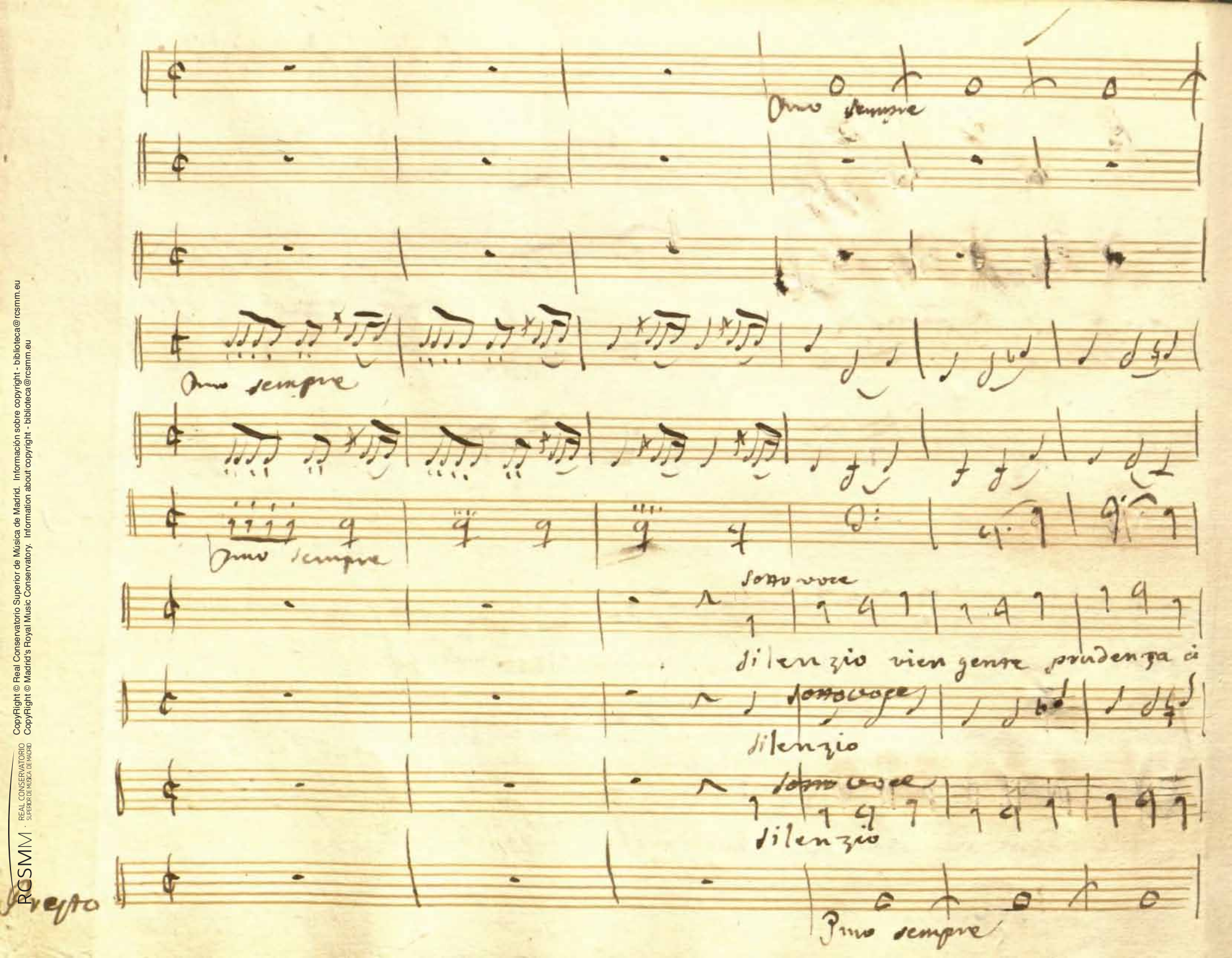

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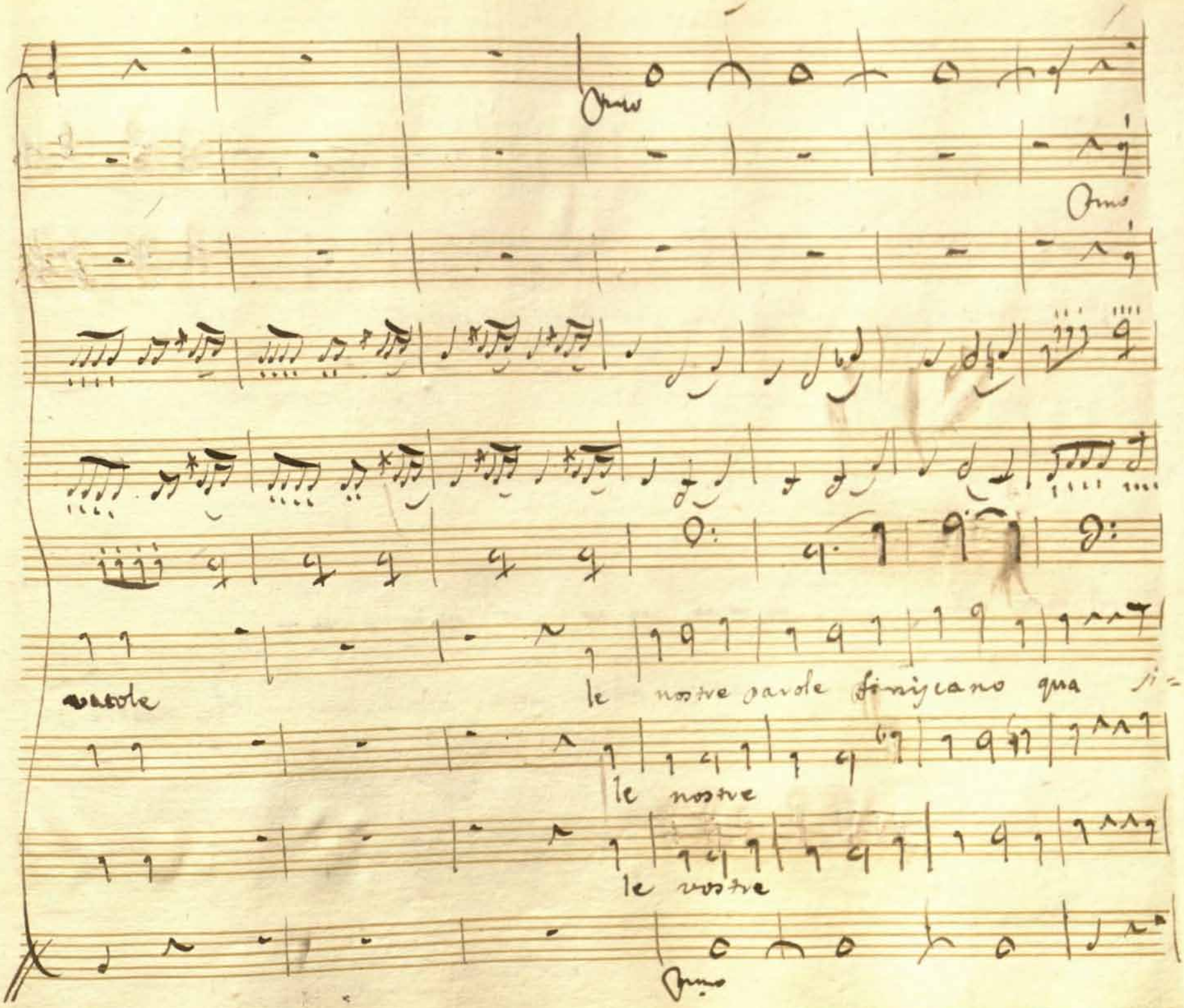

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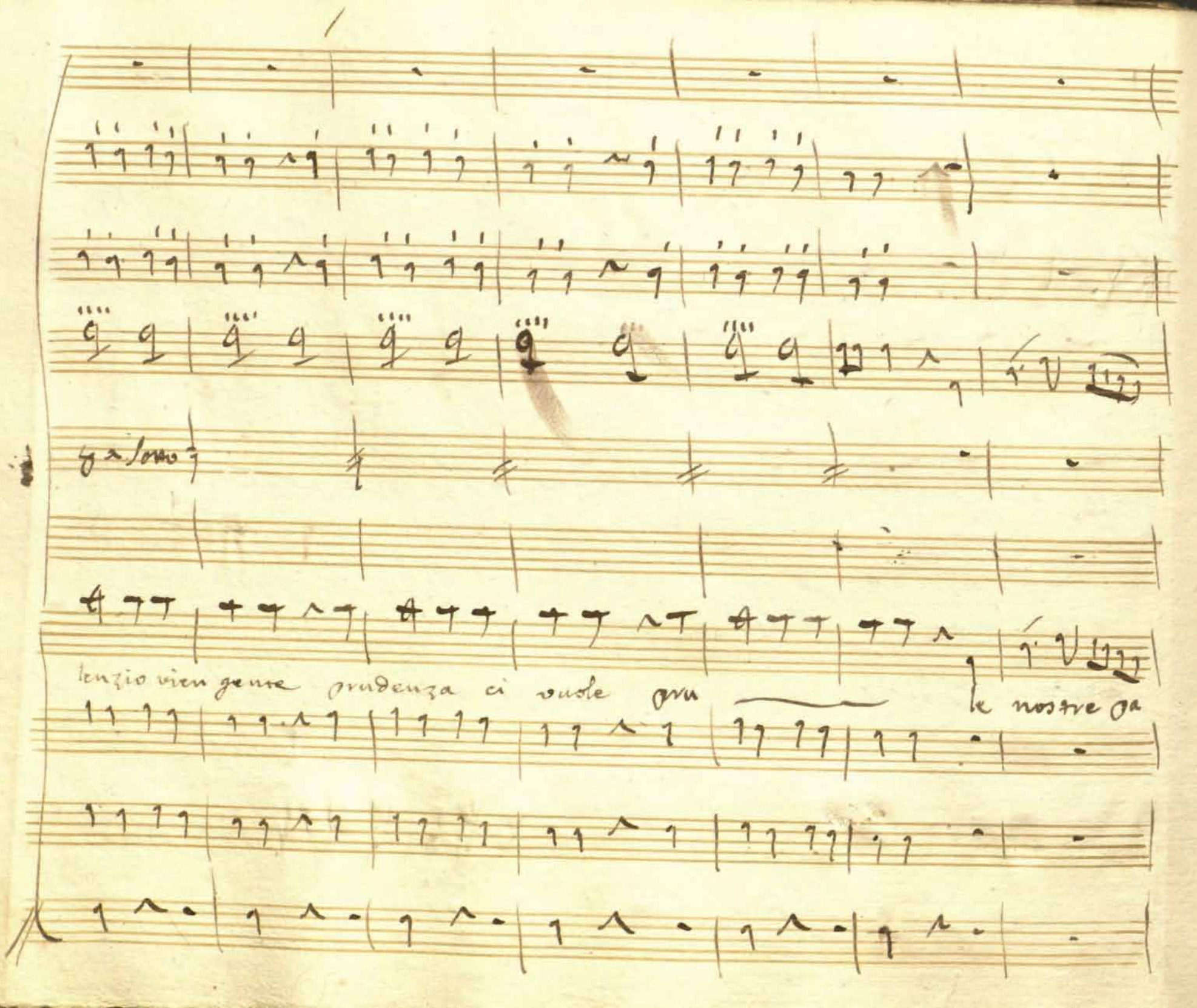

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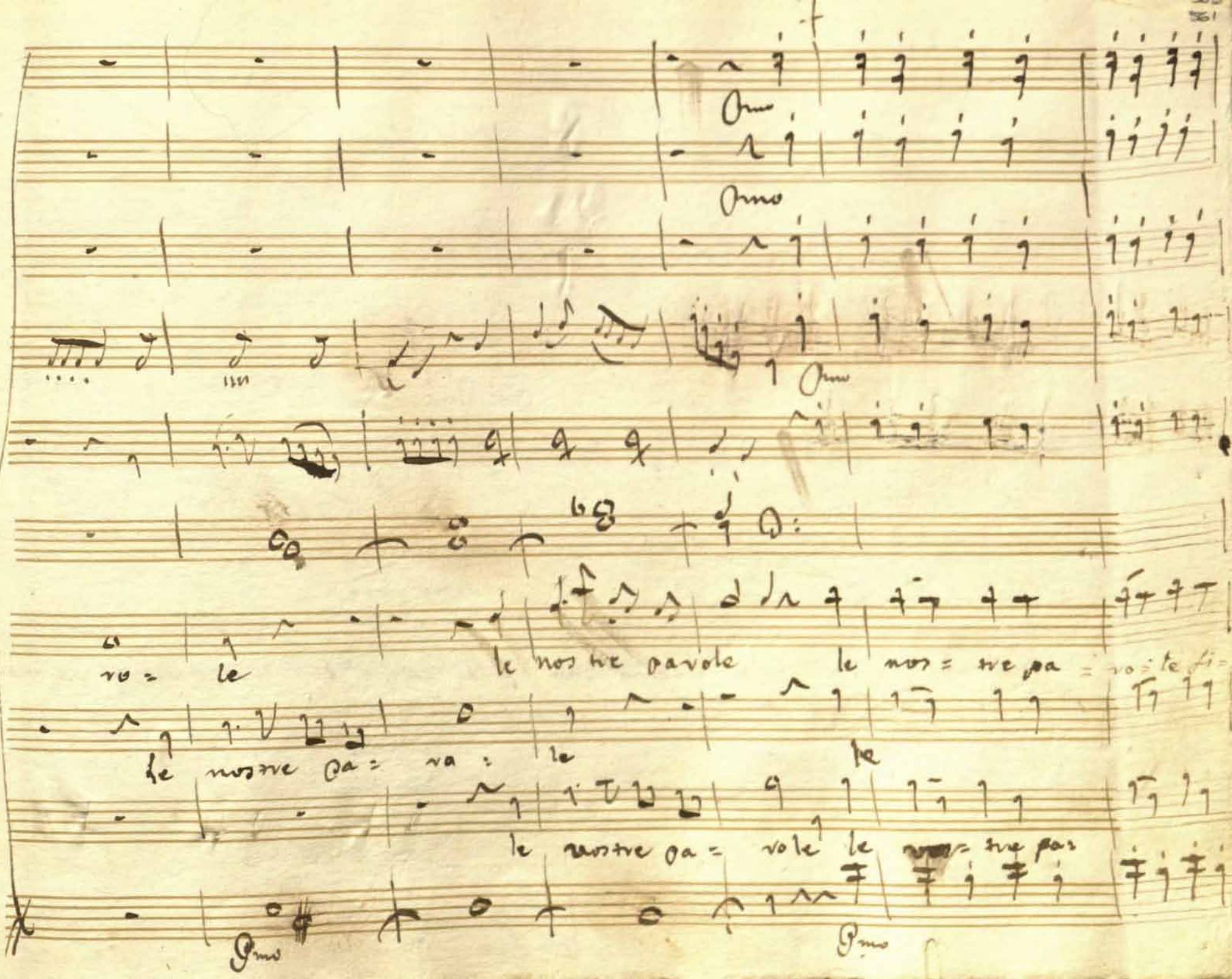

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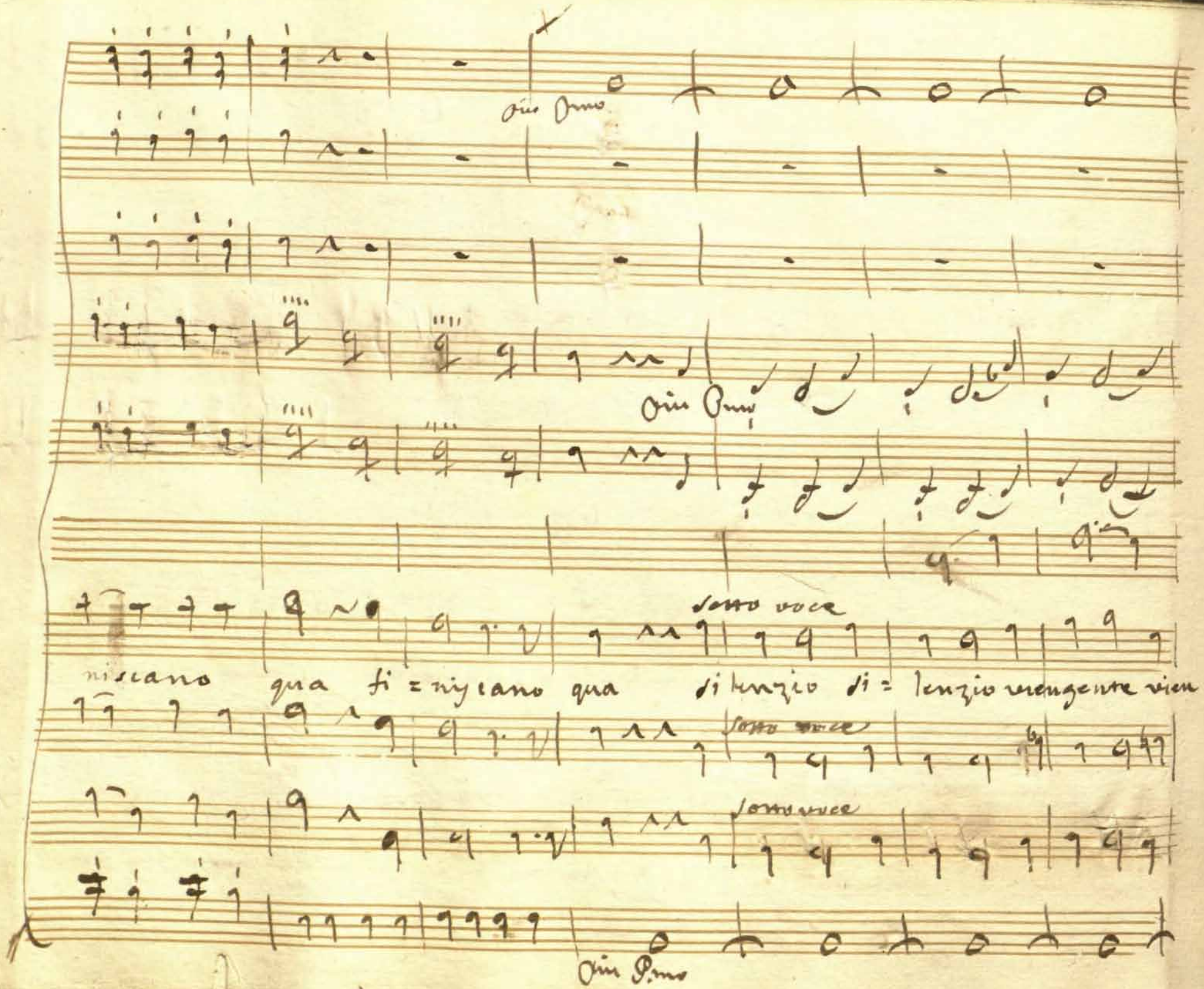

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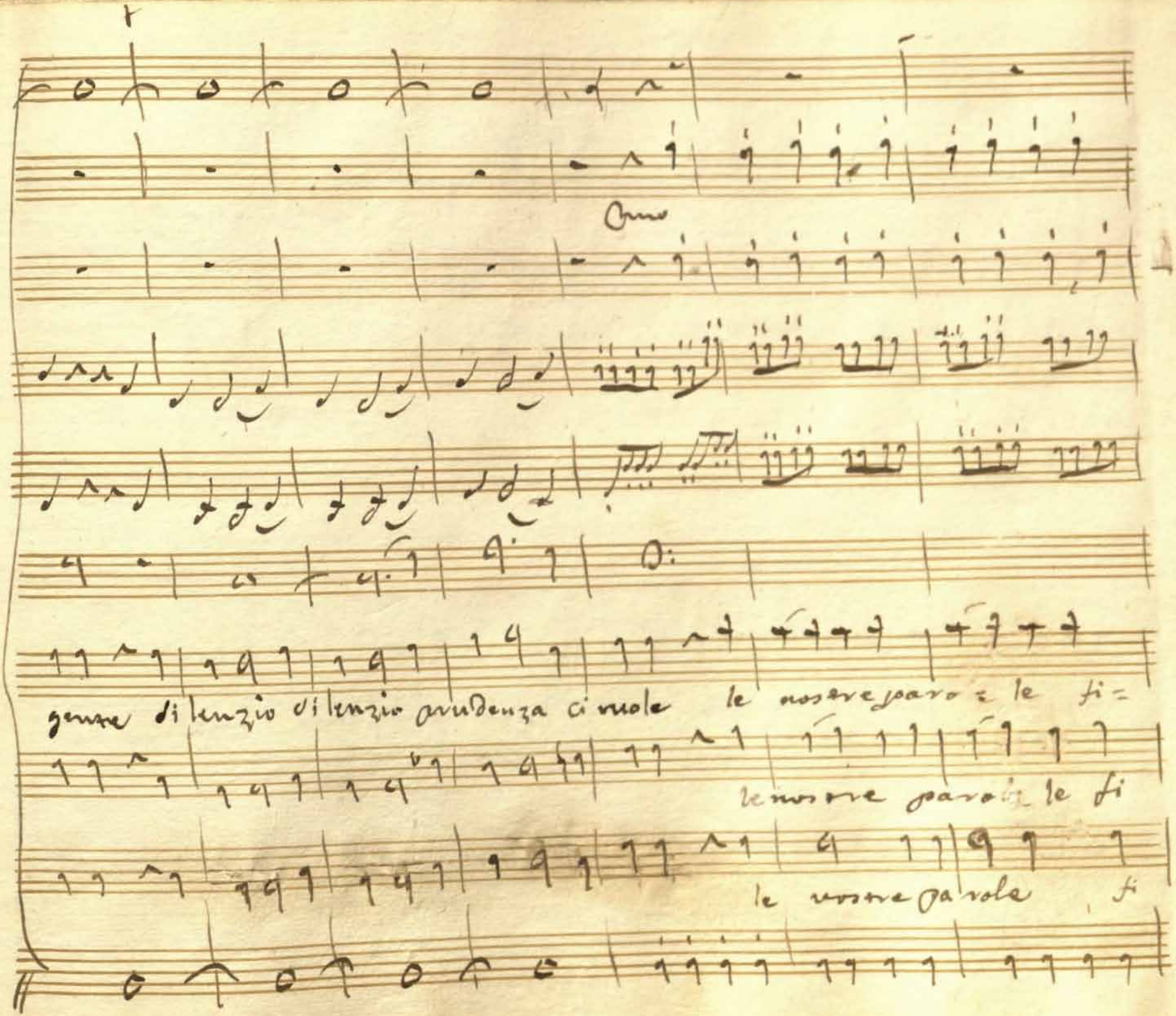

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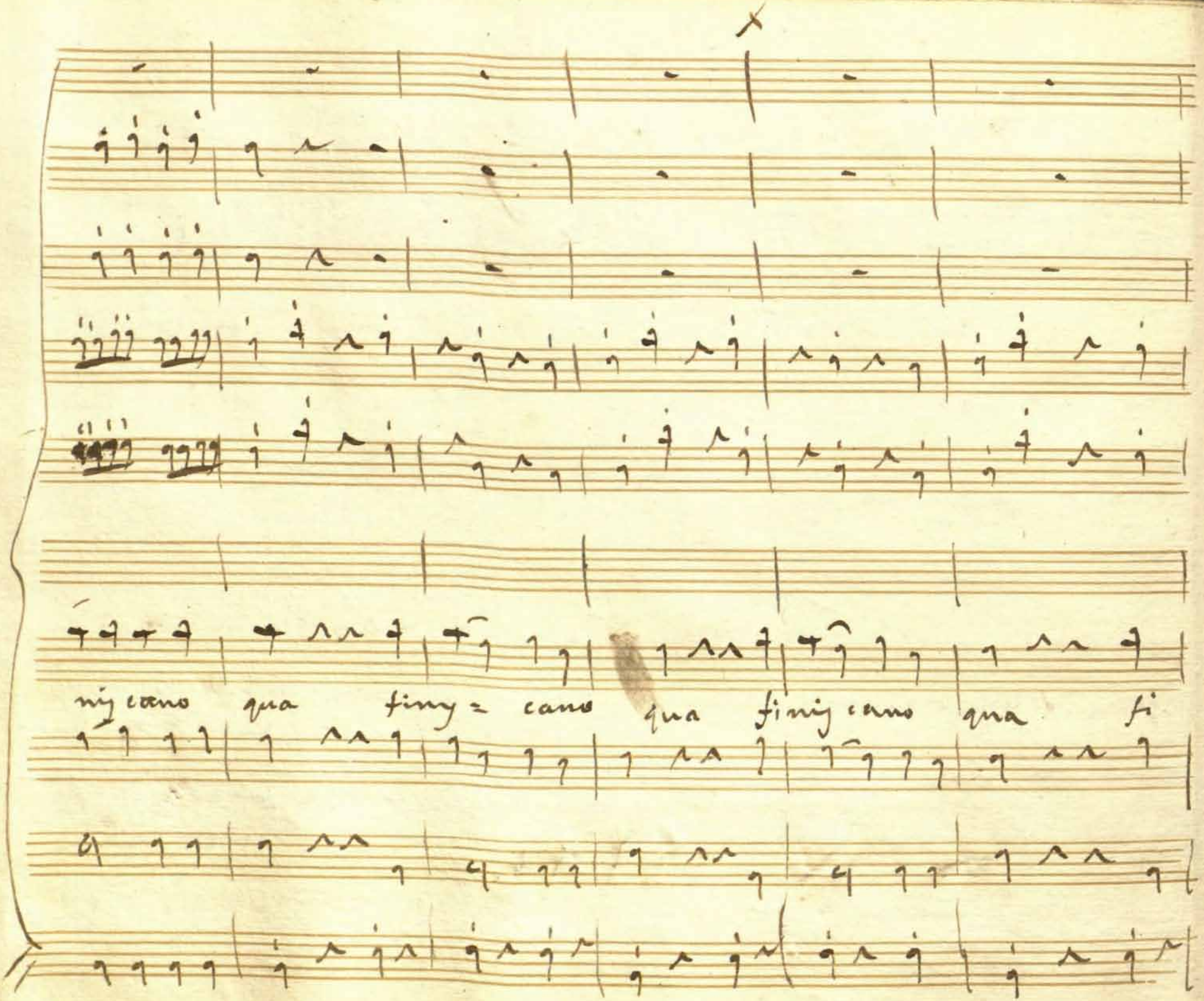

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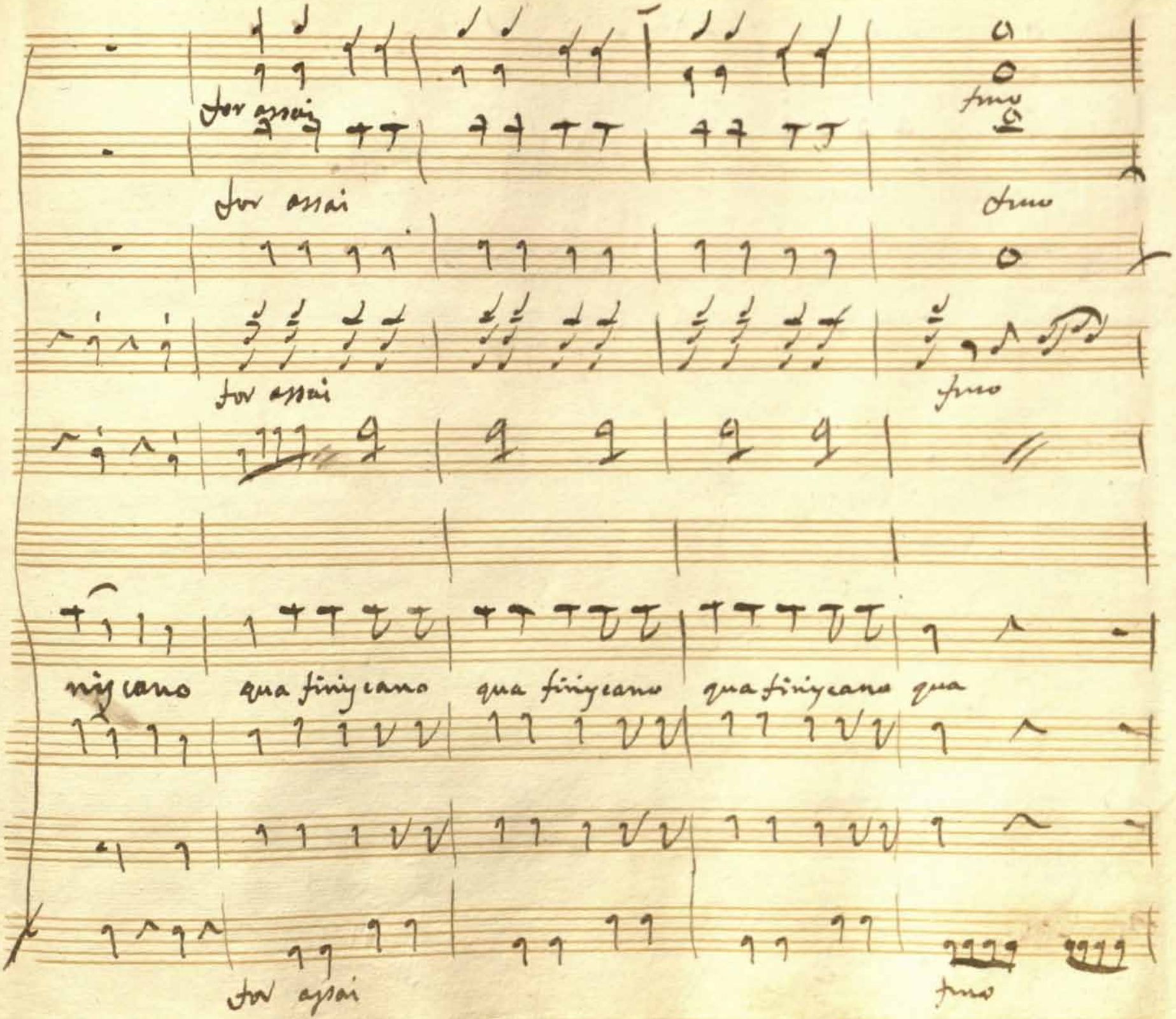

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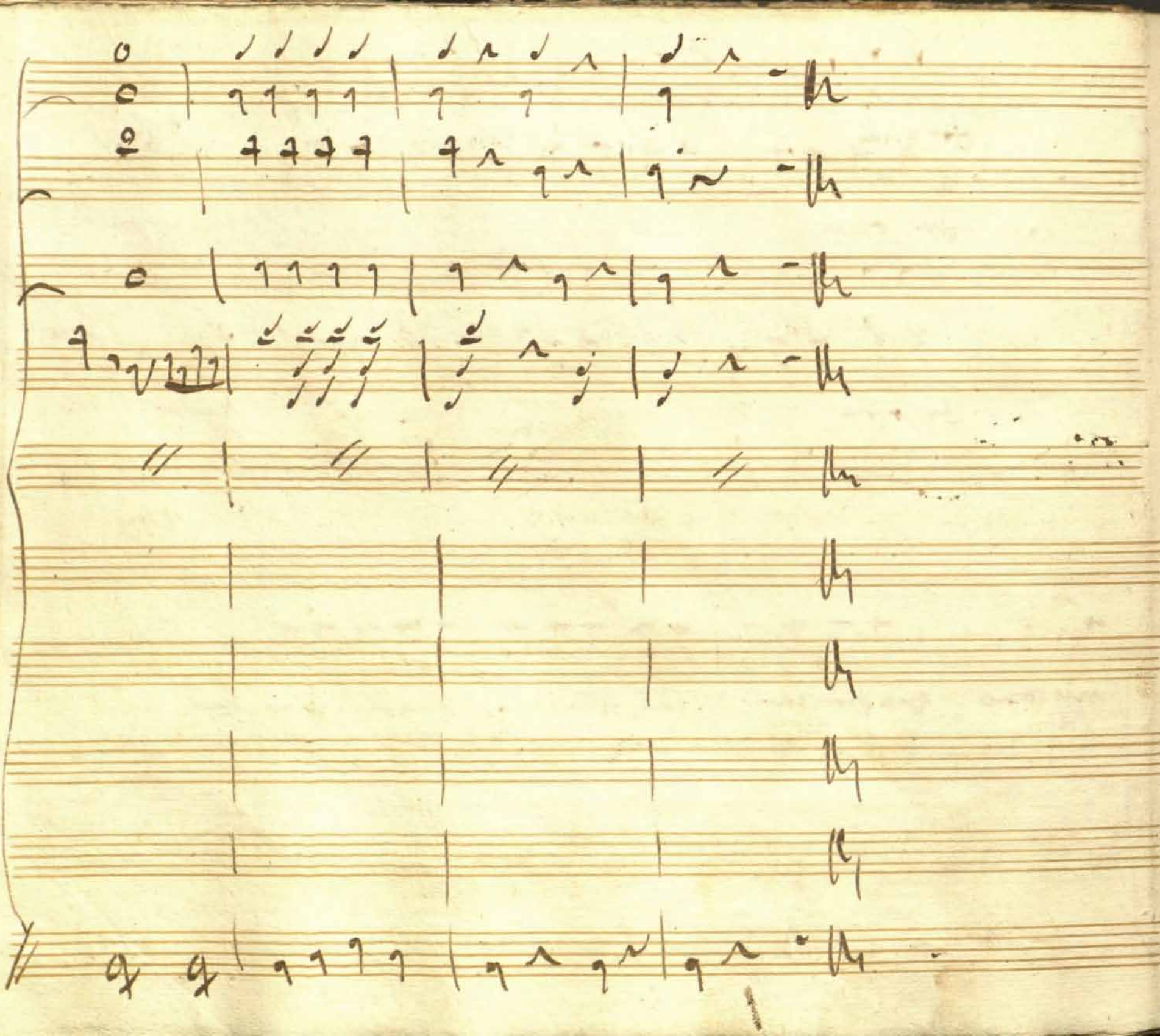

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Doppo il terzetto

Gaudenzia e Carlina

Gau

Il Signor Niccolino è quel che

viene, In abito da viaggio. jo mi ritiro, e se da me vi occorre qualche

(parte.)

cosa, chiamate, che non sarò lontana.

Car:

Acciò che quella Rana non

v' abbia ad annojare, dal giardino la voglio allontanare.

parte

Scena X^ma:

Niccolino in abito da viaggio, ed Irene

Ire:

che vuol dire in quell'abito?

Nic:

Vuol dire ch'io

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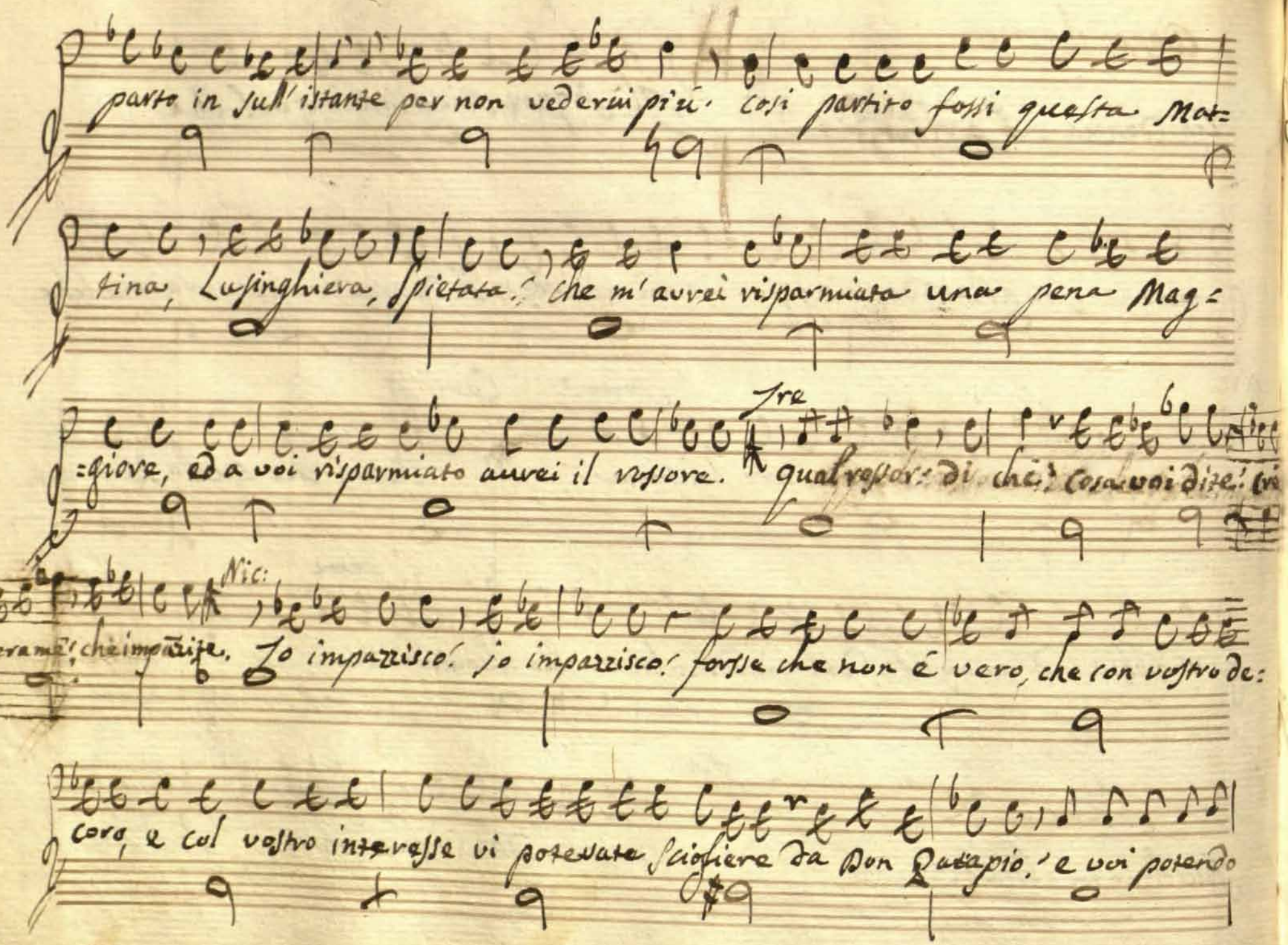

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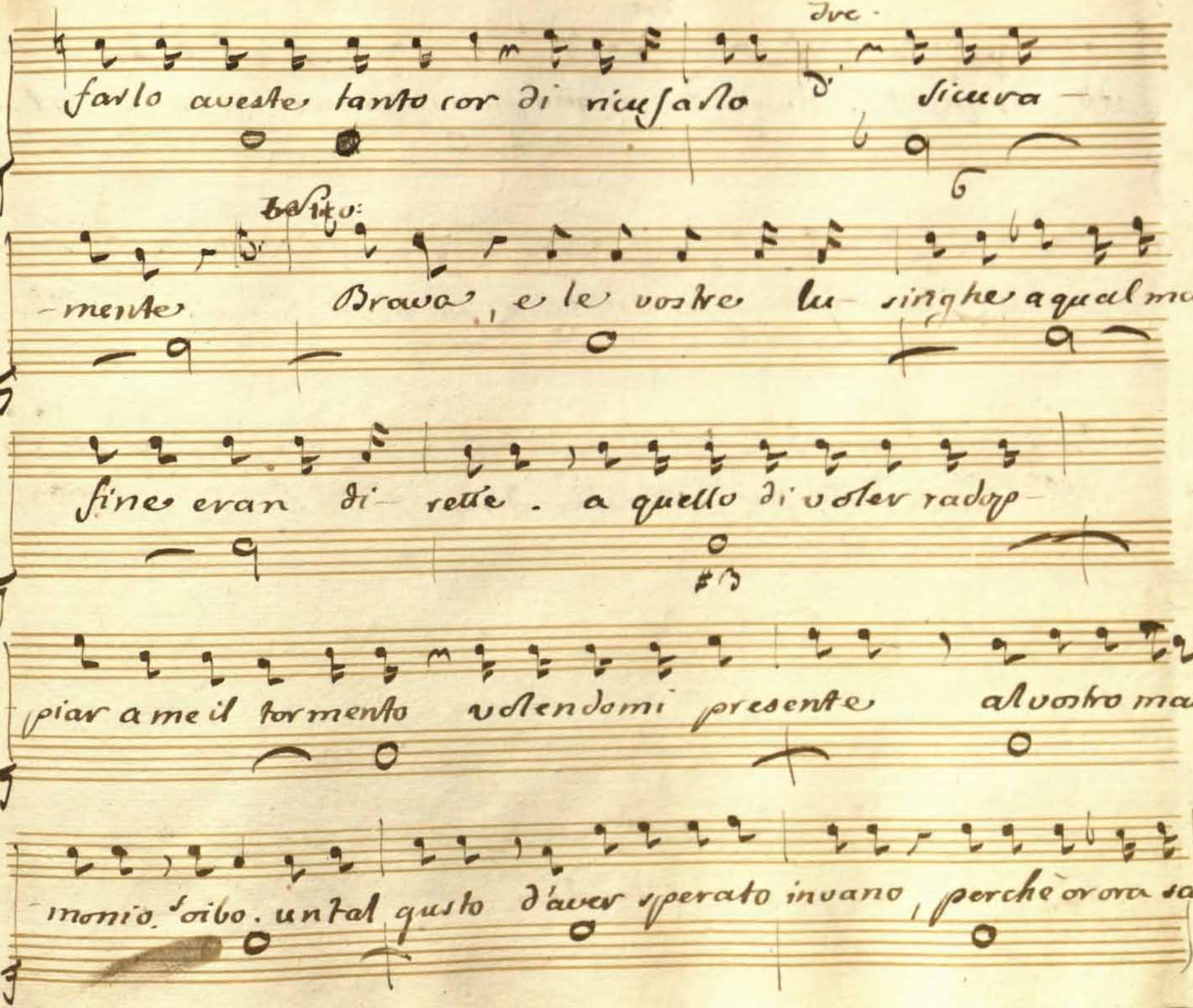

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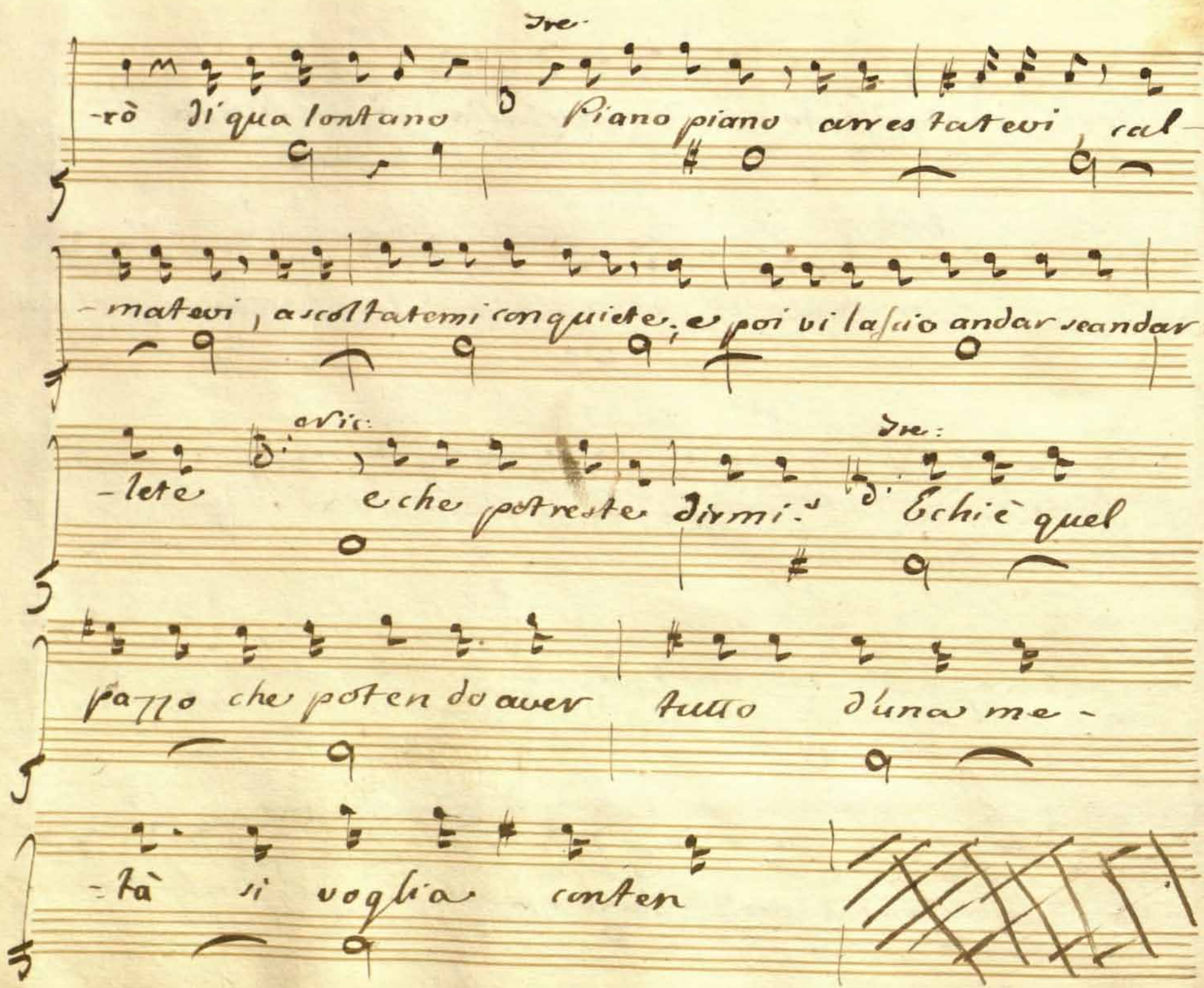

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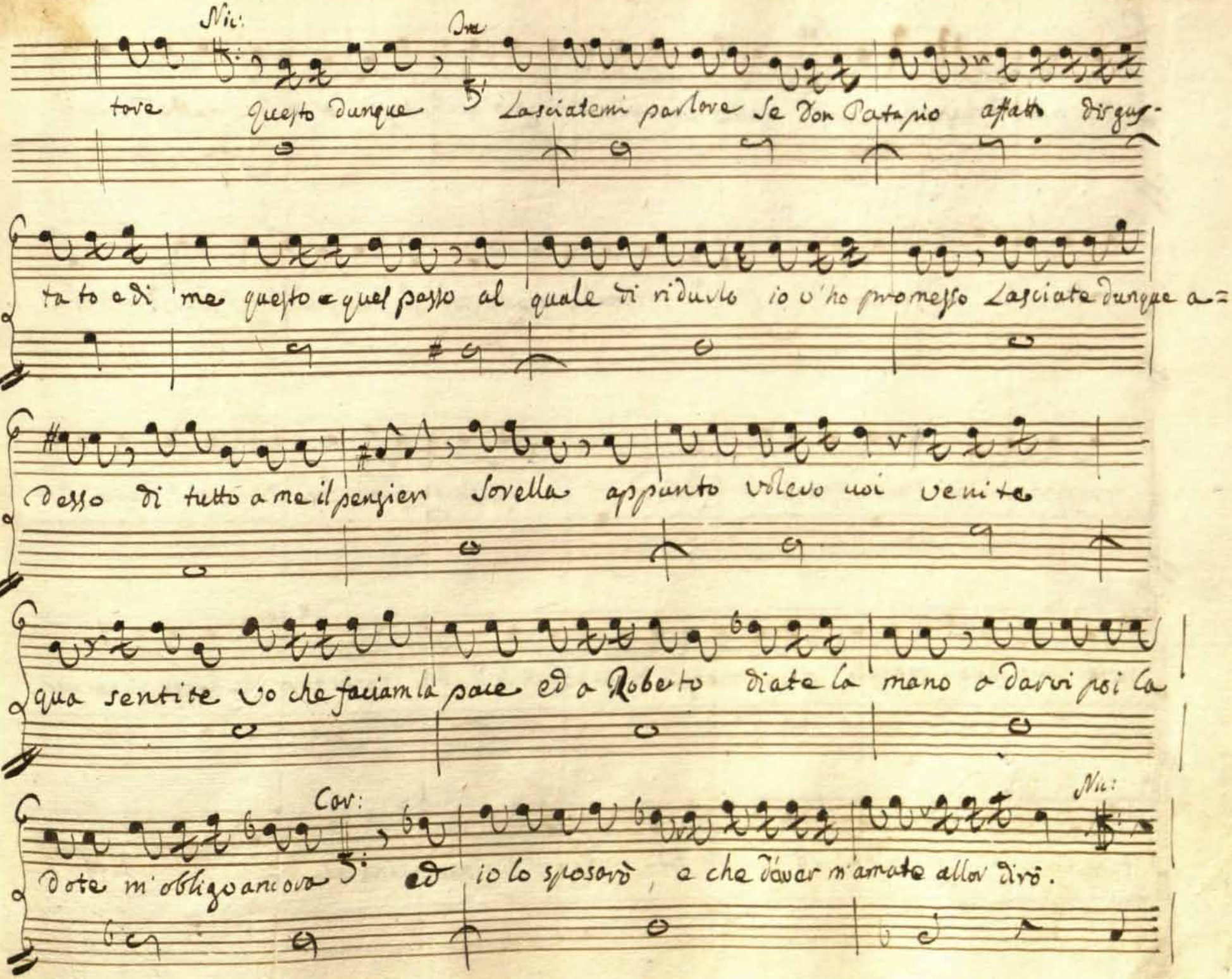

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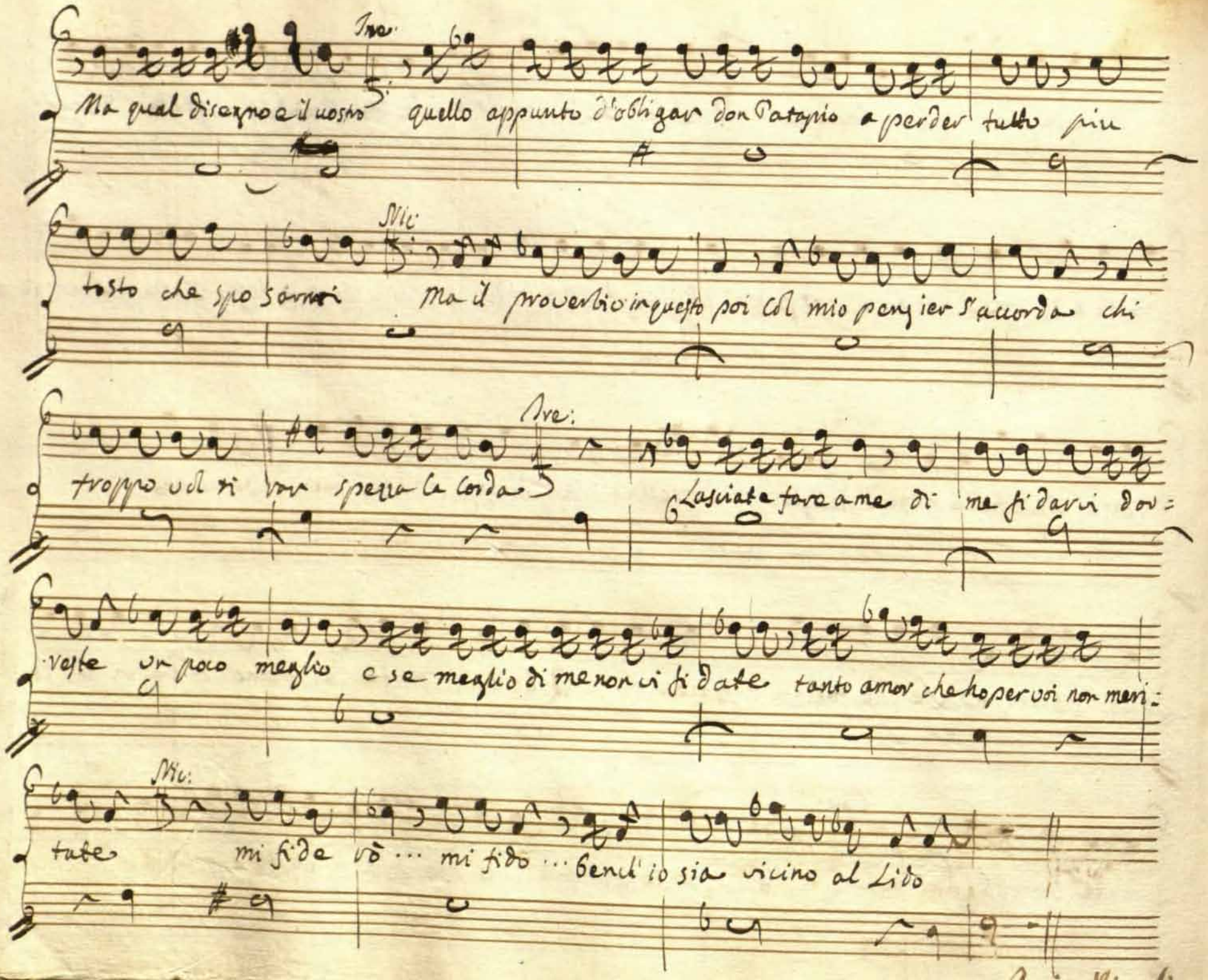

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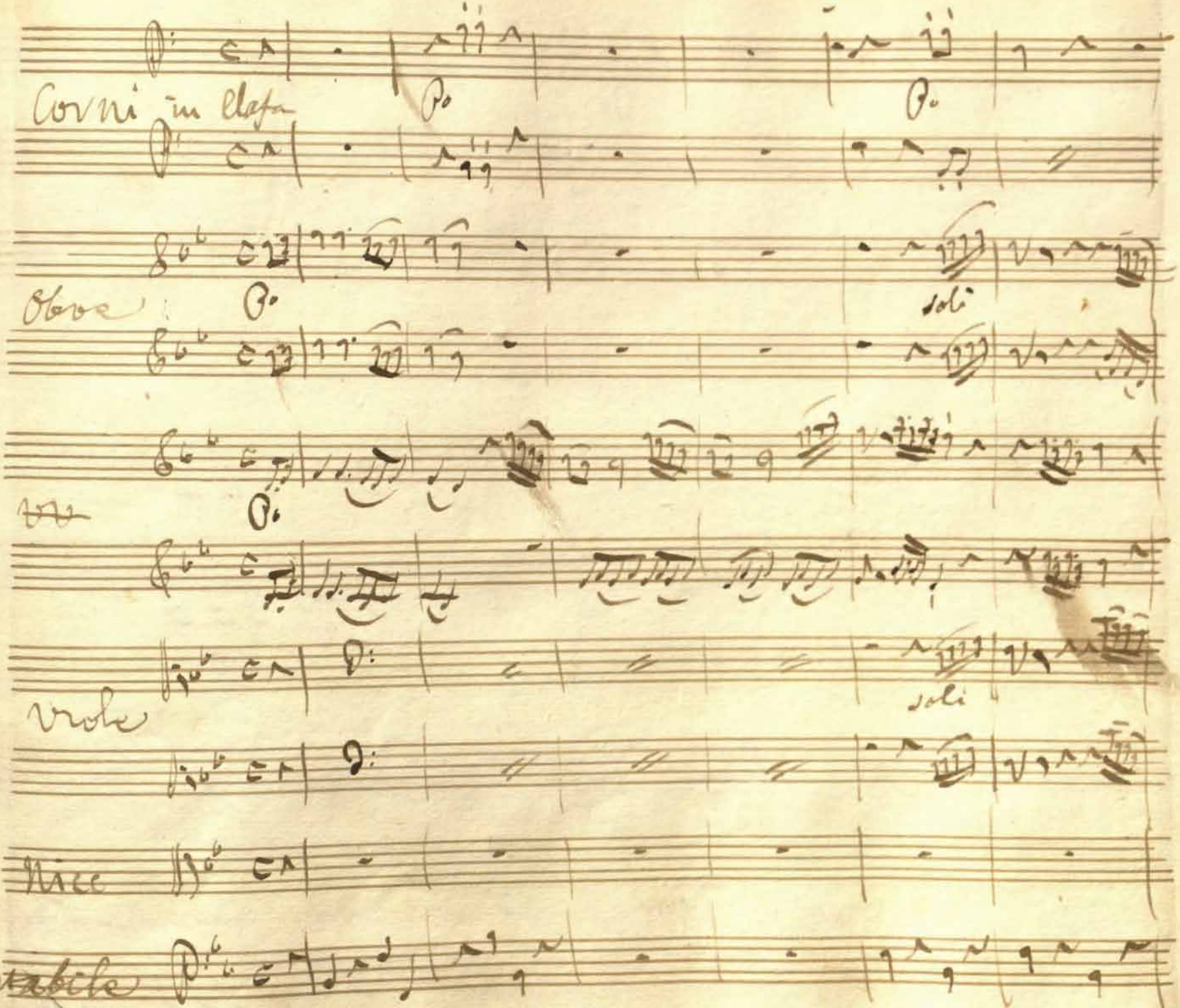

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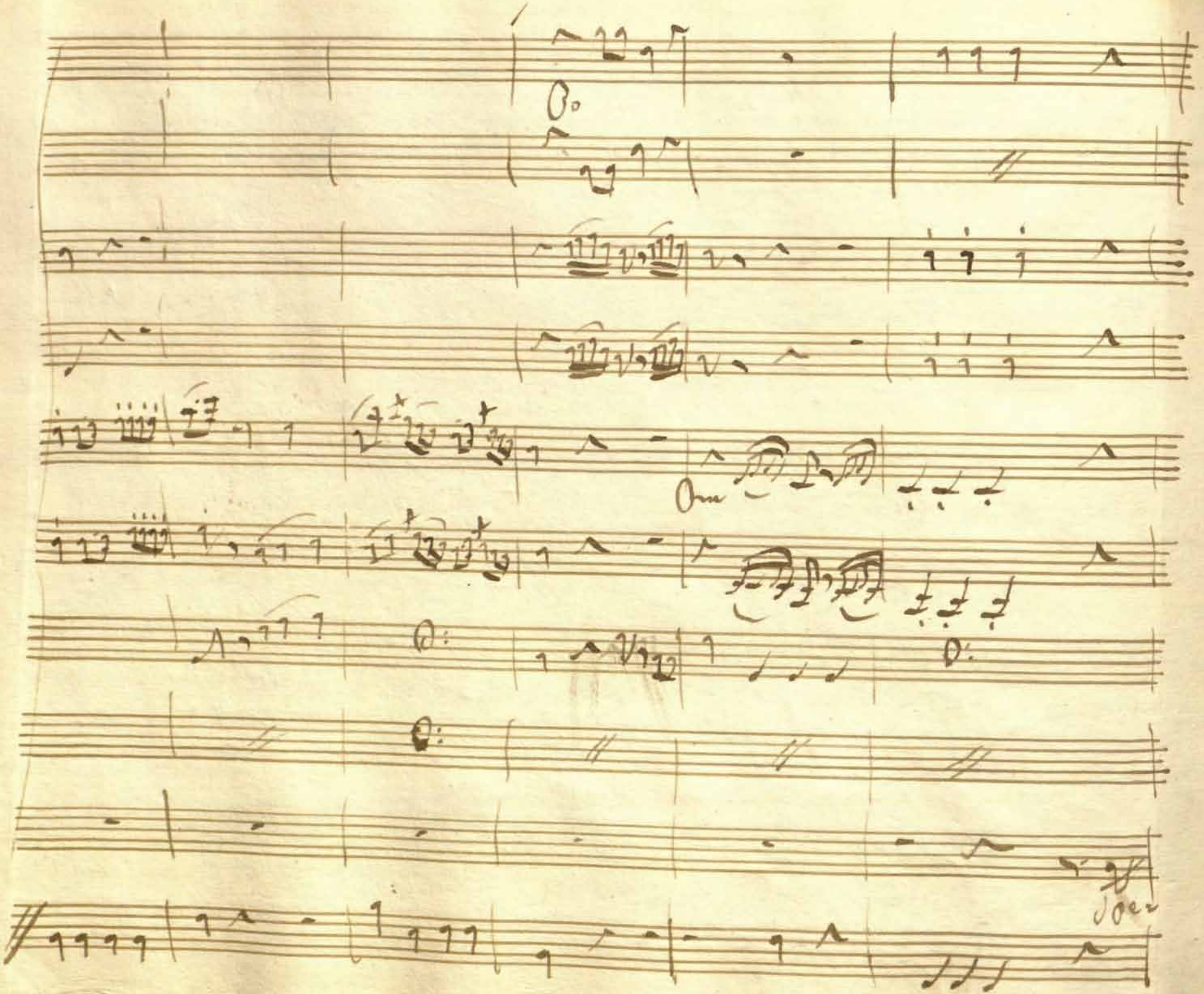

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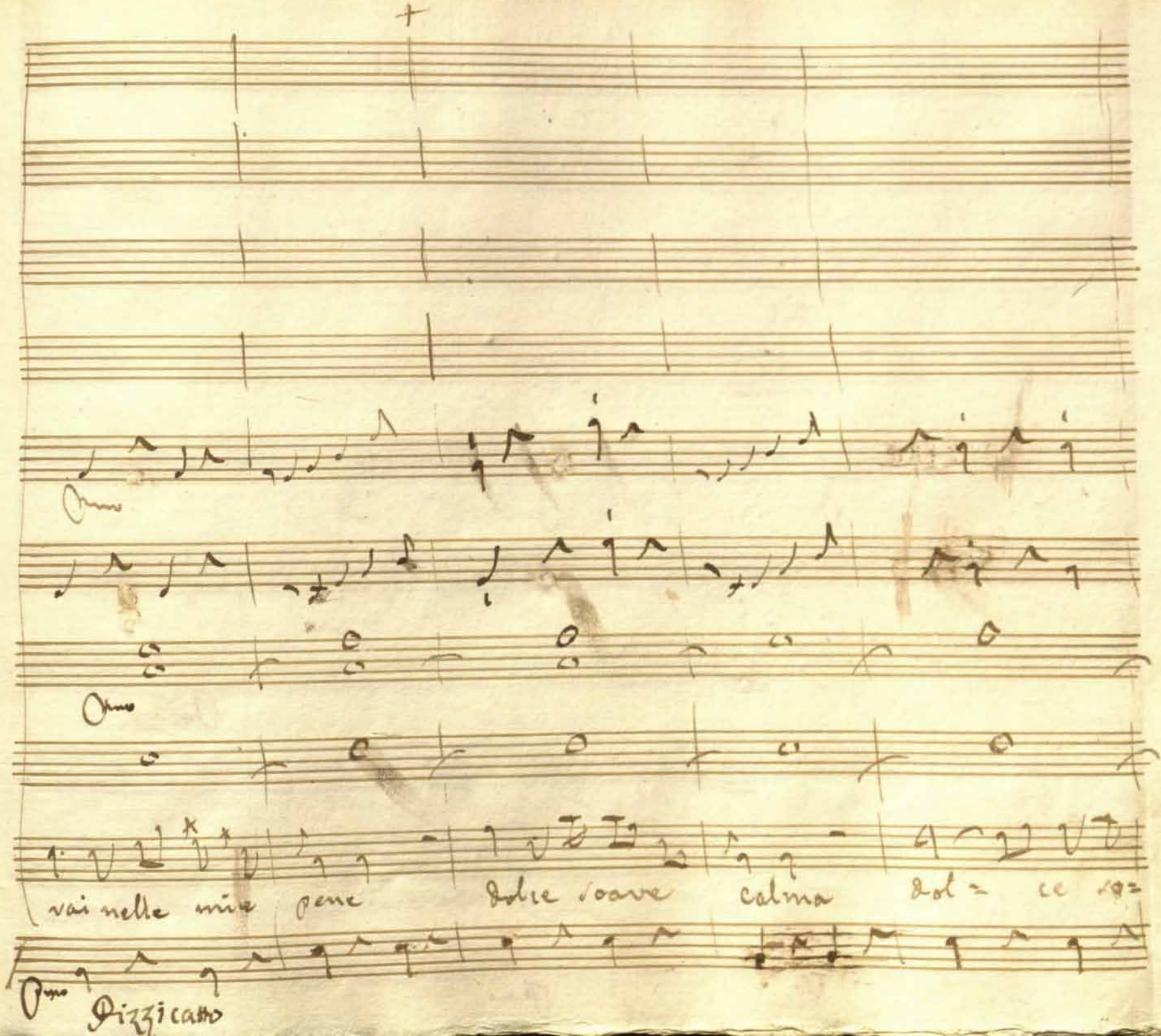

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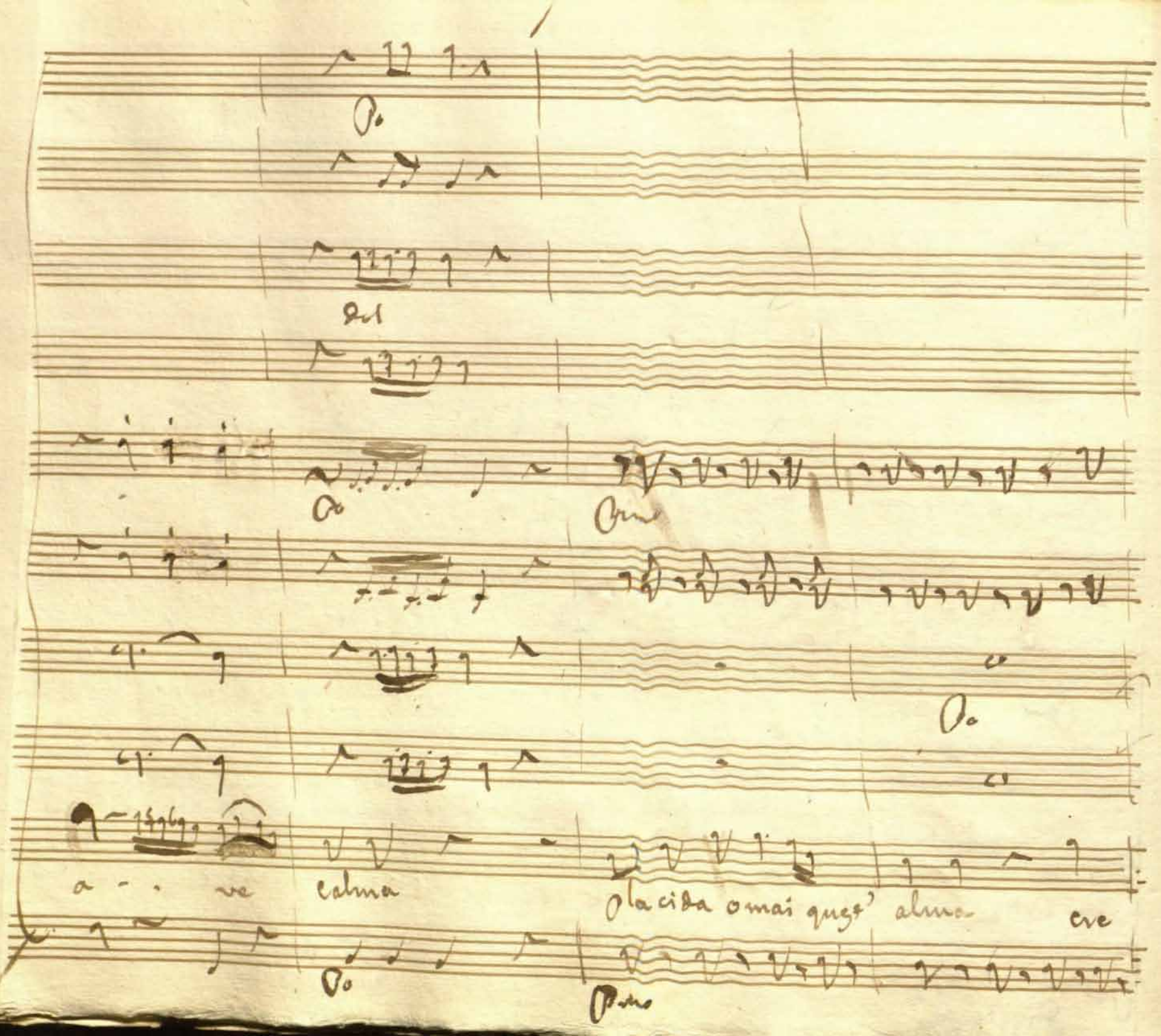

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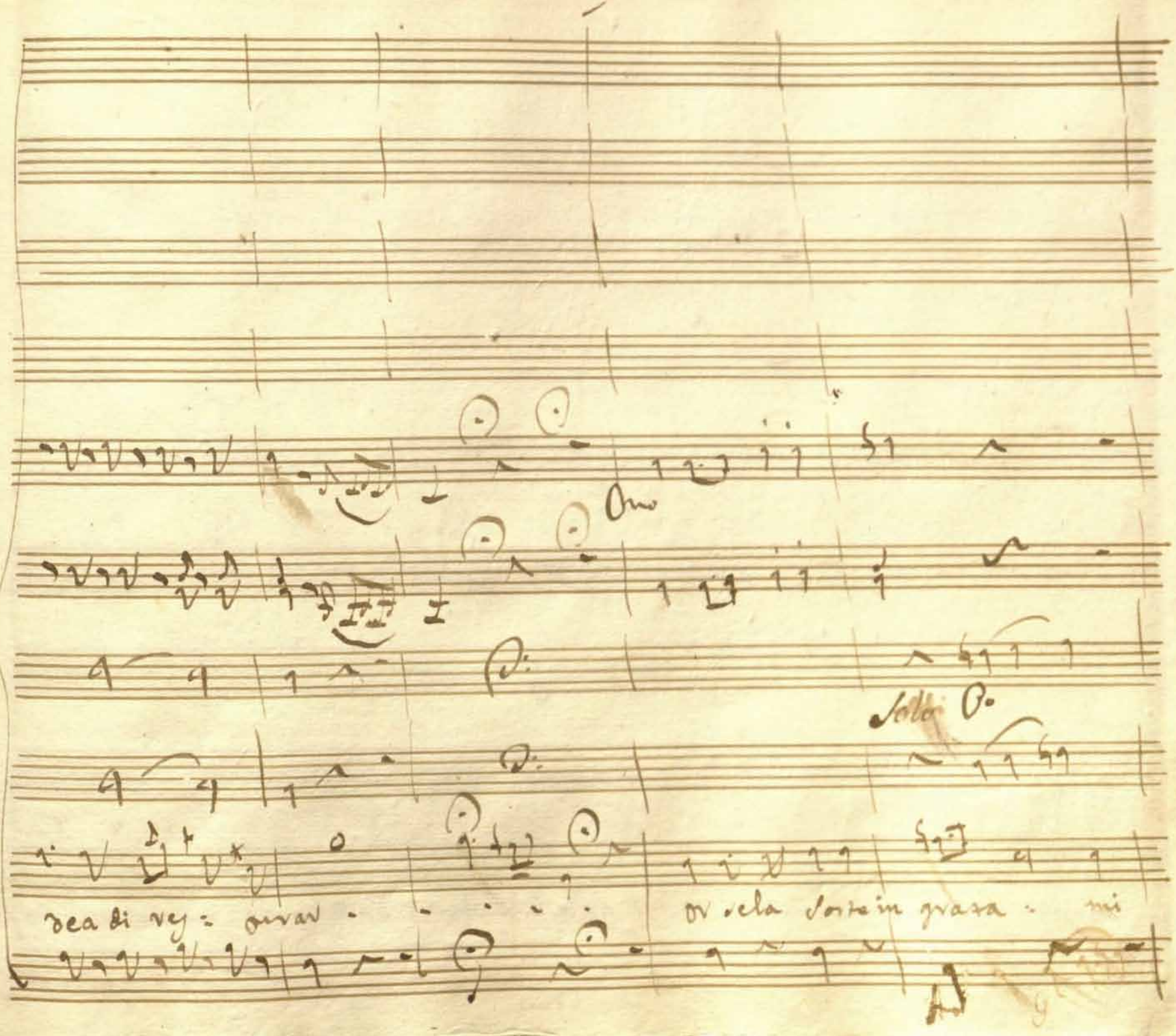

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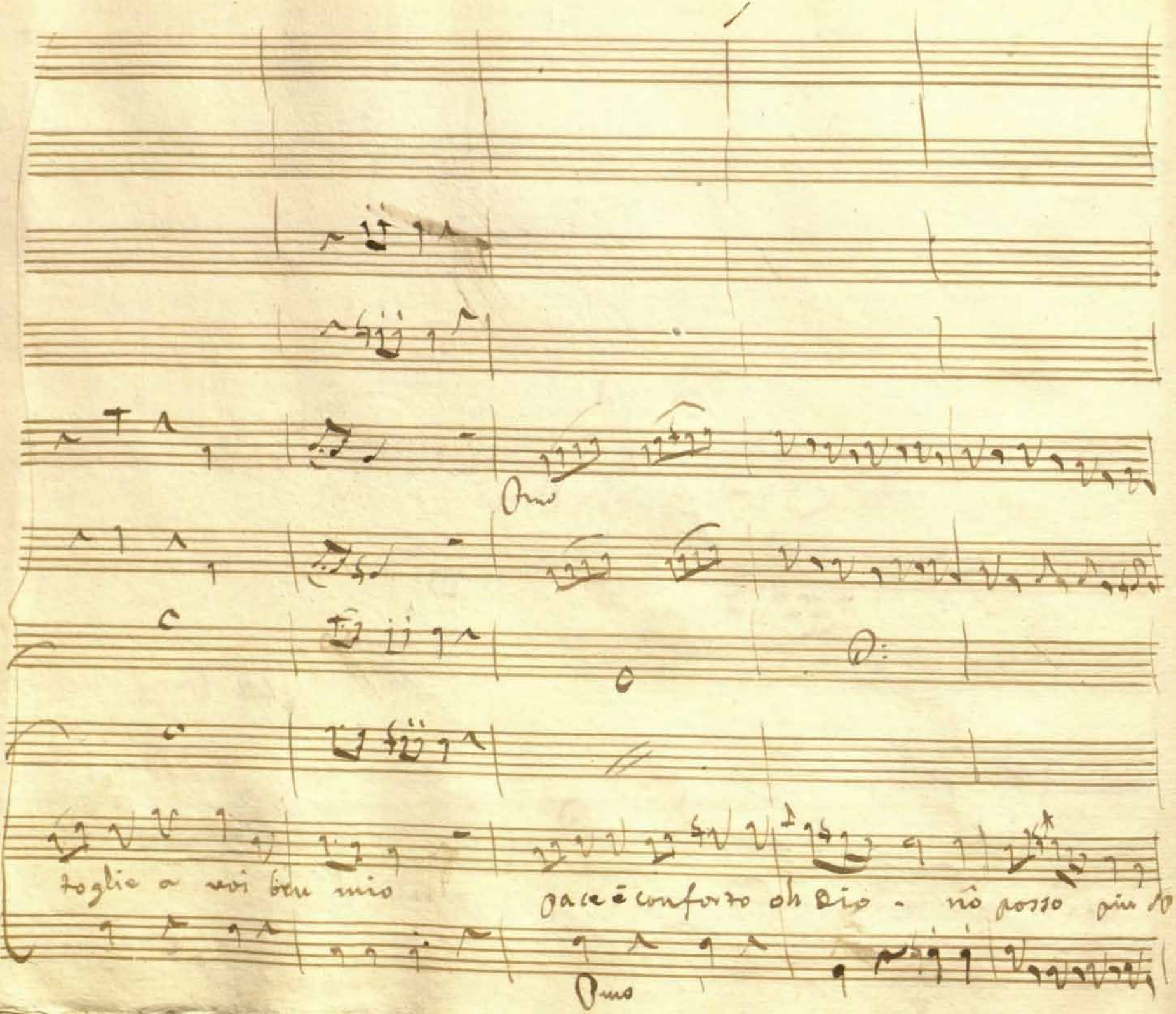

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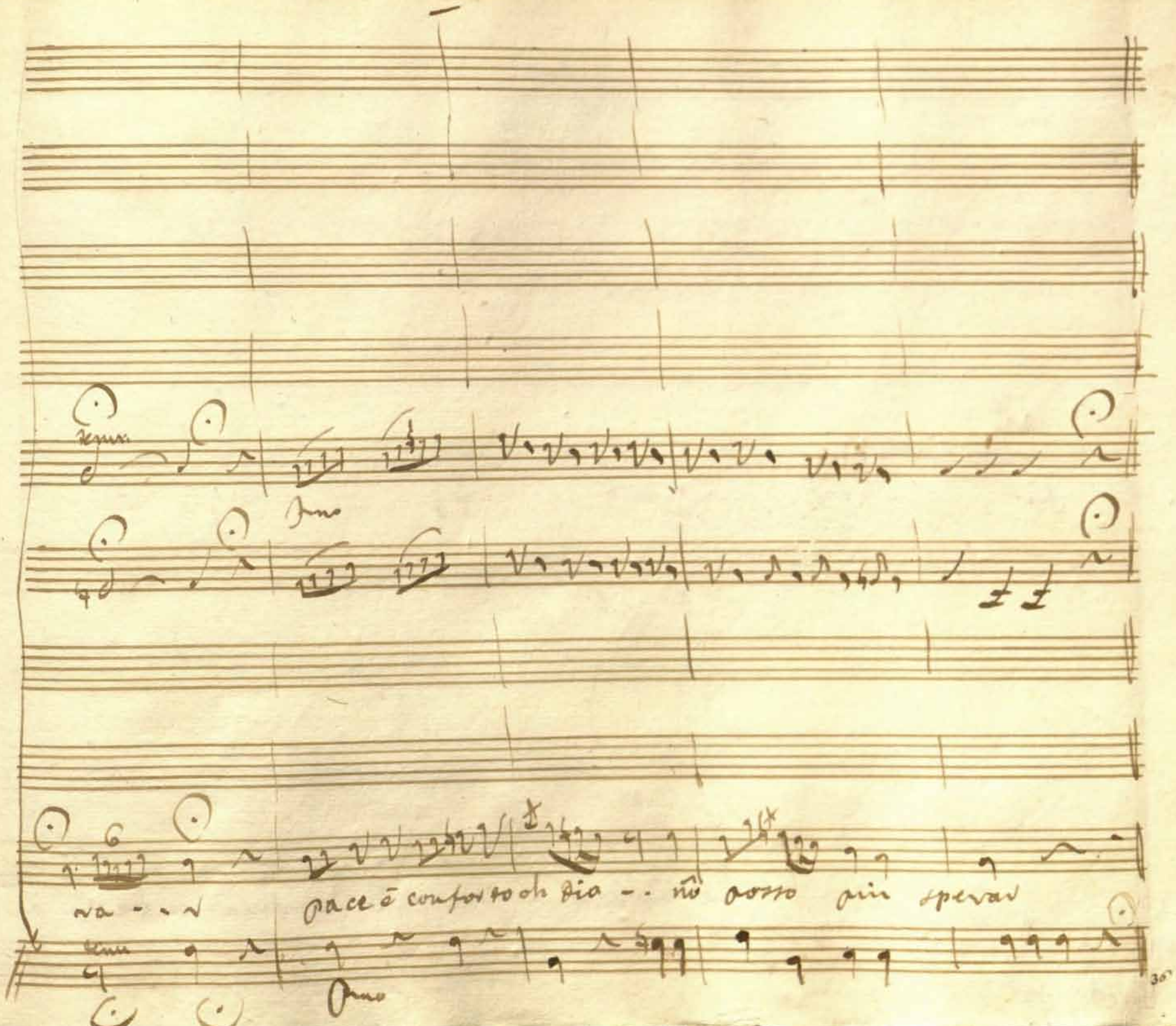

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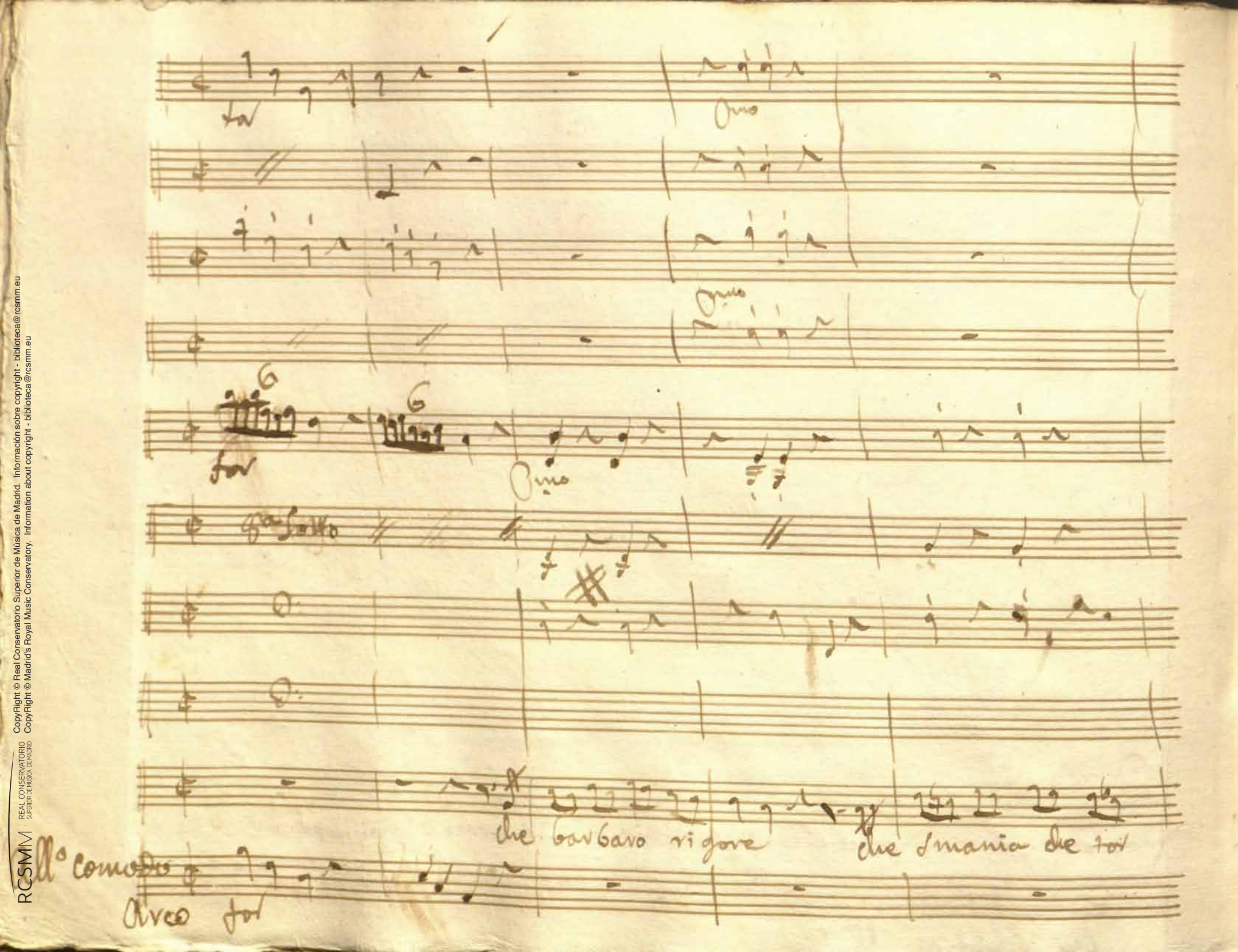

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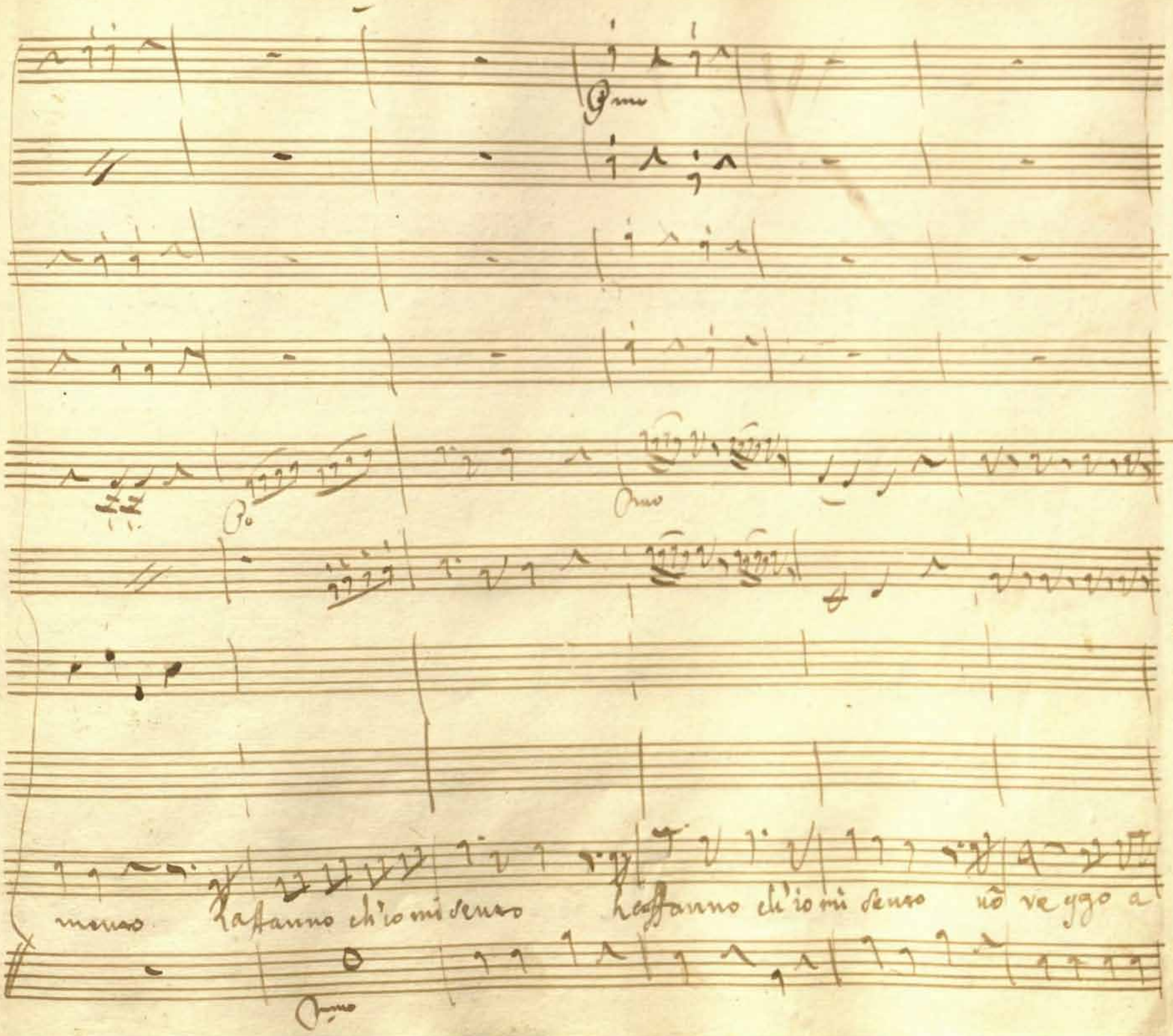

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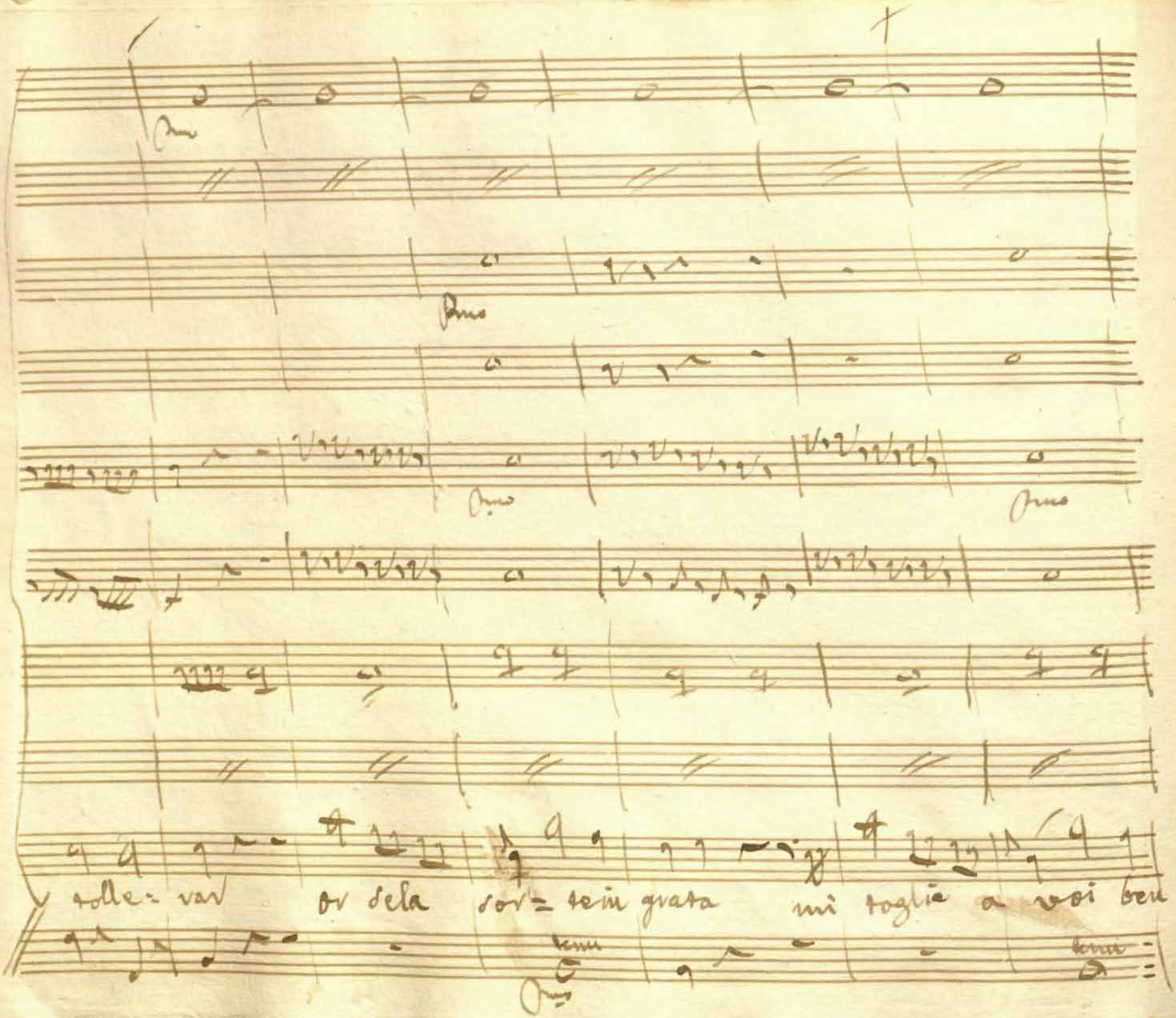

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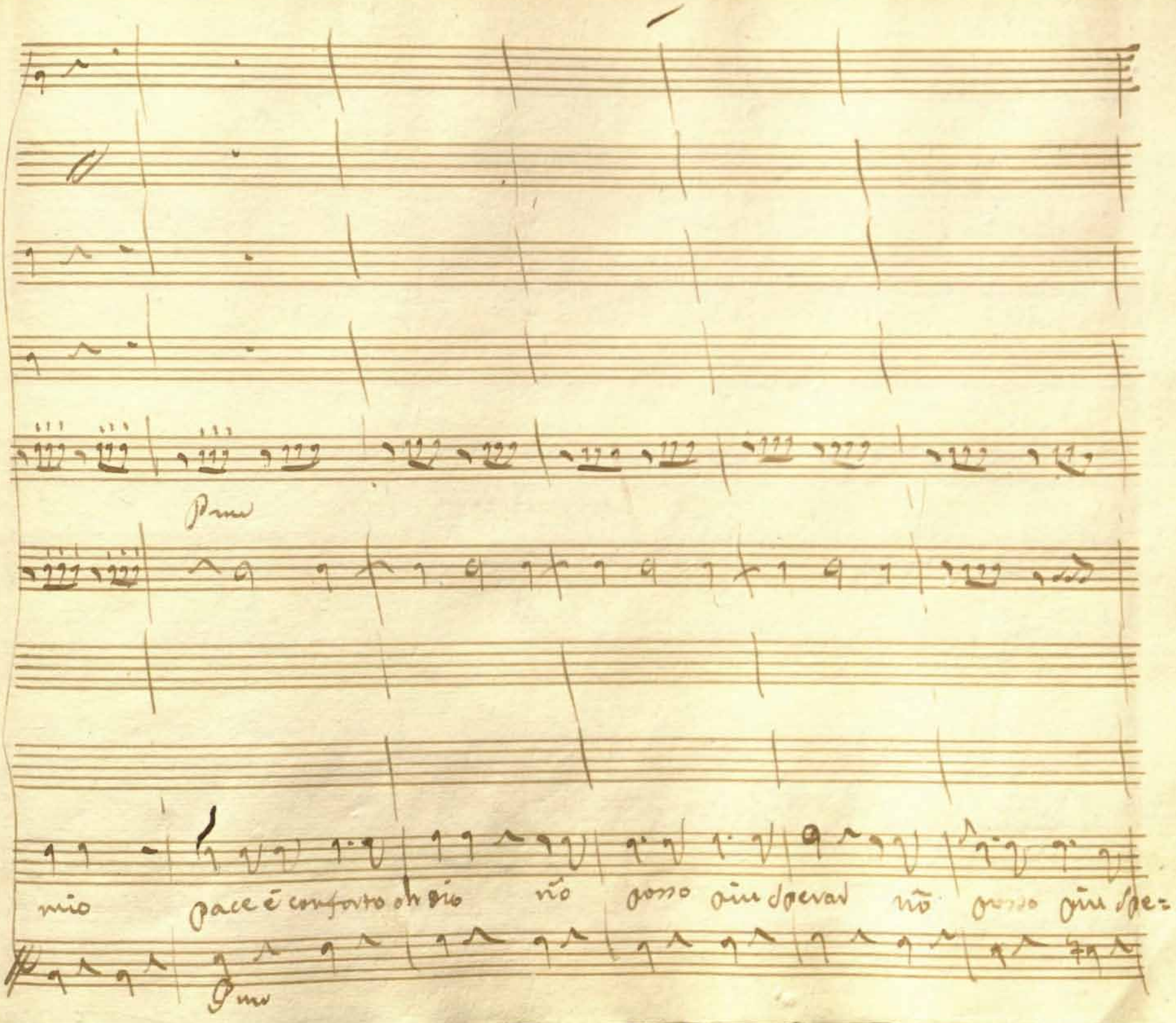

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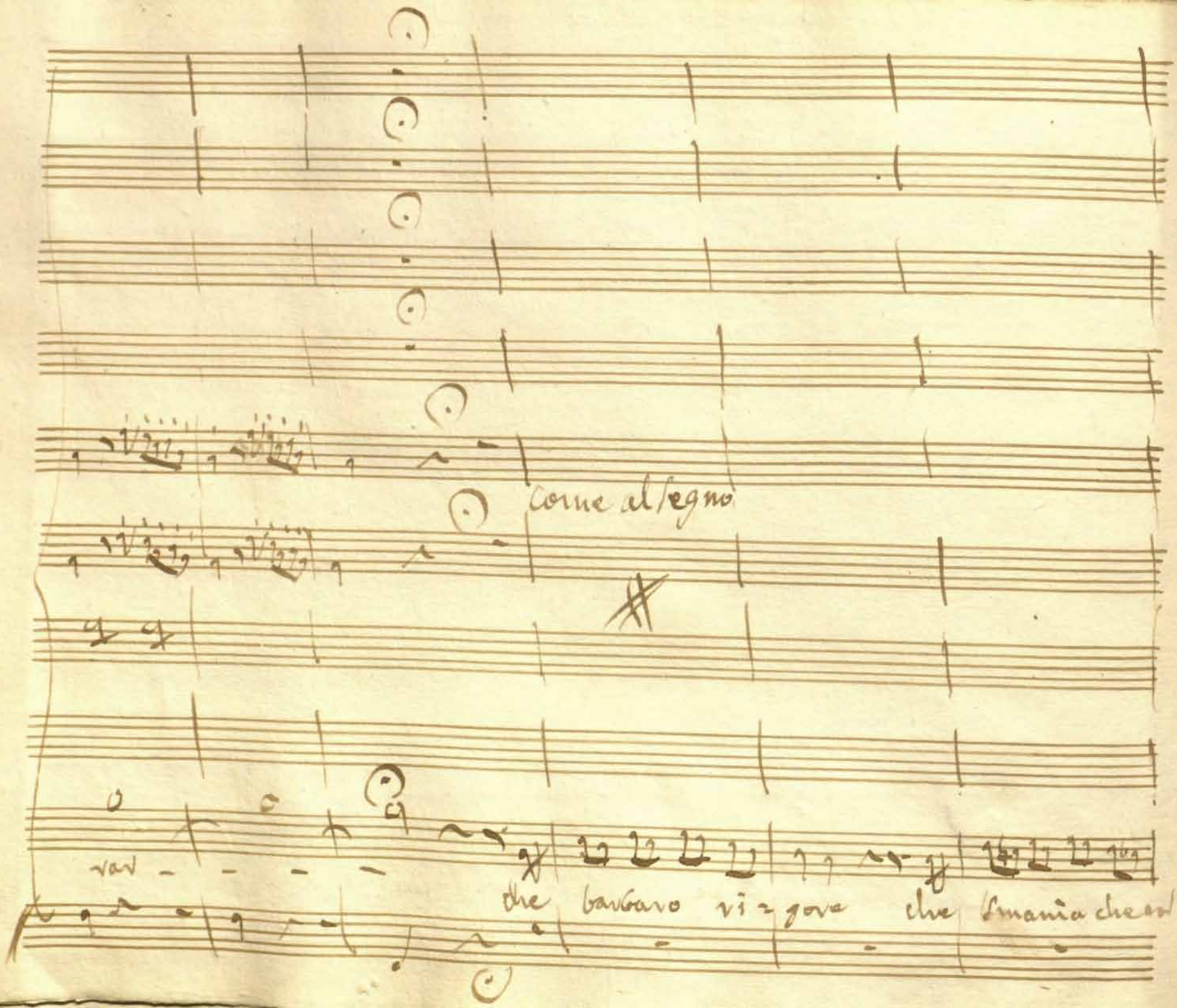

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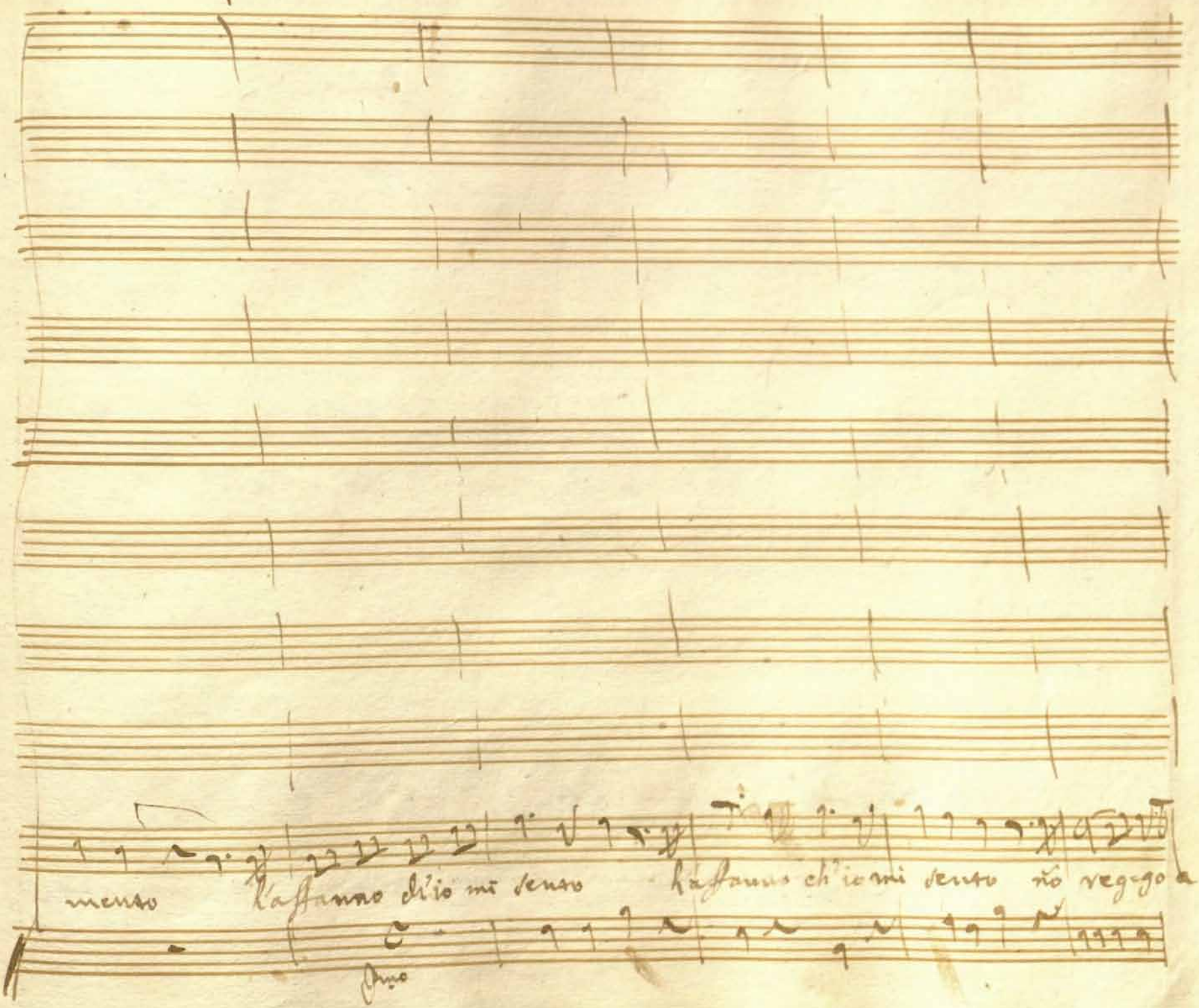

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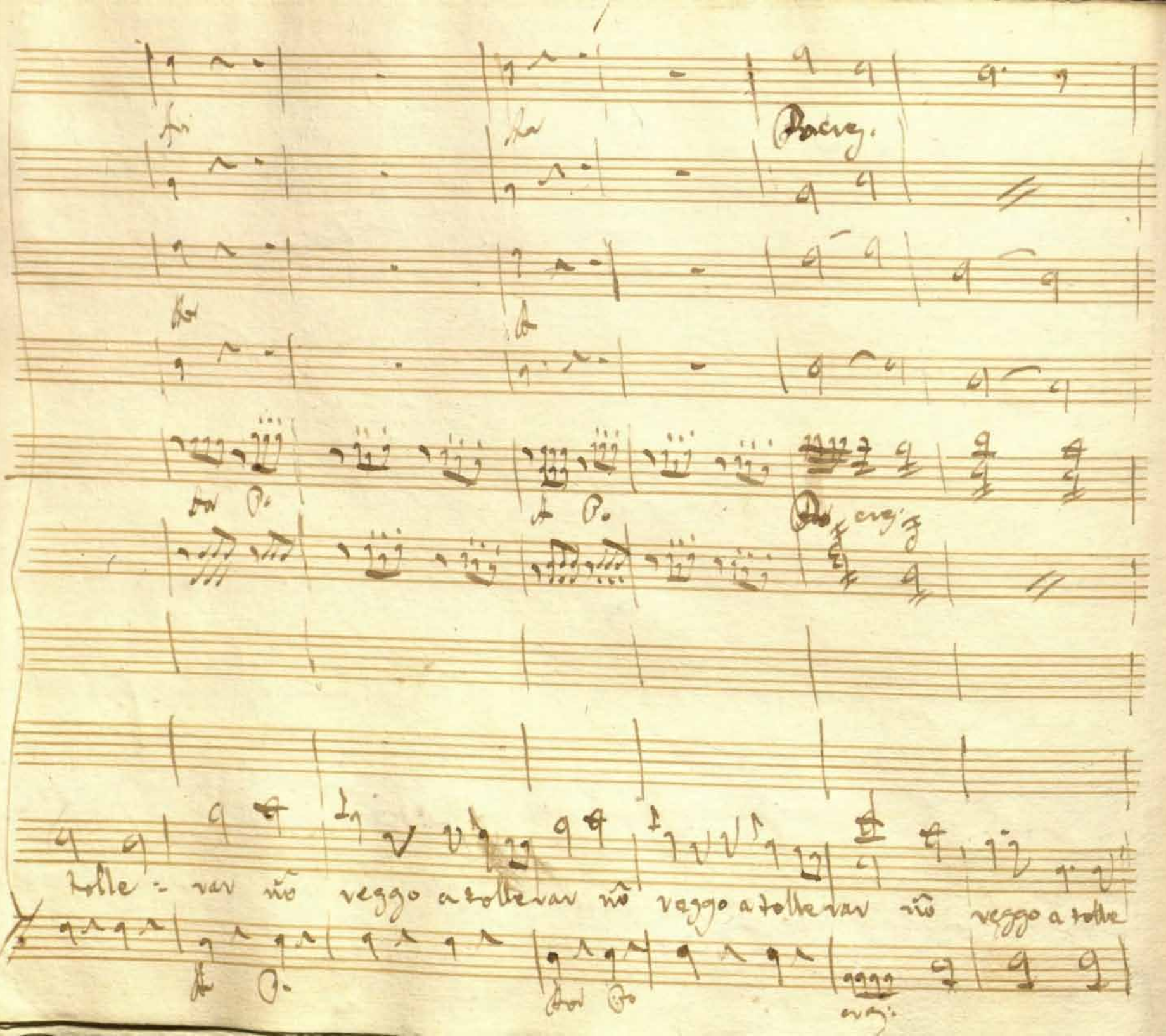

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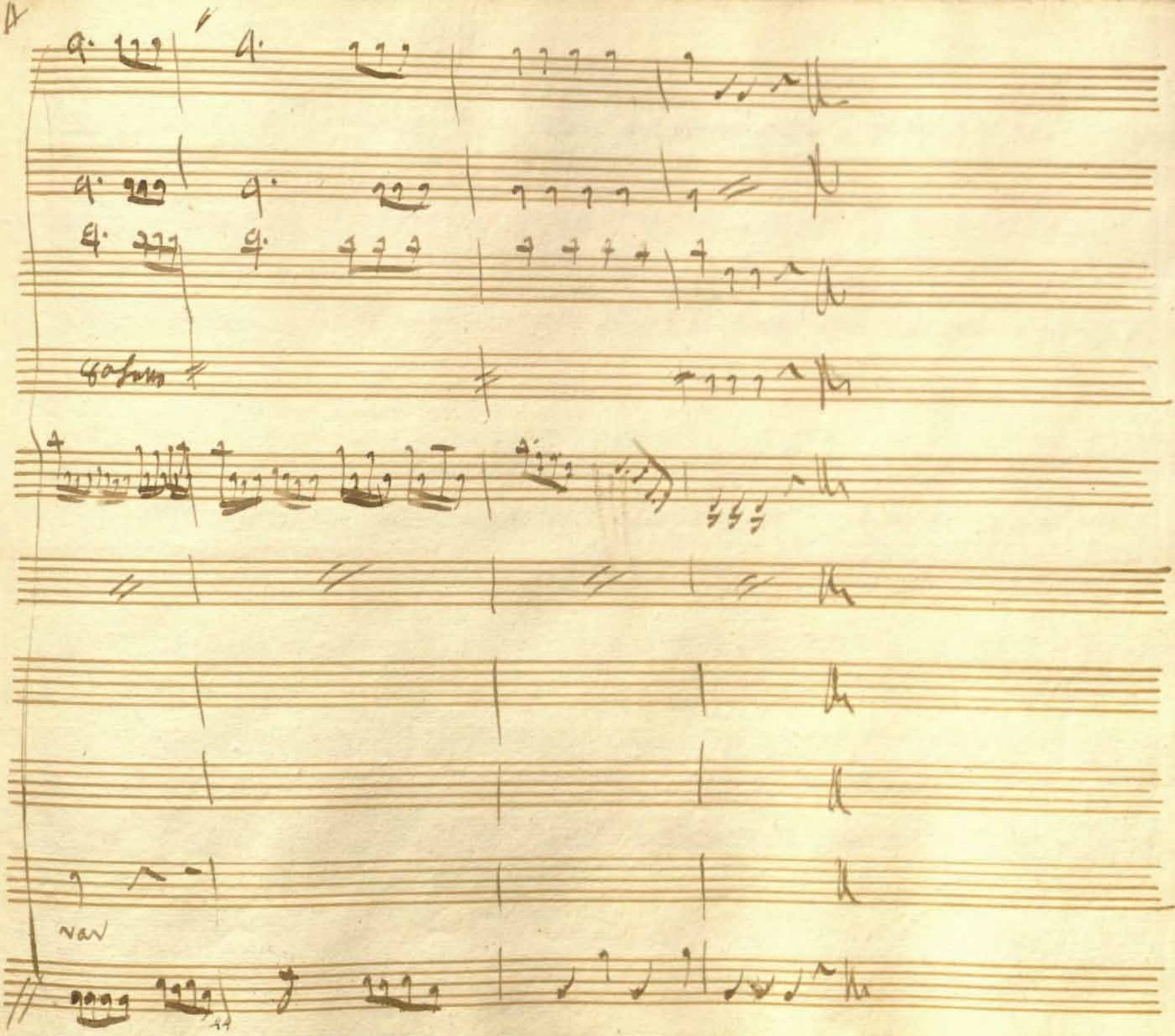

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