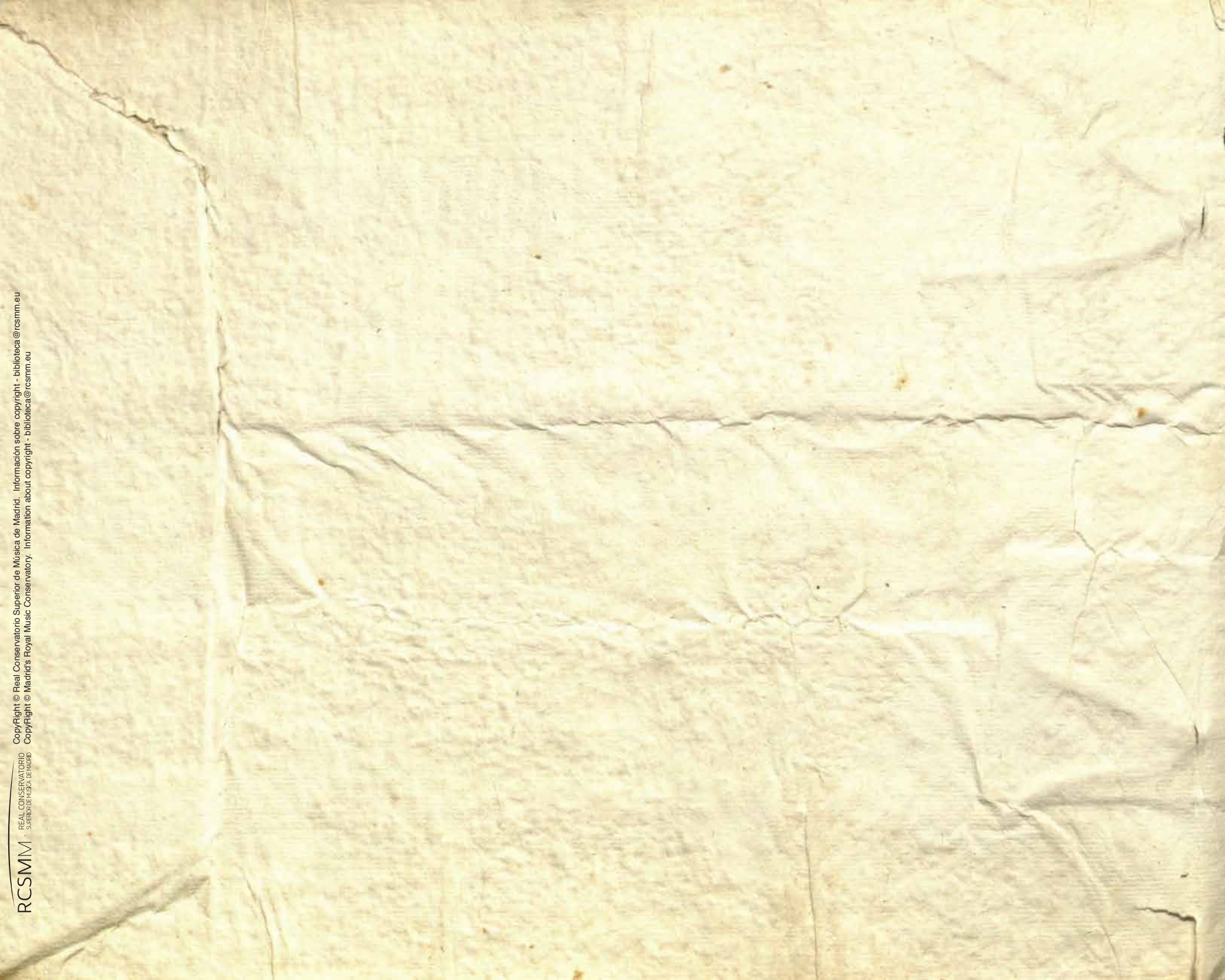


Real Conservatorio
Superior de Música

Leg. Reg.
Amadeo.
Nº 167
Legajo 141

Vna. Cosa rara
Drama Piocoso Musica
Del Sig. Vincenzo Martini.
Alto secondo—



8/2

~~Una cosa rara~~
Una cosa rara

Atto Secondo

Scena Prima

Lilla, Ghita, Lubino, e Tita.

lit. *Ghit.* *lub.* *lit.* *Ghit.*
Lubino Tita Che voi Partiti vai

lub. *lit.* *Carlo*
via Parto, etorno a momenti, o gioia mia

lit. *Ghit.*
Lilla e Ghita Cos'è tal novità, Lascia che vadino di

lit. *Ghit.*
cosa importantissima; io ti deggio parlar di Lubino forse at-

Lit. *Ghit.*
tendi Che fia mai Son già Lontani un miglio or ti

Lit.
posso parlar senza periglio Anche a porte serrate

Ghit. *Lit.*
posso teo spiegar mi Con piena libertà Che c'è di

Ghit. *Lit.*
nuovo tu mi fai tremar tutta mi giuri di tacer S'io lo

Ghit. *Lit.* *Ghit.*
giuro Ora già maritate Certo Tuo già è Lubino & Rita

Lit. *Ghit.* *Lit.*
mio *E* così Più non resta da faticar, per acquistarli

Ghit. *Lit.*
poi *U*o' un Aquisto miglior se far lo vuoi *ciò*—

Ghit.
e *lenti* L'Infante, e di te *Innamorato*, *E* se a me

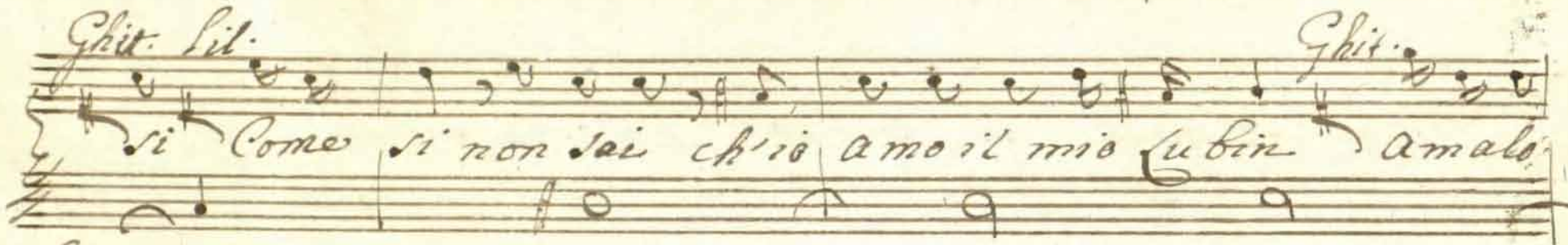
Lit.
credi *La* tua fortuna è fatta *Come* mi prendi tu per qualche

Ghit.
matto *Anzi* perche ti prendo per femina *l'avissima* te



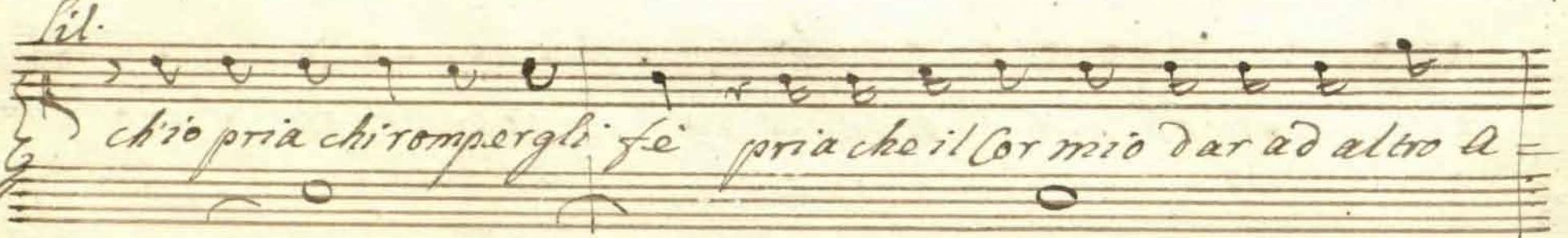
tu pretendesti ch'io debba ancor pensar, e come tu pensi

Ghit. Lil.



si Come si non sai ch'io amo il mio (u bin) Amalo

Lil.



ch'io pria chi rompergli fe pria che il Cor mio dar ad altro a

Ghit.



mance mille volte torrei di perdere la vita tienti



La fede tua tienti il tuo Core In materia d'amore a un

lit. *ghit.* *lit.*
prénee non si di ne cor ne fede Cosa dunque Parole Ca=
9 9 9 9 9 9 9 9 9 9

ghit.
role Si parole o dimmi poco pria fustivamente dalla
9 9 9 9 9 9 9 9 9 9

liepe del piccolo Ornicello con lui stesso parlai questa Ca=
9 9 9 9 9 9 9 9 9 9

tena. preziosissimo dono da recarti e mi diede ed a me
9 9 9 9 9 9 9 9 9 9

lit.
diede una borsa di doppie sol pechè o tene parli stienti la tua Ca=
9 9 9 9 9 9 9 9 9 9

tena. O di al tuo Prece, che finisca una volta di così Infasti =

Dimmi; lo non accetto Doni. lo Principi non voglio

amo Lubino che ancor di Lubino, l'amor non mi tenesse mi ter-

ri all'onesta che più gradita m'e di quest'occhi miei m'e della

Ghit.
vita non perdere Sorella un'occasione si bella, almen pensaci

vi da te non chiedo se non che tu l'ascolga con un pò di ma-

niera, che finga, che lusinghi che prometta finche siamo ben

ricche Ed ingannarlo perche' dovei così per Casti-

garlo Castigarlo perche' ti par picciol d'ellitto tentar una ga-

gazza appena sposa... & tentarla con cosa Con quattrini & chi

mai può far questo. Senza che offesa non essa si

And.
manca non mancar mai ripieghi ad una donna, per

far che un prence & un prence innamorato noni ogn'

or poco arditea & brami assai & spen sempre, &

And.
non ottenga mai ho uditò sempre dite, che non-

Andante
Sun da per nulla anzi tutto il Contrario un Siz

gnor che vuol bene finisce sol di dare allor che ot-

Lit.
tiene Ma tu giovane ancora e Contadina, do-

Andante
ve apprendesti mai Cose si belle tutto quello ch'io

parlo ogni Donna lo sa senza impararlo segue

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Segue Aria Finta

= colla flemma =

2/2

Violini

Oboe

Corni Alam.

Viola

Fagotti

Chitta

Andantino

Colla flemma che tu vedi con quell' Aria di bontà Saprei

The image shows a page of handwritten musical notation. At the top left, there is a handwritten '2/2' indicating the time signature. The score is arranged in systems of staves. The instruments listed are Violini (Violins), Oboe, Corni Alam. (Alto Saxophones), Viola, Fagotti (Bassoons), and Chitta (Chittas). The vocal line is written on a single staff with the lyrics: 'Colla flemma che tu vedi con quell' Aria di bontà Saprei'. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings like 'p'.

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Handwritten musical score for voice and piano. The score consists of 12 staves. The first 10 staves are instrumental parts for the piano, including a grand staff (treble and bass clefs) and two single staves. The 11th and 12th staves are for the voice. The lyrics are written in Italian and are: "far quell' che non credi, e che fan nella Città Saprei far qualche non credi, e che". The handwriting is in dark ink on aged paper. There are some corrections and markings throughout the score, such as a large 'u' in the 11th staff and a sharp sign in the 12th staff.

The image shows a page of handwritten musical notation. It consists of ten systems of staves. Each system has four staves: two for vocal parts and two for piano accompaniment. The notation is in a historical style, likely from the 18th or 19th century. The ink is dark brown on aged, yellowish paper. The handwriting is clear and legible. The first system starts with a treble clef and a common time signature. The music features various note values, including eighth and sixteenth notes, and rests. There are also some dynamic markings and phrasing slurs. The overall appearance is that of a well-preserved manuscript.

fan e che fan nella Città far saprei la spasimante senza mai l'entre amore, e di

A handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written on ten staves. The top three staves contain the vocal line, with lyrics written below the notes. The bottom seven staves contain the piano accompaniment, including chords and melodic lines. The lyrics are: "pietra avendo il Core, dimostrare, al tuiz pietra di mostrare al tuiz pie". The handwriting is in dark ink, and the paper shows signs of age and wear.

pietra avendo il Core, dimostrare, al tuiz pietra di mostrare al tuiz pie

Handwritten musical score for voice and piano. The score is written on ten staves. The top two staves contain the vocal line, and the bottom two staves contain the piano accompaniment. The middle six staves are mostly empty, with some notes and rests. The tempo is marked *allegretto* in several places. The lyrics "sa di mostrare altrui pie-ta" are written below the vocal line. The key signature has one sharp (F#) and the time signature is 6/8.

Soli

Saprei passare dal pianto al riso Saprei cangiare l'aria del'

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The bottom staff contains the instruction "vivo" and "all improvviso mutar colore far chome".

pia *ritor*

pia.

p. *mf.*

palpiti con arte il Core *far che mi palpiti con arte il*

Handwritten musical score for piano accompaniment, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'mf'.

Core con arte il Core

sotto promettere conceder poco di no con

Handwritten musical score for vocal line, consisting of two staves. The lyrics are written below the notes.

grazia dirlo con foco ed altri simili baggasal tucceie con quello et.

Handwritten musical score on ten staves. The top two staves contain a melodic line with various note values and rests. The next four staves are mostly empty, with some faint markings. The bottom two staves contain a vocal line with lyrics written below the notes. The lyrics are: "cetera che non vo' dir - con quello et cetera con quello et cetera".

Handwritten musical score consisting of ten staves. The notation includes various notes, rests, and dynamic markings such as 'f' and 'p'. The manuscript is written in ink on aged paper.

con quello et cetera con quello et cetera che non vò dir con quello et

Ande.

Handwritten musical score for voice and piano. The score consists of 12 staves. The top two staves are for the piano accompaniment, and the bottom two are for the voice. The music is in a minor key with a common time signature. The tempo is marked 'Ande.' and the dynamics include 'sf.' and 'Unif.'

cetera che non vo' dir con quello et cetera che non vo' dir Colla flemma che tu

Vedi con quest'aria di bontà l'aprei far qualche non credi e che fan nella Cit-

Handwritten musical score consisting of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* and *p*. The bottom two staves contain the following lyrics:

ta saprai far quel che non credi, e che fan e che fan - nel-la Pit = -

Femmine amabile non vi lagnate in questo Secolo voi siete nate.

allegretto.

Handwritten musical score for a vocal piece, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "sf" and "Con V.".

Con V.

per ben dagli uomini farvi servir femine amabili voi siete na- te

A handwritten musical score on aged paper, featuring multiple staves. The top two staves contain a melodic line with various note values and rests. Below these are several empty staves. The lower section of the page contains a vocal line with lyrics written in cursive: "per ben dagli uomini farvi servir - farvi servir". The lyrics are written across two staves, with the first staff containing the text and the second staff containing a simple harmonic accompaniment of quarter notes. A small number "3." is written above the first staff in the right-hand section.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music consists of several measures of eighth and sixteenth notes, with some rests. A dynamic marking of *mp* (mezzo-piano) is written in the first measure.

Handwritten musical notation on a five-line staff, continuing the melody from the previous staff. It features a mix of eighth and sixteenth notes.

A blank five-line musical staff.

Handwritten musical notation on a five-line staff, continuing the melody. It features a mix of eighth and sixteenth notes.

A blank five-line musical staff.

A blank five-line musical staff.

A blank five-line musical staff.

Handwritten musical notation on a five-line staff, continuing the melody. It features a mix of eighth and sixteenth notes.

A blank five-line musical staff.

Handwritten musical notation on a five-line staff, continuing the melody. It features a mix of eighth and sixteenth notes.

per ben dagli uomini farvi Servir per ben dagli uomini farvi.

Handwritten musical notation on a five-line staff, continuing the melody. It features a mix of eighth and sixteenth notes.

A handwritten musical score on aged paper, featuring multiple staves. The top two staves contain a melodic line with various note values and rests. Below these are several staves of accompaniment, including a bass line and several treble staves. The bottom two staves contain the lyrics: *farvi servir ben dael'vomini farvi farvi farvi farvi servir si*. The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical score consisting of approximately 12 staves. The notation includes various note values, rests, and dynamic markings such as *con vt.* and *mp.*. The music is arranged in a multi-staff format, typical of a choir or orchestral score.

farvi si faroi servir si farvi si farvi servir.

A single staff of handwritten musical notation with lyrics written below it. The lyrics are: *farvi si faroi servir si farvi si farvi servir.* The notation includes notes and rests corresponding to the syllables of the text.

The image shows a page of handwritten musical notation on ten staves. The notation is in dark ink on aged, slightly yellowed paper. The first nine staves contain musical notation with various note values, rests, and bar lines. The bottom staff contains the text "Lilla" and "Femine amabili" written in cursive. The notation is dense and appears to be a vocal or instrumental score.

Handwritten musical score on aged paper. The score consists of ten staves. The first two staves contain musical notation. The next four staves are mostly blank, with some faint markings. The last two staves contain musical notation and the lyrics: "non vi fi- date in ogni se- colo voi siete nate per ben degl'".

Con V^o

non vi fi- date in ogni se- colo voi siete nate per ben degl'

A handwritten musical score on aged paper. The score consists of 14 staves. The top 12 staves are for a voice part, with lyrics written below the notes. The bottom two staves are for a cello part, with the label 'violoncello' written below. The music is written in a cursive hand. The lyrics are: 'Uomini farui Sen-tir. Gemine Amabili voi siete nate'.

Uomini farui Sen-tir.

Gemine Amabili voi siete nate

violoncello

per ben degli uomini farvi instruir, si farvi instruir per ben dagli

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Tutti

Uomini farai instruir ben dagl' uomini farai farai instruir ben dagl'

Handwritten musical score on aged paper. The page contains ten staves. The top two staves feature a vocal line with lyrics written below the notes. The middle six staves are empty. The bottom two staves feature a piano accompaniment line with lyrics written below the notes. The handwriting is in dark ink on yellowed paper.

Domini facti facti facti facti instruit et facti facti instruit et

Handwritten musical score on aged paper, featuring ten staves. The notation includes various rhythmic values, accidentals, and a fermata. The text "Sawi farvi instruir" is written in cursive on the bottom staff.

$\frac{3}{2}$ *Scena 5a.* Cor.

Corrado Solo
 poi Ghita
 Io spero che la Ghita abbia dato l'as-

salto alla forza bramo averne Conteggio pria che tornin gli sposi Io non

son senza speranza, brche Ceda la Lilla a me Sol pro me

ceda pur all' Infante, pur che a sentir l'amante ella s'avvezzi Io non

bramo di piu' vostro Sorprenderla minaciarsi Scoprirla al ma-

rito al villaggio. E poi la donna non comincia per poco a

ma può bene un sol ma non mai due che la prima Caduta è

66

Sempre la difficile vien Ghita ricompensi Conviene chi

Git.

fingere non la non merita il bene. Ebbene che c'è di nuovo Io non ho

Cor.

visto femina più ostinata di Costei. Ma la Caterina.

Flit. *Cor.* *Flit.* *Cor.*

È nulla. È l'oro *È nulla affatto guarda figliola*

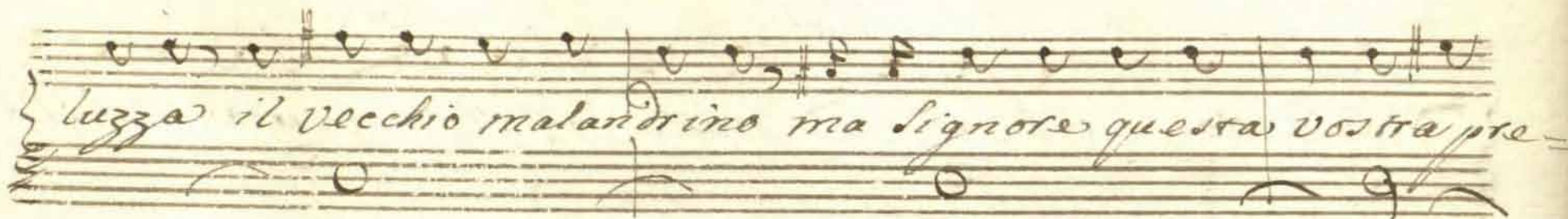
mia che cervel matto, tu però non starearti Flit. mia di ado-

prarti, donna sollecitata È mezzo guadagnata, parla

prega prometti incoraggiaci instruisci lusinga delle

Flit.

chiella è / quasi mi scapò L'anima mia Come siringa



luzza il vecchio malandrino ma signore questa vostra pre-



mura questo foco ci mancherebbe poco chio Crèdessi voi



Stesso di Lilla innamorato ah che ti pare... a -



mate un uom par mio Corrado Amare.

46

Segue Aria

Sistini

Oboe

Clarinetti
Cl. 2^{ma} Oboe
Cl. 1^a Oboe

Corni

Viola

Fagotti

Tromba

All. di Molto

osserva questo Crine *ch'è fatto o mai dar-*

Handwritten musical score for piano and voice. The score consists of several staves. The piano part includes various rhythmic patterns and dynamic markings such as *fmo* and *fmo*. The vocal line is written on a single staff with lyrics in Italian. The music is written in a cursive, handwritten style.

ento Il curvo collo osserva la voce e l'andamento che in de-bolise e

Handwritten musical score for piano and voice. The score consists of two staves. The top staff is the vocal line with lyrics in Italian. The bottom staff is the piano accompaniment, featuring rhythmic patterns and notes. The music is written in a cursive, handwritten style.

f. p.

Inerva il pero dell' sta *fui gia d'amor seguace*

f. *sf.* *sf.* *sf.*

The image shows a page of handwritten musical notation on aged paper. It consists of approximately 14 staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive hand below the staves. The text includes the words "Solo", "Solo Sol.", and "or son d'amor nemico a = mola bella pace a = mola bella pace e". The paper shows signs of age, including some staining and a yellowish tint.

Solo
Solo Sol.
or son d'amor nemico a = mola bella pace a = mola bella pace e

Handwritten musical score for guitar and voice. The score consists of 12 staves. The top two staves contain a melodic line with various note values and rests. The middle six staves contain a rhythmic accompaniment for guitar, using numbers 0-9 to represent fret positions. The bottom two staves contain a vocal line with lyrics in Italian. The lyrics are: "La tranquillita e la tranquillita Comprendi danni".

The image shows a page of handwritten musical notation on aged paper. It consists of approximately 15 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written in Italian cursive script below the staves. The text includes the words "miei", "il pazzo non sarei", "di pormi speme in fe = mino", and "che un Vecchio amar non". There are also several instances of the word "soli" written above the staves, indicating solo passages. The handwriting is fluid and characteristic of the 18th or 19th century.

miei il pazzo non sarei di pormi speme in fe = mino che un Vecchio amar non

Handwritten musical score for voice and piano. The score consists of 12 staves. The top two staves are for the voice, and the remaining ten are for the piano accompaniment. The lyrics are written below the bottom two staves.

sa che un vecchio amar non sa che un vecchio amar non sa malandrina
 sa che un vecchio amar non sa che un vecchio amar non sa malandrina

Handwritten musical score for a multi-instrument ensemble, consisting of 11 staves. The notation includes various rhythmic patterns, rests, and dynamic markings such as 'p.' and 'mf'. The score is written in a single system across the page.

Handwritten musical score for a vocal line with lyrics in Spanish. The lyrics are: "tu redesti ek lo so lo so lo so ek lo so che ben sapresti Diventar dun Brso A="

Handwritten musical score for a vocal piece. The score consists of 12 staves. The top two staves contain a vocal line with various ornaments and slurs. The middle six staves contain a piano accompaniment with chords and melodic lines. The bottom two staves contain the vocal line with lyrics written below the notes. The lyrics are: "manti per contanti o per bontà per- contanti o per bontà si pazzo non sarei di".

mf

for mai peme in femira che un Vecchio amar non sa che un Vecchio amar non l'a malan

f. *p.* *f.*

Orina suridesti ek lö lö lö lö lö lö, ek lö lö che ben sapresti dixer

Handwritten musical score for a string quartet, consisting of four staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The paper shows signs of age and wear.

Handwritten musical score for a vocal line with lyrics in Italian: "ardun orso a manti per con tanti per bontà per consanti per bontà si pazzo non sa". The lyrics are written in a cursive hand below the notes.

Handwritten musical score for piano accompaniment, consisting of eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f.' and 'p.'

prei di por mai speme infemina, che un vecchio amar nò sa, che un vecchio amar non

Handwritten musical score for a vocal line, consisting of two staves. The lyrics are written below the notes.

Handwritten musical score for strings and woodwinds. The score consists of 11 staves. The top two staves are for woodwinds (flutes and oboes), marked *cresc.*. The next two staves are for strings (violins and violas), marked *p. cresc.*. The bottom six staves are for cellos and double basses, with *Soli p.* markings. The music features complex rhythmic patterns and dynamic markings.

Handwritten musical score for voice and piano. The top staff is for the voice, with lyrics: *grà che un Vecchio Amaro non sà che un Vecchio amaro non sà lo solo solo per con-*. The bottom staff is for the piano accompaniment, marked *cresc.* and *f.*

Handwritten musical score on ten staves. The top two staves feature dense, rapid sixteenth-note passages. The middle six staves contain a vocal line with various note values and rests. The bottom two staves show a bass line with larger note values. The lyrics "tanti o per bon ta per contanti o per bon ta" and "per contanti o per bon ta" are written in cursive below the bottom staff.

A handwritten musical score on aged paper, featuring ten staves. The top nine staves are for string instruments, with various dynamics and articulations. The bottom staff is for voice, with lyrics written below the notes. The score includes several measures of music, with some measures containing complex rhythmic patterns and ornaments. The handwriting is in dark ink, and the paper shows signs of age and wear.

Violin

f

sf

per Contanti

per bosta

Scena 6^a

Chita sola

Questi Signori in somma Credon coi lor quat-

trini di Comprat tutto il mondo Stimano questi pazzi di Comprarne le

femine Come i Coni i Cavalli ed i Galezzi Parte

Scena 7^a

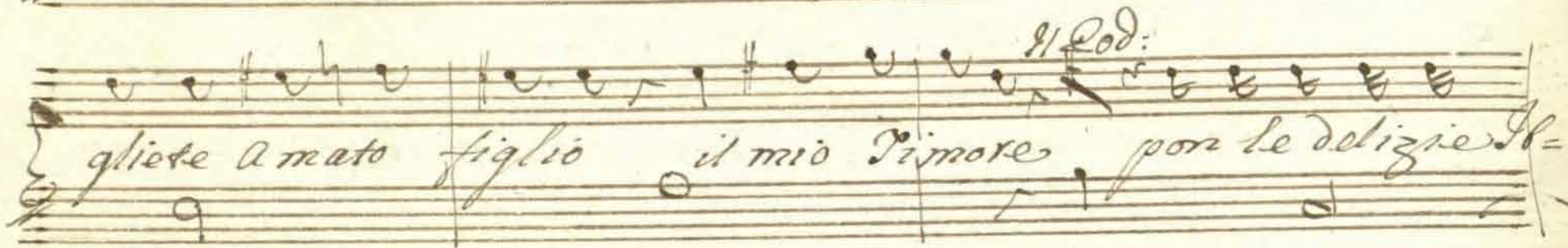
Codesta e Corrago
La Reg.^a e l. Inf.

E perche non veggio l'usata gioja Fider sul

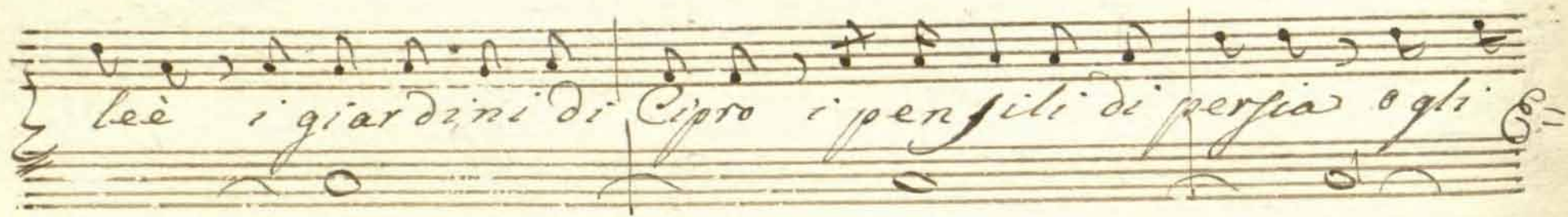
volto dell'amato figlio: Quai Cure quali affanni sul più



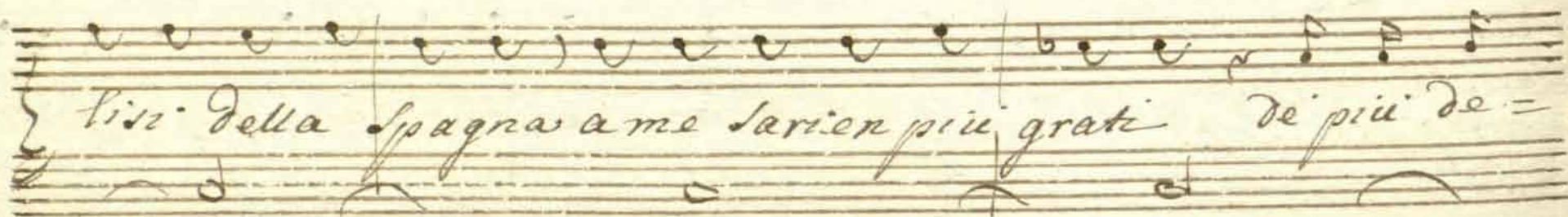
Belle fior degl'anni non la pace turbar del vostro Core: Fo =



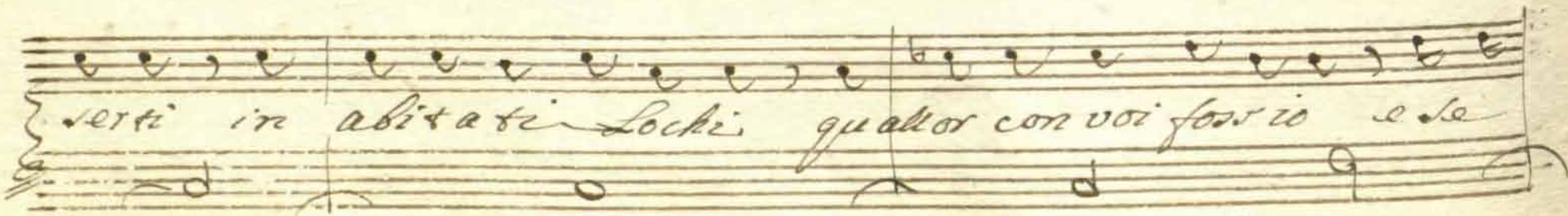
gliete amato figlio il mio timore, per le delizie. Mod. =



lee i giardini di Cipro i penzili di persia e gli =



lisi della Spagna a me sarion piu grati de piu de =



verti in abitati Locki, qualor con voi foste e se

La. g. g. a.
 lieto, e il cor vostro, e lieto il mio. Sur la solita in voi. *St.*

And.
 la vita dell'alma oggi non veggio. Forse g' u =

Cor.
 mori d' languer... signora non saprei, lo so ben

Al. Trin.
 io / se voi mel permetete questa sera vor =

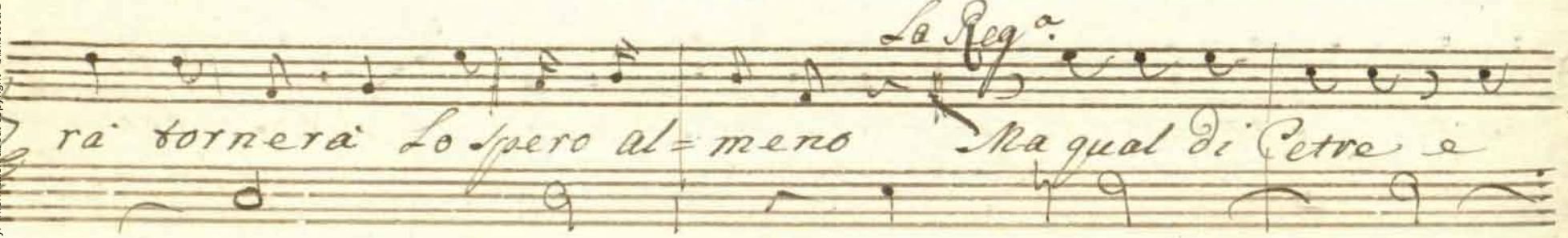
B. g. g. a.
 rei di lilla e Ghita vedere anch'io le nozze andate o



figlio tra le gioje innocenti di queste bone



genti Ritornera La Palma al vostro seno / Torne=
Cor.



ra tornera Lo spero al-meno Ma qual di Petre e
La Reg^a.



di viote io sento suonar per l'Avia pastorale Cor=
Cor.



certo segue Coro

Al

Violini

Flauti *Unif.*

Oboe *Con Flauti*

Corni

Fagotti

Coro.

All. Moderato

The musical score is written on ten staves. The top five staves are for Violini, Flauti, Oboe, Corni, and Fagotti. The bottom three staves are for Coro. The tempo marking 'All. Moderato' is written at the bottom left. The score includes various musical notations such as notes, rests, and dynamic markings.

vmp.

Di Campagne di mon-tagne di Spé-lonche di Pen-

Di Campagne di Mon-tagne di Spe-lonche di Pen-

Dici inno = centi a bita = trici vengor ora al Regio

Dici inno = centi a bita = trici vengor ora al Regio

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The image shows a page of handwritten musical notation. At the top, there are several staves with musical notes, including a treble clef and a key signature of one sharp (F#). The notation is in a cursive, historical style. In the middle of the page, the text "Con Flauto" is written in a cursive hand. Below this, there are two systems of music. The first system has a vocal line with lyrics: "piè vengon qui per adorarti per te earti un picciol dono per te". The second system has a violin line with the instruction "Violoncello." written below it. The lyrics are repeated in the second system: "piè vengon qui per adorarti per te earti un picciol dono per te". The paper is aged and shows some staining.

con Flauto

carti un picciol dono *Scorte sono dall' amore dal Car =*

carti un picciol dono *Scorte sono dall' amore dal Car*

sf. *sf.* *sf.*

A handwritten musical score on aged paper, featuring ten staves. The top five staves contain instrumental notation, including a complex melodic line in the first staff and various accompaniment parts. The bottom five staves contain vocal notation with lyrics written in cursive. The lyrics are "Dore di lor fe" and "Dal Can =". The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including some staining and discoloration.

Dore di lor fe

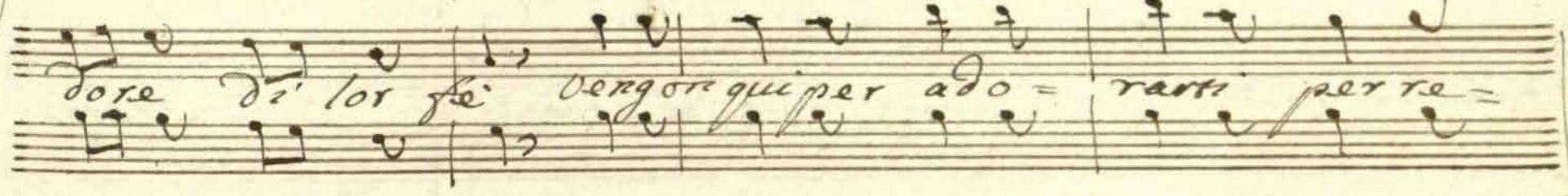
Dal Can =

Dore di lor fe

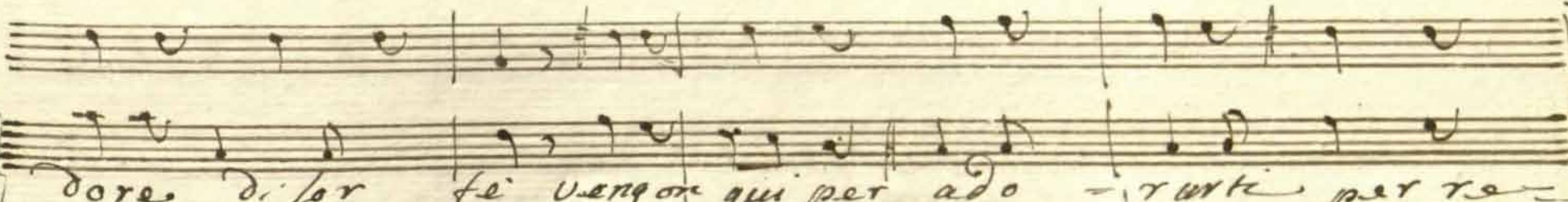
Dal Can =

ff.

Handwritten musical score for strings, including violin and viola parts with various notes and rests.



dore di lor fe' uengon qui per ado = ranti per te =



dore di lor fe' uengon qui per ado = ranti per te =



dore di lor fe' uengon qui per ado = ranti per te =

Violoncello

mf

Con Flauti

carti un picciol dono per te carti un picciol dono

Scorte

carti un picciol dono per te carti un picciol dono

Scorte

Tutti

Sf.

Handwritten musical score for voice and piano. The score consists of 12 staves. The top four staves are for the piano accompaniment, featuring a melodic line with eighth and sixteenth notes and a bass line with chords. The fifth and sixth staves are for the voice, with lyrics written in Italian. The bottom four staves are for the piano accompaniment, including dynamic markings like 'ff.' and 'f.'

Sono dall'a-more dal Can-dore di lor fe

Sono dall'a-more dal Can-dore di lor fe

ff.

f.

ff.

The image shows a page of handwritten musical notation. At the top, there are several staves with dense musical notation, including a *f.* dynamic marking. Below these are several empty staves. The lower half of the page contains two vocal lines with lyrics written in cursive. The lyrics are: "Dal Candore di lor fe dal Car=" on the top line and "Dal Candore di lor fe dal Car=" on the bottom line. The musical notation for the lyrics consists of simple notes and rests on a five-line staff.

The image shows a handwritten musical score on aged paper. It consists of several systems of staves. The top system features a complex melodic line with many beamed notes, possibly for a flute or violin. Below this are several staves with sparse notes, likely for a basso continuo or another instrument. The bottom two systems contain vocal lines with lyrics written in cursive. The lyrics are: "dore di lor fei dal Can - dore di lor fei" and "dore di lor fei dal Candore di lor fei". The notation includes various note values, rests, and bar lines.

The image shows a page of handwritten musical notation on ten staves. The notation is written in dark ink on aged, slightly yellowed paper. The first staff contains a sequence of notes, including a triplet of eighth notes, followed by a quarter note, a half note, and a whole note. The second staff contains a similar sequence of notes. The third staff contains a sequence of notes, including a quarter note, a half note, and a whole note. The fourth staff contains a sequence of notes, including a quarter note, a half note, and a whole note. The fifth staff contains a sequence of notes, including a quarter note, a half note, and a whole note. The sixth staff contains a sequence of notes, including a quarter note, a half note, and a whole note. The seventh staff contains a sequence of notes, including a quarter note, a half note, and a whole note. The eighth staff contains a sequence of notes, including a quarter note, a half note, and a whole note. The ninth staff contains a sequence of notes, including a quarter note, a half note, and a whole note. The tenth staff contains a sequence of notes, including a quarter note, a half note, and a whole note. The notation is organized into measures by vertical bar lines. The overall appearance is that of a handwritten musical score, possibly a study or a draft.

5/2

Bodes:

Podessa Reg. Cor. *Le dono alma Regina all'ardir di Cos-*

toro, al loro affetto all'ardense lor brama, In van m'op-

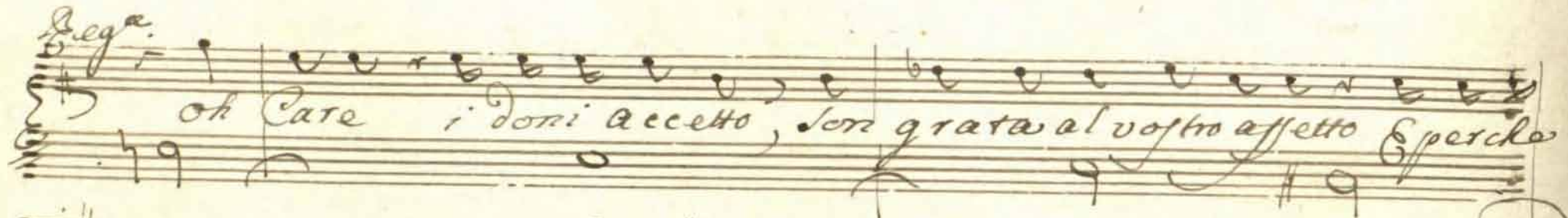
posi in vano io Contrastai. Dalla Campagna fero ap-

pena ritorno al rustico soggiorno che chiese dive-

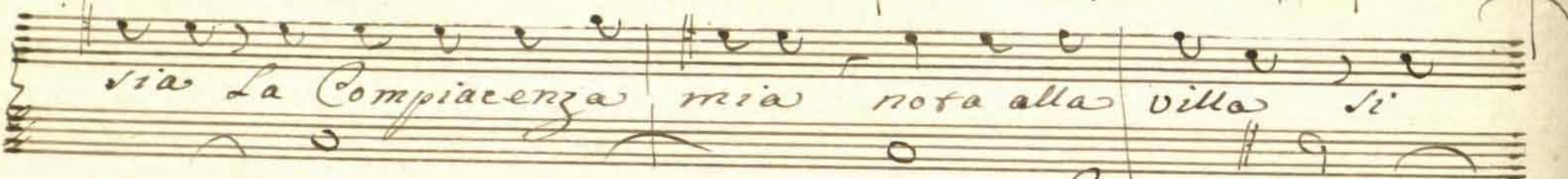
der la lor Regina Ed insieme Col Core offrirle

tutti, poiche meglio non han; fior, latte; E frutti - *Adagio.*

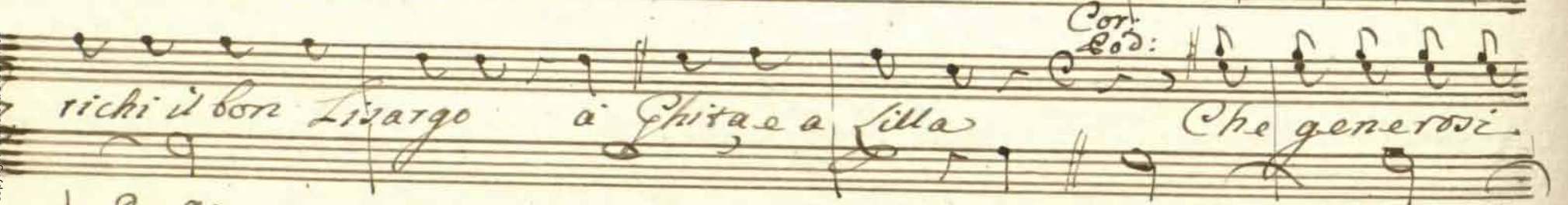
Regia.



Oh Care i doni accetto, son grata al vostro affetto & sperdo



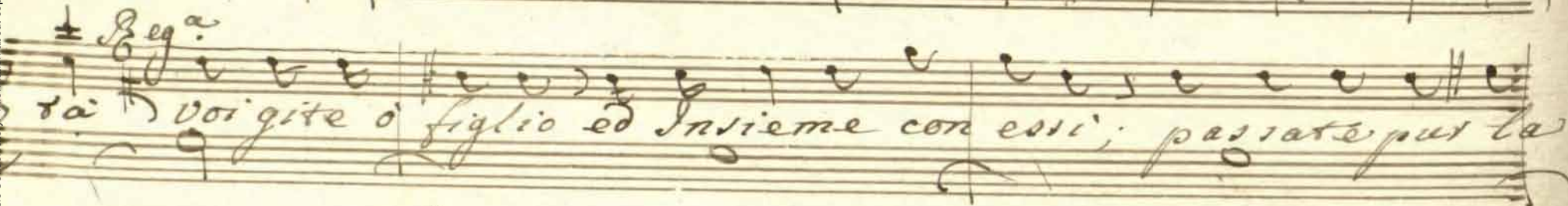
sia La Compiacenza mia nota alla villa si



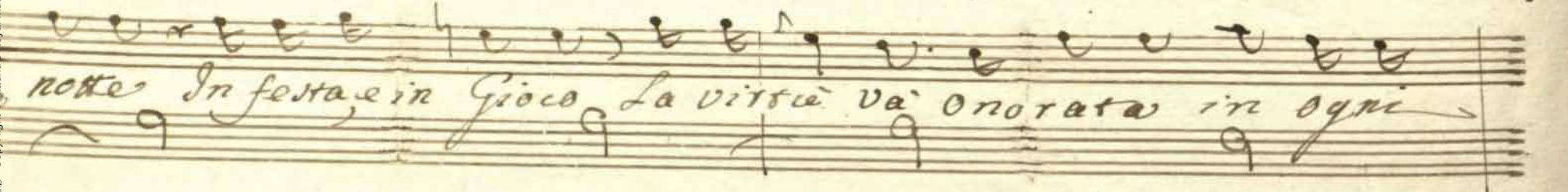
ricchi il bon Lisargo a Ghita e a Lilla Che generosi.

Cor.
2^{do}:

Regia.



Sai voi dite o figlio ed insieme con essi; passate per la



notte In festa, e in gioco La virtù va onorata in ogni

Loco

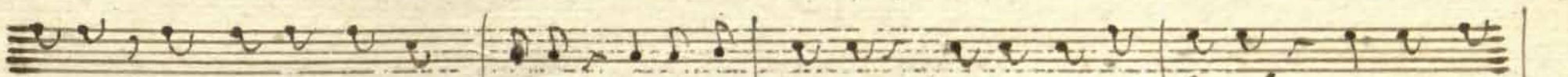


Si replica il Coro. / Poi segue secc. 1^o Conth' La Regina

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 RCsMM

A handwritten musical score on aged paper, consisting of ten staves. The notation is in a single system with a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *ff* (fortissimo) appears on the second and fourth staves, *mf* (mezzo-forte) on the sixth and eighth staves, and *ff* again on the tenth staff. The word *Solo* is written above the second staff. The piece concludes with the title *Chi mai di* written in a decorative script at the end of the tenth staff. The paper shows signs of age, including some staining and foxing.





ria, che in questi rozzi tetti e sotto queste pastorali spoglie tanta Vir-

f. *ff.*

tu tanta Onesta la accoglie

O felice Abita

Handwritten musical score on ten staves. The first nine staves contain musical notation with various notes, rests, and dynamic markings like 'pp.'. The tenth staff contains the lyrics 'tori spiaggie amiche di riposo, e diletto placida Selva' written in cursive script below the notes.

Quanto mai volentieri la vostra aura io respiro

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top two staves contain melodic lines with various note values and rests. The middle section of the score is mostly empty staves, possibly representing a piano accompaniment or a section where the music is not written. The bottom two staves contain lyrics written in a cursive hand. The lyrics are: "e se il destino m'avesse dato in sorte di". The paper shows signs of age, including some staining and foxing.

e se il destino m'avesse dato in sorte di

all.

vivere, a me stessa, ingrato, e vile mi fora ogni altro doro

Handwritten musical score for an orchestra, consisting of 12 staves. The notation includes various notes, rests, and dynamic markings such as 'f.' (forte). The score is written in a cursive, historical style.

e con voi Cantarei. La reggia e il Trono

Segue Bando

f.

Handwritten musical score for a vocal line, consisting of two staves. The lyrics are written below the notes. The notation includes various notes and rests.

Violini

Flauti

Oboè

Corni in C

Trombini in B

Fagotti

Regina

Archetto.

Ah perché formor non

lice ad un alma il suo destino ch'io tra voi viverei felice tra il pia-

Violoncello

Unif.

Con Flauti

er di Libetta

e tra i

Semplici di-letti dei Castori e dell'ar-mento trova =

Violoncello

Tutti

A handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written in brown ink. The vocal line is on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment consists of two staves: the upper staff has a treble clef and the lower staff has a bass clef. The music is divided into measures by vertical bar lines. The lyrics are written in Italian cursive below the vocal staff. The text reads: "rebbe il cor contento quel ri- poso che non ha' quel ripo- so che non". The handwriting is elegant and characteristic of the 18th or 19th century.

22

A handwritten musical score on aged paper. The score consists of approximately 12 staves. The top two staves contain a melodic line with eighth and sixteenth notes. The middle four staves are mostly empty, with some notes in the lower staves. The bottom two staves contain lyrics in Italian: "ha Ah perché formar non lice ad un alma il suo destino chiò tra". Below the lyrics, the words "viol." and "Tutti" are written. The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical score for piano and voice. The score consists of 11 staves. The top two staves are for the piano, with the right hand playing a complex, rhythmic accompaniment and the left hand playing a more melodic line. The middle six staves are for the voice, with a vocal line that is mostly melodic and includes some rests. The bottom two staves are for the piano, with a bass line that is mostly melodic and includes some rests. The tempo marking *alleg.* is written above the first staff. The lyrics *voi viver felice tra i piacer di Liber-tà* are written below the vocal line.

alleg.

voi viver felice tra i piacer di Liber-tà

Handwritten musical score for piano and voice. The score consists of 11 staves. The top two staves are for the piano, with the right hand playing a complex, rhythmic accompaniment and the left hand playing a more melodic line. The middle six staves are for the voice, with a vocal line that is mostly melodic and includes some rests. The bottom two staves are for the piano, with a bass line that is mostly melodic and includes some rests. The tempo marking *alleg.* is written above the first staff. The lyrics *voi viver felice tra i piacer di Liber-tà* are written below the vocal line.

alleg. p.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "cresc." and "mf.". The bottom staff contains the lyrics "Ah non eran già le".

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves contain a melodic line with various note values and rests. The middle section features a piano accompaniment with chords and a bass line. The bottom two staves contain the lyrics in Italian. The handwriting is in dark ink, and the paper shows signs of age and wear.

ppia

Belve desti-nate per le belve Lo si trova La si trova La si

Handwritten musical score for the first part of the piece, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'mf' and 'p'.

trova la litrova La mortal fe-li-ci-tà fe-li-ci-tà fe-li-ci-

Handwritten musical score for the second part of the piece, consisting of two staves. The first staff contains the lyrics 'trova la litrova La mortal fe-li-ci-tà fe-li-ci-tà fe-li-ci-' and the second staff contains the corresponding musical notation.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top two staves contain vocal lines with lyrics written in cursive. The lyrics include "sa" and "Ah perche format non lies ad un alma il des-". The notation includes various note values, rests, and dynamic markings such as *p*. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score on aged paper. The score consists of several staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment line with markings 'Solo' and 'mf'. The third and fourth staves are vocal lines with lyrics. The fifth and sixth staves are piano accompaniment lines. The seventh staff is a vocal line with lyrics. The eighth staff is a piano accompaniment line. The lyrics are: *tino ch'io tra voi viore i fe = lico tra i piacor di li = berra'*

p.

Umf

p.

tra i piaceri di li = = berta

p.

Handwritten musical score on aged paper. The score is arranged in 12 staves. The top two staves are for the vocal line, with lyrics written below the notes. The lyrics are: "e tra i Semplici di - letti dei Casi -". The middle four staves are for a string quartet, with parts for Violin I, Violin II, Viola, and Violoncello. The bottom two staves are for a piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'.

Handwritten musical score for voice and piano. The score consists of 12 staves. The top two staves are for the voice, with a treble clef and a key signature of one sharp (F#). The next four staves are for the piano accompaniment, with a bass clef. The bottom two staves are for the voice again, with a treble clef. The lyrics are written in Italian below the bottom staff. The handwriting is in dark ink on aged paper.

tori, e del Armento troverebbe il Cor Contento quel riposo che non
p. *cresc.* Tutti

Handwritten musical score consisting of approximately 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written in Italian: "ha' quel riposo, che non ha".

cref.

brif.

ha' quel riposo, che non ha

for.

Handwritten musical score on ten staves. The top two staves contain vocal lines with notes and lyrics. The middle six staves are mostly empty, with some notes in the first two. The bottom staff contains a bass line with notes and lyrics.

Ah perché formar non lice ad un alma il suo destino chi è per

Handwritten musical score for a vocal and instrumental ensemble. The score consists of ten staves. The top staff is a vocal line with lyrics. The second staff is for Flauto Solo. The third and fourth staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The bottom two staves are for a piano accompaniment. The music is in a single system with various dynamics and articulations.

voi viretei felice orai piacer di liberta ah non eran già le

The image shows a page of handwritten musical notation on aged paper. It consists of ten staves. The top staff is a treble clef with a complex melodic line. The second staff has a single note 'fa' written above it. The third and fourth staves contain rhythmic patterns with notes and rests. The fifth and sixth staves feature a rhythmic accompaniment with notes and rests. The seventh and eighth staves contain a rhythmic pattern with notes and rests. The ninth staff has the lyrics 'Selve desti = nate per le Selue La si trova la si' written below it. The tenth staff contains a rhythmic pattern with notes and rests. There is a signature 'J.' at the end of the page.

fa

182. 88.

to to

to to

to to

Selve desti = nate per le Selue La si trova la si

J.

Handwritten musical score on ten staves. The top two staves contain a vocal line with lyrics. The next six staves contain a piano accompaniment with various rhythmic patterns. The bottom two staves contain a bass line with lyrics 'trova la mortal fe li = cita'.

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes a vocal line with lyrics and several accompaniment staves. The lyrics are: *tra ipia = ce = ri - di li = = betra - tra i jacer = = di*. The music is written in a style characteristic of 18th or 19th-century manuscripts, with various note values, rests, and dynamic markings such as *mf.* and *ff.* visible. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score for voice and piano. The score consists of 12 staves. The top two staves contain the vocal line with lyrics "li = ber ta" and "Di li = ber =". The piano accompaniment is written on the remaining 10 staves. The music is in a major key with a treble clef and a common time signature. The handwriting is in ink on aged paper.

A handwritten musical score on aged paper, featuring multiple staves. The top staff contains a melodic line with notes and rests. The second staff has the word "ga." written below it. The third staff contains a bass line with notes and rests, and the word "col pond" written below it. The fourth and fifth staves also contain bass lines with notes and rests, and the word "unif." written below them. The sixth and seventh staves contain bass lines with notes and rests. The eighth staff contains a melodic line with notes and rests. The ninth staff contains a melodic line with notes and rests, and the lyrics "ta di li = borra - di li = borra" written below it. The tenth staff contains a bass line with notes and rests. The score is written in a cursive, handwritten style.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The handwriting is in dark ink. The paper shows signs of age, including some staining and discoloration. The score is organized into measures by vertical bar lines.

A handwritten musical score consisting of ten staves. The notation is in black ink on aged, yellowish paper. The score is organized into four systems of two staves each. The first system begins with a treble clef and a common time signature (C). The first staff of the first system contains a melodic line with a dynamic marking of *f.* (forte) and a slur over a group of notes. The second staff of the first system contains a bass line with a dynamic marking of *mf.* (mezzo-forte) and a slur. The second system also features a *mf.* marking. The third system contains a double bar line followed by a slash, indicating a section break. The fourth system continues the notation. The right side of the page shows the beginning of the next page, with the first few notes of the first staff visible.

2/4

Grin:
 Scena 8^a
 Il Principe e Corado. *È possibil sarà che una villana*

resista ai desir miei, resista a tanti allettamenti

Cor.
Di promesse e doni. Signor non disperiamo raro si

vede. accordarsi beta con bnestade per un Costo

Grin.
non cade l'arvore. c'è ancor tempo ah tu ben sai ch'io do-

Cor.
ma partir debbo, Or che mi resta da far in una notte In

una notte si far le belle cose, Co gli asalti di

Ghita; coi denari... forse... Lilla ora e moglie... E si fa

bone che fanciulla auterissima, e ritrosa accese

Ann:

si bil' divien quando e già sposa Mira e comando a te

Cor.

Dal Canto mio il pos-sibil farò poi quando nulla ci

giovi le lo-querenza del labro, & della borsa

Orin:
 Puom nell'inganno a sempre... una risorta ma

che dirian di me se mi servissi d'un mezzo cor vite

Cor.
 Chi volete che ardisca l'indagar qualche fate i Grandi ponno far-

tutto; qualche vorro senza ch'osi osservar vecchio mortale se far

Orin. *Cor.*
 bene se far male si ma un inganno un amoroso in

ganno. Colpa non e' spesso la donna nega ad amante che

prega quello che internamente or brama or gode, ch'ei

prenda colla forza; o con la frode *Crin.* E qual di queste

spoglie... *Cor.* Credi tu poi che nasce com' modica opportuna... all'amor

mio Io ne preveggo molte andiam un poco alle

porte di quella voi signore qualche cosa an-

dra qualvora in vano s'isenta nelle cose, i mezzo

sati sempre fui persuaso che tuom si debba portar

in mano al caso

Segue Recit. con Violini

Violini

Violini

Flauti

Flauti

Oboè

Oboè

Viola

Viola

Fagotti

Fagotti

Principe

Principe

All'opretto
Moderato

All'opretto
Moderato

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A handwritten musical score consisting of ten staves. The notation is in a historical style, featuring various note values (minims, crotchets, quavers), rests, and bar lines. The music is written in dark ink on aged, slightly yellowed paper. The score is organized into measures by vertical bar lines. The notation includes stems, flags, and some decorative flourishes. The overall appearance is that of a manuscript from the 18th or 19th century.

A handwritten musical score on aged paper, featuring ten staves. The notation is in dark ink and includes various musical symbols such as notes, rests, and dynamic markings. The bottom staff is labeled 'Violoncello Tutti' in cursive. The music is organized into measures by vertical bar lines. There are some faint markings on the left side of the page, possibly indicating page numbers or system divisions. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score on aged paper. The score consists of 12 staves. The top two staves contain a vocal line with various notes and rests. The next four staves are empty. The bottom two staves contain a vocal line with the lyrics "Oh Ciel che duro passo e mai questo per me" written in cursive. The bottom staff also has some musical notation below the lyrics. There are some markings like "f" and "mf" in the upper right section of the score.

This image shows a page of handwritten musical notation on ten staves. The notation is written in black ink on aged, slightly yellowed paper. The score is organized into two systems of five staves each. The first system begins with a dynamic marking of *f.* (forte) and a *cresc.* (crescendo) marking. The second system begins with a dynamic marking of *sf.* (sforzando) and another *cresc.* marking. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. There are also some handwritten annotations, including a large 'f' and a 'p' in the first system, and a 'p' in the second system. The handwriting is clear and legible, typical of a composer's manuscript.

Handwritten musical score for piano accompaniment, consisting of ten staves. The notation includes treble and bass clefs, a common time signature, and various rhythmic values such as eighth and sixteenth notes. A dynamic marking 'mf' is present in the second staff. The score is divided into measures by vertical bar lines.

Handwritten musical score for a vocal line, consisting of two staves. The lyrics are written in Italian cursive below the notes. The first staff contains the lyrics "Sentir mi pare una voce nel core" and the second staff contains "che mi infaccia la debolezza".

The image shows a page of handwritten musical notation. At the top, there are two staves of music. Below them are several empty staves. In the middle section, there are three staves of music. At the bottom, there is a single staff of music with the lyrics "mia" and "Dunque, un infante un". Below the staff, the words "Violoncello" and "Tutti" are written. The handwriting is in dark ink on aged, slightly yellowed paper.

mia

Dunque, un infante un

Violoncello

Tutti

Handwritten musical score for a vocal line, consisting of 11 staves. The notation is sparse, with some notes and rests visible in the first few staves, but the majority of the staves are empty.

Figlio di Isabella da una vil Serana ora e costretto a mendicare af =

A handwritten musical score for guitar, consisting of 12 staves. The notation is written in black ink on aged paper. The score is divided into two systems of six staves each. The top system begins with a treble clef and a key signature of one flat (B-flat). The first staff contains a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The second staff contains a bass line with whole notes and rests. The third and fourth staves are empty. The fifth and sixth staves contain a bass line with whole notes and rests. The bottom system begins with a treble clef and a key signature of one flat. The first staff contains a melodic line with various rhythmic values. The second staff contains a bass line with whole notes and rests. The third and fourth staves are empty. The fifth and sixth staves contain a bass line with whole notes and rests. Performance markings include *Brise* in the first staff of the top system, *all.^o* in the first staff of the bottom system, and *crs.* in the second staff of the top system. The word *HOHN HOHN* is written vertically on the right side of the staves, appearing to be a vocal line or a specific instruction.

E a mendicarlo ohimè con un inganno

Handwritten musical score for piano and voice. The score consists of several staves. The top two staves are for the piano accompaniment, with dynamic markings such as *mf* and *f*. The lower staves are for the voice, with lyrics written below the notes. The music is written in a single system with vertical bar lines separating measures.

a qual varco mi traggi amor tiranno

Segue Aria

f.

Violini

Flauti

Oboè

Clarineti

Corni in F

Trombe B.

Viola

Fagotti

Principe

Magio

risoluto

uniz.

Sequit daggio chi fugge

risoluto

Ad.

Unif.

Adagio

quir degg'io chi fugge

Chi mi disprezza a mar

Sa-

all.

Handwritten musical score for a string quartet, consisting of four staves. The notation includes various musical symbols such as notes, rests, and dynamics. The first two staves feature a melodic line with eighth and sixteenth notes, while the lower two staves provide harmonic support with chords and single notes.

all. *prò = scacciar = dal petto il mio fu = nesto af =*

Handwritten musical score for a vocal line with lyrics. The lyrics are written in Italian: "prò = scacciar = dal petto il mio fu = nesto af =". The notation includes notes, rests, and dynamics, with the tempo marking "all." at the beginning.

mf. *mf.*

con Obs.

Setto
il mio funesto funesto af: Setto *sa=*

8/2

Handwritten musical score on aged paper. The score consists of several staves. The top staff is a vocal line with lyrics "pro" and "Con W.". The bottom staff is another vocal line with lyrics "pro" and "che ri =". The middle staves contain piano accompaniment. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The bottom staff contains the following lyrics:

De al mio penar che rida al mio penar
Laprio Scacciar del

Handwritten musical score for piano accompaniment, consisting of 12 staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'p' and 'f'.

petto il mio funesto affetto. L'apri abborir la perfida che ride al mio penar

Handwritten musical score for a vocal line, consisting of two staves. The lyrics are written in Italian cursive below the notes. The notation includes a treble clef, a key signature of one sharp (F#), and various rhythmic values.

che ride *che ride al mio penar, che ride che ride che ride al mio penar*

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves contain a melodic line with various note values and rests. The middle section features several staves with rests, indicating a section where the instrument is silent. The bottom section contains a more complex melodic line with many sixteenth notes and rests. Dynamic markings such as 'f' (forte) and 'nar' (marcato) are present throughout the score. The handwriting is in dark ink, and the paper shows signs of age and wear.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written on ten staves. The top two staves contain the most detailed notation, including treble clefs, a 4/4 time signature, and various rhythmic values such as eighth and sixteenth notes, often beamed together. There are also rests and dynamic markings like 'p' (piano) and 'f' (forte). The word 'tray' is written in cursive on the second staff. The middle section of the page consists of several staves that are mostly blank, with some faint markings. The bottom section of the page features more musical notation, including a treble clef, a 4/4 time signature, and notes with stems. There are also some handwritten annotations, including the word 'che' and some symbols. The paper shows signs of age, with some staining and discoloration.

Handwritten musical score on aged paper. The score consists of several staves. The top two staves contain a vocal melody with lyrics: "ride che ride al mio penar - al mio penar al mio pe-". The lyrics are written in a cursive hand below the notes. The third staff contains the word "Unif." written in a cursive hand. The fourth staff contains the word "Con W." written in a cursive hand. The bottom two staves contain piano accompaniment, with notes and rests. The paper shows signs of age, including yellowing and some foxing.

f.
vni.
vni.
f.

nar. *Sapro scacciar la Perfida* *Sapro* *sa-*

Ande

Ande

pro' main tanto il Core languet nel suo dolore, languet nel suo do-
 re.

Handwritten musical score for voice and piano. The score consists of 11 staves. The top two staves are for the voice, and the remaining nine staves are for the piano accompaniment. The lyrics are written below the bottom staff. The music is in a minor key, indicated by the key signature of one flat. The tempo and dynamics are marked as *mf.* and *pp.*. The lyrics are: *lore Lanque nel suo dolore e della mia speranza Co=*

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *mf* and *f*. The bottom staff contains the text: *Inincio a dubitar Comincio - a dubitar = e della mia spe-*

Allegro

Tranza Cominciò a dubitar.

Allegro

Handwritten musical score on ten staves. The top two staves contain a melodic line with a 'Unif.' marking. The middle four staves contain a bass line with a 'Unif.' marking. The bottom two staves contain a vocal line with lyrics: 'Belle ingrato te aver = si Dei chevo'.

Handwritten musical score for voice and piano. The score consists of 11 staves. The top staff is the vocal line, and the remaining 10 staves are for piano accompaniment. The music is written in a single system. The vocal line begins with the lyrics "Je - te ancor = da me" and "che vole = te ancor da me". The piano accompaniment features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics markings include "mf" and "sf". The score ends with a double bar line.

Handwritten musical score consisting of several staves. The top staves feature a vocal line with various notes and rests, and a piano accompaniment with chords and rhythmic patterns. The middle staves show a rhythmic pattern of notes, possibly for a second voice or instrument. The bottom staves contain lyrics in Italian: "Son con fuo", "Son opp= presso non in-kerz= do".

f.

Suspensivello.

giu me stesso

a mie mali una speranza

The image shows a page of handwritten musical notation on aged paper. It features ten staves. The top two staves contain complex melodic and harmonic lines. The middle staves are mostly empty, with some notes appearing in the lower staves. A section of the music is marked with a dynamic of *f.* (forte). A specific musical phrase is labeled *Suspensivello.* The bottom two staves contain the lyrics: *giu me stesso* and *a mie mali una speranza*. The handwriting is in cursive and appears to be from a 19th-century manuscript.

9/2

Handwritten musical score for voice and piano in 9/2 time. The score consists of 11 staves. The top staff is the vocal line, and the remaining 10 staves are for piano accompaniment. The lyrics are written below the vocal line.

put m'avanza aristo in me *put m'avanza aristo in*

Unif.

se seguir deggio chi fugge chi mi disprezza amar chi mi disprezza a-

Handwritten musical score for guitar, consisting of ten staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The bottom staff contains specific performance instructions in Spanish: *mar*, *son con fuso*, *son op = presso*, and *p.º violonecho*.

Handwritten musical score on ten staves. The top two staves contain vocal lines with lyrics. The middle four staves contain piano accompaniment. The bottom two staves contain a bass line. The lyrics are: "non in-ten-do più me stesso ai miei mali u-". The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *ff*. There are also some handwritten annotations like "a alfa" and "Cof.".

non in-ten-do più me stesso
Basso

ai miei mali u-

Handwritten musical score for a string quartet, consisting of four staves. The notation includes various notes, rests, and dynamic markings. A prominent diagonal line is drawn across the right side of the page, possibly indicating a page fold or a section boundary. The word "Finis" is written at the end of the second staff from the bottom.

mia speranza pur m'avanza a no = ra in te pur m'a =

pizzicato

con arco

Handwritten musical score on aged paper, featuring ten staves. The notation includes various notes, rests, and dynamic markings such as *sf*, *pp*, and *sf*. The bottom two staves contain the lyrics: *za- ancora in te* and *put m' avanza ancora in te*. The paper shows signs of age, including a vertical crease and some staining.

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Handwritten musical score on ten staves. The score includes vocal lines with lyrics and piano accompaniment. Dynamics include sf, f, and mf.

Lyrics: *per m'avanza per m'avanza ancora in te per m'avanza per m'a-*

Handwritten musical score on aged paper. The score consists of several staves. The top two staves contain a vocal line with notes and rests. The third staff contains the handwritten instruction *Con V. 8. a. alla*. Below this are several empty staves. The bottom two staves contain a piano accompaniment line with notes and rests. The lyrics *vanza ancora in te ancora in te ancora in te* are written below the bottom staff. The word *te* is written above the final note of each phrase. The word *f. o.* is written at the end of the bottom staff.

vanza ancora in te ancora in te ancora in te

f. o.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves contain rhythmic notation, likely for a vocal line, with notes and rests. The middle staves contain various musical notations, including notes, rests, and dynamic markings such as *pp* and *ppp*. The bottom staff contains the lyrics: "put m'avan = ra arco = ra = ir". The handwriting is in dark ink, and the paper shows signs of age and wear.

A handwritten musical score on aged paper, consisting of ten staves. The notation is in ink and includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into two systems of five staves each. The first system includes a violin part and a piano accompaniment. The second system continues the same parts. The violin part is marked with *pmo Viol.* and the piano part with *mpf.*. The notation includes eighth and sixteenth notes, rests, and dynamic markings like *mpf.* and *pmo Viol.*. The score concludes with a double bar line and a repeat sign.

10
2

Allegro Cor.
Corrado Istò Il Principe Vaneggia per amor della Lilla

buono lo voglio trar coll' unghie del gatto La Castagna dal fuoco l'impos-

tura nel mondo ha il primo loco. Parte Alla No. Lil. Lilla, e Phitta La-

notte e già vicina, e ancor non veggio il mio sposo venir qual nuovo af-

fare può trattener cotanto l'Idolo mio dal ritornarmi a-

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canto ah Lubino Lubino in questo giorno così poco tu brami di

star con lei che t'ama, e tu tant'anni Che diavolo vol dir che non vien

Titia sta a veder, che il birbante, avra trovata una novella amante, si

cangia tanto spesso a nostri di, che non s'aria stupor se si fa co-

si Ahime! questo lo lilla la conosco ai sospiri

Lil. *Alit.*

Quella che fai qui sola mi diverto ma so che meglio

Lil. #

si diverti = rias se avesse l'ubi = netto in Compagnia Si

Alit.

si lascia li Scherzi Orche ne dica di questo lor trattar. in -

fatti vedi tornar dal Campo, alcuni Bastorelli Chieg-

giam un po se nuova hanno di quelli. Quotino lilla, e Pitta

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Violini

Oboe

Tutti in F.

Viola e Fagotti

Clara

Clara

*And.
Fragoroso.*

Villa = nelli che vol gete. lieti il passo al Caro

Villa =

The image shows a page of handwritten musical notation. It features eight staves. The first two staves are for Violini (Violins), the third for Oboe, the fourth for Tutti in F. (likely Flutes), the fifth for Viola e Fagotti (Viola and Bassoons), the sixth for Clara (likely Clarinet), the seventh for Clara (likely Clarinet), and the eighth for And. Fragoroso (likely Bass). The notation includes notes, rests, and dynamic markings. There are also handwritten lyrics in Italian, such as 'Villa = nelli che vol gete. lieti il passo al Caro' and 'Villa ='. The paper is aged and yellowed.

Handwritten musical score on ten staves. The top two staves contain a melodic line with various note values and rests. The next four staves are mostly empty, with some notes in the lower staves. The seventh staff begins with a double bar line and the instruction "Con W." followed by a series of notes. The eighth and ninth staves contain the lyrics "tutto per pietà non mel tacete se vedeste il mio diletto ahì ahì" written in cursive. The tenth staff continues the musical notation.

mf. p.

Con W.

tutto per pietà non mel tacete se vedeste il mio diletto ahì ahì

The image shows a page of handwritten musical notation. At the top, there are two staves with notes and rests. The first staff has a dynamic marking *mf. p.* and a fermata over a note. Below these are several empty staves. The lower half of the page contains a vocal line with lyrics written in cursive. The lyrics are: *ahi prima d'andar vi = a ahi ahi cheyena che dolor*. The word *ahi* is written on a separate line below the first part of the lyrics. The musical notation consists of notes, rests, and bar lines on a five-line staff.

Handwritten musical score on ten staves. The top two staves contain a melodic line with various note values and rests. The next four staves are mostly empty, with some faint markings. The bottom four staves contain a vocal line with lyrics written below the notes. The lyrics are "ahi ahi prima d'andar vi= a ahi ahi".

ahi ahi prima d'andar vi= a ahi ahi

ahi

pizzicato.

Conti: all'8. alta

che pena che dolor. brunetto e il viso, e nero il Capel con

arco ff.

vago sorriso lo rende piu bel. ah tutti per varro

p. arco

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riposta non ho invidia no'auranno di Co = sa lo lo

riposta non

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and bar lines. The bottom two staves contain lyrics: "So = io lo so - so lo so". The paper shows signs of age, including a vertical crease and some staining.

Acta XI: *Enr:*
Principe possi Ghita
Corrado e Lilla
Gecola; al bujo ancora rico=

nosce il mio core il suo tesoro a vicini amoci a

lei non ammettono induggi i voti - miei *Cor:* La

sciate fare a me, questi giovani amanti han sempre

frena il vecchio che sapru soffre ed aspetta *lit.* Ghita

Alit.
 mia ritti = namoci la notte si fa oscura

di cosa hai paura ai nostri tempi non si ruban Donne

Lit.
 Che so' io; con questo tuo bizzaro Brinci = pino

Cor:
 Io temo sempre d'Inquietar Lubino ha seco la Co =

Dir: *Lit.*
 gnata non serve, e nostra Amica; Cosa hai detto io non

Lit. *Cor.*
ho detto nulla. E chi ha parlato non

Crin.
v'accostate, tanto Impaziente amor sprona il mio

Lit. *Grit.* *Lit.*
passo ah! Cos'è cosa è nato Son uomini non

Grit. *Crin.*
vedi tanto meglio male se fosse donne, Lilla

Cor. *Lit.* *Grit.*
Grita questi mi par lubino E questi

Cor. *rit.*
 Titte Secondiamo Re-quivoco son

lit. *rit.*
 essi senza fallo; | sposo mio mio subin parla

lit. *ap. lit.* *rit.*
 non ti nascondere Ah tu Siequifur Bettò

a non rispondere *rit.* *rit.*
 segue Sestetto

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