236

Real Conservatorio
Superior de Musica.

Leg. Rey
Amadeo.
Nº 167 =
Legajo 141

Una Cosa rara
Drama Giocoso Musica
Del Sig.r Vincenzo Martini:
Spagnolo
Atto primo

BIBLIOTECA NACIONAL DE MADRID

1878

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ESCUELA NACIONAL DE MÚSICA

Una cosa rara

Dramma giocoso

Musica

del Sig.re Vincenzo Martini

Spagnolo

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Violini

fr.

Flauti

fr.

Oboe e Clarinetti

Clarinetti Soli

Col primo violino

Clarinetti

Col 1do violino

Corni e Trombe

Corni Soli

Viole

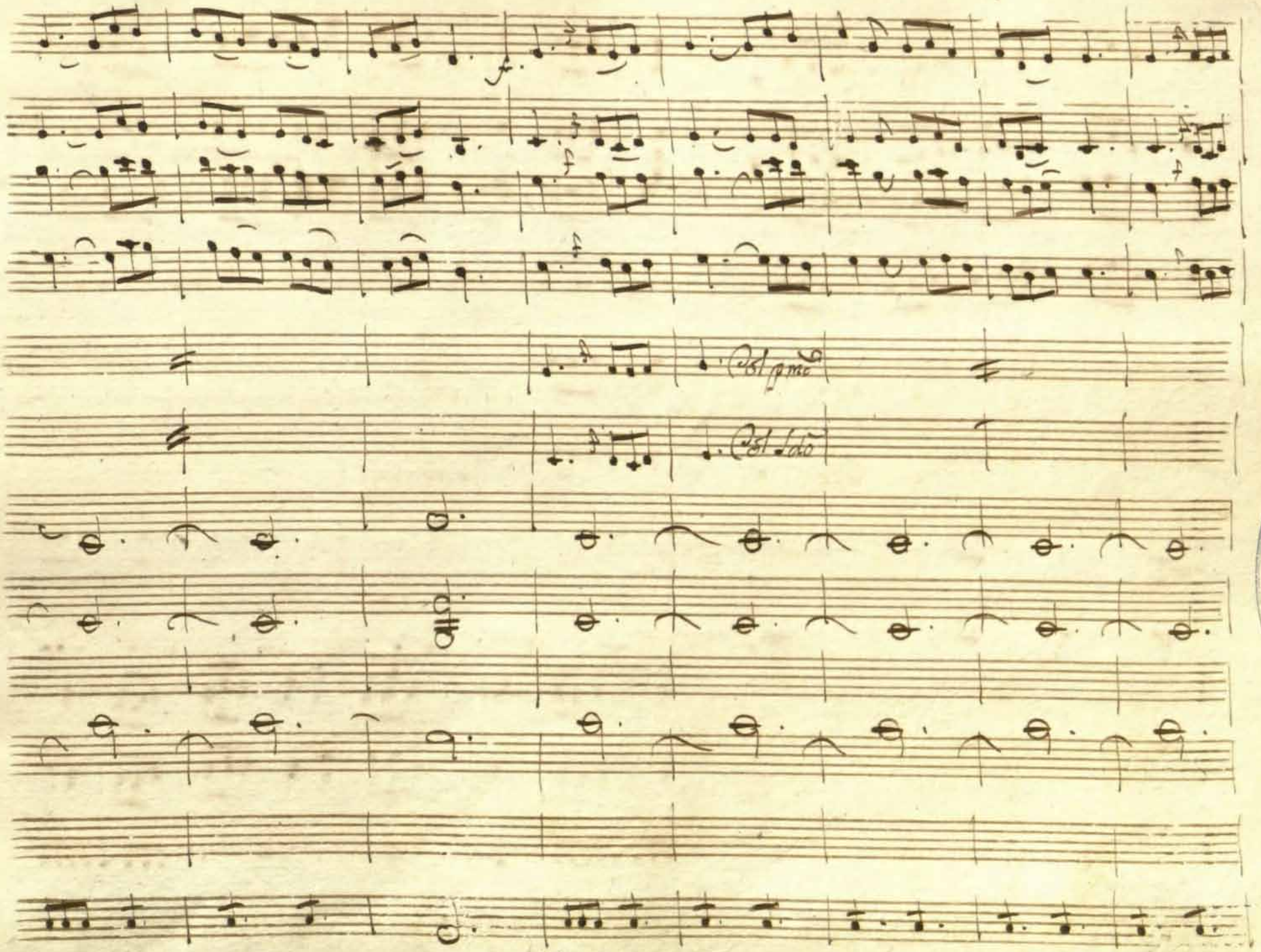
Fagotti

pia

Timpani

Allegro Molto

pia



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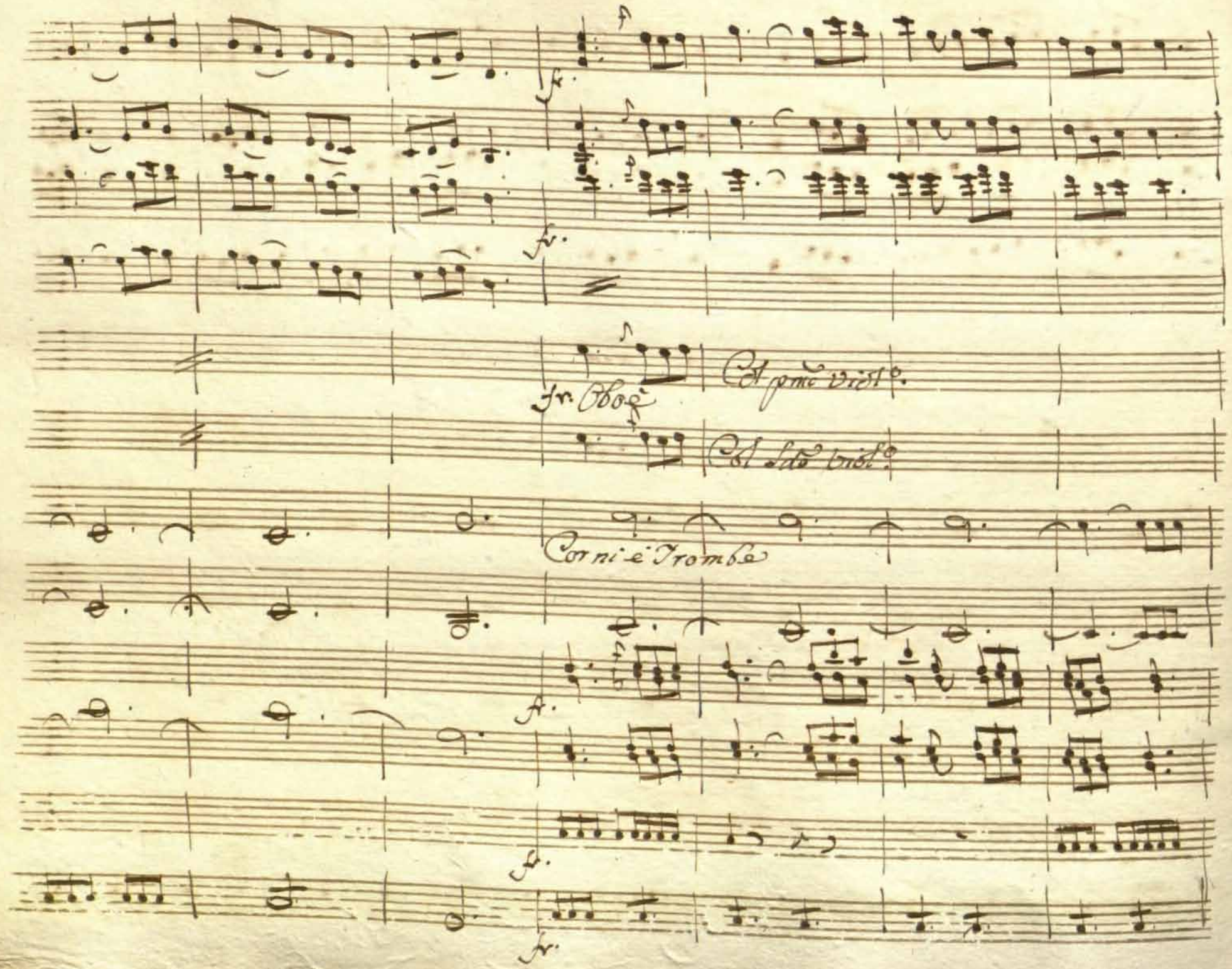

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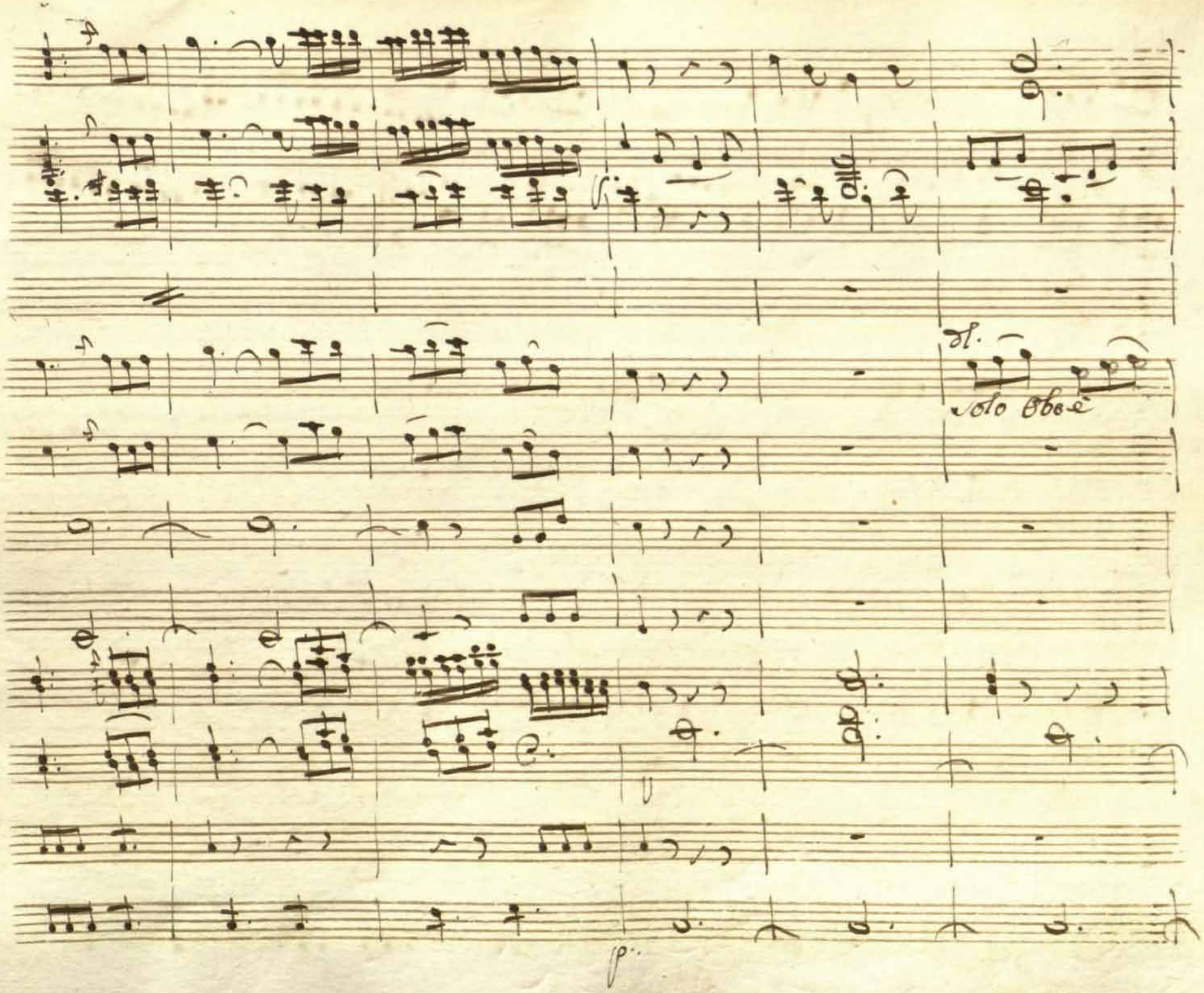

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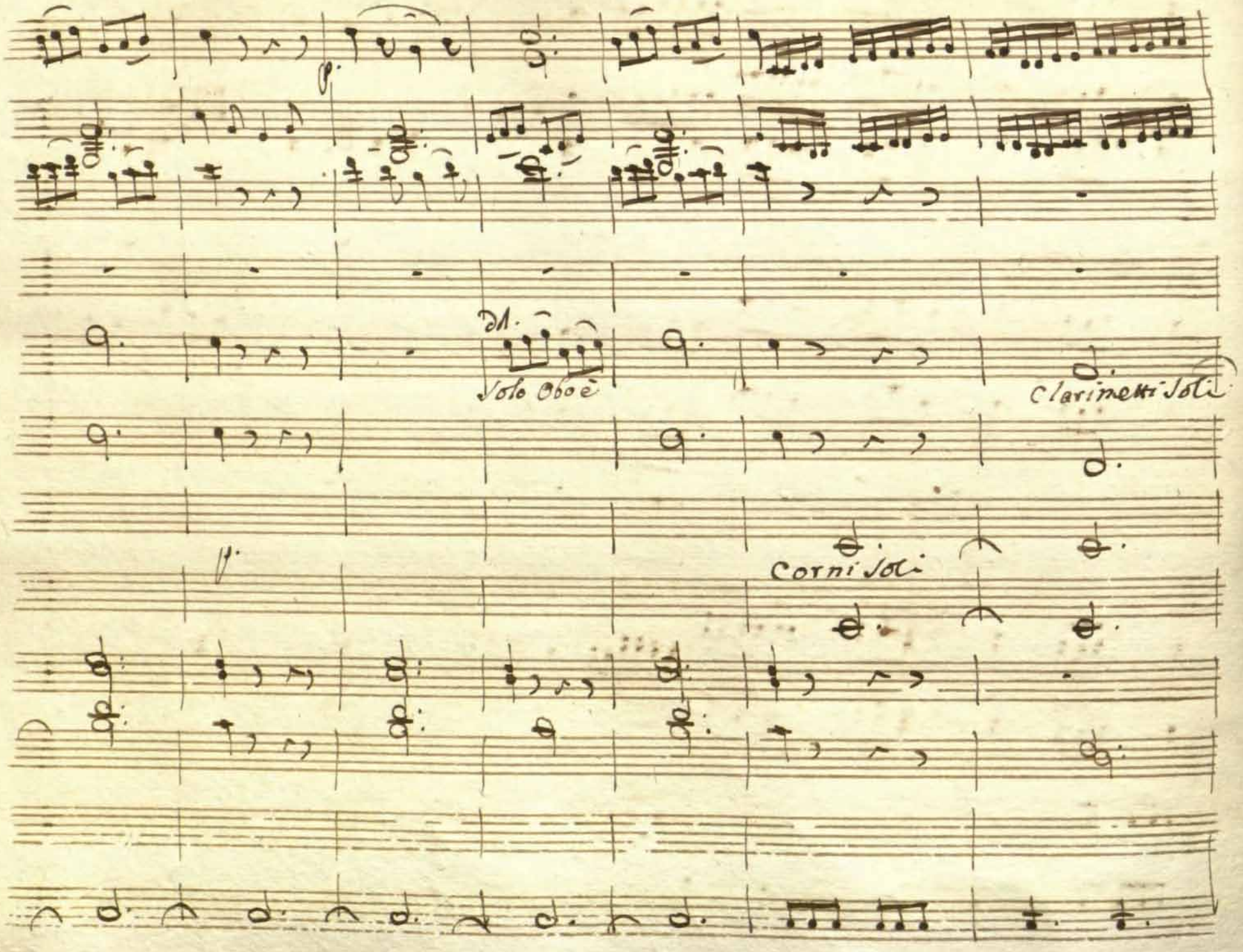

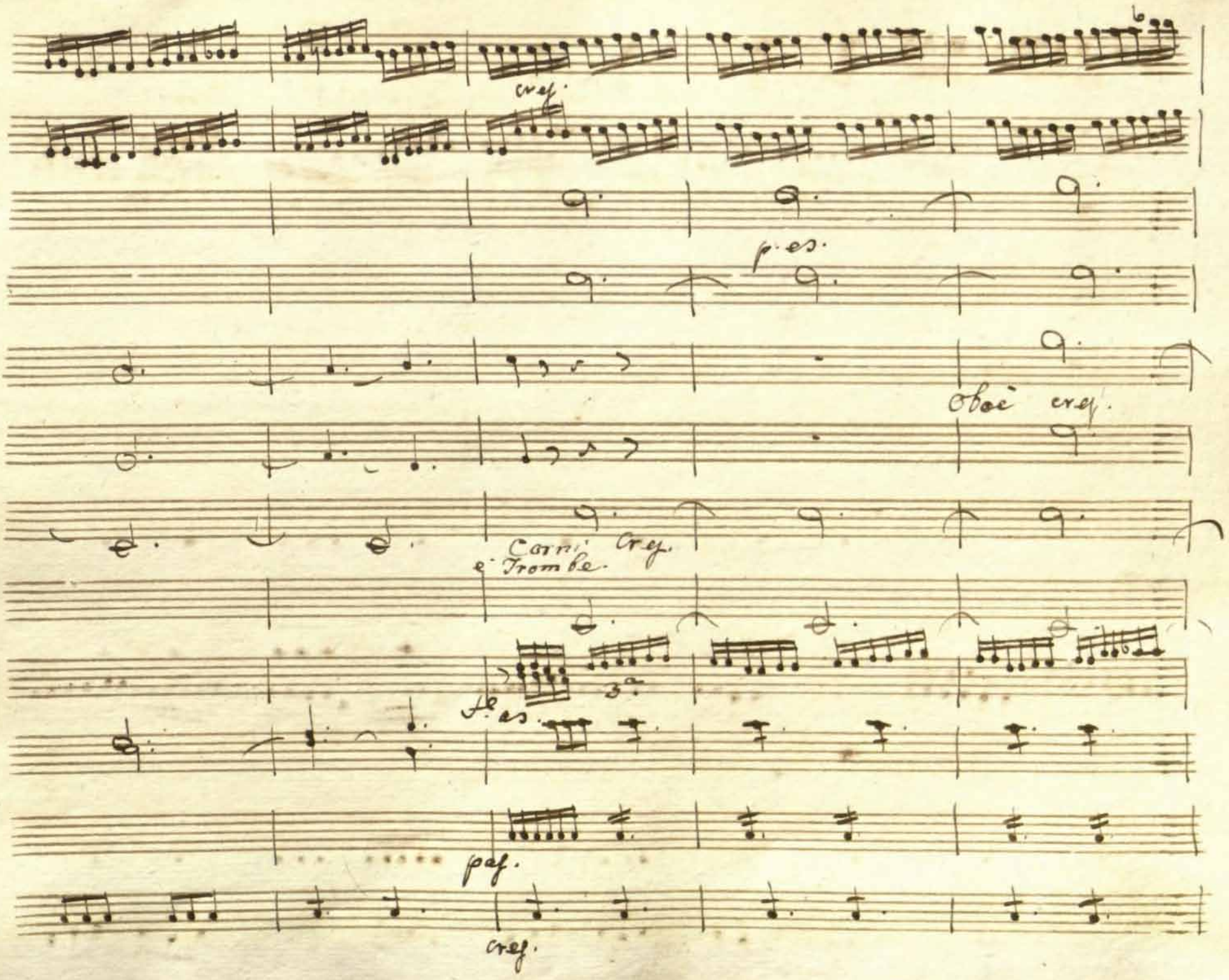

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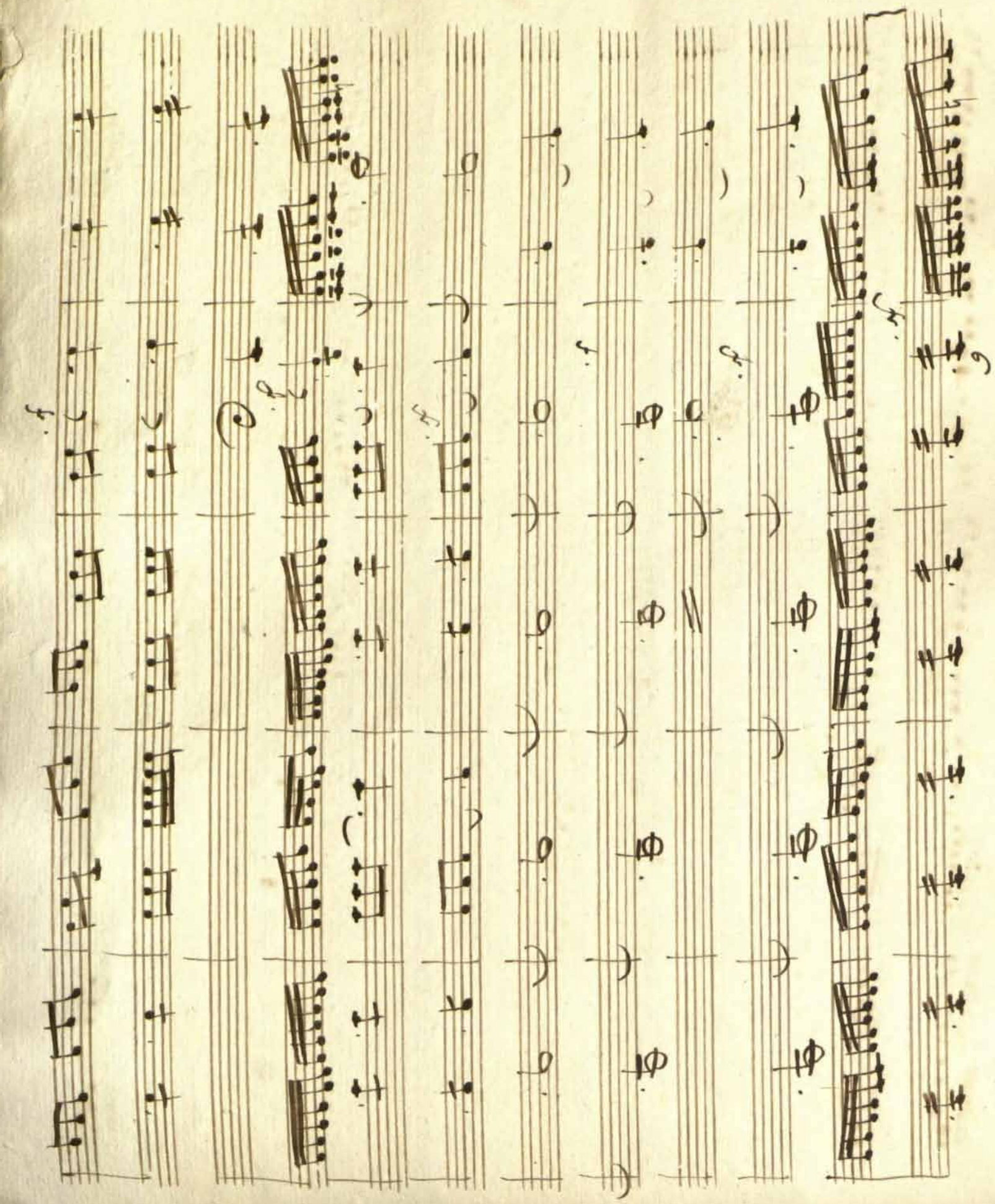

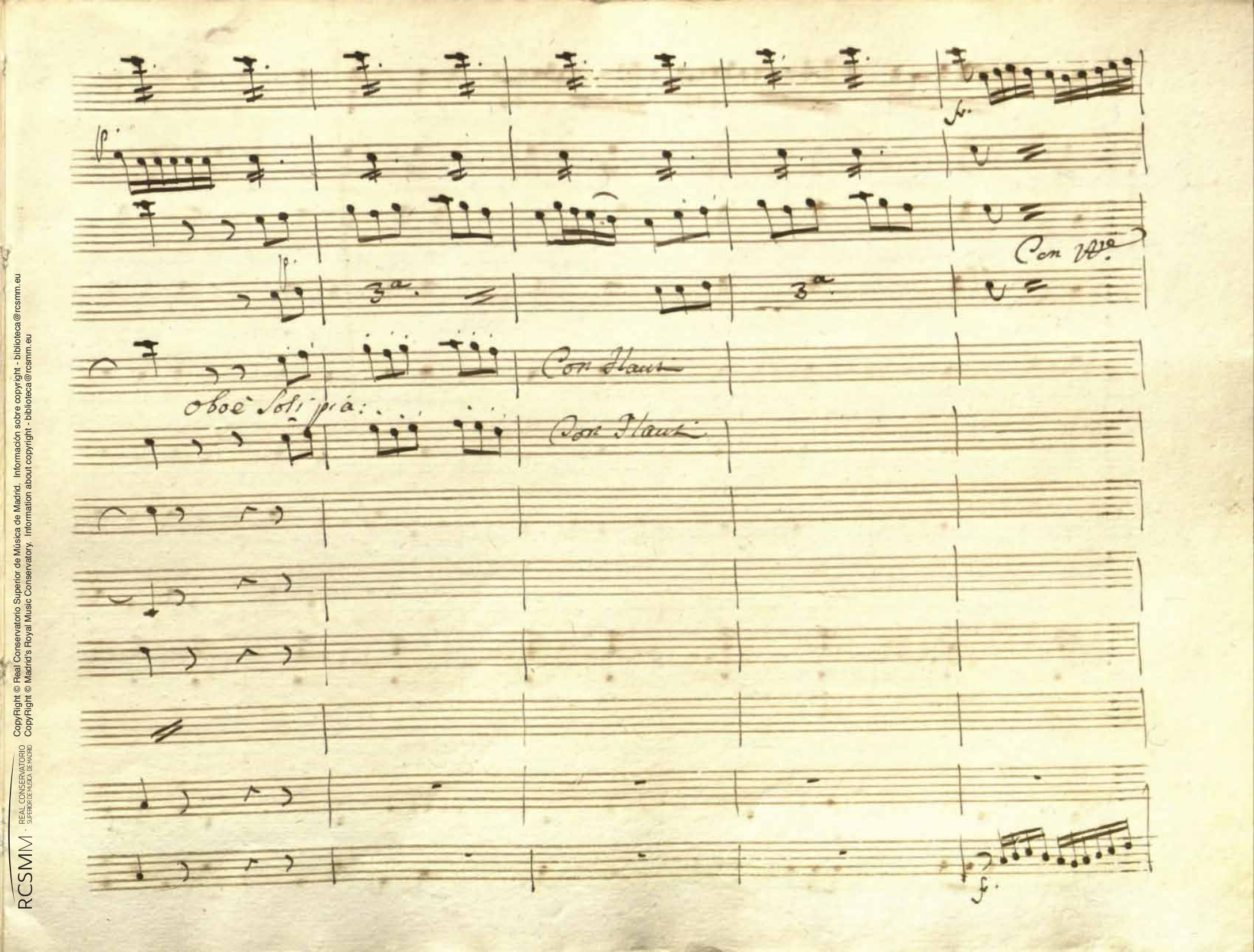

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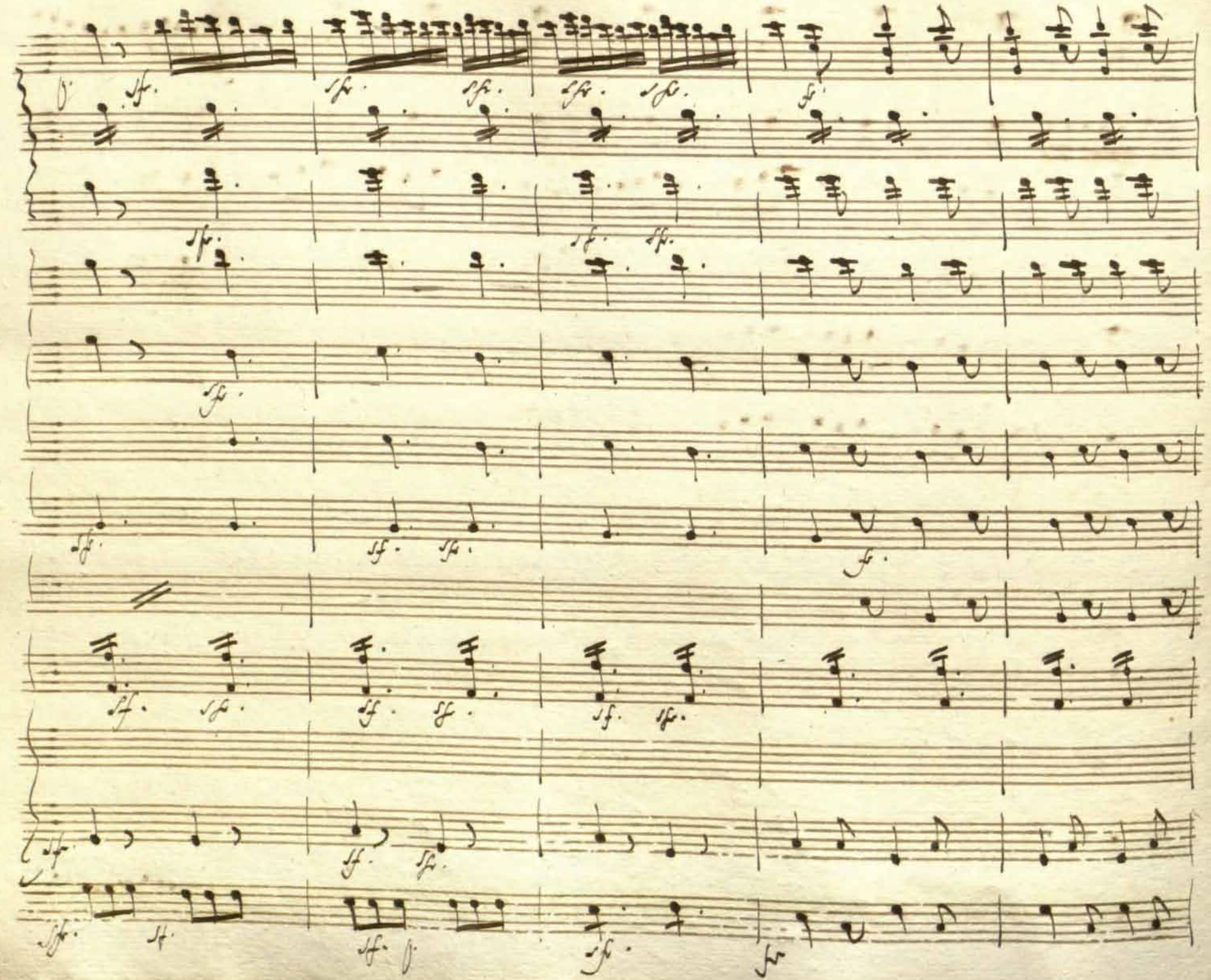

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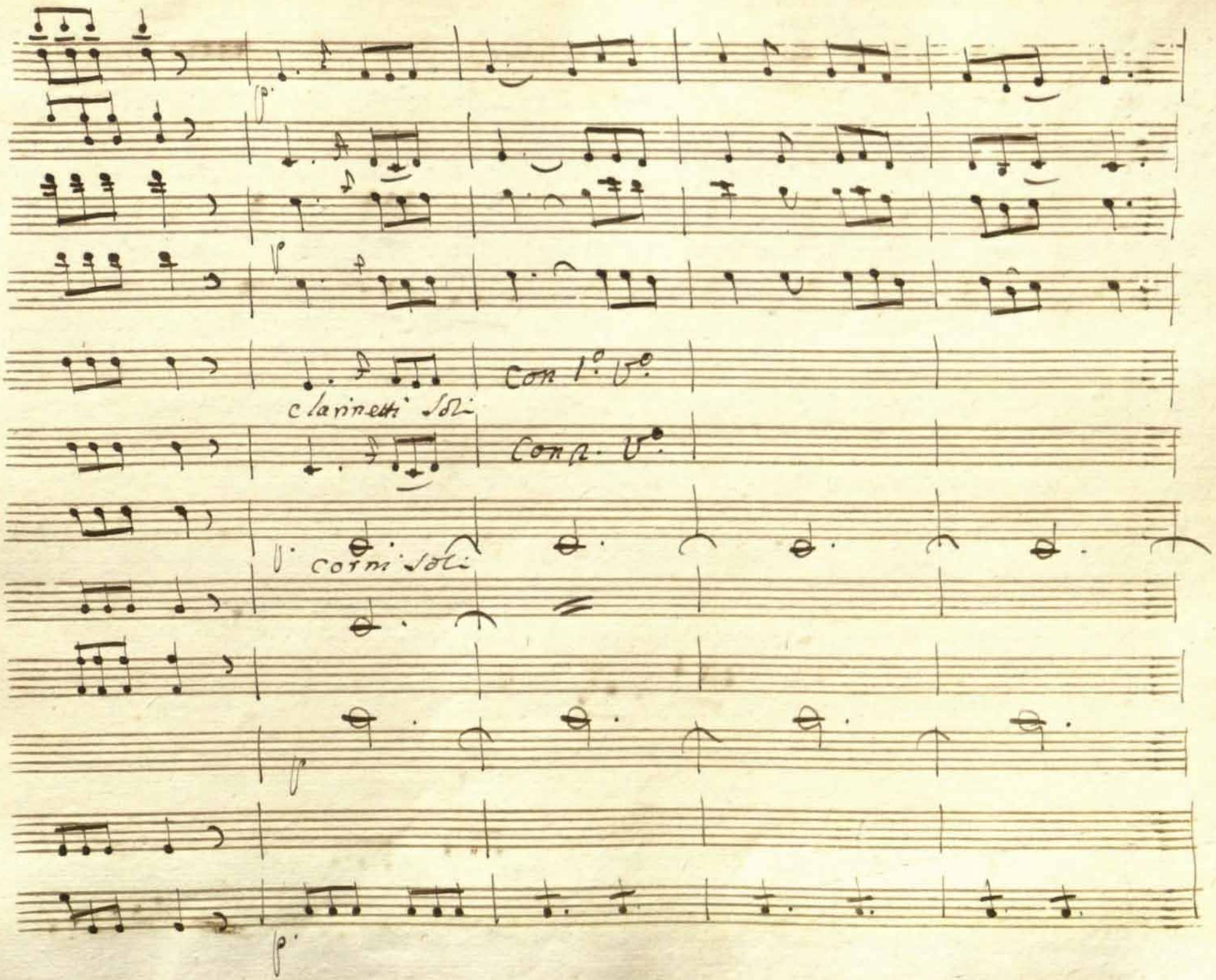

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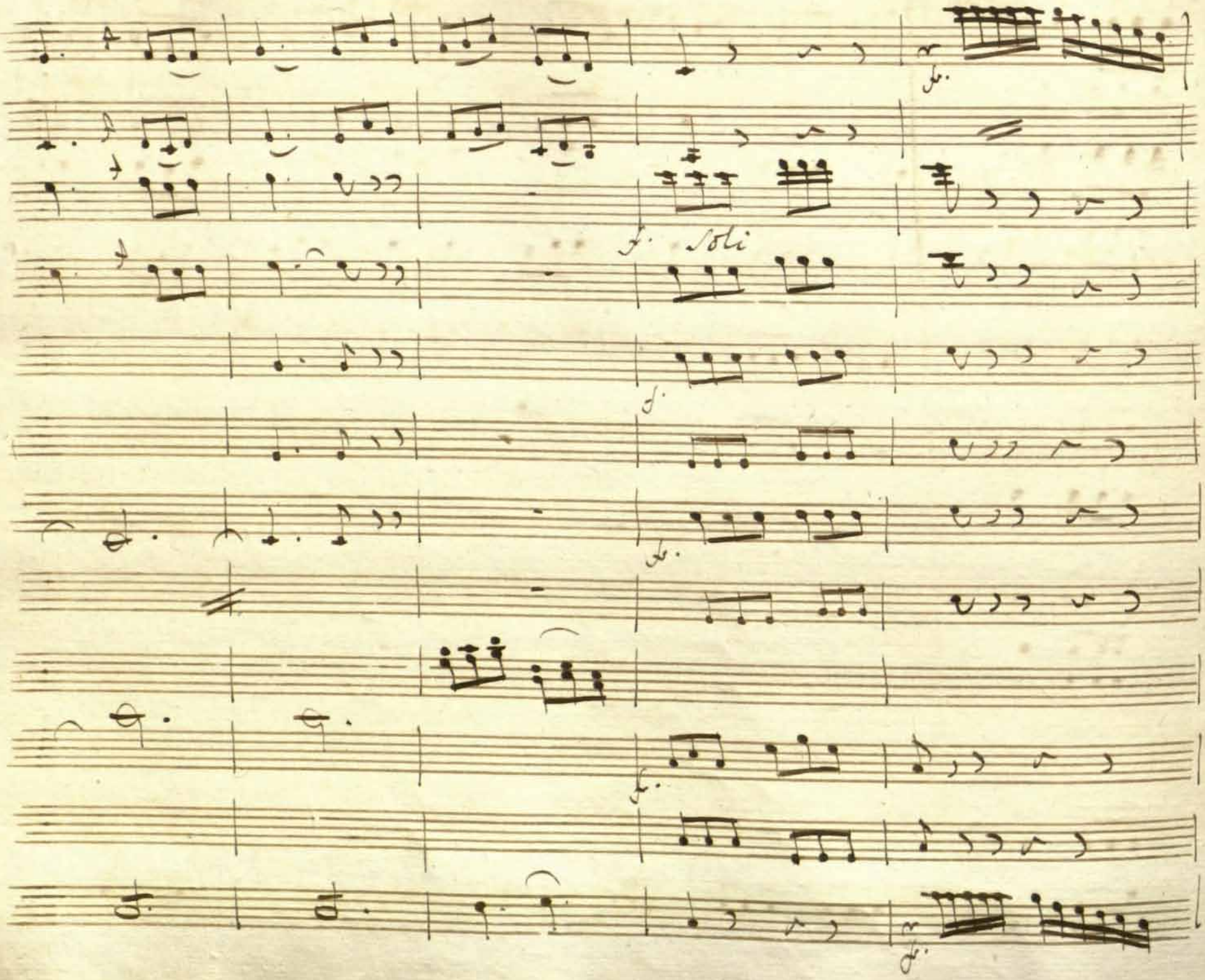

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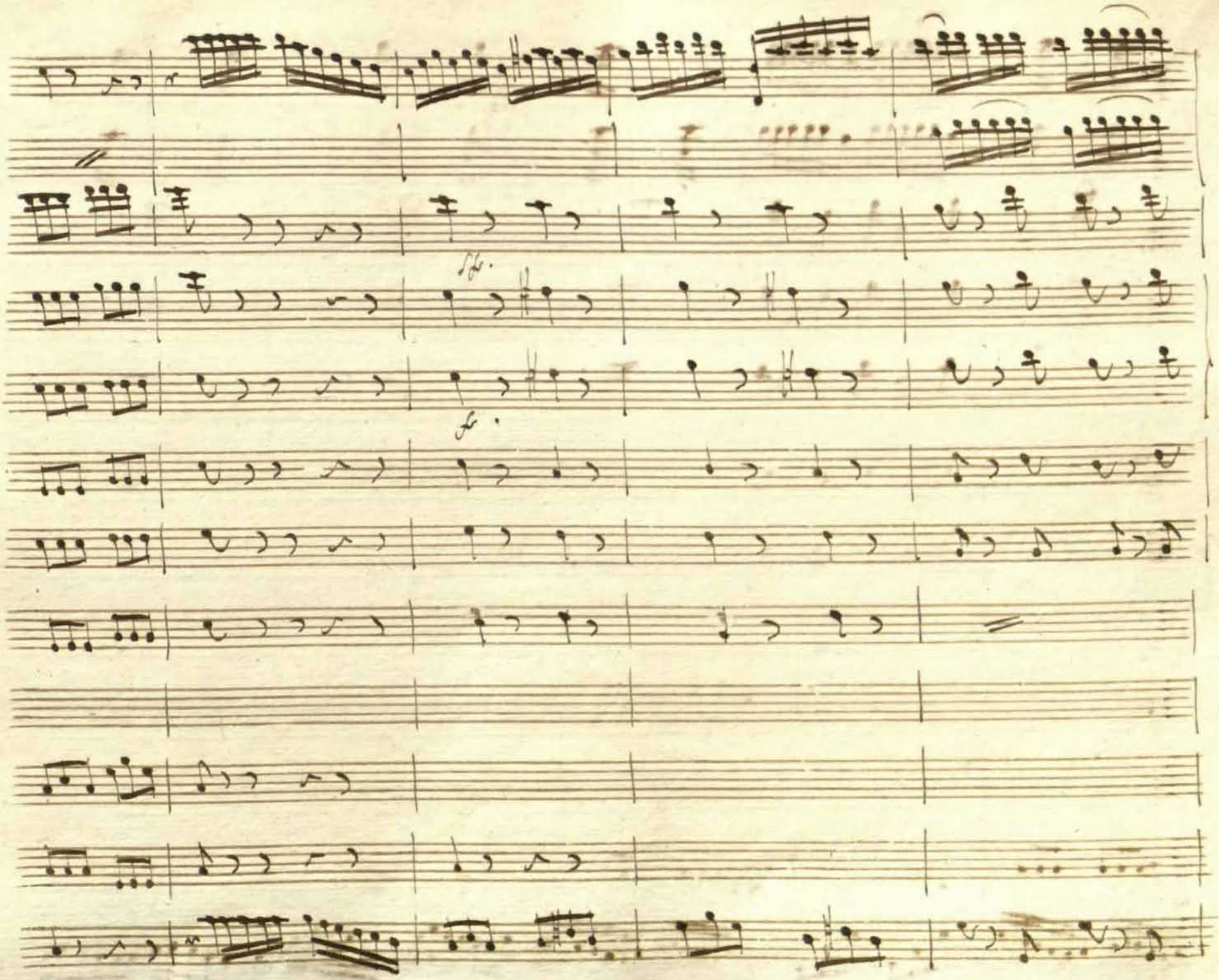

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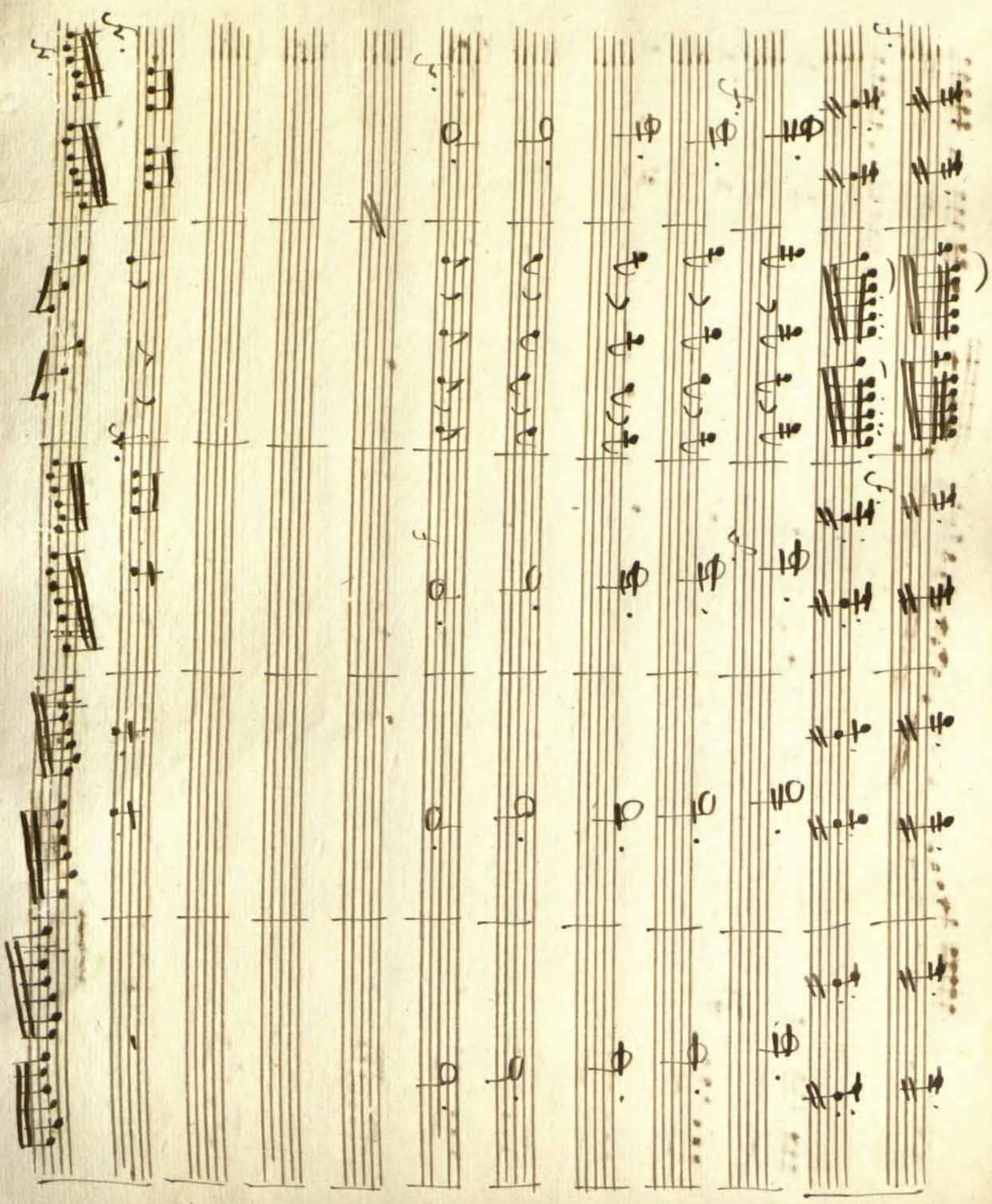

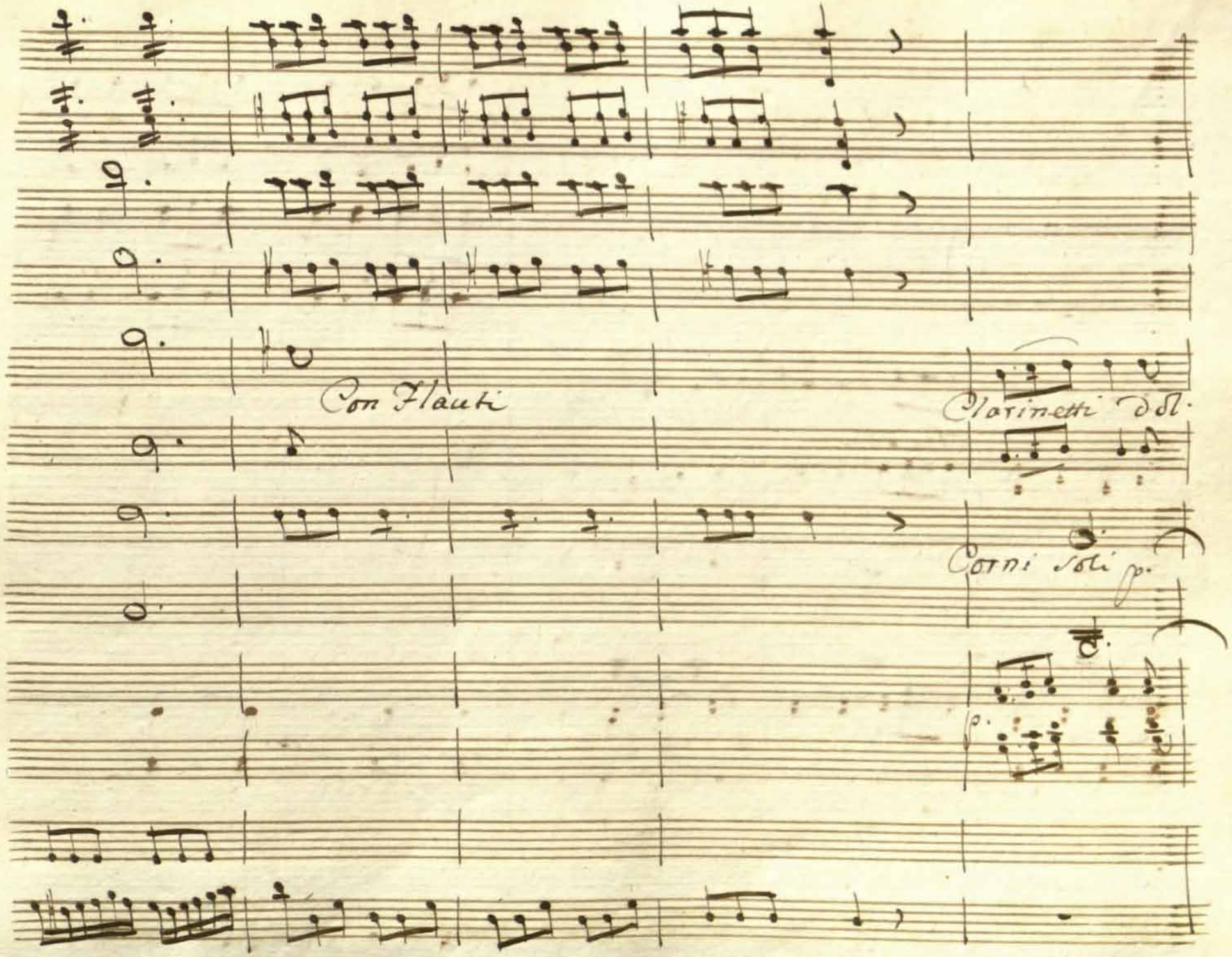

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poco f. p. sf. p.

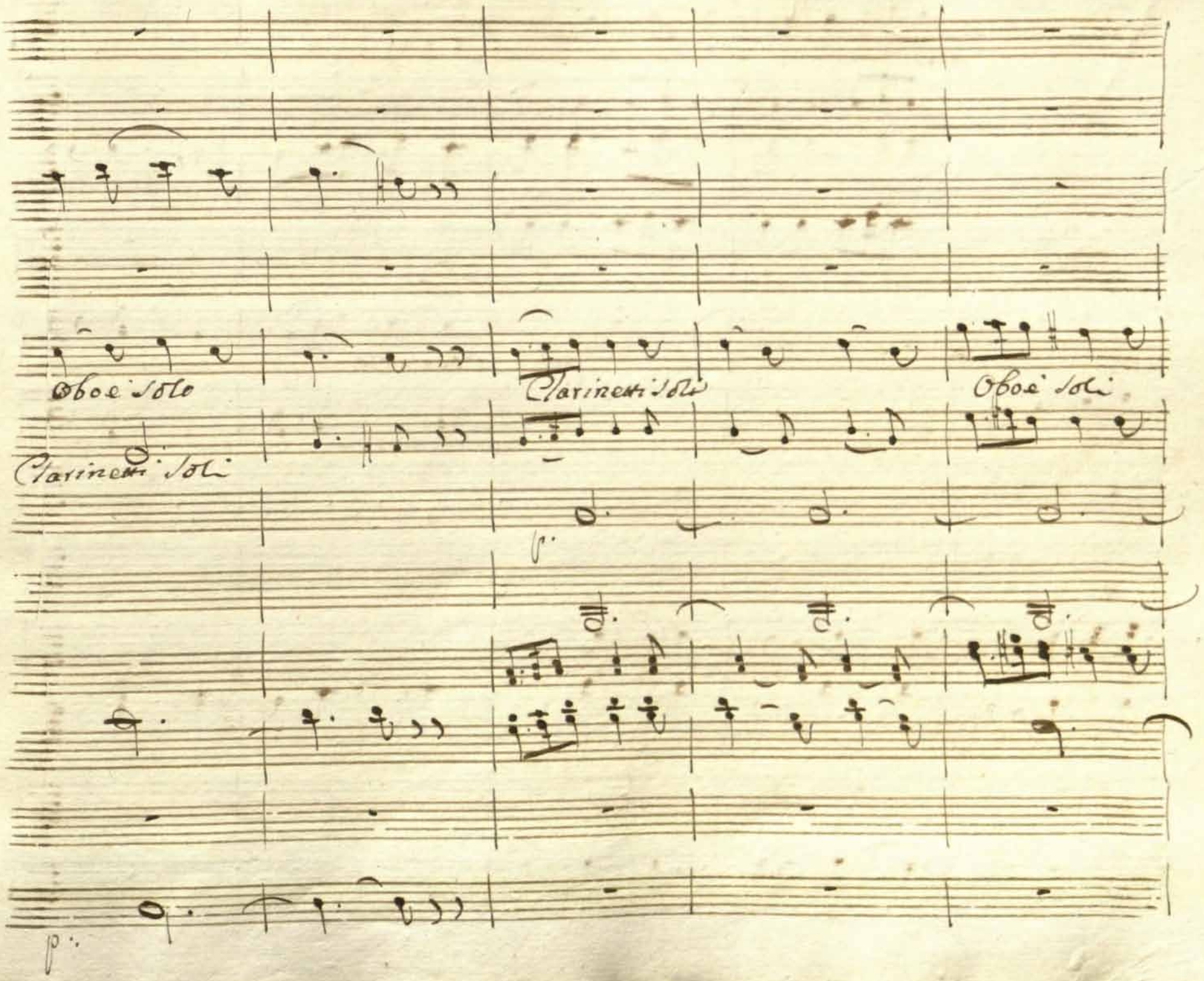
sf. p.

Oboe solo

poco f. sf.

Violoncello

poco f. p. sf. p.



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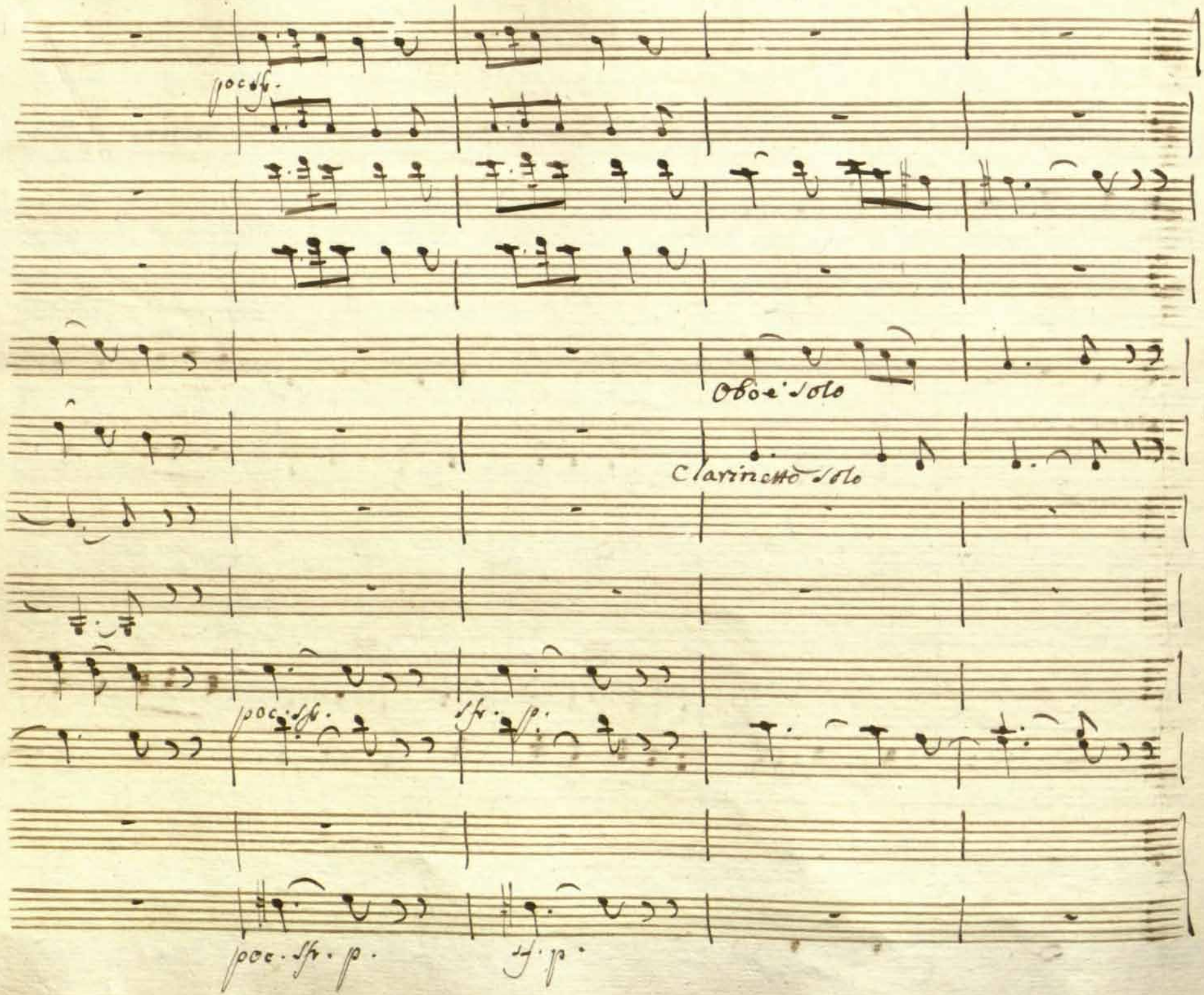

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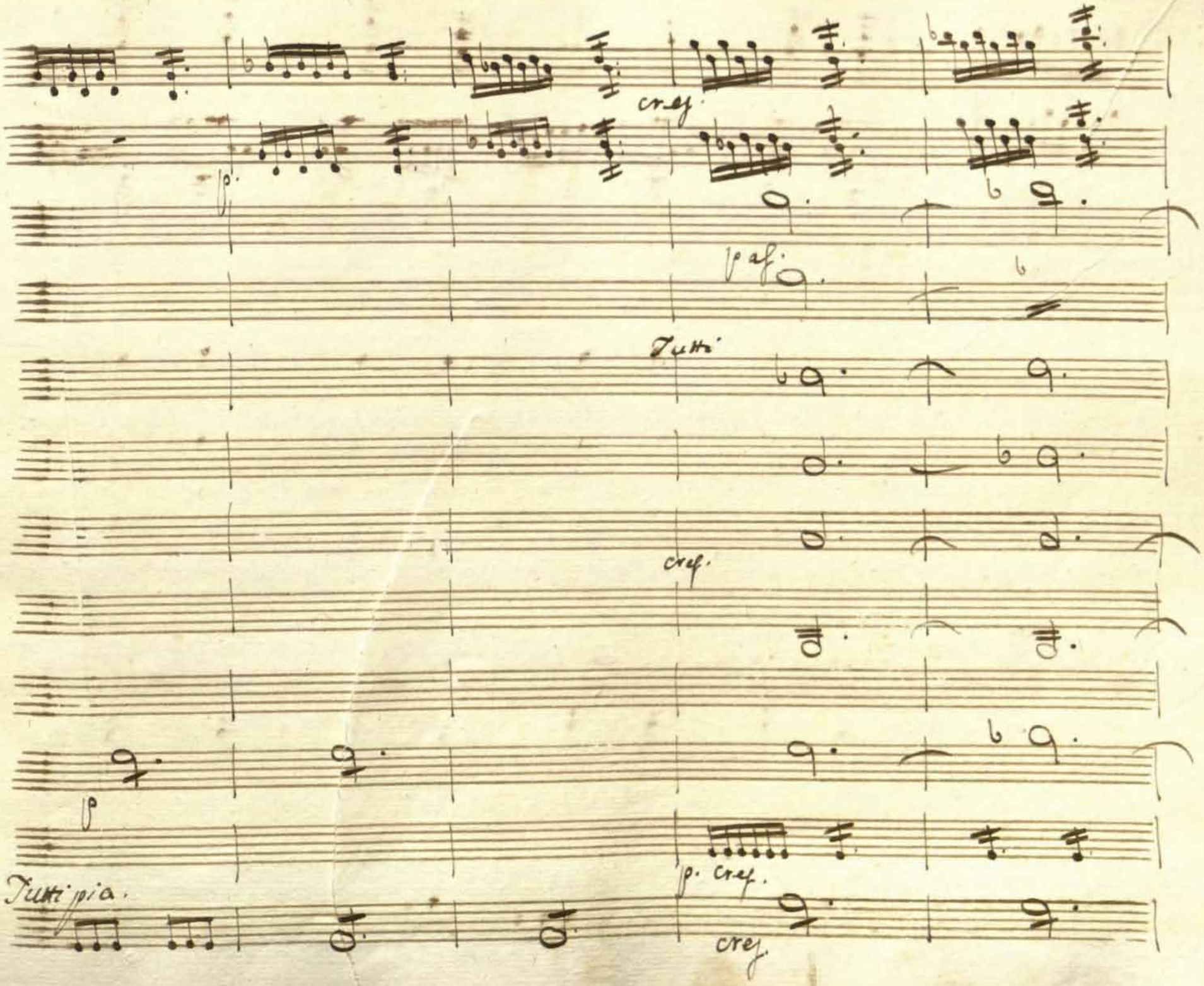

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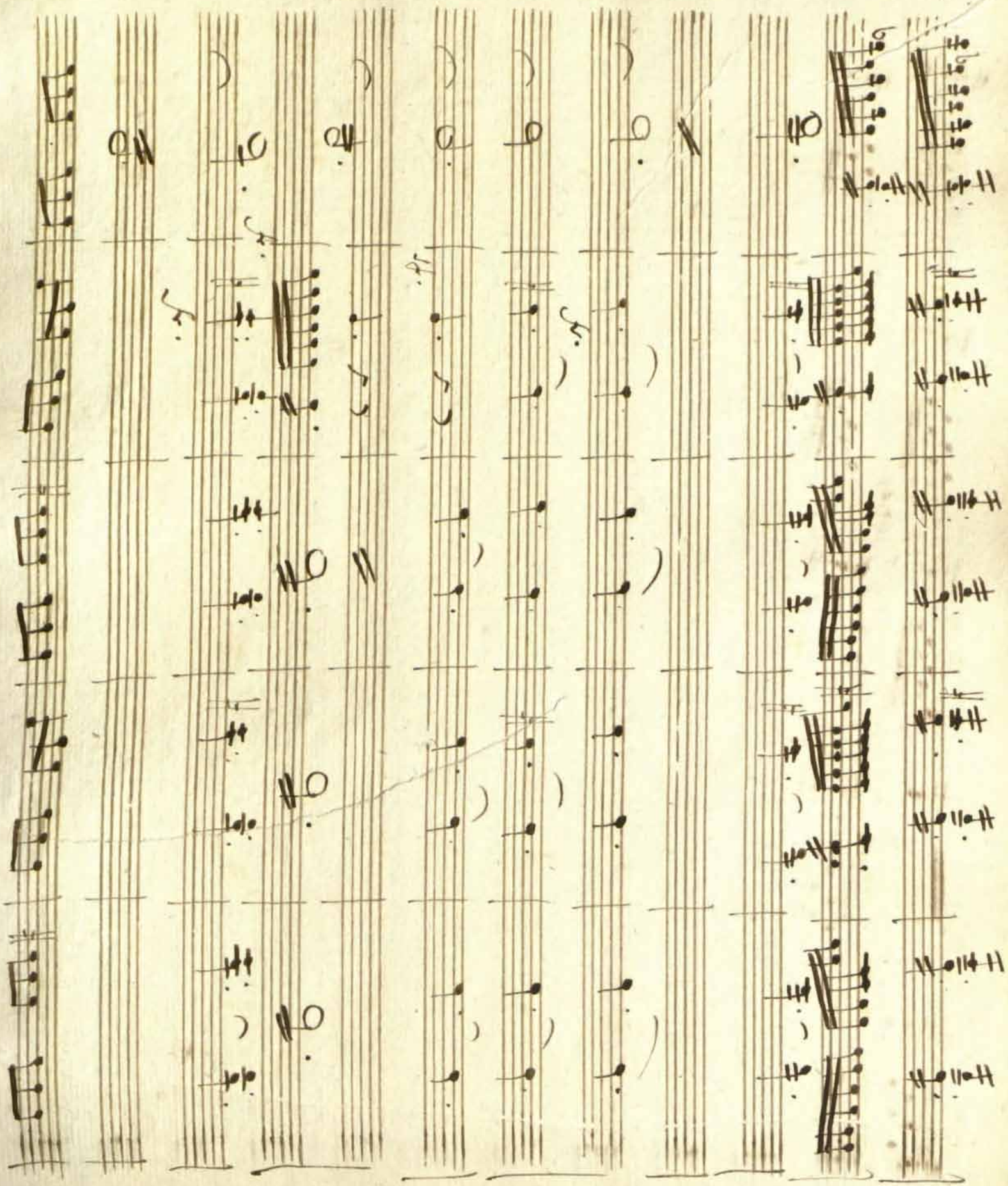

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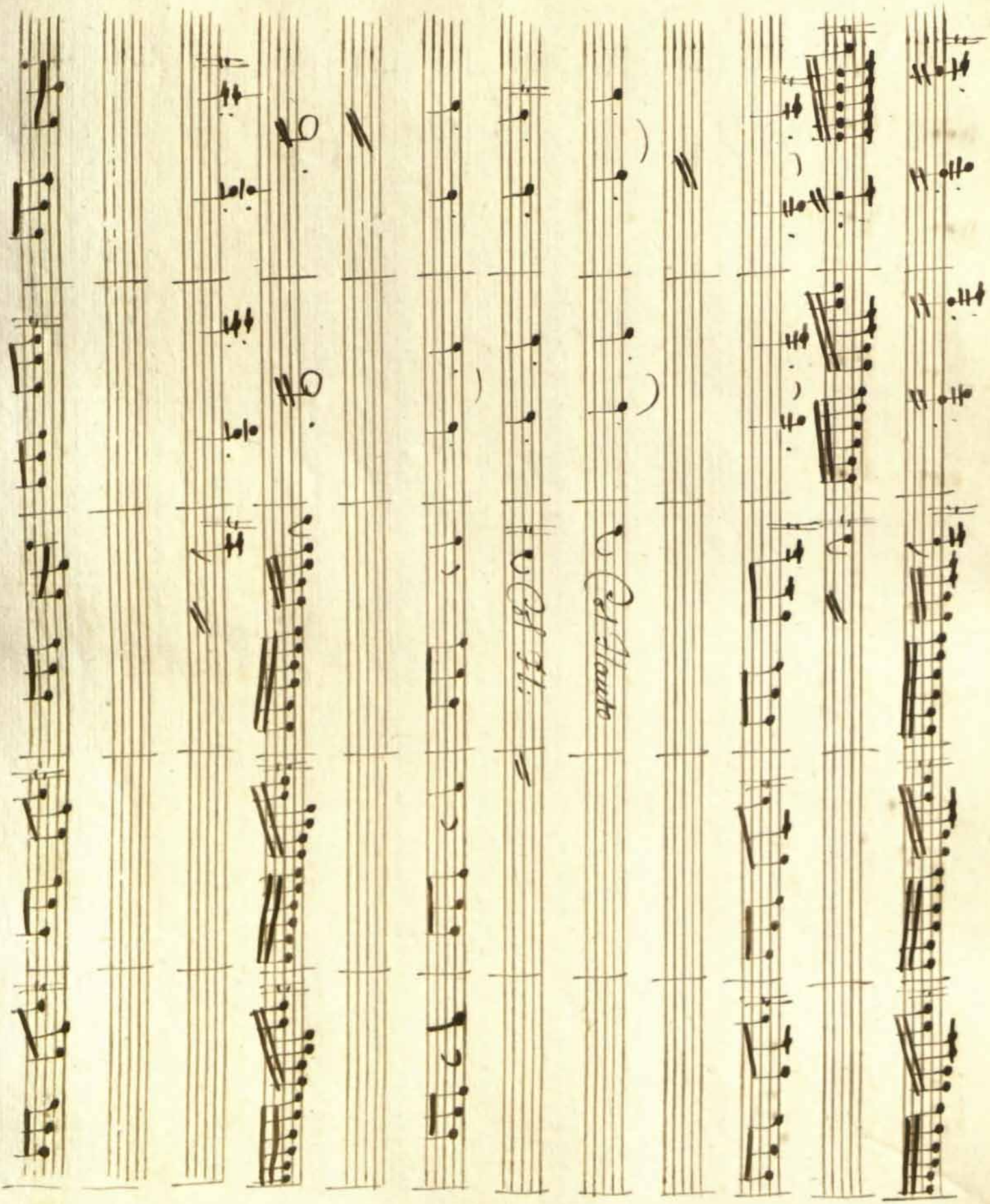

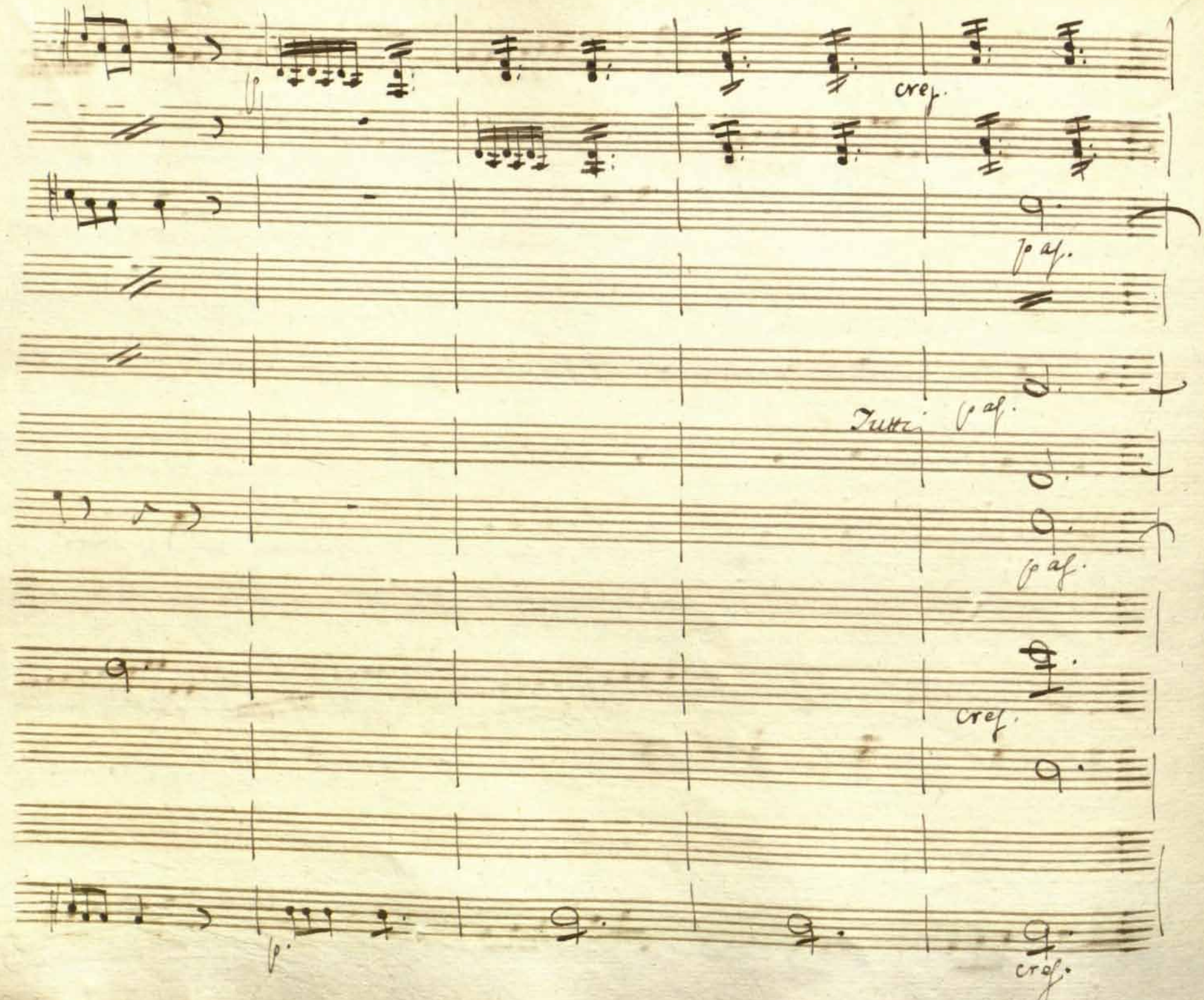

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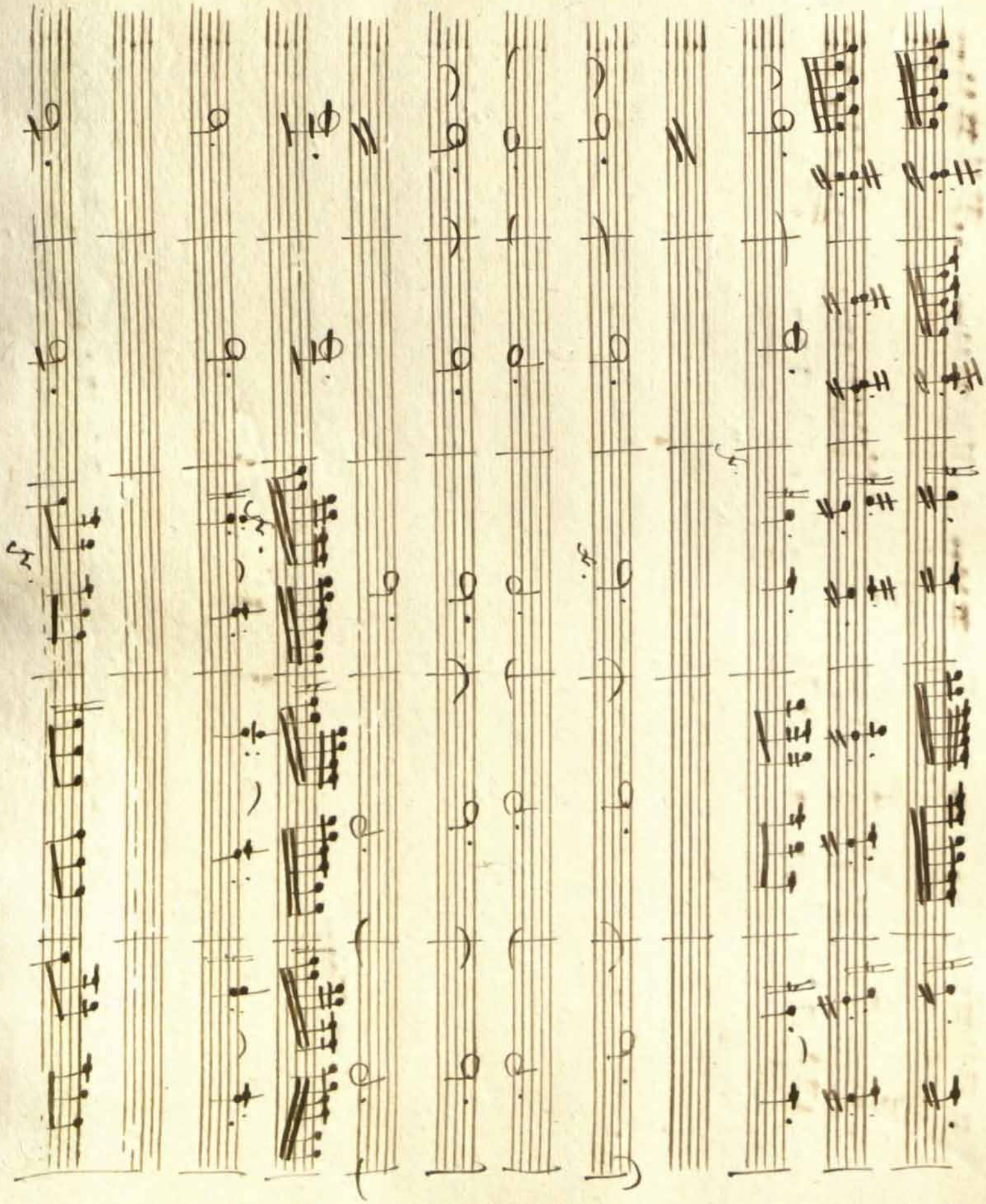

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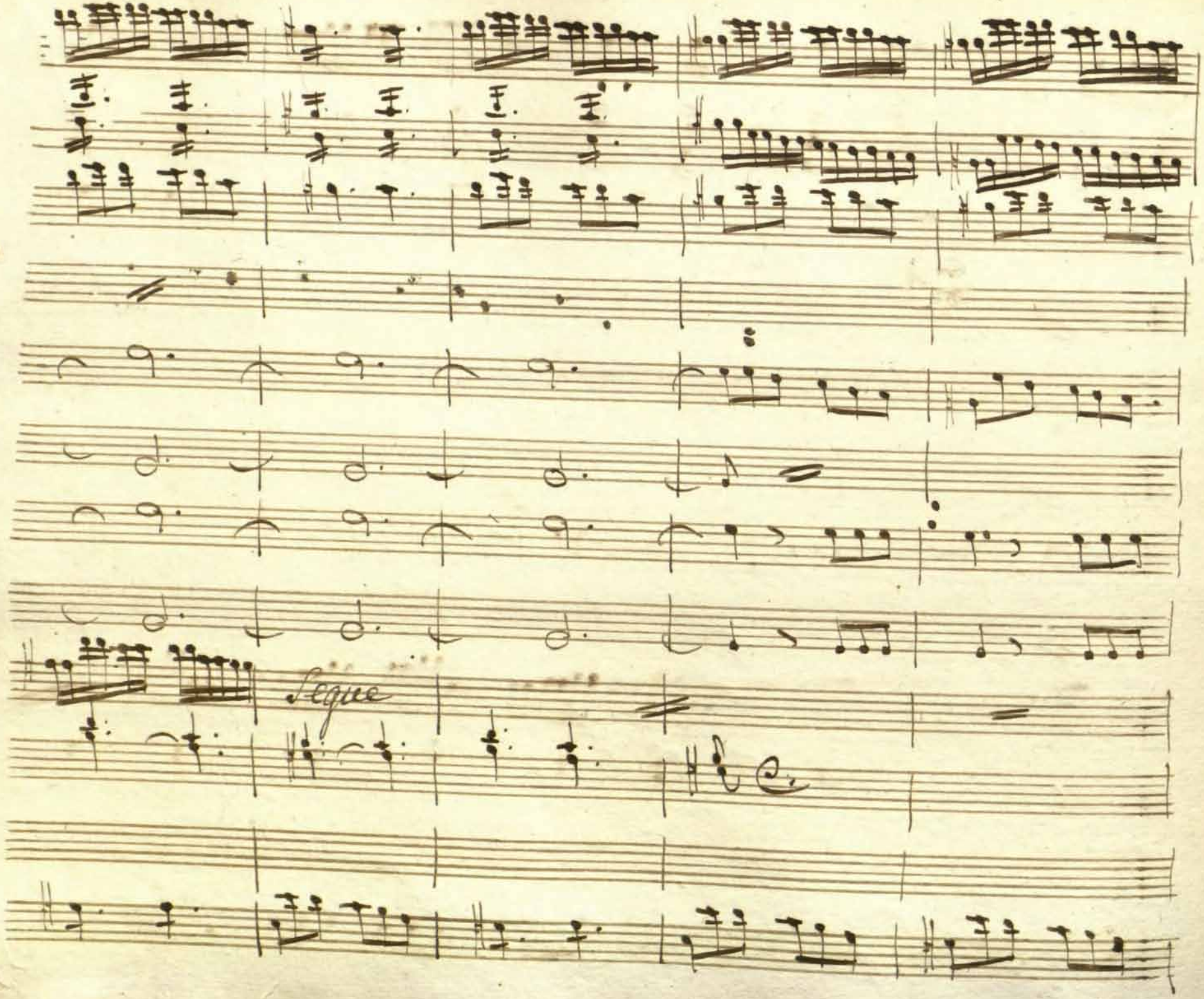

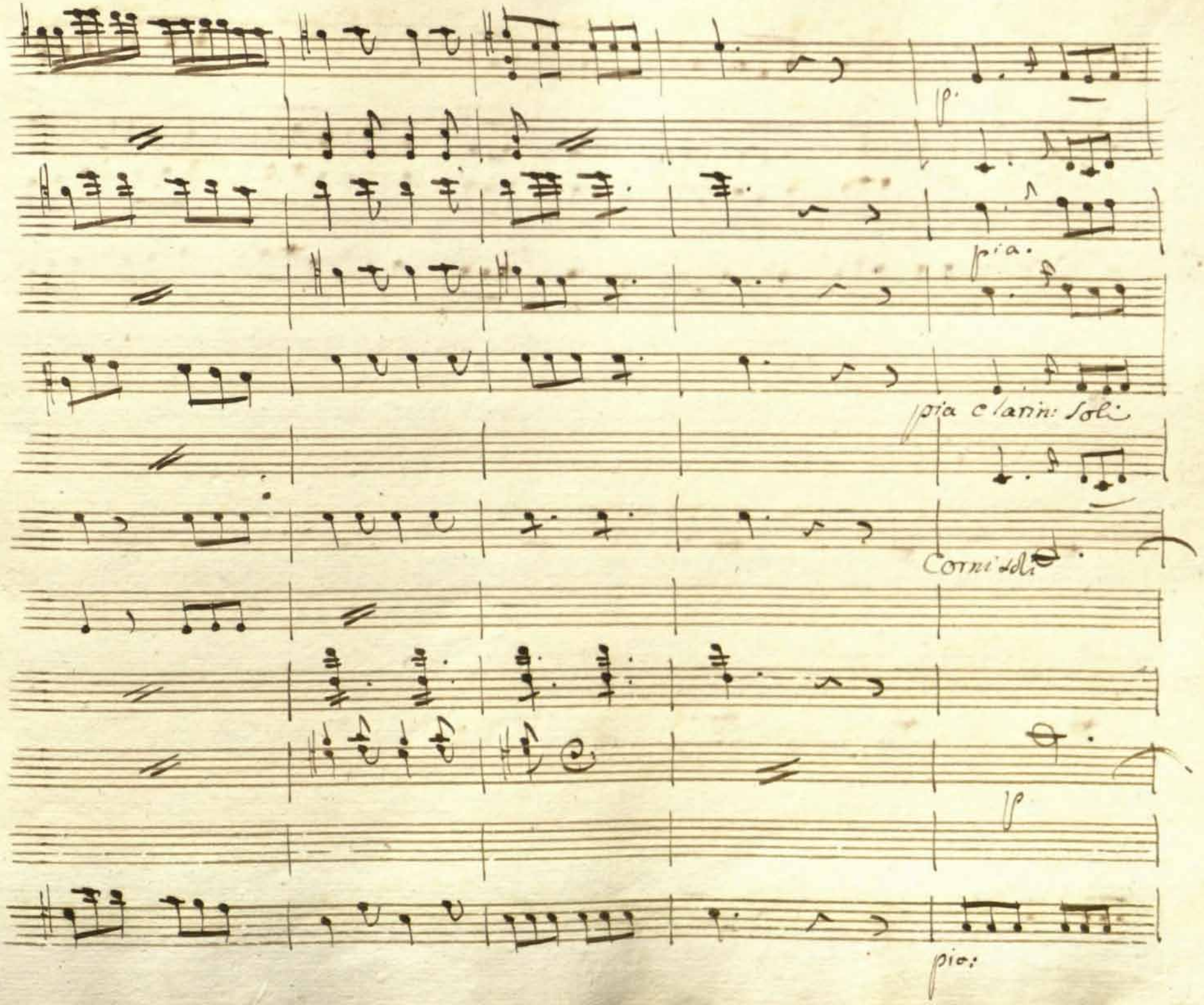

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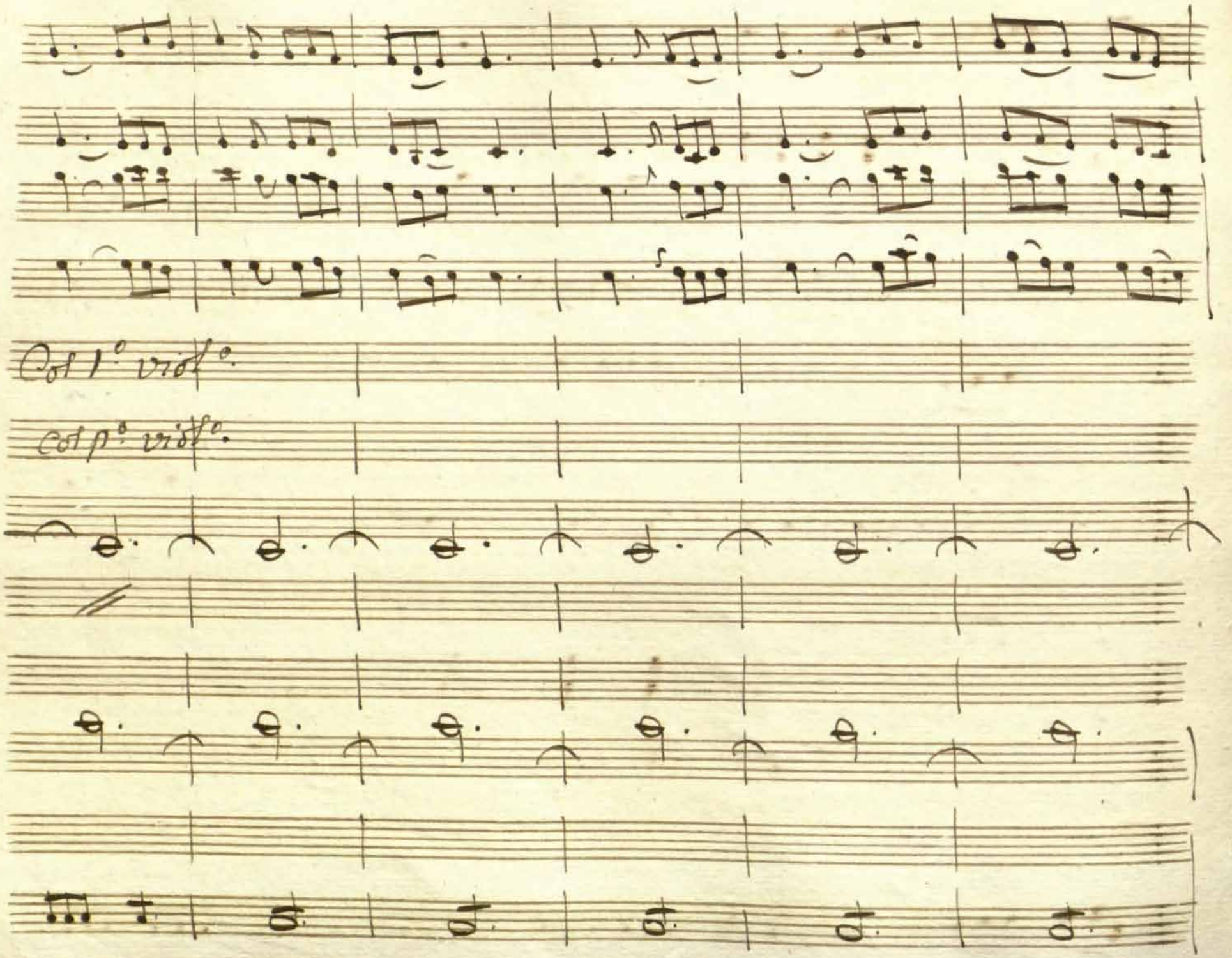

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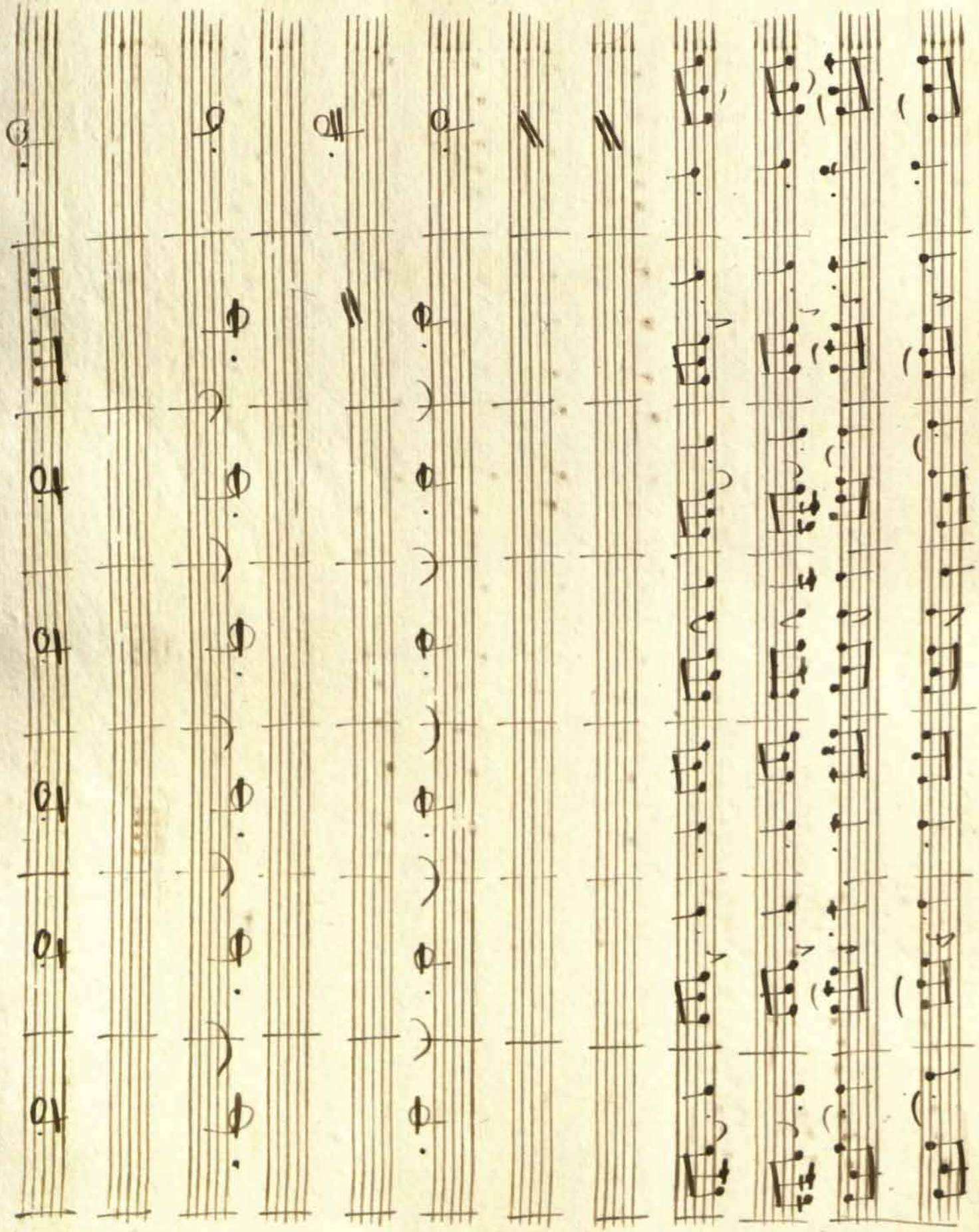

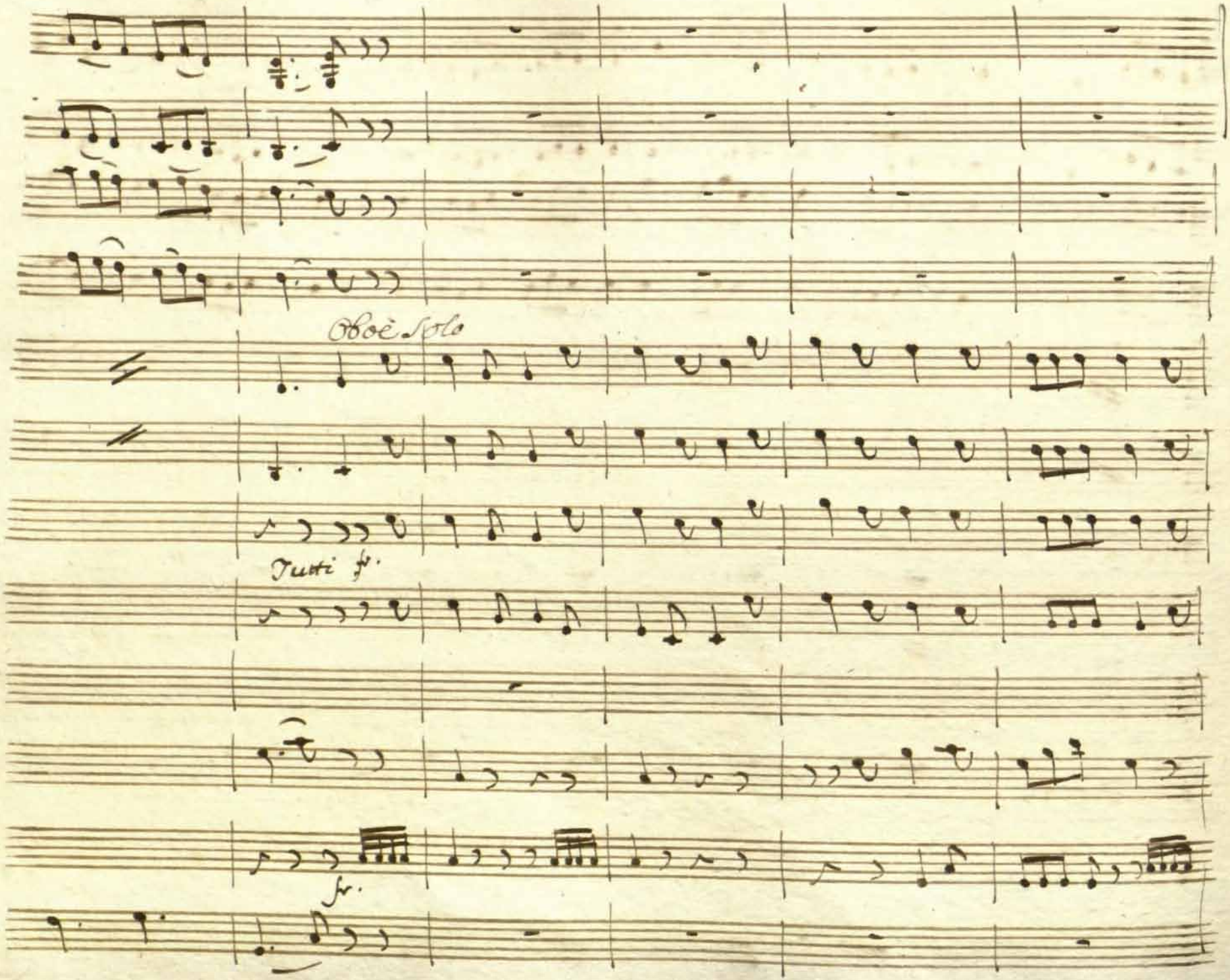

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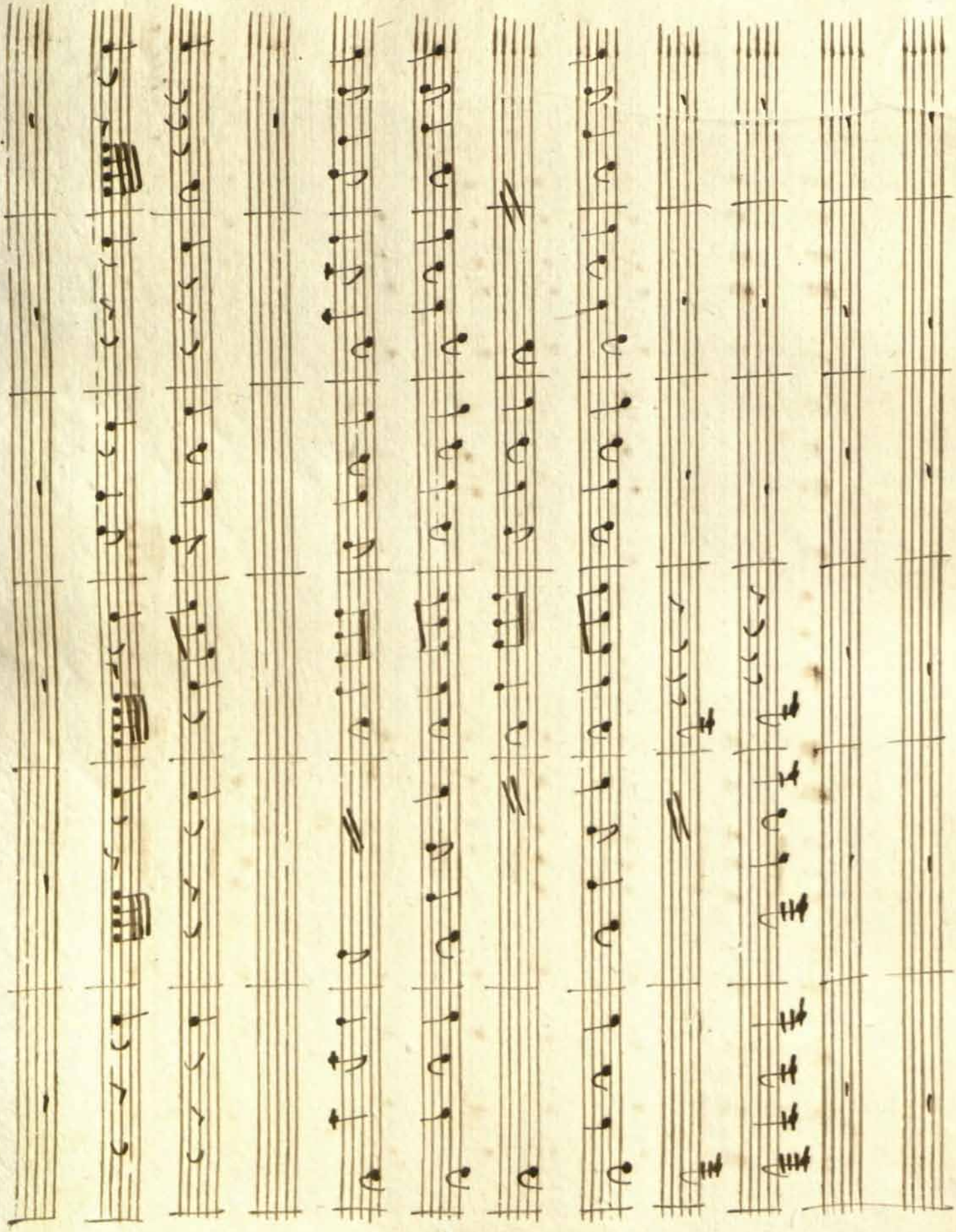

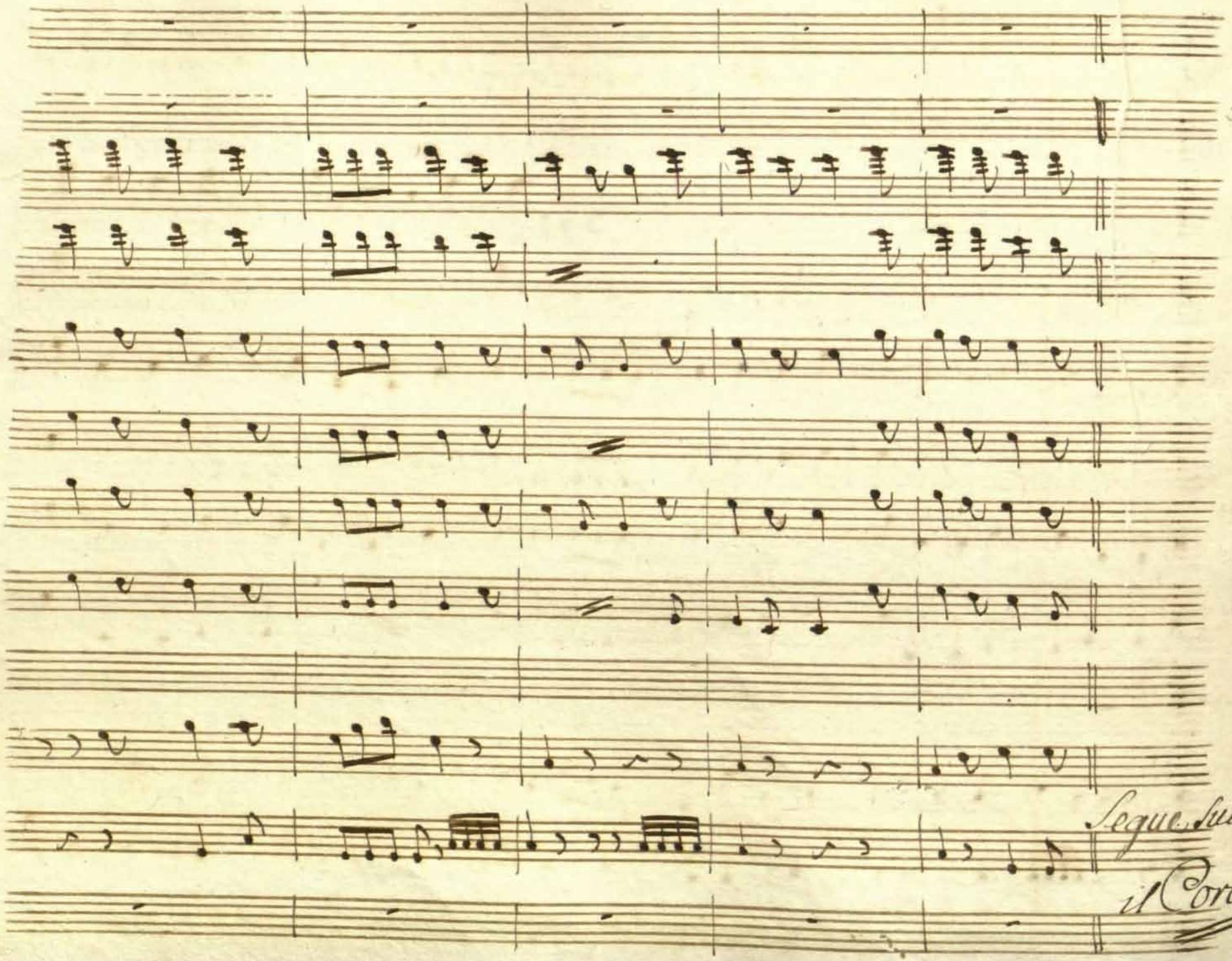

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Coro Introduzione

Violini

Oboe
è
Clarinetti

Corni
è
In Solfaut

Trombe

Viole

Fagotti

Timpani
Pi i Soprani co i Tenori

Cacciatore
Salva Salva ò dea de boschi lo splen=

Altro
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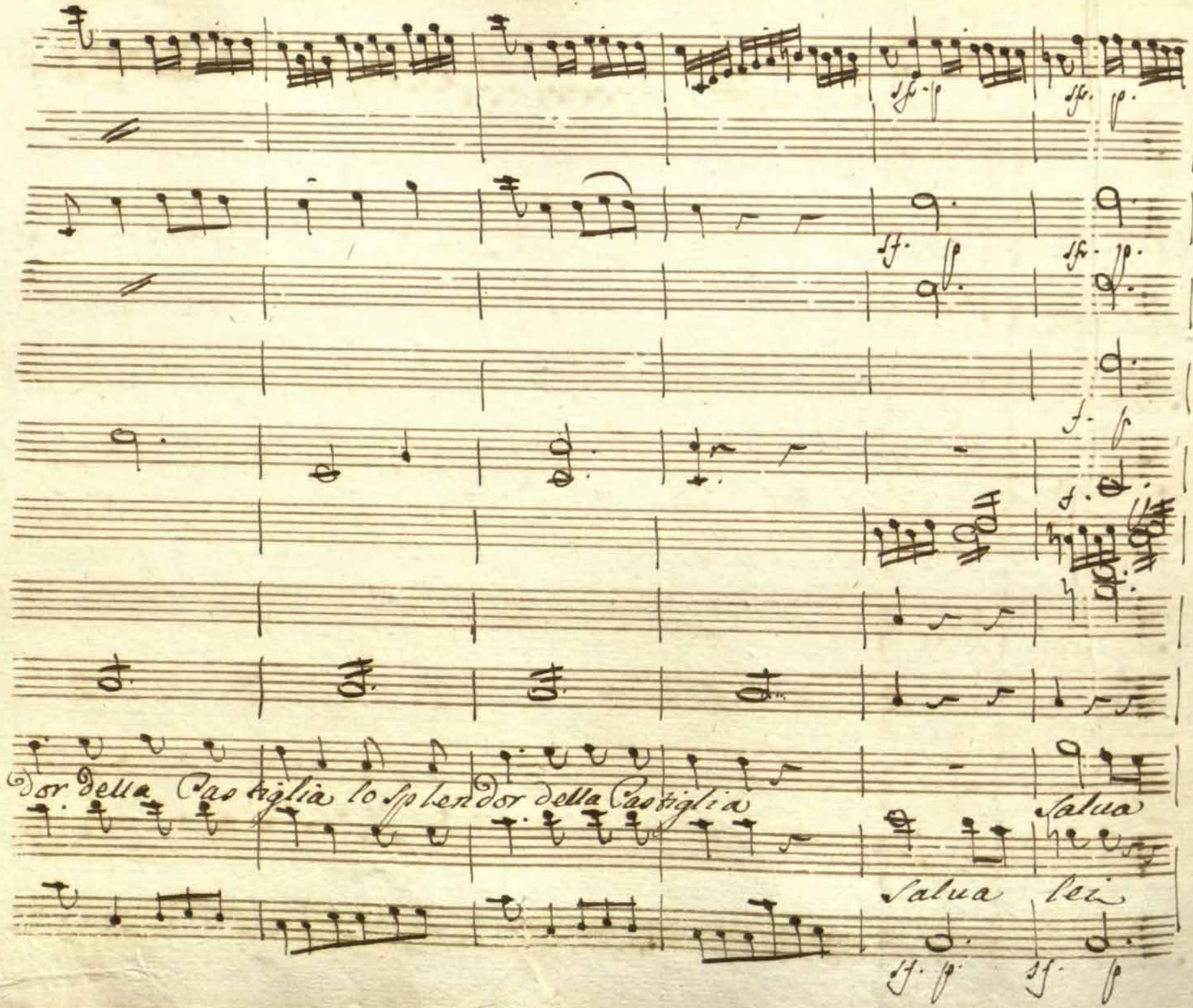

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sf. p.

sf.

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Soli ot.

Vide

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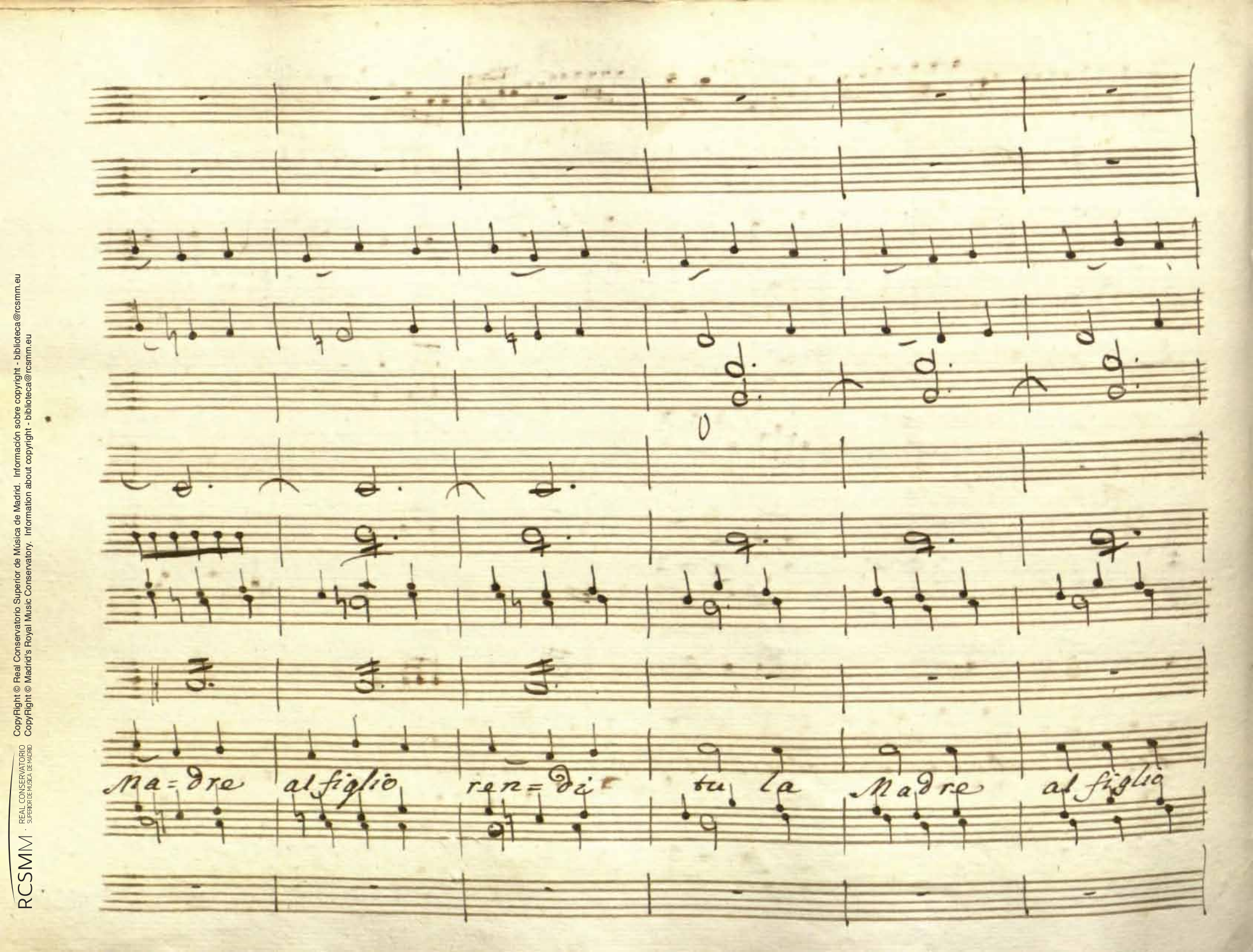
che à te somiglia

sf. p.



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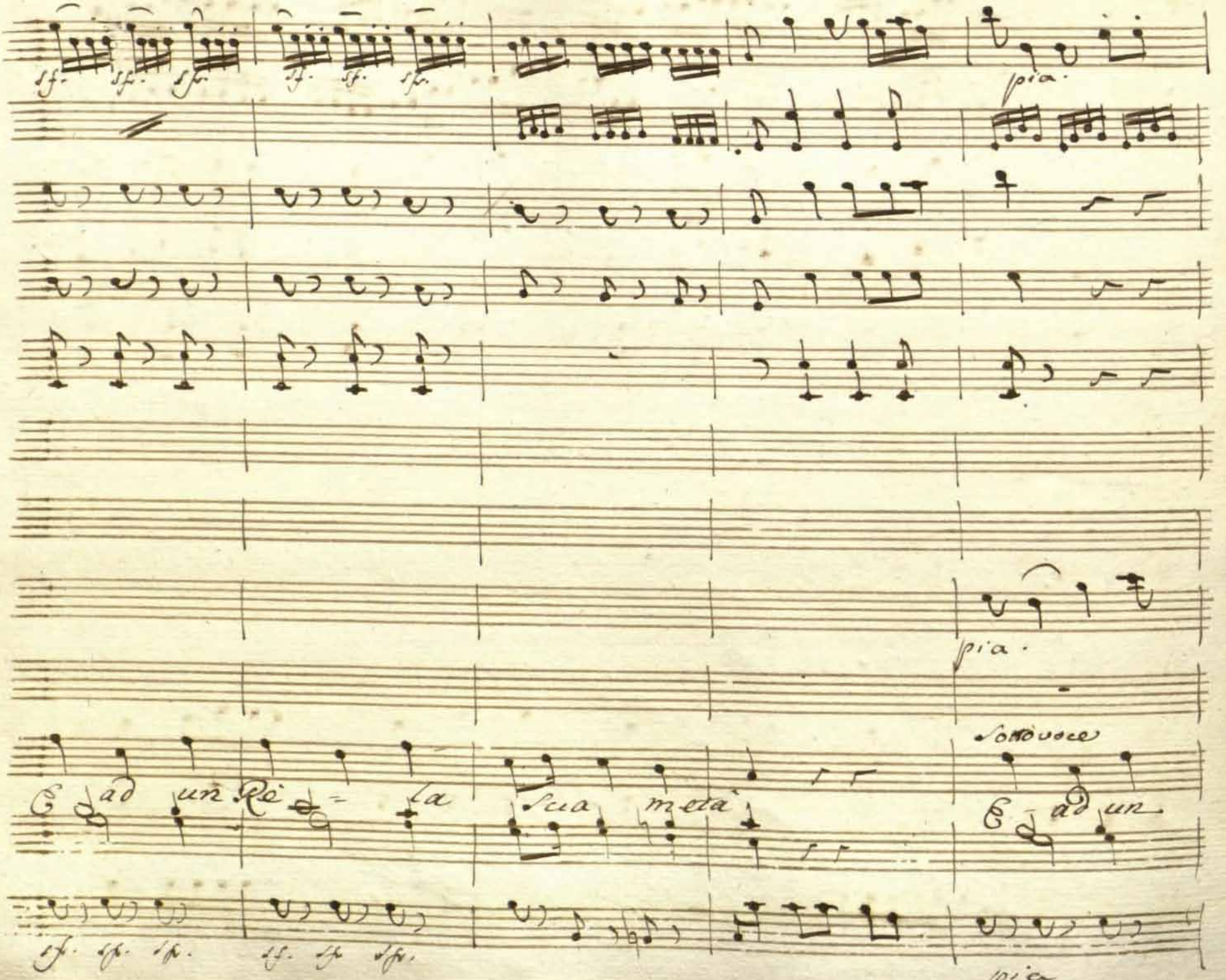

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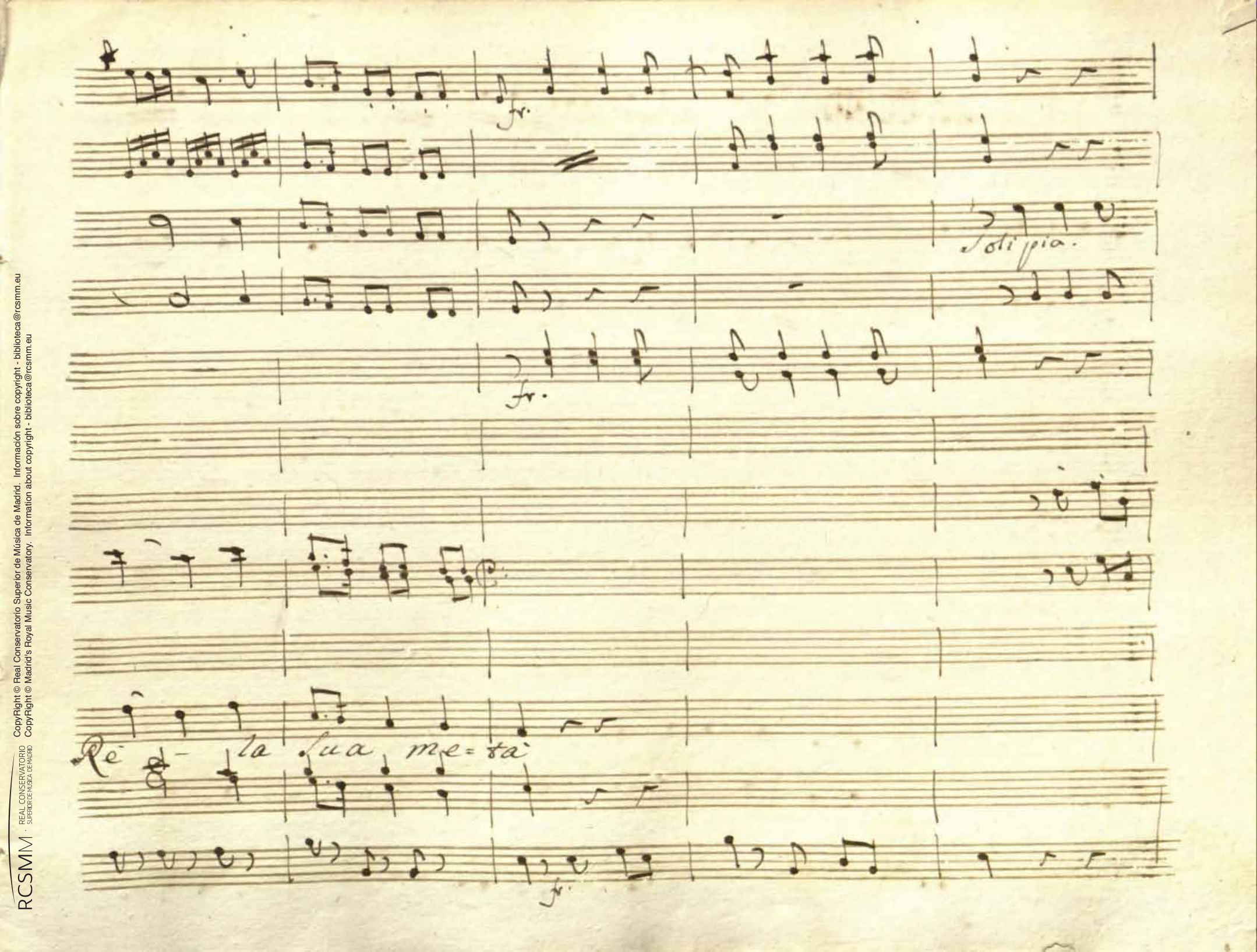

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f.

f.

f.

Salva Salva ò Dea de Bosch lo splendor della Cas=

f.

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tiglia lo splendor della Castiglia Salva lei

Salua lei che a te som=

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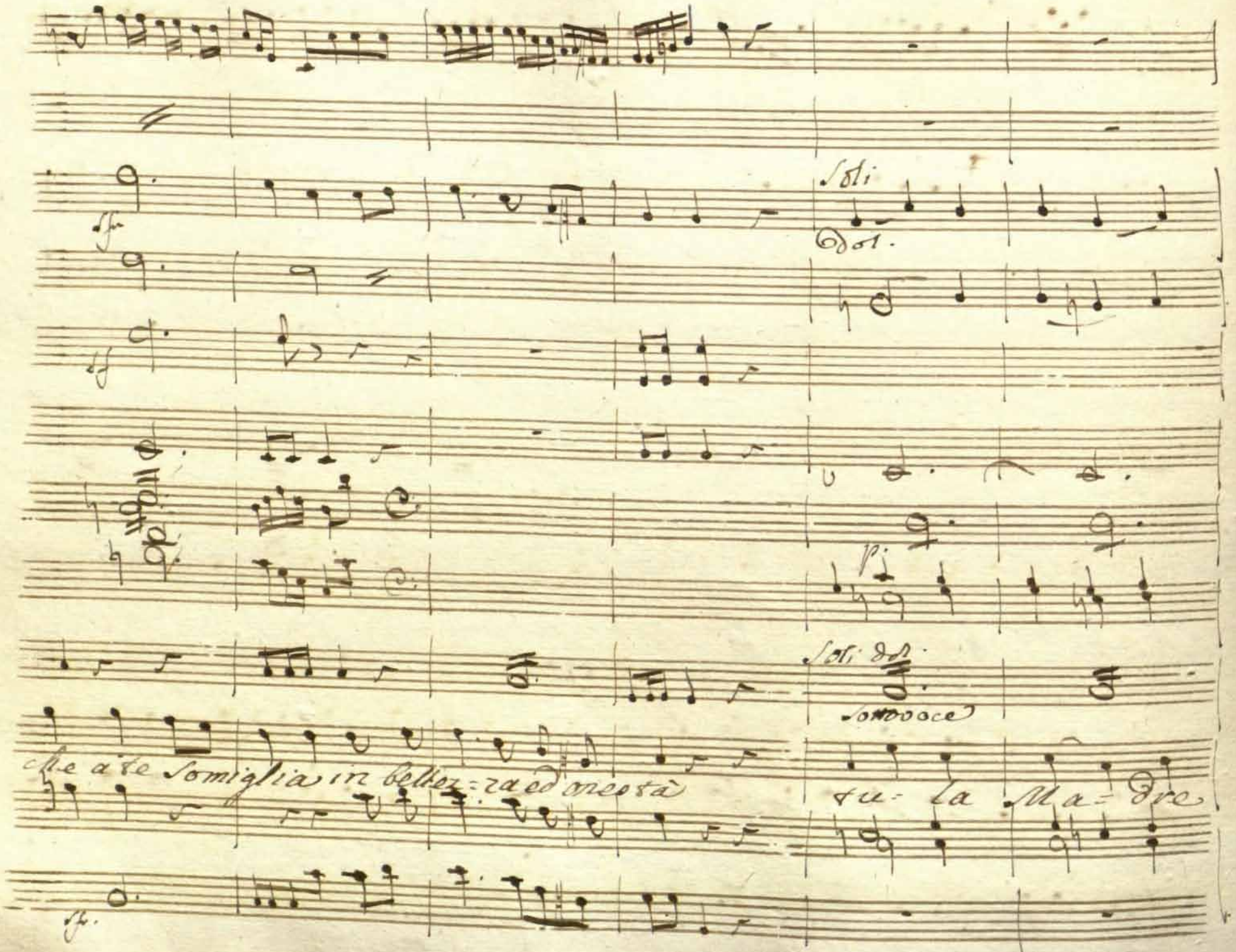

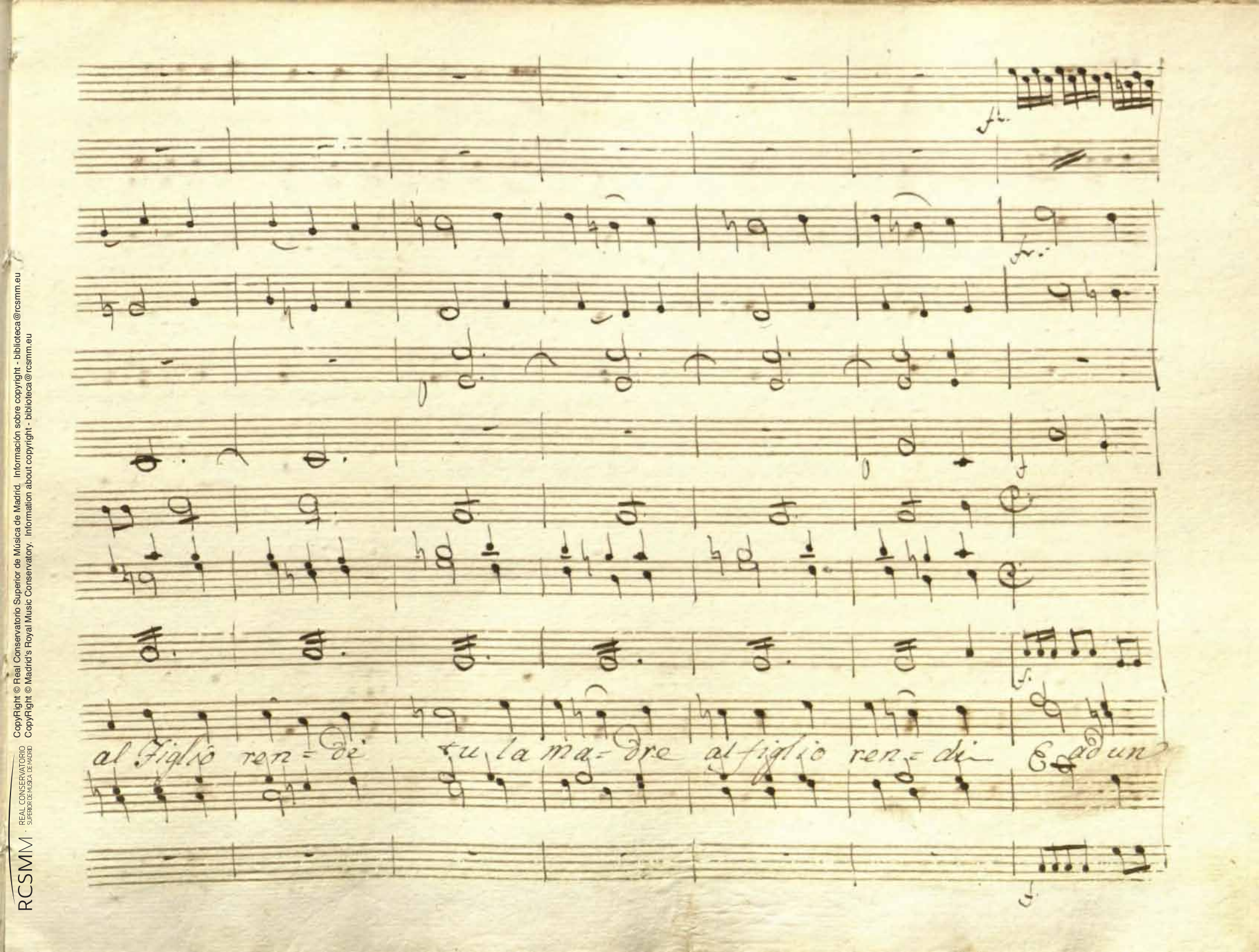

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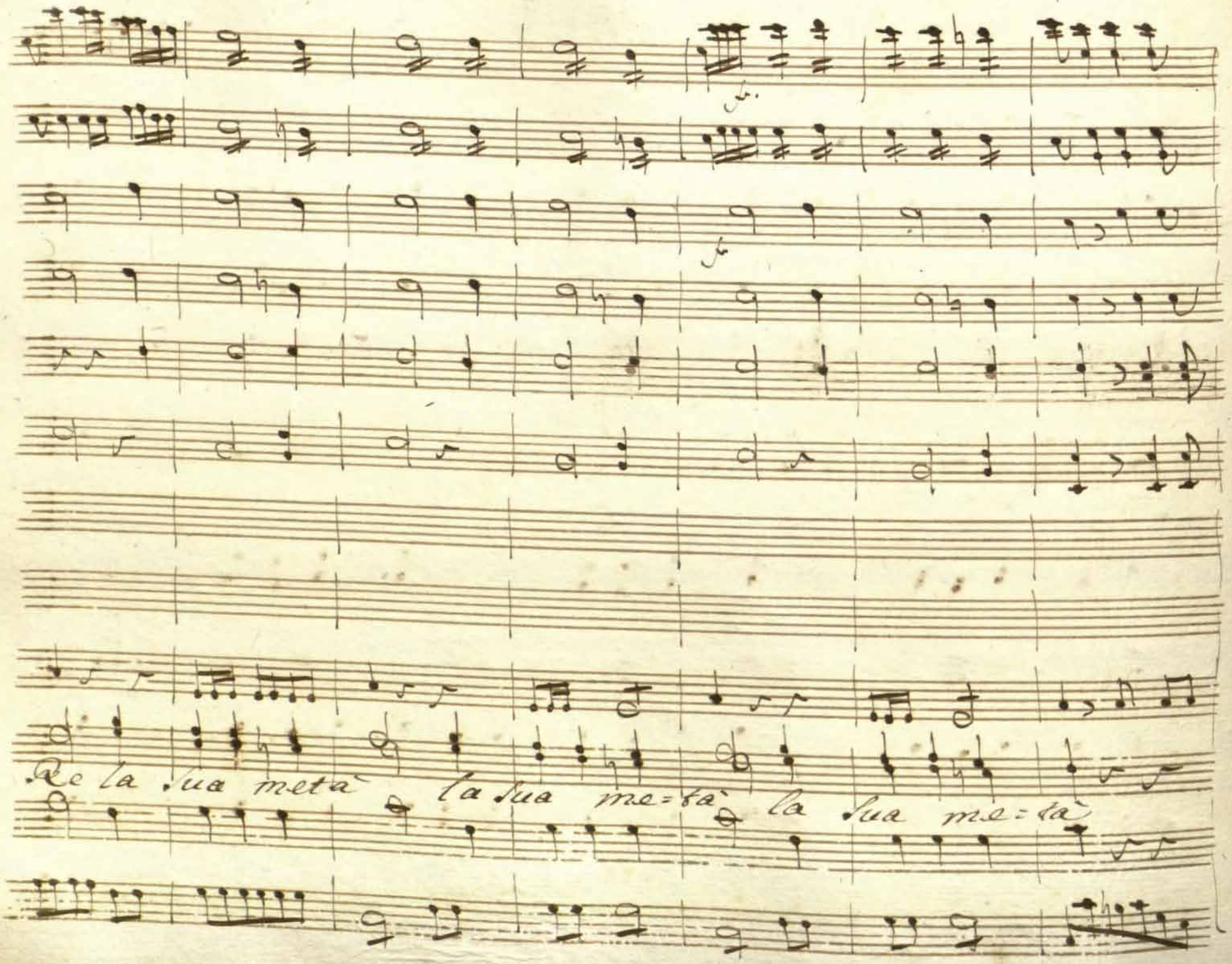

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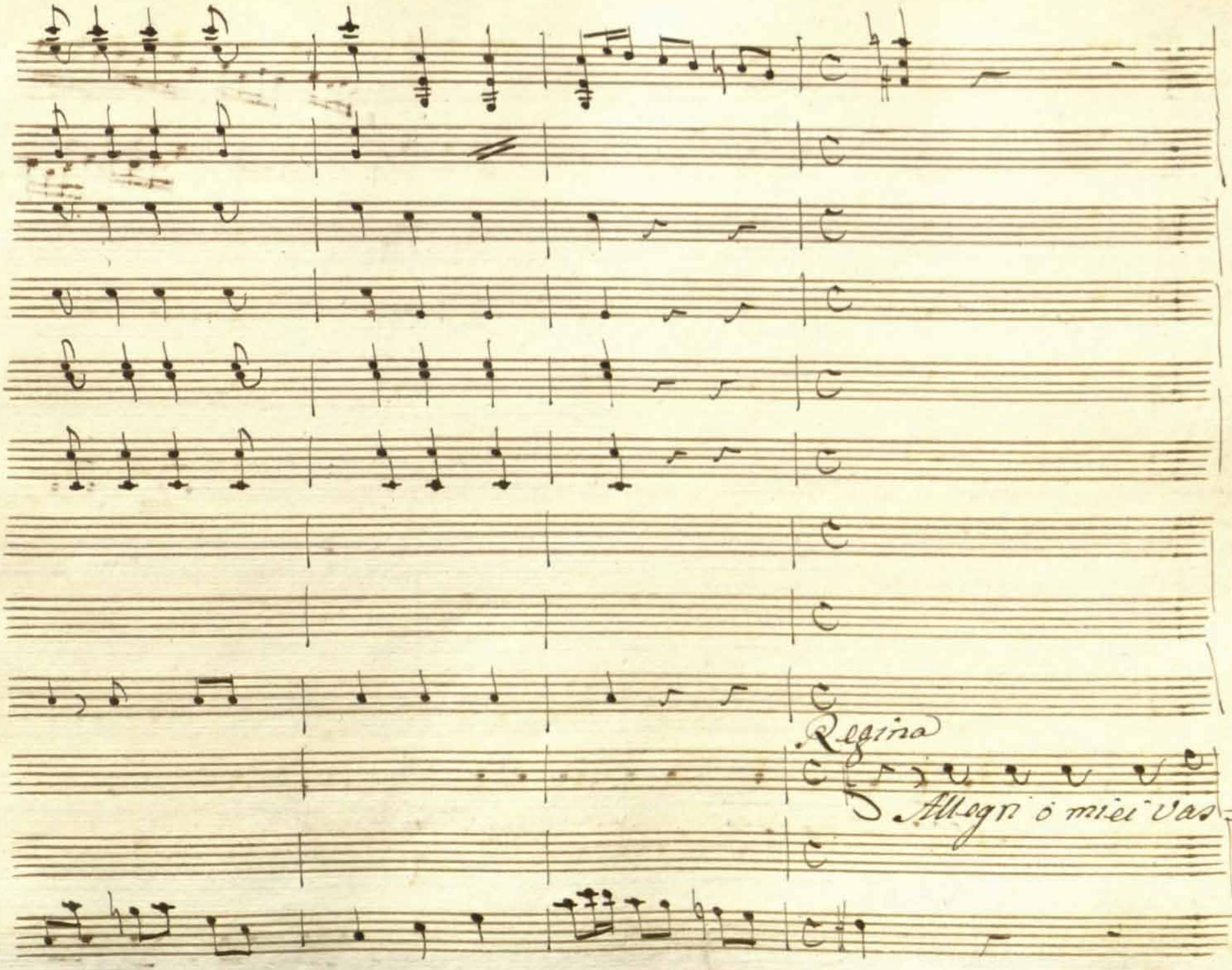

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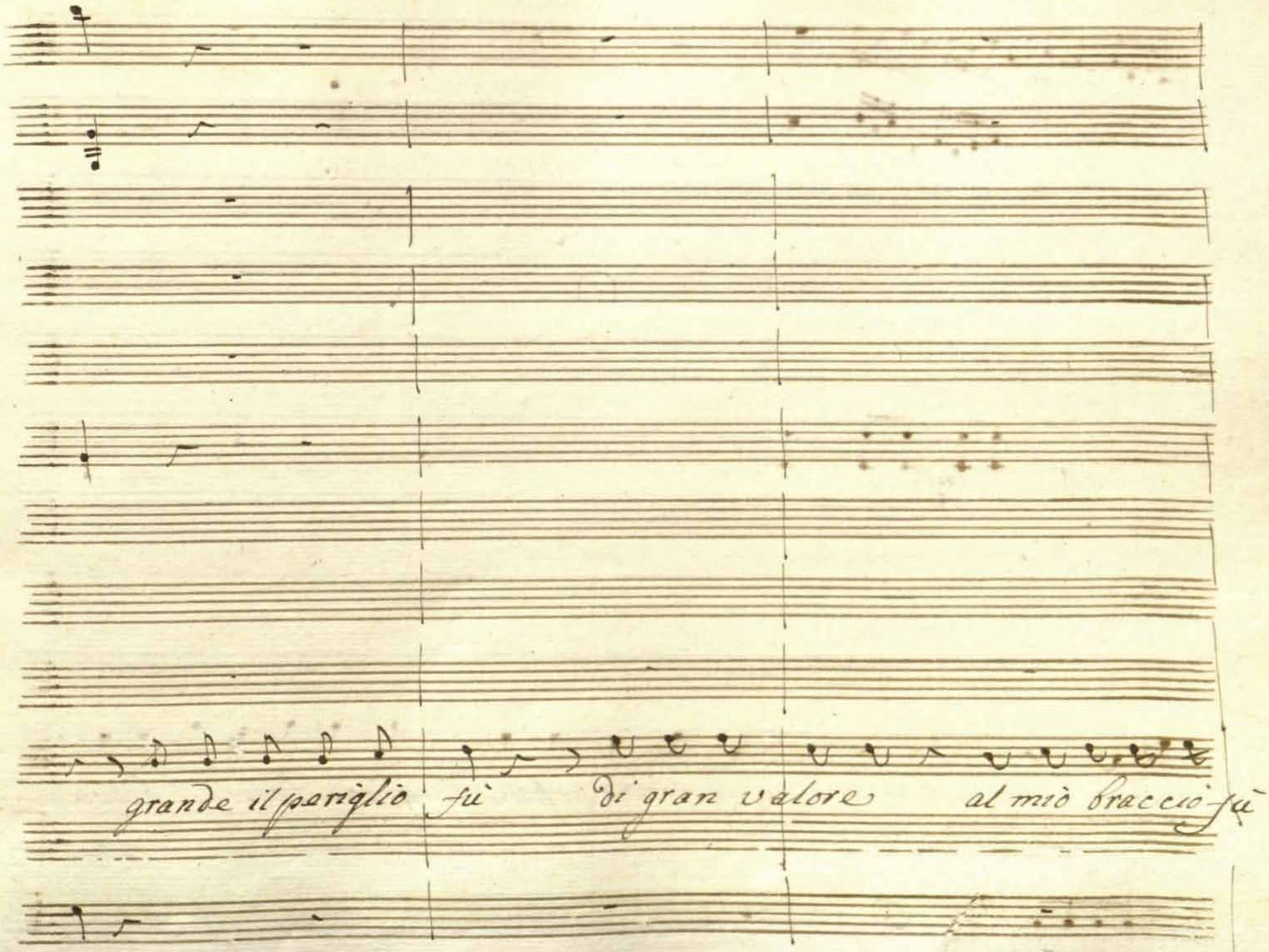
alli Eccovi il fausto segno di mia Vittoria

All.o pia- cry.



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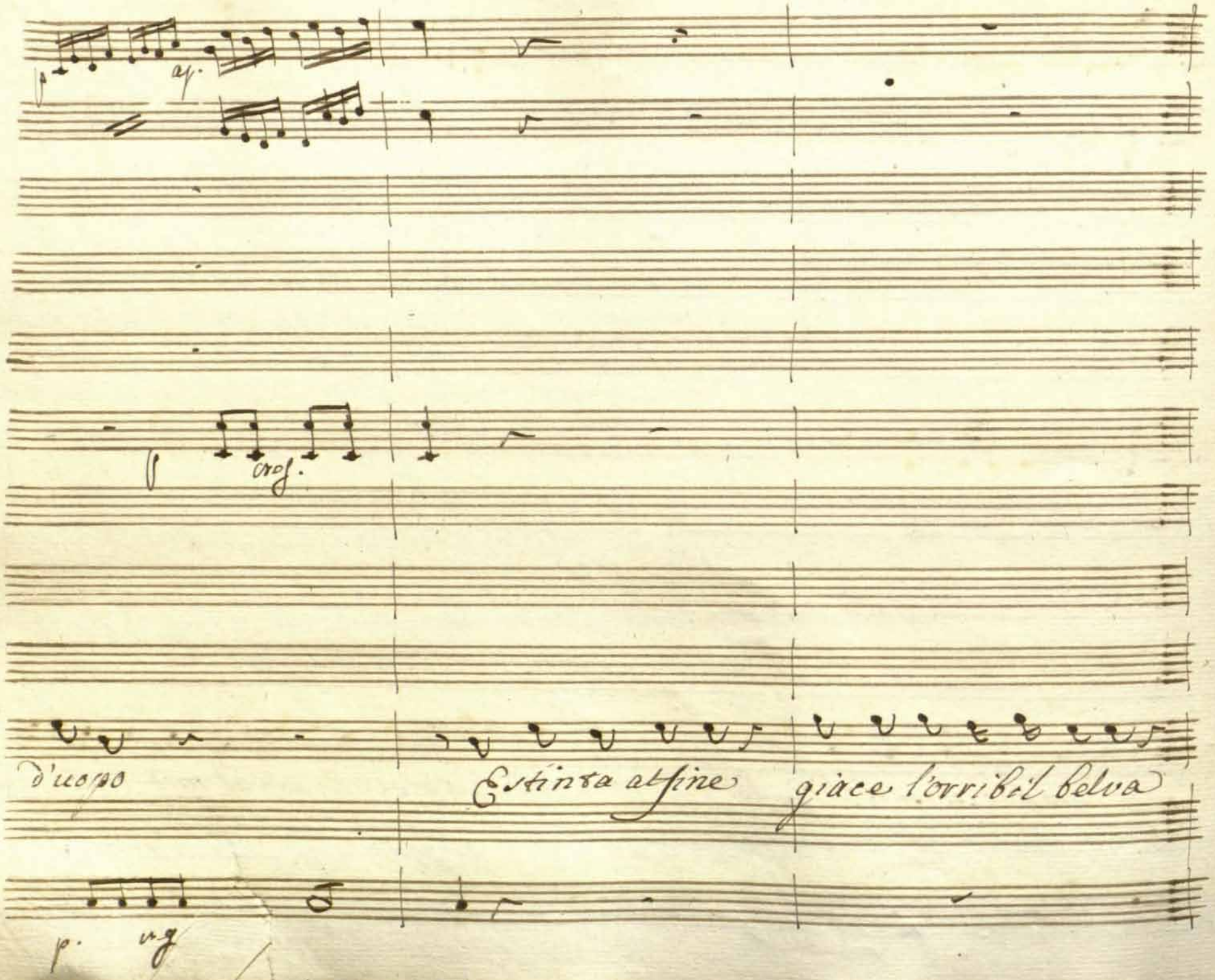

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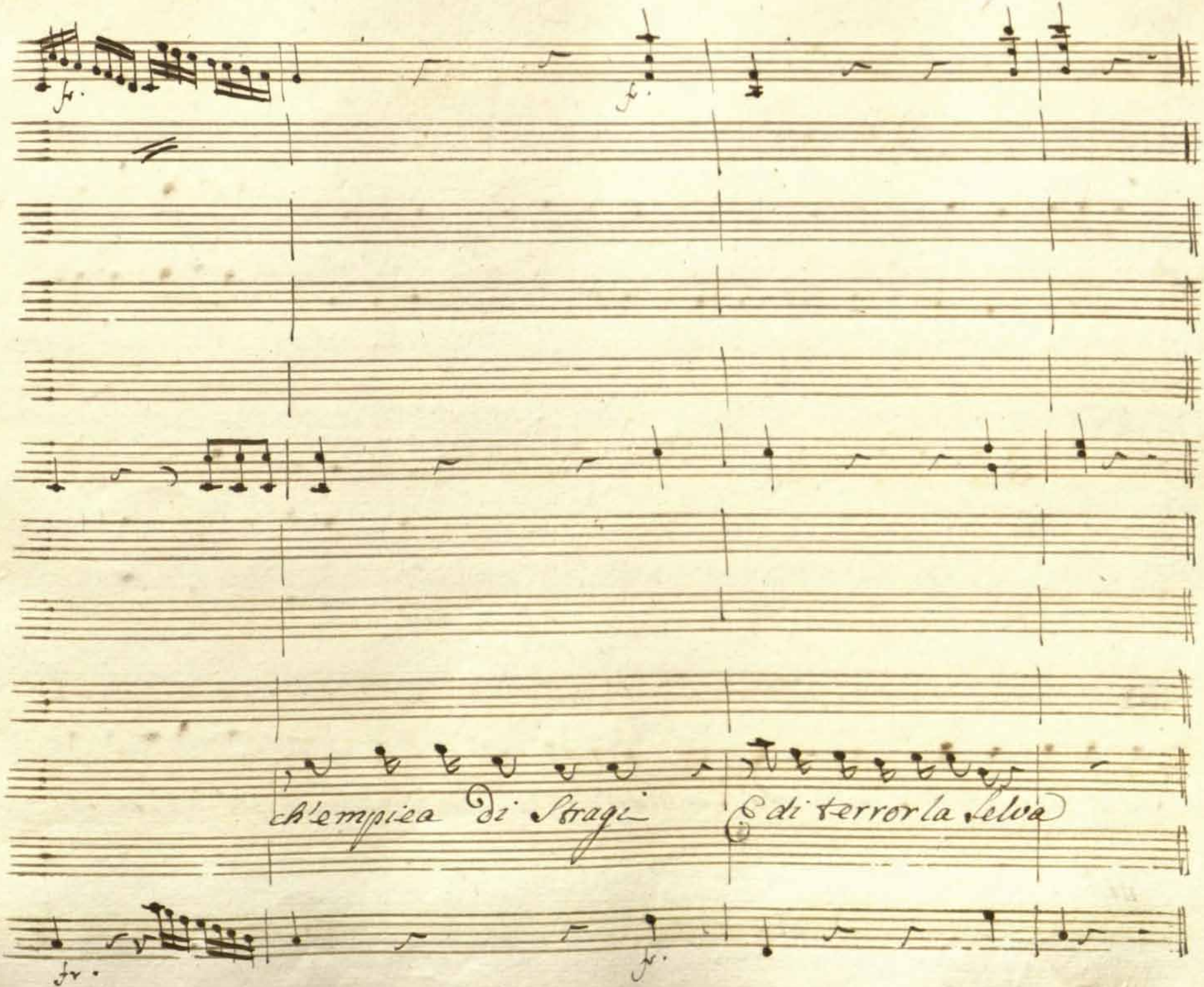

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Solo

pia.

Corni in Re solo

prima Solo

p.

Se di lugubri stri = da suonar le valli e i monti Or di festose

All.

Coro

N. all.o

f.

f

Con i Corni

sf. p.

all.o

Tutti

grida si faccian risuonar Suoni pur di grati; evviva ogni

all.o Coro

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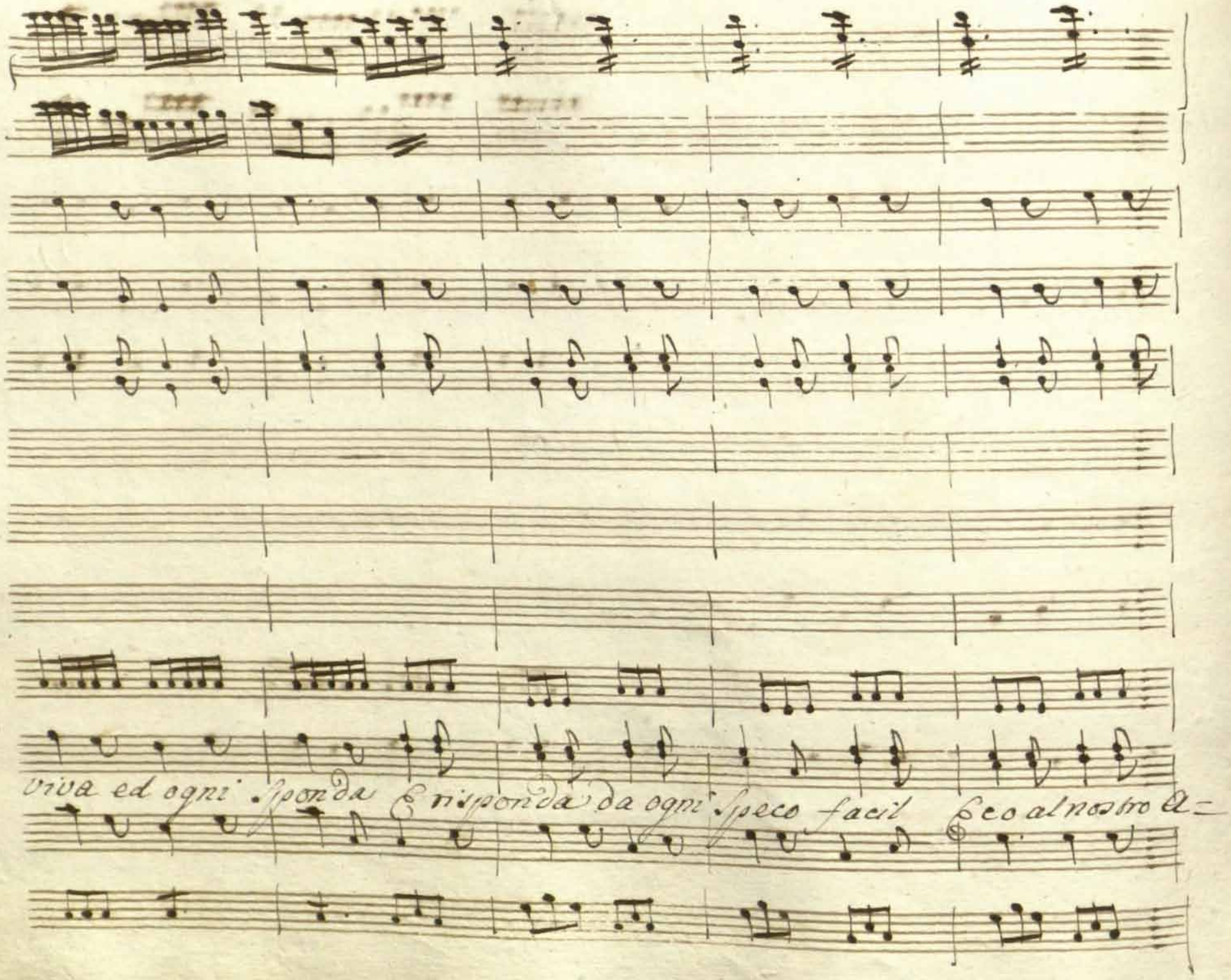

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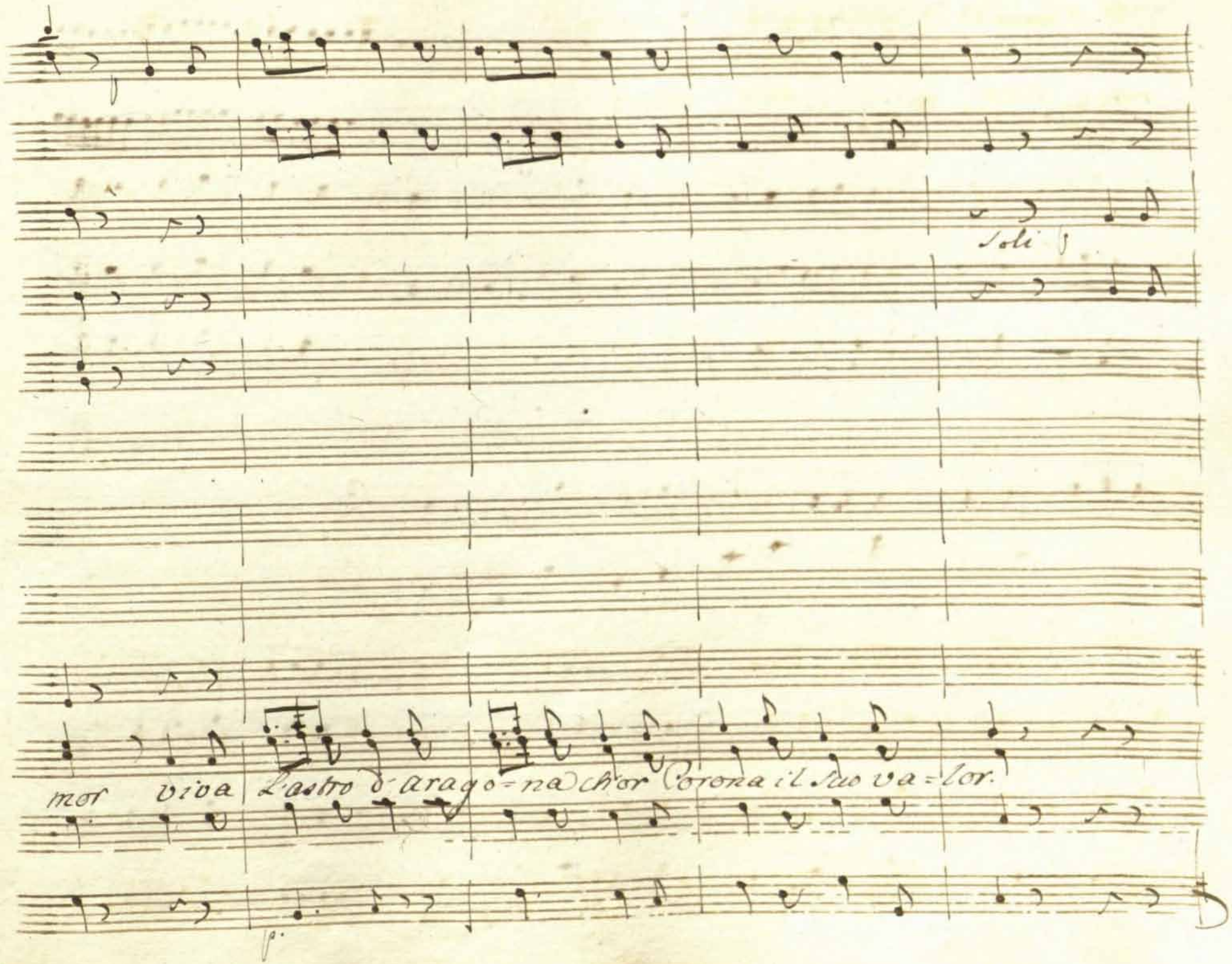

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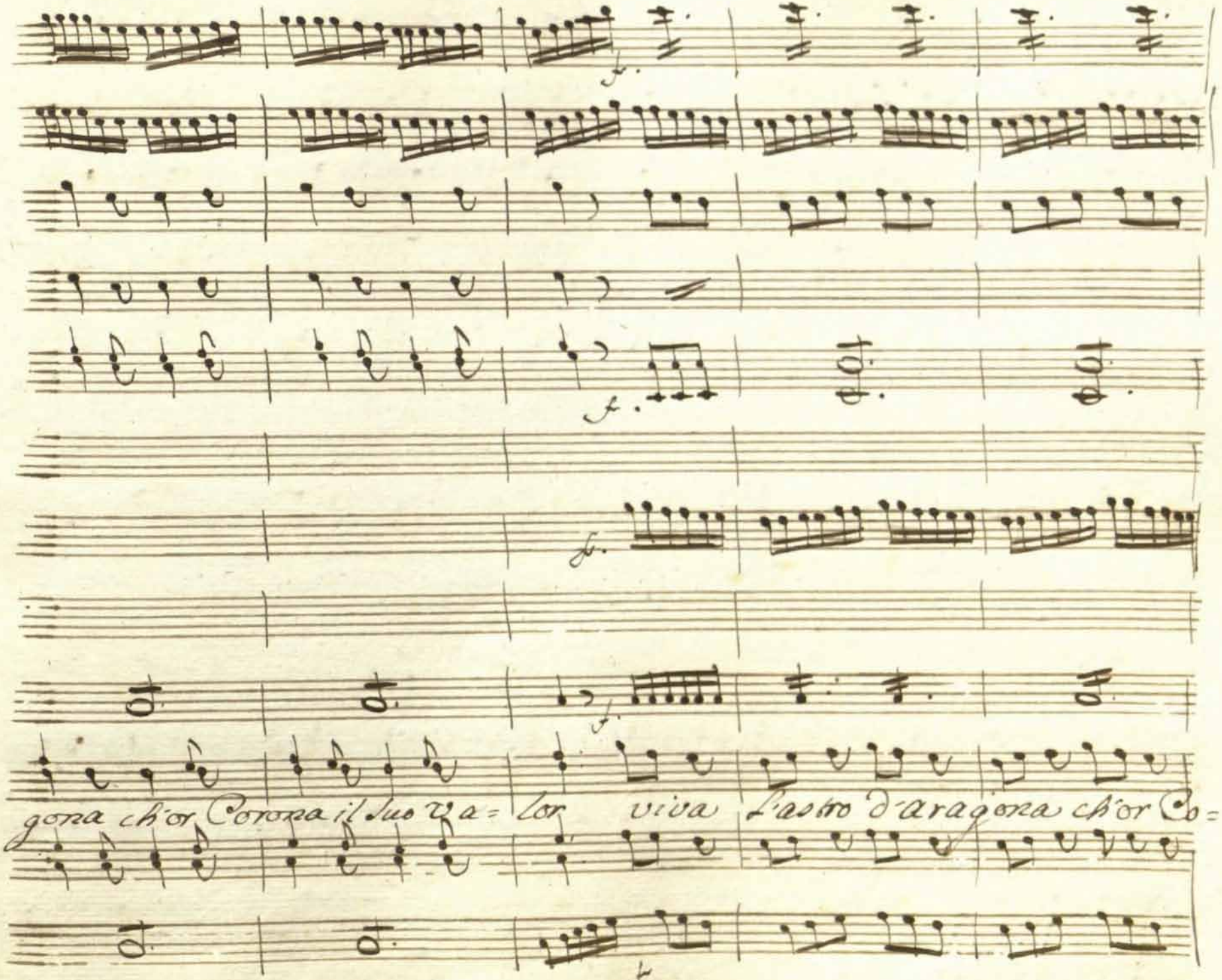
f

f

Viva L'astro d'ara=

Violoncello

f



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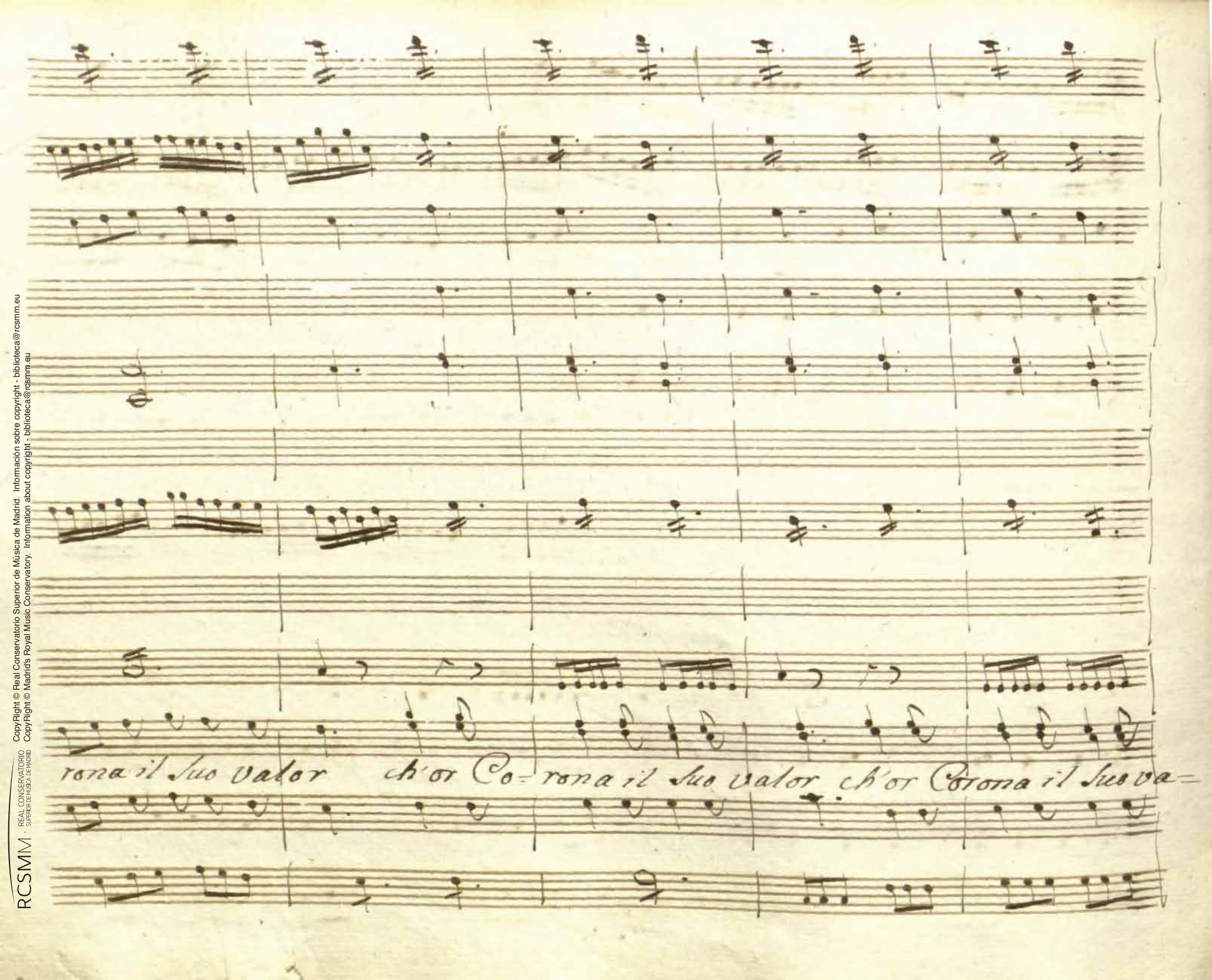

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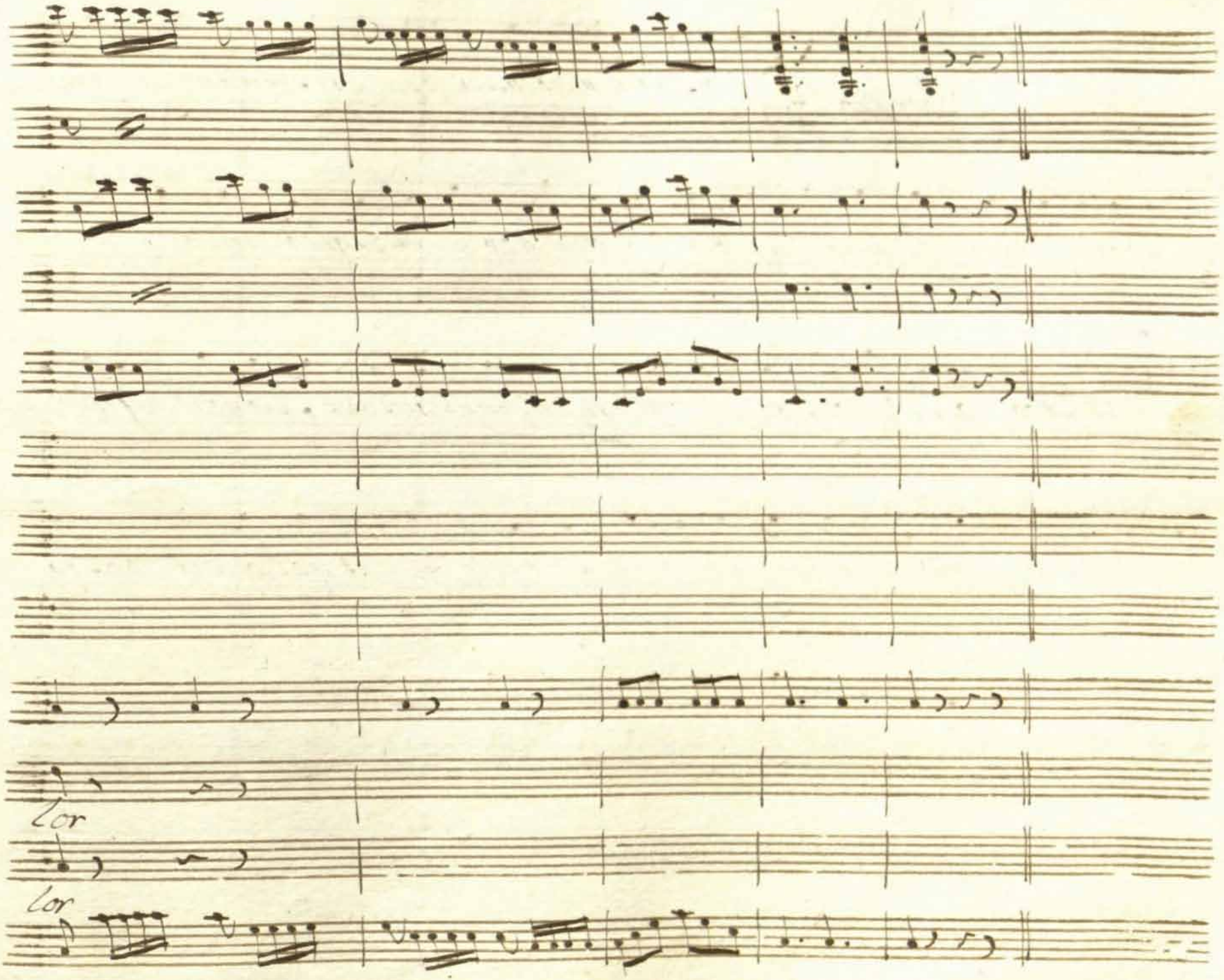

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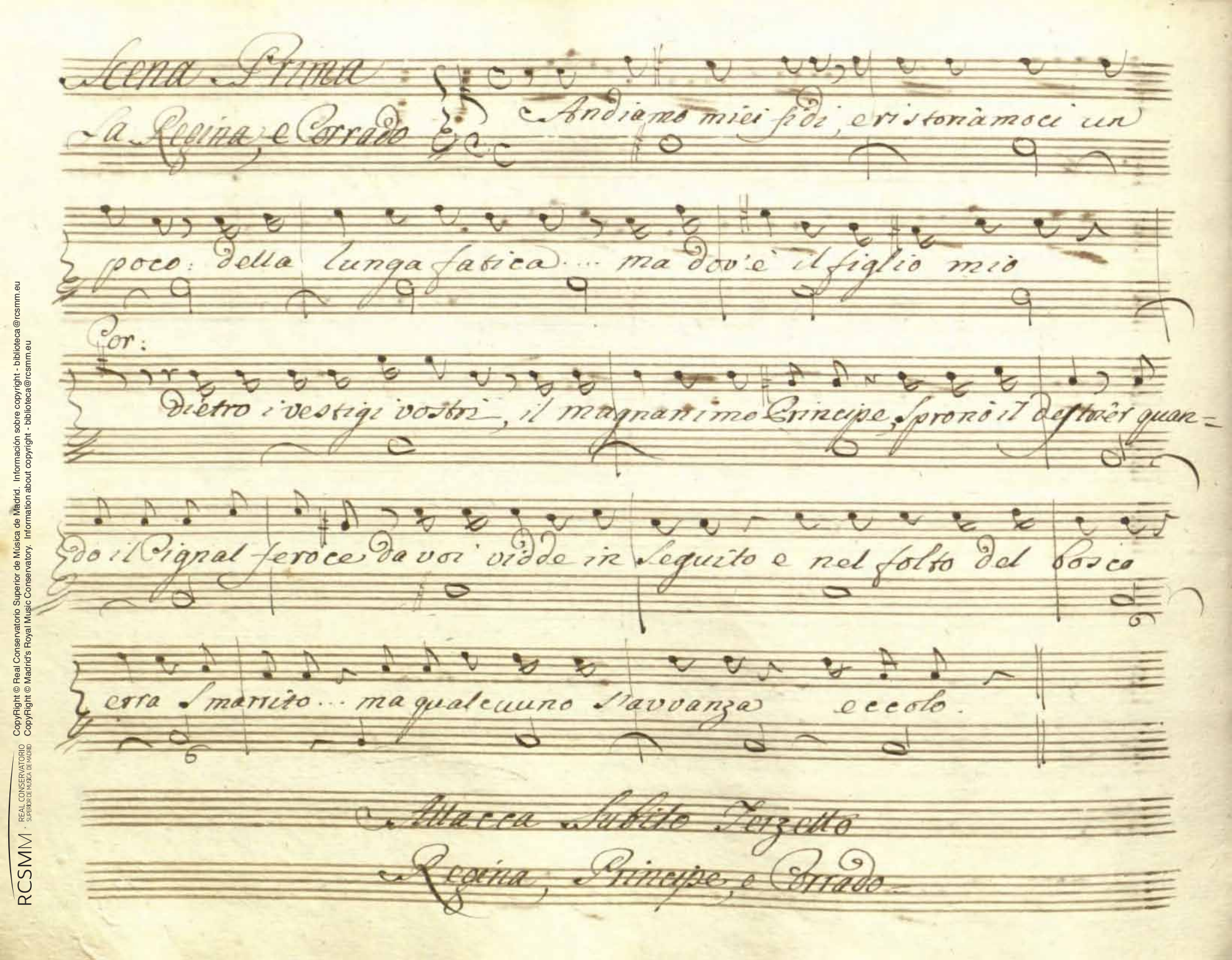

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3/1

Terzetto

Violini

8va. solo

Oboe

f. p: sempre

Corni

f

Viole

Fagotto

p.

Basso

Principe

Perche mai nel sen perchè

Corrado

Allegro

f. p. semp.

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perche mai nel Sen per = chè Caro - figlio O=
Cara madre O gnor per te palpitarmi il Cor dovrà pal= pi=
perche mai nel

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gnor per me palpi tarmi il Cor dovrà palpi= tarmi il Cor dovrà

tarmi il Cor dovrà perche mai nel sen – perchè

sen per= chè gran Regina O gnor per te palpi=

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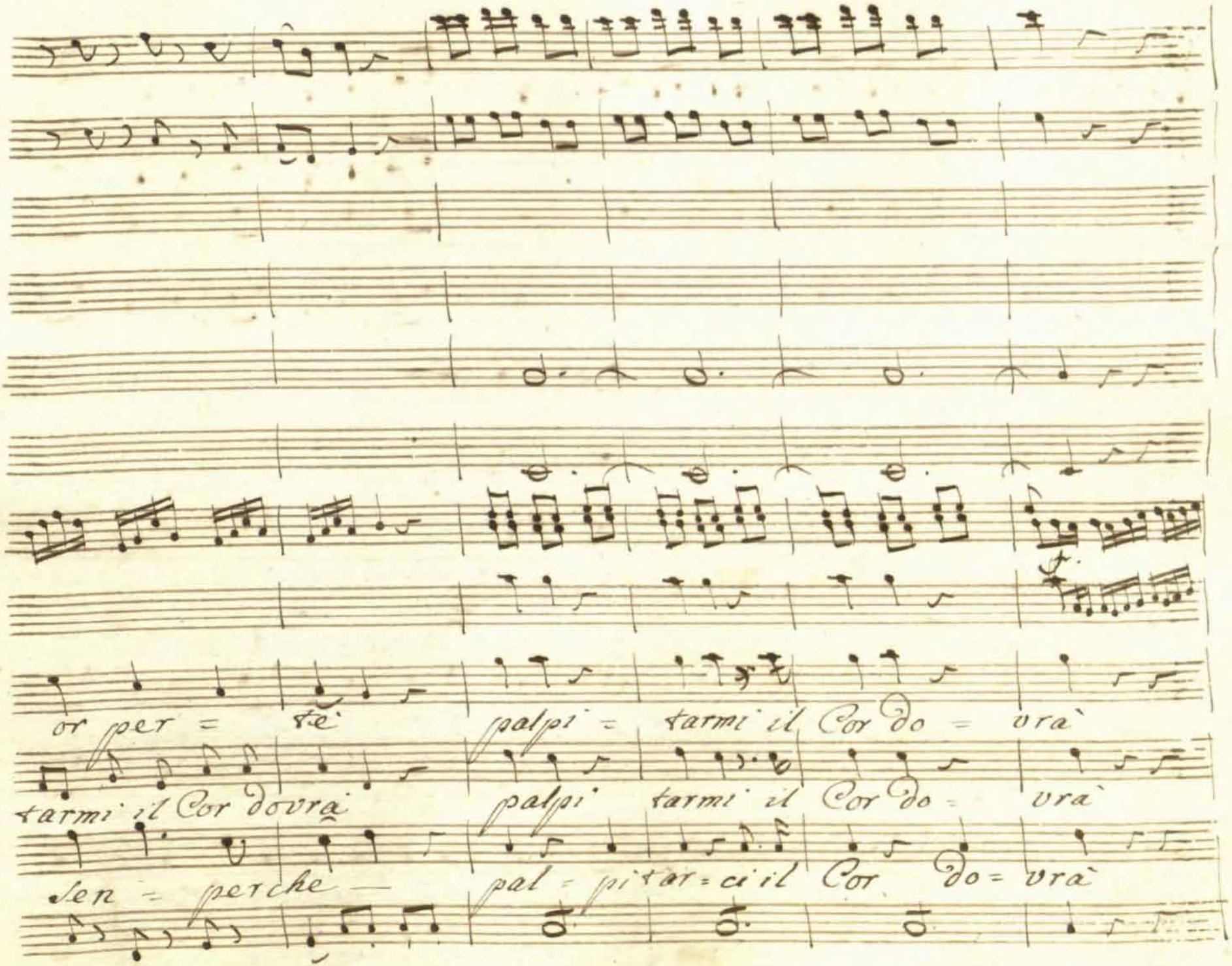
Sul Contiello

Prima Solo

perche mai nel sen - perchè Caro figlio ogn'

Cara madre ogn' or - per te palpitarmi il Cor dovrà palpi-

tarci il Cor dovrà palpitarmi il Cor dovrà - perche mai nel -



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p.

f.

pal= pi= tar mi il cor dovrà palpitarmi il cor do=

pal= pi= tar=ci il cor = dovrà palpitarci il cor do=

mancando

ra palpitarmi il cor dovrà il Cor dovrà

ra palpitarci il Cor dovrà il Cor dovrà

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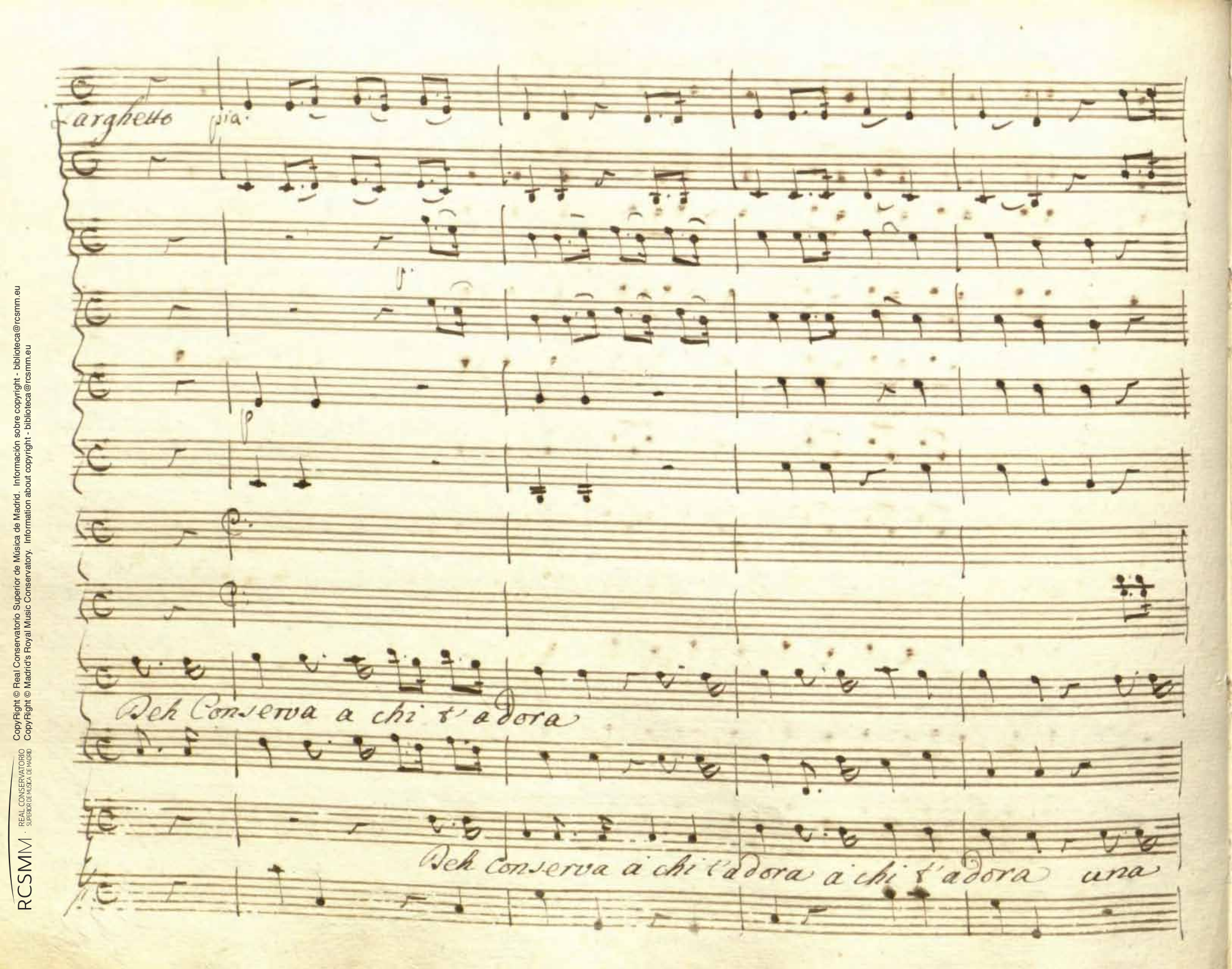

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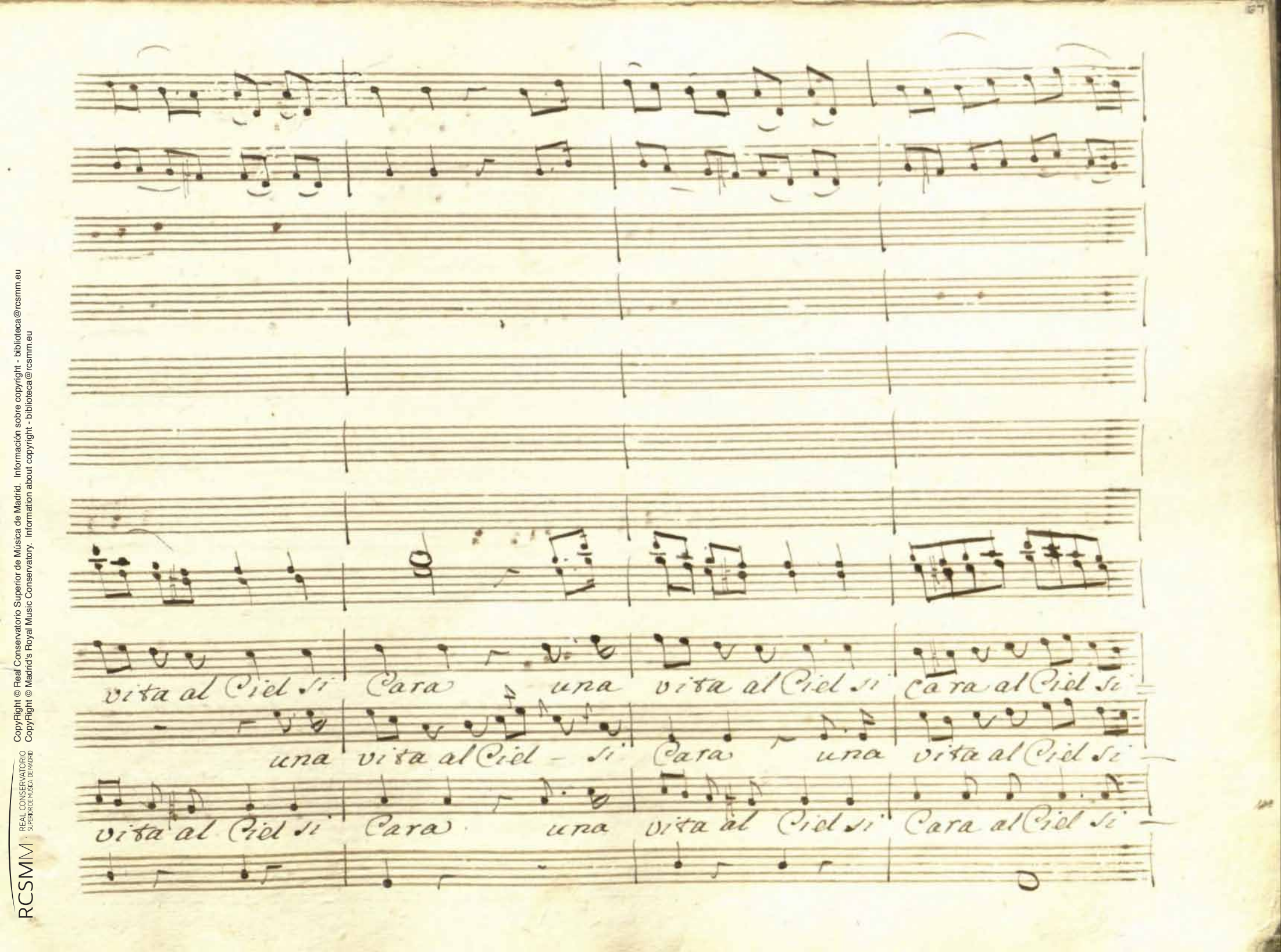

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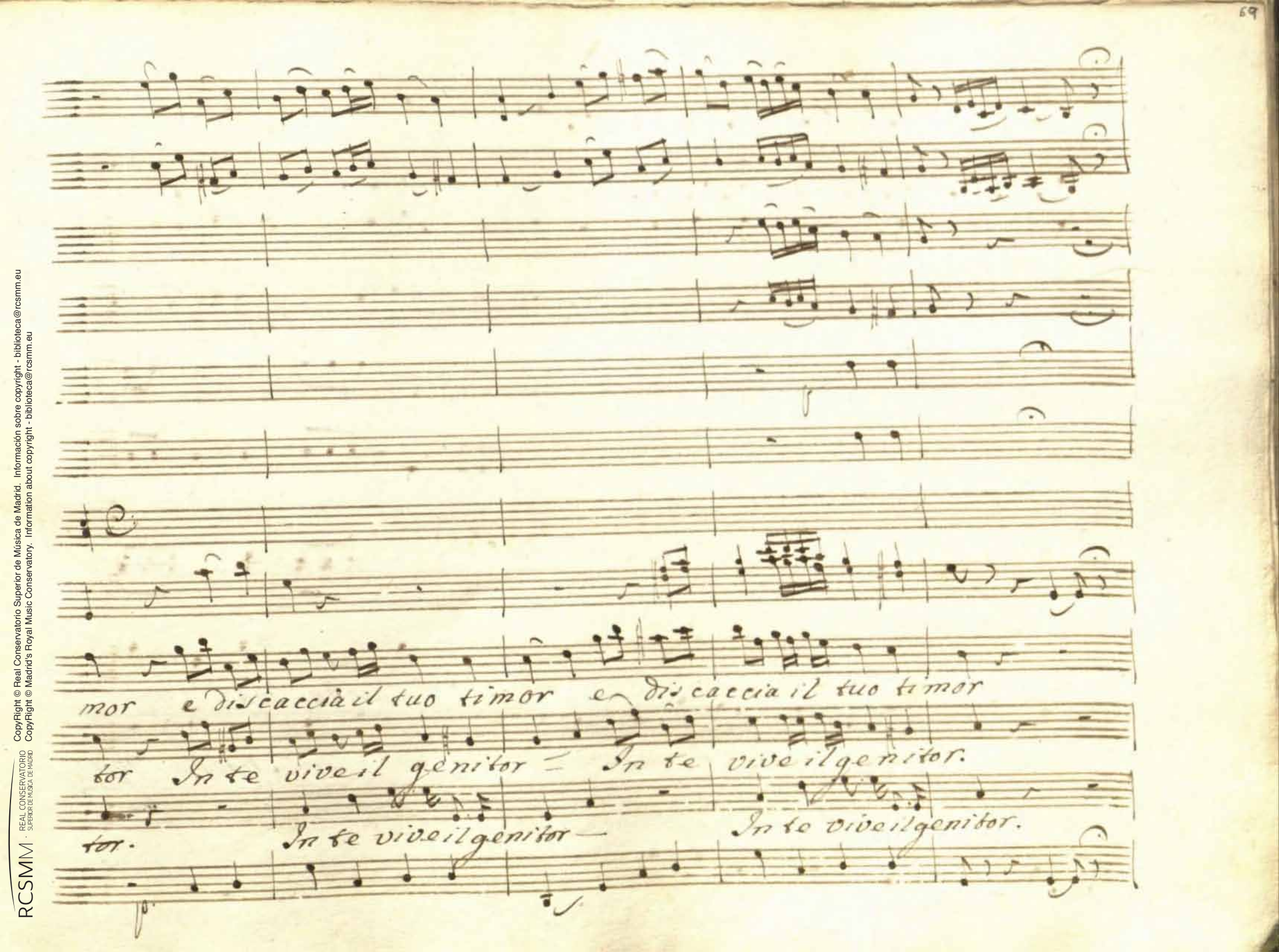
Cara meco godi amato fi=glio E discacciai il tuo ti=

Cara In te vive il figlio ancora In te vive il geni=



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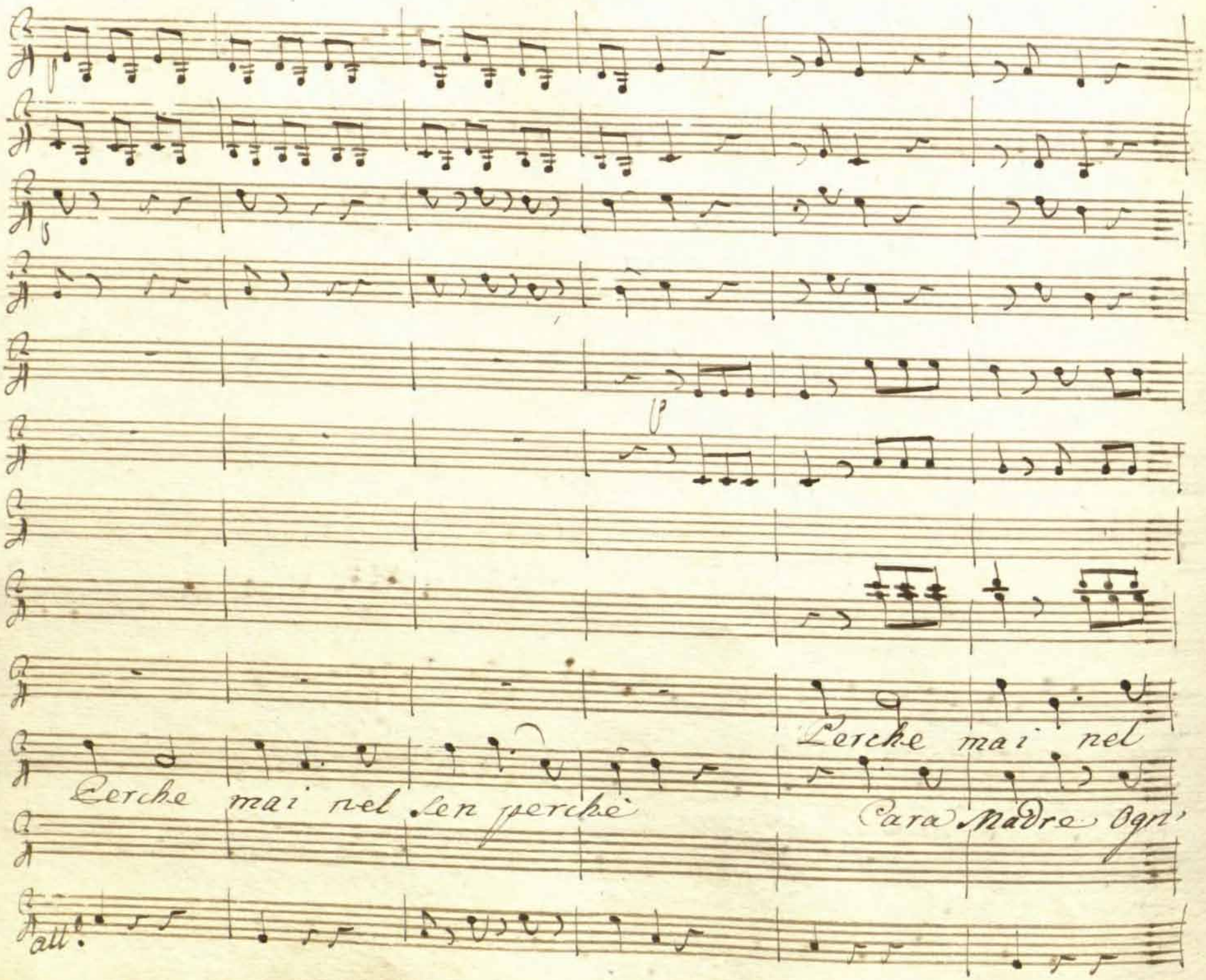

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Sul Conticcello

p: Solo

Sen perche Caro figlio ogn or per me

or per te palpitar mi il cor dovrà palpitar mi il cor dovrà

Perche mai nel sen per che

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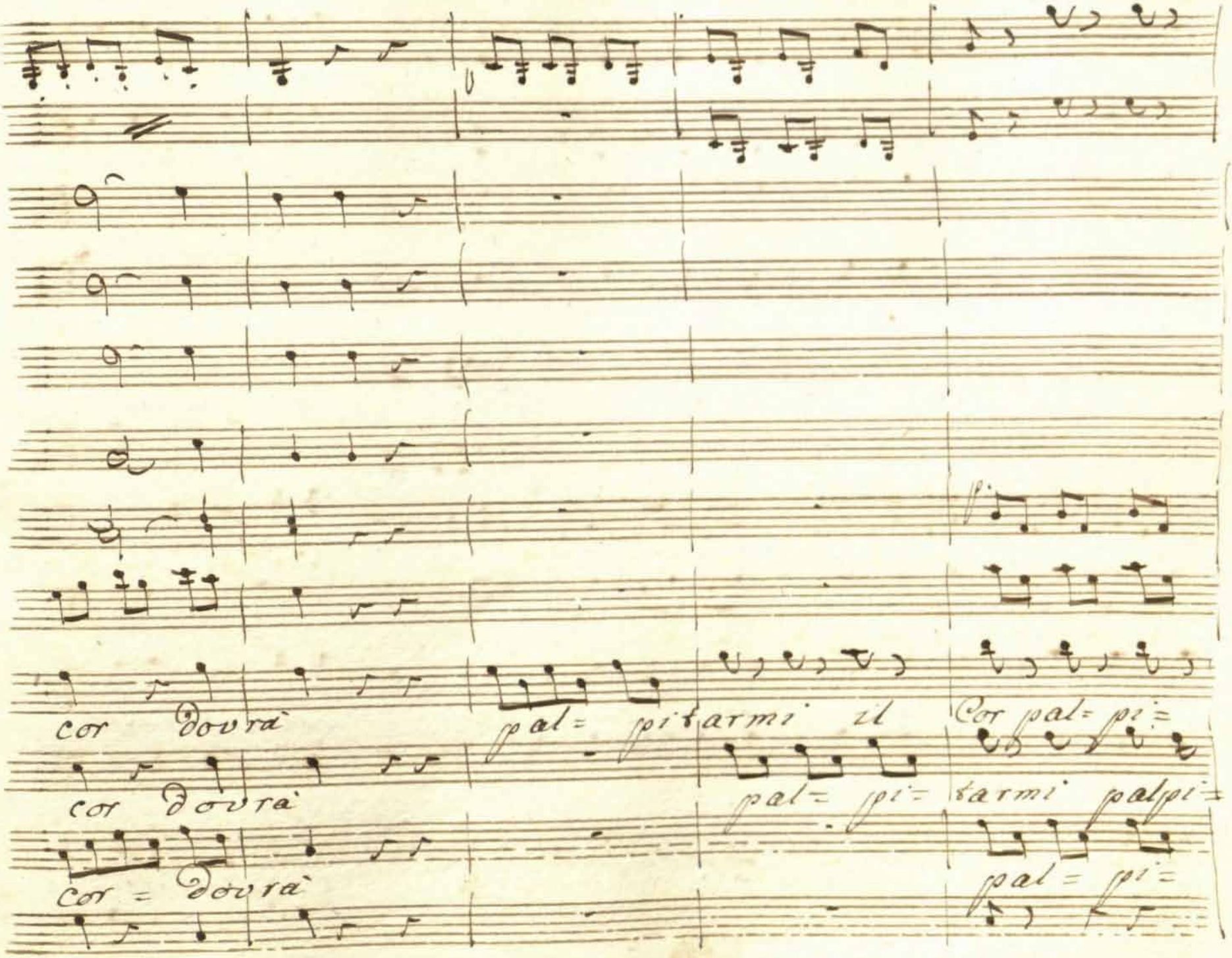
palpi = tarti il cor do = vrà

pal pi = tar ti il

pal pi = tar ci il cor dovrà

pal = pi tar = ci il



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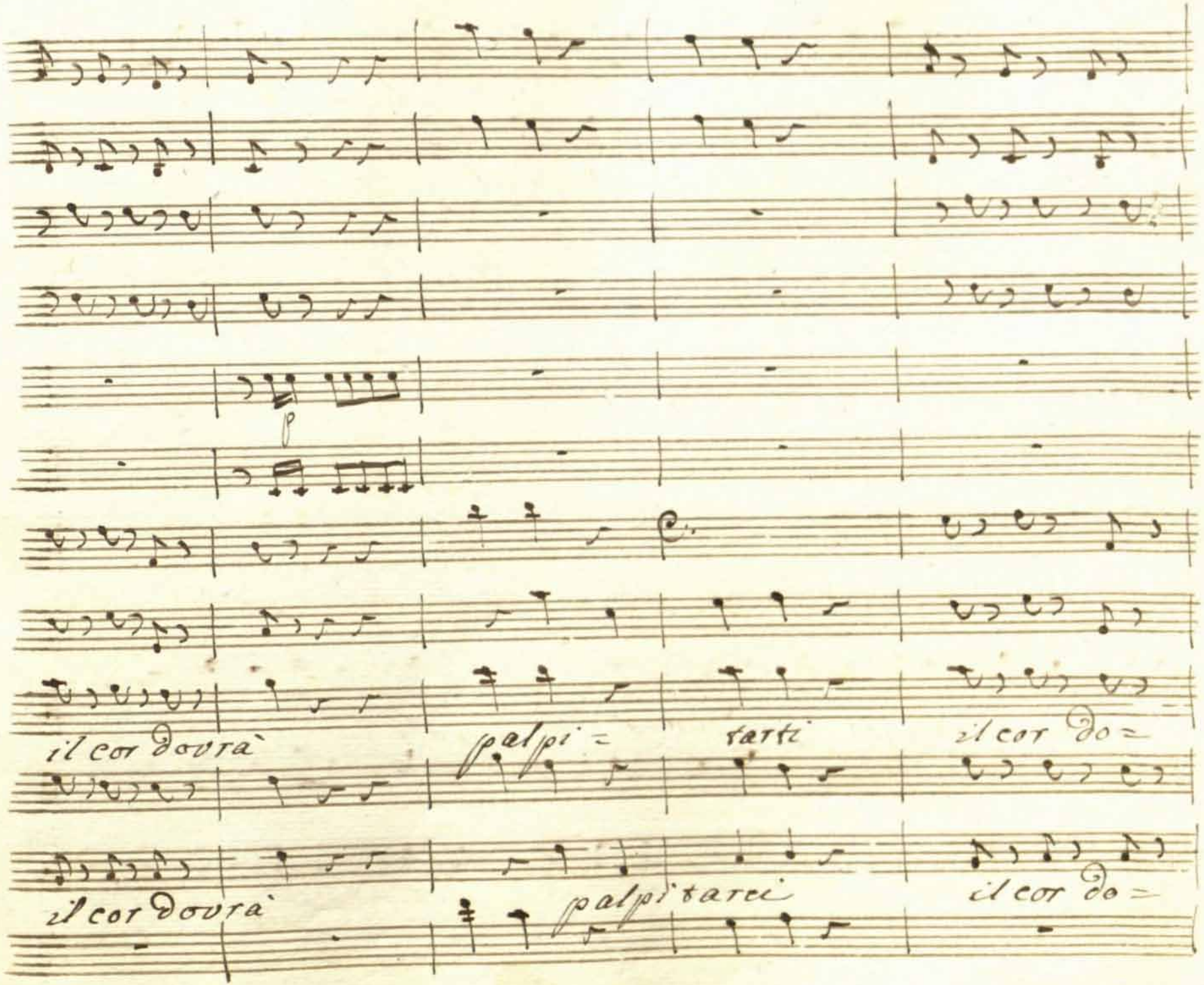
tarti il cor palpi = tarti il cor dovrà palpi = tarti

tarci il cor palpi = tarci il cor dovrà palpitarci



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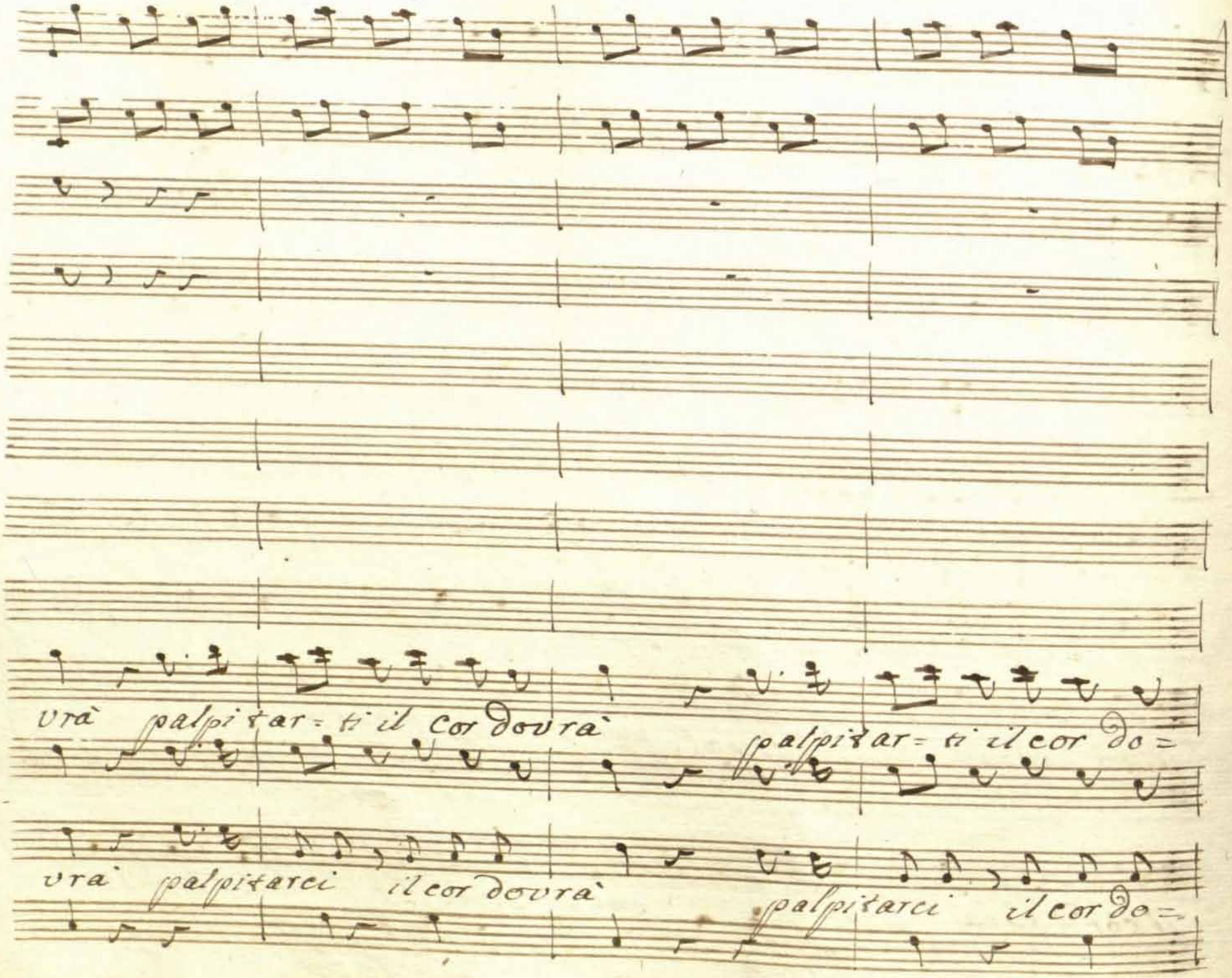

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Col pmo vist.

Col 2do. vist.

vrà il cor dovrà il cor dovrà il cor dovrà

vrà il cor dovrà il cor dovrà il cor dovrà

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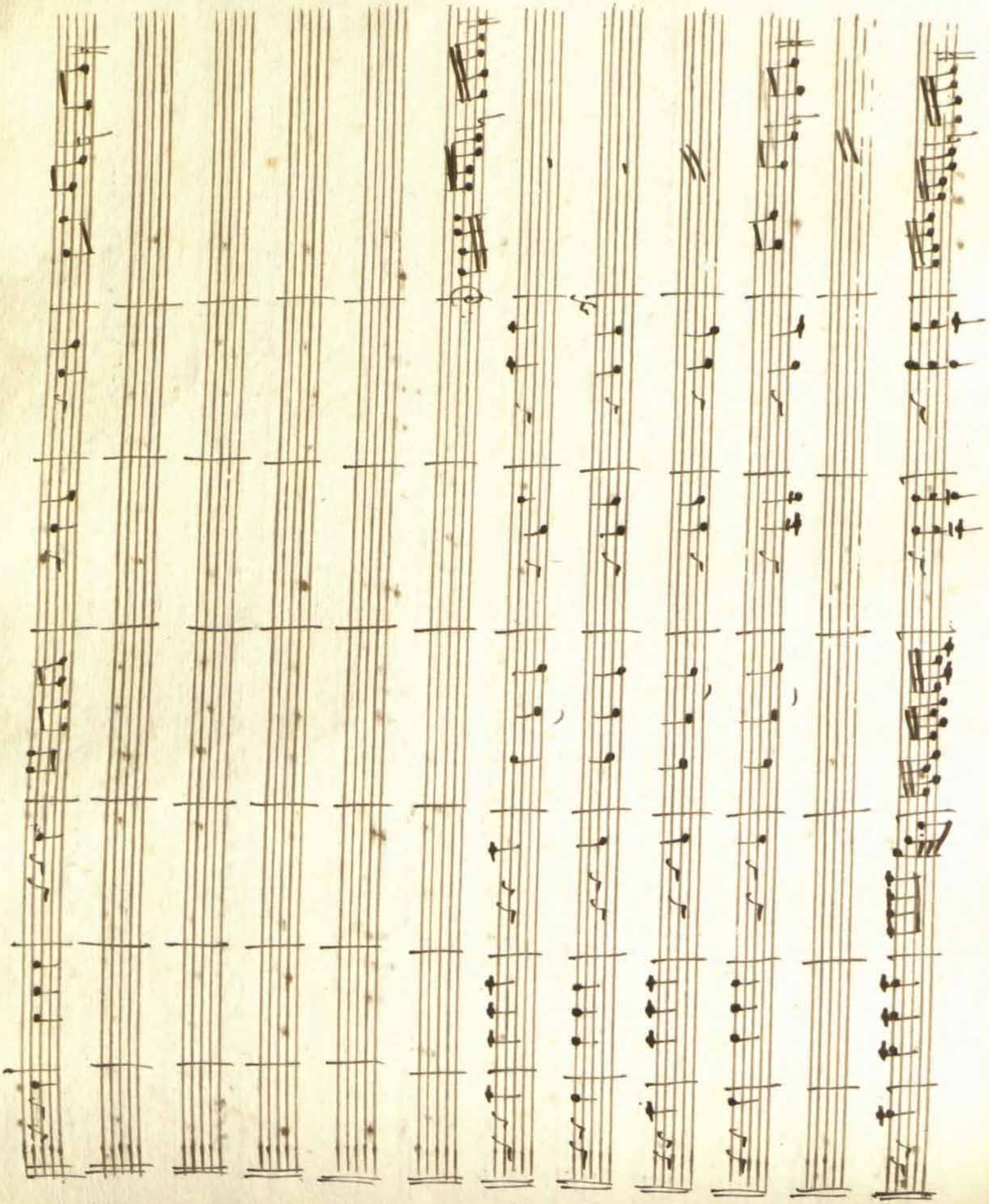

Scena 3ª

Regina Principe, e Corado.

Prin:

Gran Signora... a qual periglio

Reg:

Sii

via mio Caro figlio, di cacciate l'affanno, al gran Cimento

ver molto sudai ma uccisa al fine la formida bil

fiera la gloria accrebbe de' Trionfi miei

Cor:

A la vita di

Rè veglian gli Rei

Reg:

ma chi guida quel Colle a questa

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Prin:

volta muove rapido il passo una fanciulla a me ras=

Cor:

sembra è di gentil sembiante affanosa, ed ansante Real

Reg:

Donna a me par. forse a me viene oltraggiata ed op=

pressa. Chi cerchi Donna Lilla è detti

Lilla

La ... Re ... gi ... na

Reg:

Io son la stessa

Segue Cavattina

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Violini

Clarinetti

Viole

Fagotti

Filla

All.o Agitato

Ah pietà... deh... merce... de... soccorso... mercè... de... soc=

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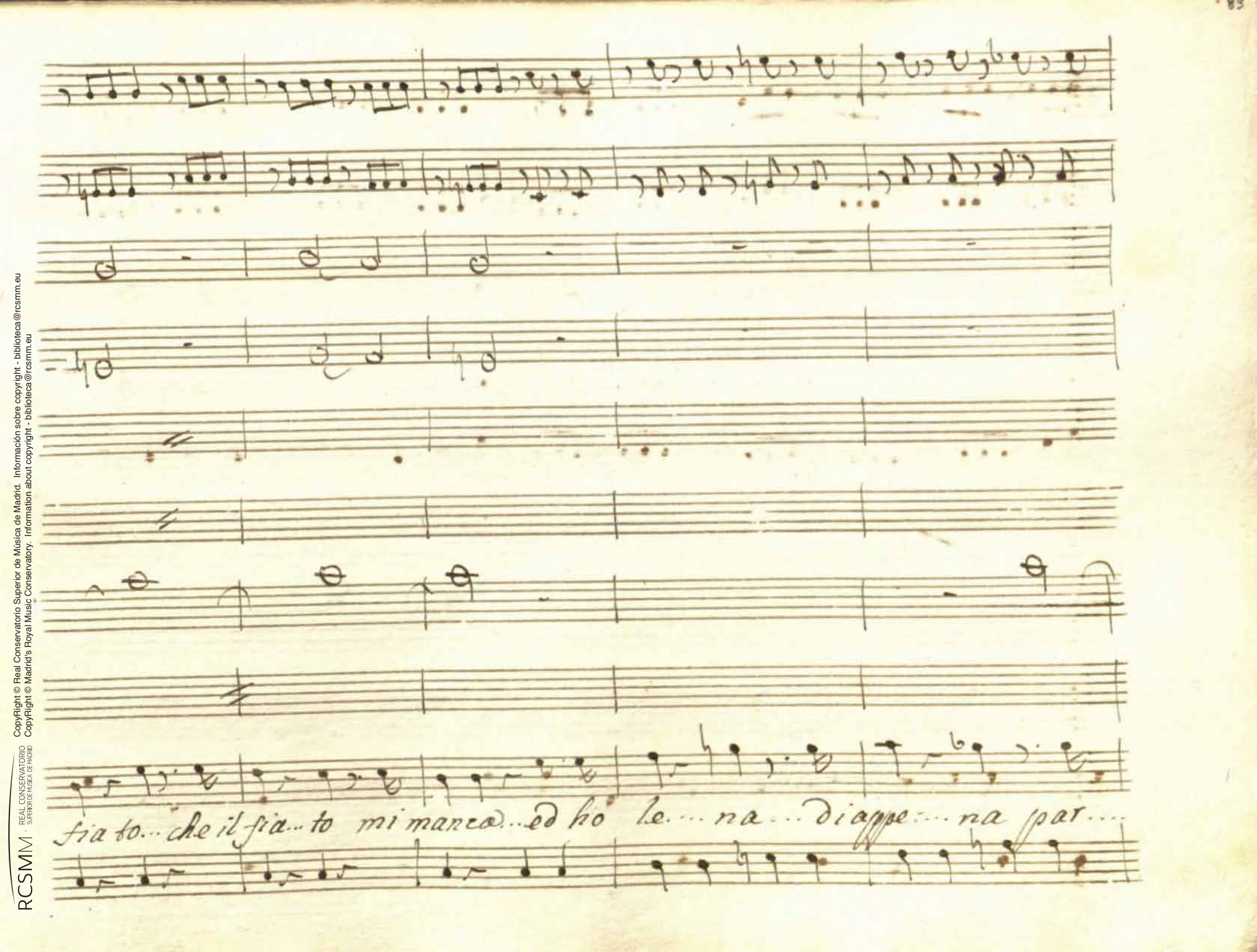
corso dal timor dal tormento dal corso. Son si stan=ca che il



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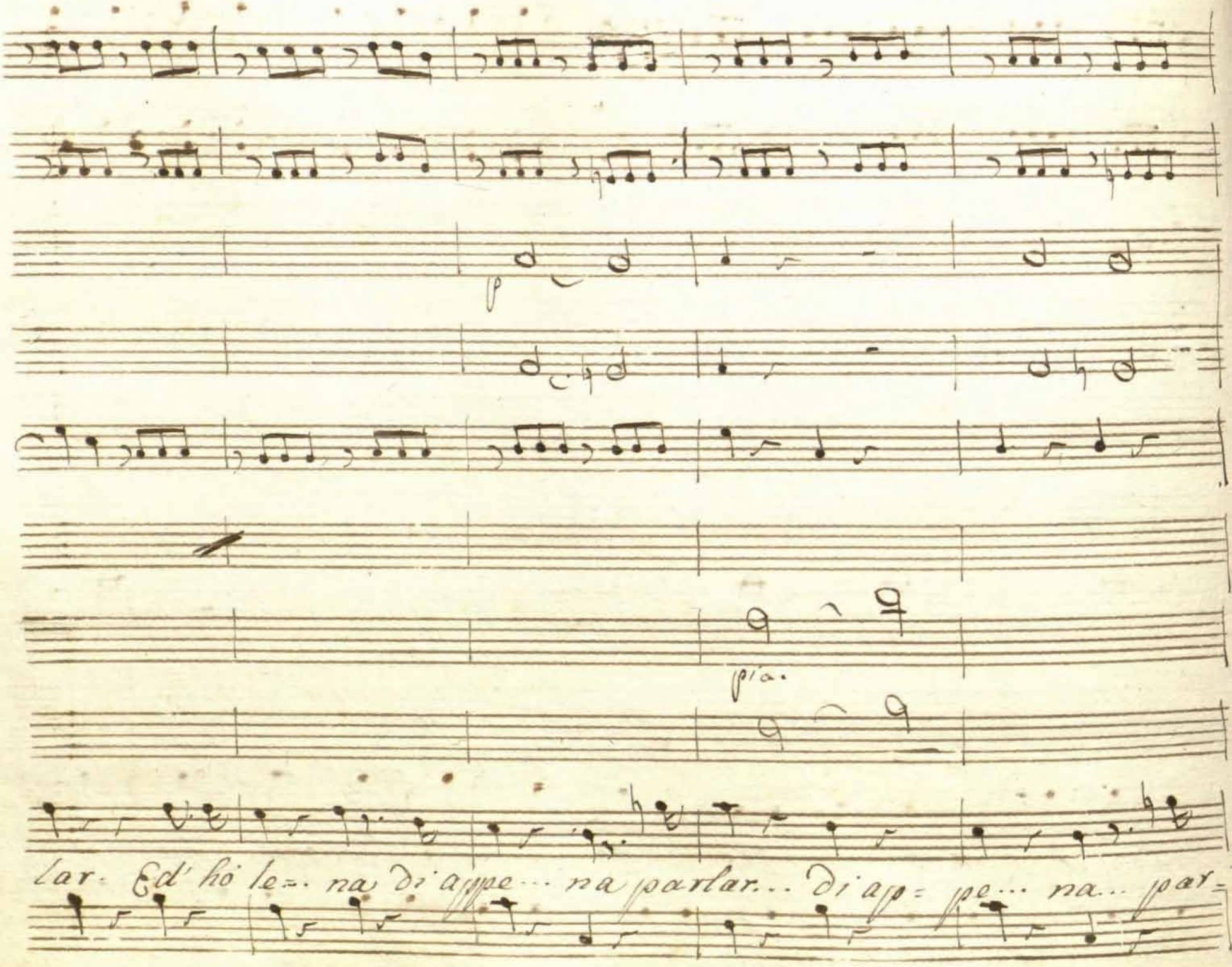

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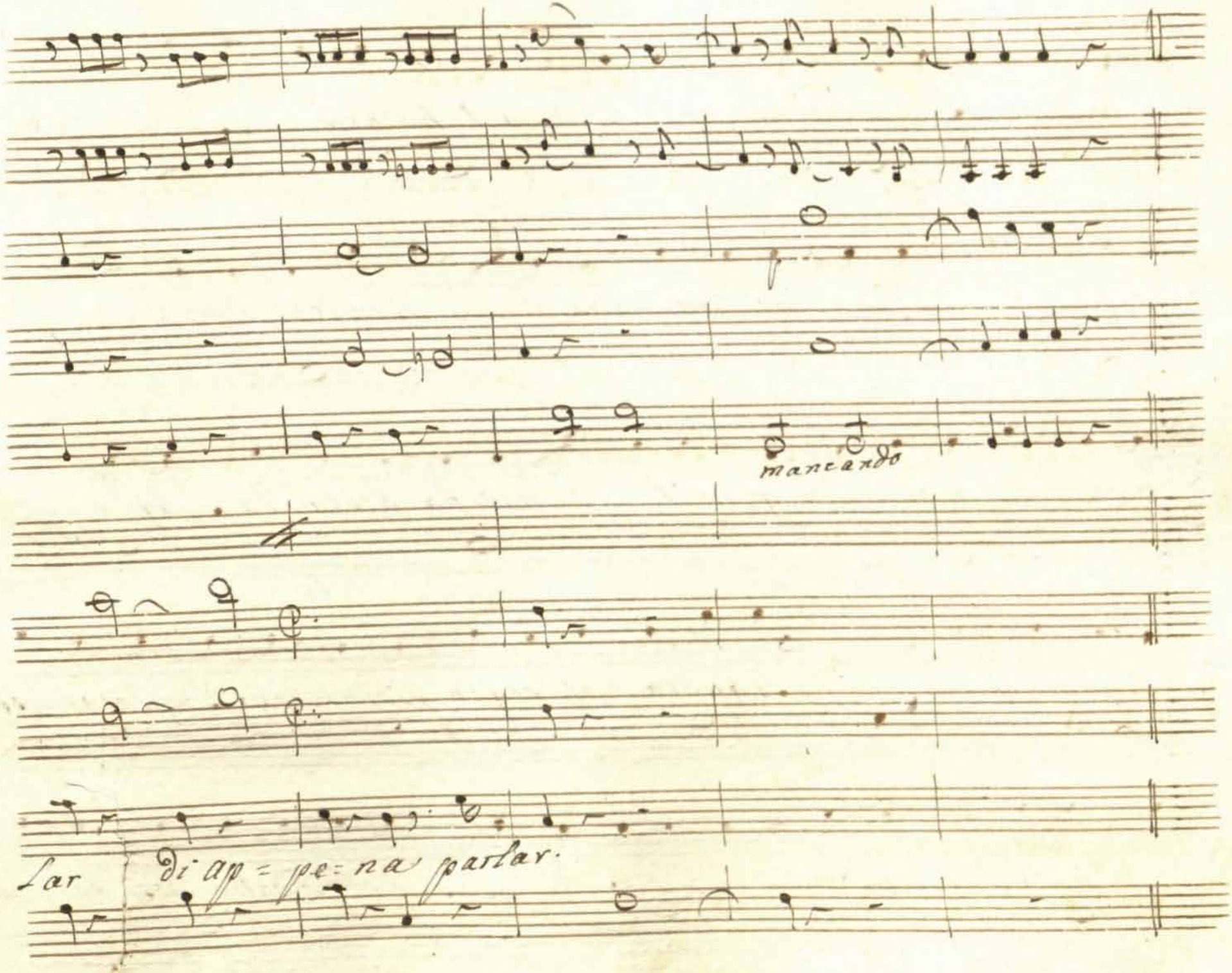

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Regina

Sorgi, Calma l'affanno e quel che brami esponi

366

Princi=

O giovin bella E'l otterrai amico, hai vista

Cor.

mai fanciulla più gentile non ha bella la Spagna

Lilla

uguale a lei Signora al regio piede per Implorar più

tà mi guida amore il più vago pastore delle nos= tre Cor

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trade amato m'ama in sposa ei mi brama

e se uguaglianza di Costume, di stato e di de=

sio può nodo Marital render felice un più

fausto imeneo sperar non lice.

Attacca subito Con Sinfonia

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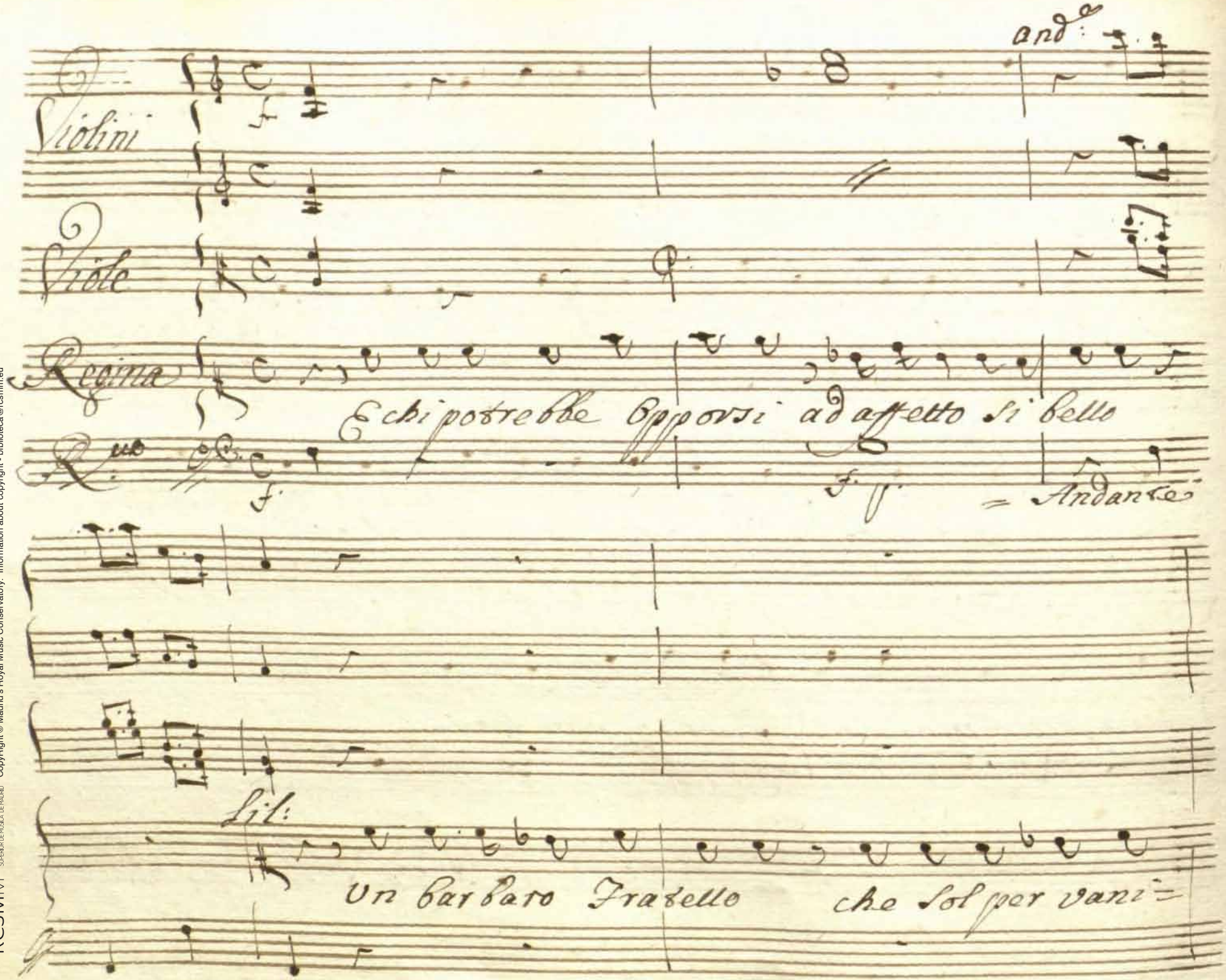

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All.o

f.

tà La mia destra promise... al Podestà

f.

f.

Reg.

Il tuo amante dov'è

Lilla

Da' questo Loco allontà =

f.

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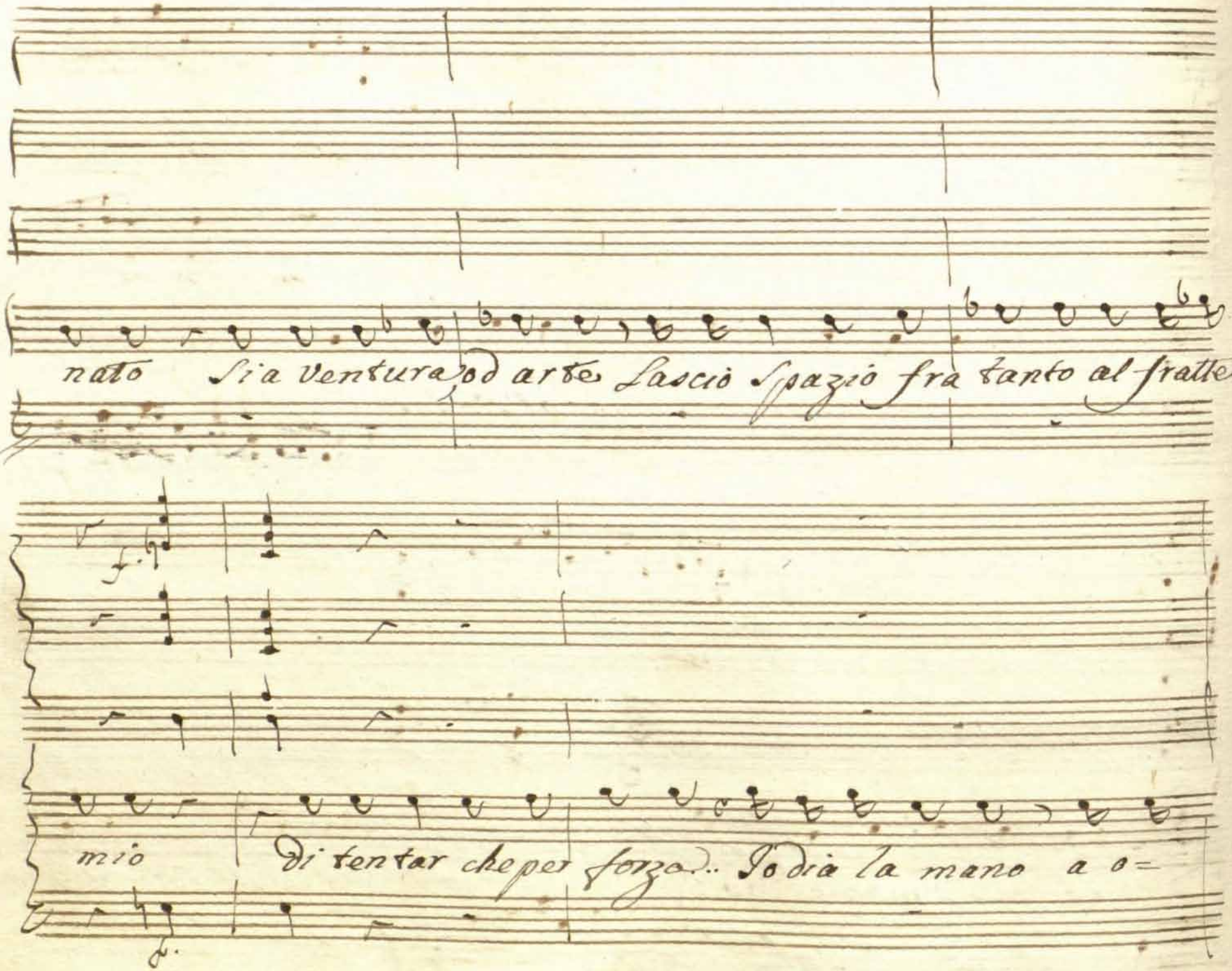

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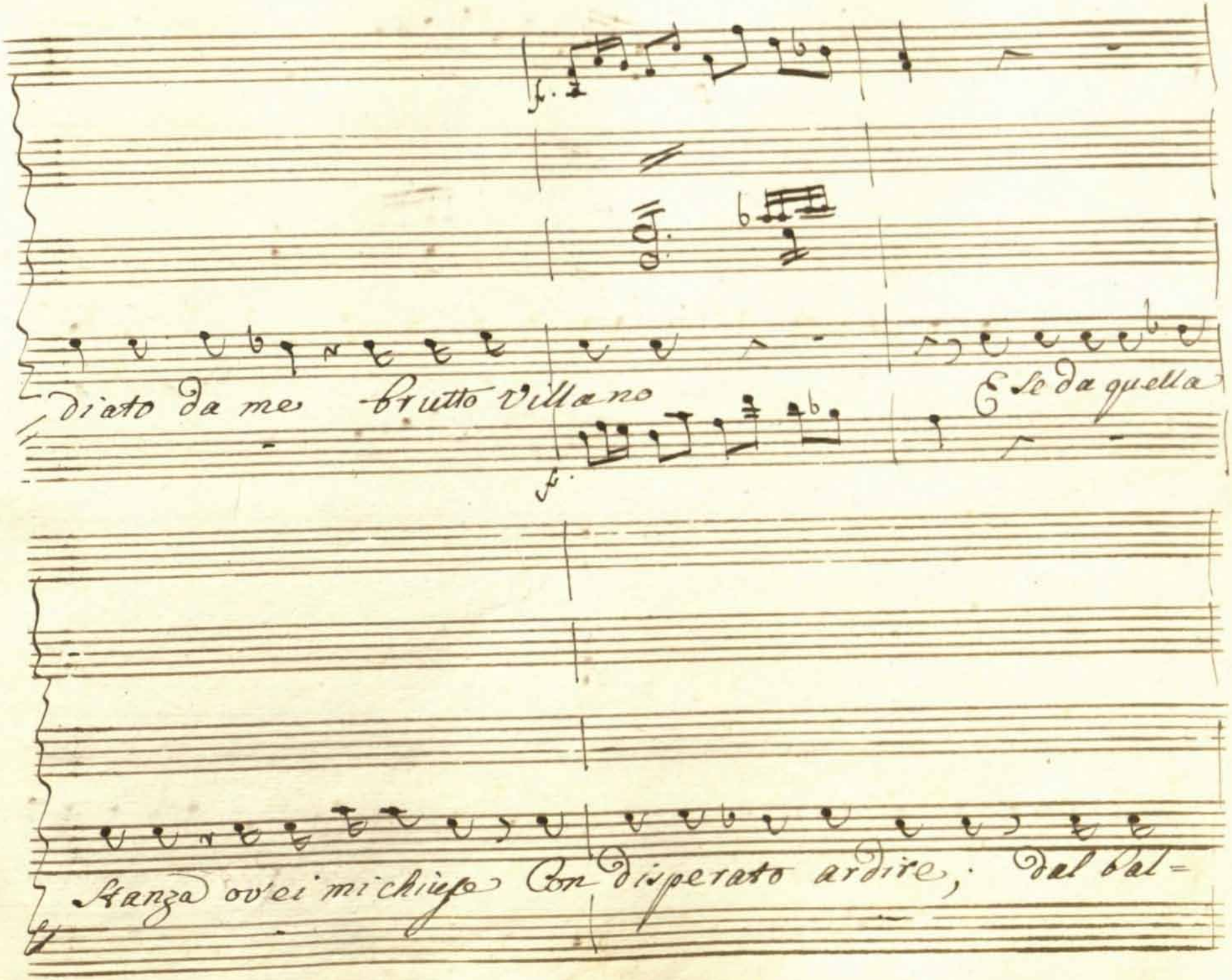

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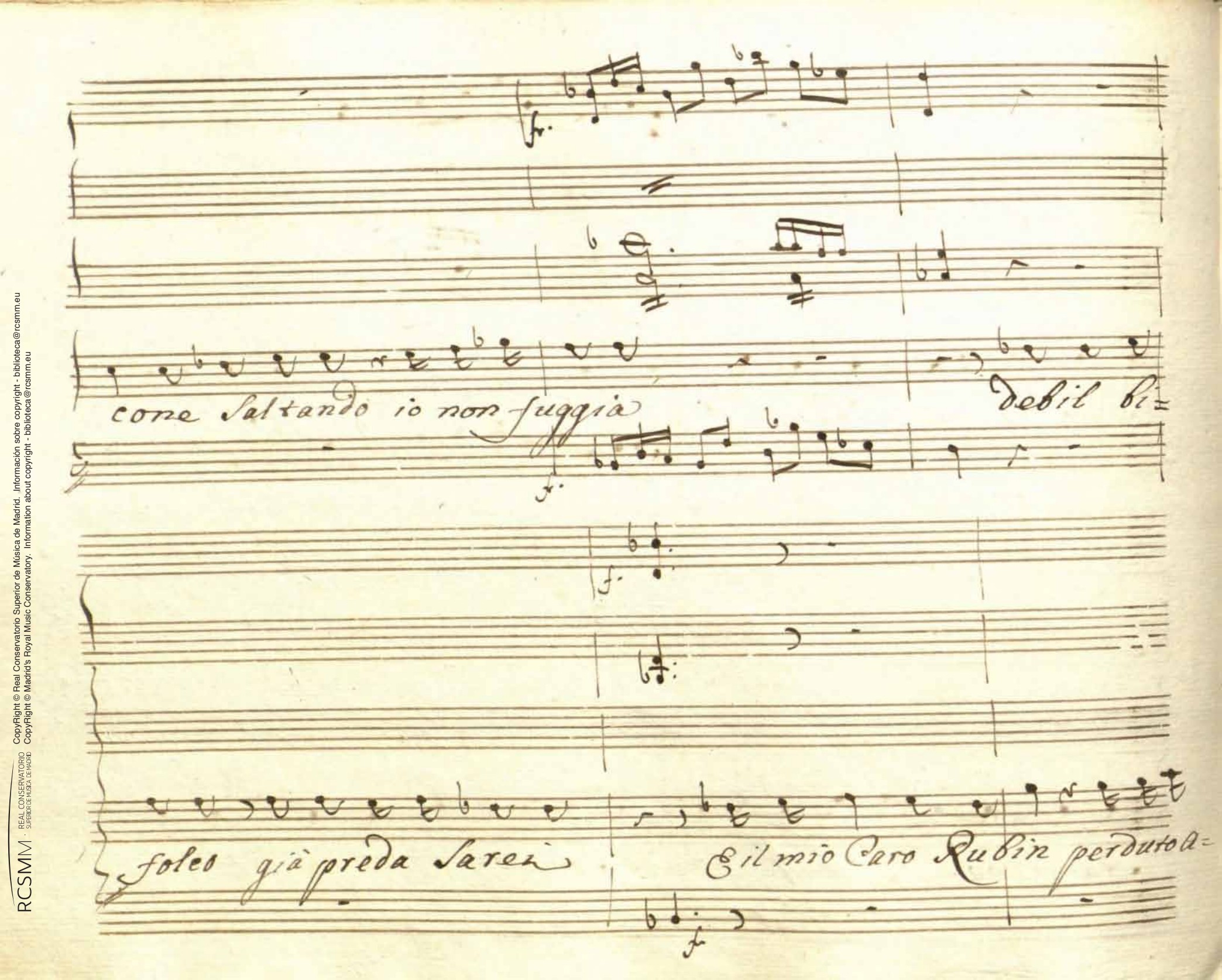

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Violini

Sempre piano

Oboe

Corni

rei

Viole

Sempre piano

Fagotti

Sempre Pia:

Cavatina Regina

Andante

Calma l'affanno Filla vezzosa

poco Moto

p: Sempre

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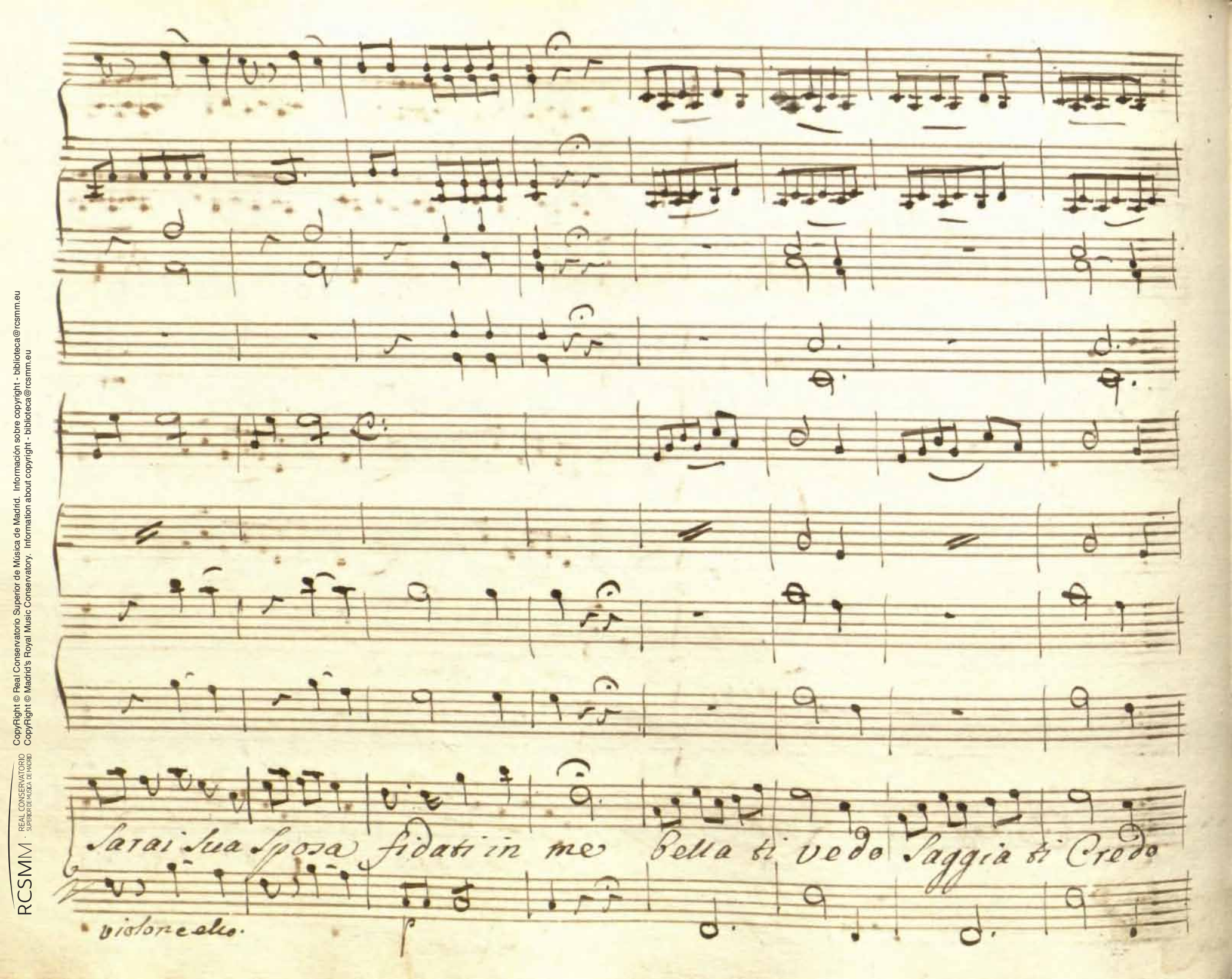

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5/1

Sarà Le l'ami degno di tè degno di tè

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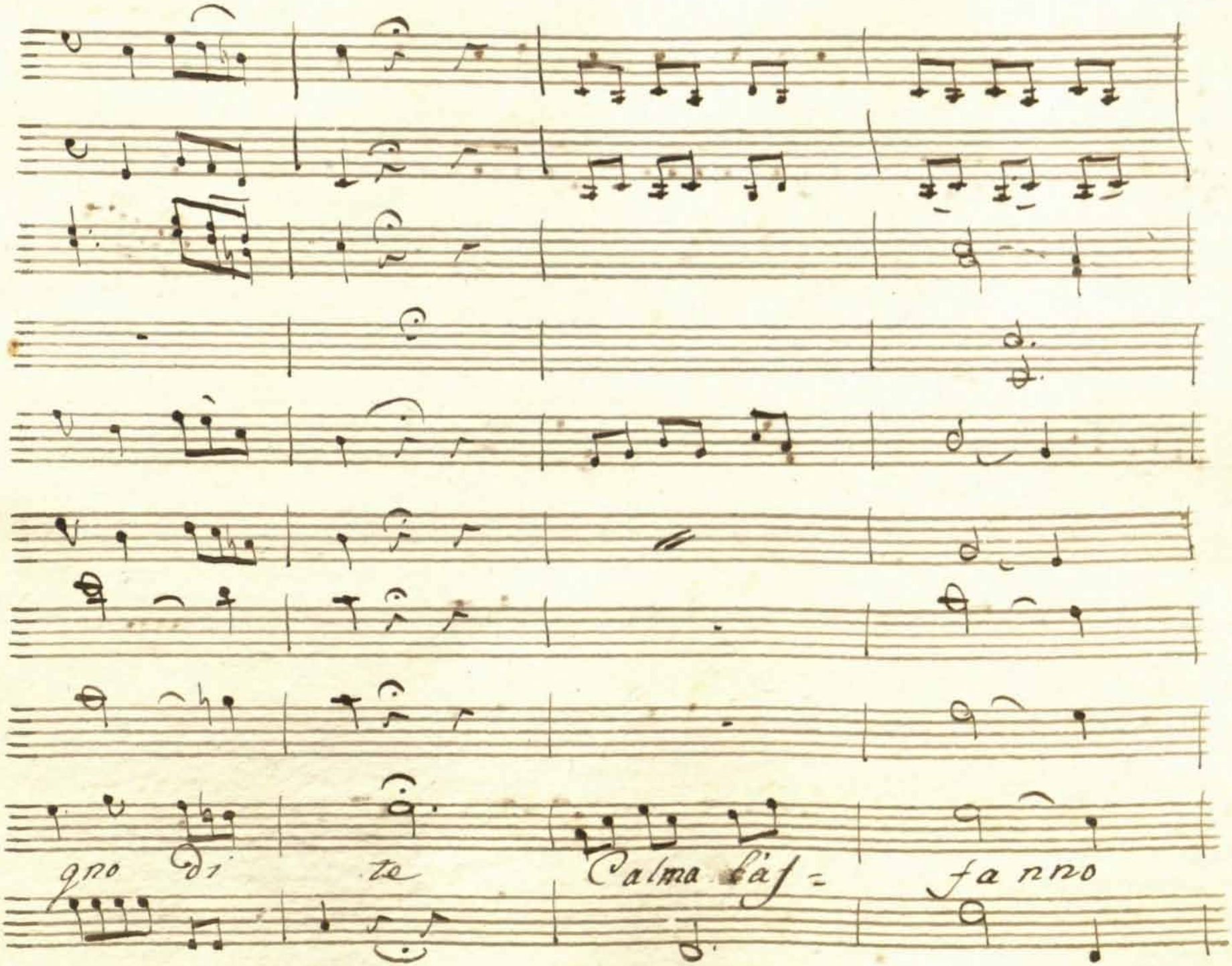
Sarà se l'a = mi De - = = = = =



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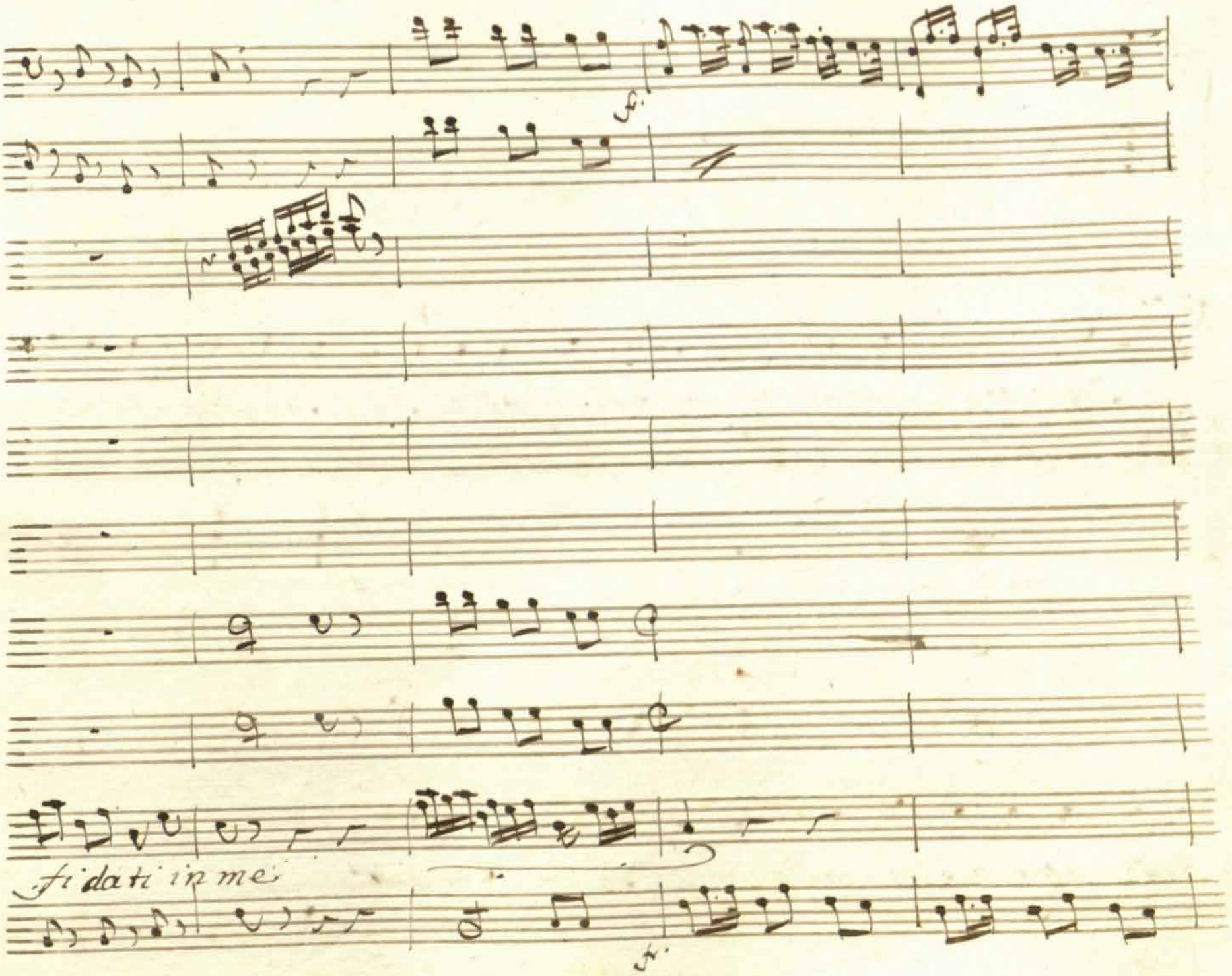
Solo

Filla vez=zosa Sarai sua Spo=sa fi=dab in me

Violoncello

Tutti



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Recc.vo

Figlio vò à riposarmi or voi Corrado vò che siate sua guida al nostro

p.o

Fagotti

tetto alla vostra prudenza Io la Commetto

Violini

Oboè è

Clarinetti

Trombe

Viole

Fagotti

Timpani

Coro di Cacciatori

Suoni pur di grati è

Suoni

Allegro.

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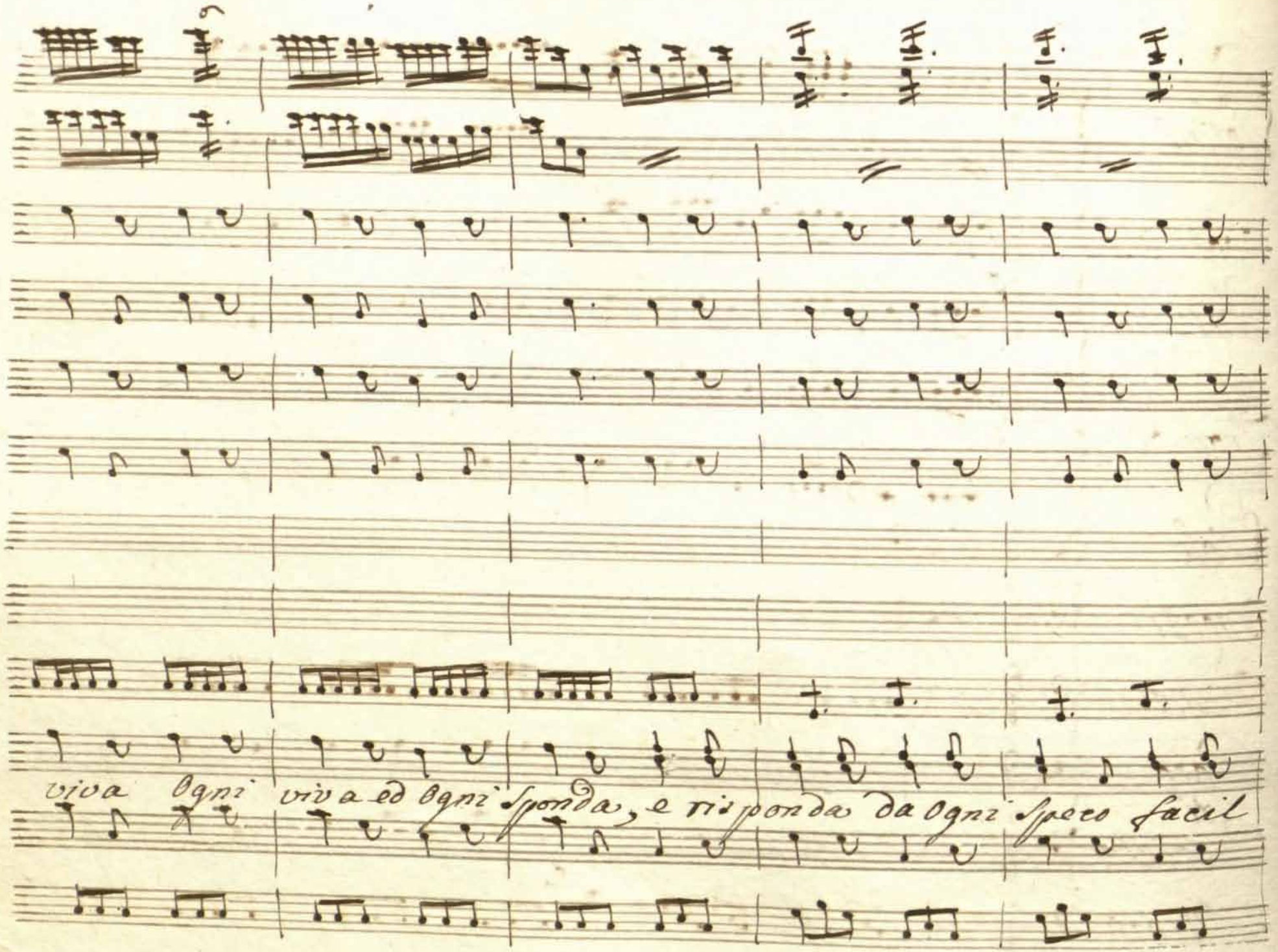

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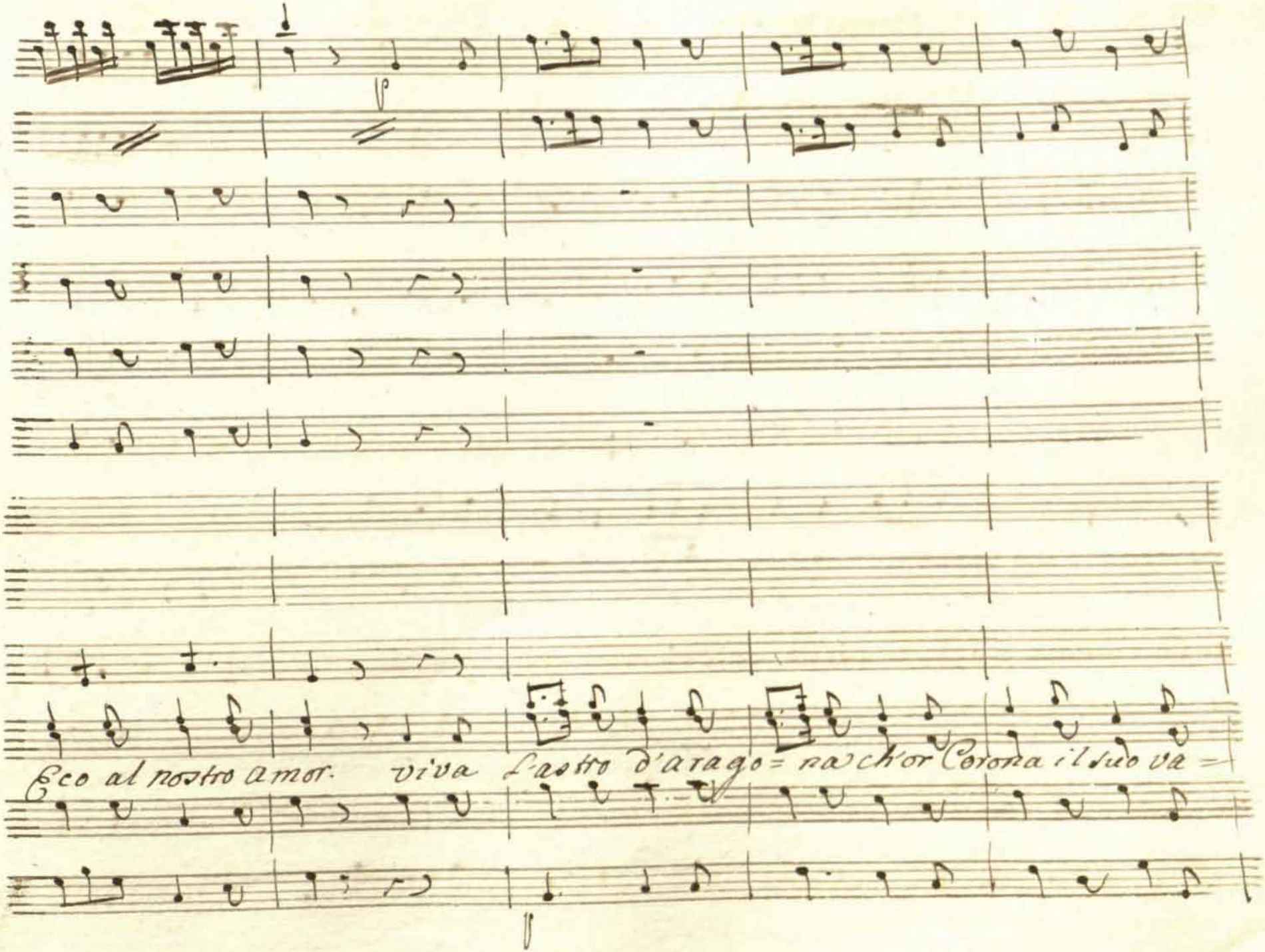

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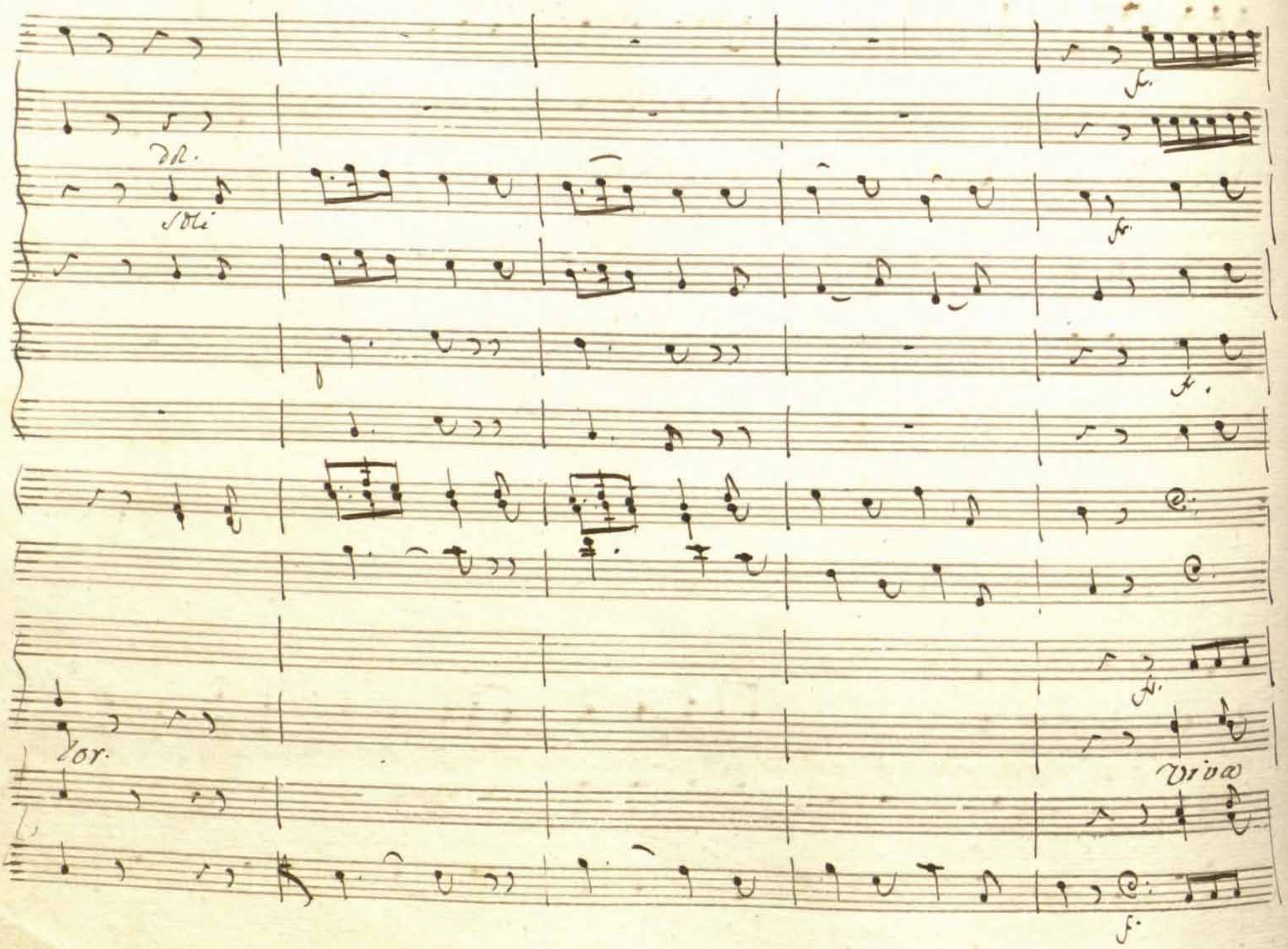

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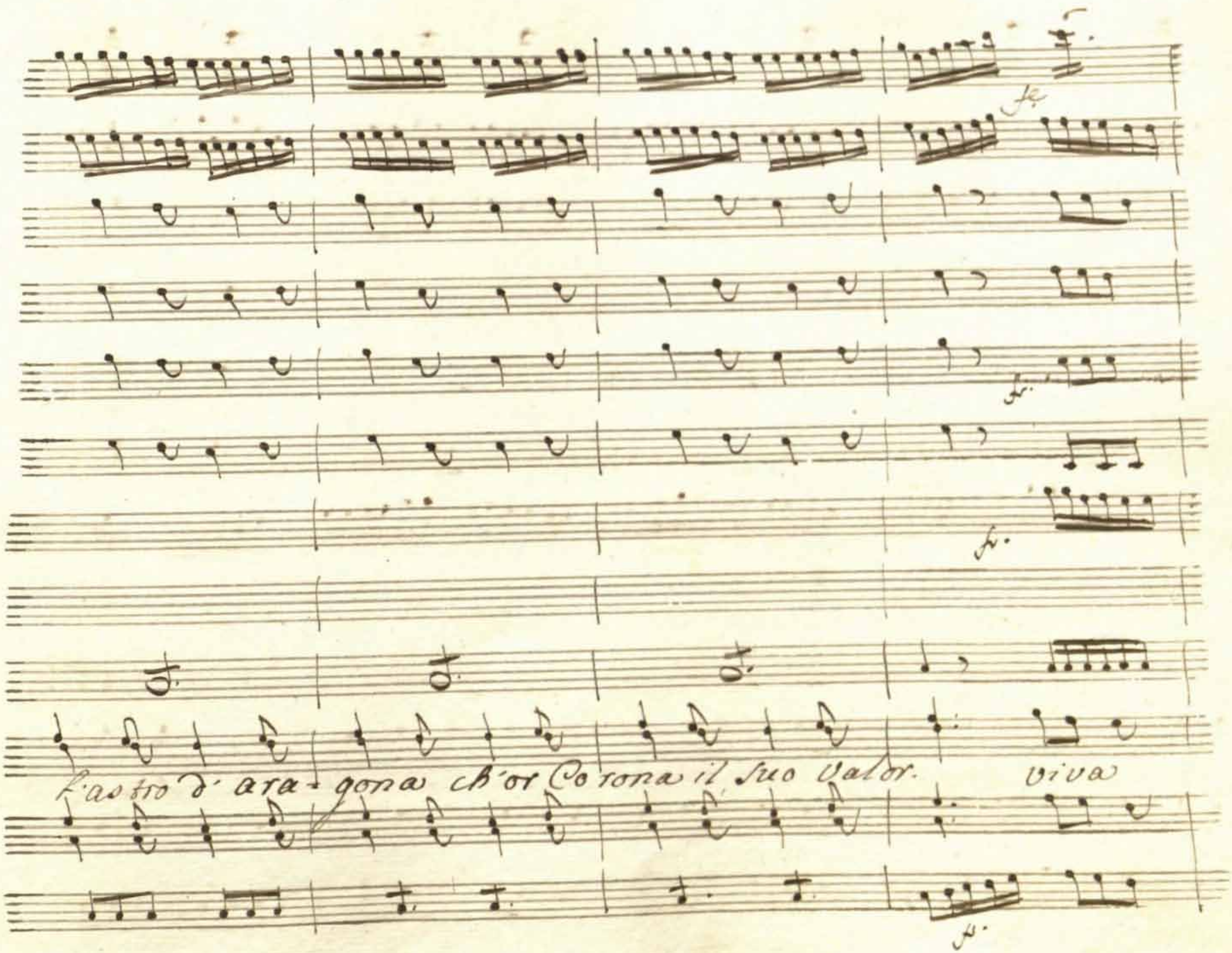

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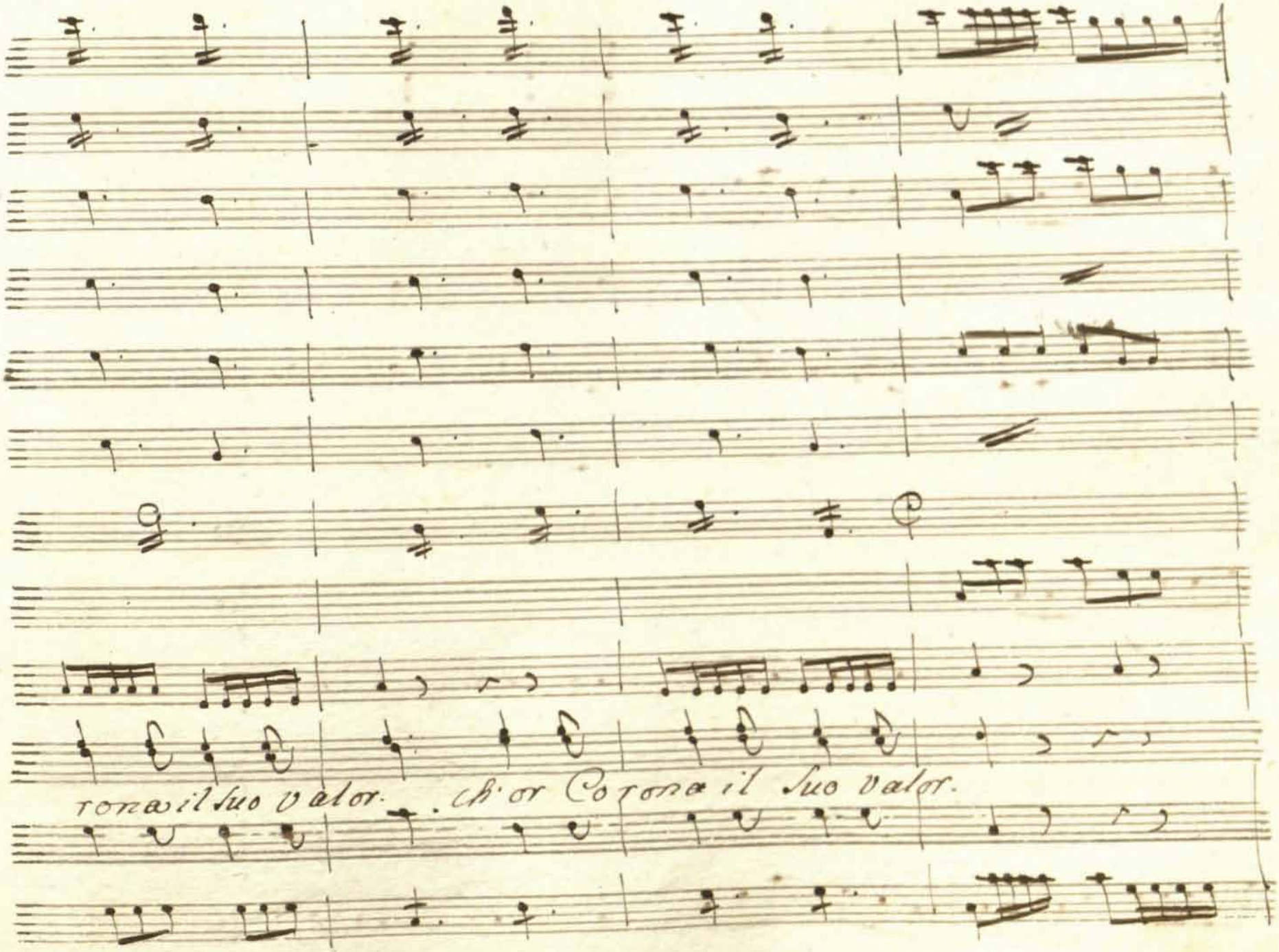
L'astro d'ara= gona ch'or Corona il suo valor ch'or Co=



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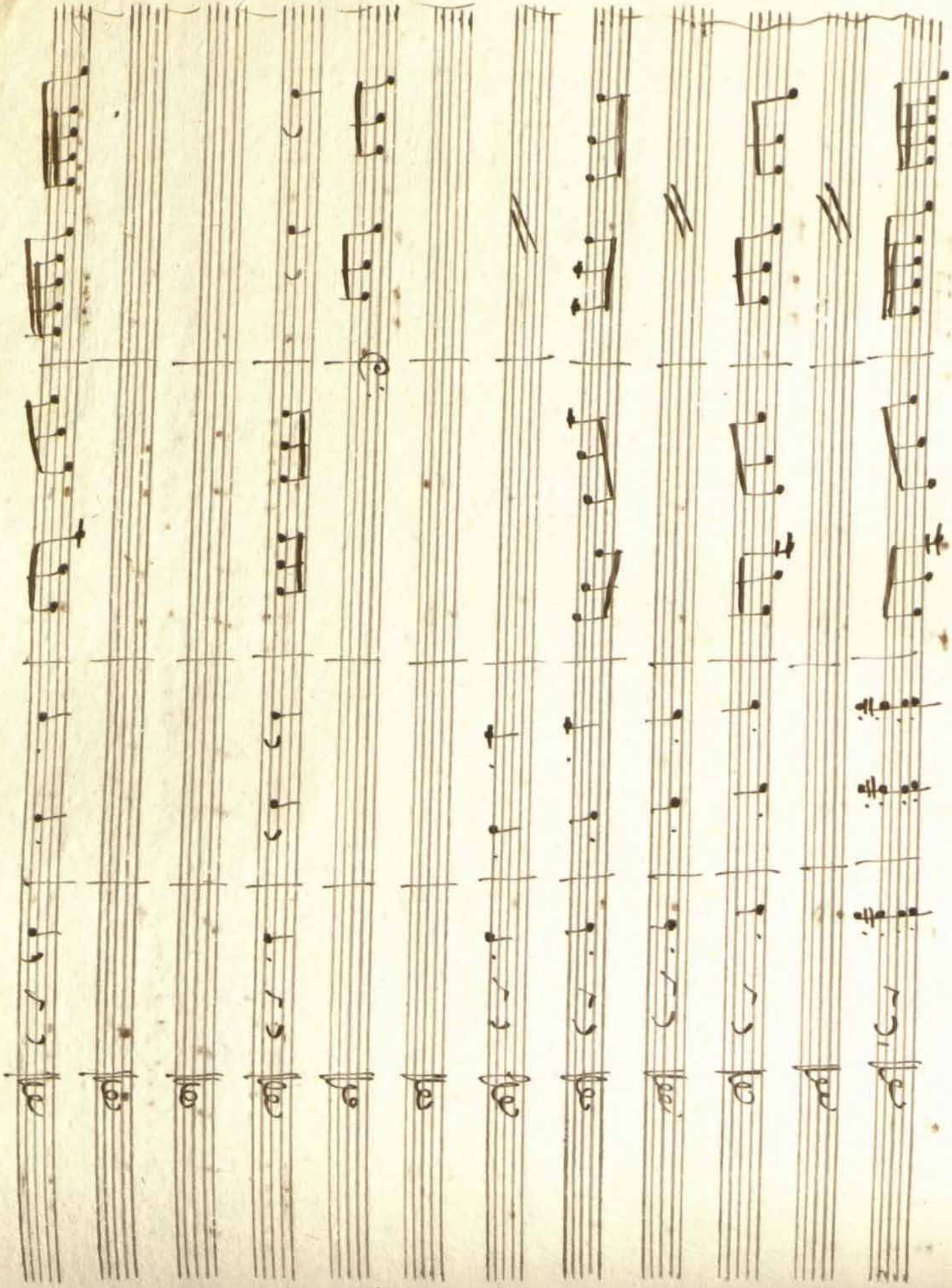

Scena 5ª

Cor: d'Prin: e Filla

Prin:

Amico mi Consolo, che

Cor:

se fatto Custode di Fanciulle Signor dell' età

mia E per me questo un Infelice Indizio, E un Idolo con-

Prin:

trei ci vuol giudizio Oh quanto volontieri con

te mi Cangerei per esser io guardiano di Costei ma

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già siam buon'amici & sò che meco rigido non sa=

Cor: Prin:

rai Cor=rado al suo dover non manca mai Ve=

Lilla Prin:

nite qui ragazza Signor avvici=natevi non ab=

Cor.

biate paura, che modestia, che grazia, che figura! se mi

Prin: Lil:

scappa mio danno, Il vostro nome Lilla a Comandi

Qrin:

Lil.

Suoi. Oh che bel nome E bello come voi

Qrin:

grazie alla sua bontà perchè vi riti= rate

Lil:

Datemi la mano Oh mi perdoni Sono

nubile ancora E son vil= lana E non la diedi ancora

Cor.

a chi si sia che nobil ritro= sia

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Principe la Regina fia giunta à Casa & ci starà atten=

Prin:

dendo taci con questo Vecchio Lilla starete male &=

Lil:

brutto; & seccatore fà paura à vederlo Dunque vi

piace chi ha buon Cuor Oh brava voi che si bella

siete giurerei che di Zucchero l'a= vete

Darmen vorresti ò Cara un bocconcino di

Lil: Crin:

questo Corri=gino Scusi non la Capisco Sen=

Cor:

tite Se iò v'amasi ameresteo voi me l'af=

Lil. Crin: Lil.

fare si fà Sennò Sonò perchè perche amo il mio Lu=

Crin: Lil.

bin E non potreste amarne due fanciulle di Con=

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Crin:

tado non han questa virtù Signore io vado perche tal

Cor:

fretta Crence ella ha ragione La Regina ci at=

Crin:

tende al noto Loco andate andate Io

pur verrò fra poco.

Segue L'Aria

Scena 6.a

Violini

Oboè

Solo dol. sp.

p. cresc.

Clarinetti

Soli

p cresc.

Viole

Fagotti

Soli

p cresc.

Principe

Ant.e

Amoroso

Violoncello

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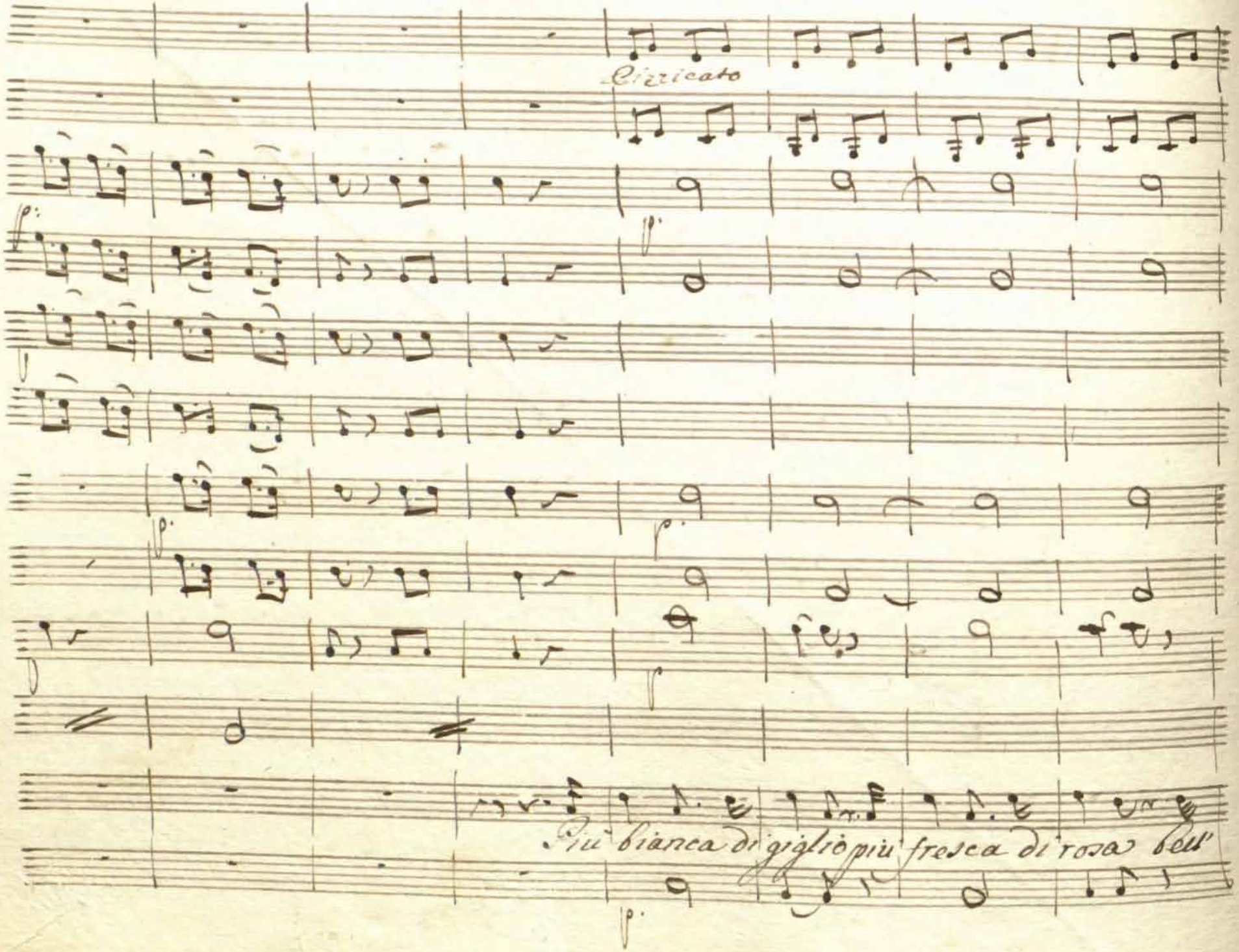

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arco

Occhio. Bel Ciglio vivace graziosa La mano la mano a un villano La

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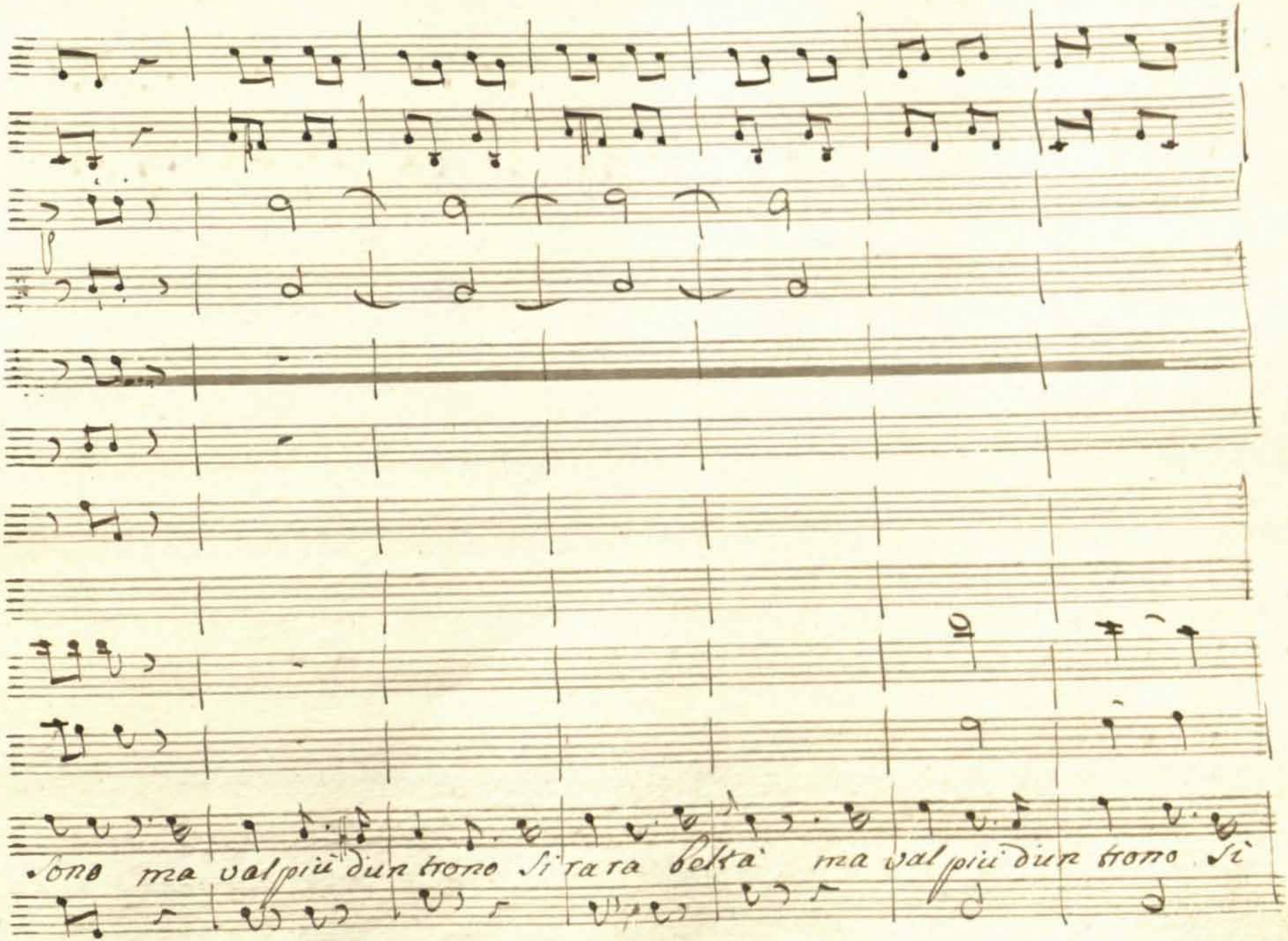
arco

Lilla darà almen Crude stelle non fossi chi sono non fossi chi



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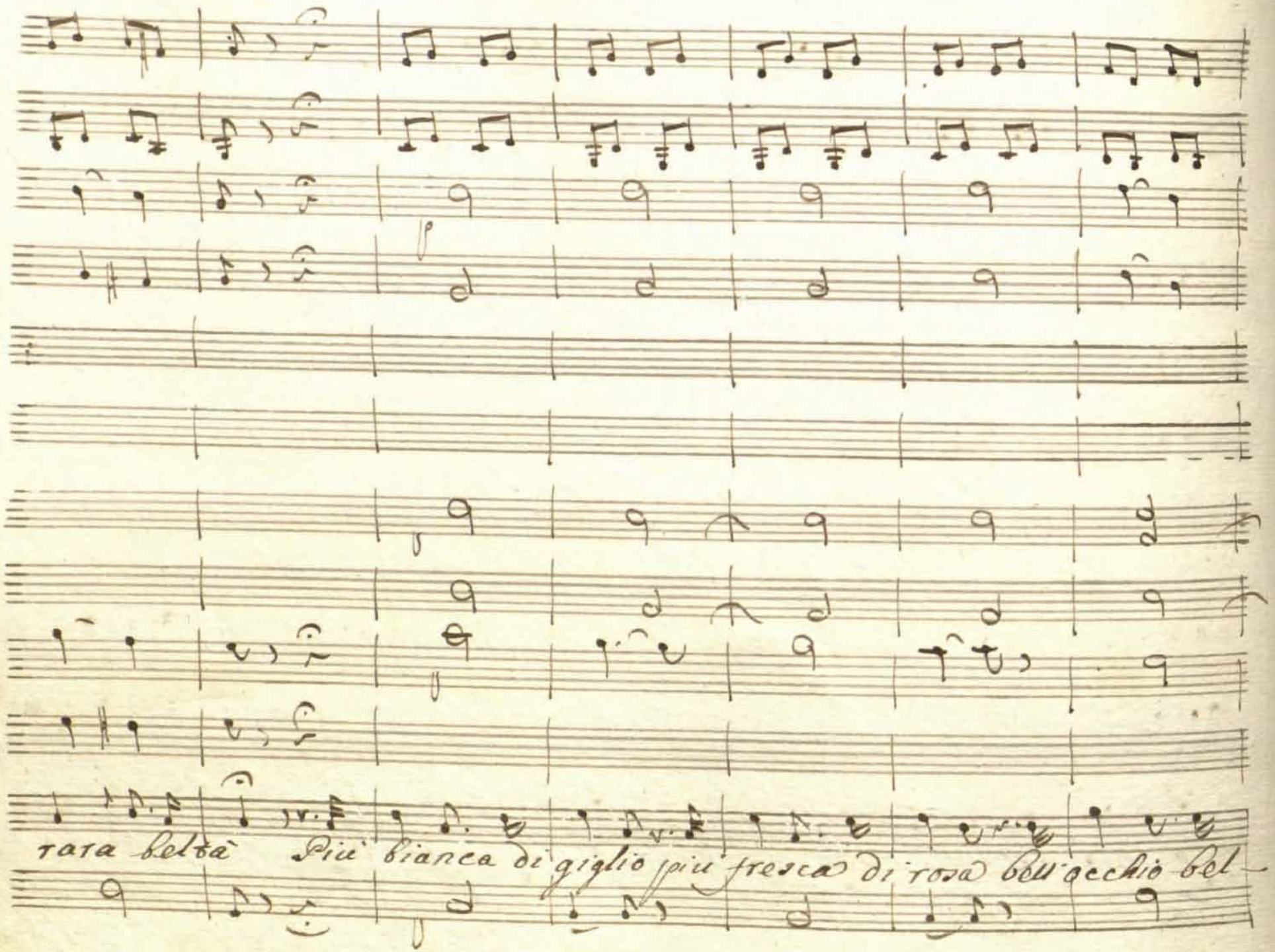

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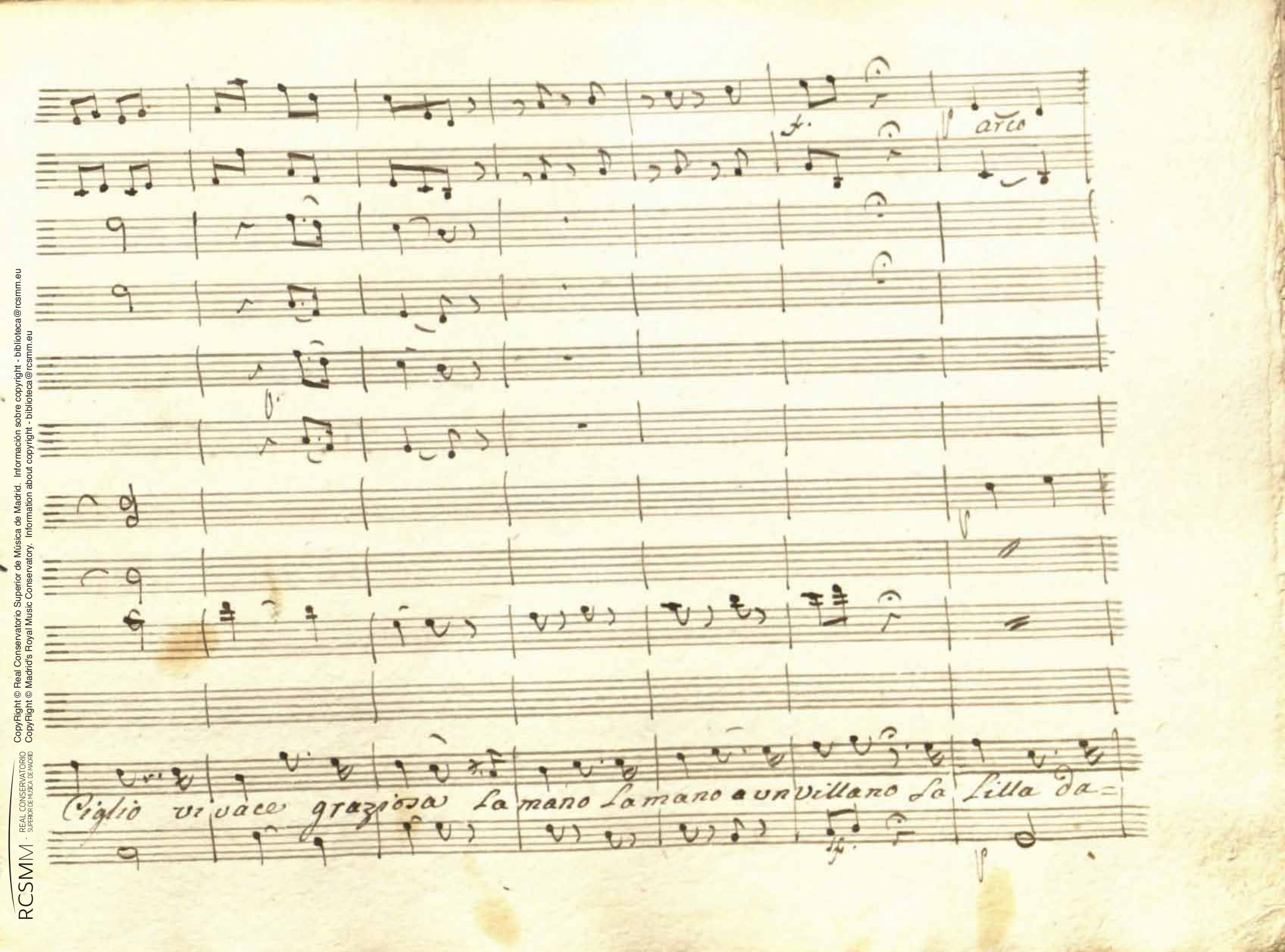

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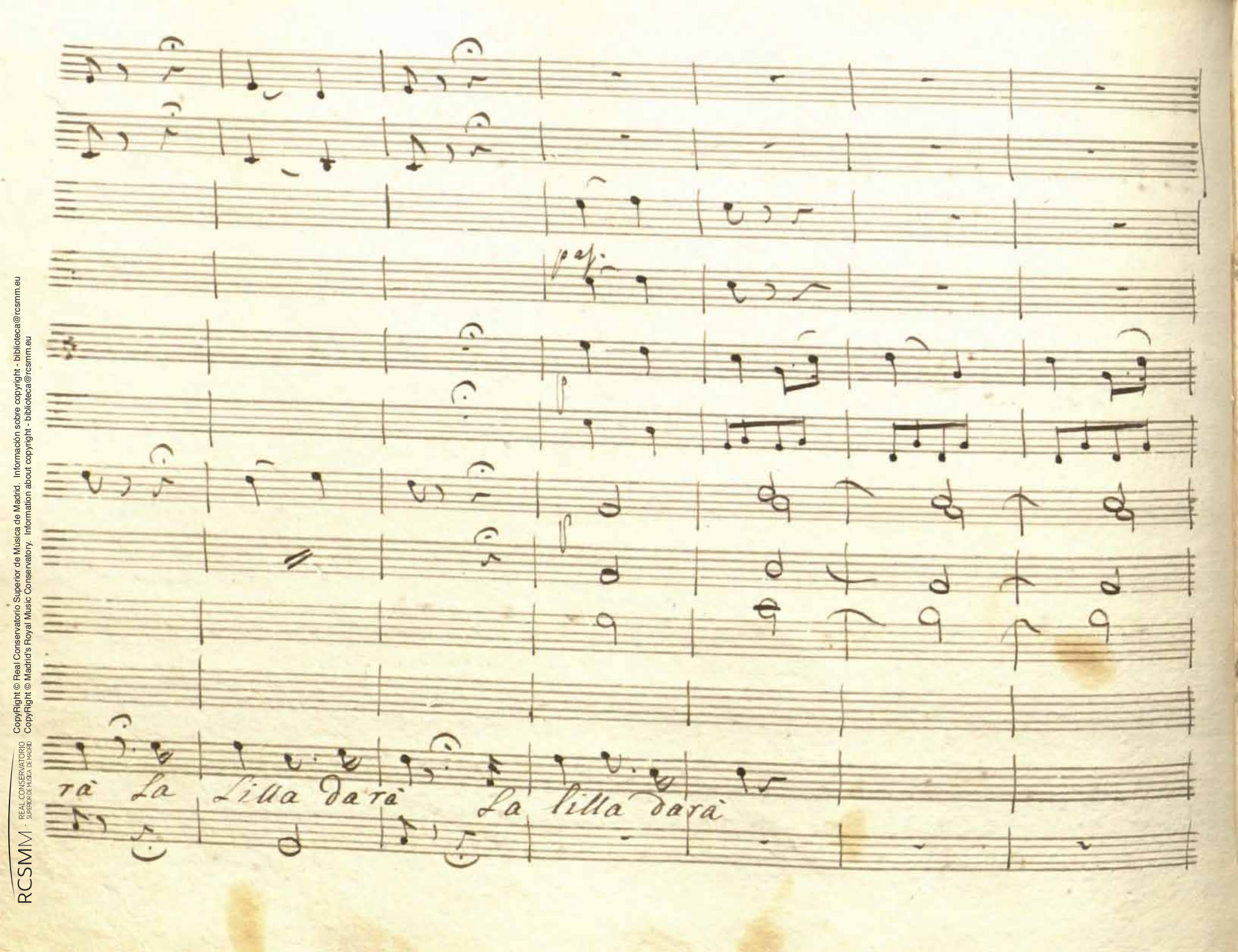

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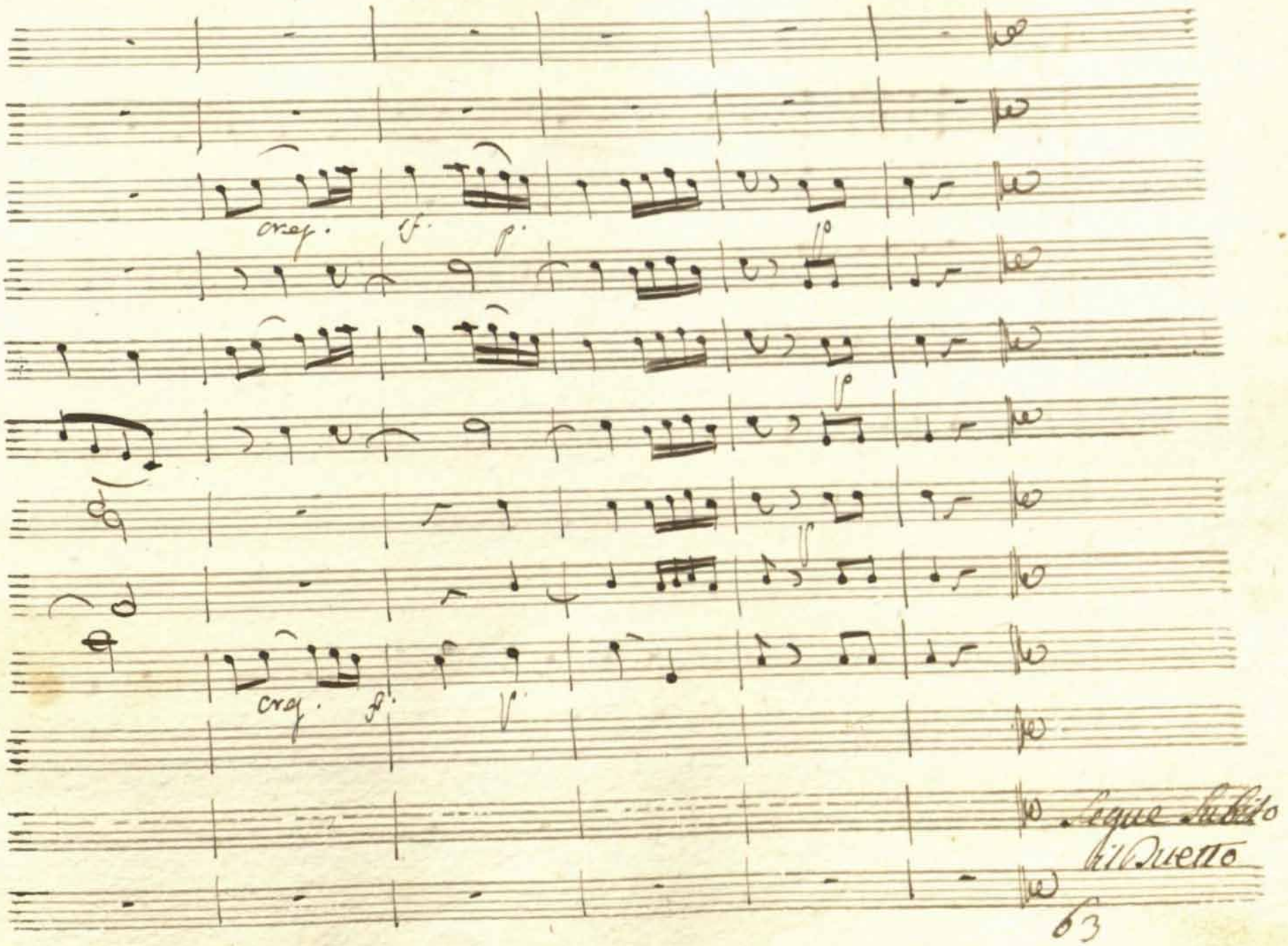

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Violini

Oboe

e

Clarinetti

Corni in f.

Fagotti

e

Viole

Chitta

Vita

Un briccone senza core nō non voglio più spo=

Allegro con brio

fr.

fr.

Sor un briccone senza core nò non voglio più sposar. nò

pia.

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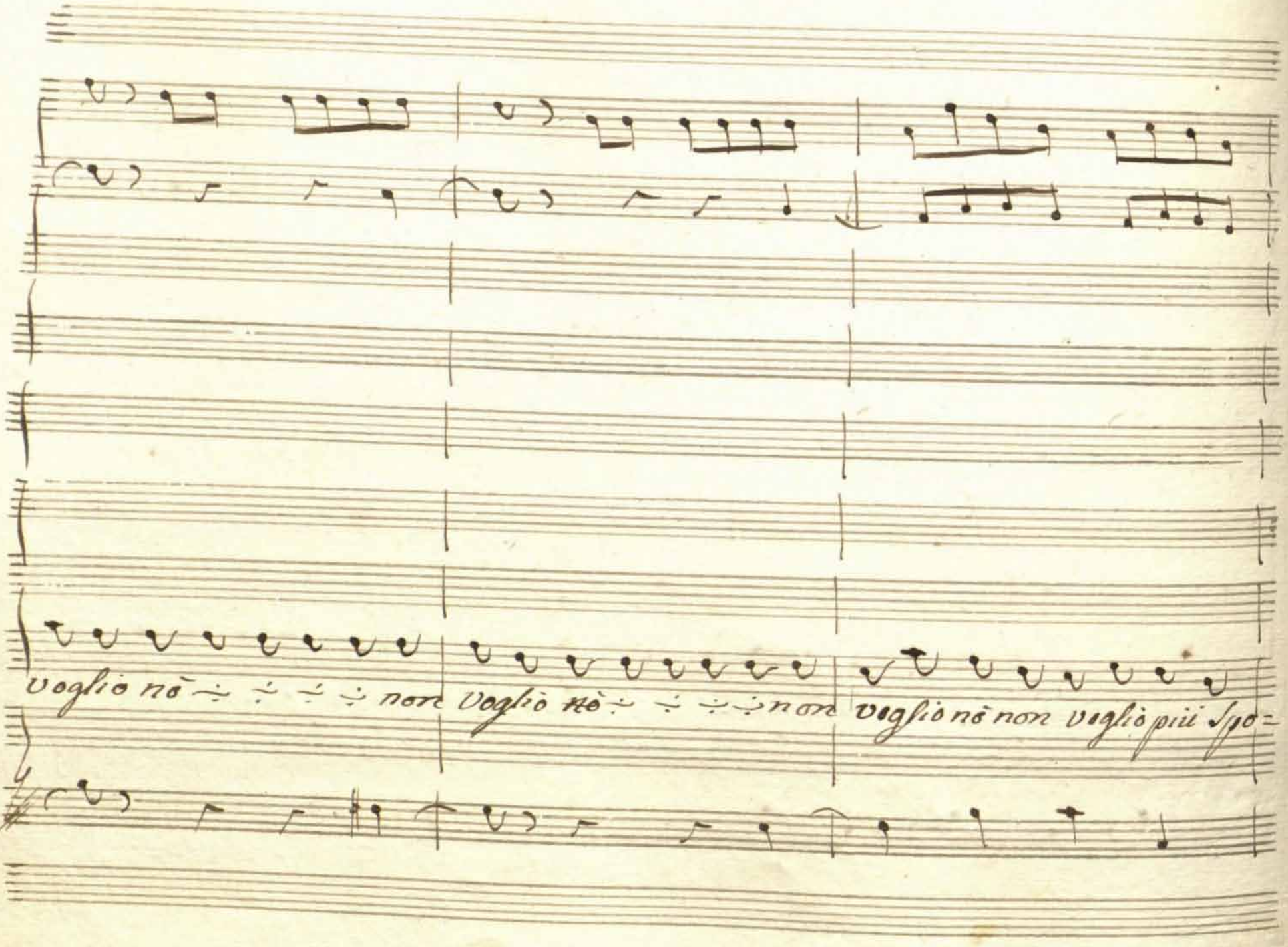

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f.

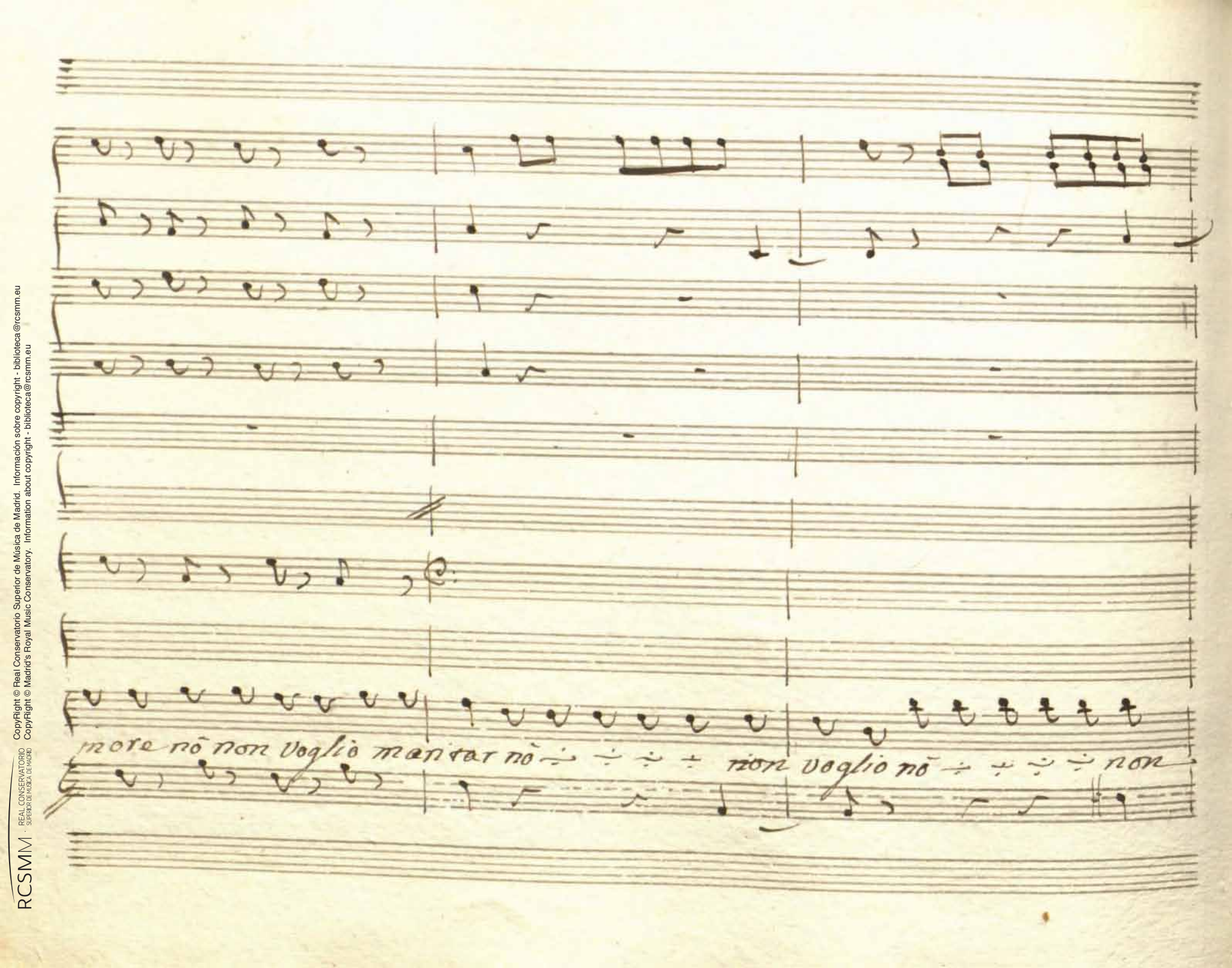
f.

sar.

Un Ingrata Senza amore nò non voglio maritar Un Ingrata Senza A

f.

p.



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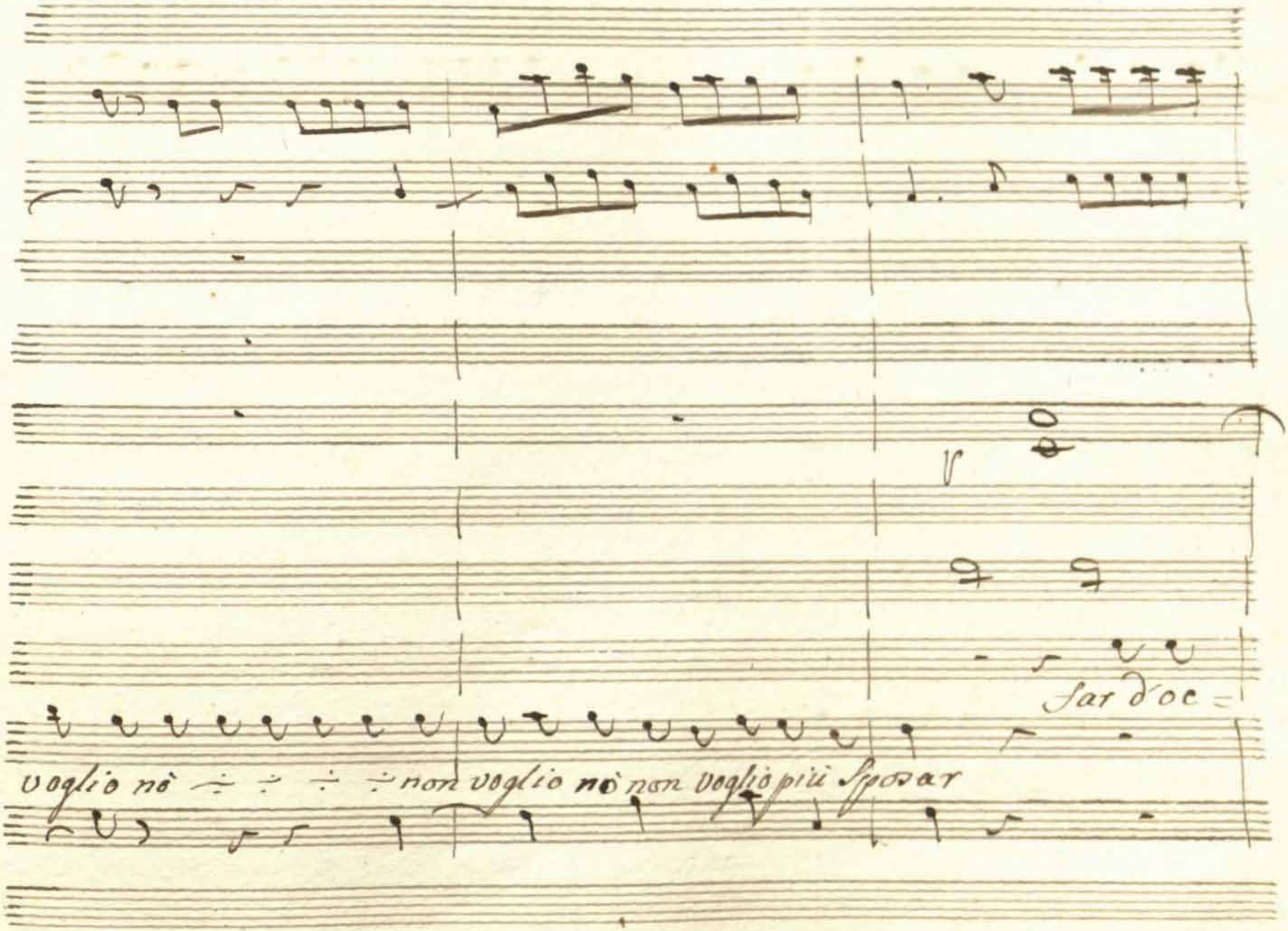

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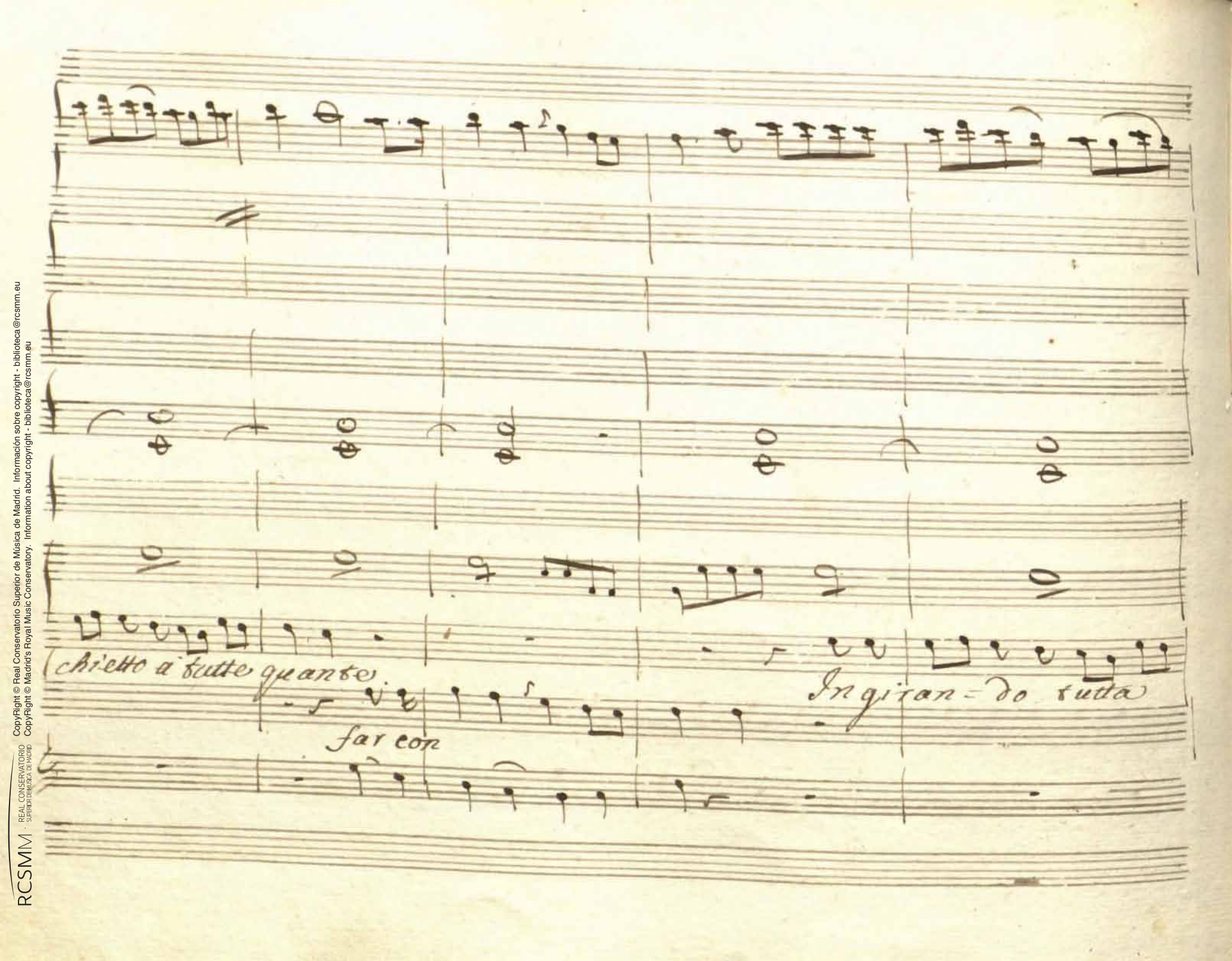

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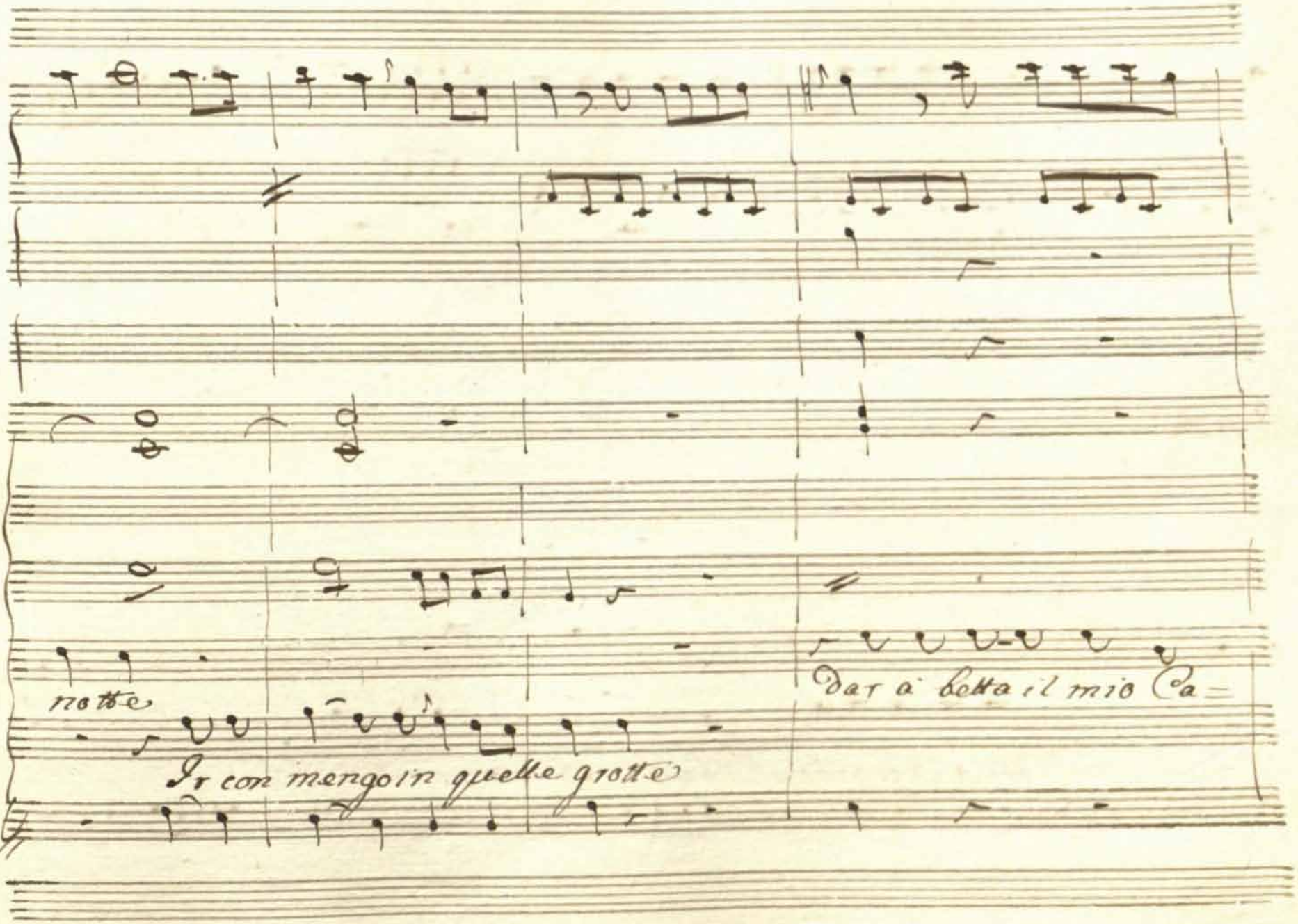

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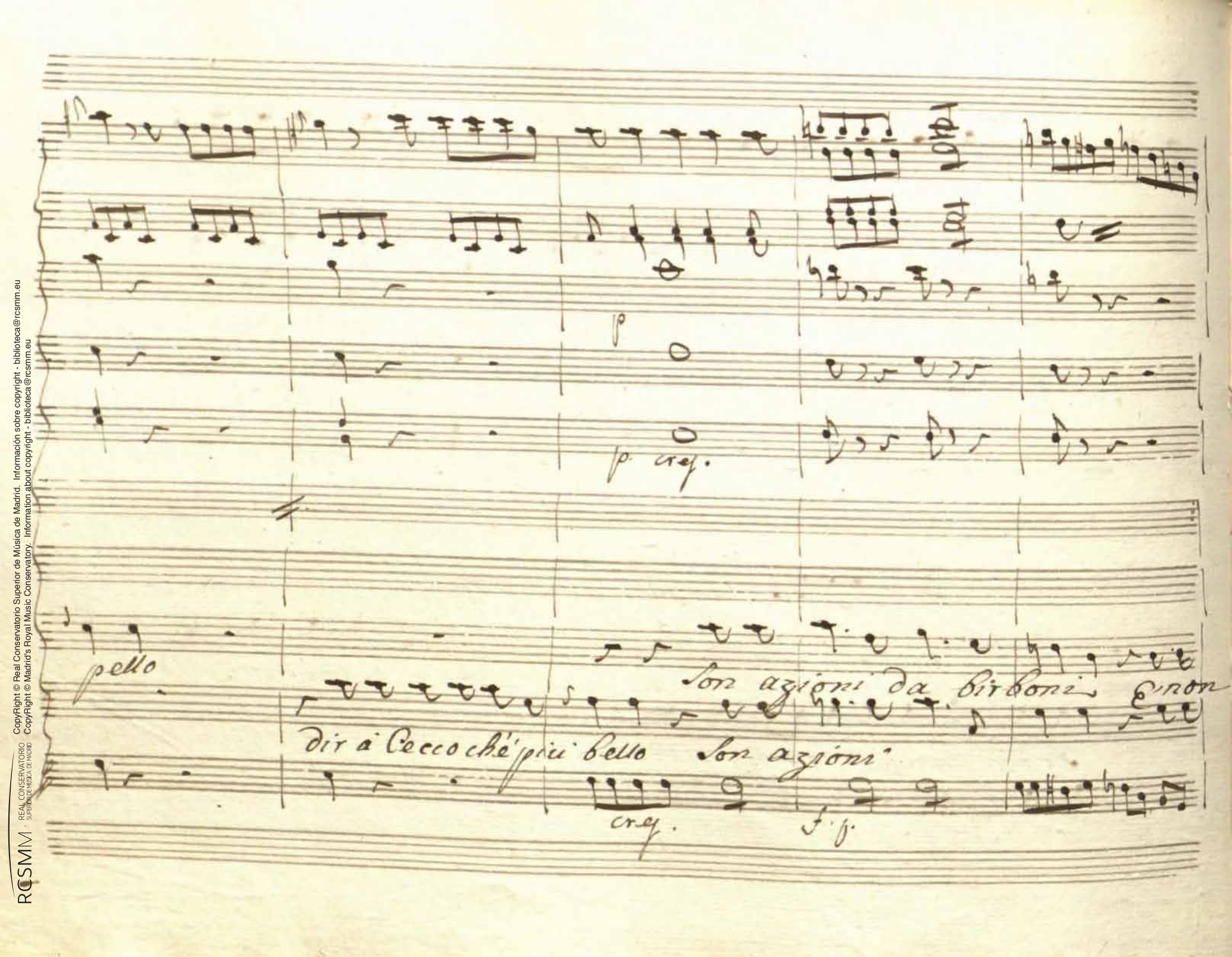

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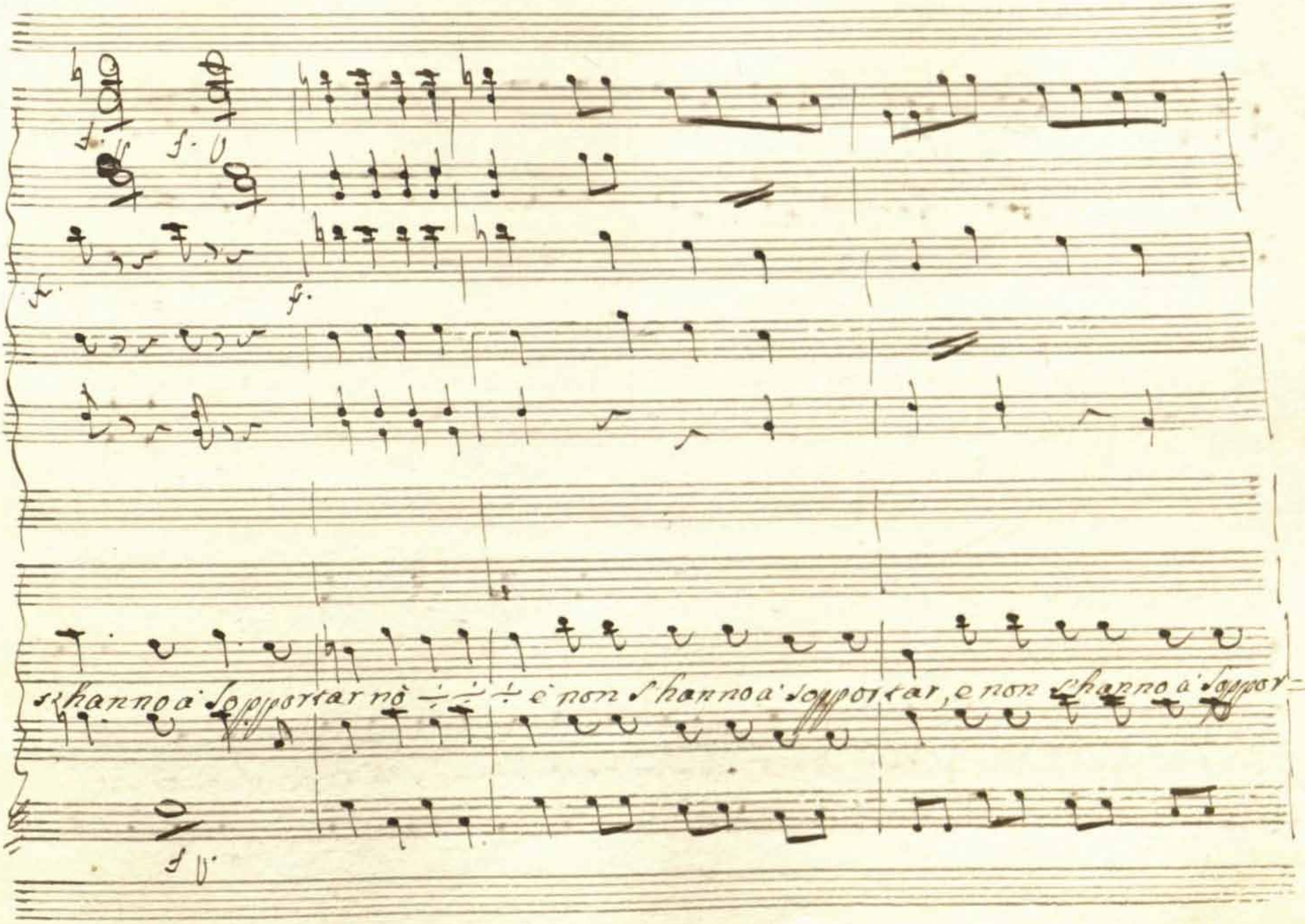

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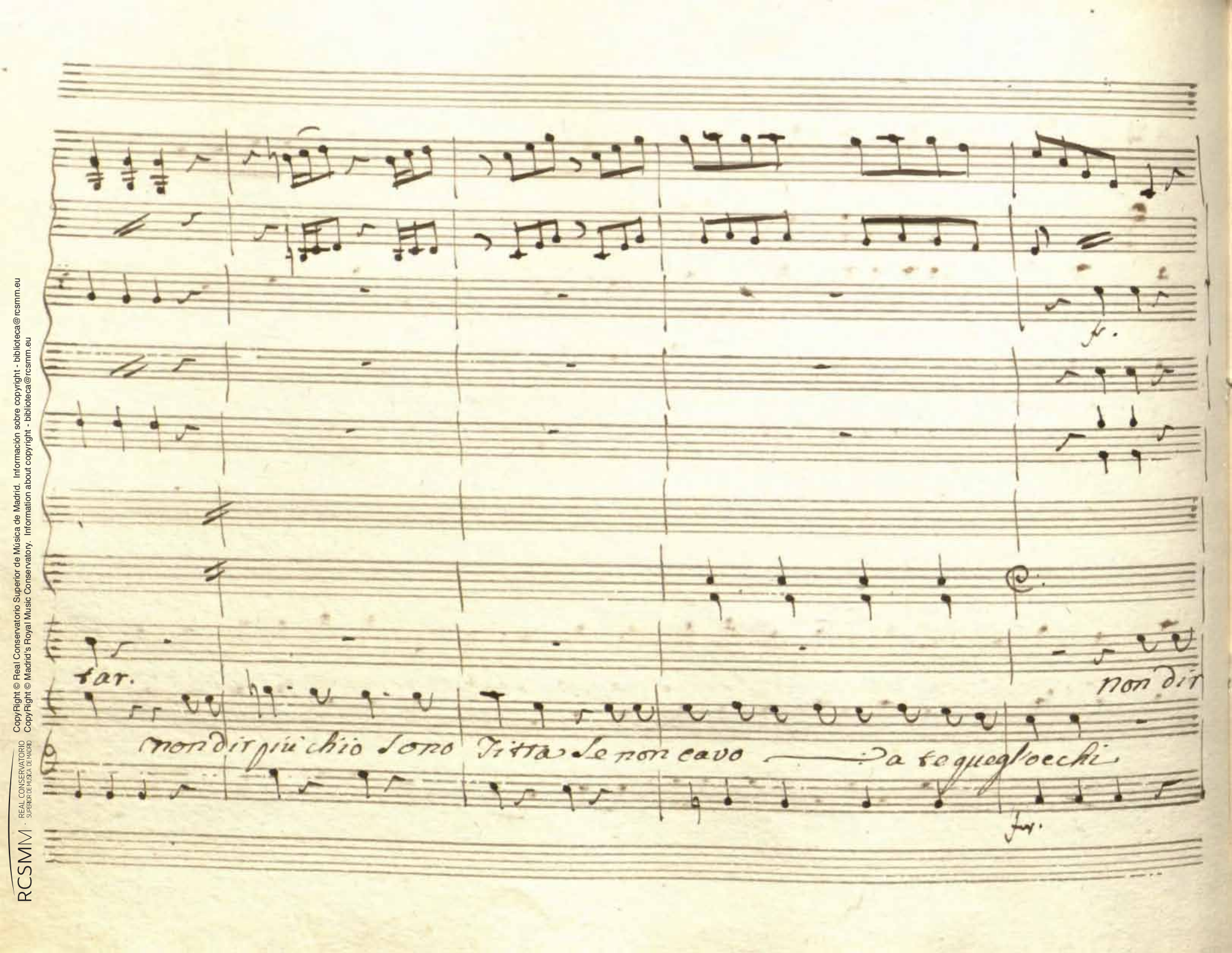

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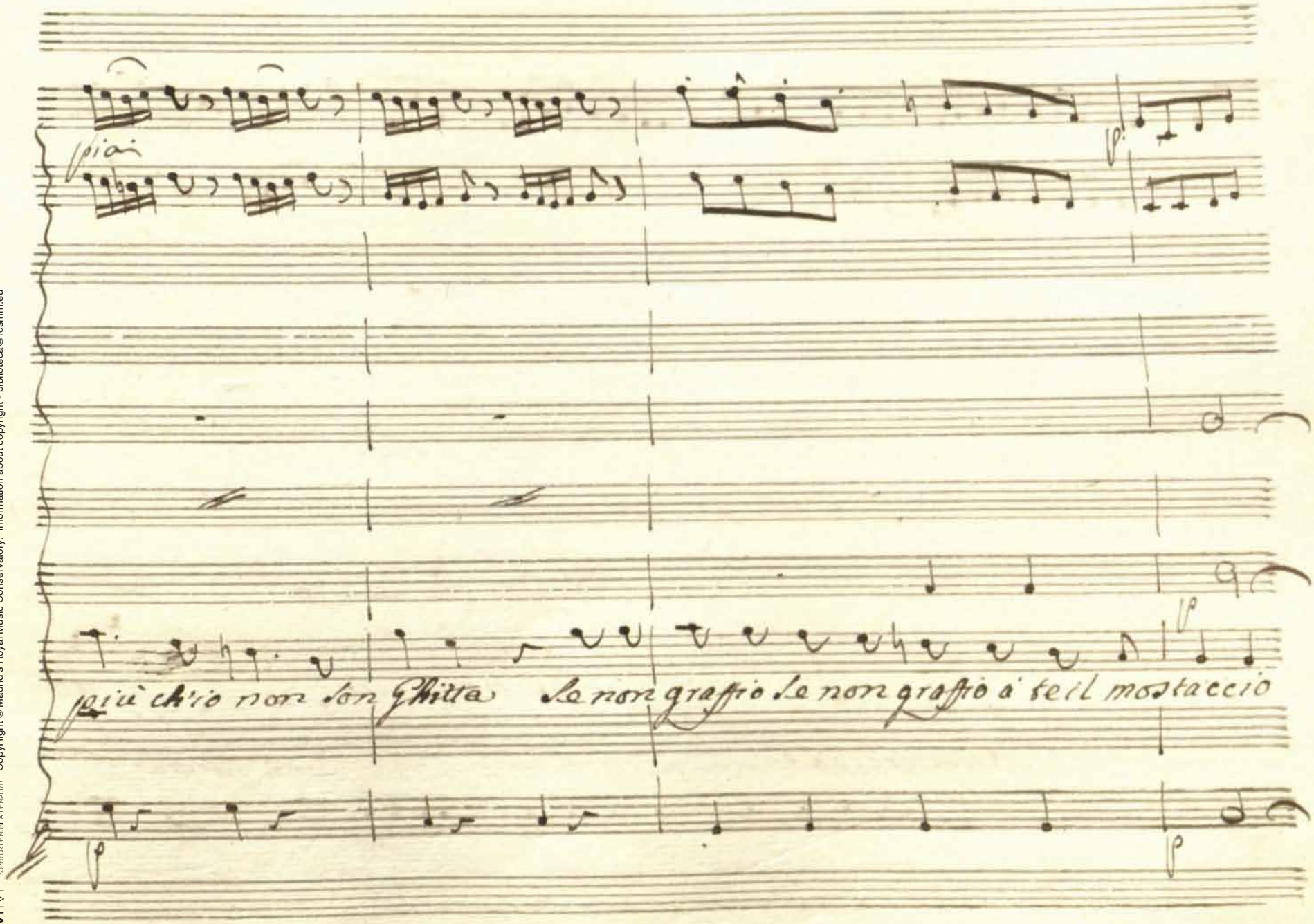

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mf.

f.

3a.

cres.

cres.

Villanaccio

Zitto

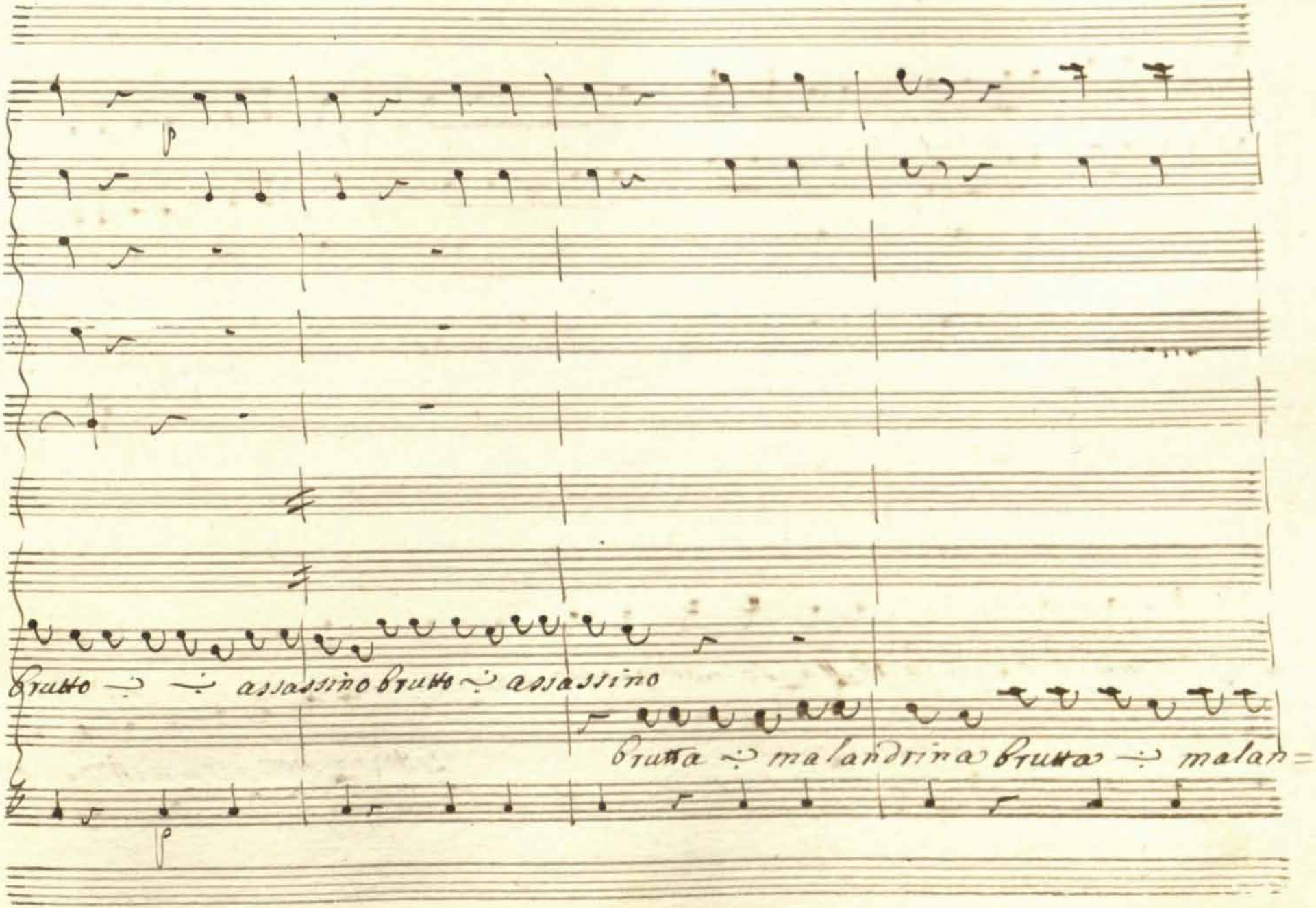
Villanaccia

Zitto

Brutta

cres.

f.



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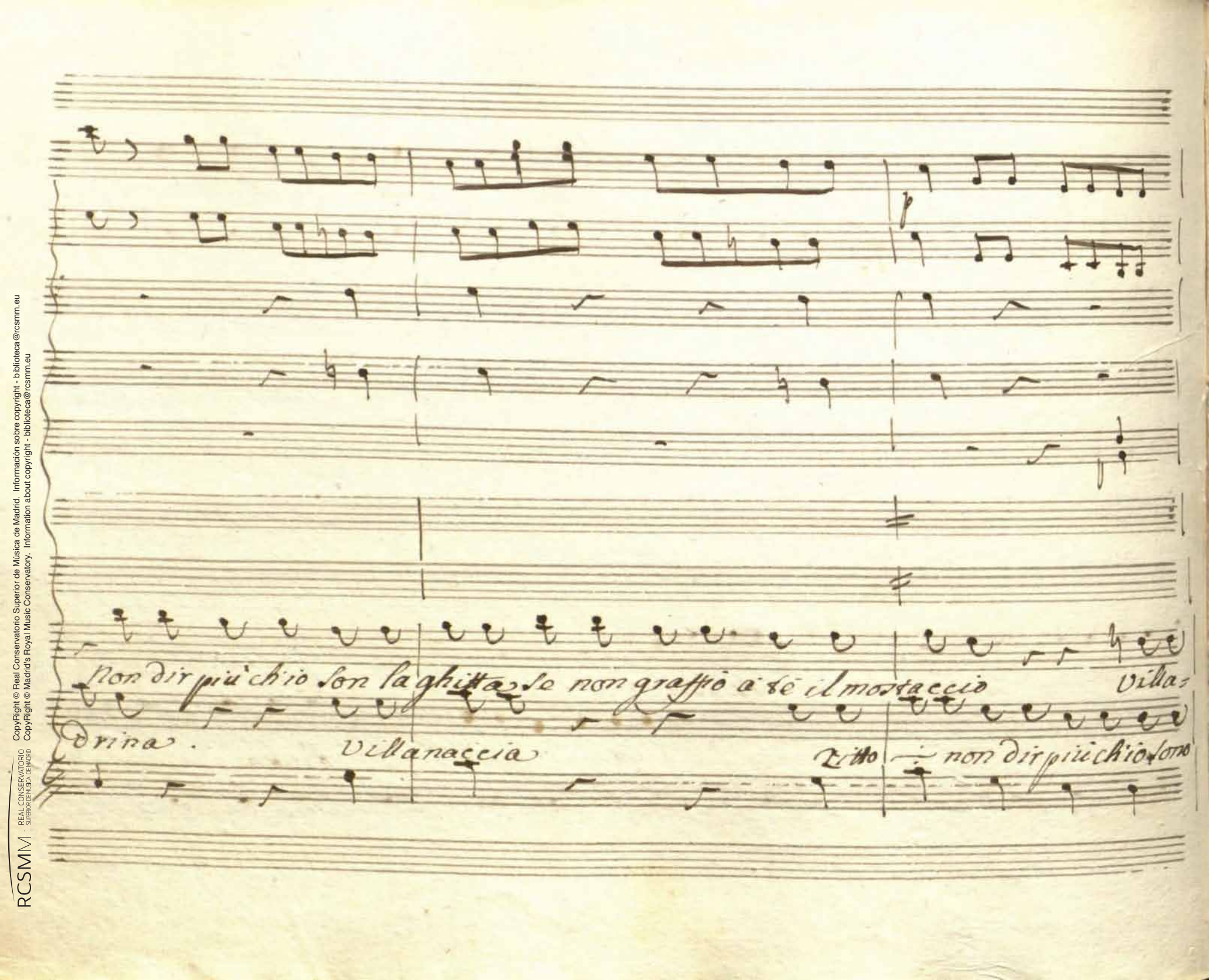

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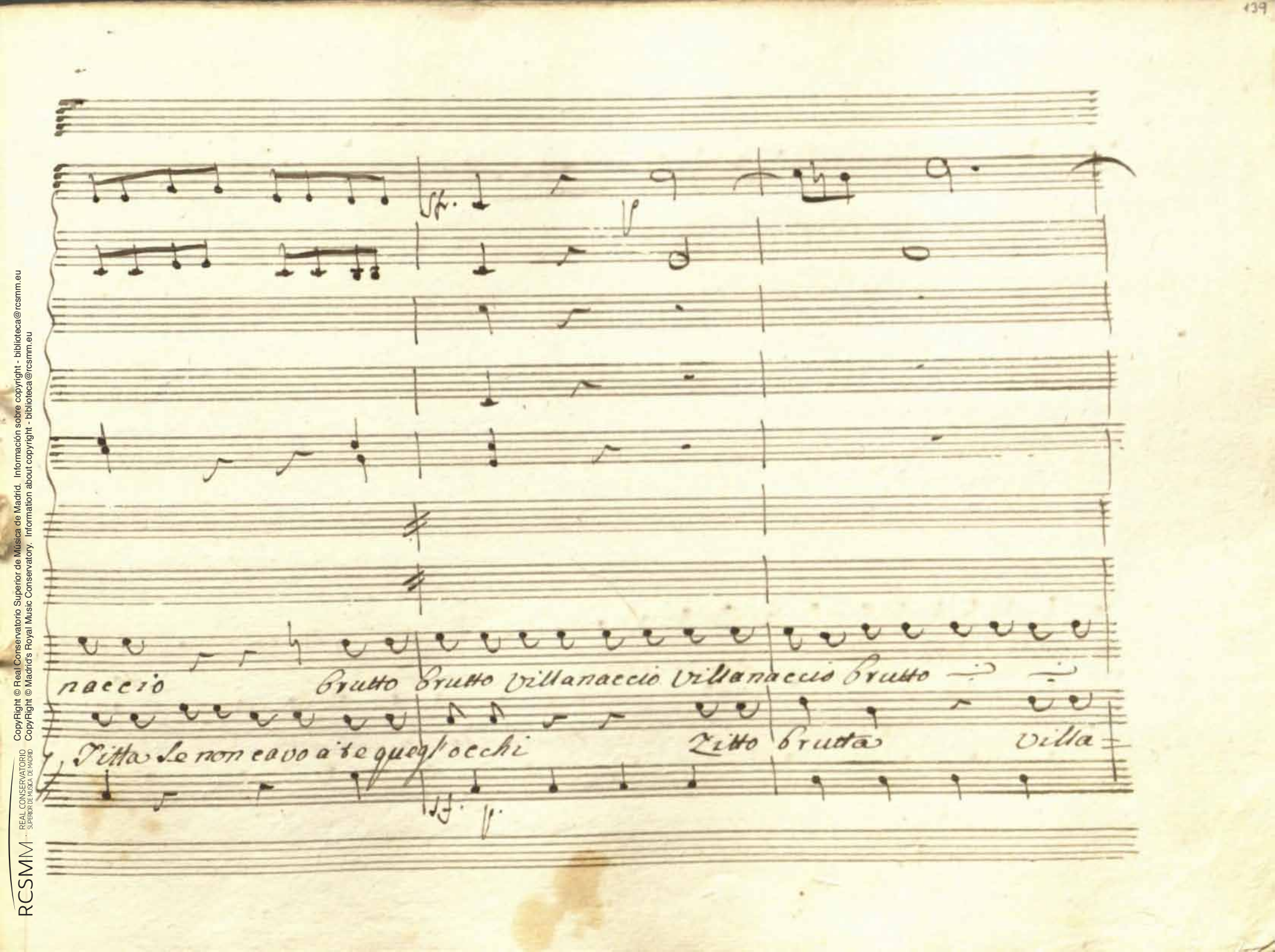

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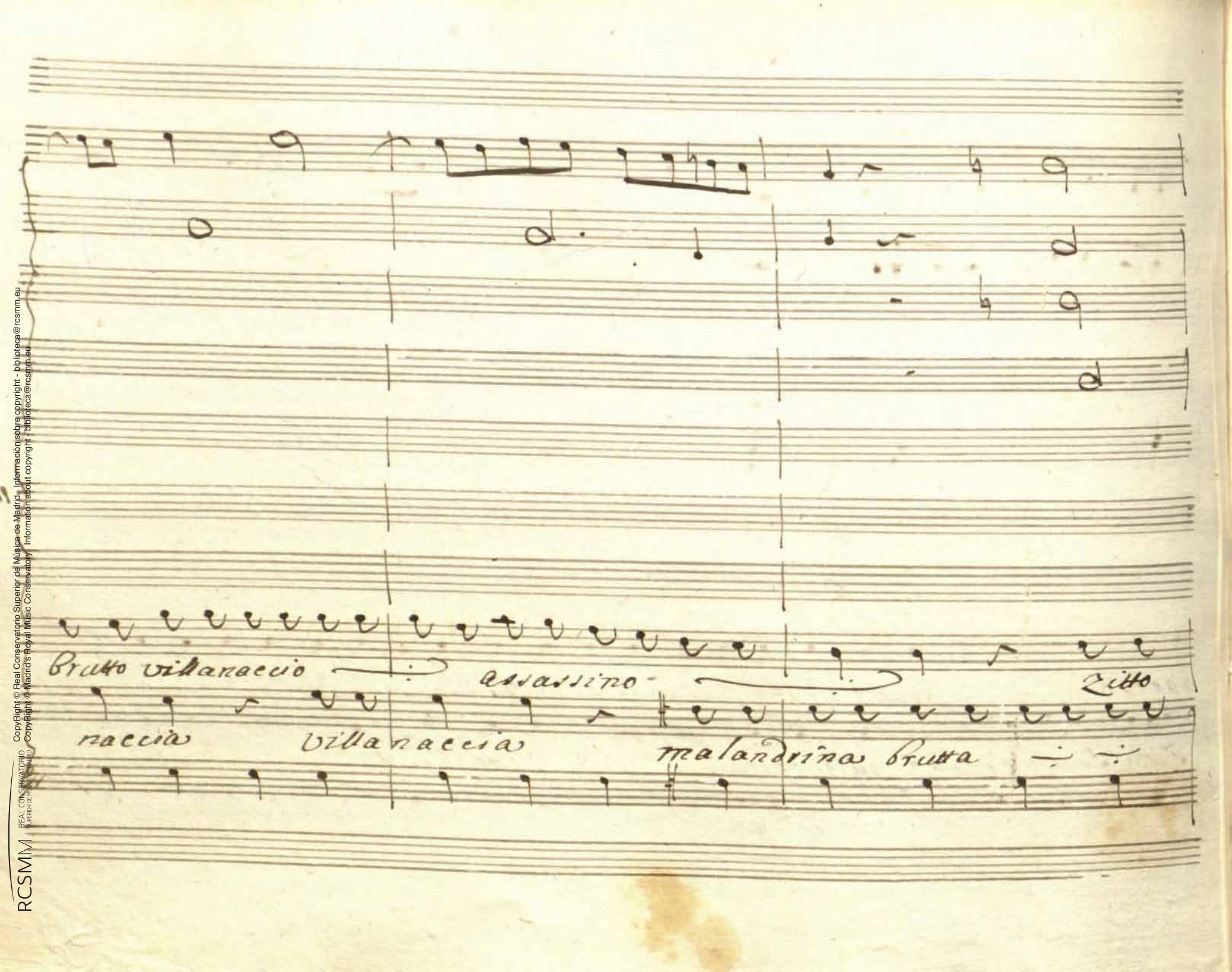

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cresc.

Brutto villanaccio Assassino villanaccio villa=

brutta villanaccia malandrina villanaccia villa=

cresc.

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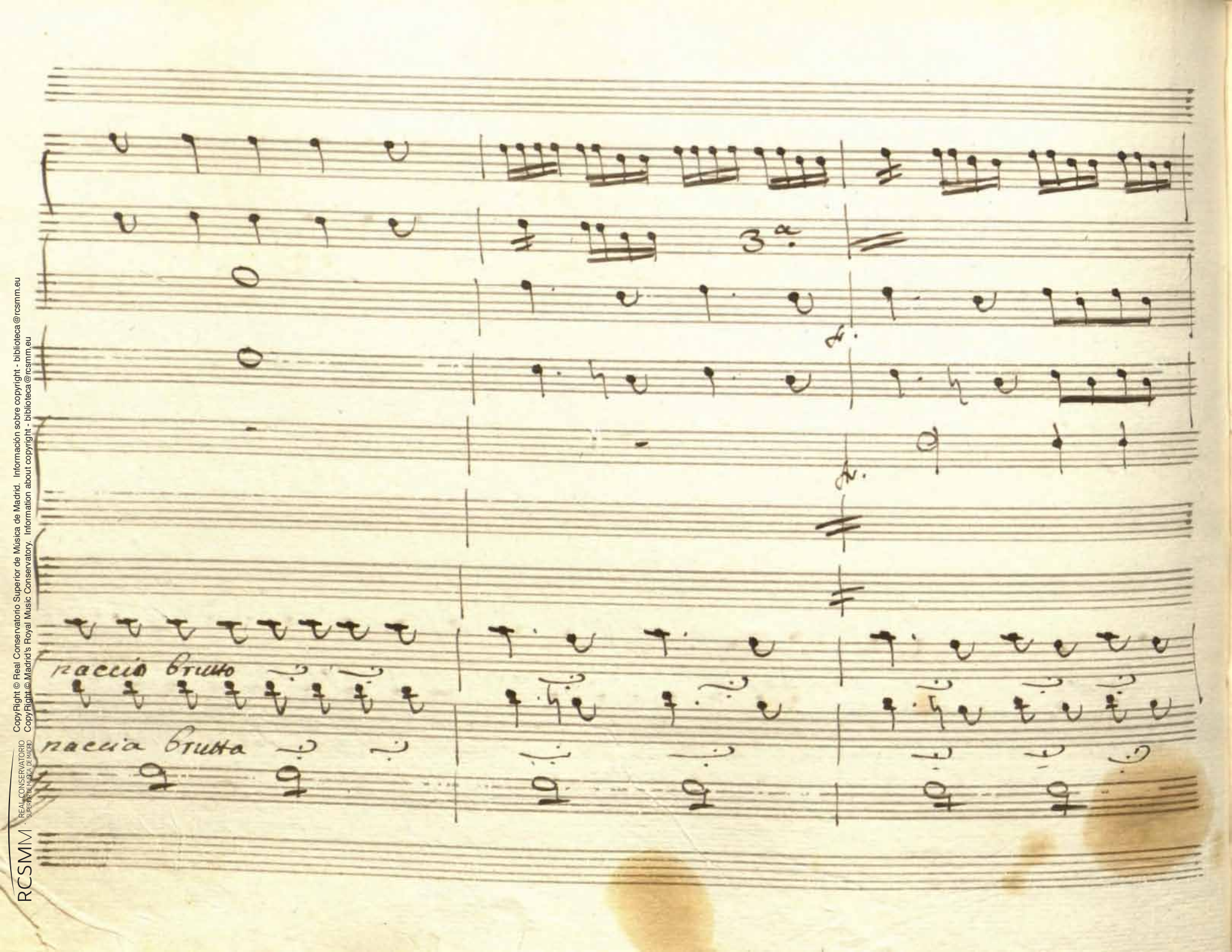

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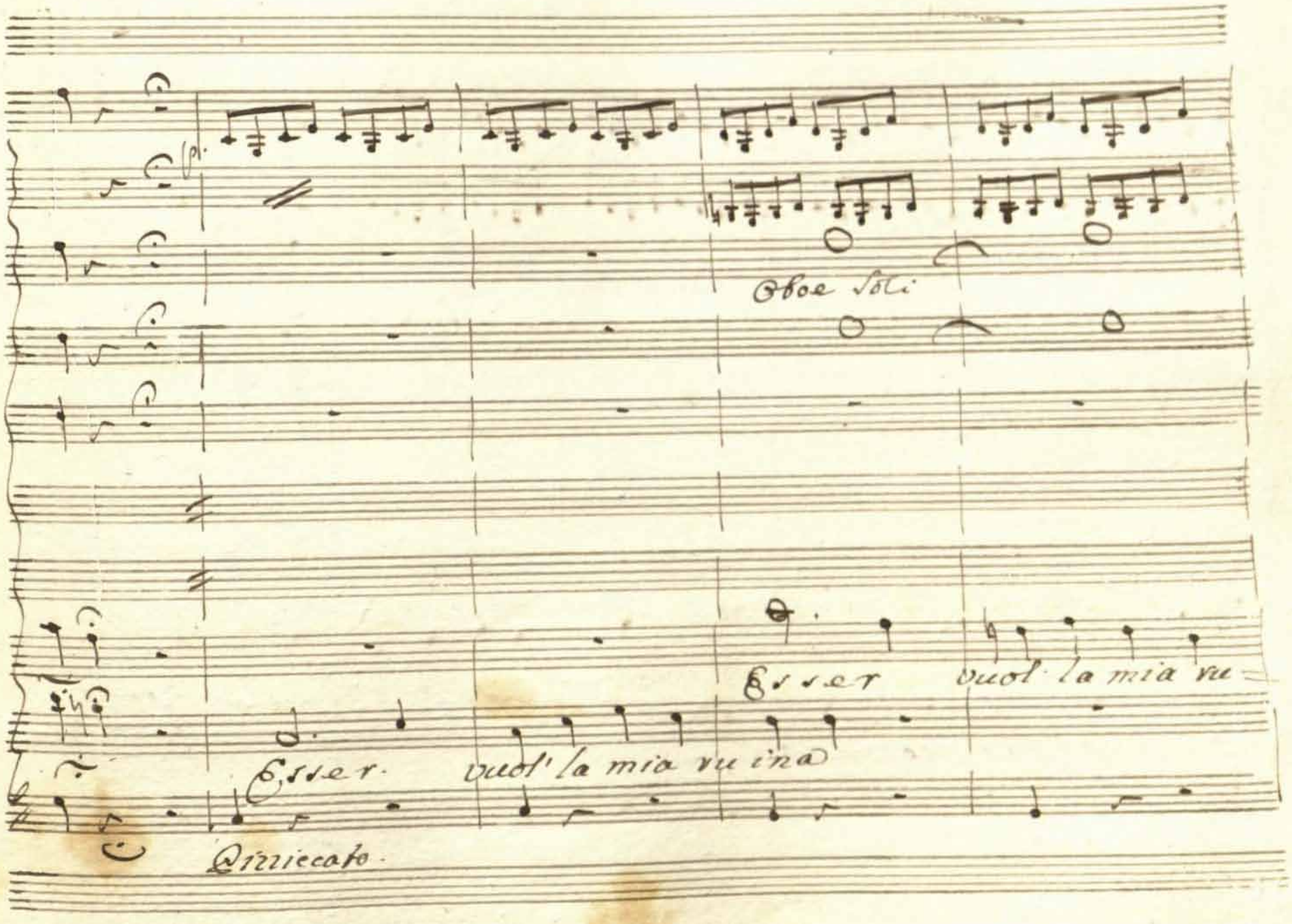

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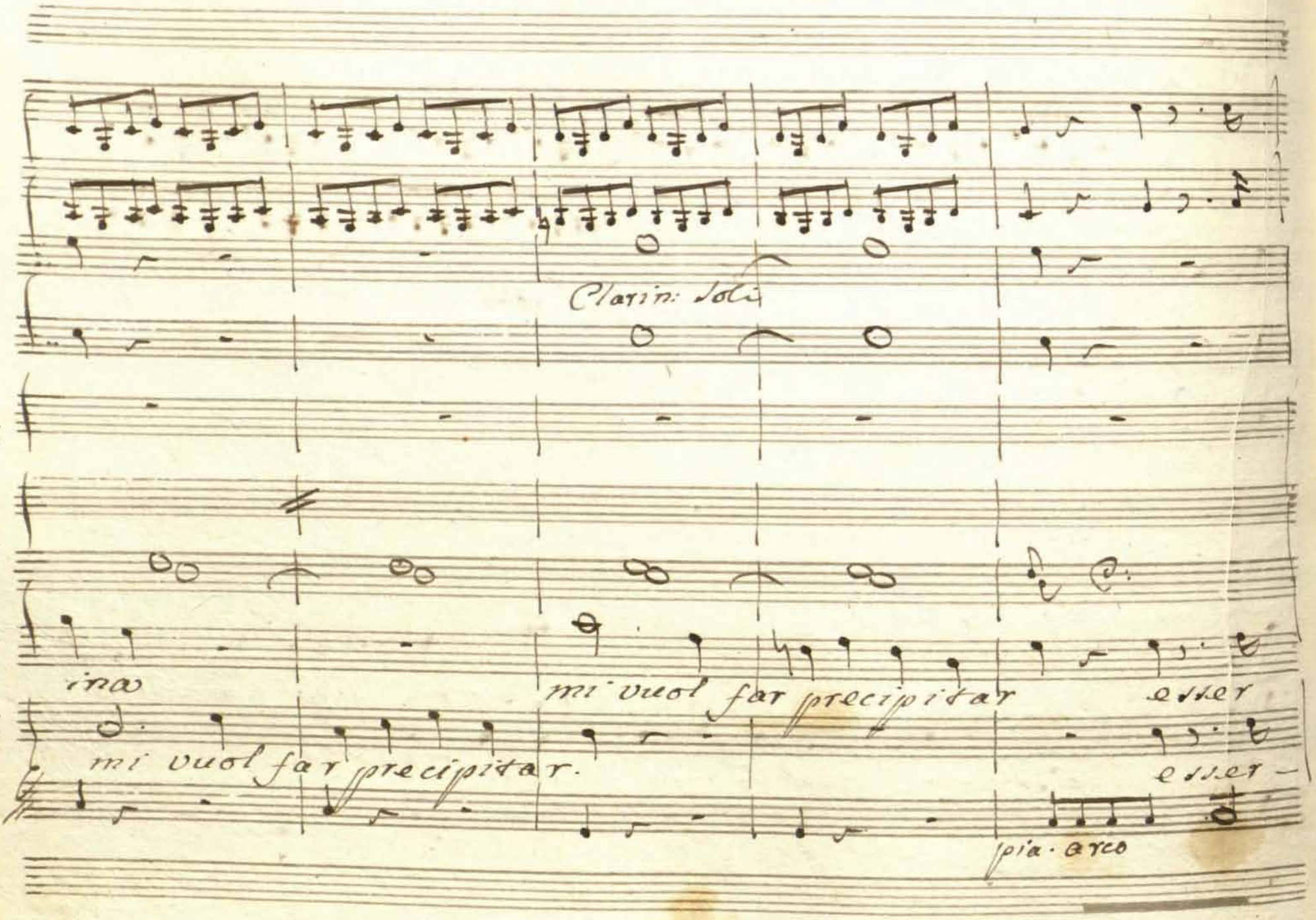

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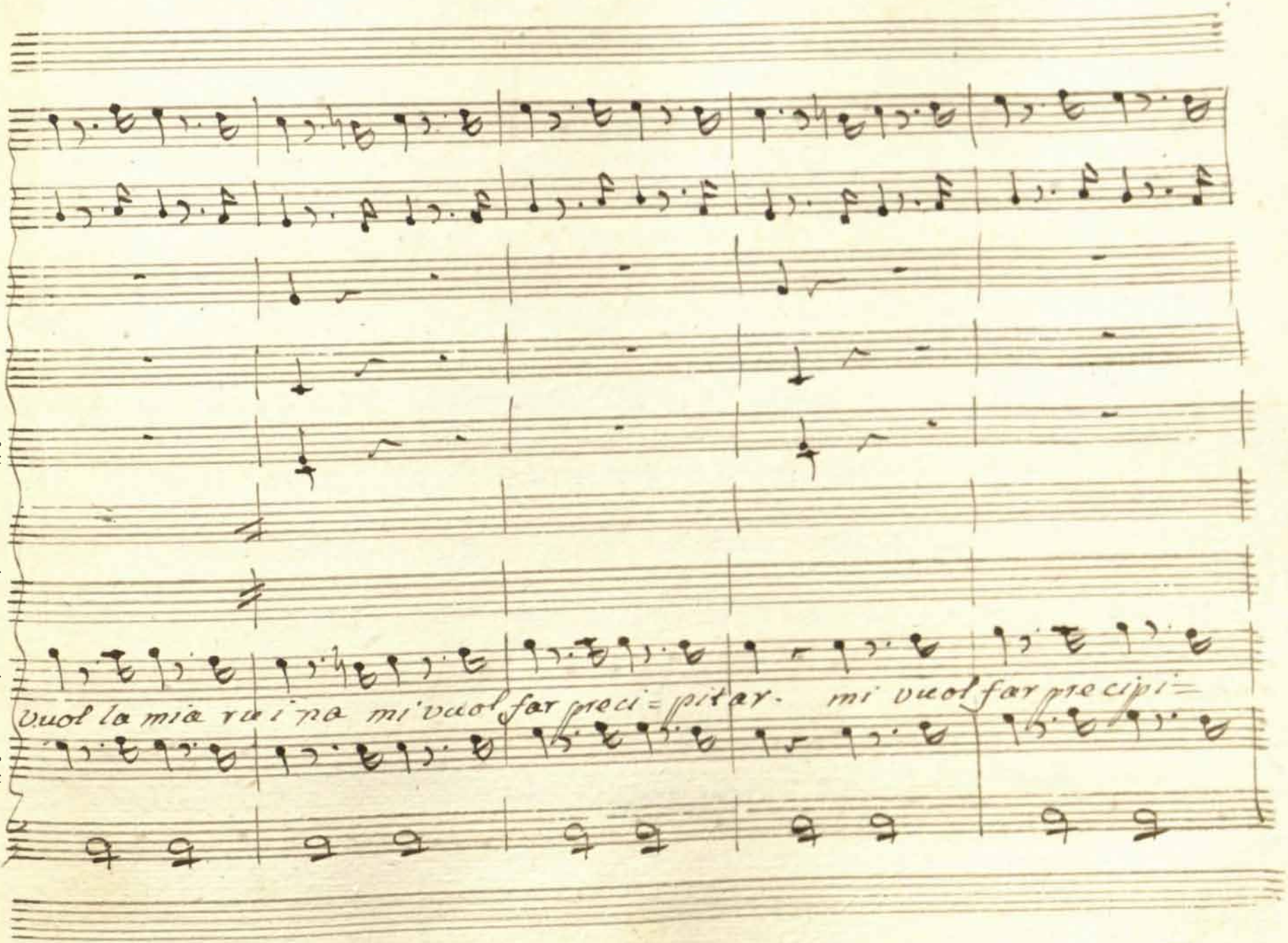

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tar mi vuol far mi vuol far precipi = tar mi vuol.

tar mi vuol far mi far precipitar. mi vuol-

far mi vuol far precipitar mi vuol far precipitar mi vuol far precipi-

far mi far precipitar mi

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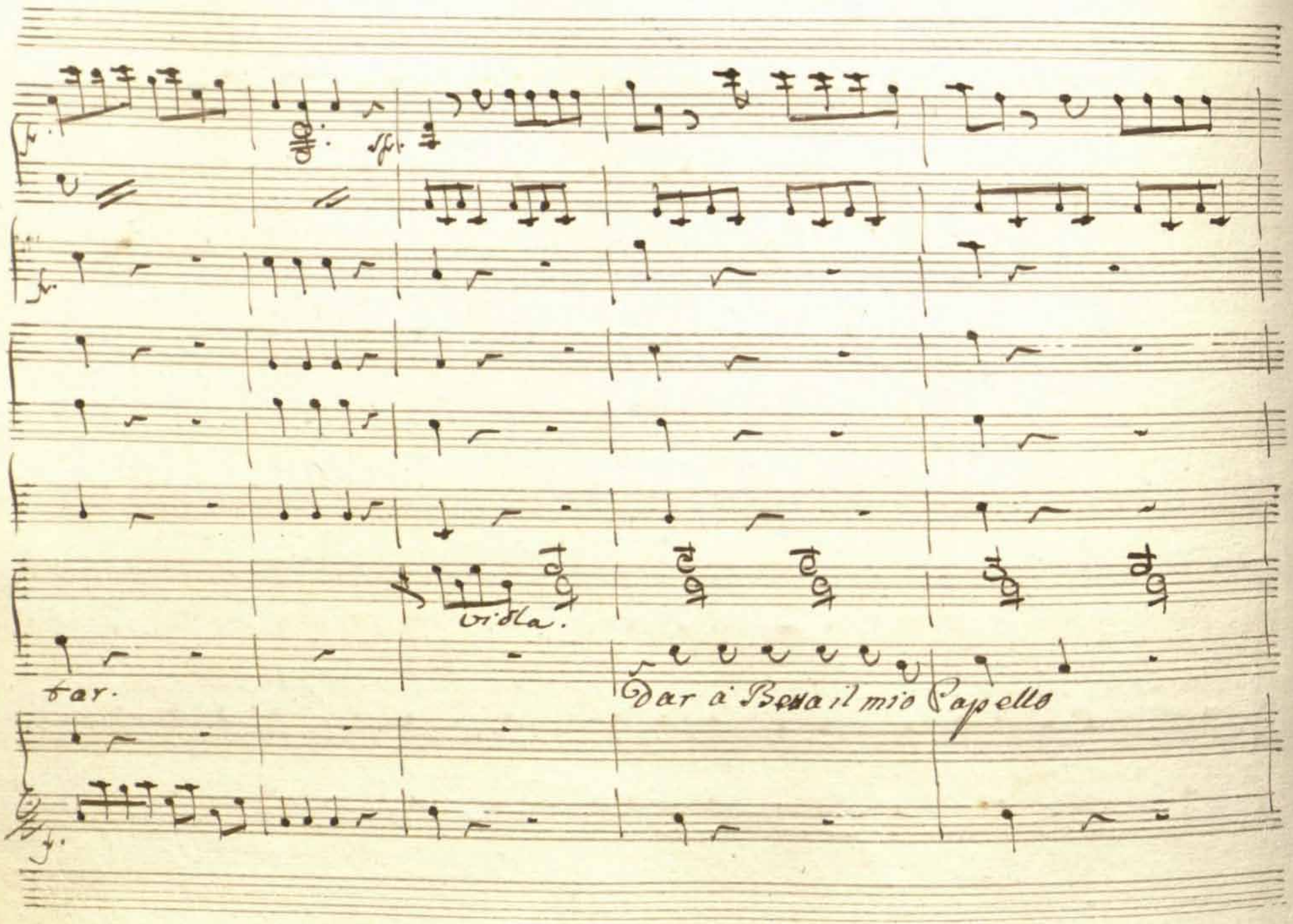

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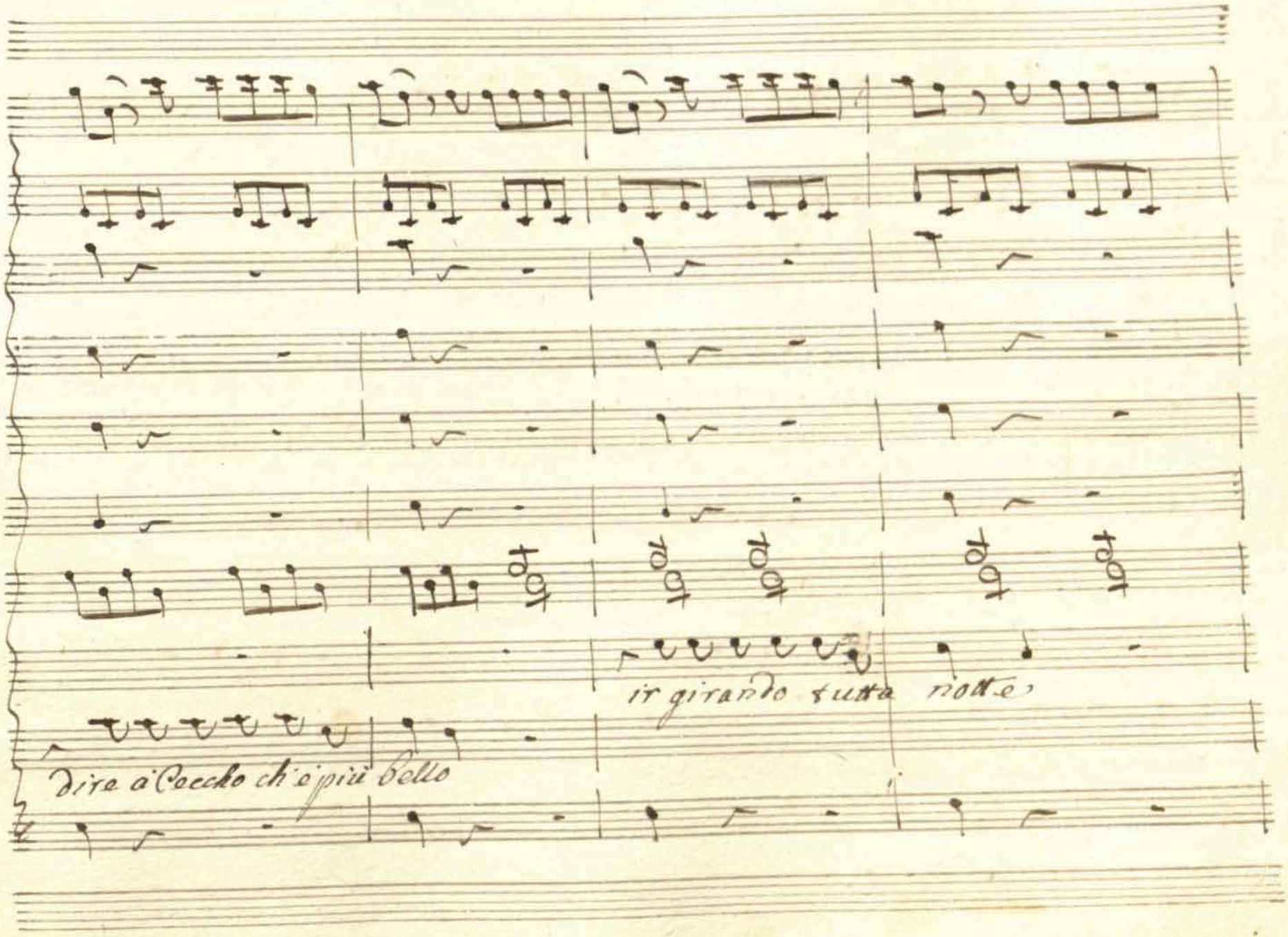

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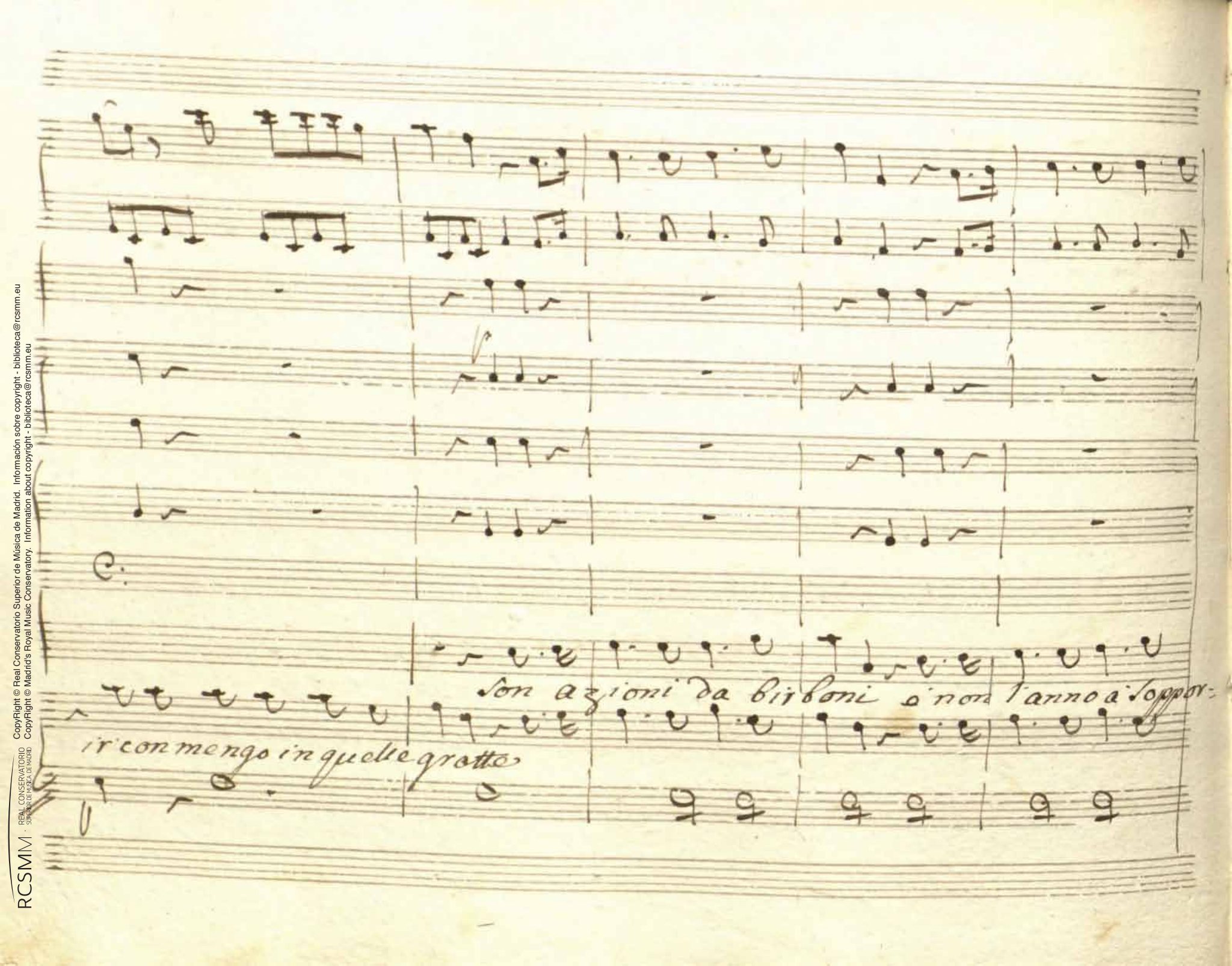

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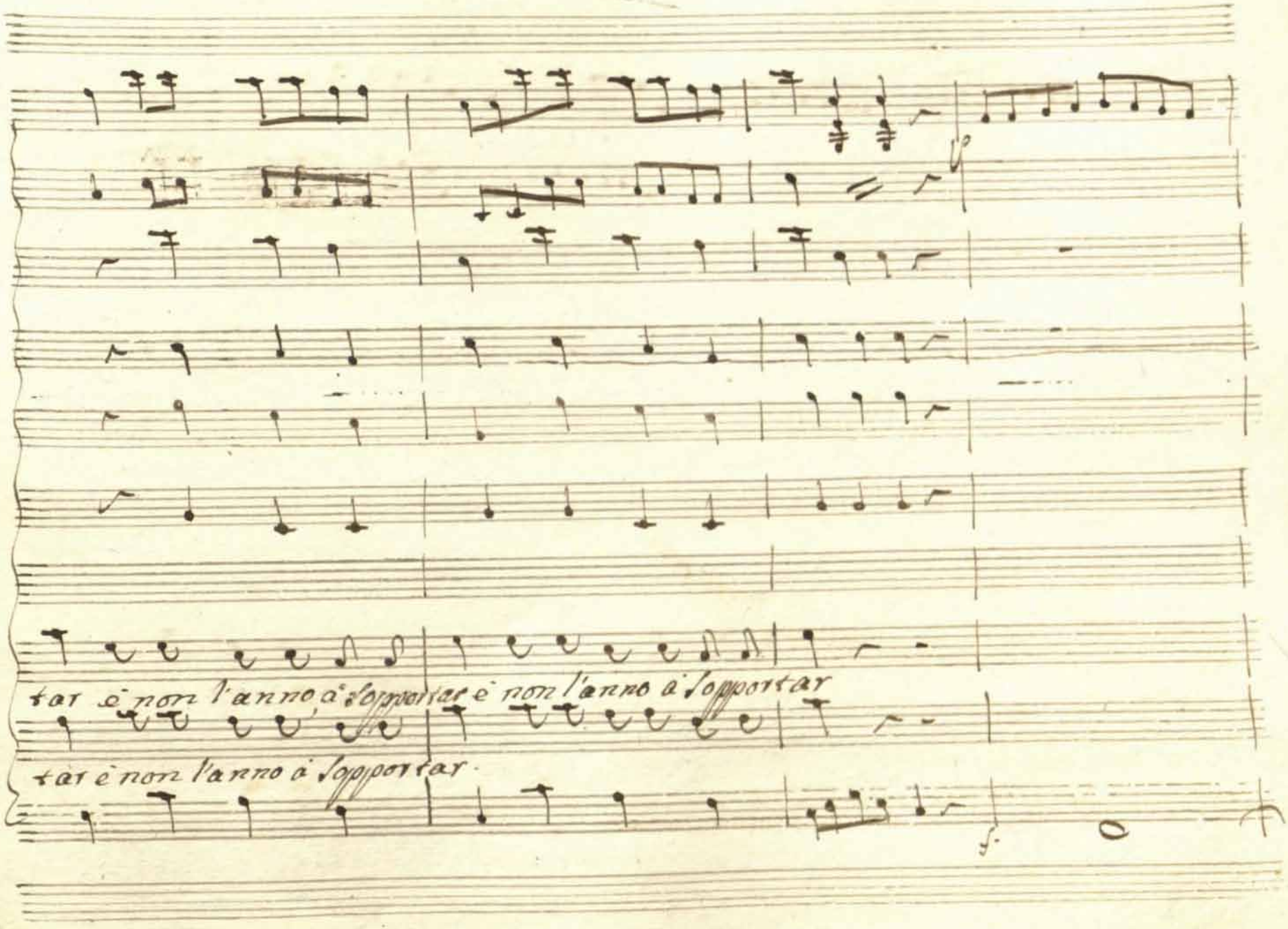

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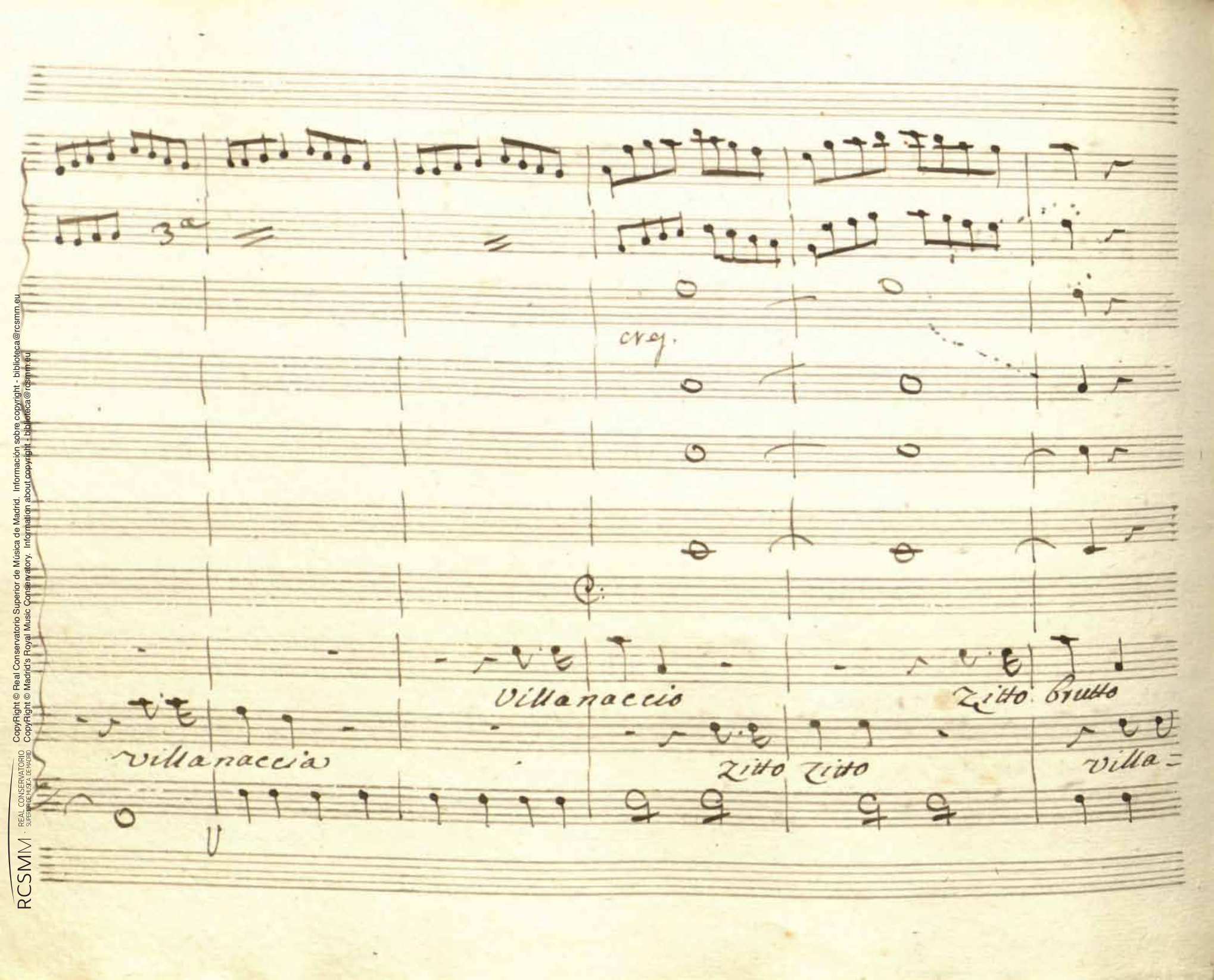

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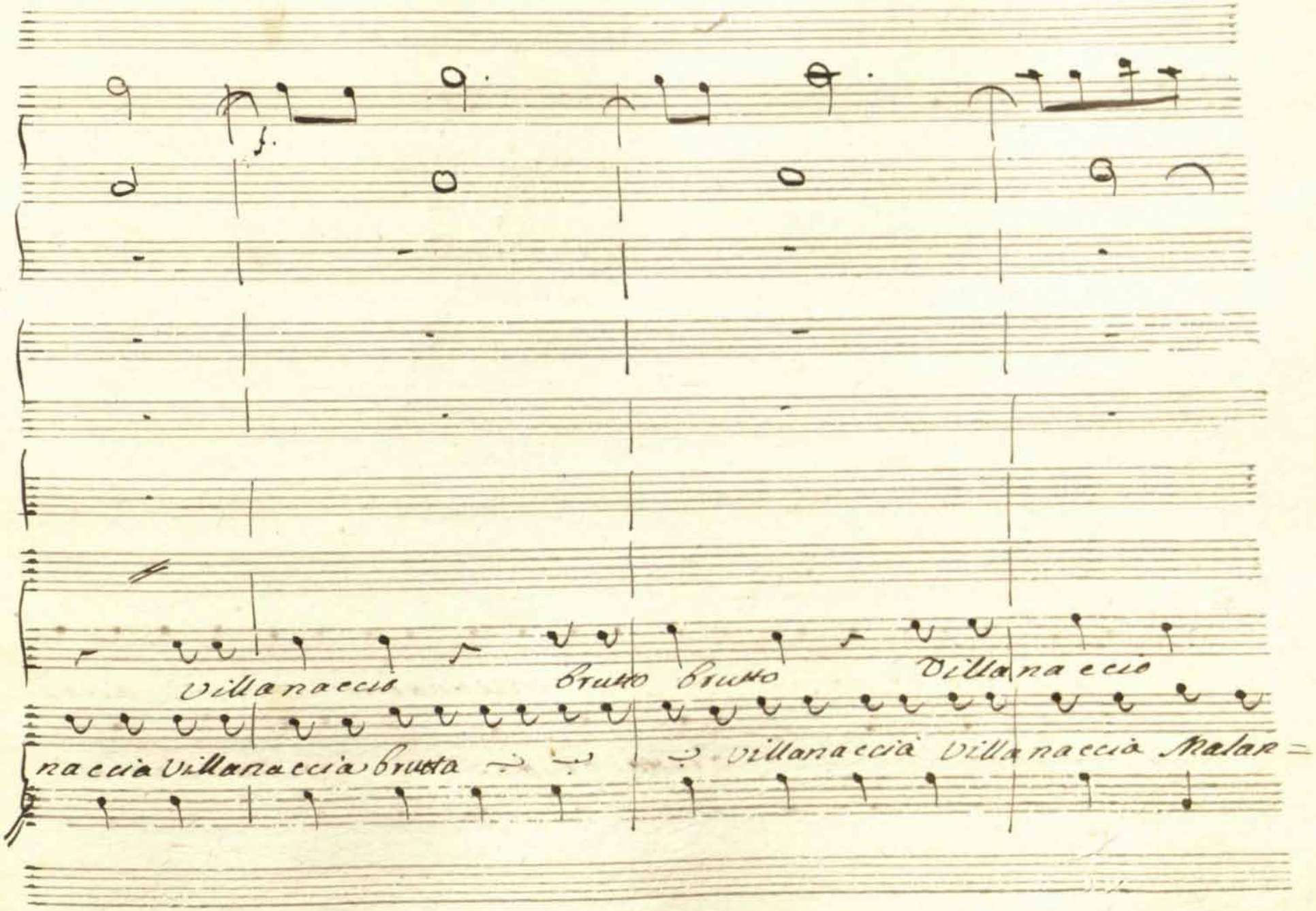

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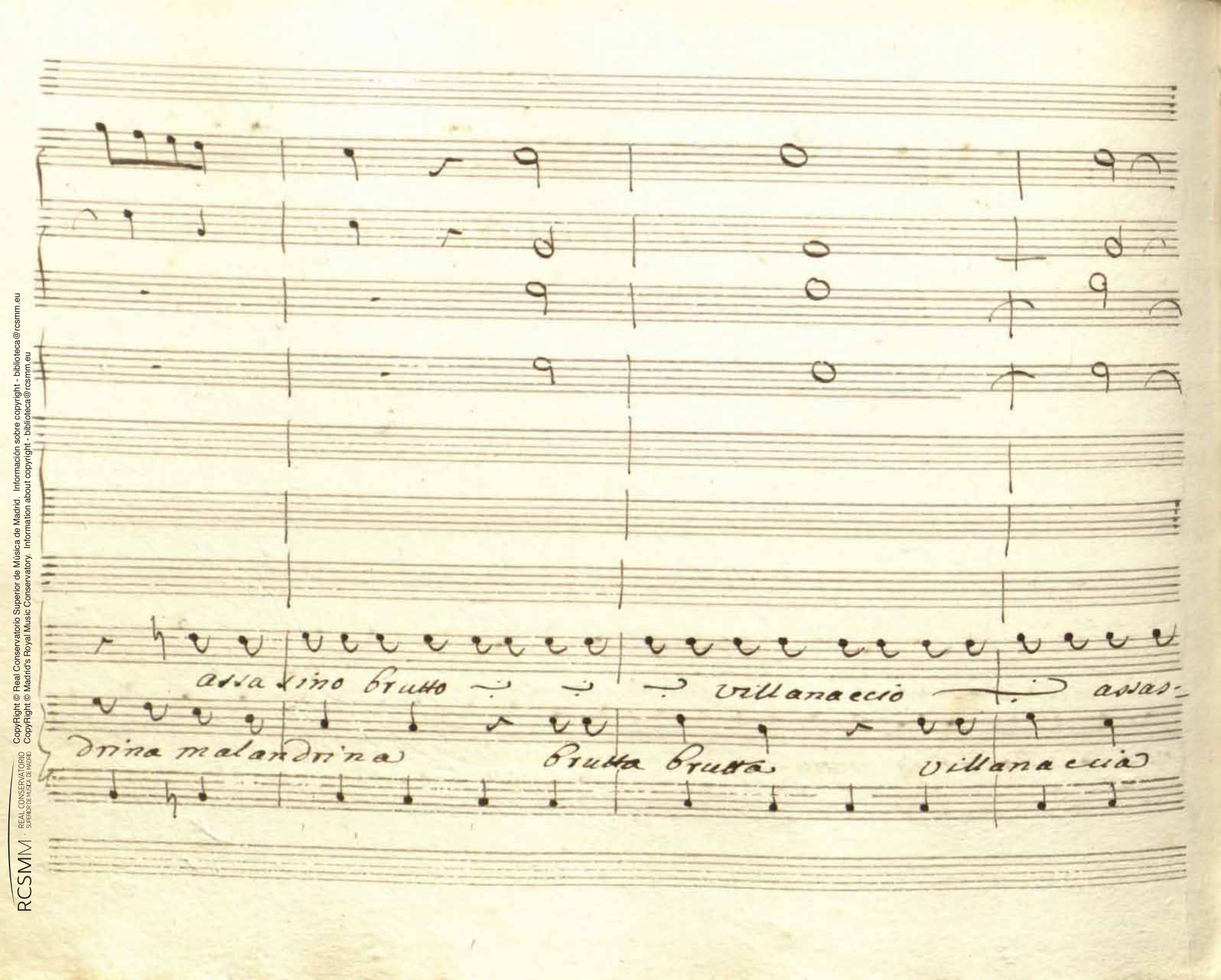

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cresc

cresc.

f

sino assassino brutto brutto brutto brutto

malandrina, brutta brutta brutta brutta

cresc

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p. oboe soli

Fagotto

p.

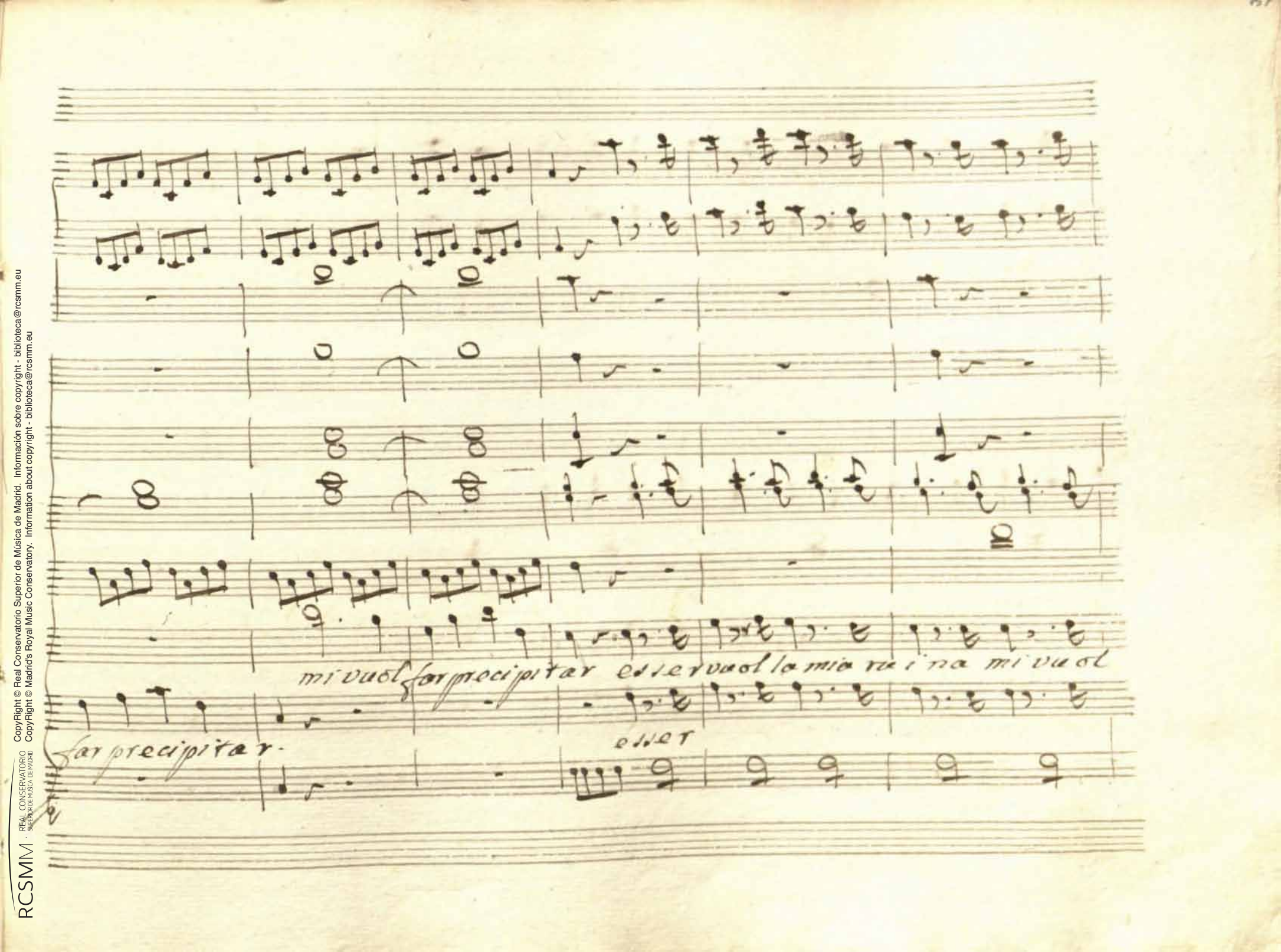
Brutto

Mi vuol far precipitar.

Brutta

Esser vuol la mia ruina

mi vuol



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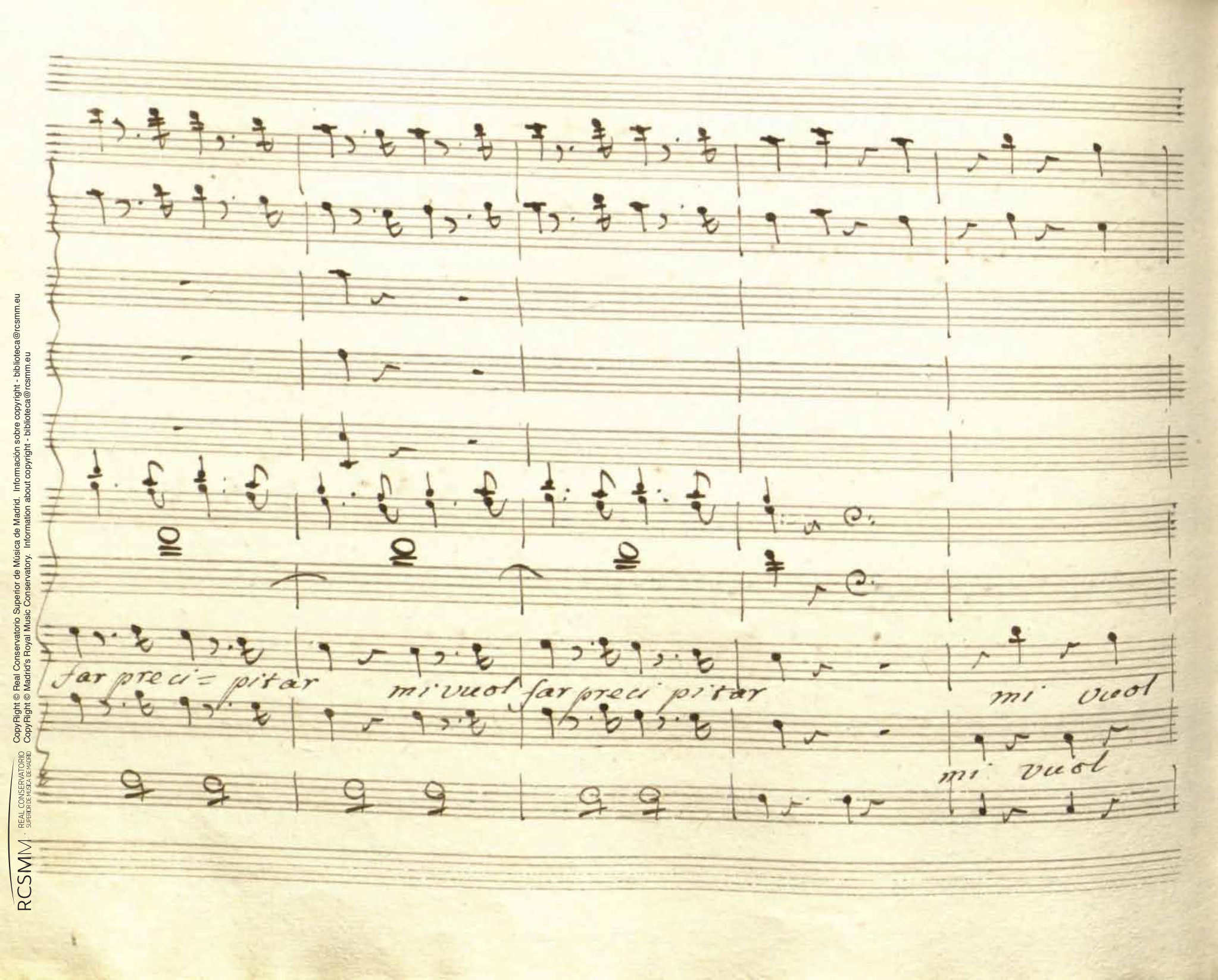

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far vuol far precipitar mi vuol far vuol far precipitar mi vuol

far mi vuol far precipitar mi vuol far mi vuol far precipitar mi vuol

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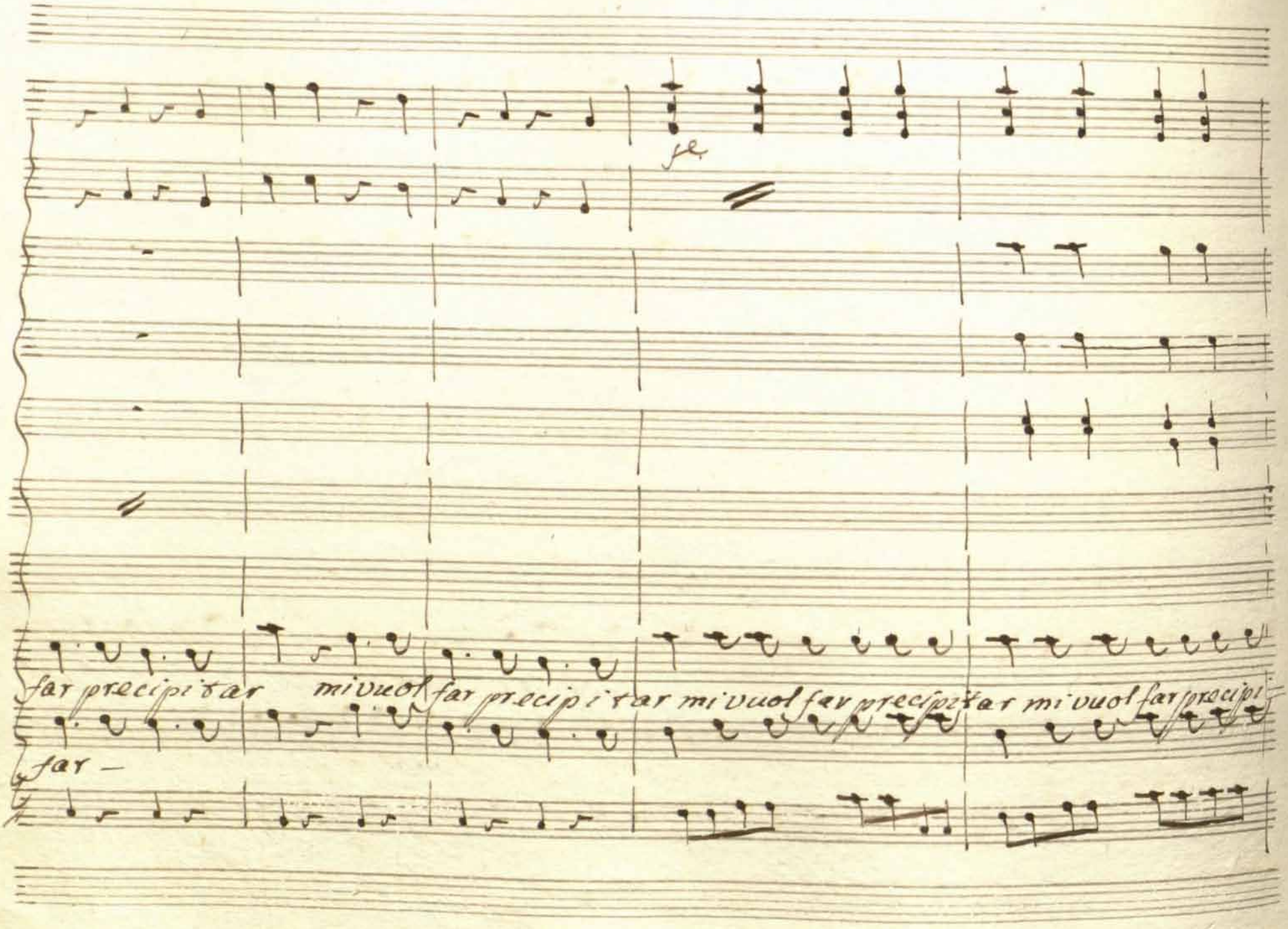

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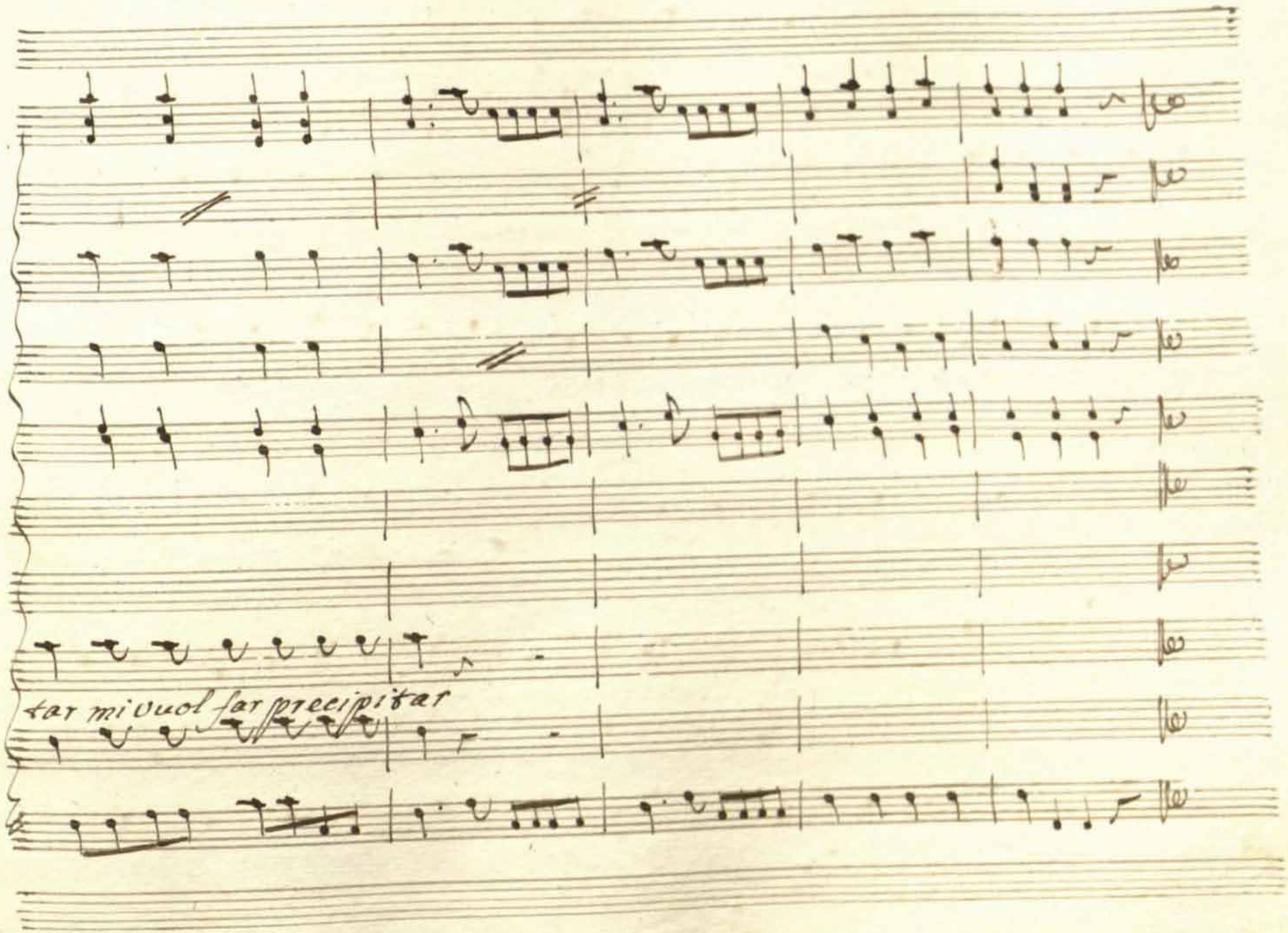

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Tit.

Non sò chi mi trattenga d'andar in questo

Phit.

punto ad annegarmi Non sò chi m'impedisca d'andar sopra quel

Tit.

monte ad accecarmi Ecco il serbo di fior, che a me facesti Ecco il

Phit.

nastro, e l'anel che a me tu desti mettilo in testa a Cecco metti=

Tit.

lo a Betta in dito che sposa di buon cor. Che bel marito

Phit.

Scena 7a.

Cod.

Il Codesta e Lubino

così miei Cadroni non volete fi=

nir queste questioni un bell'esempio in ver date alla Filla s'ancor il

di delle nozze e vostre e mie fate tali pazzie che non si fan da quei della Città

deggio trattar con voi da Codesta Parlate con la

Ghita che sa pensarsi mal de fatti sui Anzi dite lo a

Titta che lo scandolo sol nasce da lui

Tit.

Ghit.

Segue Cavattina Lubino

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Violini

8va sotto

Clarinetti

Flauti

Corni

Viole

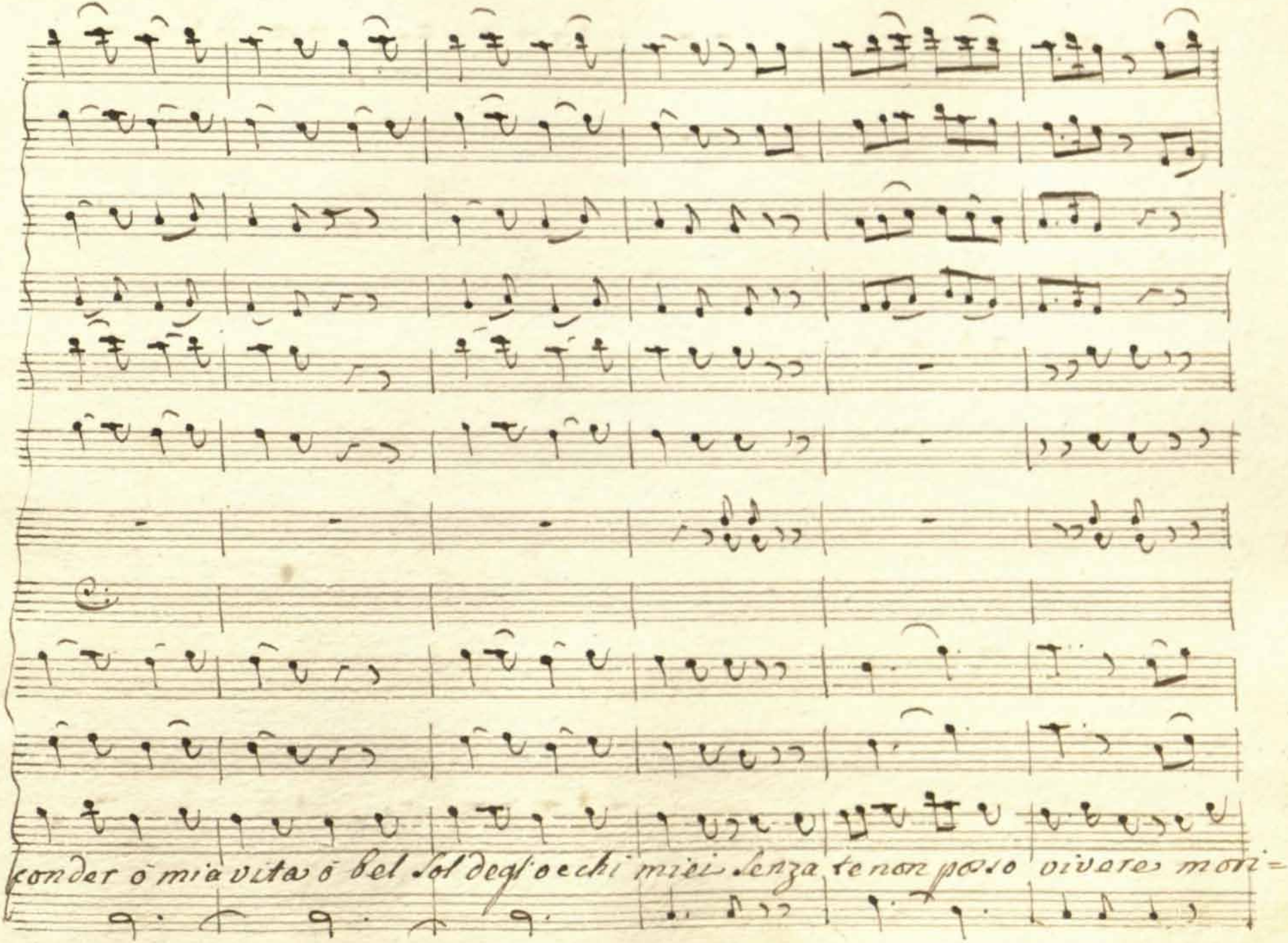
Fagotto 1o

Fagotto 2o

Lubino

Lilla mia dove sei gita Lilla bella dove sei non t'as-

Andantino



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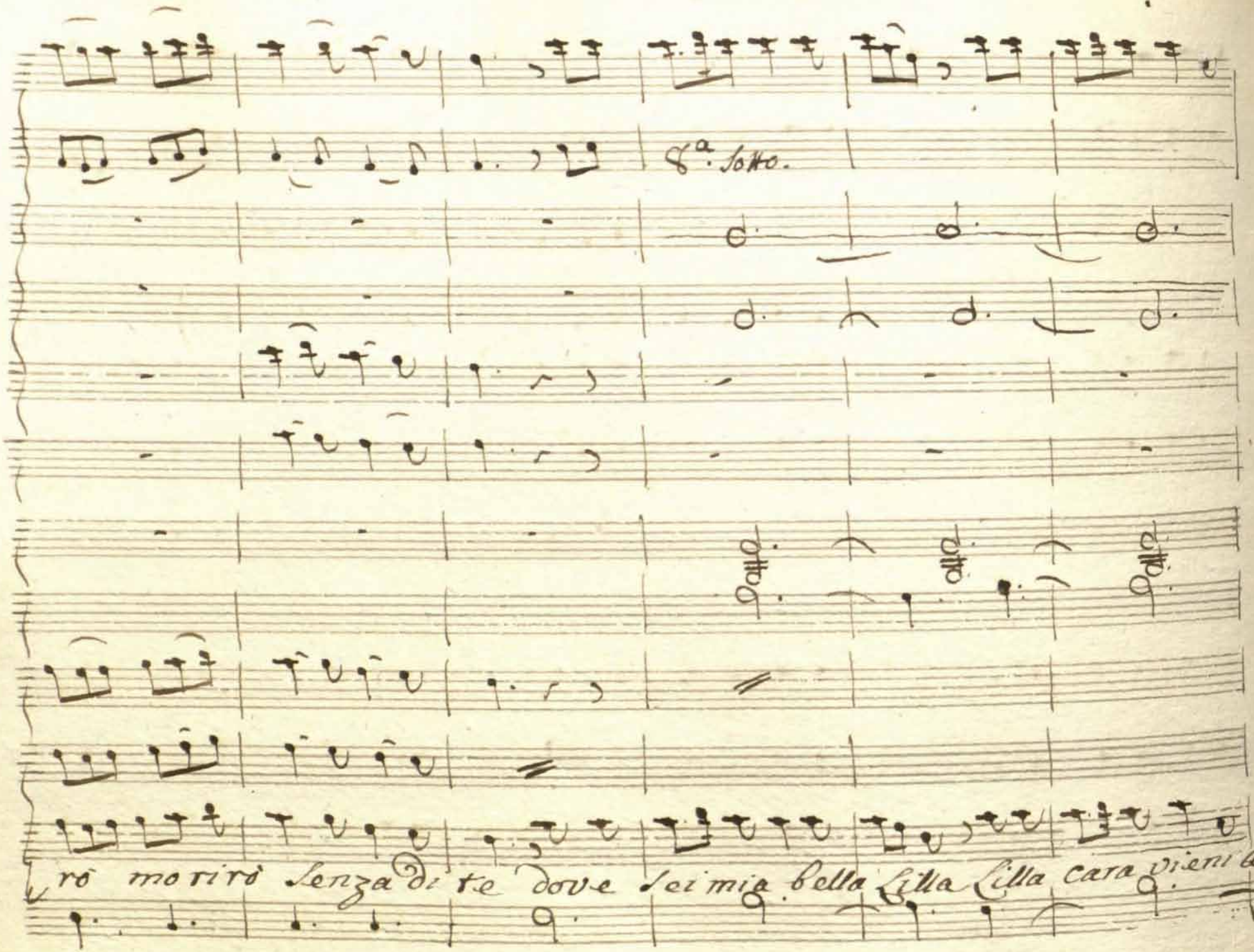

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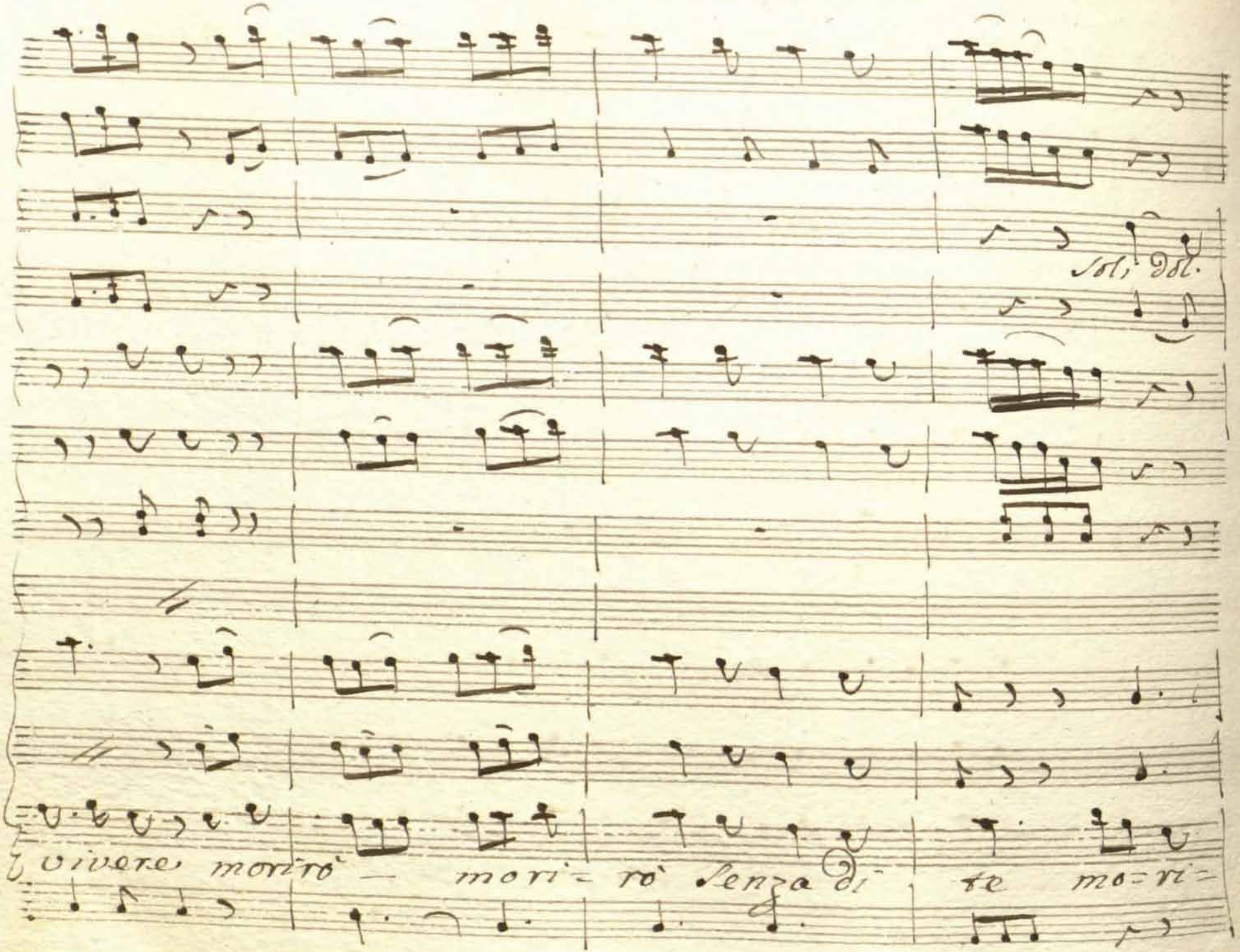
3ª

me non t'asconder ò mia vita ò bel sol degl'occhi miei senza te nò posso



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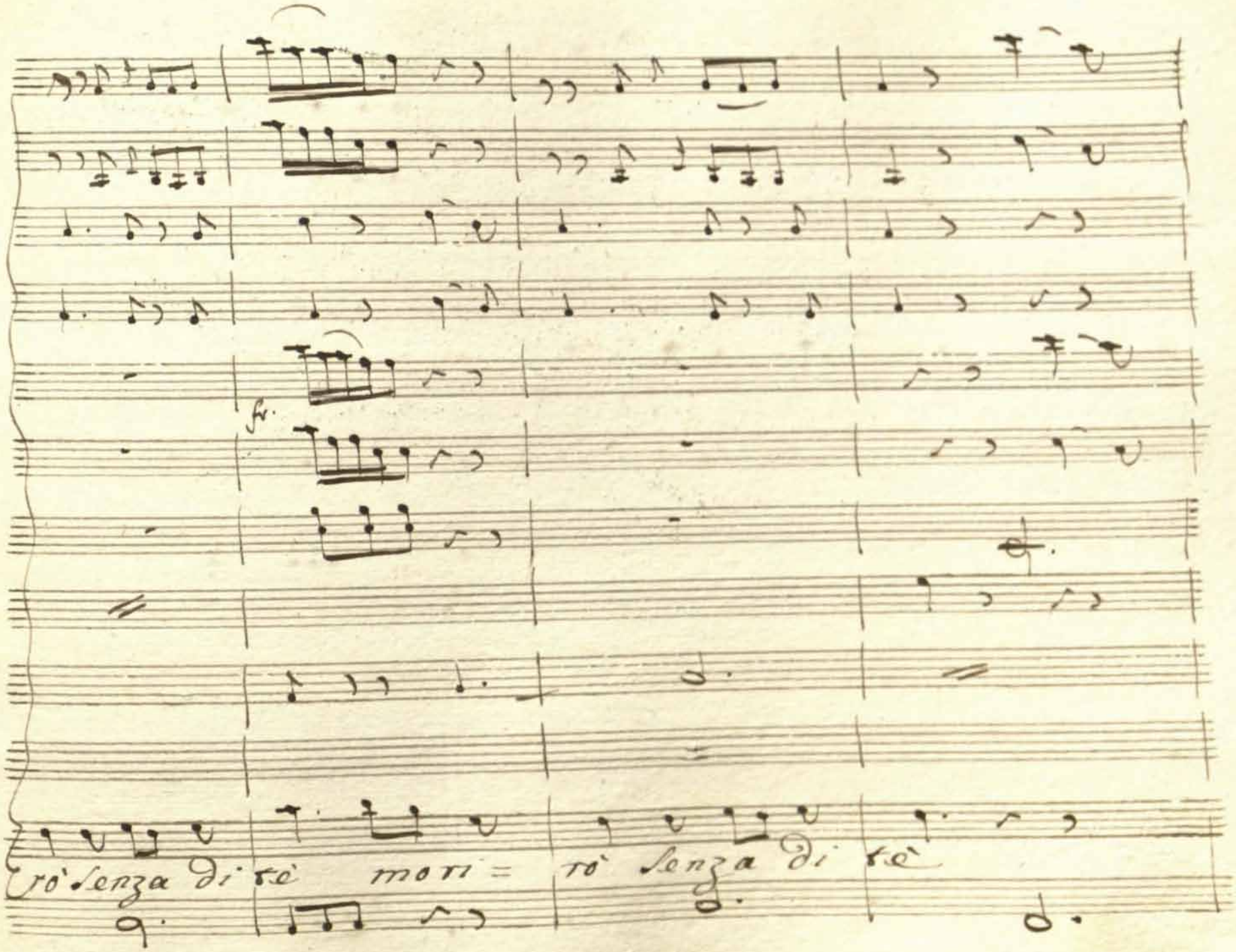

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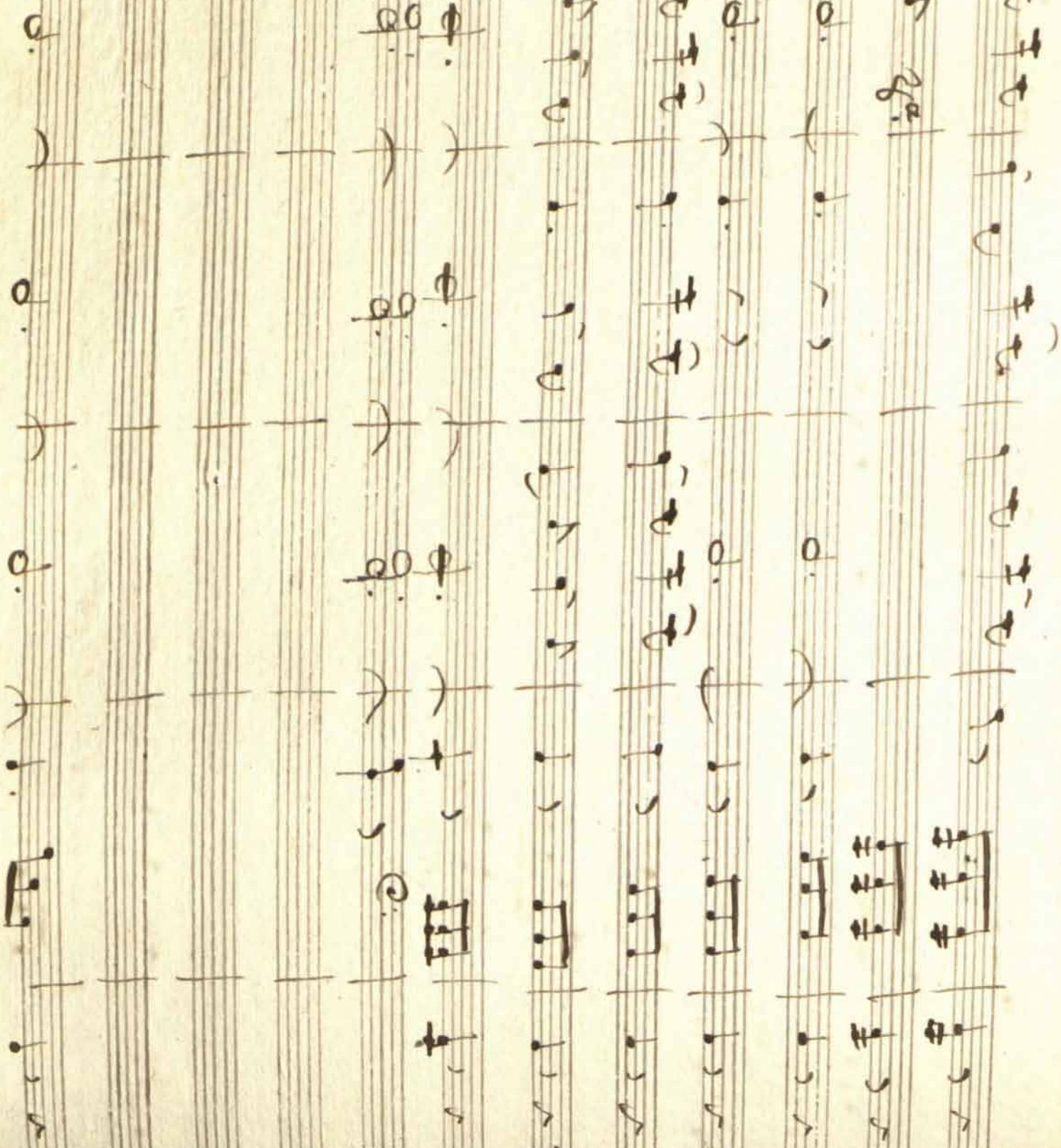

Siete qui scellerati — alfin vi trovo; al-

Fil.

fin v'hò nelle mani Il Ciel vi salvi da questo dispe-

Cod. Lub.

rato Ci son Io non temete Ordite iniqui La mia

Cod. Ghit.

Lilla dov'è E dove stà quarda che fai lubin, è il podes-

Lub.

tà che podestà che il Diavol che la porti La mia Lilla Dov'

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è parlate oh ch'io vi strapperò co' denti il Cor dal-

Tit. Lub.

petto Corpo di Maometto In questo istante ah

Lod. Ghit.

perfido furfante mori per le mie mani Gente a=

Tit. Lub.

juto Pietà Misericordia Com'è possibil mai

che il Ciel vi soffra, che la terra non s'apra, e non o' Inc-

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Ghit.

ghiotta per voi geme il mio bon, Chi Lubino dico

non Conosci la ghita l'amica sua. Calmati quarda a=

Lub.

colta ah ditemi una volta, dov'è la sposa mia O Sol=

levo il villaggio O dò foco la Casa, oh vi spacco la

Lod. Ghit. Tit.

testa; Che demonio Infernal. Che bestia è questa Io la spacciat=

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tella rinchiusi in quella stanza perche ardisce di opporsi al voler

Geb:

mio E finalmente suo fratel son Io Fratello

nò Carnefice tu sei... ma chi da sdegni miei potrà sot=

trarti un torto si grave al mio tesoro; E lo veggio e non

moro ah vanne a terra. Indegna porta In vano s'oppo=

rebbe l'Inferno à questa mano

Scena 8ª

Tita il Cod: è Phil:

Tit.

Già per sola tua Colpa nascon tutti i malanni

Phil.

Io cosa

Tit.

c'entro nelle vostre pazzie Se non mi trattenevi Colle tue frene=

sie à quest'ora è la Filla avria sposata

Phil.

Se=

non ti difendevi dietro le Spalle mie Gi=

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Cod.

ti facca del Capo una frittata non volete ò Ra=

gazzi una volta finir di fare i Cazzi l'urgenza del mo=

mento vuol che ad altro si pensi che à tali sciocchezie; fate ora

pace ò almeno meco vi unite appena quel ribaldo à Sal=

Gil. Lub.

varmi la Lilla oh Cieli u=dito O Lilla, Lilla

Phil.

mia mia Cara Lilla Che strepito, che gridi, che fra=

Tito

casso è mai questo Cuel Marannno mi sbandella la Casa ah

Lub.

Phil.

Lilla Lilla Cartiam per Carità che Lei qui torna pre=

Cod.

veggo un precipizio Lasciate pur gli farem far gia=

dizio

Segue Aria Podestà

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Violini

f

f

8va

Oboè

Trombe In A

in Mayore

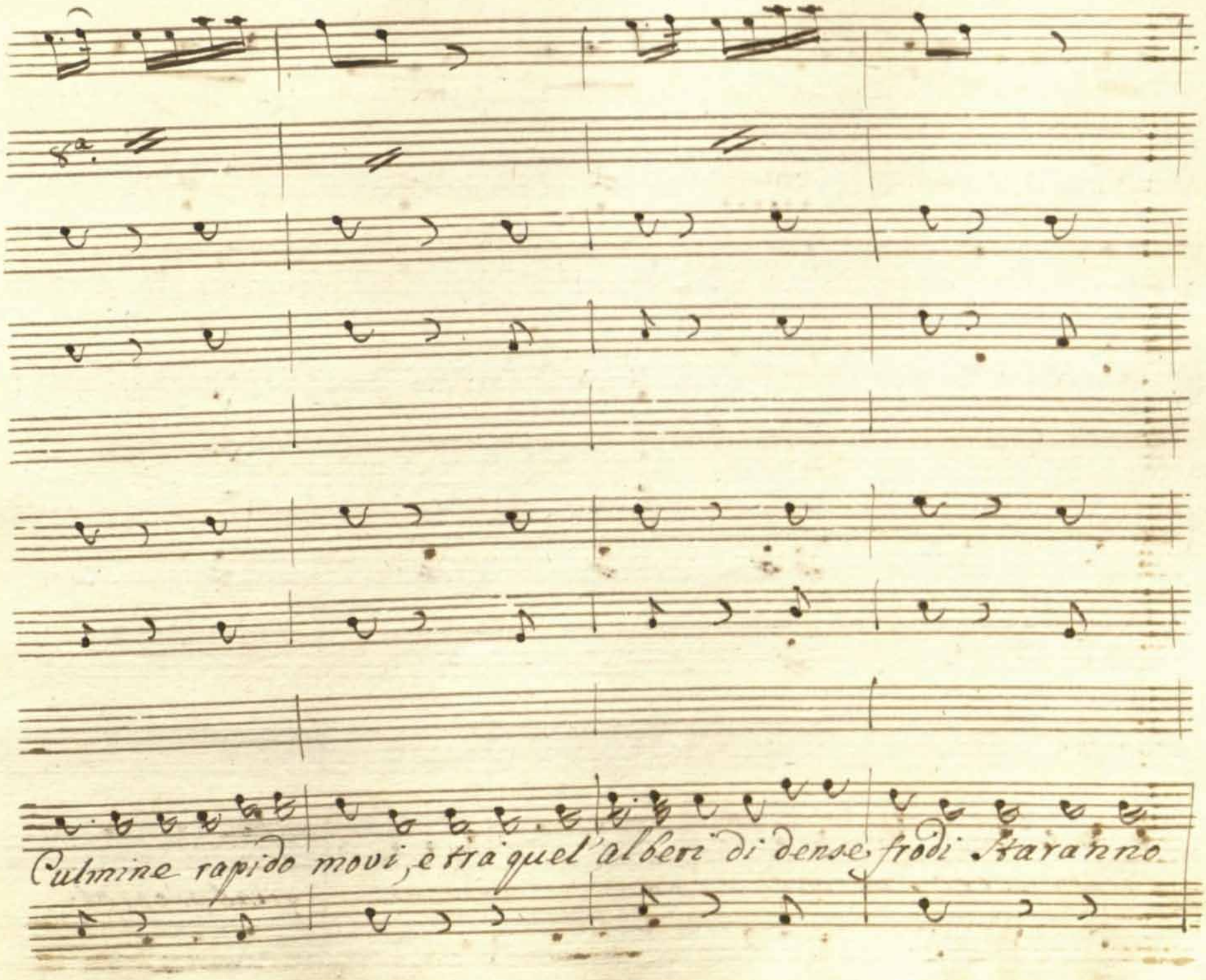
Viole

Fagotto

Podestà

Or se pericolo di star già trovasi verso qua

Allegro



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8va

tacito per te s'ascondi Là dove imboscasi qual picciol.

Specco, e quando sortono se Silla, e seco stando lontano per un lun=

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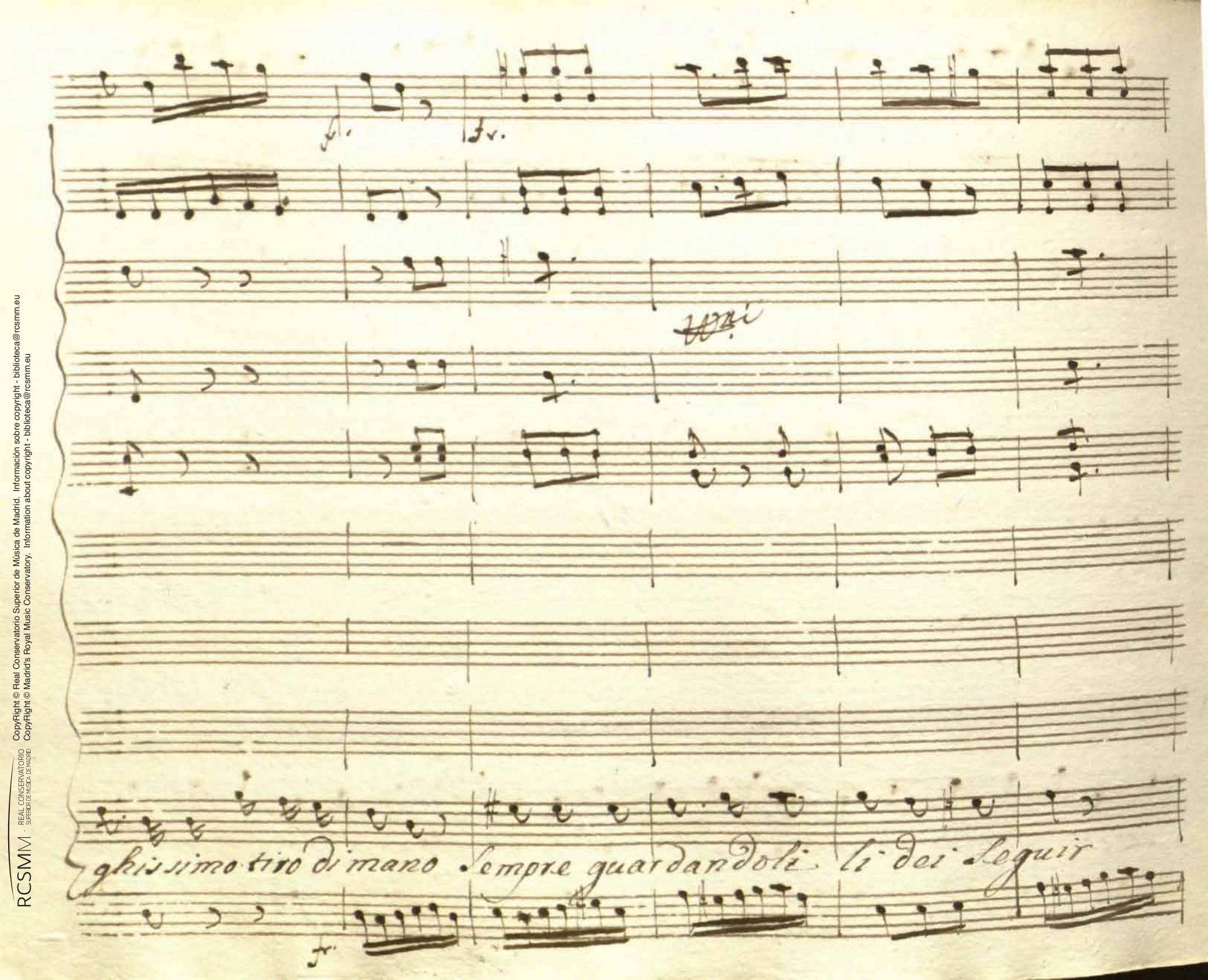

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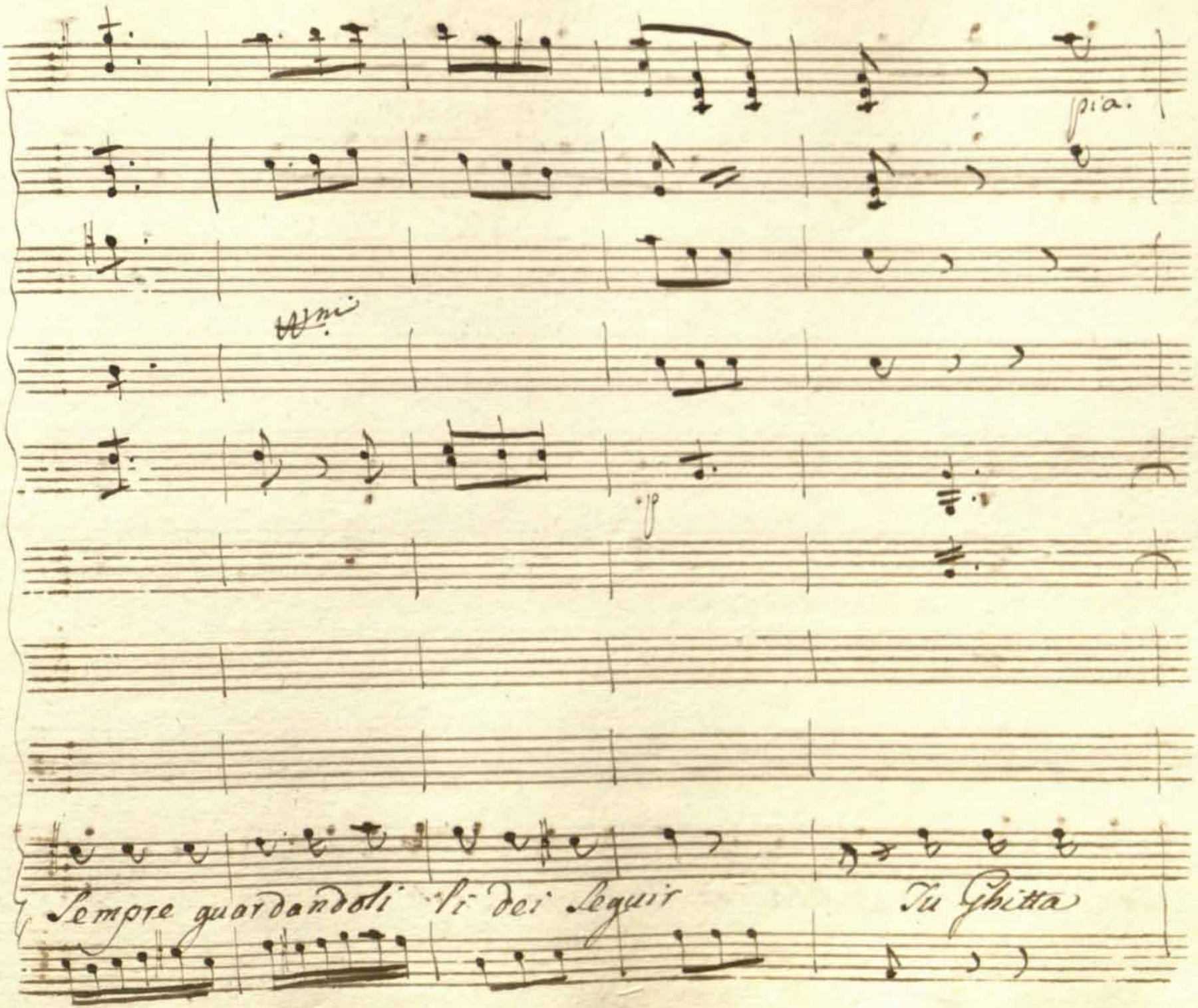

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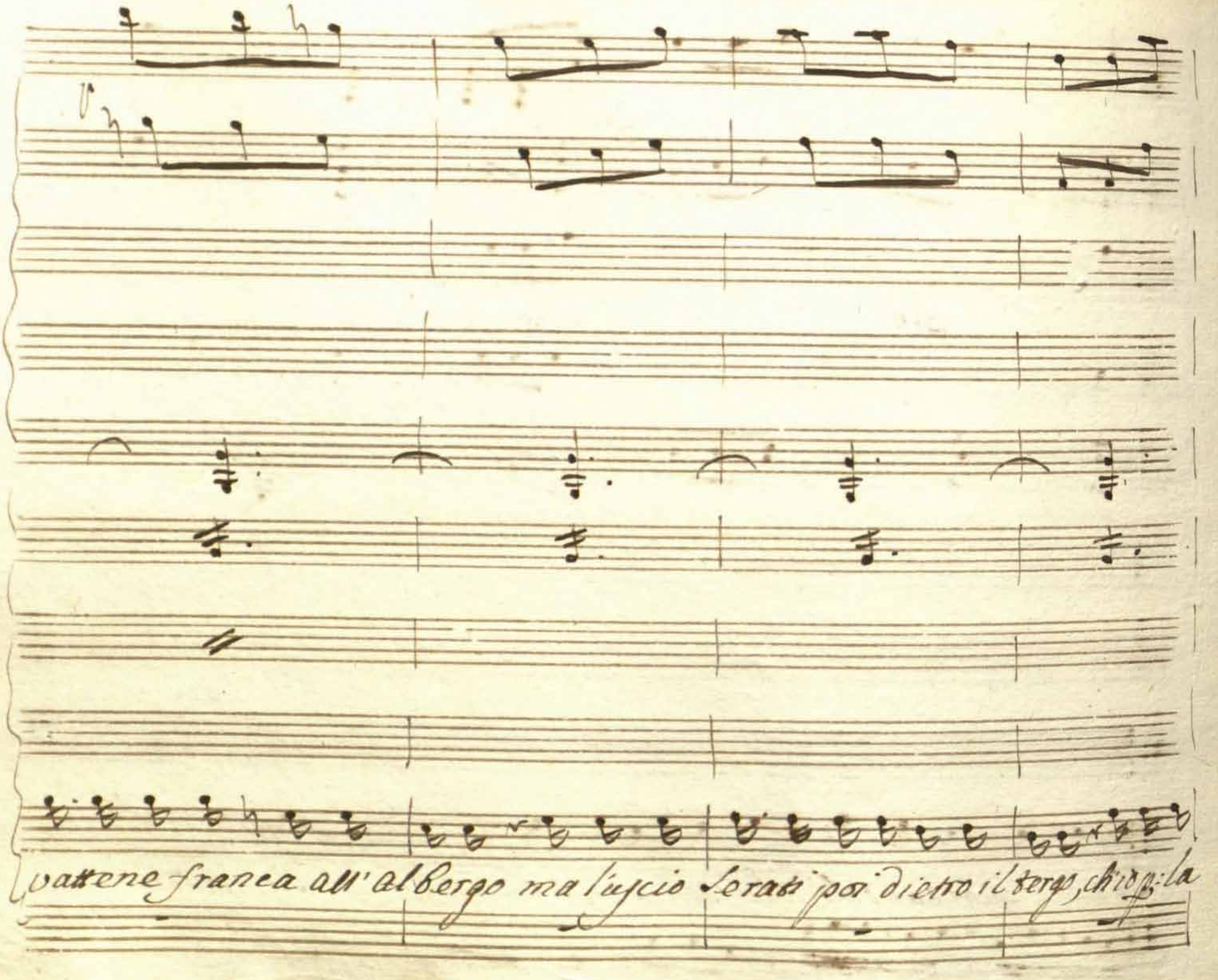

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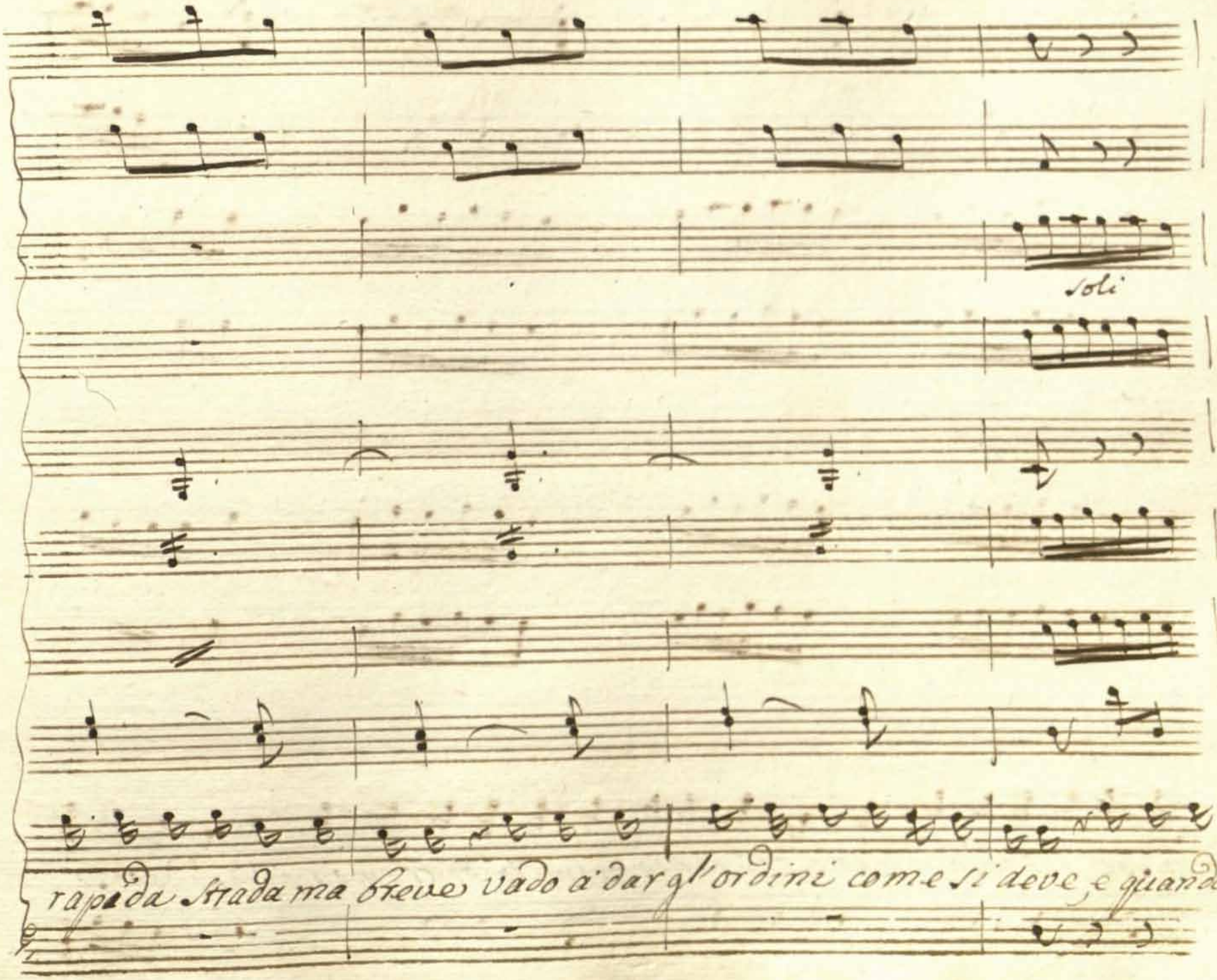

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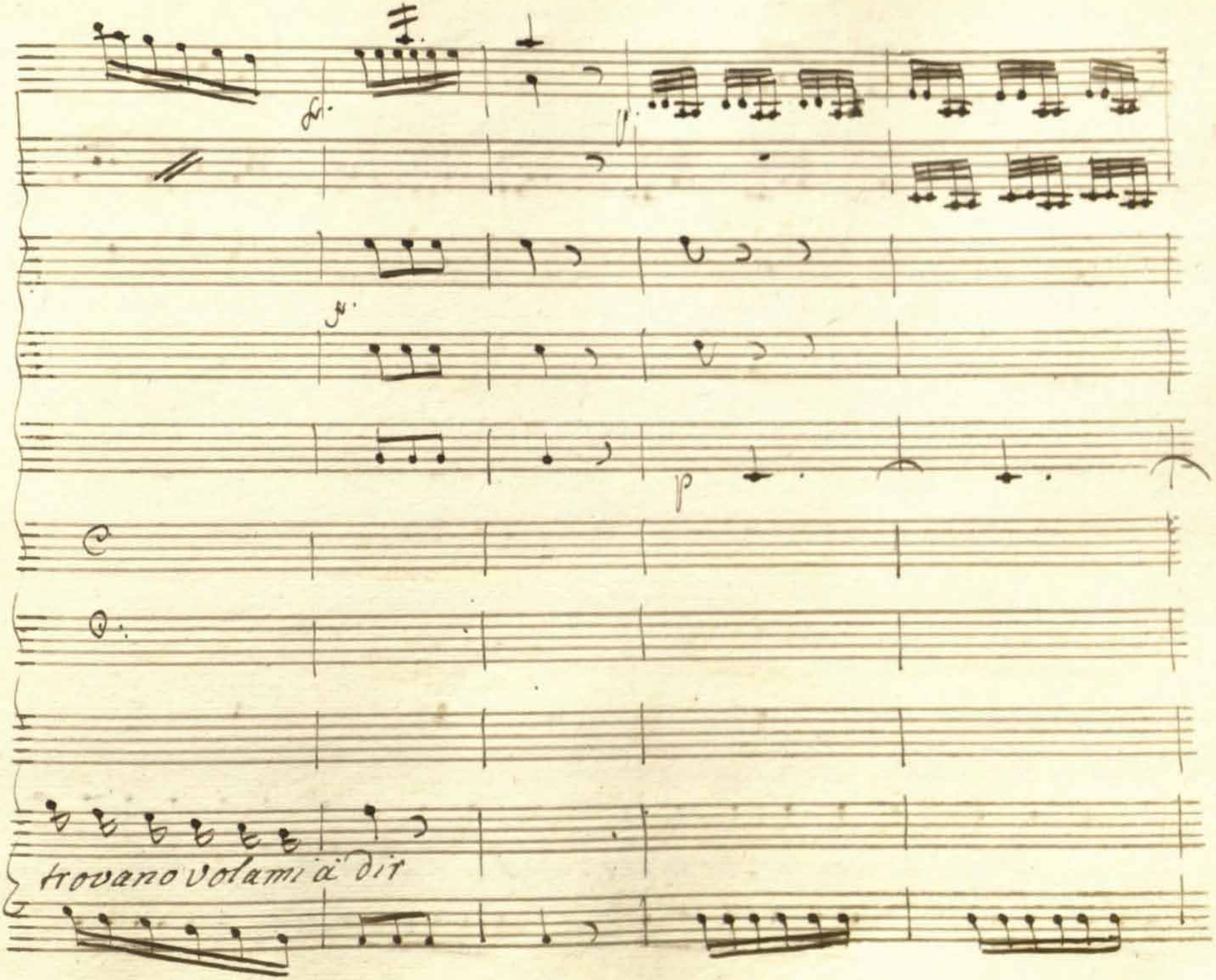
vivoti del mio ritorno col ranco fremito di tromba, o Corno dove si -



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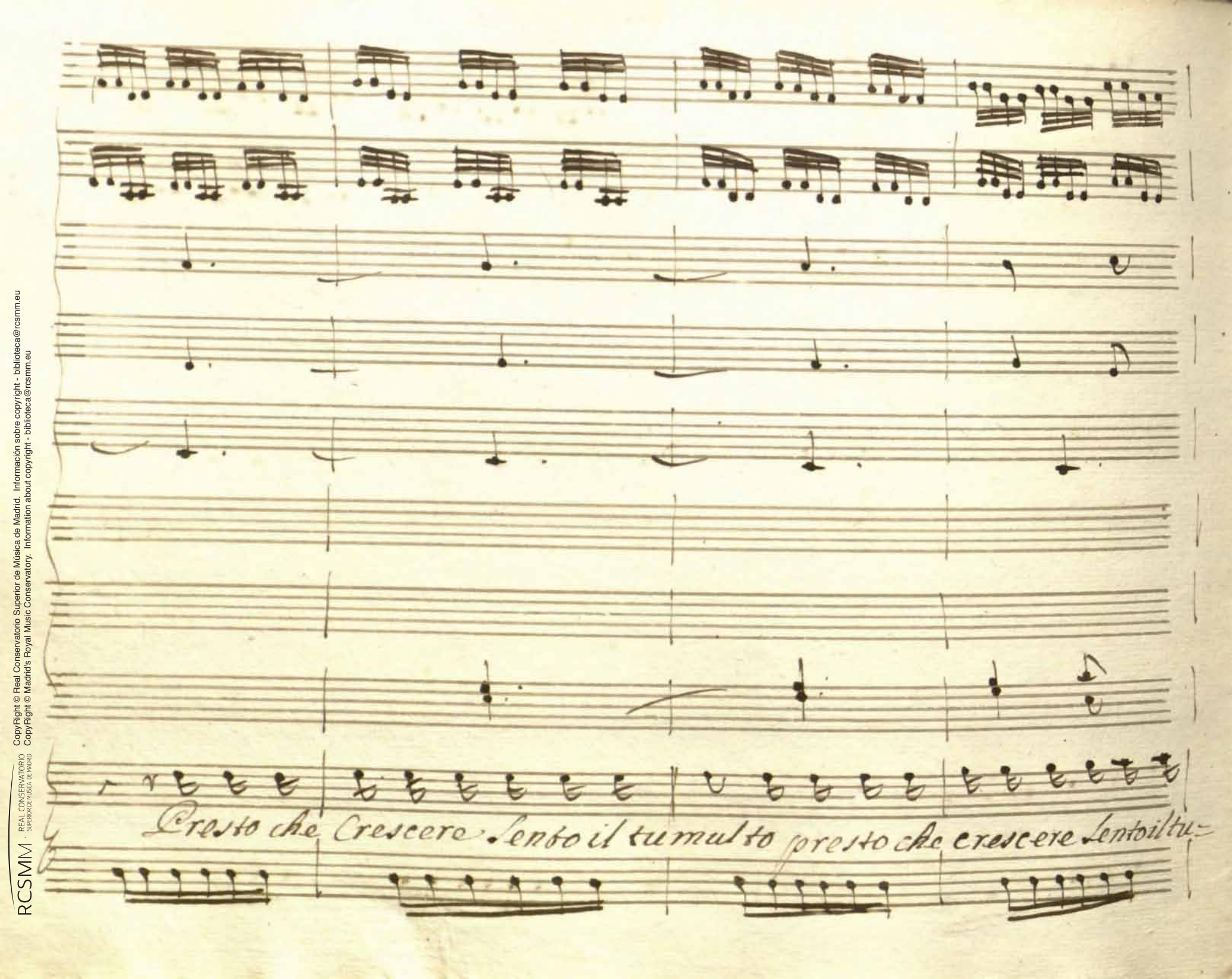

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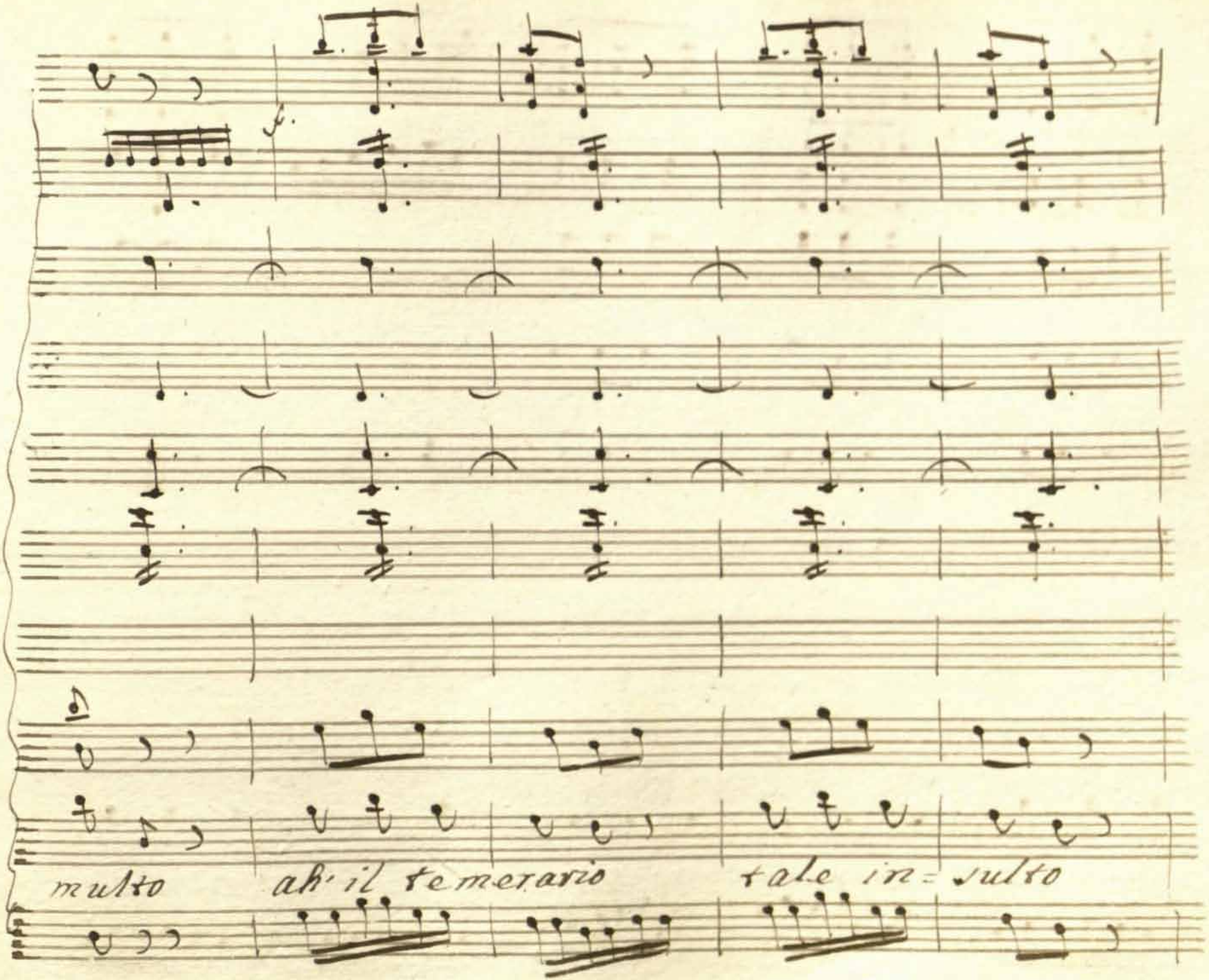

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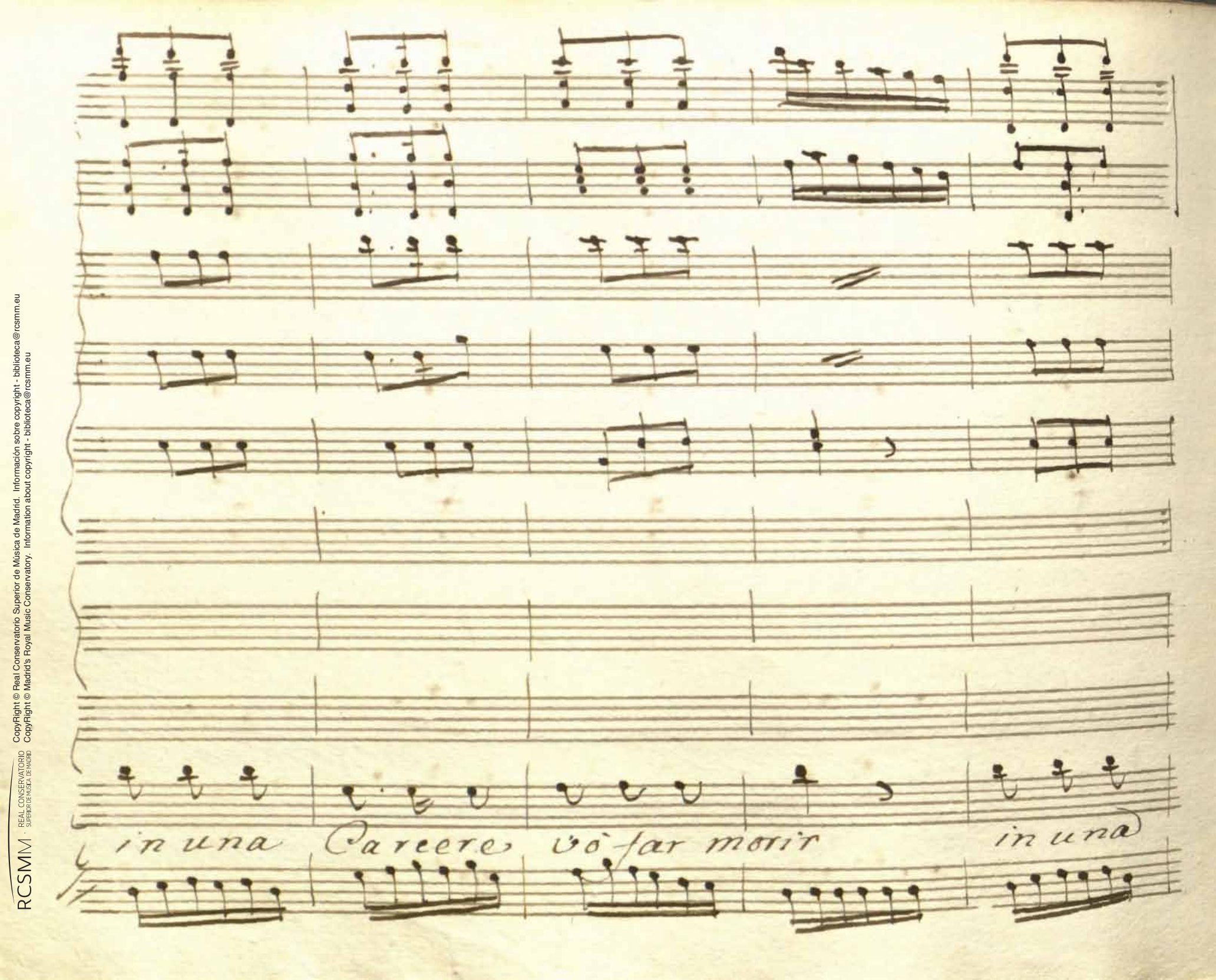

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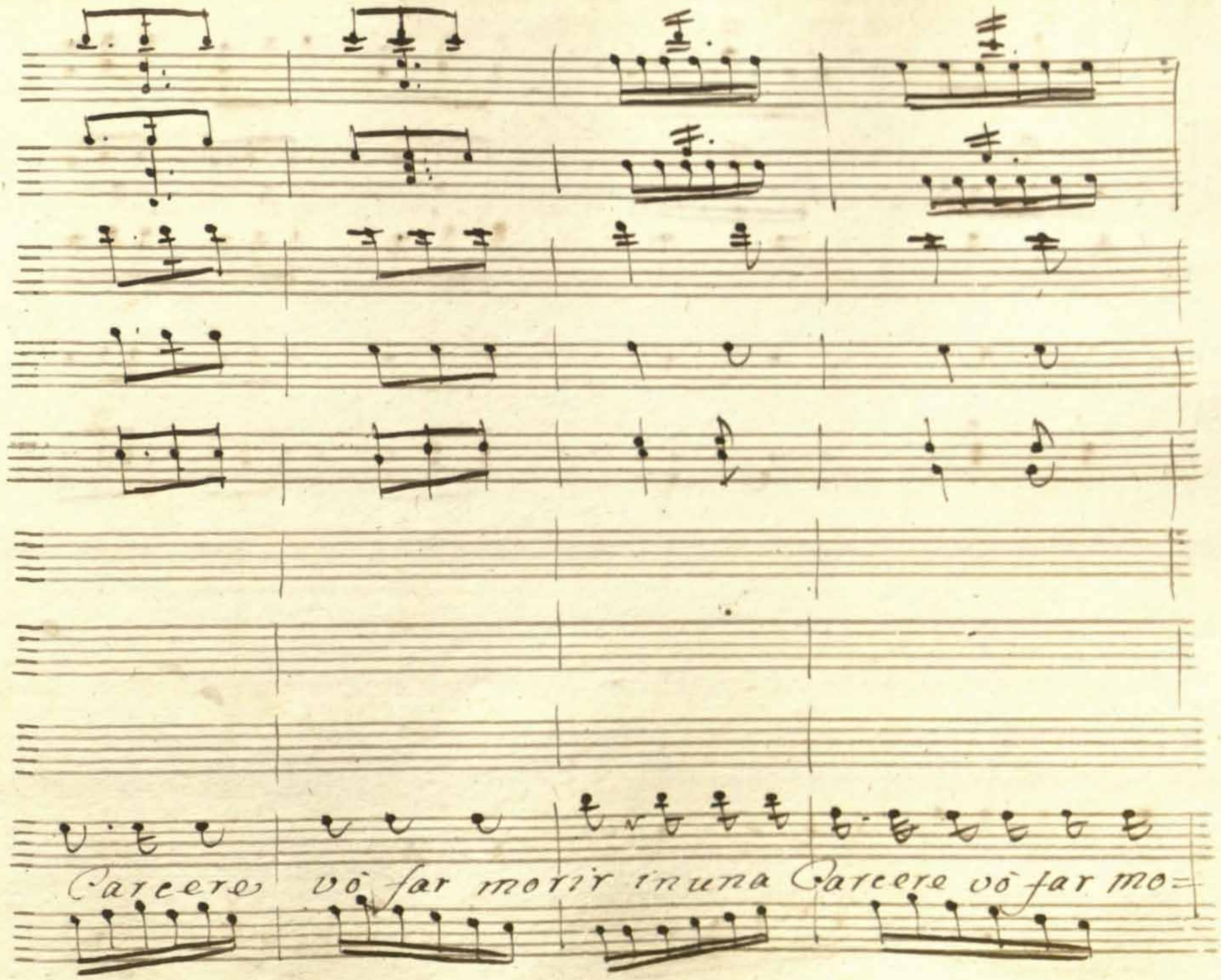

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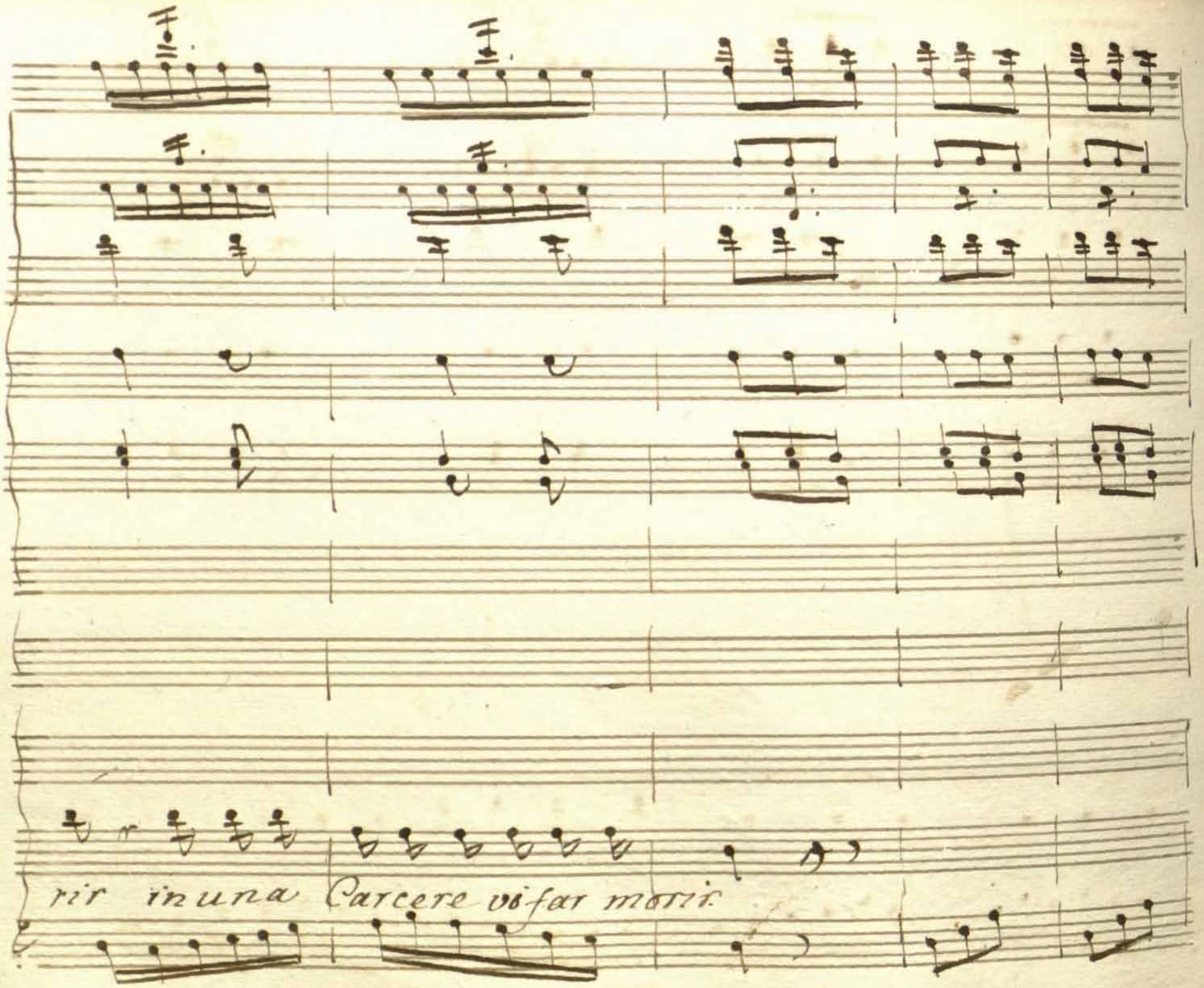

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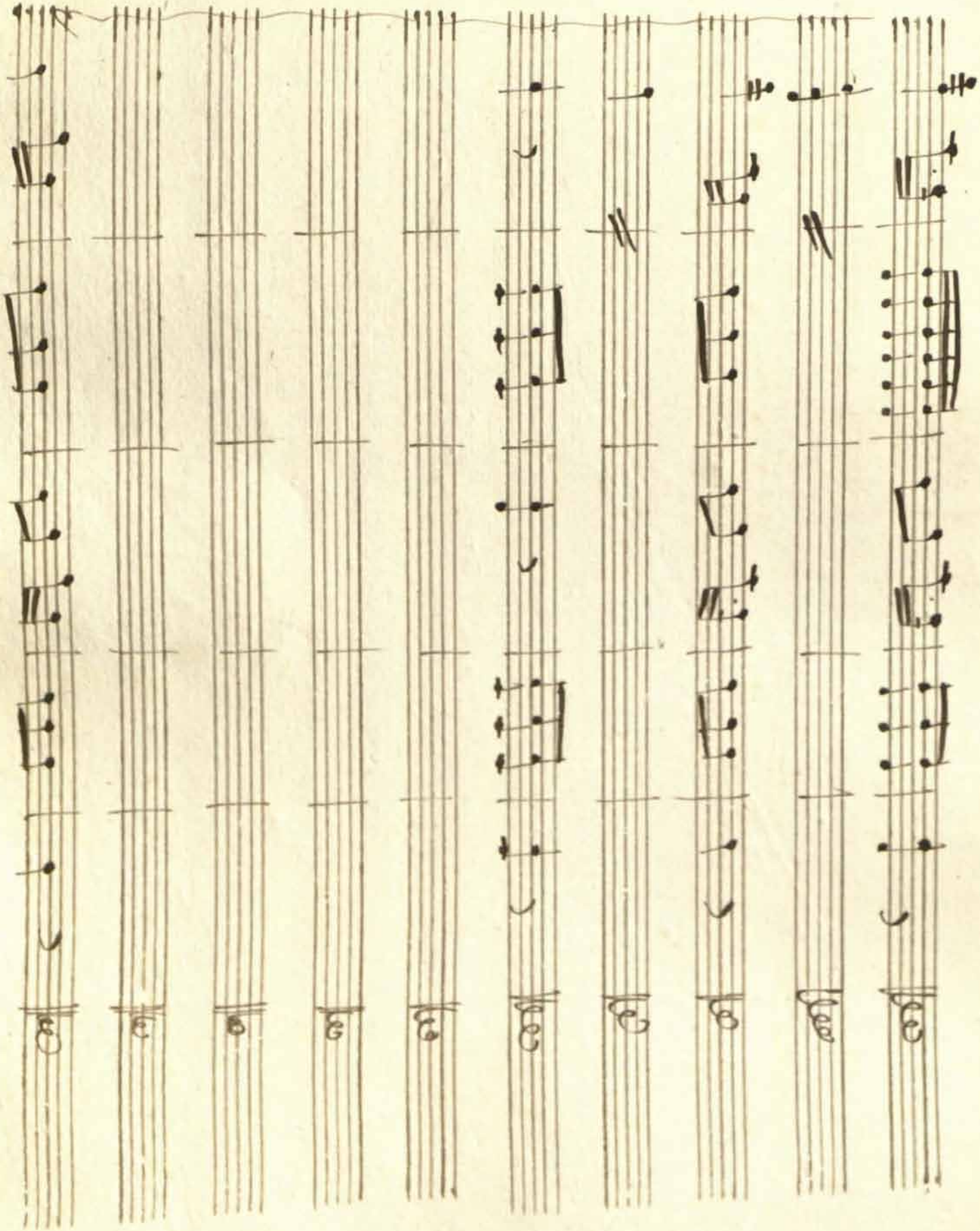

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Segue Recc.to Con Strumenti

ed Aria di Lubino

Violini

Flauti

Oboe

e Clarinetti

Corni

Viole

Fagotti

Timpani

Lubino

Allegro

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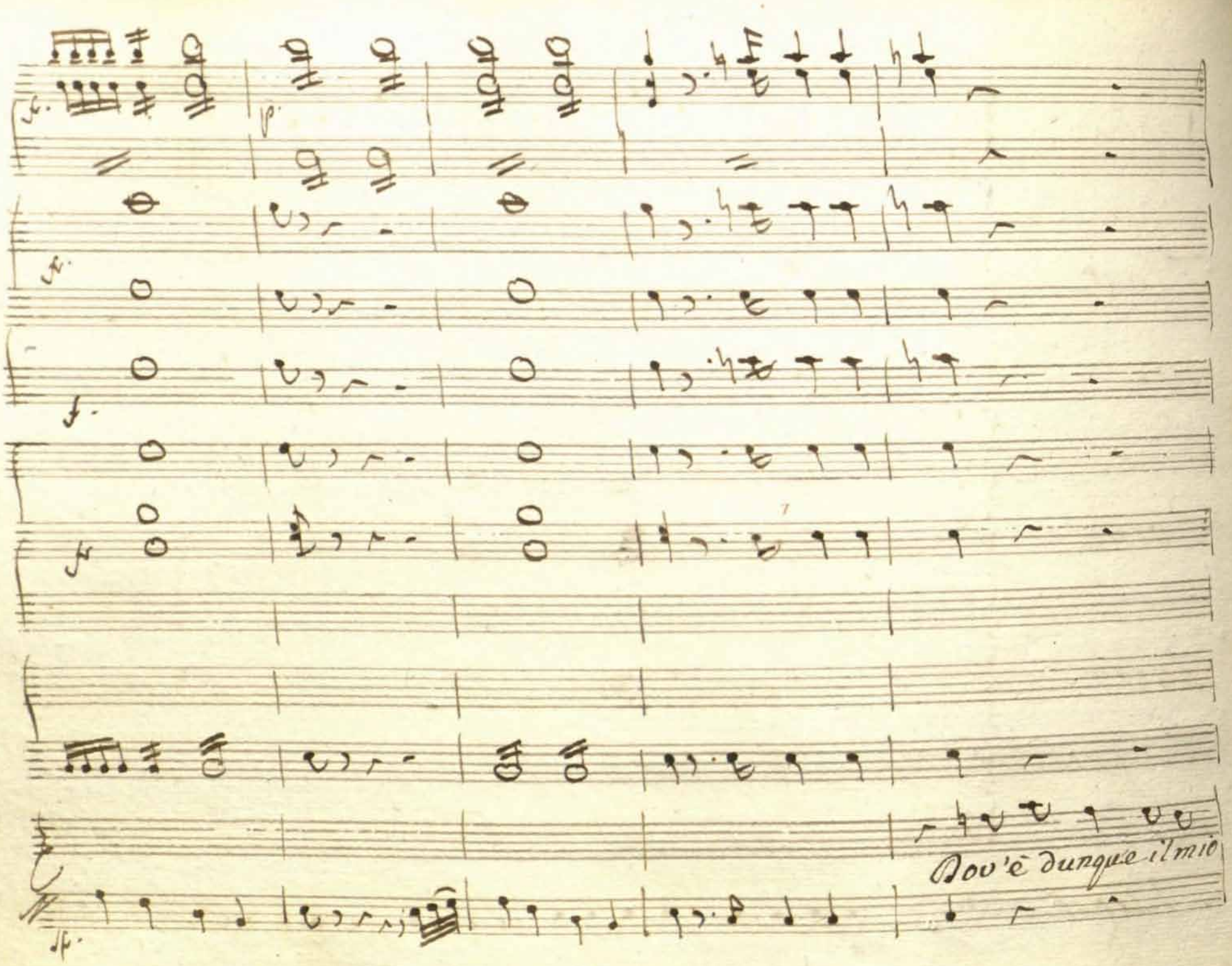

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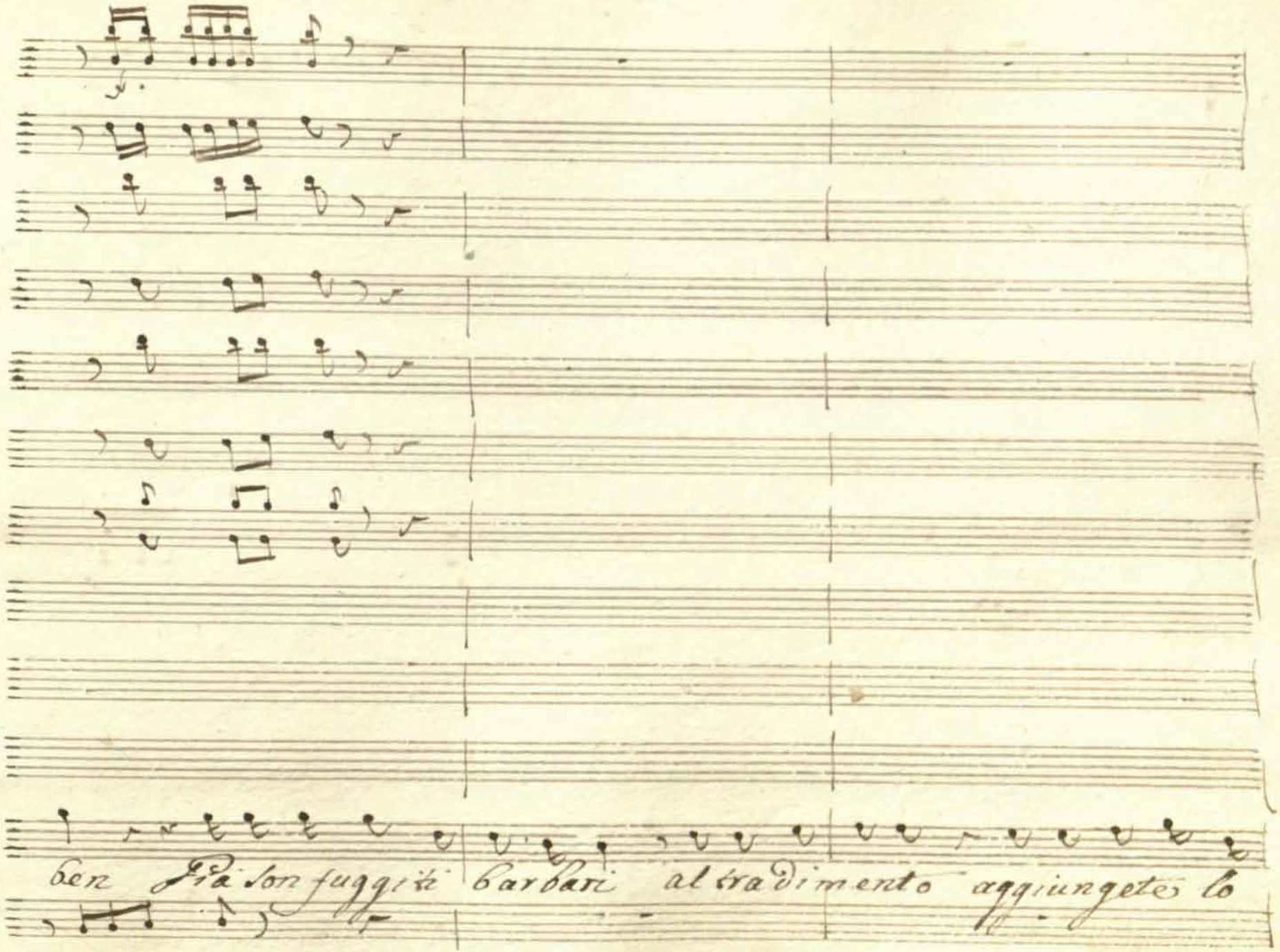

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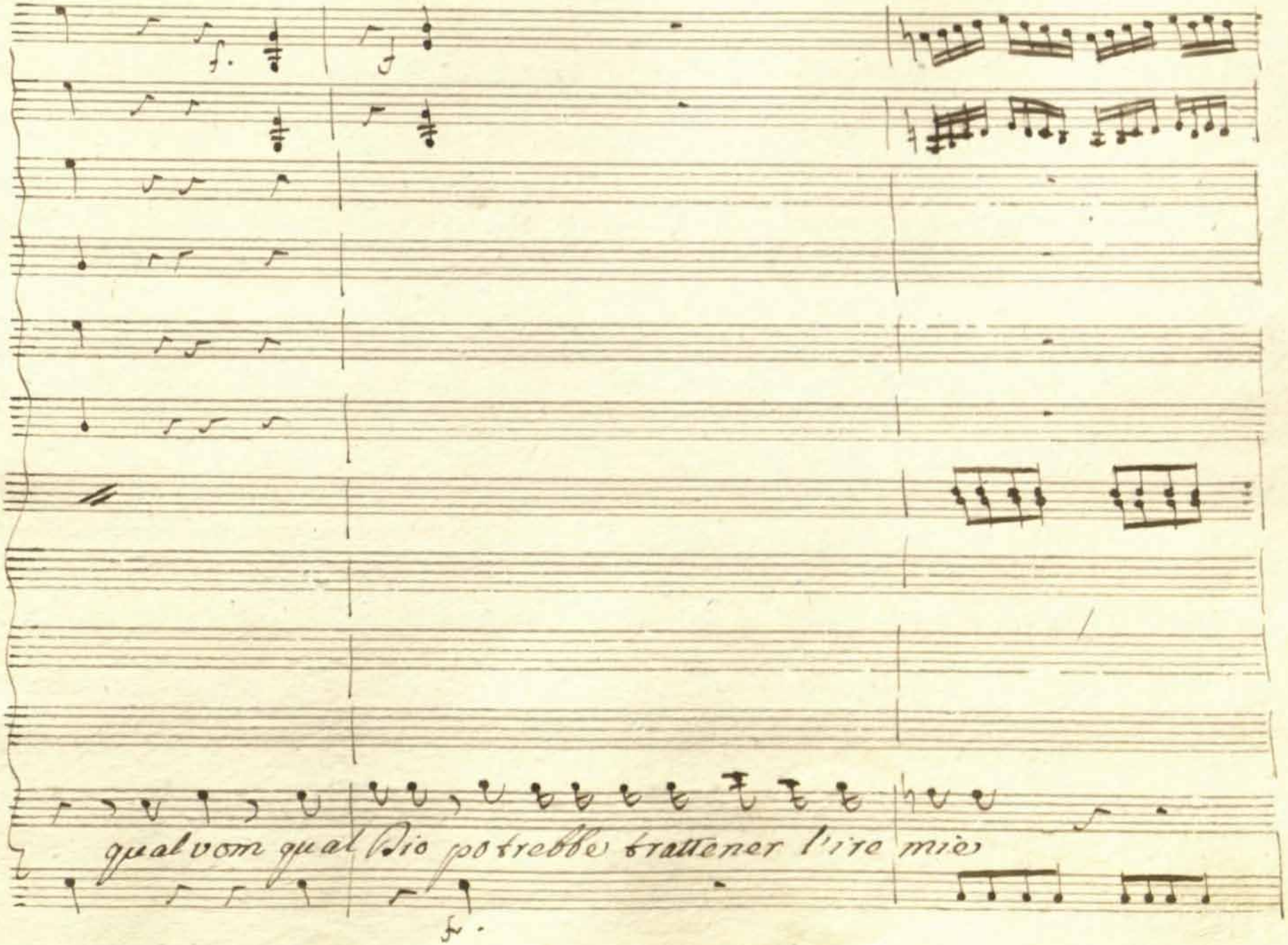
Schernio

ma raggiunger saprovvi



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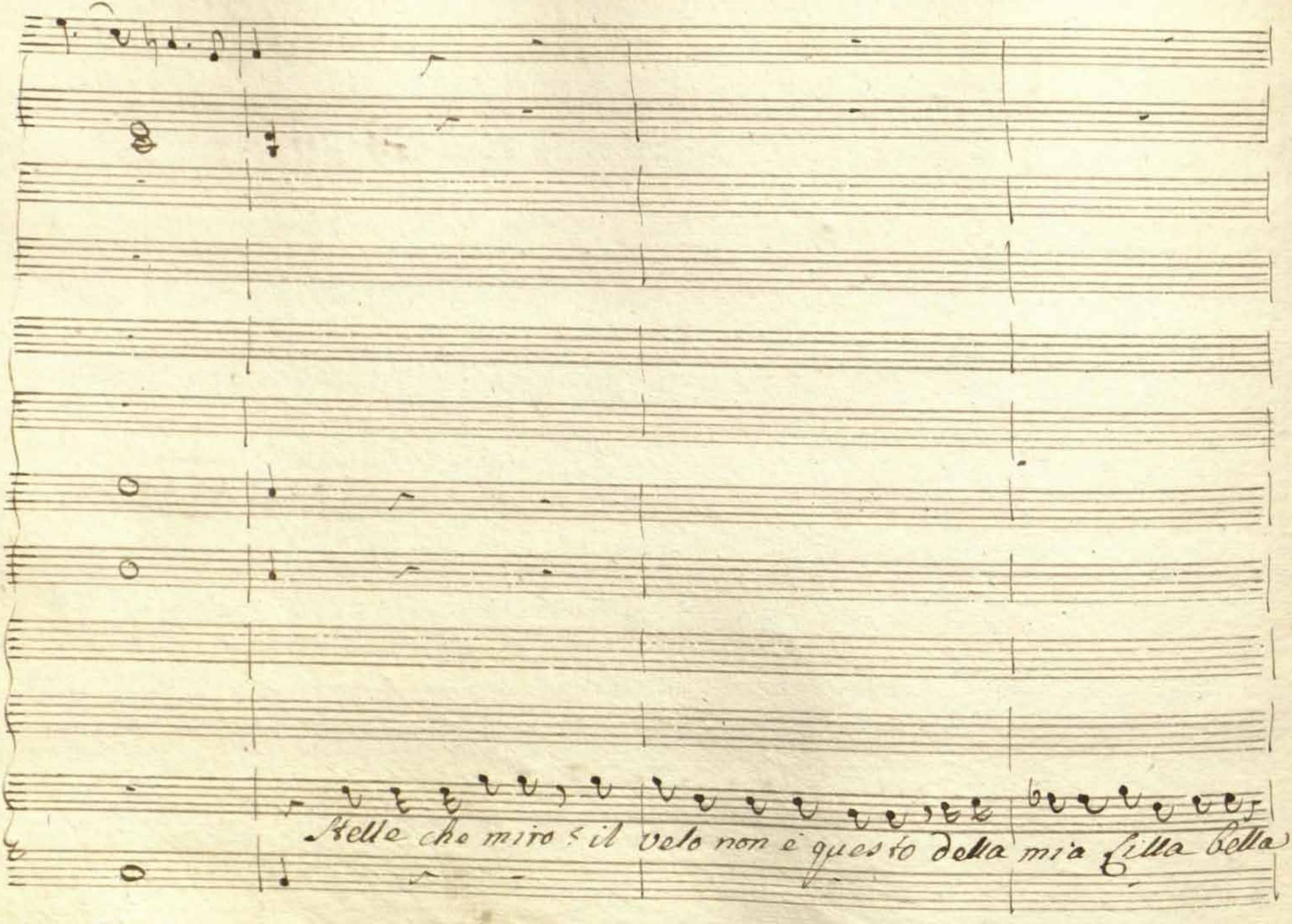

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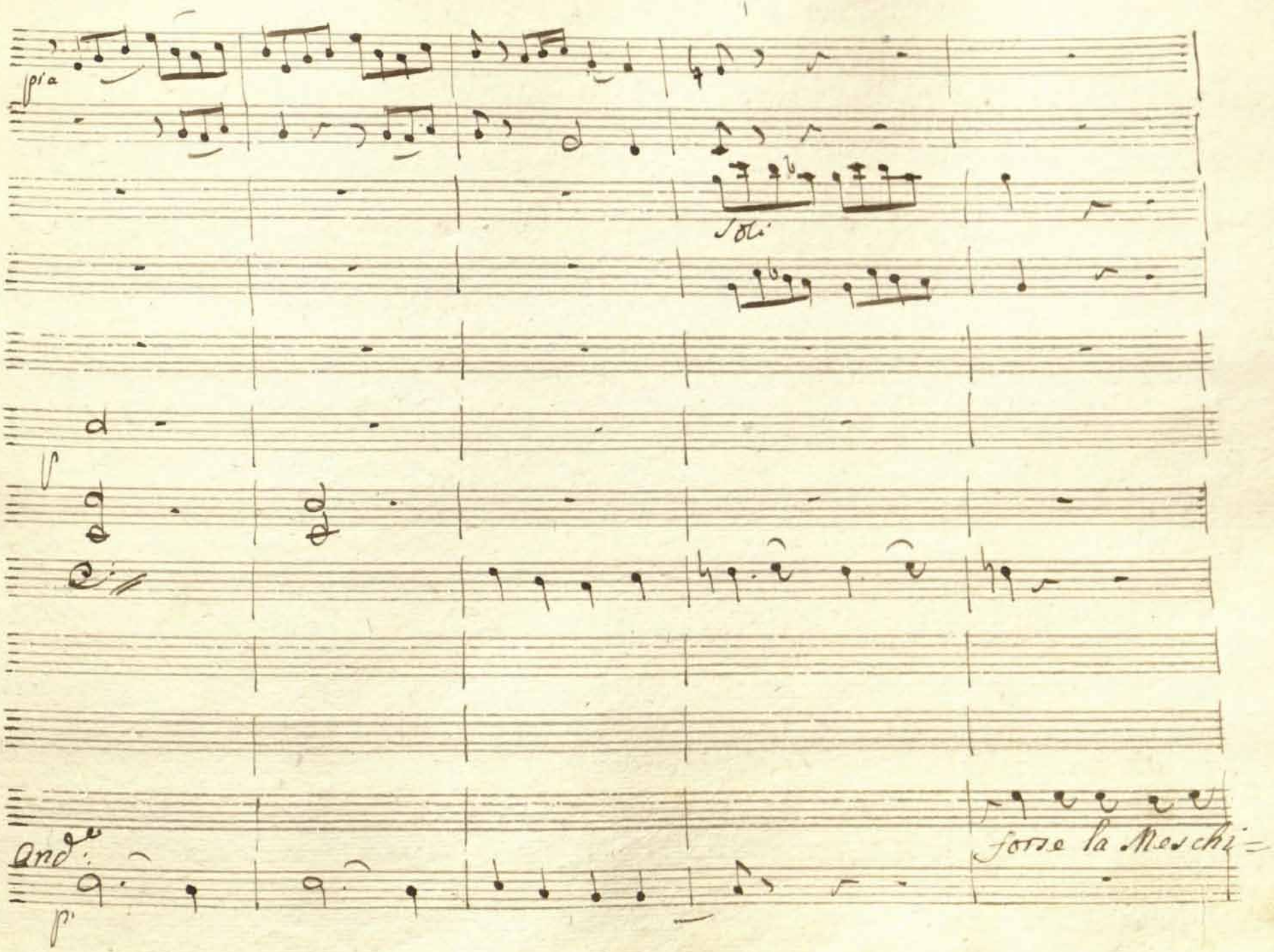

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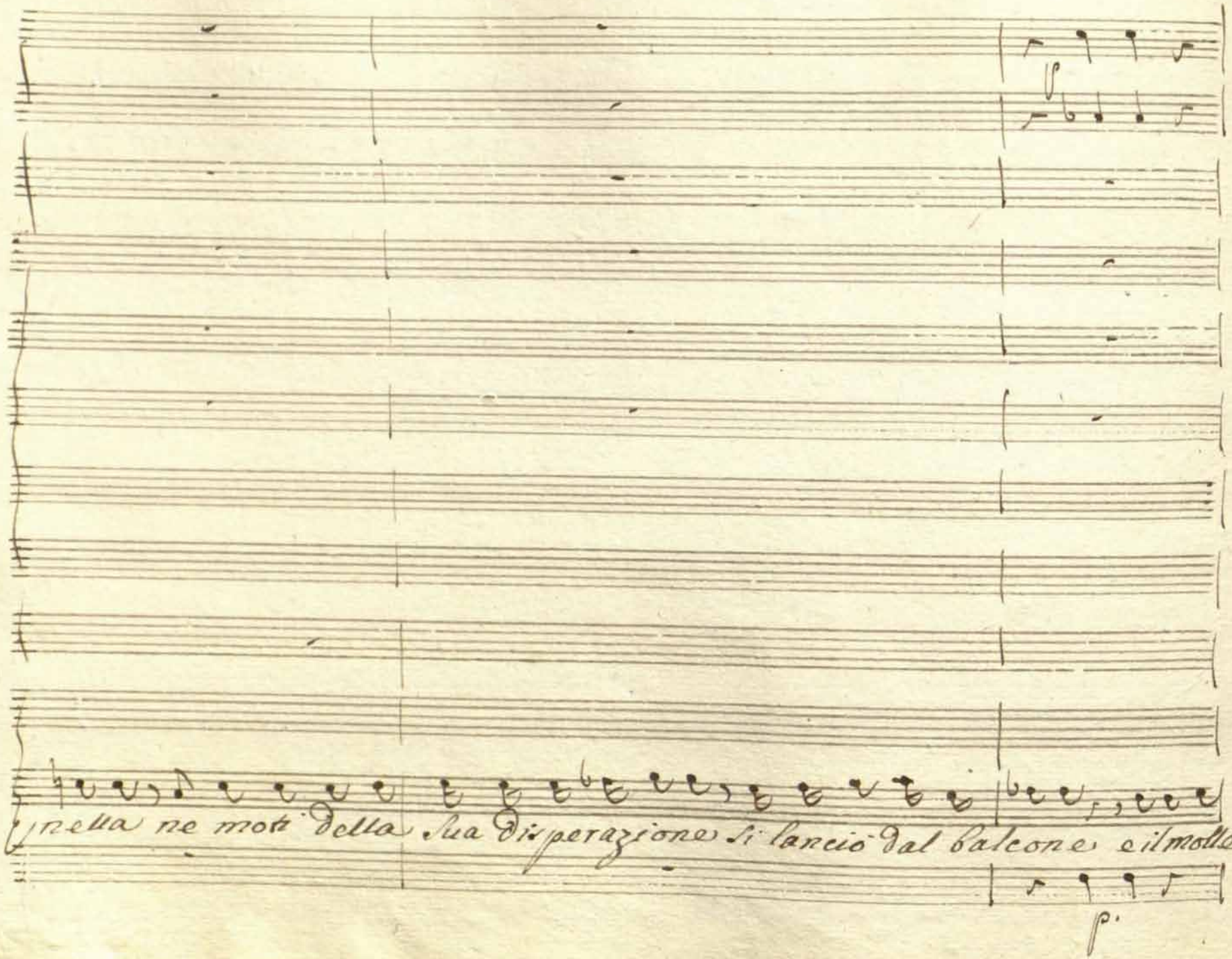

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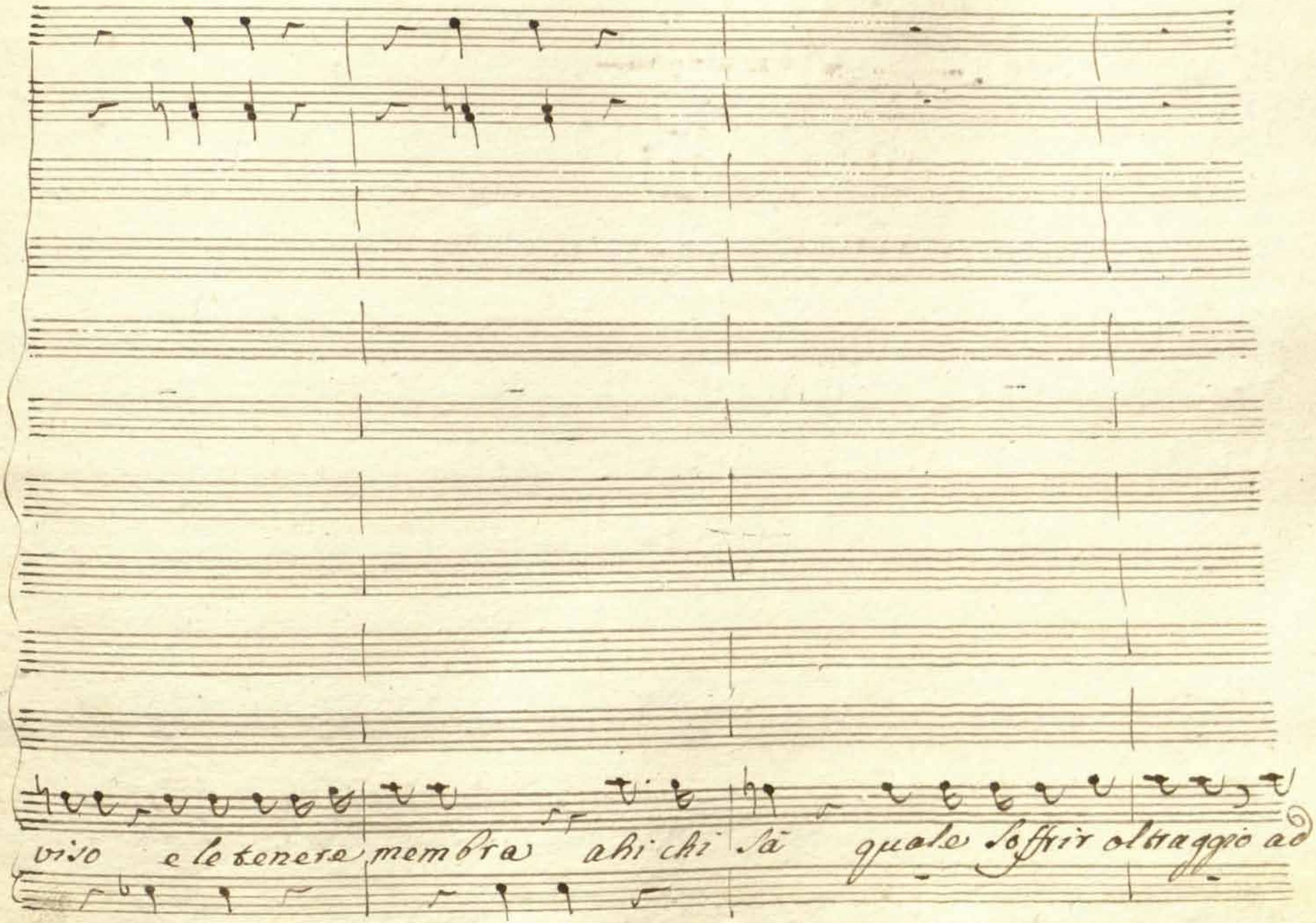

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ring.

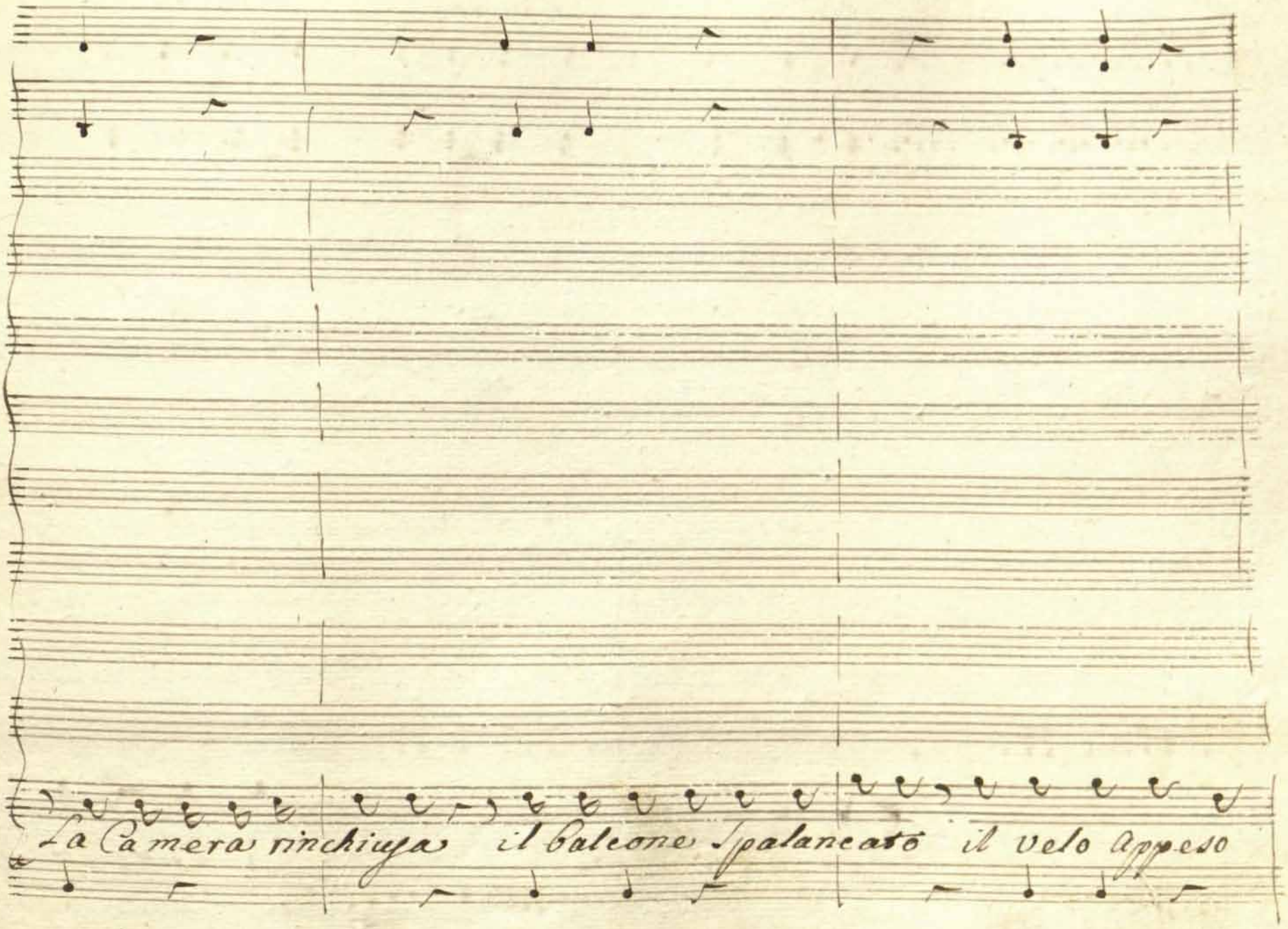
fora.

ambe due fatale

non è vano il sospetto

mf.

p



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all.° ad libitum a tempo ad libitum

fe

Oboe ff.

ff

ah se questo adivenne a tutti io

fr. all.°

a tempo. ad Libitum

ff. pp.

f

f.

ff.

ff.

E giuro i numi dell'abisso E quei del Cielo di farne di Co =

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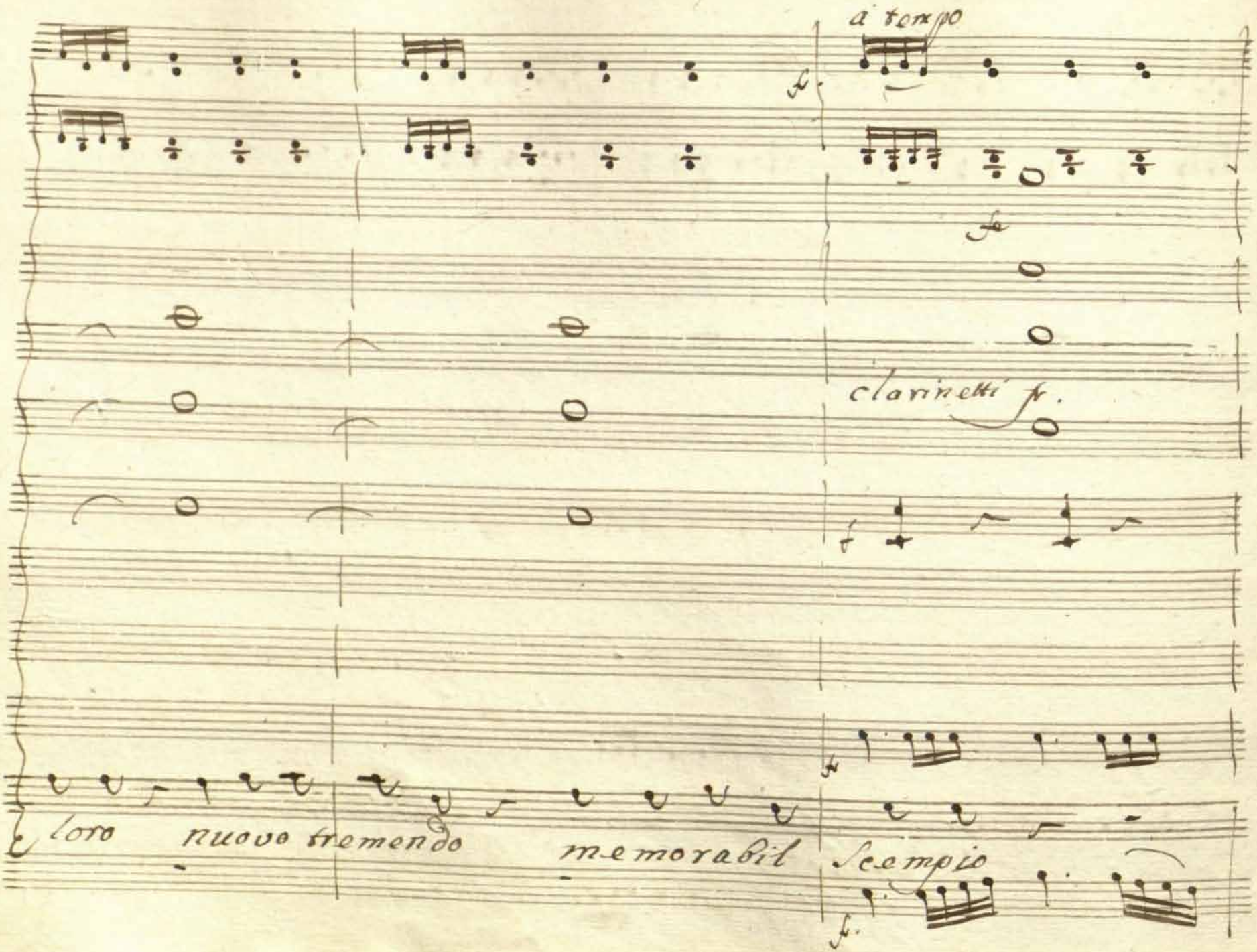

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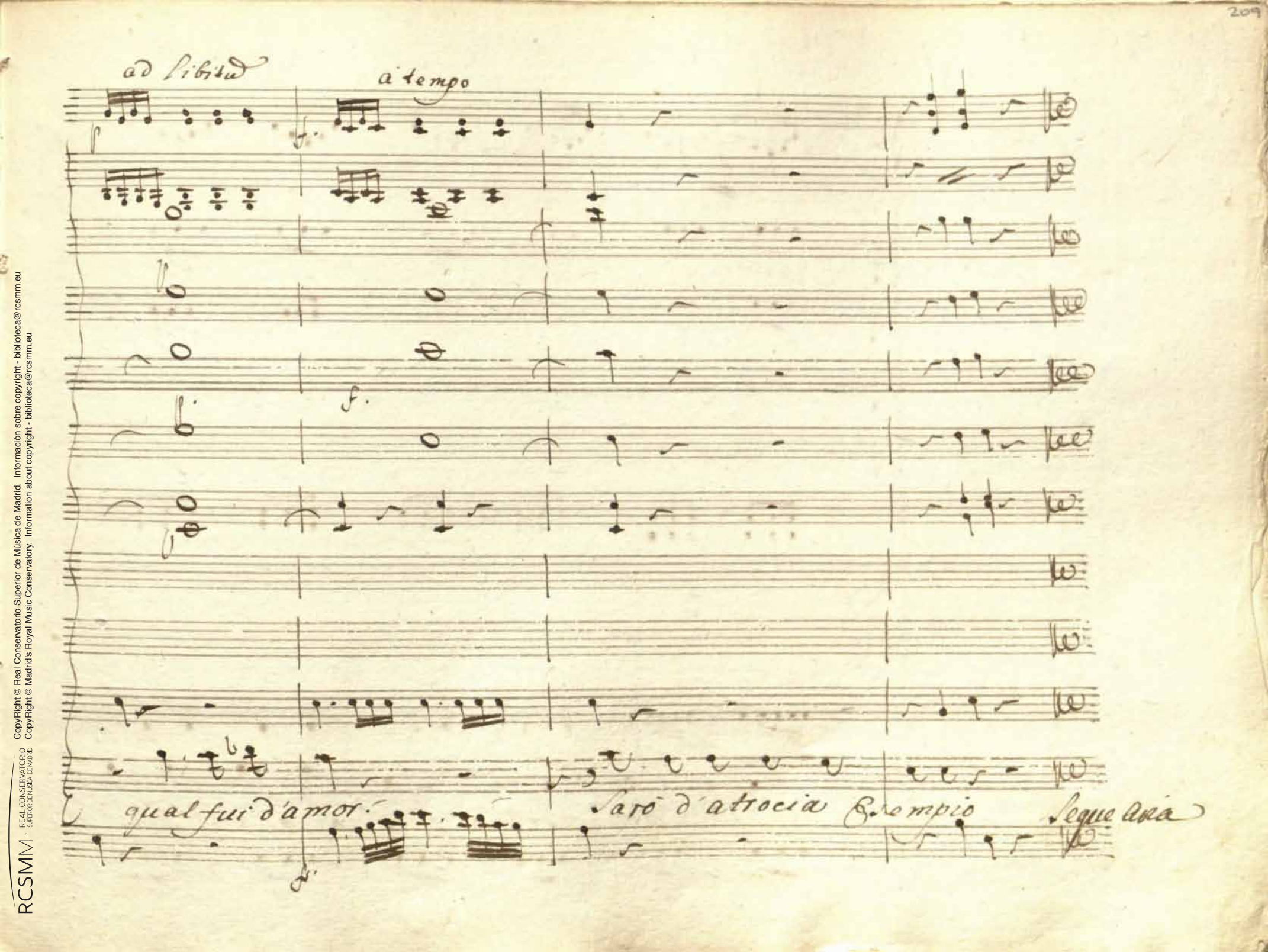

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Violini

Flauti

Oboè e Clarinetti

col pri. Flauto

Corni

Viole

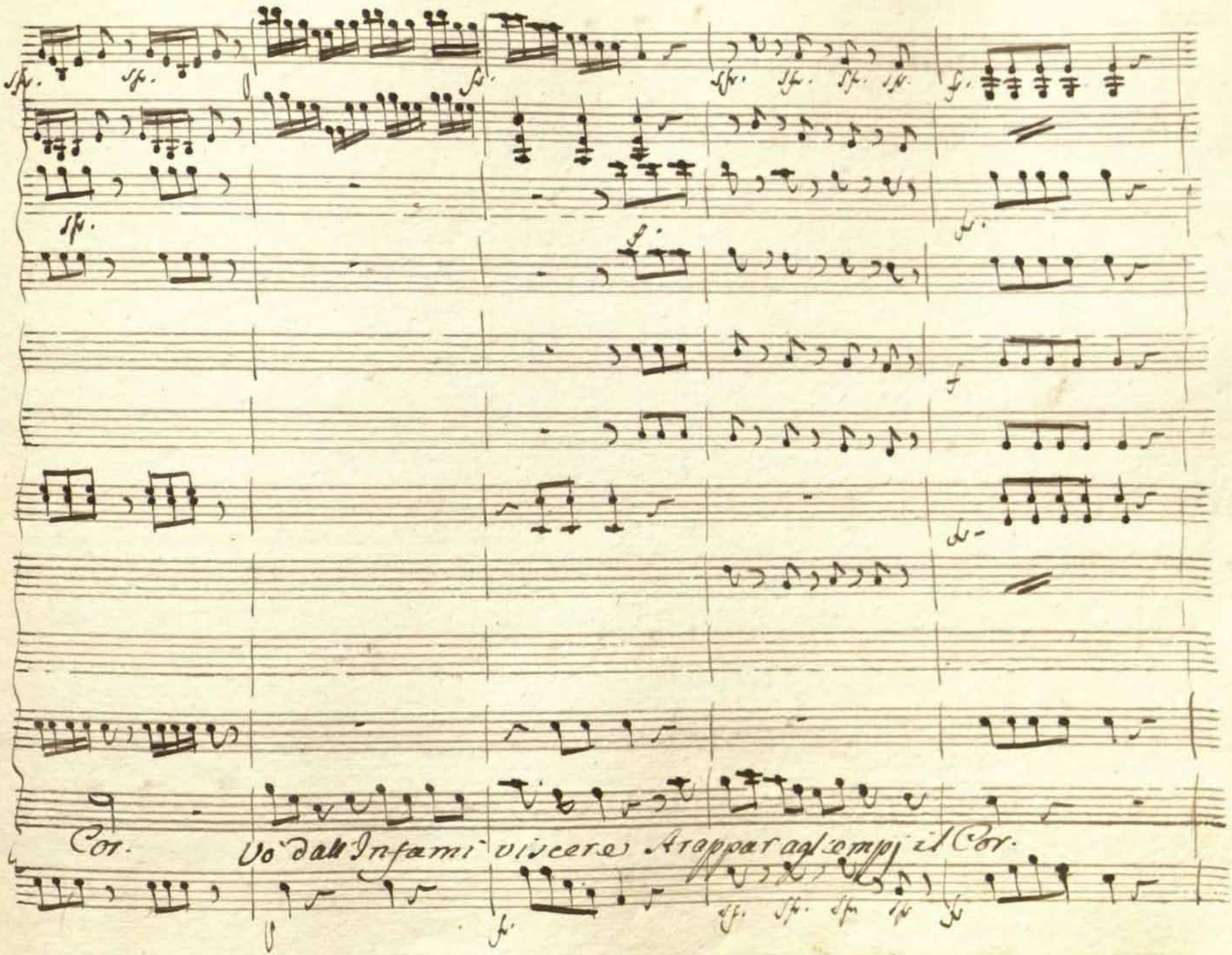
Fagotti

Timpani

Lubino

Vò dall'Infami viscere Strappar à gli empj il

All'Assai



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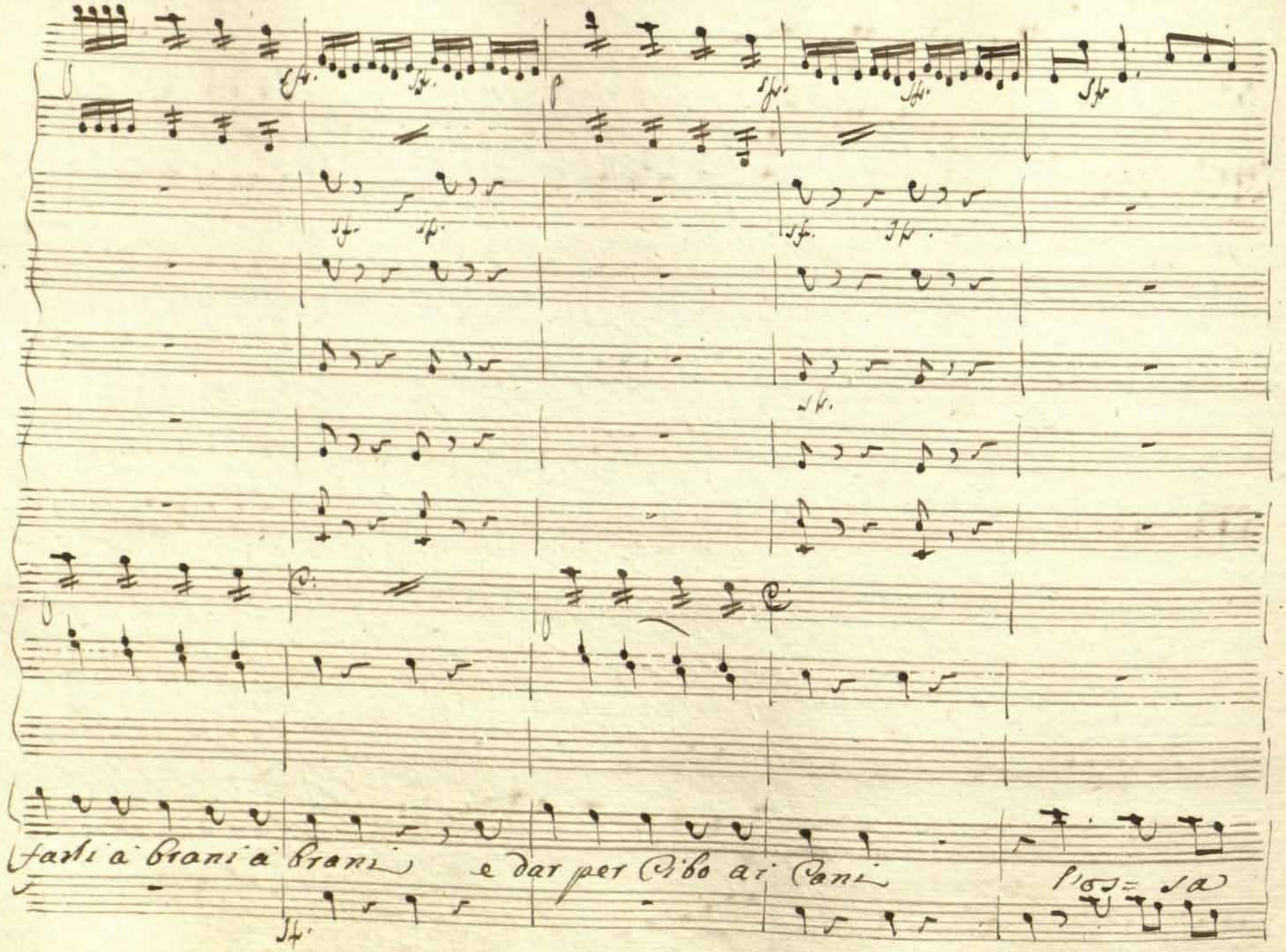

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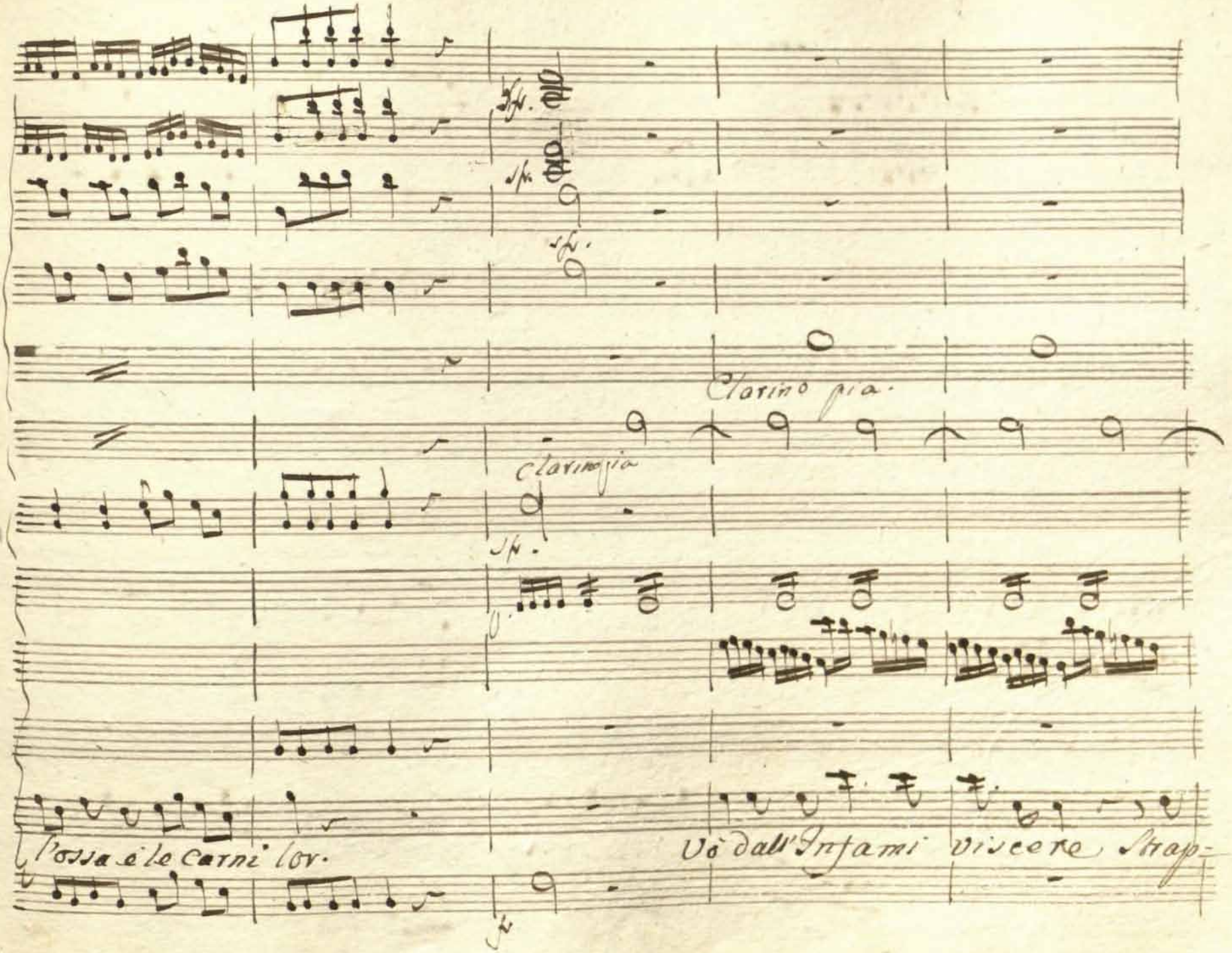

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Segue

sf. simili p. cres.

f. unis.

simili

cres.

f.

cres.

p. cres.

f.

sf.

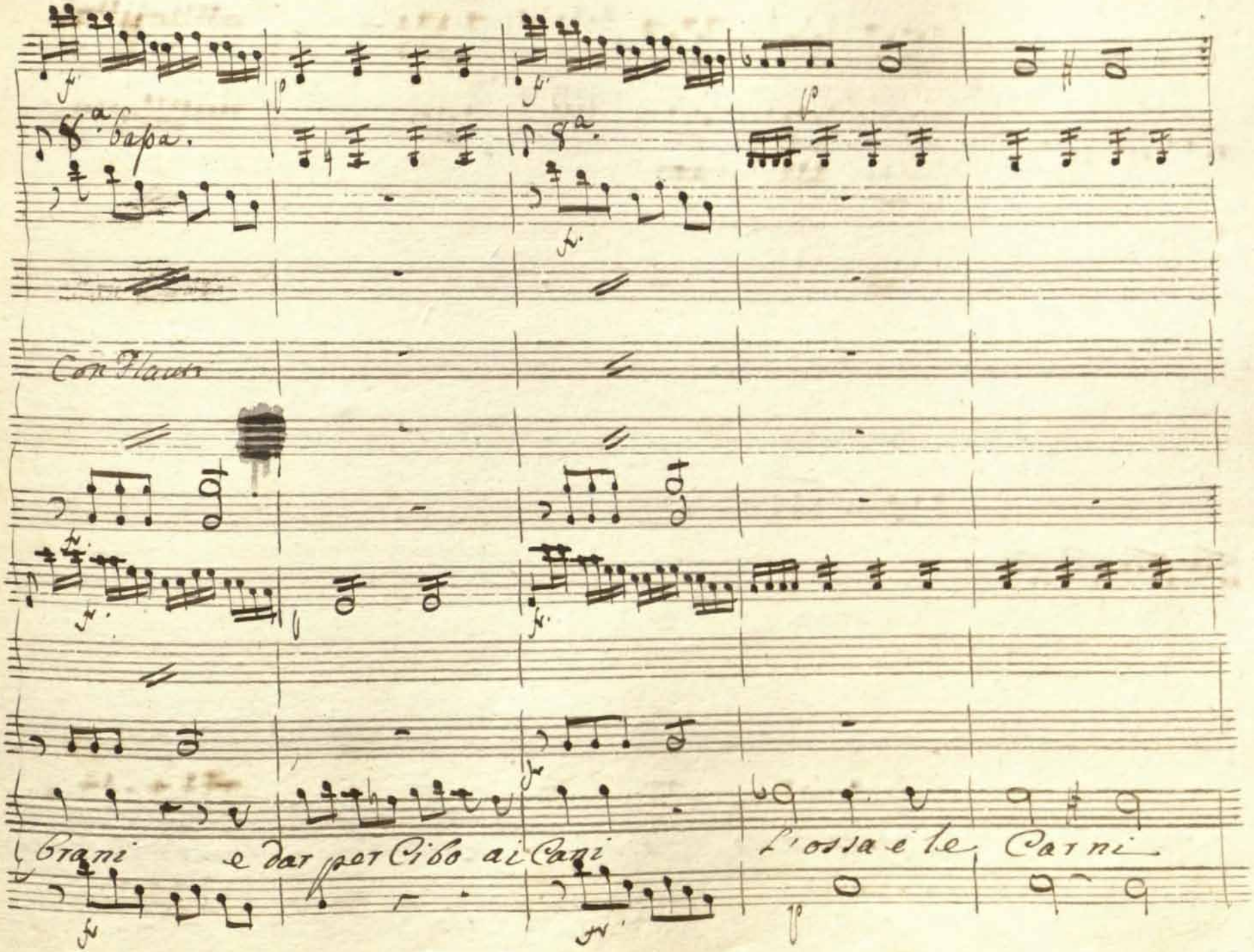
org.

p.

par agl-empj il Cor. Strappar agl-empj il Cor. vò farli à brani à

sf. sf.

p. cres.



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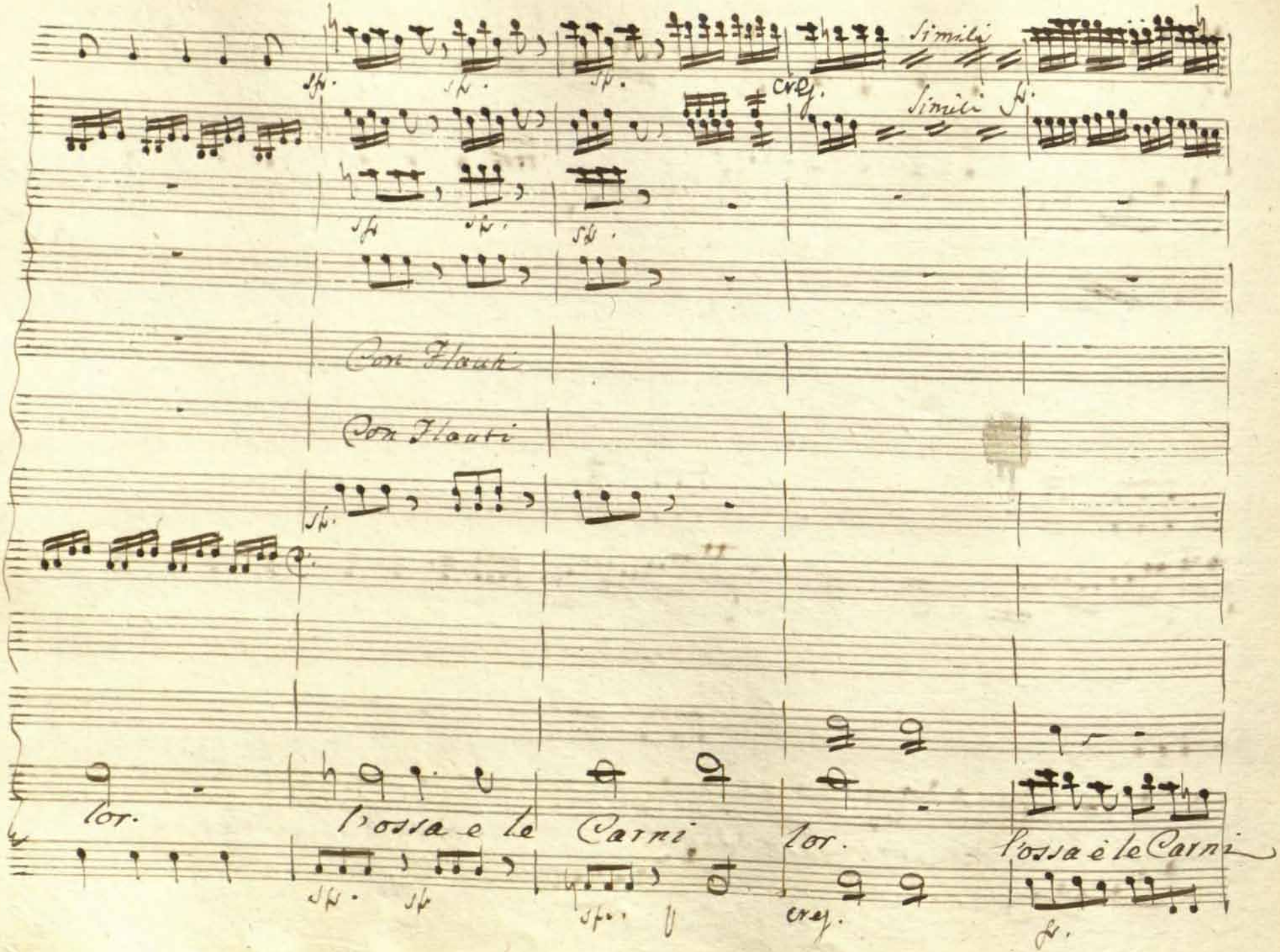

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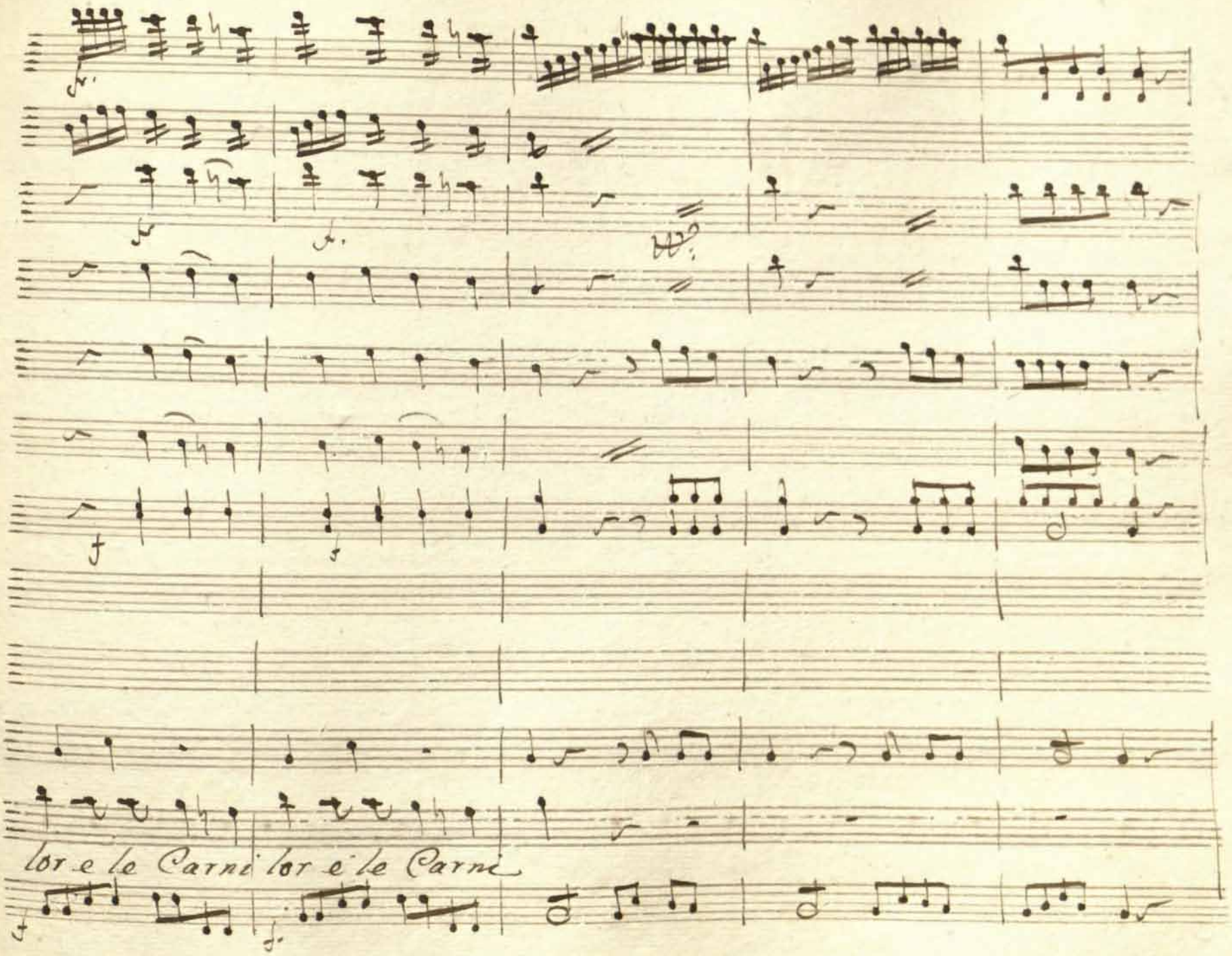

ESCUELA NACIONAL DE MÚSICA

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E tu = su quest = o braccio ri = mant = i in fauo = to

1R/1

mancando

mancando

mancando

Segno rimanti in fausto segno

mancando

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Clar: solo 2d.

E se già mai nell' Sangue l'usato Sdegno Sangue l'ugato

Simili

Sdegno porgi alimento ed esca che accresce il mio furor che accresce il mio fu=

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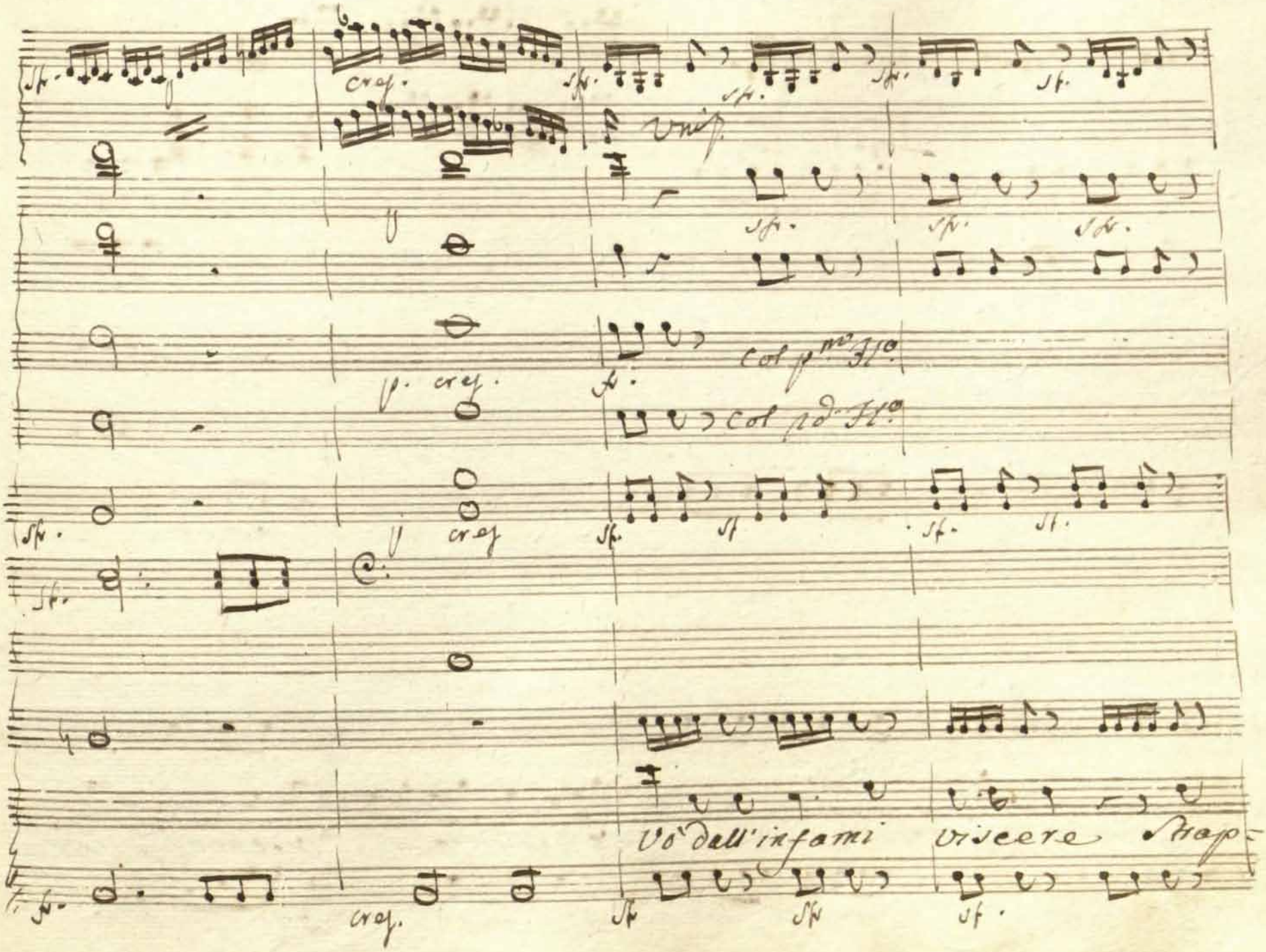
Oboe'
Clarin.

ror. che accresca il mio furor.



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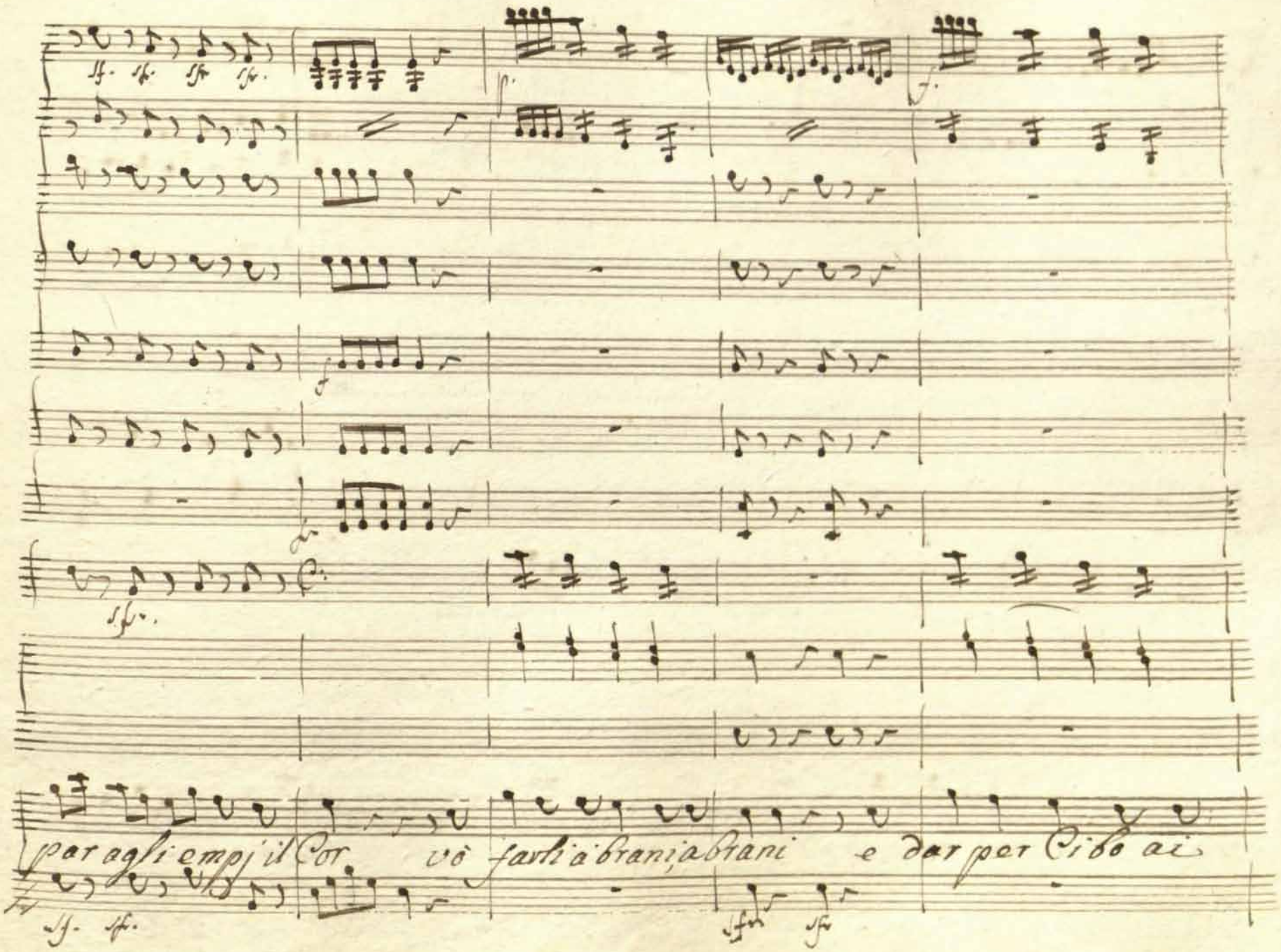
par agli empj il Cor. Vò dall'infami viscere strap-



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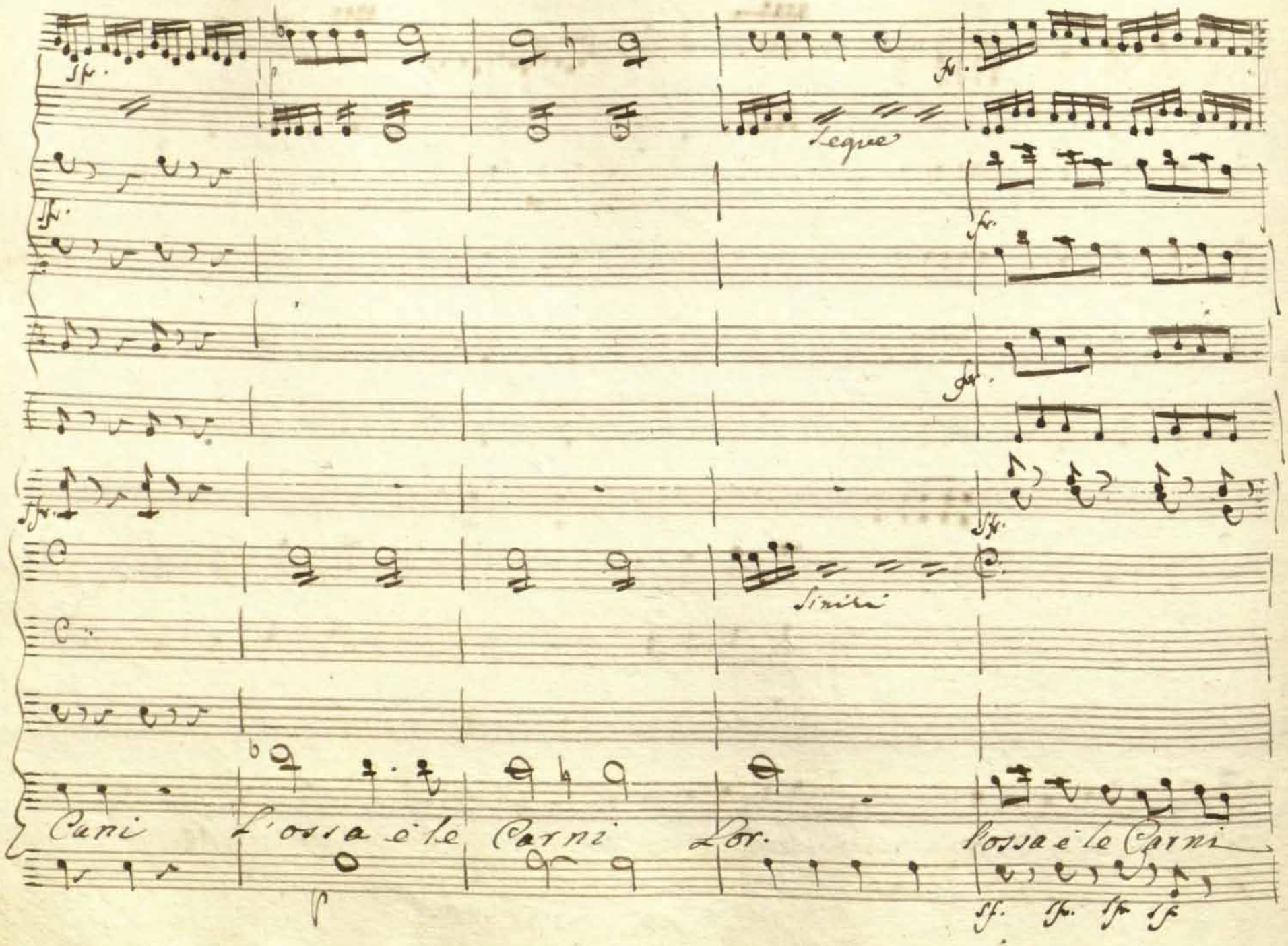

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Simile

f. af.

f. as.

lor. Vò dall'infami viscere Strappar agli empj il Cor

f. af.

f. af.

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p. ff. f.

8va = basso.

f.

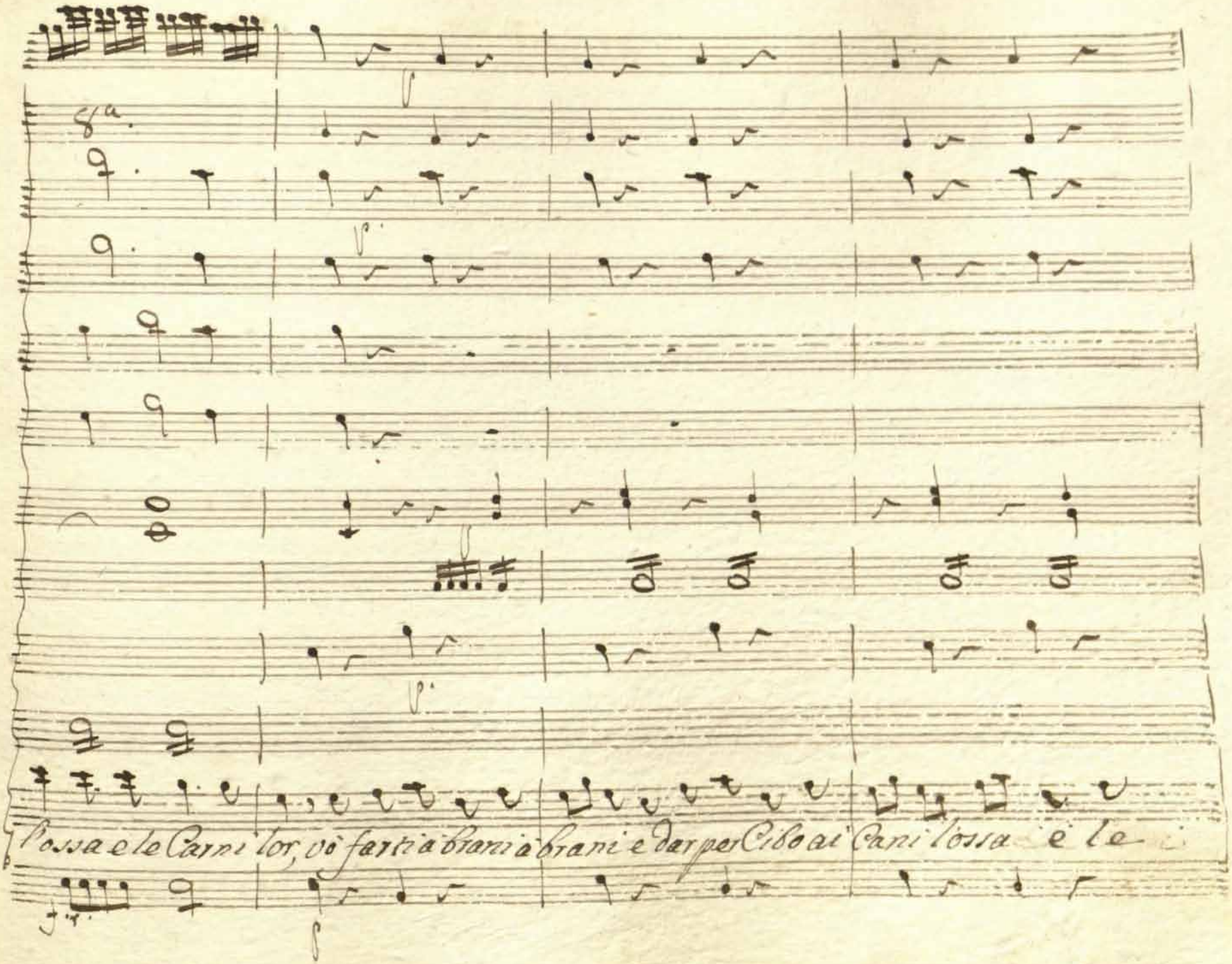
f.

cresc.

f.

vo farli à brani à brani & dar per Cibo ai Cani

p cresc f



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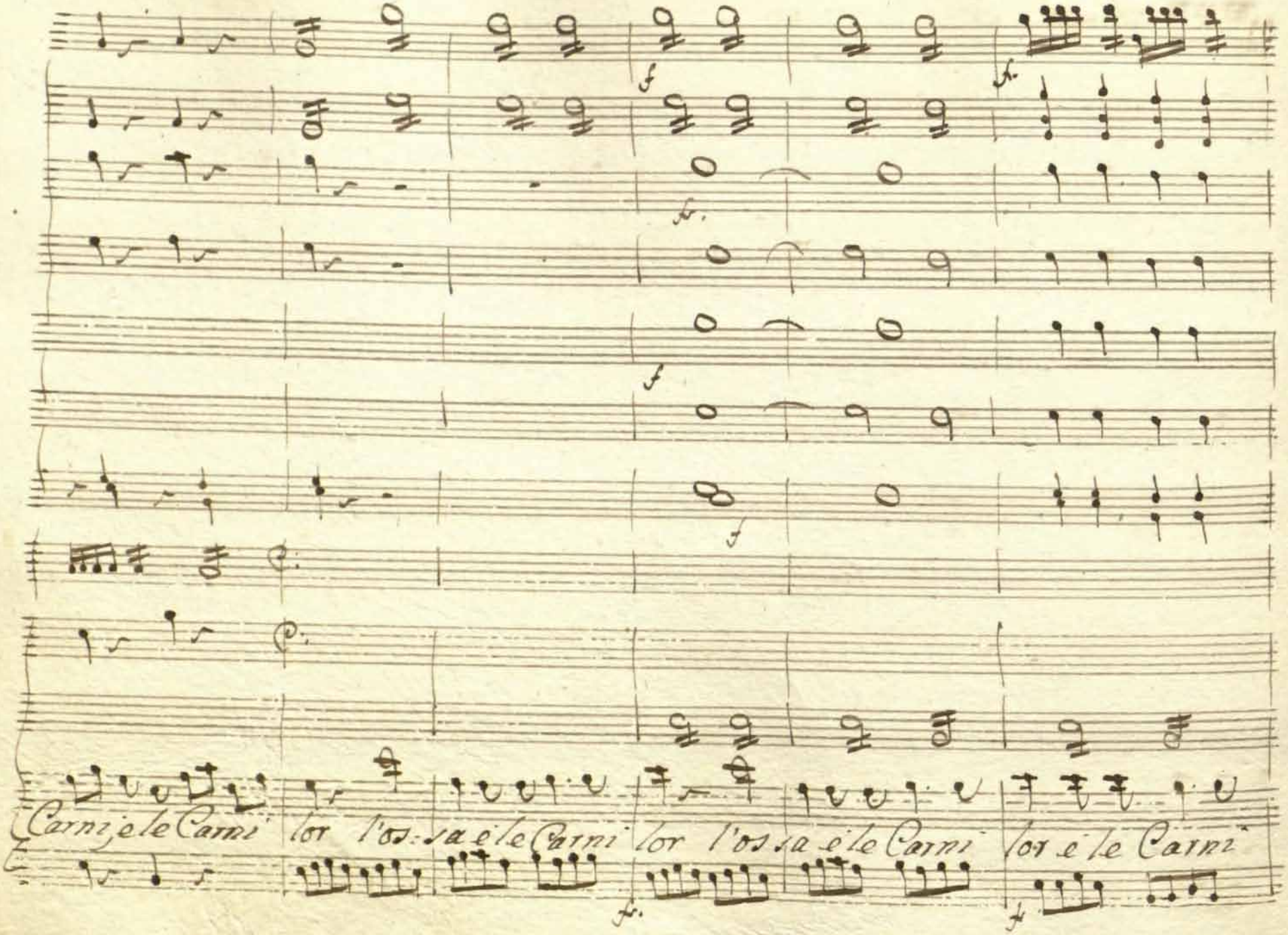

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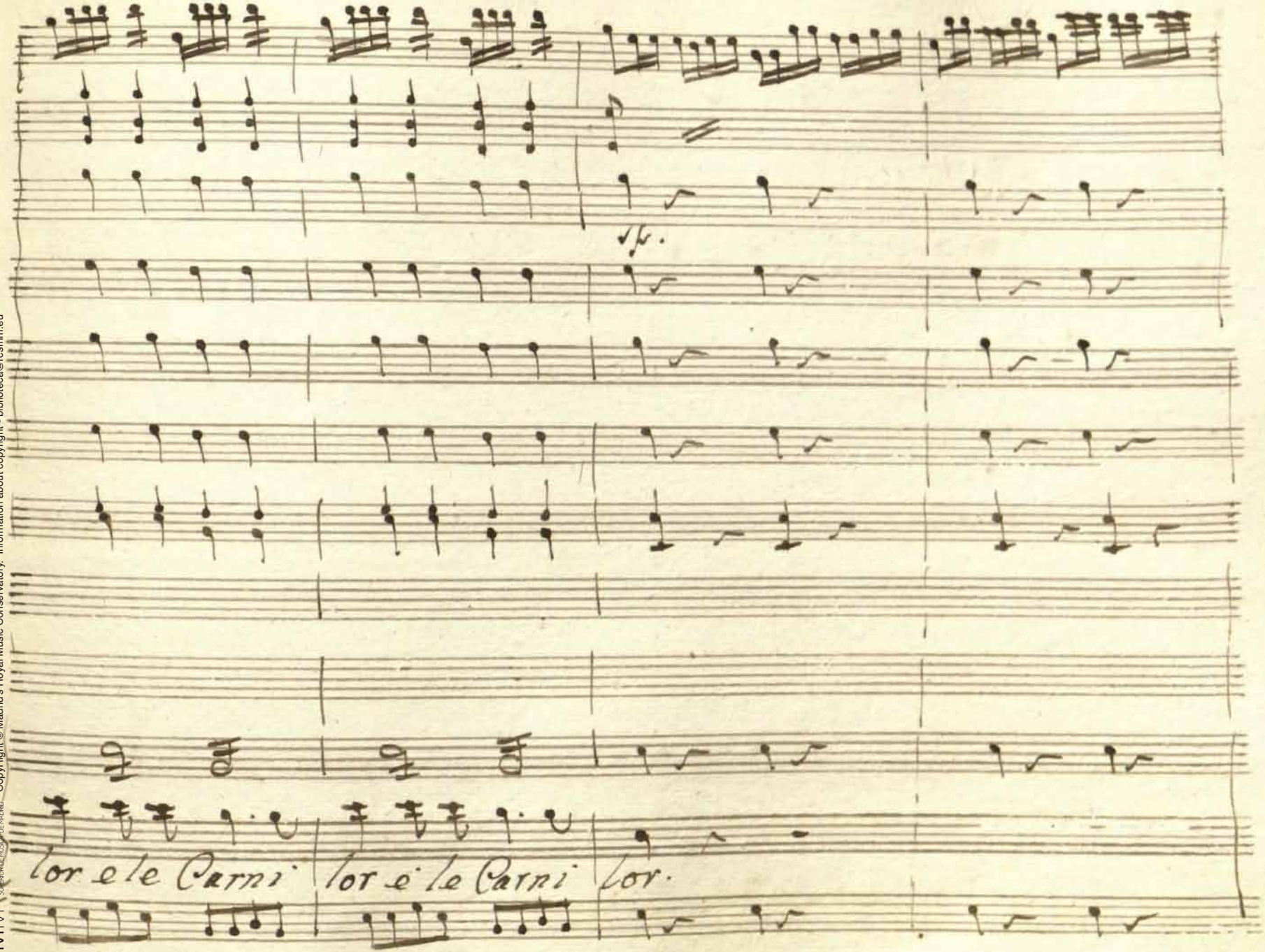

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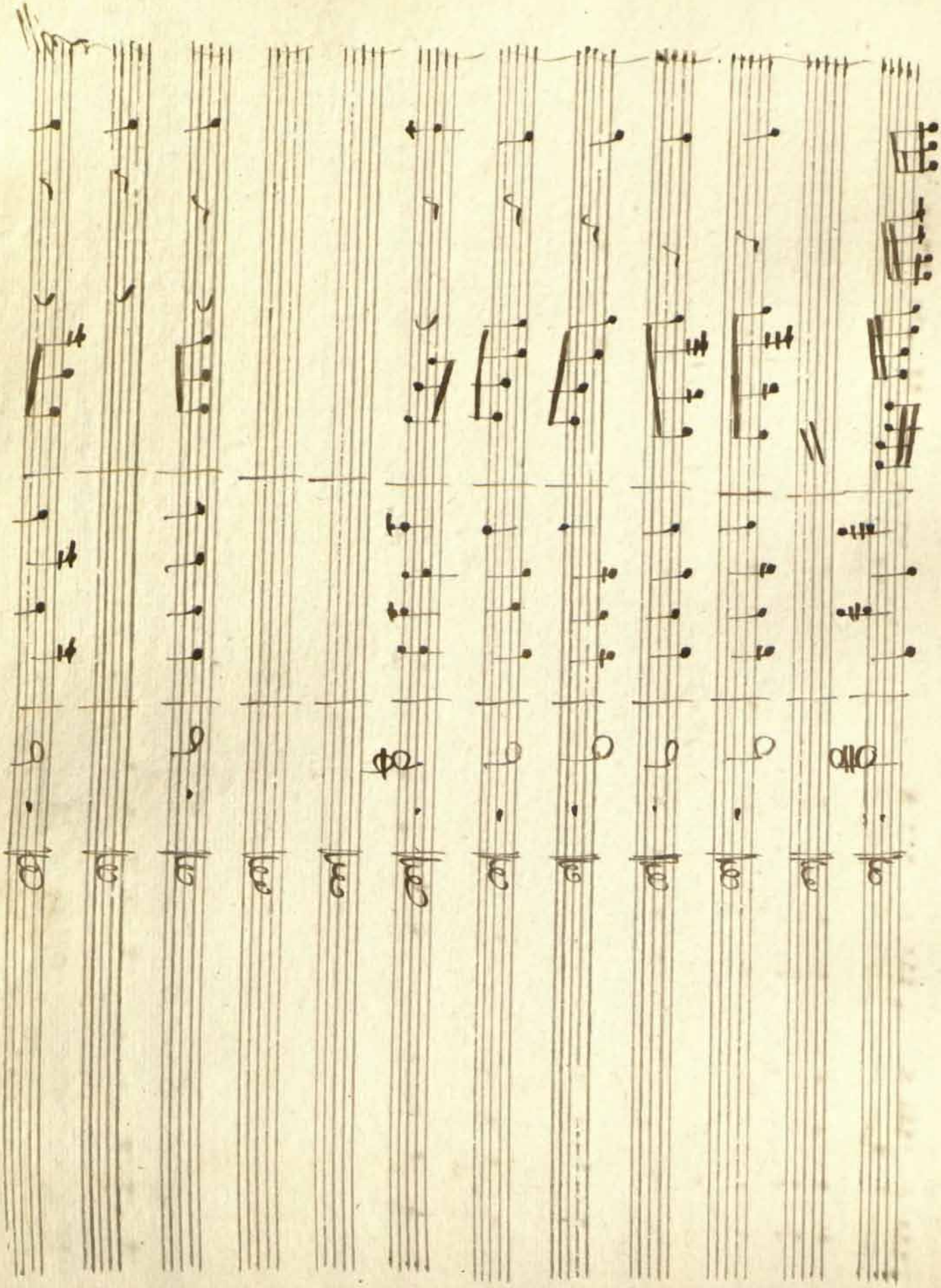
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