

407

A

Tonadilla

De la fiesta de ValdePeñas

ô de los Musicos Pelones

en el Puerto de Pasena

— a 5. y Mas —

De S.^r Mijsón

/

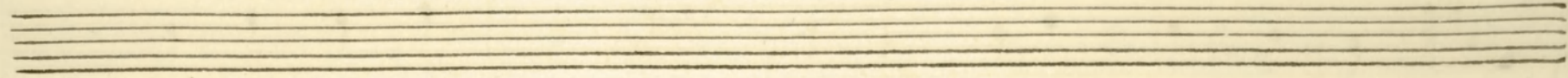
Musica Para el Entremes

And^{no}

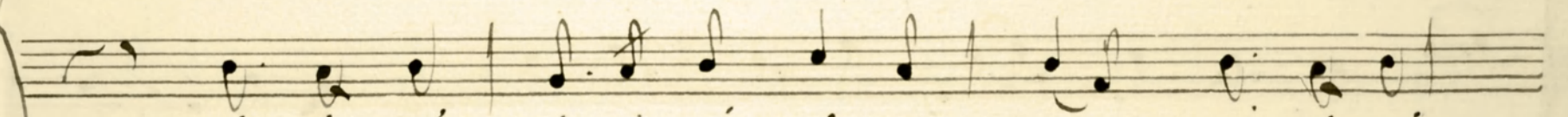
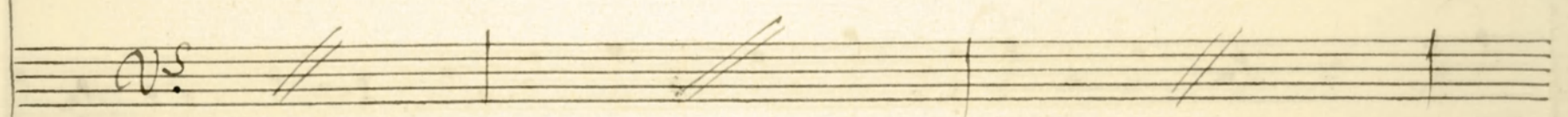
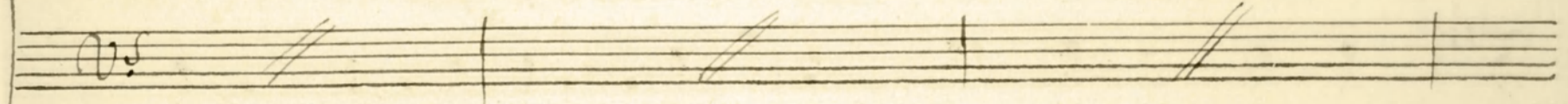
The musical score is written on six staves. The first four staves are grouped by a large left-facing curly brace and contain the piano accompaniment. Each of these staves begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The fifth staff contains a vocal line, starting with a treble clef, the same key signature and time signature, and the word "La" written below the staff. The sixth staff is empty. The tempo marking "And^{no}" is written in a large, decorative cursive hand to the left of the piano part.

Handwritten musical score for a vocal line. The score consists of five staves. The first four staves are empty, and the fifth staff contains the lyrics: *bri ba Siempre Se rá fes ti ba que no ai cui*. The music is written in a cursive hand with various note values and rests. There are four 'p.' markings above the staff.

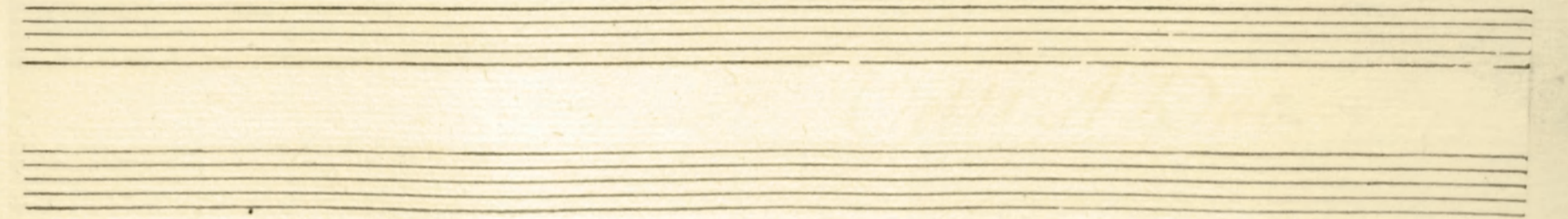
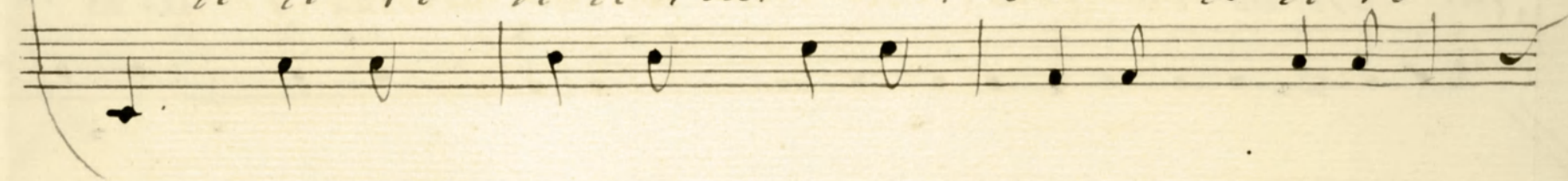
Handwritten musical score for a vocal line. The score consists of six staves. The first four staves contain the vocal melody with lyrics written below. The fifth staff contains the lyrics 'da dos don deai la bri ba don deai la bri ba'. The sixth staff contains the bass line. The music is written in a single system with a brace on the left. The lyrics are written in a cursive hand. The score includes dynamic markings such as *f* and *f^e*, and articulation marks like slurs and accents. The paper shows signs of age and staining.

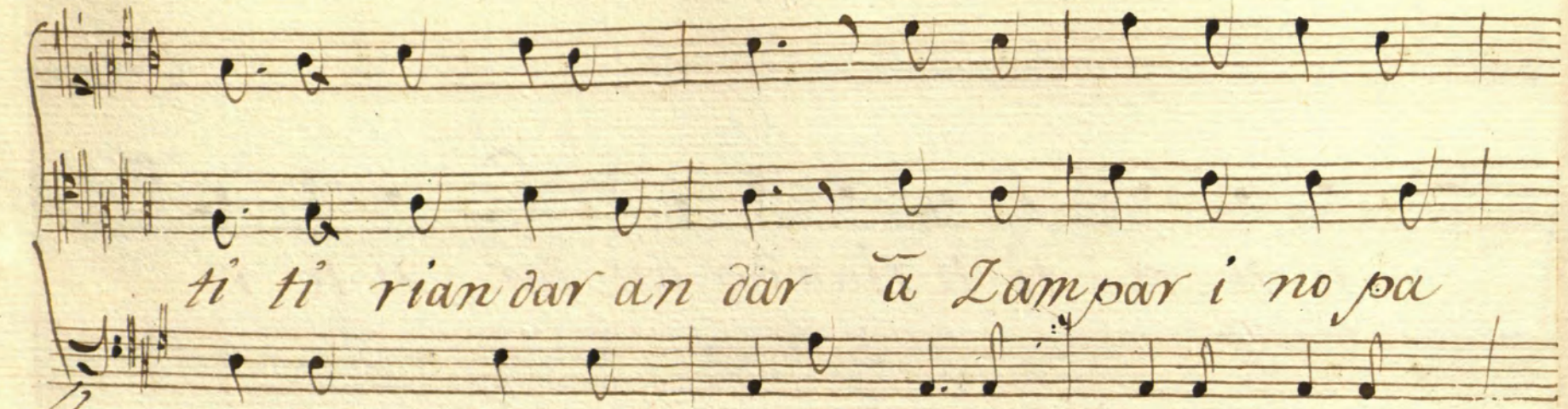


ti ti ri ti ti rian dar an dar ti ti ri



ti ti ri ti ti rian dar an dar ti ti ri

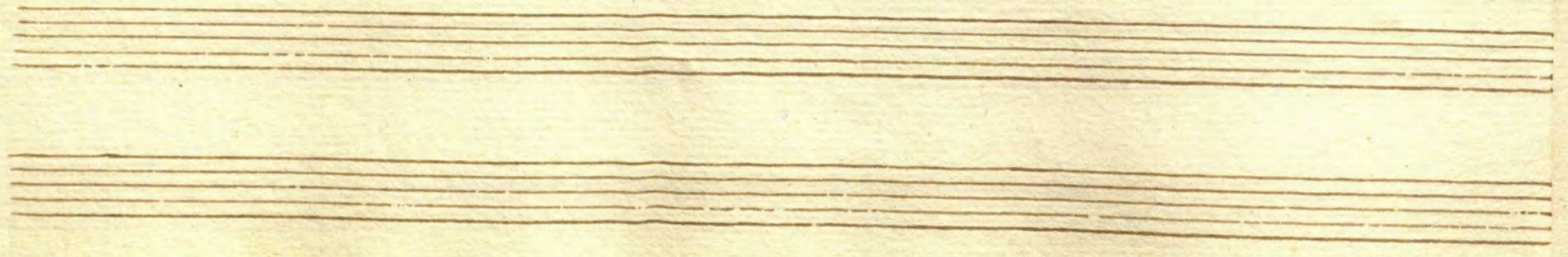




ti ti rian dar an dar a Lampar i no pa



gar En bo de gon ni tha o na ti ti ri ti ti ri

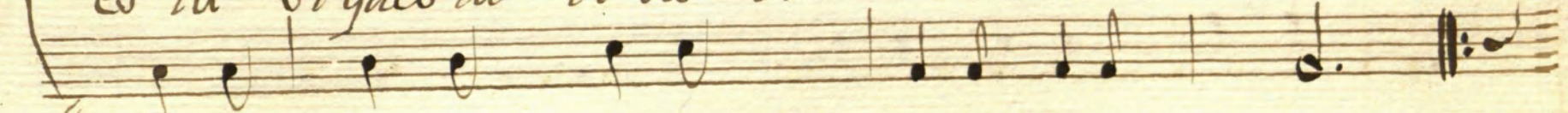




ti ti ri to na es ta si ques la bi da bri bo na



es ta si ques la vi da bri bo na.



Volti A Duo:

A Duo.

sa Theresa

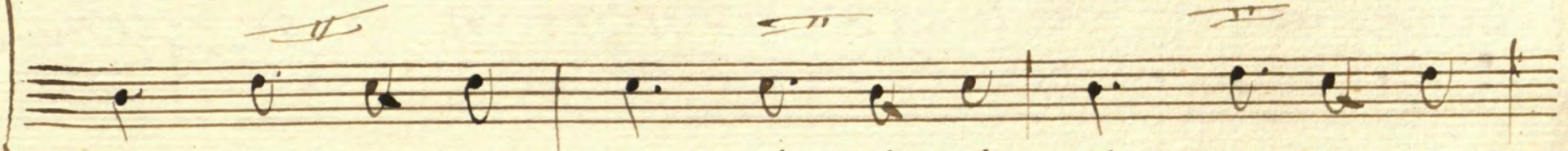
to do pe go te an da la

And.^{no}

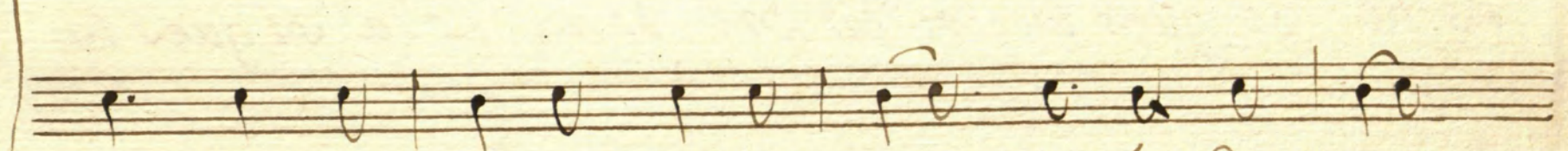
lar 2.

bri ba
ra yora.

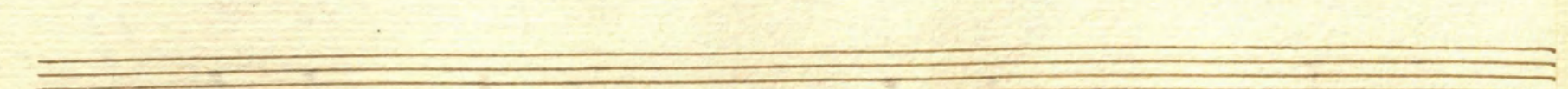
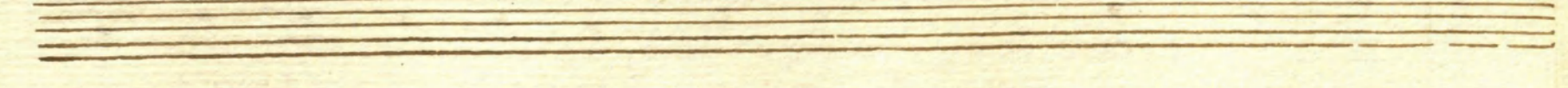
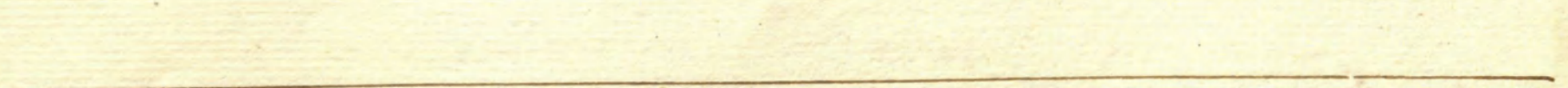
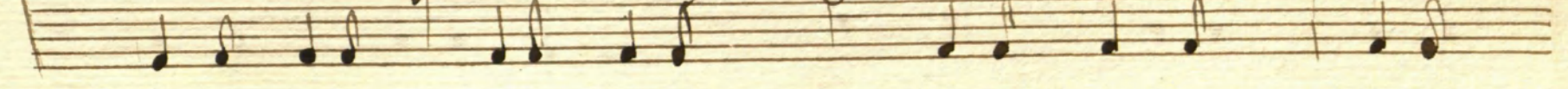
to da ol ga za na. en ser loes tri ba ti ti ri



ri an dar an dar ti ti ri ri an dar an



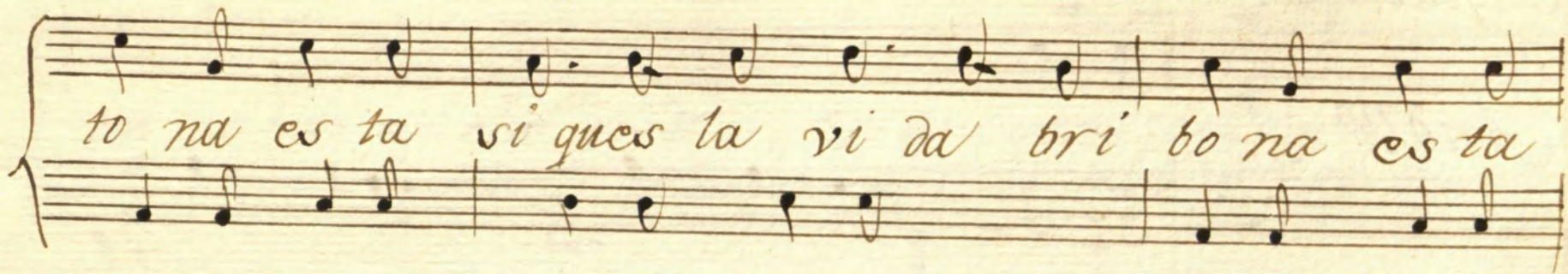
dar a Lampar i no pa par en bo de bon



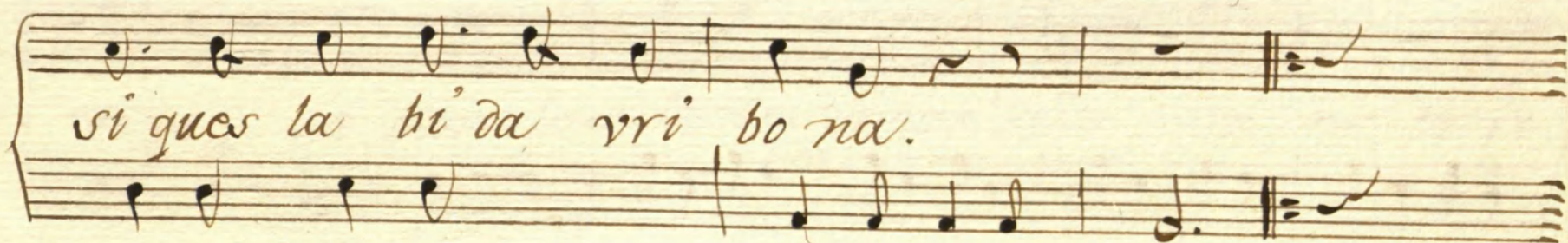
ti ti ri ti ti ri ti ti ro tona
nienta o na

es ta si ques la vi da bri bona es ta si ques la

todos v.s.
vi da bri vo na, ti ti ri ti ti ri ti ti ri



to na es ta si ques la vi da bri bo na es ta



si ques la bi da vri bo na.

*Tonadilla de la fiesta de
Valde Peñas ó de los
Músicos Pelones en el
Centremes de Pascua
a 5. y más*

Tonadilla.

And^{no}

mi me lan en car gado En d' questa Casa

vive se gun las Señas me andado un fer te ro

de gran fama que di zen es muy ba rato pero a

Mi vi oun Sa lle go ya este que ro pregun

Gallego. G. pexo.

tar lo valgaru dia bro v musu' queiro que cache ta

T.M!

Gall.º

zo mea da du donde vivea qui un fester o En a

T.M!

Gall.º

que se guar tu baixu se pue dea blar tiene

T.M!

Gall.º

lengua pues a bi se le ya marchu pe ro

mm!

Gall.º

di gac fier te zi lla si y to mio puer leon

Cargu que me lle ve que soi tripe que soi te nor

que soy vai xo a tu di tus Juntos pi lla p.º q.º ad

ra estan en sa iando Un na fiesta de

In. M.! *Gall.º*
tor ros v nas a rinas i un qua tro Va mos pues, Pe

ro llead vier tu sia de a v rar que sea Can tan du

In. M.!
por que si no llo en tien ten tam bien se can

Gall.º *lor 2.*
tar pues va mos mar di ga mos los dos Jun tos

aun du di to río tan guapo que nos per do

nen los hierros si no a zier ta gra da ros

p f

Volti

A 4.

Cantan

todos.

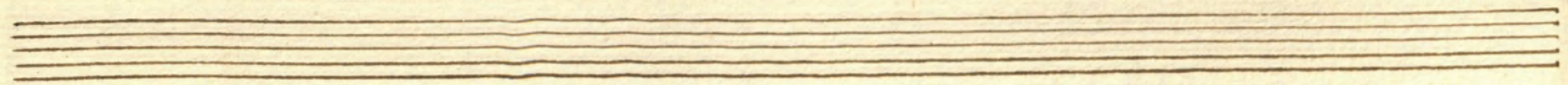
And.^{mo}

Punteado.

Handwritten musical score for a vocal line, consisting of six staves. The notation includes a treble clef, a common time signature, and various note values including quarter, eighth, and sixteenth notes. A large bracket on the left side groups the first five staves. The sixth staff contains the lyrics "Placidos & cos." written in cursive.

Volti.

A handwritten musical score on aged paper, featuring five staves. The top four staves are for piano accompaniment, and the bottom staff is for the vocal line. The music is written in a single system. The piano part consists of a simple harmonic accompaniment with a bass line and a treble line. The vocal line is written in a single staff with a treble clef. The lyrics are written below the vocal staff. The score includes dynamic markings such as *p*, *pp*, *fe*, and *f*. The lyrics are: "e cos y pla ci dar au rar".



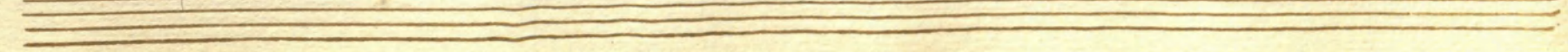
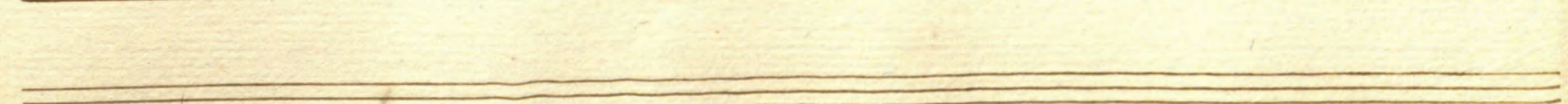
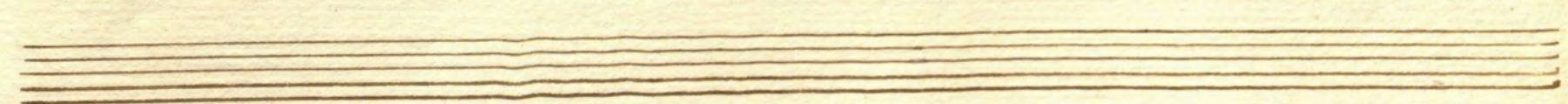
Handwritten musical notation on a staff, starting with a *po* dynamic marking. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Handwritten musical notation on a staff, starting with a *po* dynamic marking. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Handwritten musical notation on a staff, starting with a *po* dynamic marking. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Handwritten musical notation on a staff, starting with a *po* dynamic marking. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Handwritten musical notation on a staff with lyrics: *du rax que vie ne nar zi so que*. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.



Handwritten musical score on aged paper, consisting of five staves. The notation includes notes, rests, and dynamic markings such as *pmo* and *fe*. The lyrics are written in cursive below the staves.

brinca que sal ta sal ta que

Handwritten musical score for voice and piano. The score consists of five staves. The first four staves are for the piano accompaniment, and the fifth is for the voice. The music is in 3/4 time. The lyrics are written below the voice staff: "brinca que salta que salta." The score includes dynamic markings such as *pp* and *All.^o*. The piece concludes with a double bar line and a repeat sign.

CopyRight © Real Conservatorio Superior de Música de Madrid. Información sobre copyright - biblioteca@rcsmm.eu
 CopyRight © Madrid's Royal Music Conservatory. Information about copyright - biblioteca@rcsmm.eu

Ye zi van le fer ti vor nuestvadga za ra

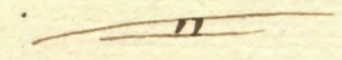
Handwritten musical score on six staves. The top two staves are empty. The next three staves contain musical notation with lyrics: "a la to la la" on the second staff, "nuestra pa za ra a la to la la to" on the third staff, and "to" on the fourth staff. The bottom two staves are empty.

a la to la la to la
to la la to la dea mor a
to la a la to la dea mor
la a la to

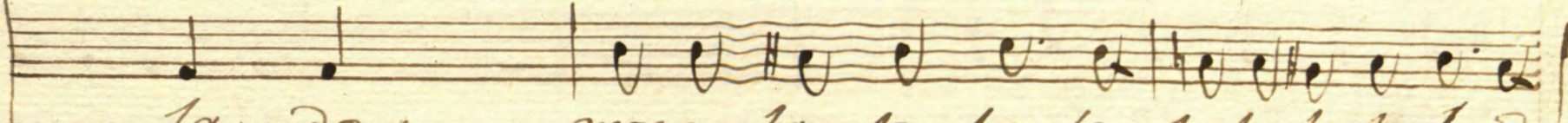


la to la dea mor

a la to la



la dea



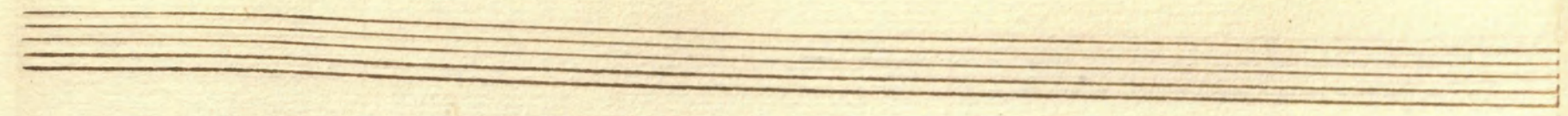
la dea

mor a la to la la to la dea

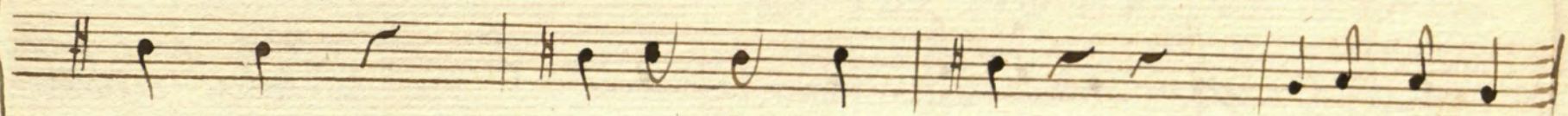


a la to la al mejor zorra pulgar

mor a la to la dea mor al mejor zorra



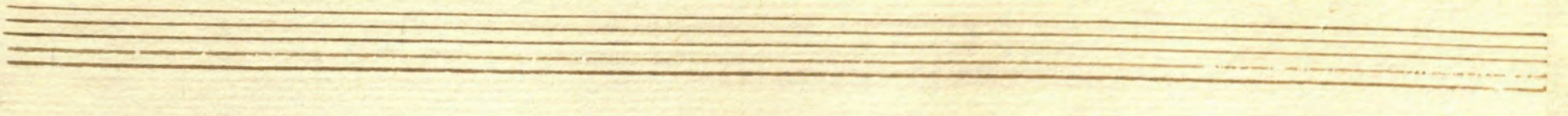
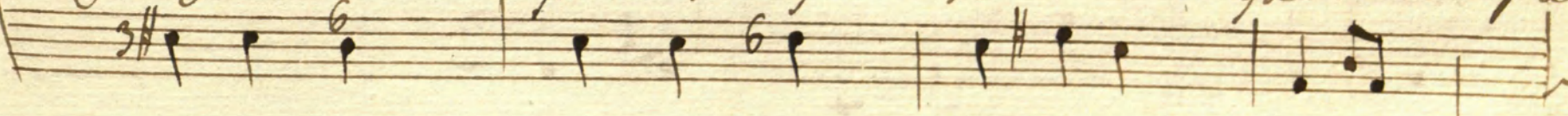
que tie nees pa ña



pul gar

que tie nees pa ña

que tie nees pa



na
que tie nees pa
na.

Oromaly mar
broma ata tota
ta tota viva
la mejor perla
que ai en la
Europa.

$\text{A: } \frac{3}{4}$

All^o vivo.

arco.

T.^o M.^o

Vue nas tar des Se ño res tar des Se ño res

Placencia.

tam bien las ten pa vs ted

Gall^o

quie reu na fieste

todo.

zi llau na fies te

zi lla Pri me roa

Plavencia

Tus te se a ri men v na si lla

terera.

3 voces.

que trai gan la me si lla

pmo

3^{ma}

de val de pe ñar ven

go me encargo el con se que una fiesta

He ve que una fiesta He ve Mu si

cor, buenor, Cantaran to na di llas y tona

di llas Se guí di llas tam bien

fe

aran mi'di ver siones mi'di ver siones

4o dor.

placencia

Primeroa Jus te se que traigan el tin te ro

terera.

por quea no tar lo quiero

las 3 vozes

J. M.

sean de tie var vio li — ner timbales clari

Aerera.

nes En quan to ael Jus te — en quan to ael

Jus te no re ni re mos. *Lar 2 hijas*
de francho.

And no ma Poco

Colti.

1^a

don des tar due ño mio

fa mi sol ut fa mi ut re mi fa g.^o no ten

2^a

cuen tro

Por montes y por selvas i por

sel vas fa mi sol ut fa mi ut re mi fa bucca mi

1a 2

Rep.^o All.^o

Due - ño que no ten cuen - tro
 bus coa mi Due - ño.

dun que nos beis tan chi cor Mos que te ri tor

Mos que te ri tor en quan to a chula

di tar a - na die em bi dio En quan to a chula

di tar (no mas due ño mi o) En quanto a chula

di tar (ai due ño del Alma En quanto a chula

di tar a na die em bi dio

Vamos ar paci o tien po tra s tien po

viene a ños tras de a ños tiempo tras tiempo

viene (no mas dueño mio) tiempo tras tiempo viene (ay

dueño del alma) tiempo tras tiempo viene a ños tras de

a ños tras de a ños. *Volti P^{to}*

a. A. todos.

Allegretto

Viva la Mancha y viva idun mas

Viva viva mi cie lo que me aguarda ya

Viva mi cie lo que me aguarda ya que me aguarda

le

p.^o

fe

p.^o

ya a la tum bai tum a la tum bai la, di gamos

Copyright © Real Conservatorio Superior de Música de Madrid, información sobre copyright - biblioteca@rcsmm.eu
Copyright © Madrid's Royal Music Conservatory, information about copyright - biblioteca@rcsmm.eu

RCSMM REAL CONSERVATORIO SUPERIOR DE MÚSICA DE MADRID

fe

fe

di ga mos to dor con

to dor con bu llary Zam bra Vi va la

fe

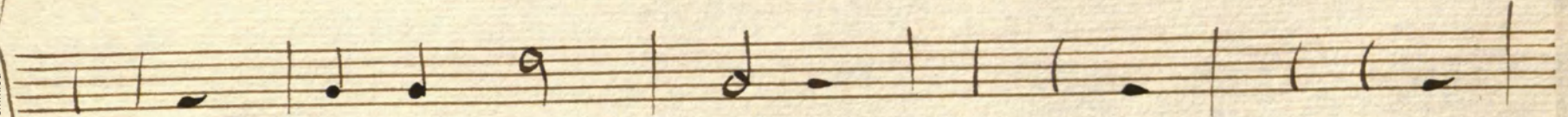
Copyright © Real Conservatorio Superior de Música de Madrid. Información sobre copyright - biblioteca@rcsnm.eu
Copyright © Madrid's Royal Music Conservatory. Information about copyright - biblioteca@rcsnm.eu

RCSMM - REAL CONSERVATORIO SUPERIOR DE MÚSICA DE MADRID

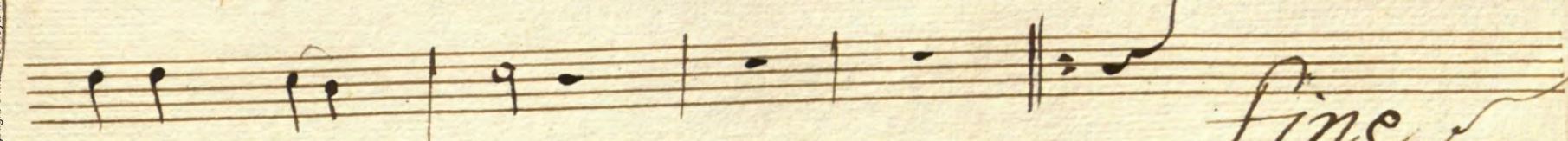
mancha te viva i aun mas
cieve mi' Cie lo
cieve me guarda ya Viva
g. me guarda ya g. me guarda ya Viva

p^o *p^o* *p^o* *f^{mo}* *f^{mo}*

Detailed description: This is a page of handwritten musical notation on aged paper. It features five systems of music, each consisting of a vocal line and a piano accompaniment line. The lyrics are written in a cursive hand below the vocal lines. Dynamics such as *p^o* (pianissimo) and *f^{mo}* (fortissimo) are indicated above the notes. The lyrics include 'mancha te viva i aun mas', 'cieve mi' Cie lo', 'cieve me guarda ya Viva', and 'g. me guarda ya g. me guarda ya Viva'. The paper shows signs of wear, including a tear on the right edge.



Viva. Vençay Va ya Viva Vi va



fine



Vençay Va ya



