

7

375

Fonadilla a^v Duo

de el: Boxiacho, y sumaja

de el:

S.^{or} Nisson.

tonadilla

Mujer

Andante

des de a i ex ta u de a mi pa co

a mi pa co (ai cie los) que pe na no le he po di do em con

tra x sia ca so io no me en ga ño no me en ga ño ai cie los que

pe na. a qui a esta parte ven ora due ño mi o ben cie lo

mi o sal no me ha ga mo i x no me ha ga spe na x ven

sal no nomehagaspe nax a par ten se ca va
lle ros ca va lle ros (que gracia que ri sa)
chi quilloa par ta te a lla pu que ca lor de los
Diablos de los Diablos (que gracia que ri sa)
no no se puedea quantax que quier es mi bien no che xo ay

tal ax na ria ta va co si no ca bal è ta

va co no puessi no ca bal mugex

dondeas esta do mas vivo

io en la ta vexna quantoa cahido anxo bay me dia y de zigarras hombre

nueve dozenas di go pa co chulo e::: mugex

pero para que buel va deerta suex te hade sex muchacho con lo hombre

mug.^x
Diablos e a de fame veremos si si buel ve

homb.^e *mug.^x*
ou porvi da de... tente mi vi da no te me enfa des

homb.^e
quien po dra re sis tix se quien po dra re sis tix se

mug.^x
pa sa a de lan te pues has de ha zer por mi una finez ra

homb.^e *Muger* *homb.^e*
y que es? que me aiudes a cantax unas seguidillas empienza!

volti alas seg

Handwritten musical notation on a five-line staff. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure contains a whole note chord consisting of the notes A, C, and E.

Sequidillas

Andante

à Duo.

es cu charcava

Handwritten musical notation on a five-line staff. It starts with a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and sixteenth notes.

Handwritten musical notation on a five-line staff, continuing the melody from the previous staff.

Handwritten musical notation on a five-line staff, continuing the melody from the previous staff.

lle vos las se qui di - llas las se qui di

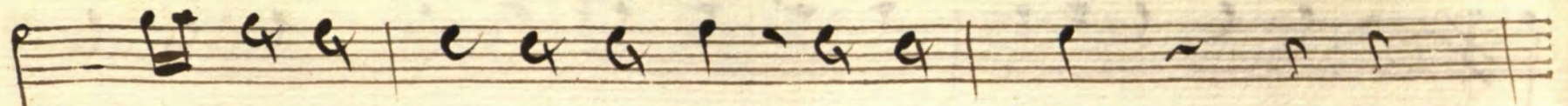
Handwritten musical notation on a five-line staff, continuing the melody from the previous staff.

Handwritten musical notation on a five-line staff, continuing the melody from the previous staff.

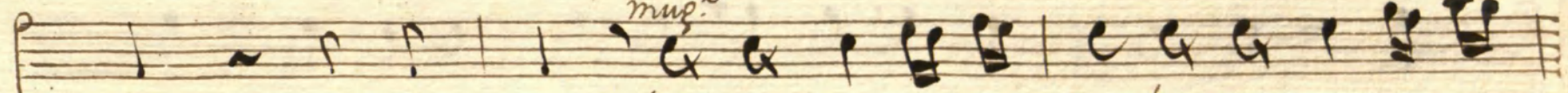
Handwritten musical notation on a five-line staff, continuing the melody from the previous staff.

llas las sa con los ma jos dema xa vi llas las sa

Handwritten musical notation on a five-line staff, continuing the melody from the previous staff.

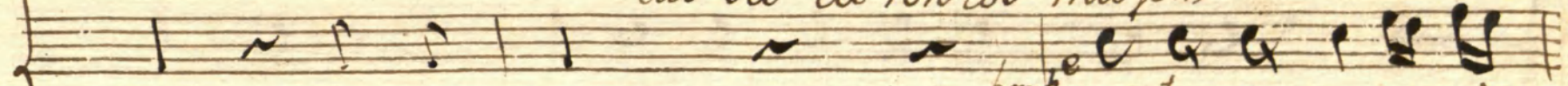


ca ron los ma / os de ma xa vi llas (oi gavo



mug.^x

las sa ca ron los ma / os



tea mi xe vs te.)

homb.

ma / os de ma xa vi



llas (ele a la)

de ma xa vi llas



Volte

Handwritten musical score for voice and piano. The score is written on ten staves. The first two staves are for the voice, and the remaining eight staves are for the piano accompaniment. The music is in G major (one sharp) and 4/4 time. The lyrics are in Spanish and describe the glory of God. The score includes various musical notations such as notes, rests, and dynamic markings like *mp^x*.

per don os pi den dos po bres fo ras te nos mui
yn fe li zes dos po bres fo ras te nos mui yn
dos po bres
fe li zes (oi gaus te mi xe vste)

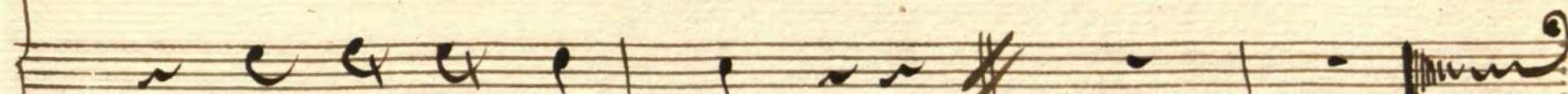
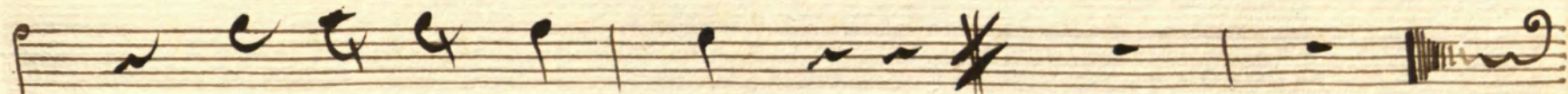
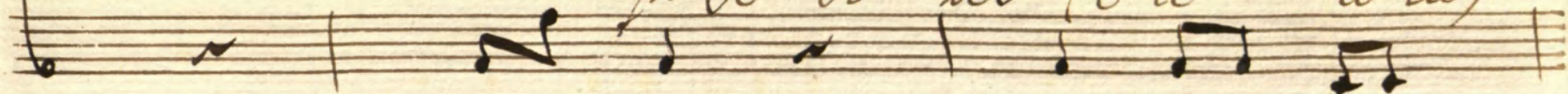


fo xas te xos //

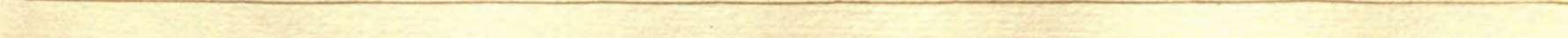
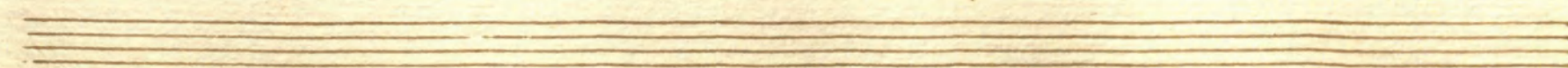
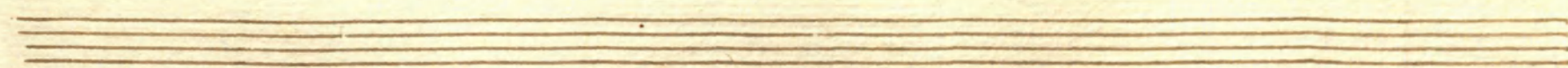
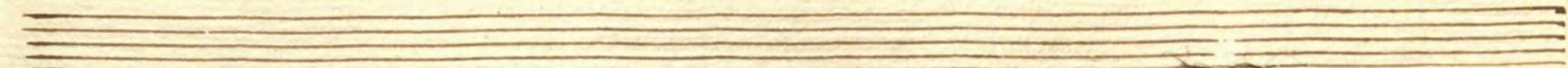
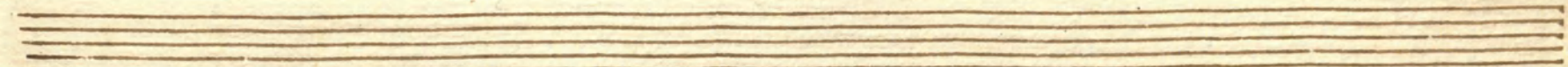


homb.

mui yn fe li xes (e le a la)



mui yn fe li xes





3.^a Repeticion

Yaqui se acaba
de el Boxxacho queixidos
esta tonada. 8.^a



