

353 y 54

Melodia y Andantino



Establecimiento de Encuadernaciones y rayado de M. ARANDA.
Madrid, Jacometrezo, 65.

HSC-353

353

Invento con 8

Melodica

por la Orquesta

J. De Monasterio^{por}



Andantino maestoso (♩ = 72)

Flautas.

Oboes.

Clarinetes. ^{En Sol.}

Fagotes.

Trompas. ^{En Sol.}

Trompas. ^{En Re}

Trombas de piston ^{En Re} *S.^a ben sostenuto.*

Trombones y Tuba ^{En Sol} *mf*

Timbales. ^{En Sol}

Arpas.

Violin 1.^o

Violin 2.^o

Viola.

Violoncello

Contrabajo

Andantino maestoso.

Musical notation for percussion instruments, including a snare drum (represented by a vertical line) and a cymbal (represented by a vertical line with a triangle). The notation includes dynamic markings like 'mf' and 'p'.

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Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various note values, rests, and dynamic markings such as *mf.*, *f.*, *cresc.*, and *unis.*. The staves are arranged in a system, with some staves containing multiple measures of music. The paper shows signs of age, including yellowing and some foxing.



This is a handwritten musical score for guitar, consisting of 12 staves. The score is divided into two main sections by a double bar line. The top section (staves 1-6) features a treble clef and a key signature of one sharp (F#). It contains several measures of music, with some staves showing rests. The bottom section (staves 7-12) features a bass clef and a key signature of one sharp. It includes a *mf.* marking at the beginning, followed by a *divisi.* instruction. The right side of the page contains two staves with *Solo.* markings and *mf.* dynamics, and a *3^a cuerda* marking above a staff with a *p.* dynamic. The handwriting is in dark ink on aged, slightly yellowed paper.

Solo.

The image shows a handwritten musical score for a string quartet, consisting of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music is written in a key with one sharp (F#) and a common time signature. The score is divided into three measures. The first measure features a melodic line in the Violin I part with a *mf.* dynamic marking. The second measure continues the melodic development. The third measure is marked *Solo.* and includes a *mf.* dynamic marking. A blue circular stamp from the 'SOCIEDAD DE CONCIERTOS' is stamped across the middle of the page. The bottom of the page contains a vertical copyright notice.



This is a handwritten musical score for guitar, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into four measures by vertical bar lines. Key performance instructions include:

- Stentato:** Marked in the second measure of the second staff and the fourth measure of the eighth staff.
- Solo:** Marked in the second measure of the third staff.
- mf (mezzo-forte):** Marked in the first measure of the third, fourth, fifth, sixth, seventh, eighth, and ninth staves.
- f (forte):** Marked in the second measure of the fourth and fifth staves.
- pp (pianissimo):** Marked in the first measure of the eighth and ninth staves.
- crisp:** Marked in the first measure of the eighth staff.
- Pizz. (Pizzicato):** Marked in the first measure of the ninth and tenth staves.
- 1.ª cuerda:** A bracket indicates the first string in the first measure of the eighth staff.
- 3:** A triplet marking is present in the fourth measure of the eighth and ninth staves.

a.

Handwritten musical score for a string quartet. The score is written on ten staves, with the first two staves likely representing the first and second violins, and the last two representing the first and second violas. The music is in a key with one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings. A circular stamp from the 'SOCIEDAD DE CONSERVATORIOS' is visible on the left side of the page. The piece concludes with the word 'Cantabile.' written above the final staff.




Cantabile.

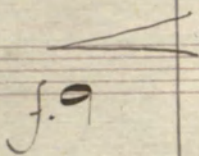
animando un poco - - -

animando un poco. - - -

3ª cuerda - - -

un poco ritto^o 2^o tempo.

mf. *cresc.* 

10
f. 



un poco ritto^o 2^o tempo.



Fin animato. *cresc. --- é---*
p.
mf.

10
mf.

mf.

cresc. --- é---

Fin animato.

Divisi
cresc. --- é---
cresc. --- é---
cresc. --- é---
cresc. --- é---
Fin animato. *cresc. --- é---*

un poco rall. 1^a ver. 1^o tempo. *2^a ver. 1^o tempo.*

Handwritten musical score for the first system, consisting of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains several measures of music with notes and rests, and is marked with *dim.*. The second staff also starts with a treble clef and a key signature of one sharp, with notes and rests, also marked with *dim.*. The third staff begins with a treble clef, a key signature of one sharp, and a common time signature, containing notes and rests, with *dim.* markings. The fourth and fifth staves are mostly empty, with some notes and rests visible. The system concludes with a double bar line.

un poco rall. 1^o tempo. *rall.* *1^a ver.* *2^a ver.* *1^o tempo.*

Handwritten musical score for the second system, consisting of five staves. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature, with notes and rests, marked with *dim.*. The second staff begins with a treble clef, a key signature of one sharp, and a common time signature, with notes and rests, marked with *dim.*. The third staff starts with a treble clef, a key signature of one sharp, and a common time signature, with notes and rests, marked with *dim.*. The fourth staff begins with a treble clef, a key signature of one sharp, and a common time signature, with notes and rests, marked with *dim.* and *mf.*. The fifth staff starts with a treble clef, a key signature of one sharp, and a common time signature, with notes and rests, marked with *dim.*. The system concludes with a double bar line.

ga-----

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *mf.* and *f.*. A first ending bracket labeled "1." spans the final two measures of the system.

Handwritten musical score for the second system, consisting of two staves. It continues the musical notation from the first system, featuring dynamic markings like *mf.* and *f.*.



Handwritten musical notation on a single staff, including notes, rests, and dynamic markings such as *pp.*

Handwritten musical score for the third system, consisting of two staves. The notation includes notes, rests, and dynamic markings like *mf.* and *Pizz.* (Pizzicato).

G.

Handwritten musical score for guitar, page G. The score is written on a grand staff with six staves. It features various musical notations including notes, rests, and dynamic markings such as 'mf.', 'p.', and 'p. arco.'

The score is organized into four measures across the top and bottom systems. The top system includes a vocal line (top staff) and a guitar line (bottom staff). The bottom system includes a guitar line (top staff) and a guitar line (bottom staff). The notation includes notes, rests, and dynamic markings such as 'mf.', 'p.', and 'p. arco.'

Key markings include 'mf.' (mezzo-forte) and 'p.' (piano). The notation includes notes, rests, and dynamic markings such as 'mf.', 'p.', and 'p. arco.'

affretando un poco

un poco ritto.

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *Dim.* (diminuendo). The music is written in a cursive hand.

affretando un poco

un poco ritto.

Handwritten musical score for the second system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf.* (mezzo-forte) and *Dim.* (diminuendo). A circular blue stamp is visible in the center of the system, reading "SOCIEDAD DE CONCERTOS".

à tempo.

Handwritten musical score for the first system, consisting of five staves. The top staff begins with a dynamic marking of *mf.* and a *cresc.* marking. The second staff contains a complex melodic line with many notes and rests. The third staff has a dynamic marking of *p.* and a *cresc.* marking. The fourth and fifth staves contain simpler melodic lines. The system concludes with a *cresc.* marking on the second staff.

à tempo.

Handwritten musical score for the second system, consisting of five staves. The top staff begins with a dynamic marking of *mf.* and a *cresc.* marking. The second staff has a dynamic marking of *p.* and a *cresc.* marking. The third staff has a dynamic marking of *p.* and a *cresc.* marking. The fourth and fifth staves contain melodic lines with *cresc.* markings. The system concludes with a *cresc.* marking on the fifth staff.

Allegro mod.^{to}
(Metr. = 96)

Musical score for the first system, consisting of three staves. The first staff contains a melodic line with a key signature of one sharp (F#) and a common time signature. The second staff contains a bass line. The third staff contains a piano accompaniment with dynamic markings including *f.*, *mf.*, and *ff.* There are also markings for *Solo.* and *1^o*.



All.^o mod^{to}
(Metr. = 96)

Musical score for the second system, consisting of seven staves. The first four staves are for the piano accompaniment, featuring complex textures with many beamed notes and dynamic markings such as *cresc.*, *f.*, and *ff.* The fifth and sixth staves are for the vocal line, with dynamic markings like *f.* and *ff.* The seventh staff is a bass line. The system concludes with the tempo marking *All.^o mod^{to}* and the tempo number *(Metr. = 96)*.

unis:

Pizz.

1.^o Solo. *mf* *f* *rall.* *C.* 1.^o tempo.

And.^{no} (♩=72.)



rall. *1.^o tempo.*
And.^{no} (♩=72.)

pp *divisi* *Pizz.^o* *unis bajo*

affrettando un poco

Handwritten musical score for the first system. It consists of several staves. The top two staves contain complex rhythmic patterns with notes and rests, marked with *mf.* and *mf.*. The middle two staves show a bass line with notes and rests, marked with *f.* and *mf.*. The bottom two staves are mostly empty, with a few notes and rests, marked with *mf.* and *mf.*. There are some markings like *8a* and *ga* above the first two staves.

affrettando un poco.

Handwritten musical score for the second system. It consists of several staves. The top two staves contain complex rhythmic patterns with notes and rests, marked with *f.* and *mf.*. The middle two staves show a bass line with notes and rests, marked with *mf.* and *mf.*. The bottom two staves are mostly empty, with a few notes and rests, marked with *arco* and *arco*. There is a marking *sig con 8a divisione* above the middle two staves.

loco. cresc: --- poco rall. --- a tempo. *ga* ---

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "loco. cresc:", "poco rall.", "a tempo.", and "p.". The music is written in a style characteristic of 18th or 19th-century manuscript notation.



poco rall. a tempo.

Handwritten musical score for the second system, consisting of five staves. It includes dynamic markings like "cresc.", "f.", "dim.", "p.", and "Pizz.", along with the instruction "unis bajo". The notation continues with complex rhythmic patterns and articulation marks.

Poco piu animato.

Handwritten musical score for the first system. It consists of several staves. The top two staves contain melodic lines with notes and rests. Below them are two staves with chordal accompaniment, including some double bass notes. Dynamic markings include 'p' (piano) and 'f' (forte). There are also some markings that look like '2a' and '1a'.

Poco piu animato.

Handwritten musical score for the second system. It continues with several staves. The notation includes notes, rests, and some slurs. Dynamic markings include 'mf' (mezzo-forte) and 'arco' (arco). There are also markings like 'unis.' (unison) and 'tr.' (trill).

arco mf. Poco piu animato.

crescendo e stringendo sempre

unis.

mf. cresc: --- e stringendo sempre cresc: ---

cresc: --- e stringendo sempre cresc: ---

cresc: --- e stringendo sempre cresc: ---

cresc: --- e stringendo sempre cresc: ---

mf. cresc: --- e stringendo sempre cresc: ---

mf. cresc: e string. sempre cresc: ---

mf. cresc: e string. sempre cresc: ---



mf. cresc: --- e stringendo sempre cresc: ---

mf. cresc: --- e stringendo siempre cresc: ---

cresc: --- e stringendo sempre cresc: ---

cresc: --- e stringendo siempre cresc: ---

cresc: --- e stringendo siempre cresc: ---

cresc: --- e stringendo siempre cresc: ---

cresc: --- e stringendo siempre cresc: ---

loco. un poco rall.---

d. *Molto* (♩=96)

Handwritten musical score for the first system. It consists of seven staves. The notation is dense, with many slurs and dynamic markings. The first staff has a *trm* marking. The second staff has a *un poco* marking. The third staff has a *Solo mf.* marking. The fourth staff has a *Solo mf.* marking. The fifth staff has a *un poco* marking. The sixth staff has a *un poco* marking. The seventh staff has a *un poco* marking.

un poco rall.---

Molto

Handwritten musical score for the second system. It consists of seven staves. The notation continues from the first system. The first staff has a *un poco* marking. The second staff has a *ricorda* marking. The third staff has a *un poco* marking. The fourth staff has a *un poco* marking. The fifth staff has a *un poco* marking. The sixth staff has a *un poco* marking. The seventh staff has a *un poco* marking.

un poco rall.---

Solo

Solo p.

mf.

mf.



1^a corda

mf.

Handwritten musical score on aged paper, consisting of a system of staves. The top two staves are for a solo instrument, with the first staff marked 'Solo' and the second 'Solo p.'. The third staff contains a melodic line with a slur. The fourth staff contains a similar melodic line with a slur. The fifth staff is mostly blank. The sixth staff is marked '1^a corda' and 'mf.', with a melodic line. The bottom four staves contain a dense texture of notes, likely for a string quartet or similar ensemble.

Handwritten musical score on ten staves. The top two staves contain melodic lines with trills. The third and fourth staves are marked "Solo" and "mf." with "stentato." markings. The fifth staff is marked "1. Solo." and "p." with "stentato." markings. The bottom four staves show a piano accompaniment with "arco." markings and a "cresc:" marking.

unis. molto rit. 8°

mf.

pp.

pp.

pp.

Solo.



pp.

pp.

pp.

molto rit.

pp.

10°

pp. 4.ª corda.

pp.

tr.

Pizz.

Pizz.

molto rit.

A page of blank musical manuscript paper. The page is cream-colored and features 20 horizontal staves, each consisting of five parallel lines. The staves are arranged vertically down the page, with a small gap between each staff. There is no musical notation or text on the page.

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Juntos con *f*

A la memoria Se mi muy querida madre.

Andantino expresivo
para instrumentos Se Cuerda

por

J. Se Monasterio.



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Andantino. (M: 66 = . . .)

Violin 1^o

Violin 2^o

Viola

Violoncello

Contrabajo

Handwritten musical score for the upper system, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as *cres* (crescendo) and *f* (forte). The music is written in a cursive style typical of 18th or 19th-century manuscripts.

Handwritten musical score for the lower system, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as *sf* (sforzando) and *f* (forte). The music is written in a cursive style typical of 18th or 19th-century manuscripts.



Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *p* (piano) and *ff* (fortissimo). The music is written in a historical style with clear, legible handwriting.

Handwritten musical score for the second system, consisting of five staves. This system includes dynamic markings such as *cres* (crescendo) and features more complex rhythmic patterns and slurs. The notation continues the piece with consistent handwriting.

Handwritten musical score for the upper system, featuring a grand staff with piano and violin parts. The piano part includes a section marked "divisi." with multiple voices. The violin part has a section with a "V" marking.



Handwritten musical score for the lower system, featuring a grand staff with piano and violin parts. The piano part includes a section marked "divisi." and "mf". The violin part has a section with a "V" marking and "dim" markings.

Handwritten musical score for the first system. It consists of five staves. The first two staves are grouped by a brace on the left. The notation includes various note values, rests, and dynamic markings. The word "arco." is written below the first staff, and "pizz." is written below the fourth staff. The system concludes with a double bar line and a final chord.

Handwritten musical score for the second system. It consists of five staves. The first two staves are grouped by a brace on the left. The notation includes various note values, rests, and dynamic markings. The word "arco." is written below the first staff, and "pizz." is written below the fourth staff. The word "misu" is written above the fifth staff. The system concludes with a double bar line and a final chord.

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics *cres-* and *-cen* are written across the staves. A blue circular stamp with the word "SOCIEDAD" is visible in the lower middle of the system.

Handwritten musical score for the second system, consisting of five staves. The top three staves appear to be vocal lines, each with the word *do* and the instruction *sempre* written above them. The bottom two staves are piano accompaniment. The system concludes with the instruction *dim: e rall* written above the final notes.

a sp.

Handwritten musical score for the first system, consisting of six staves. The notation includes various note values, rests, and dynamic markings such as *pp*. The music is written in a single system across the staves.

Handwritten musical score for the second system, consisting of six staves. The notation includes various note values, rests, and dynamic markings such as *mf*, *arco*, and *pizz*. The music is written in a single system across the staves.

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, rests, and dynamic markings such as *ff* and *p*. The music is written in a historical style with clear note heads and stems.



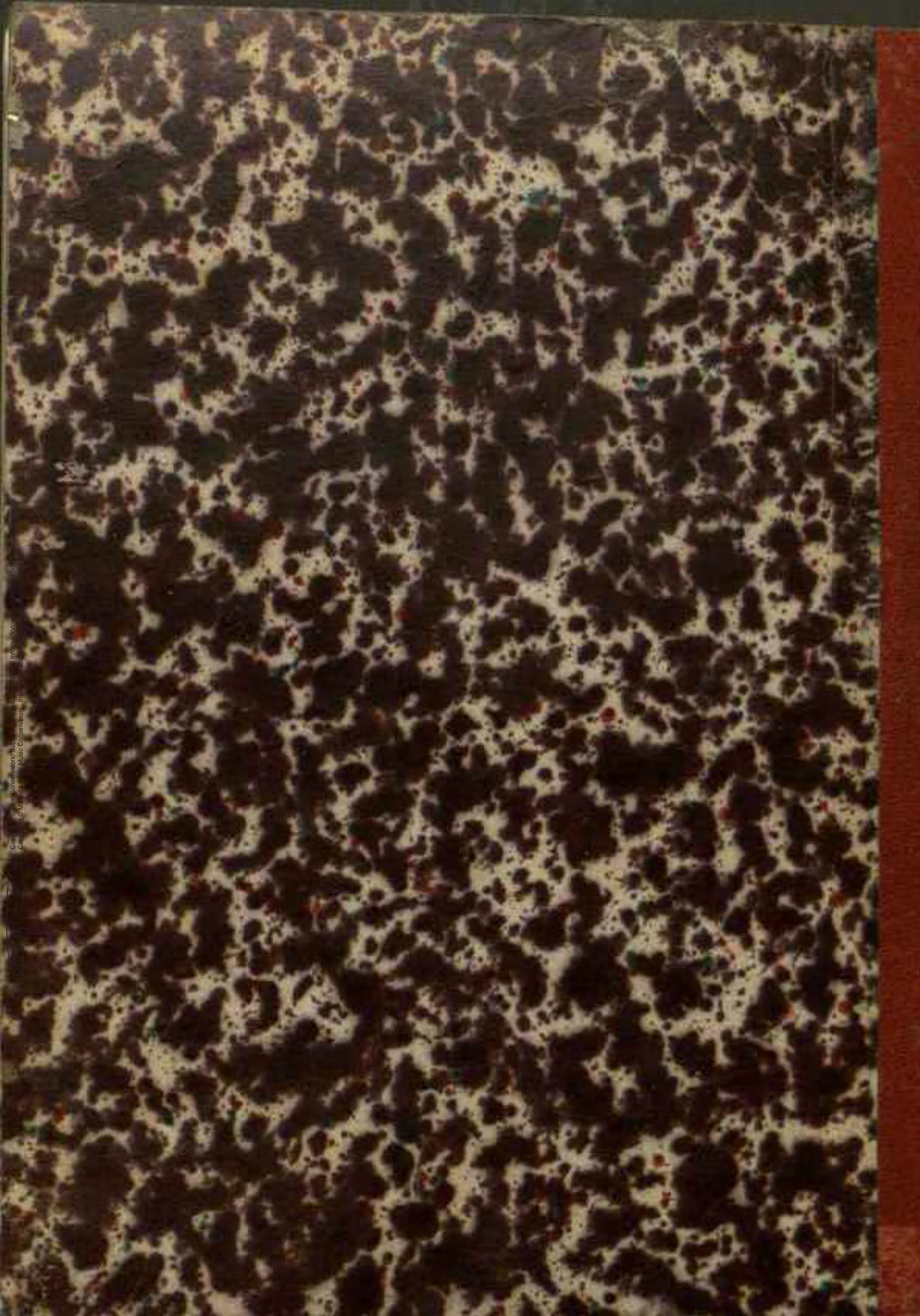
im poco rall. a op.

Handwritten musical score for the second system, consisting of five staves. This system is characterized by the use of *cres* (crescendo) markings on the first four staves, along with dynamic markings such as *f* and *mf*. The notation continues with various rhythmic patterns and rests.

Handwritten musical score for a string quartet, first system. It consists of four staves. The first two staves are for the first and second violins, and the last two are for the first and second violas. The music is in a common time signature. Dynamics include *dim* (diminuendo) and *ff* (fortissimo). There are various articulations and slurs throughout the piece.

Handwritten musical score for a string quartet, second system. It consists of four staves. The first two staves are for the first and second violins, and the last two are for the first and second violas. The music continues from the first system. Dynamics include *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), and *dim* (diminuendo). There are various articulations and slurs throughout the piece. The text "2ª corda" is written above the first staff. The text "pizz" (pizzicato) and "arco" (arco) are written below the last two staves.

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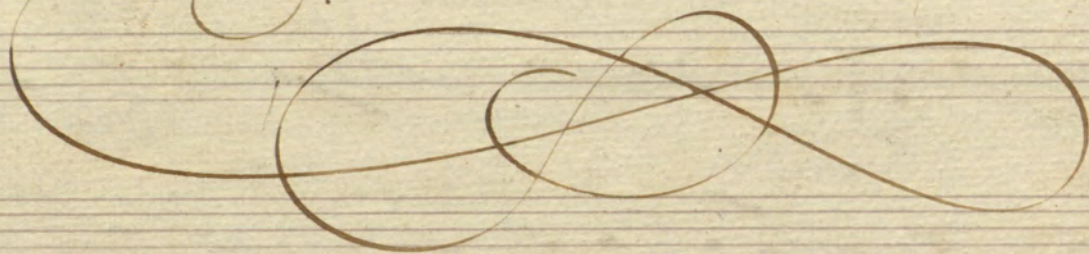


Glantz Sa

Melodia para Orquesta

por

G. Monasterio.



And^{no} maestoso

mf

piu animato

cres - e strigdo.

dim

poco rall

loco

affrettando -

rall^o

a tempo

cres

alleg. molto

ga.

rall loco

f

S. Ep. Andro

loco *cres* *poco* *rall.* *a tempo* *affrett. do un poco* *mf*

f *poco piu animato*

mf *cres.* *e string.* *sempre* *loco* *rall*

mod.to *mf*

molto rit. *mf* *cres.* *pp*



b.g. *poco rall.* *a tempo* *D. Cal. S. la 1ª vez, y la 2ª sigue como está.*

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Mg

Flauta 2ª



Melodia para Orquesta

por

J. Monasterio.

[Large decorative flourish]

And. maestoso

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music includes a series of eighth and sixteenth notes, some beamed together, and a fermata over a final note. A dynamic marking 'cres' is written below the staff.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music includes a series of eighth and sixteenth notes. A dynamic marking 'p' is written below the staff, and the word 'animato' is written above it.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music includes a series of eighth and sixteenth notes. A dynamic marking 'p' is written below the staff, and the word 'animato' is written above it.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music includes a series of eighth and sixteenth notes. A dynamic marking 'p' is written below the staff, and the word 'animato' is written above it.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music includes a series of eighth and sixteenth notes. A dynamic marking 'p' is written below the staff, and the word 'animato' is written above it.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music includes a series of eighth and sixteenth notes. A dynamic marking 'p' is written below the staff, and the word 'animato' is written above it.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music includes a series of eighth and sixteenth notes. A dynamic marking 'p' is written below the staff, and the word 'animato' is written above it.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music includes a series of eighth and sixteenth notes. A dynamic marking 'p' is written below the staff, and the word 'animato' is written above it.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music includes a series of eighth and sixteenth notes. A dynamic marking 'p' is written below the staff, and the word 'animato' is written above it.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music includes a series of eighth and sixteenth notes. A dynamic marking 'p' is written below the staff, and the word 'animato' is written above it.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music includes a series of eighth and sixteenth notes. A dynamic marking 'p' is written below the staff, and the word 'animato' is written above it.

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Handwritten musical score on five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff begins with the tempo marking "Poco più animato" and includes dynamic markings "mf" and "cres". The third staff has a bass clef and includes the marking "loco - rall. modico". The fourth and fifth staves contain complex rhythmic patterns and dynamic markings such as "pp".



Handwritten musical notation on a single staff. It begins with the word "aquí" and a forte dynamic marking "f". The notation includes a treble clef, a key signature of one sharp (F#), and a tempo marking "a tempo". The word "loco" is written above the first few notes, and "poco rall." is written below the staff. The piece concludes with a double bar line and a signature "D. Cal." followed by a flourish. Below the staff, the text "la 1ª vez y la 2ª figue." is written.

A page of blank musical manuscript paper. The page is cream-colored and features 15 horizontal staves, each consisting of five lines. The staves are evenly spaced and run across the width of the page. There is no musical notation or text on the page.

M

Boe. 2º



Melodia para Orquesta

por

G. Monasterio.



And^{no}. maestoso

mf

cres
Solo

mf *sf*

mf *a* *piu animato*

cres
po^{co} rall *2^o 2^o* *cres - f*

mf *alle. mod^{to}*

rall *f*

2^o 2^o *And^{no}*

mf *affrettando*

poco rall.

cres

a tempo

poco piu animato.

cres - Stringo:

sempre -

cres

mod.to

poco rall.

mf

rit.



aqui -

poco rall. ... a tempo

*D. C. al. S. la 1ª vez
y la 2ª sigue.*

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A page of blank musical manuscript paper. The page is cream-colored and features 15 horizontal staves, each consisting of five lines. The staves are evenly spaced and run across the width of the page. There is no musical notation or other markings on the page.

Ms



Oboe 2º

Melodia para Orquesta

por

J. Monasterio.



And^{no} maestoso

Handwritten musical notation for the first system, including treble and bass staves with notes, rests, and dynamic markings like "cres" and "mf".

Handwritten musical notation for the second system, including treble and bass staves with notes, rests, and dynamic markings like "piu animato", "cres", and "poco rall".

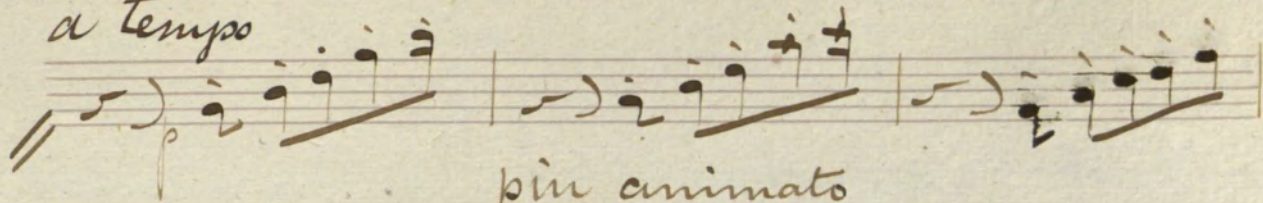
Handwritten musical notation for the third system, including treble and bass staves with notes, rests, and dynamic markings like "mf", "allegro moderato", and "rall".

Handwritten musical notation for the fourth system, including treble and bass staves with notes, rests, and dynamic markings like "And^{no}" and "cres".

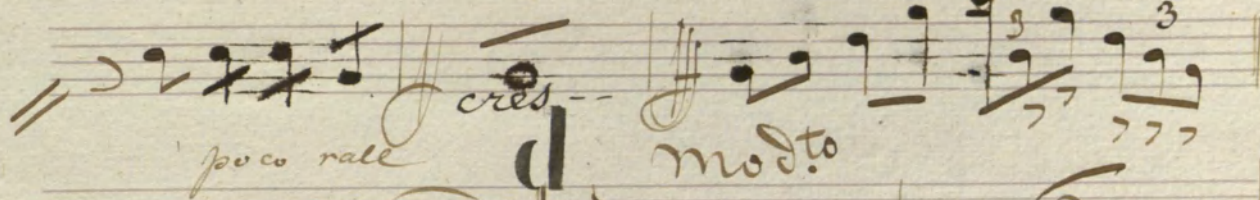
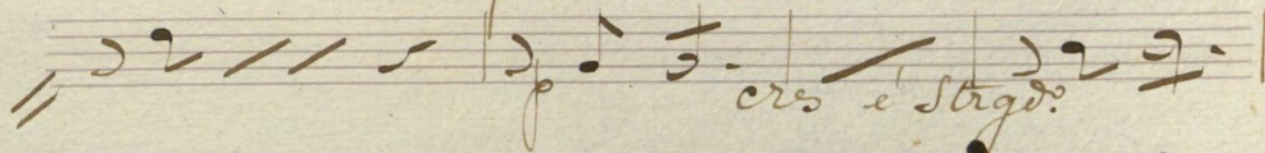
Handwritten musical notation for the fifth system, including treble and bass staves with notes, rests, and dynamic markings like "affrettando" and "mf".

Handwritten musical notation for the sixth system, including treble and bass staves with notes, rests, and dynamic markings like "poco rall".

a tempo



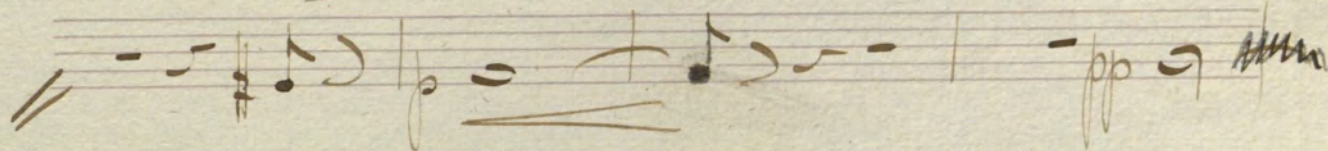
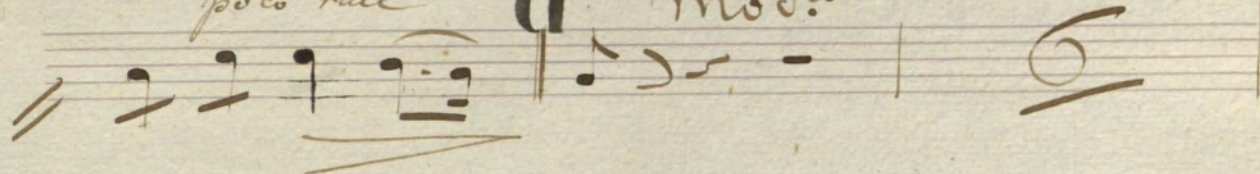
piu animato



poco rall



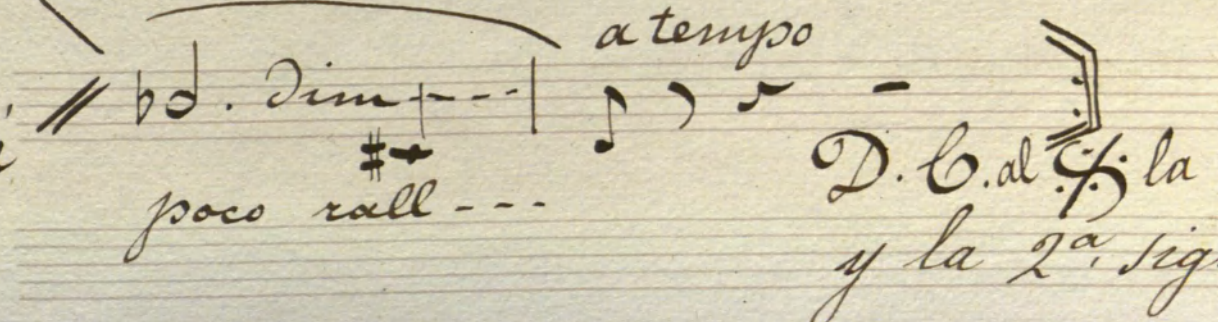
modto



aqui

*bd. Dimt ---
->
poco rall ---*

a tempo



*D. C. al C la 1ª vez
y la 2ª sigue.*

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Mp

Clarinete S^o.



Melodia para Orquesta

por

J. Monasterio.

[Large decorative flourish]

(La)

And.^{no} maestoso

mf

cres

mf

stentate

mf

cres

mf

cres

mf

dim

so. tpo.

cres - f

poco rall.

mf

mf

b

mf

affrettando un poco

a tempo

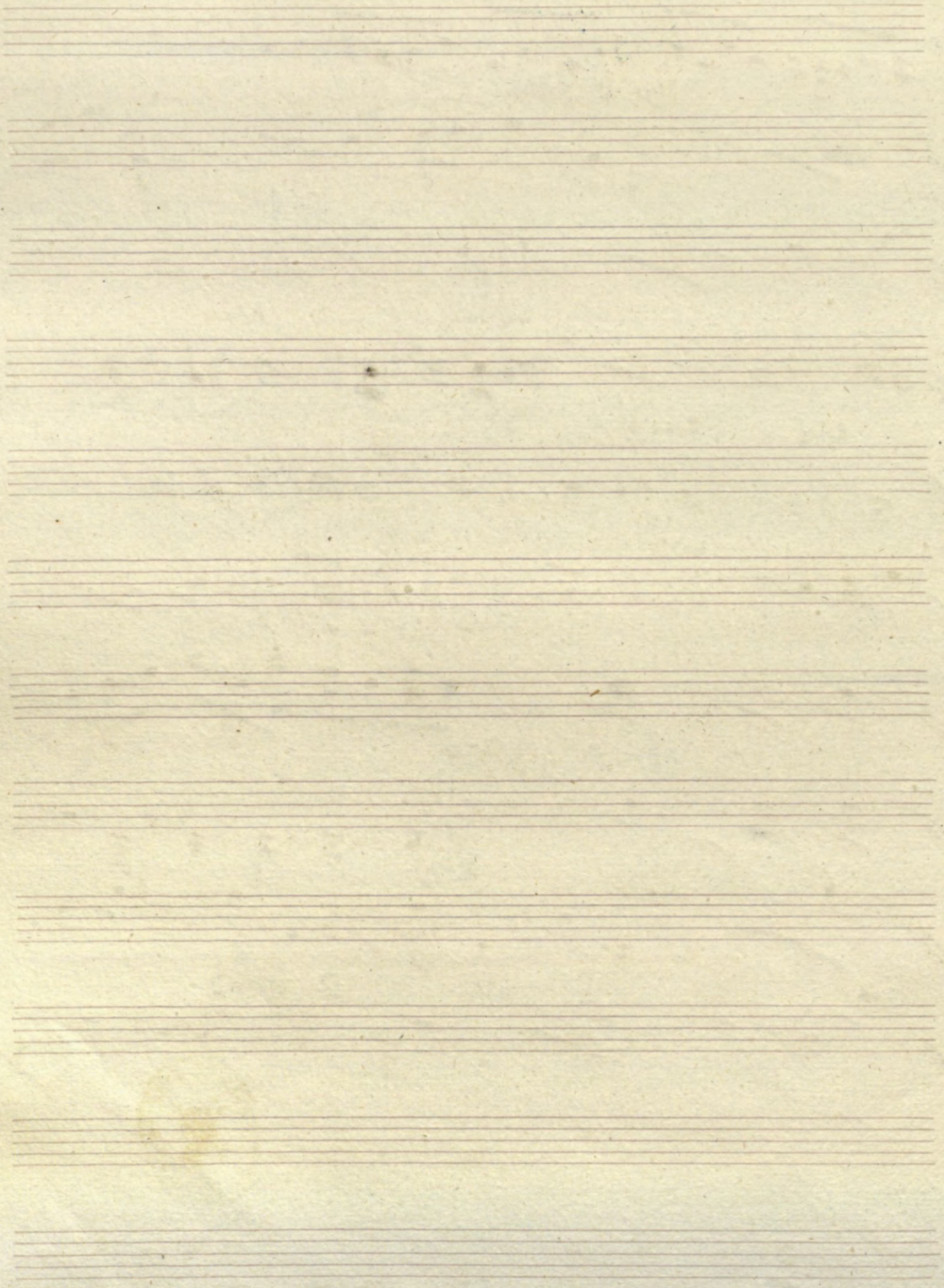
mf

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Handwritten musical score consisting of approximately 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include: *alle. modto*, *mf*, *f*, *And^{mo}*, *affrettando un poco*, *rall.*, *a tempo*, *poco piu animato*, *cres*, *e stringo*, *poco rall.*, *modto*, *Solo*, *mf*, *cres*, *rall.*, and *pp*. The score is written in a cursive hand typical of 18th or 19th-century manuscripts.



aqui *f* *cres* - - *f* *poco rall.* - - *a tempo* D. Calz. la 1^a vez, y la 2^a sigue.





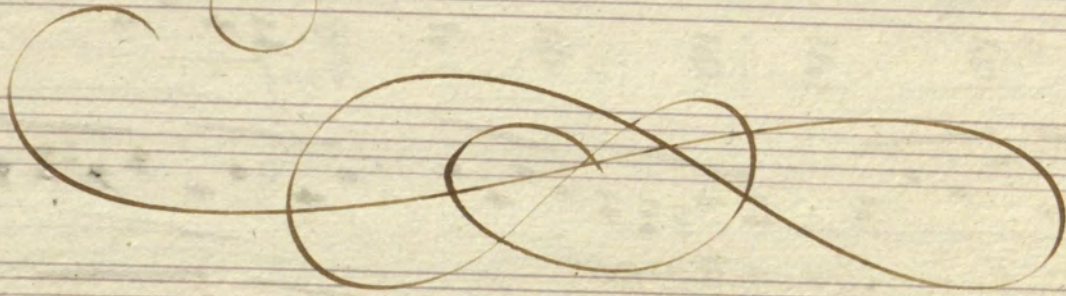
MGP

Clarinete 2º

Melodia para Orquesta

por

G. Monasterio.



(en La)

And. maestoso 3

Handwritten musical notation on a staff with notes, rests, and a *cres* marking.

Handwritten musical notation on a staff with notes, rests, and a *3* marking.

Handwritten musical notation on a staff with notes, rests, and a *2* marking. Includes the instruction *piu animato*.

Handwritten musical notation on a staff with notes, rests, and a *mf* marking. Includes the instruction *ojo* written to the right.

Handwritten musical notation on a staff with notes, rests, and a *mf* marking. Includes the instruction *poco rall*.

Handwritten musical notation on a staff with notes, rests, and a *mf* marking. Includes a *b* dynamic marking.

Handwritten musical notation on a staff with notes, rests, and a *mf* marking. Includes the instruction *affrettando*.

Handwritten musical notation on a staff with notes, rests, and a *mf* marking. Includes the instruction *a tempo*.

Handwritten musical notation on a staff with notes, rests, and a *cres* marking. Includes the instruction *alle. moder.*

Handwritten musical notation on a staff with notes, rests, and a *f* marking. Includes a *2* marking.

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Op. 2p. And.^{no}

f *affrettando* *mf*

cres *rall.* *a tempo*

poco più animato *cres.* *stringendo*

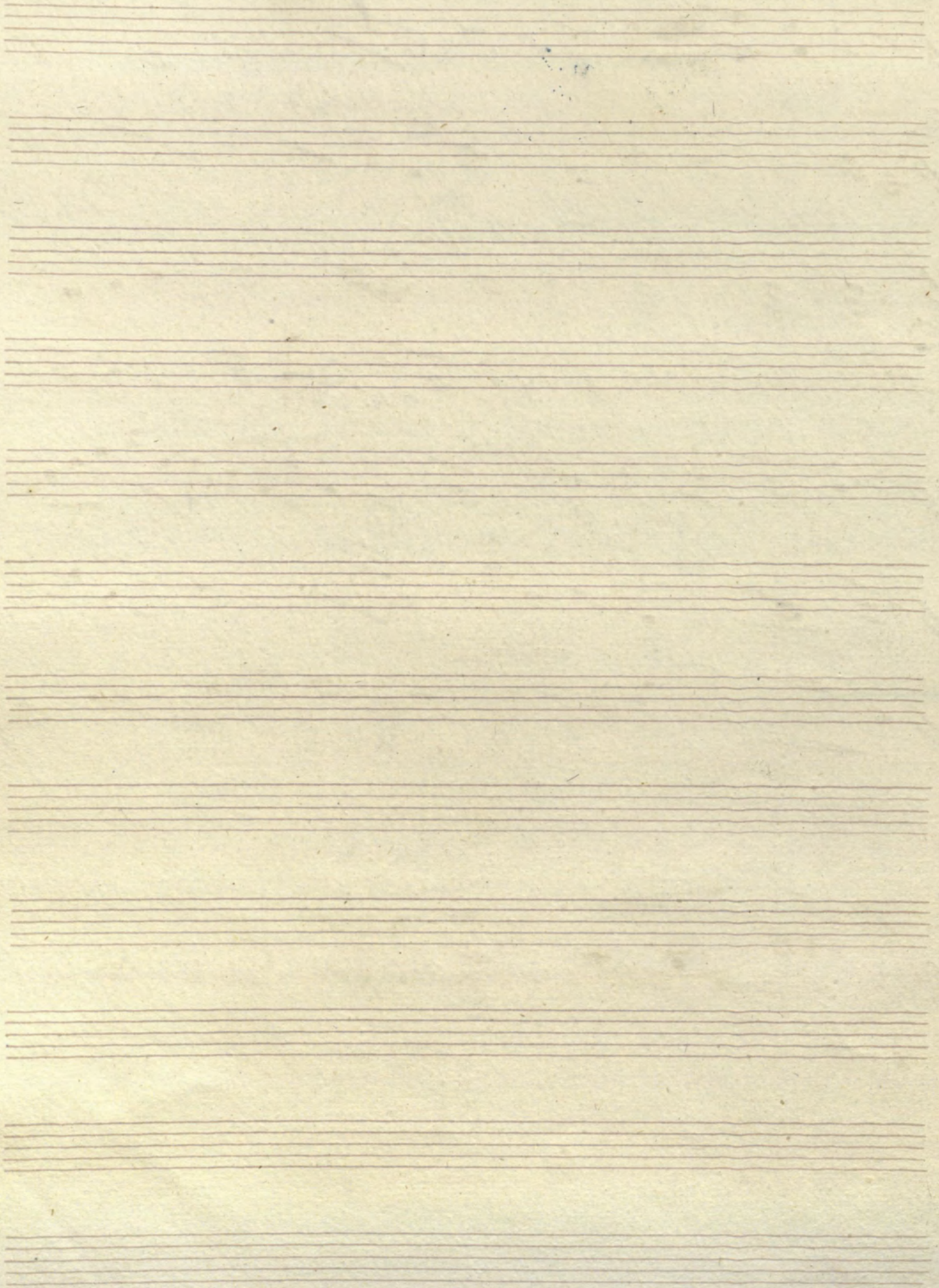
rall. *mod.to*

rall. *mf*



f *poco rall.* *a tempo* *D. Cal. & la 1ª vez*
y la 2ª sigue

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Mp

Jagot So.



Melodia para Orquesta

por

J. Monasterio

[Large decorative flourish]

And. no maestoso // 2/4 E *ff*

crs

Solo

mf *f*

mf *mf* *f*

a *mf* *stentate* *affrettando* *mf* *crs*

rall. a tempo *mf* *crs* *ff* *piu animato* *poco rall.* *dim* *mf*

b *f* *affrettando*

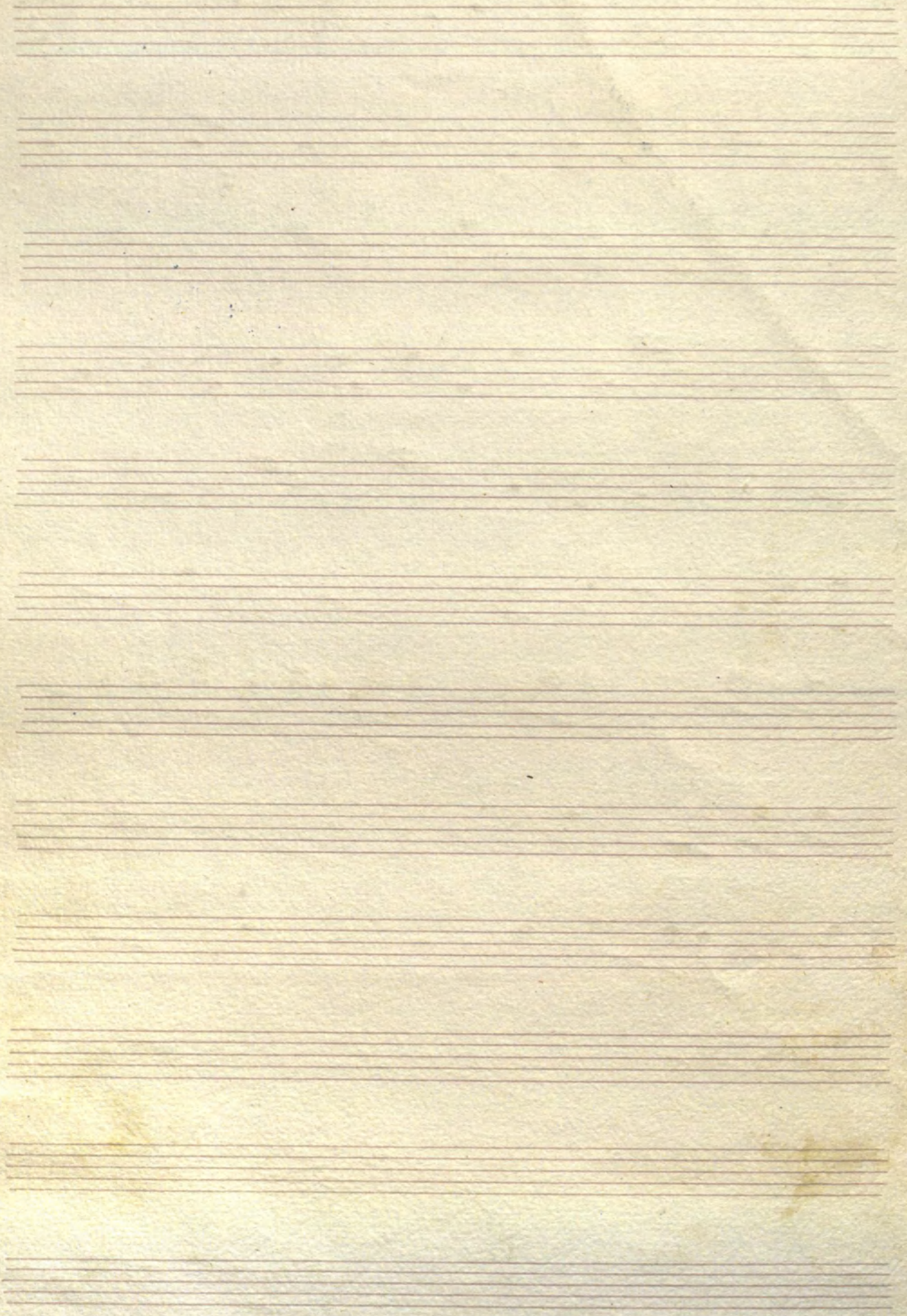
dim e rall. *a tempo*

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Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The markings include *all. modto*, *cresc.*, *mf*, *rall.*, *And.^{te}*, *mf affrettando*, *rall.*, *p a tempo*, *poco più animato*, *cres*, *Stringdo.*, *rall*, *modto*, *Solo*, *mf*, and *stentate*. The score includes various musical notations such as slurs, accents, and dynamic hairpins. A circular stamp is visible in the lower right quadrant of the page.



Handwritten musical notation at the bottom of the page, including notes, rests, and dynamic markings. The text *aquí f cresc - - f* is written below the first staff, and *poco rall* is written below the second staff. The signature *D. C. S.* and the instruction *la 1ª vez y la 2ª sigue* are written at the bottom right.



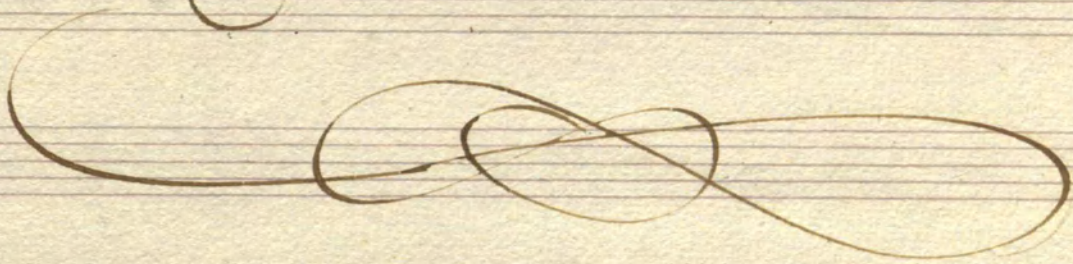
Mp.

Fagot. 2o.



Melodía para Orquesta

por
G. Monasterio.



Mp



Trompa Sol.

Melodia para Orquesta

por

J. Monasterio.



ralle c 1.º *And.^o*

poco più animato

cres- mf

ralle mod.to mf

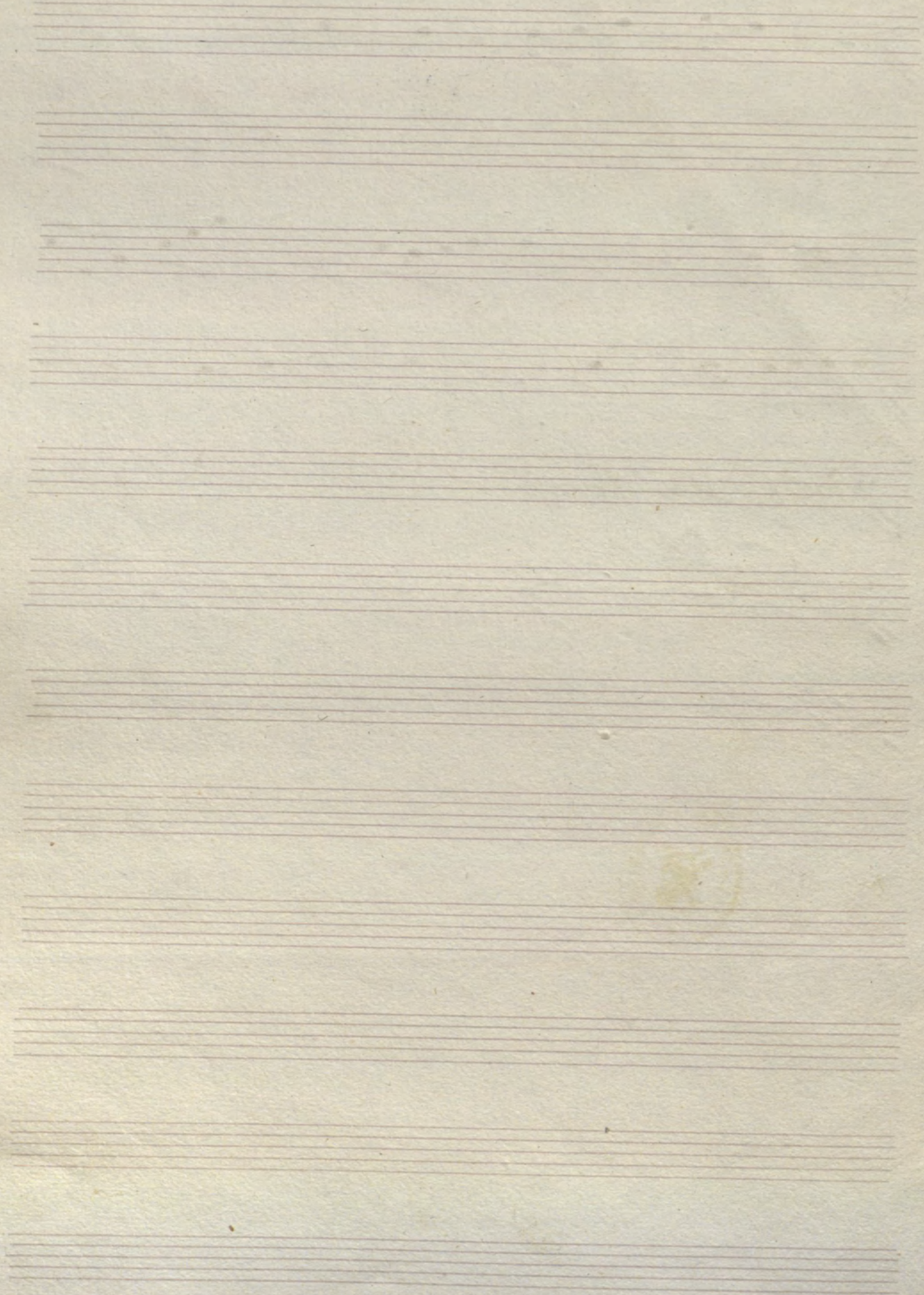
~~Handwritten musical notation, heavily scribbled out with dark ink.~~

in Re

Solo

stentate





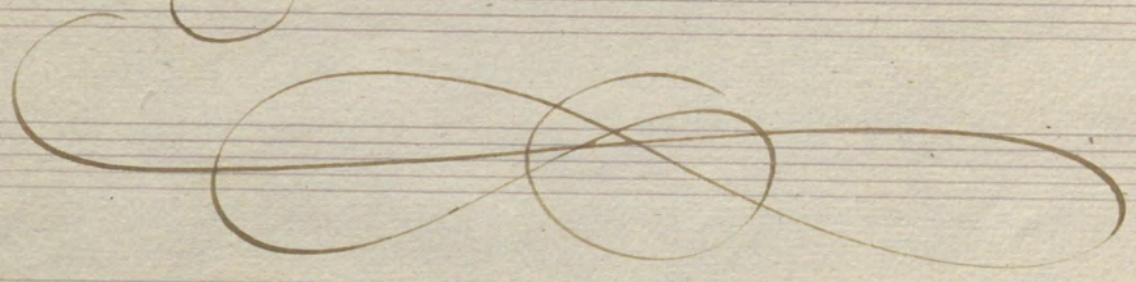
M

Trompa 2^a.



Melodia para Orquesta

por
G. Monasterio



And. maestoso (in Sol.)

Handwritten musical notation on a single staff, featuring a treble clef, a 3/4 time signature, and a key signature of one flat. The notes are mostly quarter and eighth notes, with some beamed eighth notes. A 'cres' (crescendo) marking is present above the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a 3/4 time signature. The notes are mostly quarter notes. A 'p' (piano) marking is at the beginning, and 'piu animato' is written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a 3/4 time signature. The notes are mostly quarter notes. A 'cres f' (crescendo fortissimo) marking is present. A circled '2' with 'piu vez.' (more times) is written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a 3/4 time signature. The notes are mostly quarter notes. A 'rall.' (rallentando) marking is present. A circled '2' with 'piu vez.' is written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a 2/4 time signature. The notes are mostly quarter notes. A 'poco piu animato' marking is present. A circled '2' with 'piu vez.' is written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a 2/4 time signature. The notes are mostly quarter notes. A 'rall.' marking is present. A circled '2' with 'piu vez.' is written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a 2/4 time signature. The notes are mostly quarter notes. A 'mod.' (moderato) marking is present. A circled '2' with 'piu vez.' is written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a 2/4 time signature. The notes are mostly quarter notes. A 'mod.' marking is present. A circled '2' with 'piu vez.' is written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a 2/4 time signature. The notes are mostly quarter notes. A 'mod.' marking is present. A circled '2' with 'piu vez.' is written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a 2/4 time signature. The notes are mostly quarter notes. A 'mod.' marking is present. A circled '2' with 'piu vez.' is written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a 2/4 time signature. The notes are mostly quarter notes. A 'mod.' marking is present. A circled '2' with 'piu vez.' is written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a 2/4 time signature. The notes are mostly quarter notes. A 'mod.' marking is present. A circled '2' with 'piu vez.' is written above the staff.

M

Trompa 2ª



Melodia para Orquesta

por

J. Monasterio.

[Large decorative flourish]

(en Re)

And. maestro $\text{♩} = 2$ $\text{♩} = 2$ mf

cres

mf

mf *dim* **a**

animando un poco mf mf

piu animato *poco rall... a tempo* mf

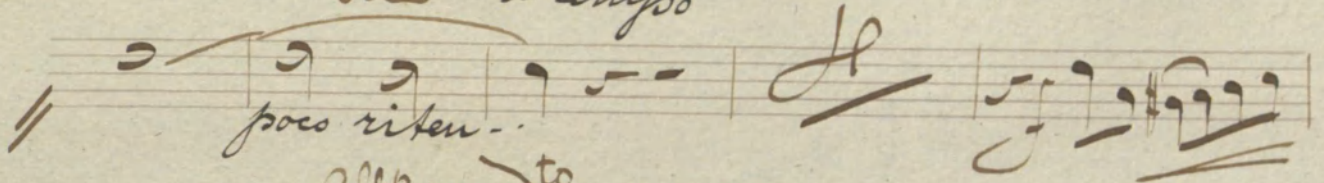
stringendo *cres* *f* *cres* *f* *rall. 1^a vez* **2^a vez** *ff*

2^a vez *10. 7^{po}* *dim. rall* mf

b *affrettando*

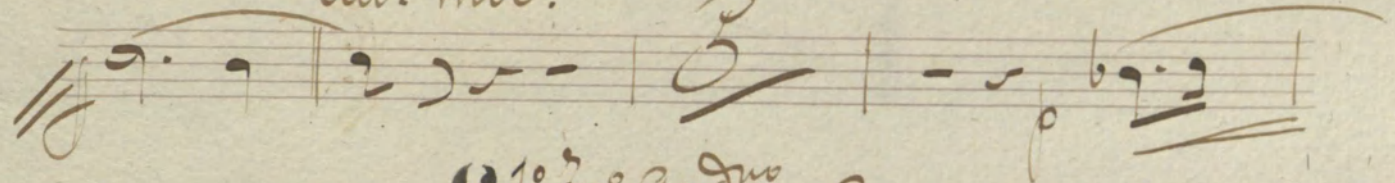
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in a tempo

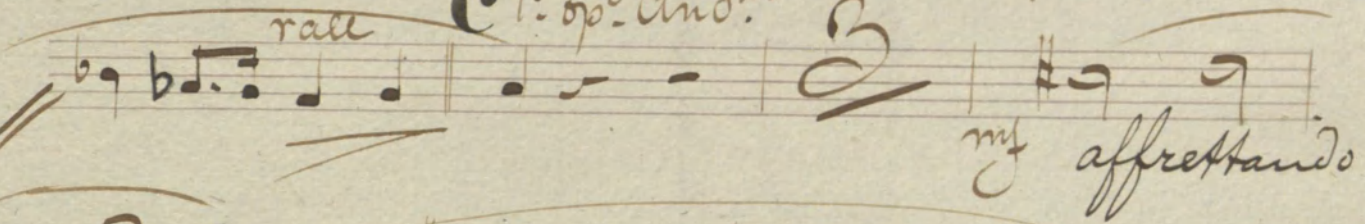


poco riten.

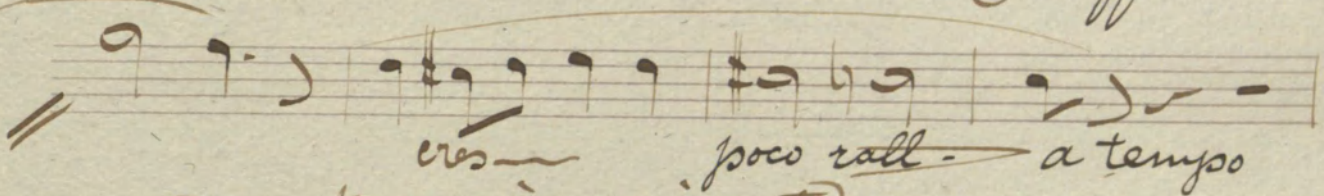
all. mod. to



rall *1.º sp. And. no*



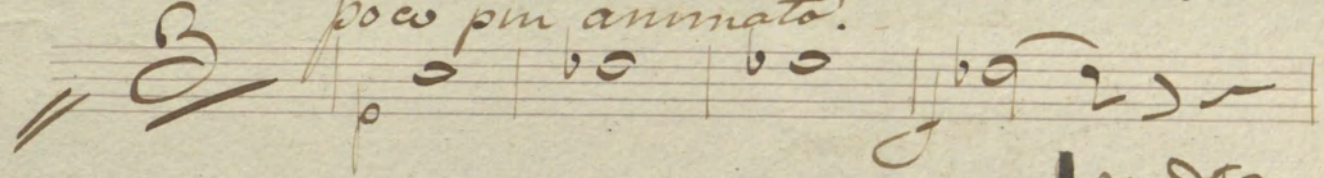
affrettando



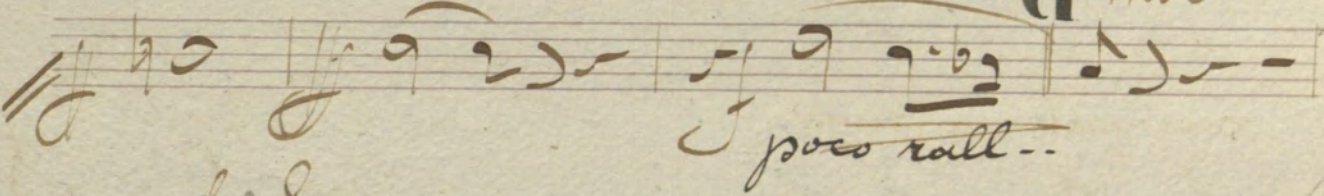
res.

poco rall. a tempo

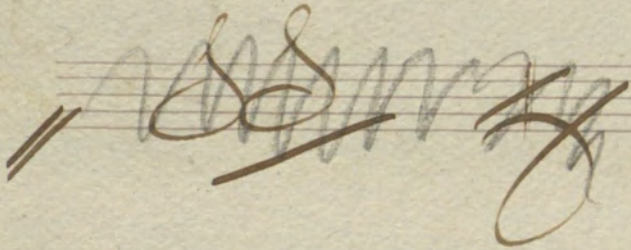
poco più animato.



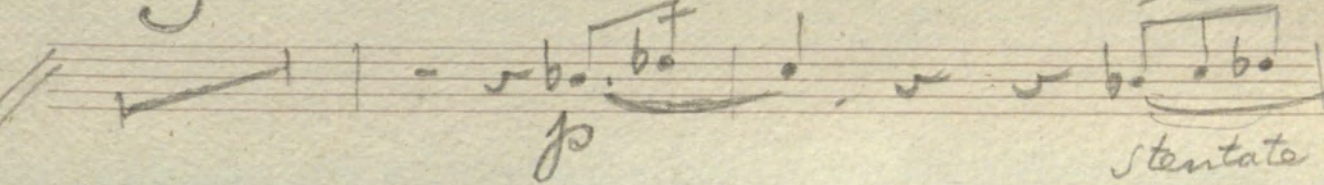
mod. to



poco rall.

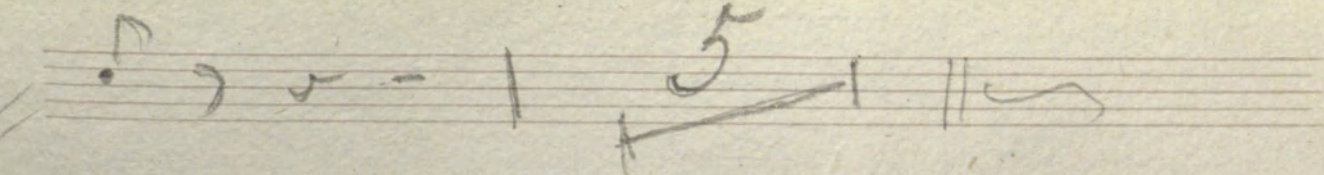


3

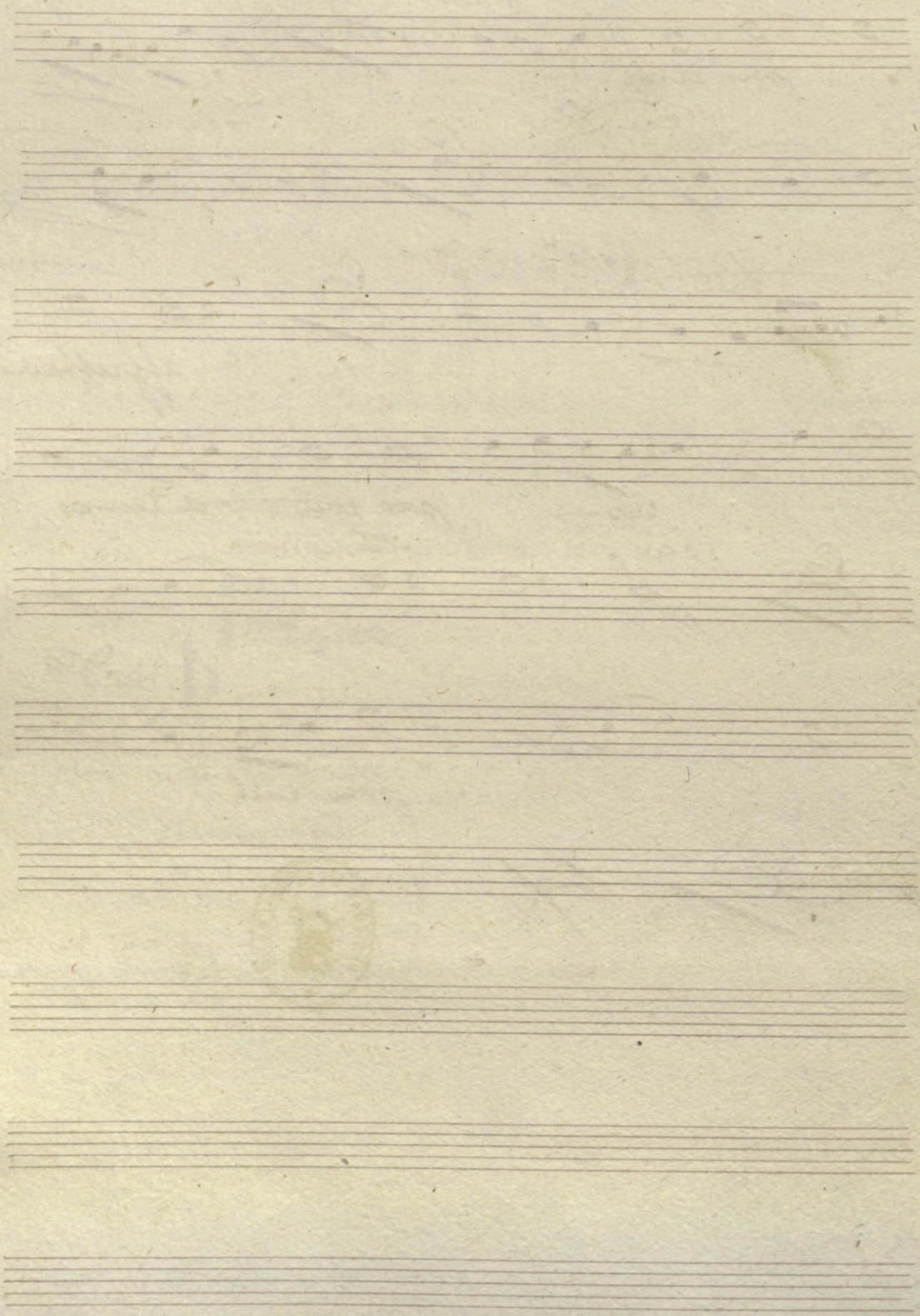


fo

stentato



5



M



Trompa 1^a

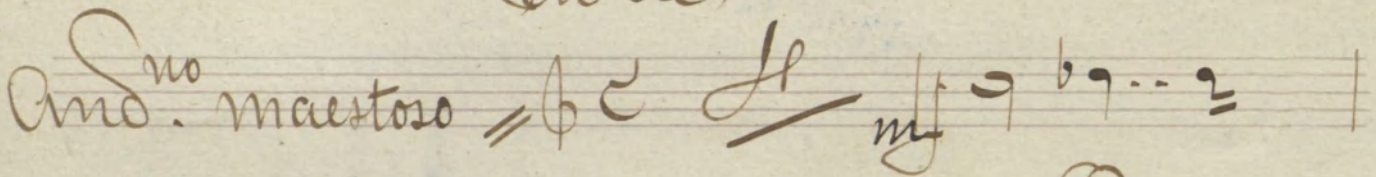
Melodia para Orquesta

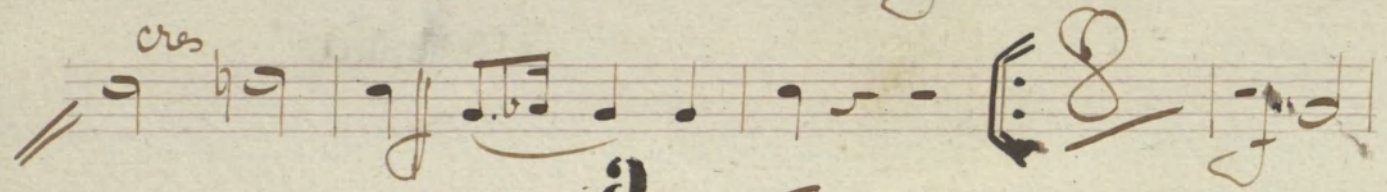
por

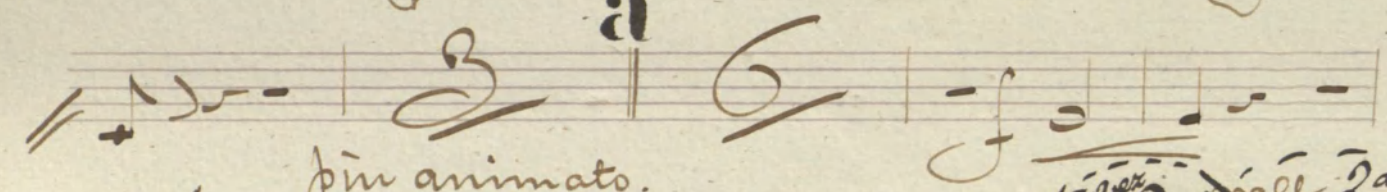
J. Monasterio

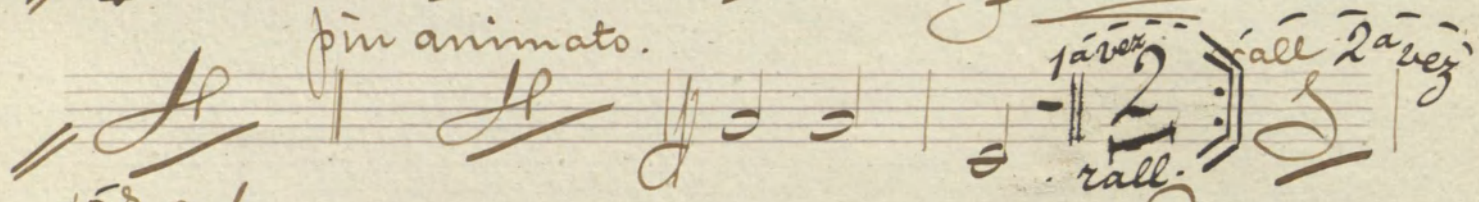
[Large decorative flourish]

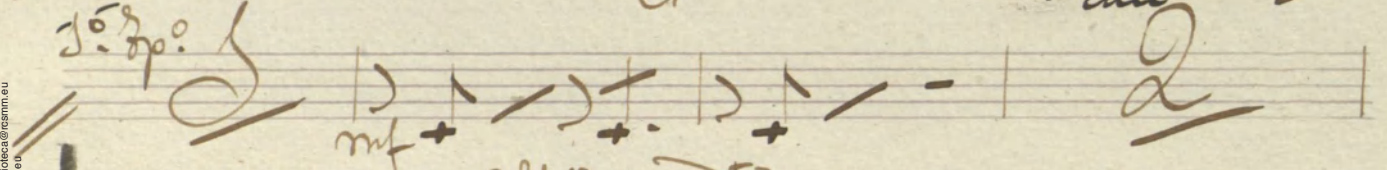
(en Re)

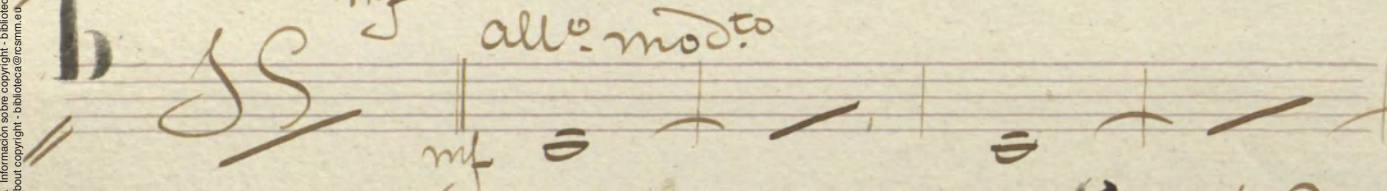
And.^{no} maestoso 

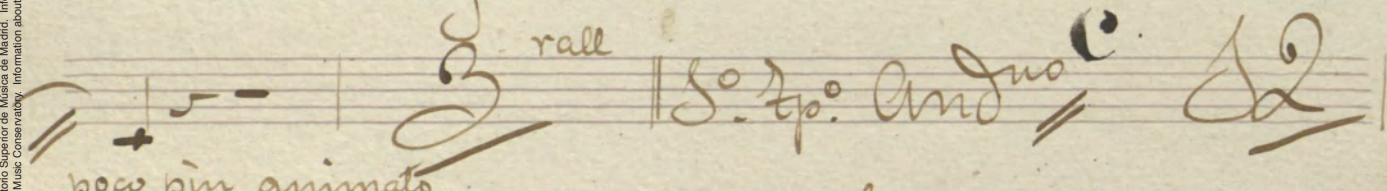
cres 

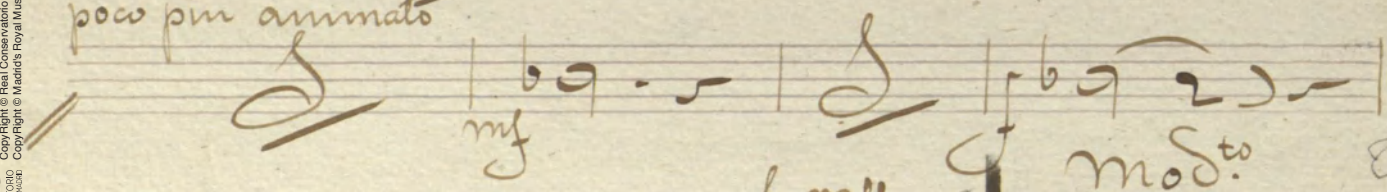
a 

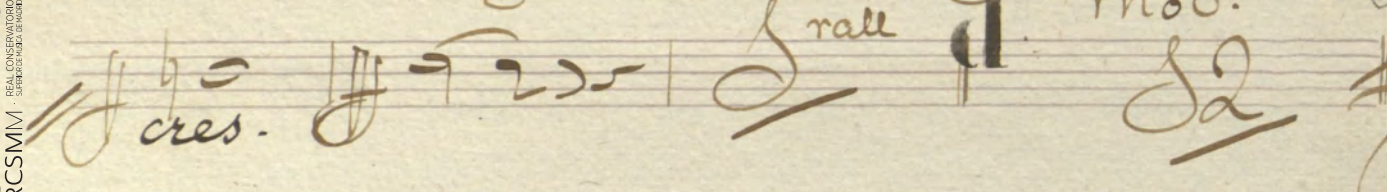
piu animato. 

3.º tp.º 

b *mf* *all.º mod.º* 

mf *rall.* *3.º tp.º And.^{no}* 

poco piu animato 

mf *rall.* *mod.º* *cres.* 

M. H. *M. H. g.*

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Mo

Tromba Sa.

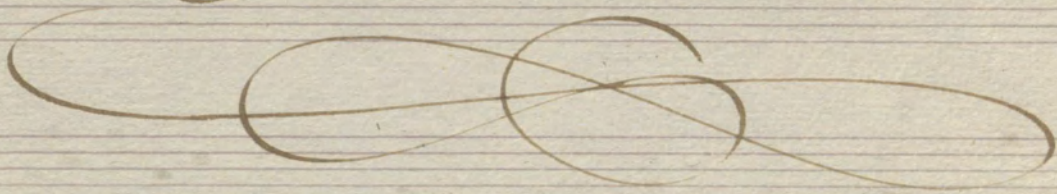
de piston //



Melodia para Orquesta

por

J. Monasterio.



Mp

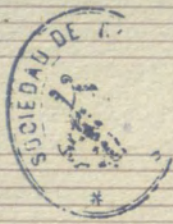
Tromba 2a
de piston //

Melodia para Orquesta

por

J. Monasterio

[Decorative flourish]



And^{no}. maestoso (en Re) *mf*

cres *ff* *piu animato.*

cres *1^a vez* *2^a vez* *rall.* *1.^o pp.* *2.^o pp.* *And^{no}*

Loco piu animato *mf*

cres *rall.* *mod^{to}*

M

Trombon 8º



Melodia para Orquesta

por

J. Monasterio

[Large decorative flourish]

And. ^{no} maestoso *ben sostenuto*

mf *cres*

a

piu animato

mf *f* *rarex.* *rall* *1.º 2.º* *b*

All. ^{to} mod. *rall* *1.º 2.º* *And. no*

poes piu animato *cres* *f* *rall*

mod. to *d* *riten.* *pp*

f

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M

Trombon 2º



Melodia para Orquesta

por

J. Monasterio



ben sostenuto

And.^{mo} maestoso *p*

m *cres*

a *pin animato*

a

1^o rex *2^o rex* *1^o 2^o* *b*

All.^o *mod^{to}* *rall* *1^o 2^o And.^{mo}*

Poco *pin animato* *cres*

rall *d. mod^{to}* *rall^o*

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G



Tromboni 30.

Melodia para Orquesta

por

G. Monasterio



And^{no} maestoso *Dib*

Musical staff with notes and dynamics: *m*, *cres*

Musical staff with notes and dynamics: *f*

Musical staff with notes and dynamics: *a*, *pin animato*, *1^a vex*

Musical staff with notes and dynamics: *2^a vex*, *rall*, *1^o 2^o*, *b*, *alleg. moder.*, *rall*

Musical staff with notes and dynamics: *1^o 2^o Andino*, *c*, *poco pin animato*

Musical staff with notes and dynamics: *rall*, *d. moder.*, *cres*

Musical staff with notes and dynamics: *pp*, *rit*

Empty musical staves at the bottom of the page.

Ag



Sigle.

Melodia para Orquesta

por

J. Monasterio.

[Large decorative flourish]

And. maestoso D^b $\frac{2}{4}$ *mf*

cres

rit.

a *piu animato* *rit.* *2^a vez.*

2^a vez. rall *1. op.* **b** *alleg. mod.* *rall*

1. op. *And.* **c** *poco piu animato*

cres *rall* **d** *Mod.*

rit.

Mg

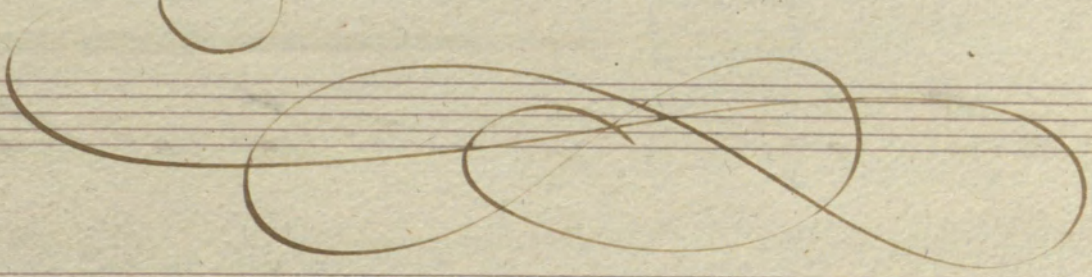
Zimbales.



Melodia para Orquesta

por

J. Monasterio.



(Sol. Re.) No. 16

And^{no}. maestoso

Handwritten musical notation on a staff, including a treble clef, a common time signature, and several measures of music with notes and rests.

Handwritten musical notation on a staff, including a treble clef, a common time signature, and several measures of music. Includes the instruction "piu animato." and dynamic markings "mf" and "tr".

Handwritten musical notation on a staff, including a treble clef, a common time signature, and several measures of music. Includes the instruction "rall" and dynamic markings "p" and "pp".

Handwritten musical notation on a staff, including a treble clef, a common time signature, and several measures of music. Includes the instruction "alleg. mod^{to}" and dynamic markings "f" and "p".

Handwritten musical notation on a staff, including a treble clef, a common time signature, and several measures of music. Includes the instruction "poco piu animato".

Handwritten musical notation on a staff, including a treble clef, a common time signature, and several measures of music. Includes the instruction "poco rale" and dynamic markings "mf" and "f".

Handwritten musical notation on a staff, including a treble clef, a common time signature, and several measures of music. Includes the instruction "mod^{to}" and dynamic markings "mf" and "f".

Handwritten musical notation on a staff, including a treble clef, a common time signature, and several measures of music. Includes the instruction "rallo." and dynamic markings "mf" and "f".

Arpa.



Melodia para Orquesta

por

J. Monasterio.

And^{no}

Maestoso

Fin animato

a dp^o

a

20

52

40
poco rall

3

b

affretando - - a tempo

cres

All.^o mod^o

cres

Z. O.

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The image shows a page of handwritten musical notation, likely a score for a piece. The notation is written on several staves and is heavily obscured by a large, hand-drawn diamond-shaped grid of intersecting lines. The grid is drawn with dark ink and covers most of the page. The musical notation itself is in black ink and includes various notes, rests, and clefs. There are several performance markings in brown ink: "rall" at the top left, "cres" in the middle, "poco più animato" in the lower right, and another "rall" at the bottom right. The paper is aged and shows some staining. In the bottom right corner, there is a circular blue stamp with the text "SOCIETA DE CONCERTOS" and a central emblem.



1^o Tempo. Andantino

7 *rall^o* *mf*

f

cres *f* *rall^o* *Dim*

a tempo *p*

Poco animato *Moderato*

7 *rall^o* 50

353

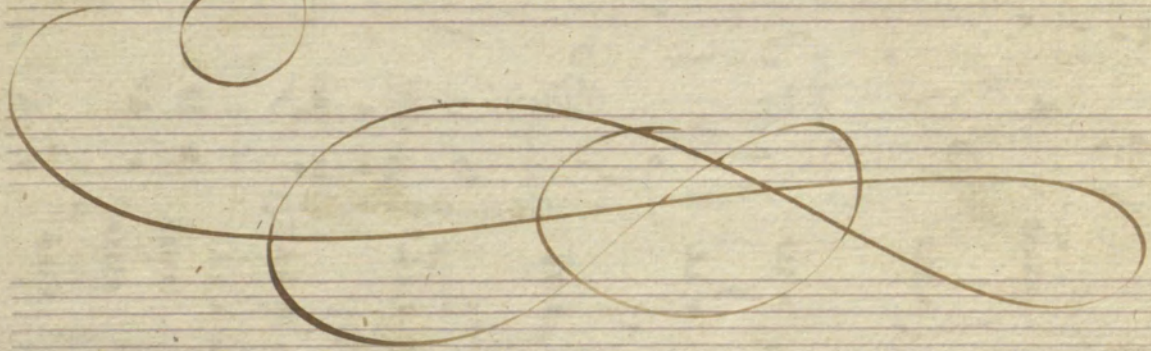
M
I



Violin 2^o

Melodia para Orquesta
por

J. Monasterio.



And. maestoso

Handwritten musical notation on a five-line staff. The music begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked *And. maestoso*. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several instances of blue ink scribbles over the initial notes. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). Fingerings are indicated with numbers 1-4. Articulation marks like accents and slurs are present. The piece concludes with a double bar line.

Handwritten musical notation on a five-line staff. The tempo is marked *And. maestoso*. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte). The piece concludes with a double bar line.

Handwritten musical notation on a five-line staff. The tempo is marked *And. maestoso*. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte), *cres.* (crescendo), *dim.* (diminuendo), and *piu animato.* (more animated). The piece concludes with a double bar line.

Handwritten musical notation on a five-line staff. The tempo is marked *And. maestoso*. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings include *cres.* (crescendo). The piece concludes with a double bar line.

Handwritten musical notation on a five-line staff. The tempo is marked *And. maestoso*. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings include *cres.* (crescendo). The piece concludes with a double bar line.

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alleg. modto

Handwritten musical score consisting of approximately 12 staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- alleg. modto* at the top.
- mf* (mezzo-forte) markings.
- con 8^a divisi.* (with 8th parts divided).
- And. no go* (Andante, no go).
- pp* (pianissimo) markings.
- Segue Divisi* (Follows Divisi).
- rallm* (rallentando).
- cres* (crescendo).
- tu* (trill).
- poco unis* (a little unison).
- poco piu animato.* (a little more animated).
- cres* (crescendo).
- stringendo* (stringendo).
- sempre* (sempre).
- moderato.* (moderato).
- poco rallm* (a little rallentando).
- mf* (mezzo-forte).
- cres* (crescendo).
- 10^a* (10th).
- 4^a corda* (4th string).
- pp* (pianissimo).
- molto ritard...* (molto ritardando).



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A page of blank musical manuscript paper with 15 horizontal staves. The paper is aged and yellowed, with some faint stains and a small blue ink smudge near the top center. The staves are evenly spaced and run horizontally across the page.

M. J.



I

Violin 2.º

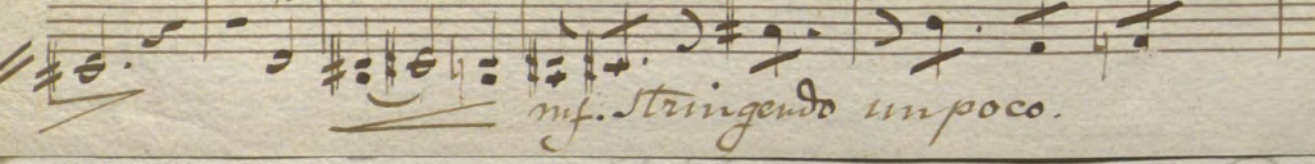
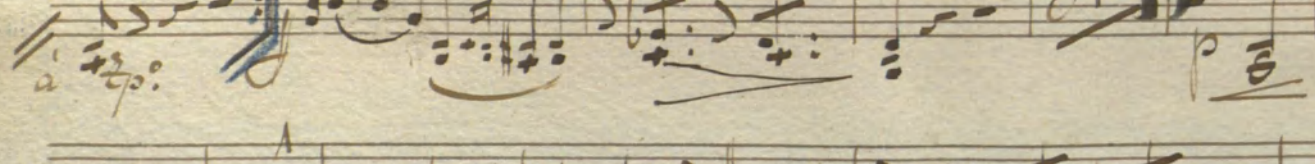
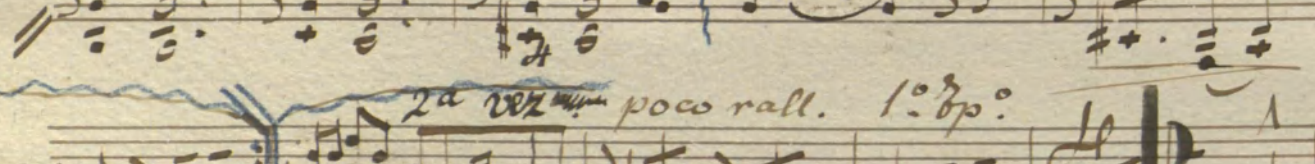
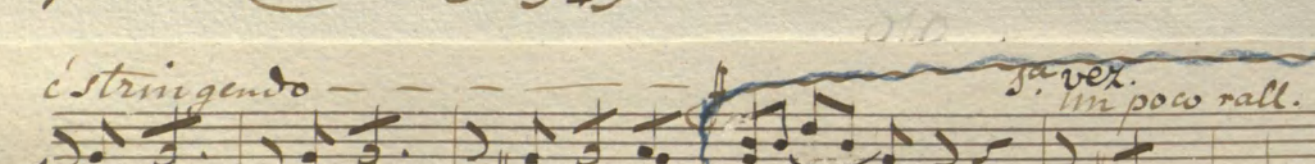
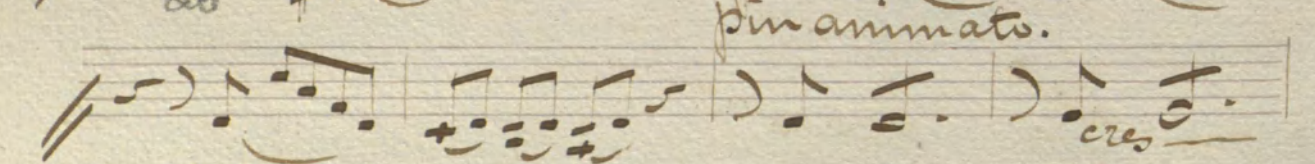
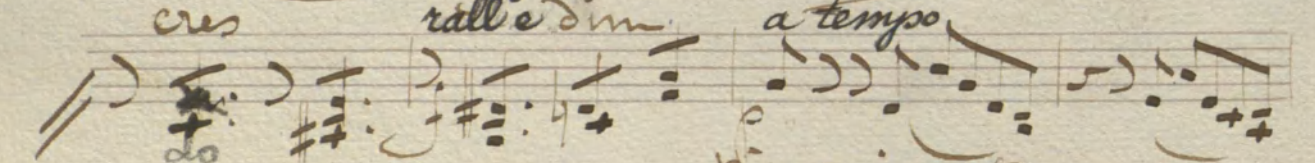
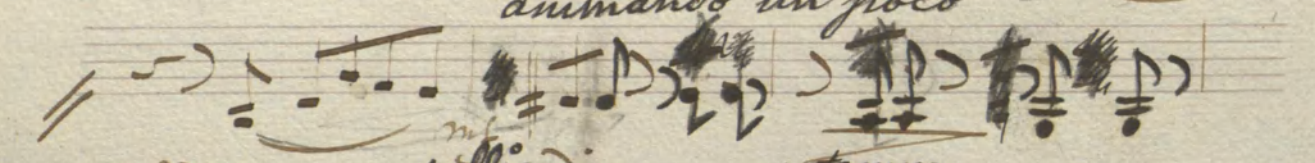
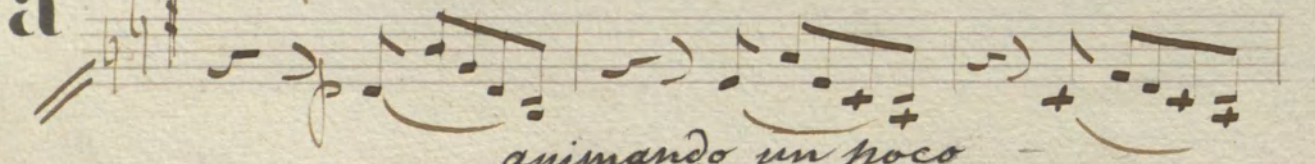
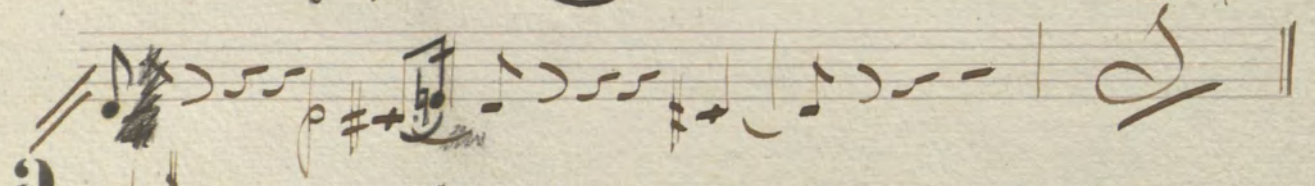
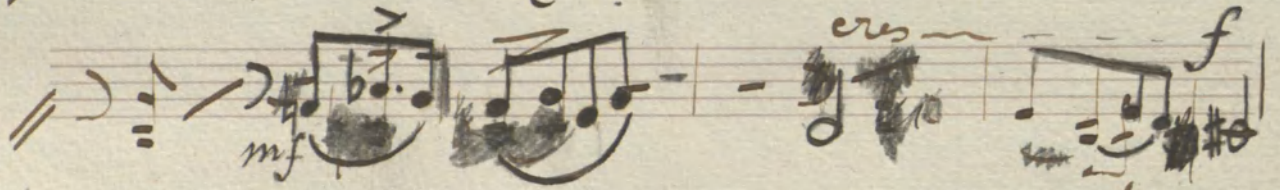
Melodia

para

Orquesta por

S. Monasterio

And.^{no} maestoso



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2.6.8

Mp



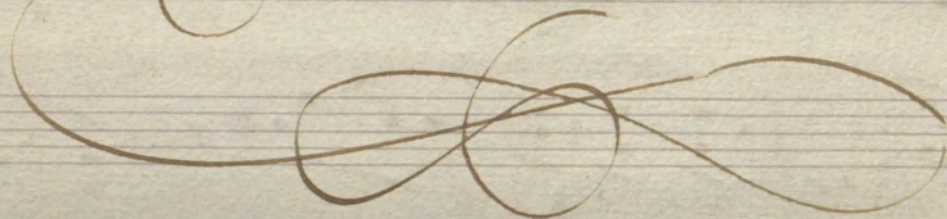
I

Viola.

Melodia para Orquesta

por

G. Monasterio.



Andro
Maestoso

Handwritten musical score for a piece titled "Andro Maestoso". The score consists of ten staves of music. The first staff is the treble clef with a key signature of one flat and a common time signature. The second staff is the bass clef. The music includes various dynamics such as *p*, *mf*, *cres*, *dim*, *f*, and *poco rall*. Performance instructions include *animando un poco*, *rall° e dim*, *piu animato*, *stringendo un poco*, and *a tempo*. There are also markings for *1ª a 2ª* and *2ª* indicating first and second endings. The notation includes notes, rests, slurs, and ornaments.

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D. G. S.

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cres — *cres* —
all.º molto
mf *Andno*
rall *piu* *arco*
cres *piu* *poco piu animato*
arco *ff*
Stringe *sempre* *poco rall* *molto*
ff





M. J.

I.

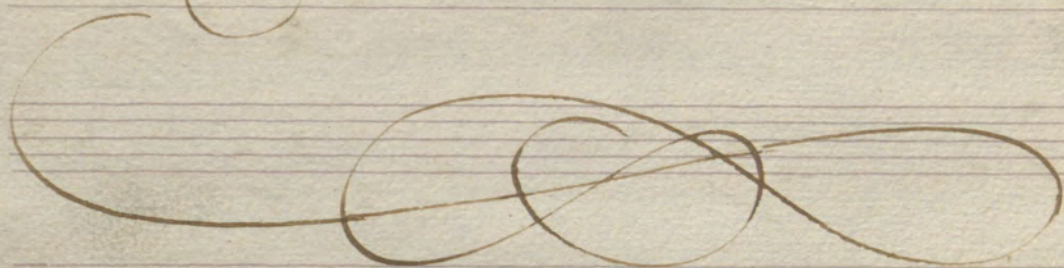
Lidon.



Melodia para Orquesta

por

J. Monasterio.



And. no maestoso $\text{C} \flat \text{E} \flat$ 7 mf sf

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b arco.

Handwritten musical score for violin, consisting of five staves. The notation includes various note values, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff contains the instruction "affretando un poco". The third staff includes "rit. e dim" and "a tempo". The fourth and fifth staves feature "cres" markings.

Handwritten musical score for piano, consisting of two staves. The first staff begins with the instruction "All. mod^{to}". The notation includes various note values and rests.

Handwritten musical score for piano, consisting of two staves. The first staff includes the instruction "mf". The second staff includes "rall" and "V.S.". The notation includes various note values and rests.

A large section of the manuscript is enclosed in a hand-drawn diamond-shaped border. The text inside includes "1.ª. And^{te}", "2.ª. guarda", "mf anisando un poco", "poco rall", "a tempo", "sin sordina", and "cres e stringa". The musical notation within this border is partially obscured by the border lines.



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cres
poco rall
modo piri
arco
rall pira

Andantino

1° tempo
pizz°
arco mf
rall° p
cres - f dim - pizz°
arco p
piu animato
stringendo
cres - f
3 3
rall° Moderato
pizz°
arco p
4
ritto - - pizz°

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M. J.

I

Bajo



Melodia para Orquesta

por

J. Monasterio.

[Large decorative flourish]

And^{no}. maestoso, $\text{D} \flat \text{B} \flat \text{C}$ $\frac{3}{4}$ C

Musical staff with notes and rests.

Musical staff with notes, rests, and dynamic marking *cres*.

Musical staff with notes, rests, and dynamic markings *pizz*, *arco*, and *animando un poco.*

Musical staff with notes, rests, and dynamic marking *mf*.

Musical staff with notes, rests, and dynamic markings *rall. e dim.* and *a tempo*.

Musical staff with notes, rests, and dynamic markings *piu animato*, *cres*, and *string.*

Musical staff with notes, rests, and dynamic markings *cres*, *1^a vez*, *poco rall.*, *a' ep.*, *2^a a' ep.*, and *poco rall.*

Musical staff with notes, rests, and dynamic markings *mf* and *pizz*.

Musical staff with notes, rests, and dynamic markings *arco* and *mf*.

Musical staff with notes, rests, and dynamic markings *p*, *affrettando un poco*, and *rall. e dim.*

Musical staff with notes and rests.

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cres
arco
mf
rall. *1.º* *2.º* *3.º* *And.^{no}*
pizz
arco *p*
cres - f *pizz*
arco *poco più animato*
p *cres - e string.*
poco rall. *d* *mod.to*
pizz
arco
rall. *pizz*



A page of blank musical manuscript paper. The page is cream-colored and features 15 horizontal staves, each consisting of five lines. The staves are evenly spaced and run across the width of the page. There are some faint stains and a small blue mark near the top right corner.