

VALS

DEL PANORAMA EN DOS ACTOS

MADRID EN EL AÑO DOS MIL.

MÚSICA DE LOS MAESTROS

RUBIO Y NIETO.

191.

Cantado por la Sra. D^{ca} YSABEL LLORENS, y las Srtas. D^{cas} FRANCISCA RUIZ y FRANCISCA FERRARI.

Tiempo de Vals.

PIANO.

Voz.

ritard.

cres:

cres:

p

p

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First system of musical notation, consisting of a treble and bass staff joined by a brace. The music features a melodic line in the treble with various ornaments and a rhythmic accompaniment in the bass.

Second system of musical notation, continuing the piece with similar melodic and accompanimental textures.

Third system of musical notation, featuring a dynamic marking of *ff* (fortissimo) in the middle of the system.

Fourth system of musical notation, showing further development of the musical themes.

Fifth system of musical notation, featuring a dynamic marking of *pp* (pianissimo) in the middle of the system.

Sixth system of musical notation, with long horizontal lines indicating sustained notes or rests in both staves.

Seventh system of musical notation, continuing the melodic and accompanimental lines.

Eighth system of musical notation, featuring a dynamic marking of *ritard mucho.* (ritardando much) in the middle of the system.

Ninth system of musical notation, concluding the page with final melodic and accompanimental phrases.