

CEBOS DE TOLEDO



FLAUTAS *L^o*

NUMERO

133

OUVERTURE
en Symphonie
des Aveugles de Toledo

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a dynamic marking of *p* (piano). The second staff features a dynamic marking of *ff* (fortissimo), followed by *p*, and then *ff* again. A tempo change to *All.^o Mod.^o* is indicated at the end of the second staff. The third staff includes a *dol.* (dolce) marking. The fourth staff has a *dol.* marking and a handwritten number '13' above it. The fifth staff has a *ff* marking and a handwritten number '7' above it. The sixth staff has a *ff* marking and a handwritten number '2' above it. The seventh staff has a *dol.* marking. The eighth staff has a *dol.* marking and a handwritten number '4' above it. The ninth staff has a *dol. cres.* (dolce crescendo) marking and a handwritten number '5' above it. The tenth staff ends with a *ff* marking and a first ending bracket labeled '1'.

Flauto Primo



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OUVERTURE
en Symphonie
des Aveugles de Toledo

Flauto Secondo



The musical score is written on 14 staves. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The first staff contains measures 1-4, marked with a forte dynamic (ff). The second staff contains measures 5-23, also marked with ff. The third staff contains measures 24-25, marked with ff. The fourth staff contains measures 26-35, marked with ff, and includes the instruction 'dol. cres' (dolente, crescendo). The fifth staff contains measures 36-45, marked with ff, and includes the instruction 'petite flute'. The sixth staff contains measures 46-49, marked with ff. The score concludes with a double bar line and repeat signs.

449

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Oboe

Ciegos de Zo-

ledo



Oboe Concerto

OUVERTURE
en Symphonie
des Aveugles de Toléde

Musical score for Oboe, measures 1-49. The score is written on ten staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features various dynamics including *ff*, *fp*, *f*, *sf*, and *cres*. A section starting at measure 12 is marked *All^o Mod^{to} ff*. The score includes repeat signs and first/second endings. The piece concludes with a double bar line at measure 49.

49

WOLFF

133

Obave

Cinco de To-
ledo —————

SECRETOS DE TOLEDO



CLARINETES

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NUMERO 133

OUVERTURE
en Symphonie
des Aveugles de Toledo

ff p

ff p

ff All. Mod.º

dol.

dol.

2

3

pp

ff

pp

dol.

pp

4

p

Clarineto Primo



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Uccelay = 5 - 6 - 9 - PAZ

OUVERTURE
en Symphonie
des Aveugles de Toledo

Clarinete 2
Ando



The musical score consists of 15 staves of handwritten notation. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The score includes various dynamic markings such as *ff*, *p*, *pp*, and *sf*. Performance directions include *All^o Mod^o* and a 3/4 time signature. Measure numbers 3, 9, 40, and 50 are indicated. The score concludes with a double bar line and the initials *R.F.R.*

440

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In Do



OUVERTURE

CORNO PRIMO

des DEUX AVEUGLES
en Symphonie

All^o Moderato

1

The musical score consists of 15 staves of music for the first horn. The notation includes various rhythmic values, slurs, and dynamic markings such as *ff*, *p*, *pp*, and *dol*. There are also numerical markings (8, 10, 3, 6, 2, 3, 3, 8, 7, 4, 3, 7, 7) and first endings indicated by 'I'. The music is written in a single system across the staves.

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OUVERTURE

des DEUX AVEUGLES
en Sinfonie

All^o. Modera

CORNO SECONDO

I

Musical score for Horn II, measures 1-40. The score is written on 15 staves in treble clef with a common time signature (C). The tempo is marked 'All^o. Modera'. The dynamics range from *f* to *ff*. The score includes various musical notations such as slurs, accents, and repeat signs. Measure numbers 8, 24, 29, 35, and 40 are indicated. A section marked 'II' begins at measure 24. A stamp is visible in the top right corner.

OUVERTURE
des DEUX AVEUGLES
en Sinfonie

All. moderato

FAGOTTI

440

NUMERO 133

OUVERTURE
des DEUX AVEUGLES
en Sinfonie

A moderato

TIMBALES EN DO

12

The image shows a page of a musical score for the timpani part of the Overture of 'Les Deux Aveugles' by Beethoven. The score is written on ten staves, alternating between treble and bass clefs. The tempo is marked 'A moderato'. The key signature is one flat (B-flat major for the treble clef). The score includes various dynamics such as *ff*, *pp*, *f*, and *fp*. There are several measures numbered with handwritten numbers in blue ink: 32, 33, 41, 44, and 49. The word 'basse' is written above the bass clef staves, and 'mballes' is written above the treble clef staves. The page number '449' is printed at the bottom center.

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I



OUVERTURE

DES *los Ciegos de Toledo*

Sueglos de Toledo

à Grand Orchestre

Musique de

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440.M.G.

NUMERO

133



VIOLINO PRINCIPALE.

OUVERTURE

All^o Moderato.

Clar.

ff

p

ff

p

All^o Moderato

p

VIOLINO PRINCIPALE.



Handwritten musical score for Violino Principale, consisting of 14 staves. The notation includes various dynamics such as *pp*, *ff*, *f*, *pp>*, and *f p*. Performance instructions include *cres* and *cres poco a poco*. The score concludes with a double bar line and the page number 149.

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VIOLINES



CIERDOS DE TOLEDO

NUMERO 133

VIOLINO 2º

Allº Moderato

AVERTURE

The musical score is written for Violino 2º and consists of 14 staves. It begins with a treble clef and a common time signature (C). The tempo is marked 'Allº Moderato'. The first staff starts with a forte (ff) dynamic and includes a fermata. The second staff continues with a forte (ff) dynamic. The third staff features a piano (p) dynamic and a repeat sign. The fourth staff through the eighth staff consist of dense, rhythmic patterns. The ninth staff through the twelfth staff continue with similar rhythmic patterns. The thirteenth staff includes a piano (pp) dynamic and a 'cres' (crescendo) marking. The final staff concludes with a forte (ff) dynamic.

QUEBOS DE TOLEDO



VIOLAS

NUMERO 133

ALTO

OUVERTURE

All^o Moderato

FF P

All^o Modera.

p

FF

2

4

pp

cres

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ALTO.

Musical score for Alto, consisting of 14 staves of music. The score includes various dynamics and performance instructions:

- Staff 1: *ff*
- Staff 2: *mf*, *pizz*
- Staff 3: *arco*, *ff*, *p*, *ff*, *ff*
- Staff 4: *pp*
- Staff 5: *cres*
- Staff 6: *ff ff ff ff*, *pp*
- Staff 7: *pp*, *solo*, *ff*
- Staff 8: *pizz*, *mf*
- Staff 9: *arco*, *ff*

The score concludes with a double bar line and the page number 449.

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CIEGOS DE TOLEDO



VIOLONCELLO

NUMERO 133

2
INVERTURE.

BASSO

All^o Moderato



BASSO

Handwritten musical notation on a single staff, featuring a series of ascending sixteenth-note runs. Dynamic marking: **ff**.

Handwritten musical notation on a single staff, featuring a series of ascending sixteenth-note runs. Dynamic marking: **p**. Includes the instruction *arco*.

Handwritten musical notation on a single staff, featuring a series of ascending sixteenth-note runs. Dynamic markings: **ff**, **p**, **ff**.

Handwritten musical notation on a single staff, featuring a series of ascending sixteenth-note runs. Dynamic marking: **pp**. Includes the instruction *I*.

Handwritten musical notation on a single staff, featuring a series of ascending sixteenth-note runs. Dynamic marking: **stac**.

Handwritten musical notation on a grand staff (treble and bass clefs). The right hand contains a series of ascending sixteenth-note runs, numbered 1 through 9. The left hand contains a series of descending sixteenth-note runs.

Handwritten musical notation on a grand staff. The right hand contains a series of ascending sixteenth-note runs, numbered 10 through 16. Dynamic markings: **cres**, **cres**.

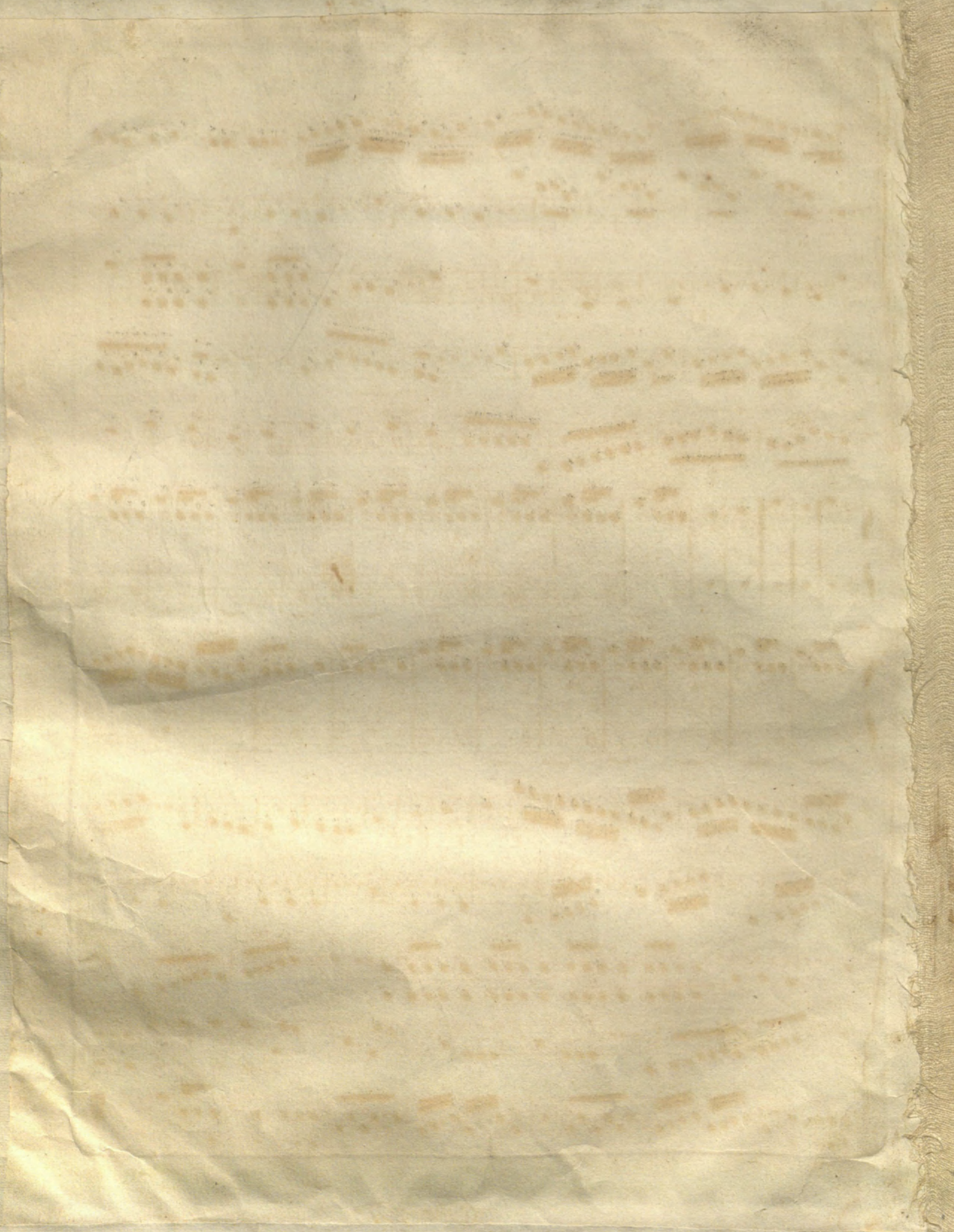
Handwritten musical notation on a single staff, featuring a series of ascending sixteenth-note runs. Dynamic marking: **ff**. Includes the instruction *poco a poco*.

Handwritten musical notation on a single staff, featuring a series of ascending sixteenth-note runs. Dynamic marking: **ff**.

Handwritten musical notation on a single staff, featuring a series of ascending sixteenth-note runs. Dynamic marking: **ff**. Includes the instruction *pizz*.

Handwritten musical notation on a single staff, featuring a series of ascending sixteenth-note runs. Dynamic marking: **ff**. Includes the instruction *arco*.

Handwritten musical notation on a single staff, featuring a series of ascending sixteenth-note runs. Dynamic marking: **ff**.



CIEGOS DE TOLEDO

133



CONTRABAJOS

NUMERO 133

2
INVERTURE.

BASSO.

All^o Moderato

Musical notation for the first system, including dynamics *ff* and *p*.

Musical notation for the second system, including dynamics *ff* and *p*.

Musical notation for the third system, including the tempo marking *All^o Moderato.*

Musical notation for the fourth system.

Musical notation for the fifth system.

Musical notation for the sixth system, including measures 1 through 12.

Musical notation for the seventh system, including measures 14, 15, and 16, and dynamics *ff*.

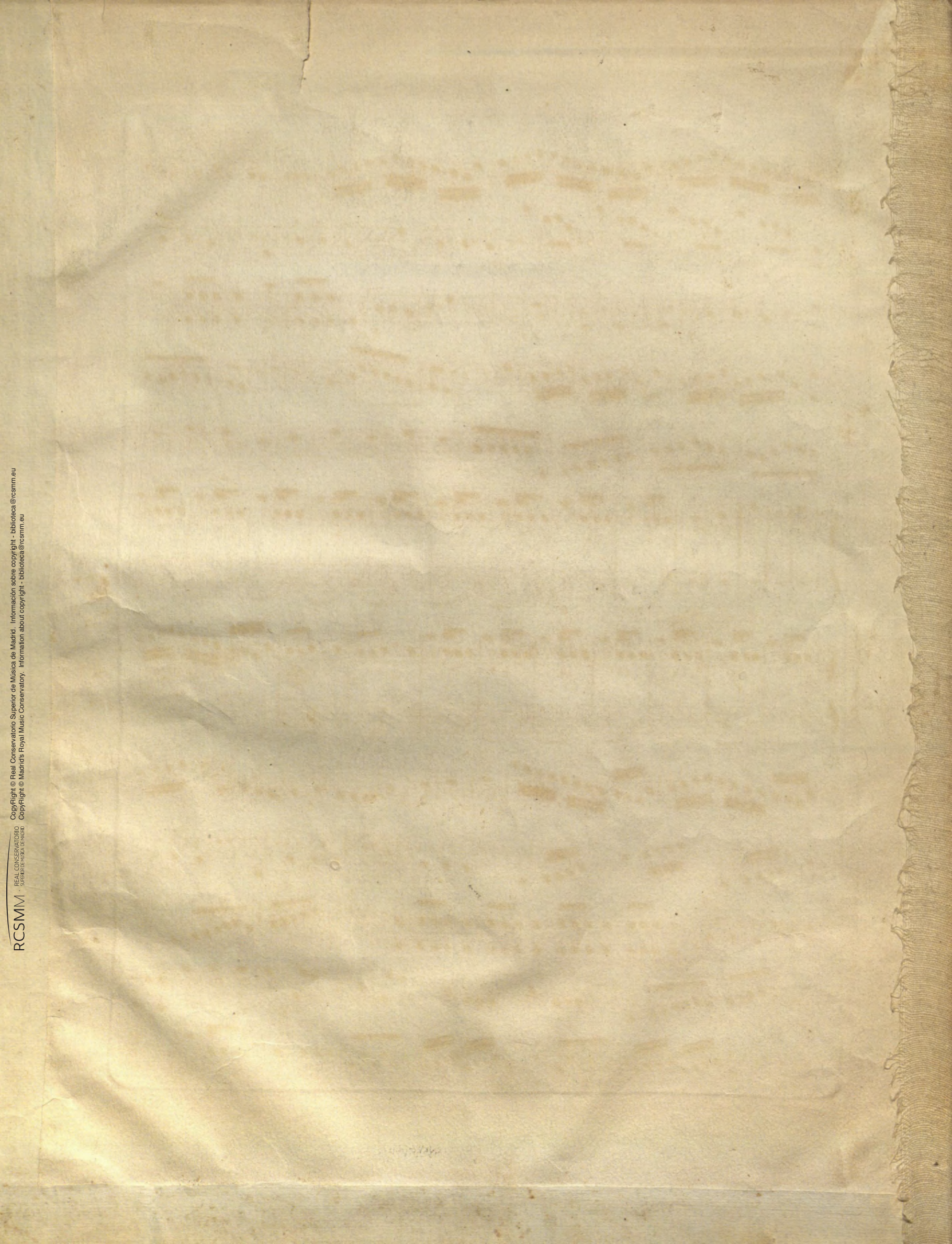
Musical notation for the eighth system, including dynamics *pp* and *pp*.

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BASSO

Handwritten musical score for Bassoon (BASSO). The score consists of ten staves of music, including a grand staff (piano and bass clef) and several single bass clef staves. The notation includes various dynamics such as *ff*, *p*, *pp*, *fz*, *stac*, *cres*, *poco a poco*, *arco*, and *pizz*. There are also performance instructions like *arzo* and *I*. The score is numbered 1 through 16 across the grand staff. The paper shows signs of age and wear, with some staining and a small tear at the top left.



Moderato.

zur Oper: Die beiden Blinden, v. Méhul.

OUVERTURE.

The first system of the Overture consists of two staves. The upper staff begins with a piano (*ff*) dynamic and a series of chords and eighth notes. The lower staff provides a rhythmic accompaniment with eighth notes. The system concludes with a piano (*p*) dynamic and a melodic line in the upper staff.

The second system continues the Overture. The upper staff features a melodic line with a piano (*p*) dynamic, while the lower staff has a rhythmic accompaniment. The system ends with a forte (*f*) dynamic chord.

The third system of the Overture shows the upper staff with a melodic line starting piano (*p*) and ending with a forte (*ff*) dynamic. The lower staff continues with a rhythmic accompaniment.

Allegro moderato.

The first system of the *Allegro moderato* section is marked with a 3/4 time signature. The upper staff contains a melodic line, and the lower staff features a rhythmic accompaniment with eighth notes.

The second system of the *Allegro moderato* section continues the melodic and rhythmic themes. The upper staff has a melodic line with some rests, and the lower staff has a rhythmic accompaniment.

The third system of the *Allegro moderato* section shows the upper staff with a melodic line and the lower staff with a rhythmic accompaniment.

The fourth system of the *Allegro moderato* section concludes with a piano (*p*) dynamic. The upper staff has a melodic line, and the lower staff has a rhythmic accompaniment.

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Handwritten initials

Handwritten musical notation system 1. Treble clef staff with notes and slurs, and bass clef staff with chords. Includes dynamic markings *p.* and *crese.*

Handwritten musical notation system 2. Treble clef staff with notes and slurs, and bass clef staff with chords. Includes dynamic marking *ff*.

Handwritten musical notation system 3. Treble clef staff with notes and slurs, and bass clef staff with chords. Includes dynamic markings *pp* and *pp^o*. A blue scribble is present above the treble staff.

Handwritten musical notation system 4. Treble clef staff with notes and slurs, and bass clef staff with chords. Includes a blue scribble below the bass staff.

Handwritten musical notation system 5. Treble clef staff with notes and slurs, and bass clef staff with chords. Includes dynamic markings *ff*, *ff*, *ff*, *ff*, and *p*. A large blue scribble is present on the right side.

Handwritten musical notation system 6. Treble clef staff with notes and slurs, and bass clef staff with chords. Includes a blue scribble on the right side.

Handwritten musical notation system 7. Treble clef staff with notes and slurs, and bass clef staff with chords. Includes dynamic marking *p* and a blue scribble below the bass staff.

Handwritten 'cres' with a line

First system of musical notation, featuring a treble and bass clef with complex rhythmic patterns and slurs.

Second system of musical notation, including a *ff* dynamic marking and a blue line annotation above the staff.

Third system of musical notation, featuring a *mf* dynamic marking and handwritten annotations "pp. Viol" and "mf" in blue ink.

Fourth system of musical notation, including a *ff* dynamic marking and handwritten annotations "Oboe" and "tratti".

Fifth system of musical notation, showing dense chordal textures in both staves.

Sixth system of musical notation, continuing the complex rhythmic and harmonic patterns.

Seventh system of musical notation, concluding with a double bar line and the word "Fine." written in the right margin.

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