

40.

Marcha

Truena y Triunfal

para toda Orquesta

por

J. del Monasterio



Op. 36.

Introduccion. Grave.

Flautas. $\text{B}^{\flat}\text{B}^{\flat}\text{C}$

Obois. $\text{B}^{\flat}\text{B}^{\flat}\text{C}$

Clarinetes en Sib. B^{\flat}C

Fagotes. $\text{B}^{\flat}\text{B}^{\flat}\text{C}$

Trompas en mi b. B^{\flat}C

Trompas en do. B^{\flat}C

Clarinetes en do. B^{\flat}C

Trombones. $\text{B}^{\flat}\text{B}^{\flat}\text{C}$

Tiple. $\text{B}^{\flat}\text{B}^{\flat}\text{C}$

Timbales en do Sol. C

Bombo. C

Violin 1º. $\text{B}^{\flat}\text{B}^{\flat}\text{C}$

Violin 2º. $\text{B}^{\flat}\text{B}^{\flat}\text{C}$

Violas. $\text{B}^{\flat}\text{B}^{\flat}\text{C}$

Violoncello. $\text{B}^{\flat}\text{B}^{\flat}\text{C}$

Contrabajo. $\text{B}^{\flat}\text{B}^{\flat}\text{C}$

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *ppp*, *pizz*, *Solo*, and *ff*. The score is written in a historical style with a key signature of one sharp (F#).



S.a

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top section features a vocal line with lyrics written in cursive: "Solo", "Solo", "Solo", "Solo", "Solo", "Solo", "Solo", "Solo", "Solo", "Solo", "Solo", "Solo". The bottom section features a piano accompaniment with dynamic markings: "f", "f", "f", "f", "f", "f", "f", "f", "f", "f", "f", "f". The score is written in a cursive hand and includes various musical notations such as notes, rests, and bar lines. A circular stamp is visible on the left side of the page.

A. Marcha fúnebre.

Handwritten musical score for 'A. Marcha fúnebre.' The score is written on ten staves. The top two staves are for vocal parts, with the word 'Solo' written above the notes. The middle two staves are for piano accompaniment, with the instruction 'Un poco piu mosso.' written across them. The bottom four staves are for a string quartet, with the word 'Trio' written at the beginning. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'pp'. A circular stamp is visible on the right side of the page, containing the text 'SOCIEDAD DE CONCERTOS' and a central emblem.



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written on multiple staves, with some staves grouped together by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* and *sol.*. The handwriting is in dark ink, and the paper shows signs of age, including some staining and discoloration. The score is organized into measures by vertical bar lines, and there are some annotations and corrections visible throughout the piece.

Unis

Unis

Unis

Unis

Unis



B.

A handwritten musical score on aged paper, featuring a soloist part and a four-part choir. The soloist part is written in a single staff at the top, with the word "Solo" written above it. The choir part consists of four staves, each labeled "Soprano", "Alto", "Tenor", and "Bass" (partially visible). The music is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). There are also some slanted lines in the choir parts, possibly indicating rests or specific performance instructions. The paper shows signs of age, including some staining and discoloration.

The image shows a page of handwritten musical notation on ten staves. The notation is in ink and includes various musical symbols such as notes, rests, and dynamic markings. The top staff has a 'Solo' marking. The middle section has a 'Cres.' marking. The bottom section has a '3a' marking and a '4a' marking. A circular stamp is visible on the right side of the page.



This is a handwritten musical score on aged, yellowed paper. The score is written in ink and consists of several systems of staves. The top system features a vocal line on a single staff and a piano accompaniment on two staves. The piano part includes chords and melodic lines. The second system continues the vocal and piano parts. The third system shows the vocal line with some rests and the piano accompaniment. The fourth system includes the vocal line and piano accompaniment, with some markings that appear to be 'p' (piano) and 'canto'. The notation is clear but shows signs of age, with some ink bleed-through and slight fading. The paper has a warm, yellowish tone and some minor stains.

Polo-gar

lo

C

The image shows a page of handwritten musical notation. At the top left, the title "Polo-gar" is written in a cursive hand. The score consists of several systems of staves. The first system has a treble clef and a key signature of one sharp (F#). The second system has a bass clef and a key signature of one flat (Bb). The third system has a treble clef and a key signature of one flat (Bb). The fourth system has a bass clef and a key signature of one flat (Bb). The notation includes various note values, rests, and dynamic markings such as "lo" and "C". There are also some markings that look like "ff" and "f". The handwriting is fluid and characteristic of 19th-century musical manuscripts.



22
unis Violoncello.

fz

Solo 2.

legatissimo



Handwritten musical score for a symphony or concert, featuring multiple staves with various musical notations, including notes, rests, and dynamic markings such as *mf*, *f*, *pp*, and *trém.* The score is written in a historical style, likely from the 19th century.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into four vertical systems, each containing multiple staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The word "Solo" is written in cursive above several staves, indicating solo passages. Dynamic markings include "mf" (mezzo-forte) and "f" (forte). In the bottom right system, there are markings for "f" and "fing." (fingerings). The paper shows signs of age, including foxing and some staining.

Handwritten musical score for a string ensemble. The score is written on multiple staves. The top section contains several staves with melodic lines and rests, marked with *mf*. The middle section features a dense texture of chords and arpeggios, with dynamic markings including *mf*, *f*, and *cres*. The bottom section continues with similar textures, also marked with *cres*. A central instruction reads "Stringendo poco a poco." The manuscript shows signs of age, including some ink bleed-through and a circular stamp on the right side.



8a

8b

Handwritten musical score for the first system, consisting of five staves. The top staff contains the vocal line with the lyrics "Tu - do - sempre". The second staff contains the lyrics "con - do - sempre". The third and fourth staves contain the lyrics "Tu - do - sempre". The fifth staff contains the lyrics "a 2". The music is written in a common time signature and features complex rhythmic patterns with many beamed notes.

Handwritten musical score for the second system, consisting of five staves. The top staff contains the lyrics "Tu - do - sempre". The second and third staves contain the lyrics "a 2". The fourth and fifth staves contain the lyrics "a 2". The music continues with similar rhythmic complexity. At the bottom right of the page, the text "p. Marc." is written.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Solo" is written in large, elegant cursive at the beginning of the first staff. The word "Mac." appears in the lower left of the score. The word "Allegro" is written in the lower right, with "ff" (fortissimo) below it. The score is arranged in two systems of five staves each, with a brace on the left side of each system.

f 8a

02

Solo!

Sim.

pp

Solo!

Sim.

Solo

Sim.

*4^a corda
ben legato*

Stivo

marcato il canto

dim

pp

A handwritten musical score on aged, yellowed paper. The score is organized into four systems, each containing multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Solo" is written in cursive above several staves, indicating solo passages. The manuscript shows signs of age, including some ink bleed-through and a circular stamp on the right edge.



A handwritten musical score on aged, yellowed paper. The score is written on multiple staves. The top staff contains a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Solo" is written in cursive above a specific musical phrase in the upper right section. The word "divisi" is written in cursive below a musical phrase in the lower left section. The word "tutti" is written in cursive below a musical phrase in the lower middle section. The score is divided into measures by vertical bar lines. The paper shows signs of age, including some staining and discoloration.

A handwritten musical score for guitar, consisting of 12 staves. The score is divided into three systems of four staves each. The first system (staves 1-4) begins with a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line with a *ff* dynamic marking. The second staff contains a complex rhythmic accompaniment with many beamed sixteenth notes. The third and fourth staves contain a vertical column of notes, likely representing a specific fingering or harmonic sequence. The second system (staves 5-8) features a *Solo* marking above the first staff, which contains a melodic phrase. The third and fourth staves of this system contain rhythmic accompaniment. The third system (staves 9-12) continues the melodic and rhythmic development. The final staff (12) ends with a double bar line and repeat dots. A circular stamp is visible on the right side of the page, partially overlapping the second system.



This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '6' at the top center. The notation is arranged in two main systems, each consisting of multiple staves. The left system features a complex arrangement of staves with various musical notations, including notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The right system continues the notation with similar elements, including a prominent 'f' marking. The handwriting is in dark ink, and the paper shows signs of age and wear.

mf Col. Viol. 8.º

mf *Stringendo... p*

Stringendo... p

Stringendo... p



lo a poco

En mi b

lo a poco

cres
dim

lo a poco

cres

Col. Ser. Viol.

The image shows a handwritten musical score for Violin, consisting of 11 staves. The notation is in a single system, with various musical symbols including notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff is the treble clef, and the subsequent staves are for other instruments, likely a piano and cello/contrabass. The music is in a key with one sharp (F#) and a common time signature. The score is divided into measures by vertical bar lines. There are several dynamic markings, including *pp* (pianissimo) and *ppp* (pianissimissimo). The handwriting is clear and legible, with some corrections and annotations visible.

ppp

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two systems of staves. The left system consists of two groups of staves, each with a treble clef and a key signature of one sharp (F#). The right system also consists of two groups of staves, with the top group having a treble clef and the bottom group having a bass clef. The notation includes various note values, rests, and dynamic markings such as *f* and *ff*. There are several slanted lines across the staves, likely indicating where the page was bound or where the music continues on another page. The handwriting is in dark ink, and the paper shows signs of age and wear.

mis
8^a

f *mis*

mis
mis 8^a

8^a

Col. Ser. Qu.

Mus.

mf

p



This is a handwritten musical score for a multi-voice choir and piano. The score is written on ten staves. The top two staves are for the Soprano and Alto voices, the middle two for Tenor and Bass, and the bottom four for the piano accompaniment. The music is in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *pp*, *mp*, and *ppp*. The score includes various musical notations such as slurs, ties, and articulation marks. The handwriting is in dark ink on aged, slightly yellowed paper. The score is divided into measures by vertical bar lines, and there are some annotations in the left margin, possibly indicating rehearsal marks or performance instructions.

A handwritten musical score consisting of ten staves. The notation is dense and includes various clefs (treble and bass), time signatures, and dynamic markings such as *pp*, *ppp*, *mf*, and *ff*. The score is divided into measures by vertical bar lines. There are several instances of slurs and phrasing slurs. The handwriting is in dark ink on aged, slightly yellowed paper. The overall style is characteristic of 19th-century musical manuscripts.

J. Più mosso.



Handwritten musical score for a multi-staff instrument, likely a piano. The score is written in a single system across 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A prominent *ppp* marking is visible in the upper left section. The right side of the page shows a dense, complex passage with many beamed notes and rests. A large '8' is written above the final measure of the score.

This is a handwritten musical score for a multi-voice choir with piano accompaniment. The score is written on ten staves. The top two staves are for the Soprano and Alto voices, the next two for Tenor and Bass, and the bottom four for the piano accompaniment. The music is in a common time signature (C) and features a variety of rhythmic values including eighth and sixteenth notes, as well as rests. The piano part includes chords and arpeggiated figures. The handwriting is in dark ink on aged paper. There are some markings such as 'be' and 'tr' above notes in the vocal parts, and 'p' for piano in the accompaniment. The score concludes with a double bar line and repeat signs.





40

M. +

Monasterio

Flauta 1^a



Marcha

Sombro y Triunfal

de

J. de Monasterio

24 Introd. // Grave. // $\text{F} \flat \flat \text{e}$ 55

unif $\text{F} \sharp$ 4 A. 50

mf

2 B 7 *loco* 8^a

C. 3 $\frac{3}{4}$ 2 *mf unif Cres*

3

8^a

Cres ... *do* ... *Stupore*

Un poco più mosso

mf

Aqui *mf* *al. f.*



J. 8a

Handwritten musical notation on five staves. The first two staves contain rhythmic patterns of eighth and sixteenth notes. The third staff has a *low* dynamic marking. The fourth staff includes a *mf* marking and a section with a complex, scribbled-out notation. The fifth staff is labeled *String. do...*

Handwritten musical notation on two staves. The first staff includes the lyrics *poio a poio* and *ga* with dashed lines indicating a melodic line. The second staff has a *Cres.* marking followed by a *rall.* marking.

Section header: *Marcha triunfal.* followed by musical notation in treble clef with a 3/4 time signature. The tempo marking *8a Maestoso* is written above the staff.

Handwritten musical notation on a single staff, consisting of a series of eighth notes.

Handwritten musical notation on a single staff, featuring a melodic line with various note values.

Handwritten musical notation on a single staff, starting with a *f* dynamic marking and a 2/4 time signature.

Handwritten musical notation on a single staff, featuring a complex rhythmic pattern with many sixteenth notes. Below the staff is a large, stylized signature or flourish.

pa - - H -

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f' and 'pp'. A section is marked 'F. Più mosso' and another 'bis'. The score concludes with a double bar line and a flourish.

40

M+

Flauta 2^a

Flauta 2^a



Marcha
Trinebre y Triunfal
de
J. de Monasterio

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Introd. Grave. 6/8 b b e

Marcha Funebre. 3/4



String.

Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a whole note followed by a half note, and a section of sixteenth notes.

Handwritten musical notation on a single staff, featuring a series of sixteenth notes with a *poco a poco* dynamic marking above the staff.

Handwritten musical notation on a single staff, showing a sequence of notes with a *cres* (crescendo) marking below and a *rall.* (rallentando) marking above.

Handwritten musical notation on a single staff, starting with the title *Marcha triunfal.* and a treble clef. The tempo marking *Moderato* is written above the staff.

Handwritten musical notation on a single staff, continuing the *Marcha triunfal* piece with various rhythmic patterns.

Handwritten musical notation on a single staff, featuring a key signature change to two sharps (F# and C#) and a *tu* marking above the staff.

Handwritten musical notation on a single staff, showing a change in tempo or style indicated by a large '2' above the staff.

Handwritten musical notation on a single staff, continuing the piece with various rhythmic patterns.

Handwritten musical notation on a single staff, starting with a large 'H.' marking and a treble clef.

Handwritten musical notation on a single staff, ending with a large 'Ad' marking.

Four empty musical staves at the bottom of the page.

ya - - - - - *tu* *fa*

74

J. Più mosso

Bis

Oboe 1^o



Marcha
Fúnebre y Triunfal
de
S. de Monasterio

Introd. Grave. $\text{F} \flat \flat \text{e}$ 25

Marcha fúnebre

mf

f

f

f

mf *tr*

mf

mf

tr

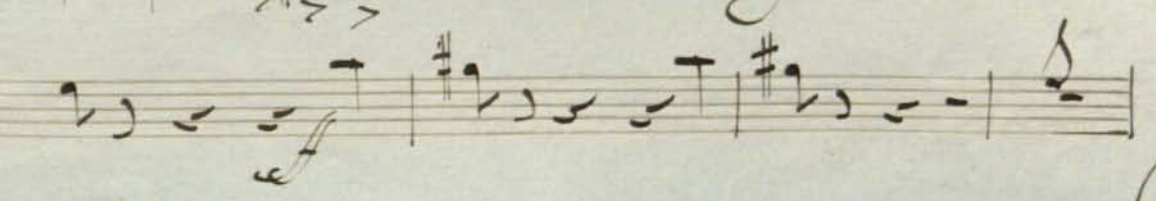
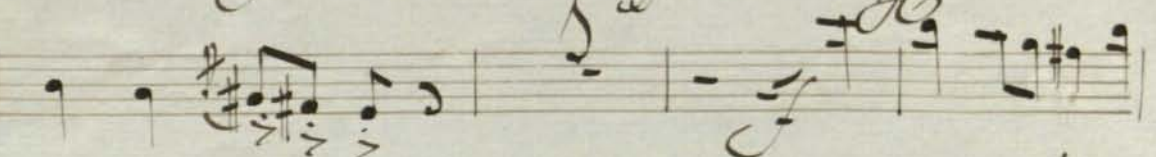
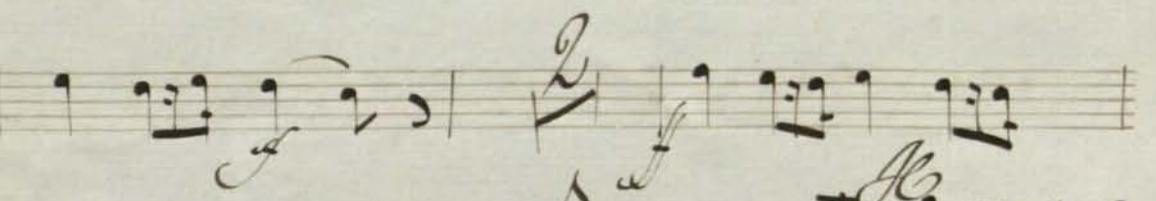
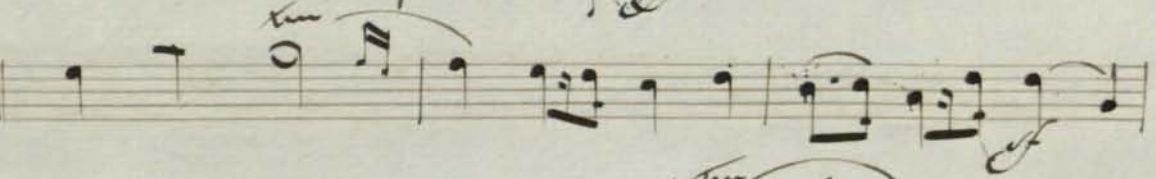
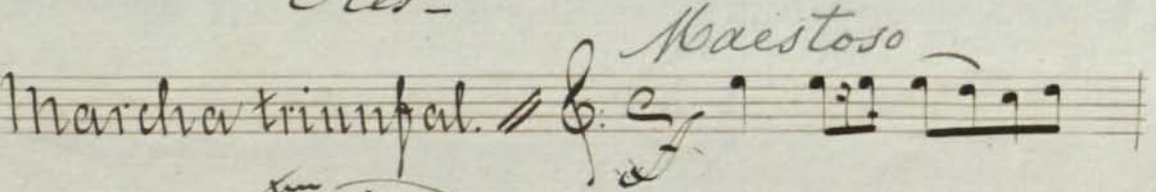
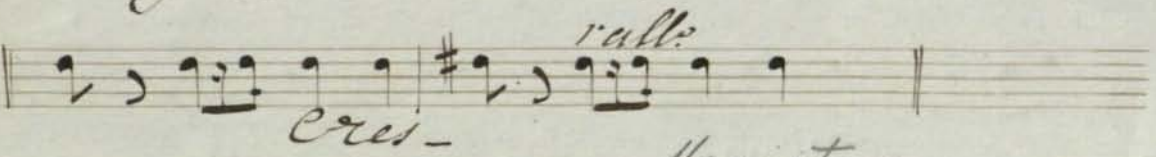
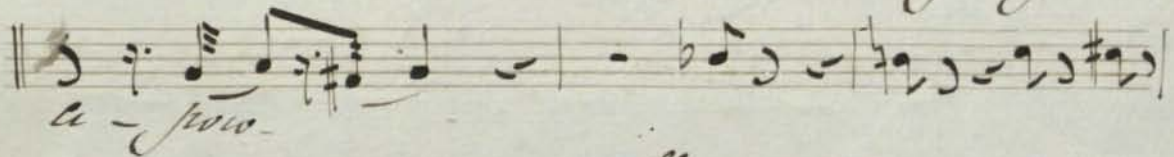
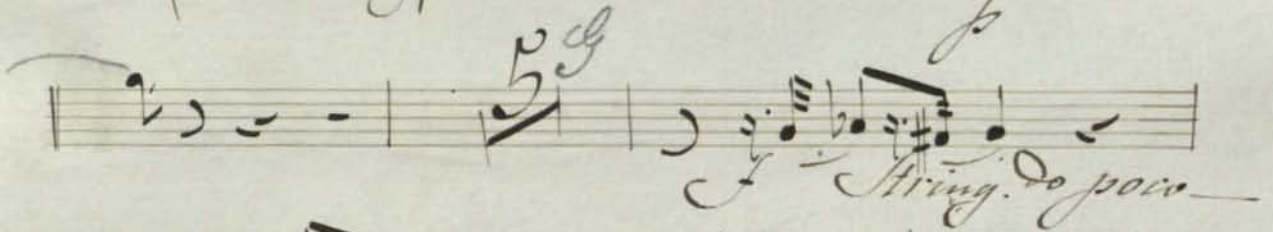
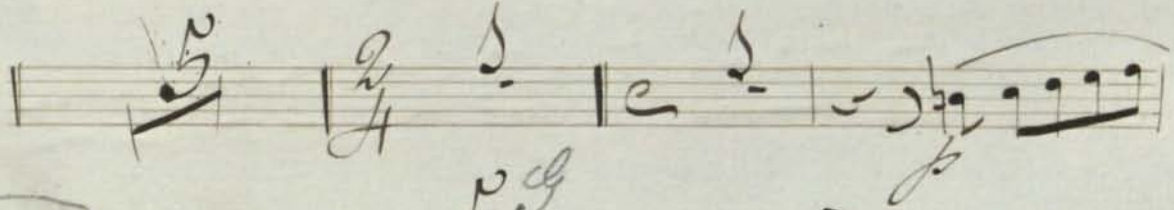
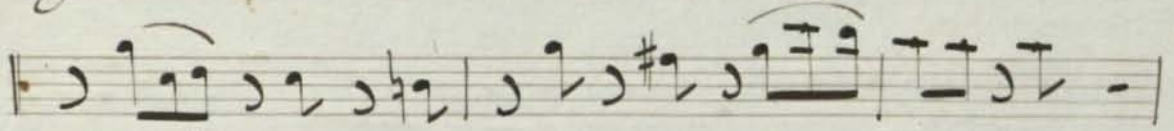
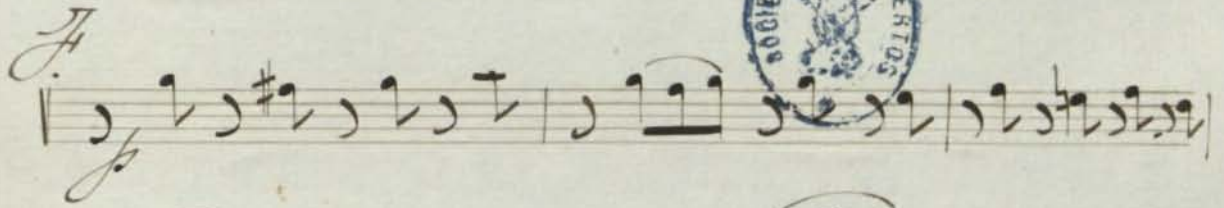
f

Un poco più mosso

Sospirando

f

f



Py

Handwritten musical score on aged paper, featuring 13 staves of music. The notation includes various note values, rests, and dynamic markings. A section is marked "Piu mosso" and another "Vivo". The manuscript shows signs of age and wear.

M+

Oboc 2º

40

Oboc 2º



Marcha

Trinebre y Triunfal

de

S. de Monasterio

24 Introd. Grave: // $\text{C} \flat \flat \text{e}$ 25

27 Marcha fúnebre. // 28

30

31

32

33

34

35

36

37



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A large number '5' is written at the end of the first staff. The score is annotated with performance instructions such as *rit.*, *String. do poco*, *Allegro*, *rall.*, *Cres.*, *Maestoso*, and *ff.*. The title *Marcha triunfal.* is written across the middle of the score. The manuscript concludes with a large, stylized signature.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *f* and *p*. A tempo marking *J. Più mosso* is present on the sixth staff. The manuscript shows signs of age, including a circular stamp at the top center and some ink smudges.

40

M+

Clarinete 1º

Clarinete 1º



Marcha

Túnebre y Triunfal

de

J. de Monasterio

Con Lib.

Introd. Grave. // G: b e // SS

Musical staff with notes and dynamics. Dynamics include *mf* and *f*. The staff contains a series of notes, some with accents, and a fermata at the end.

Musical staff with notes and dynamics. Dynamics include *f*. The staff contains a series of notes, some with accents, and a fermata at the end.

Marcha fúnebre. | So

Musical staff with notes and dynamics. Dynamics include *mf* and *f*. The staff contains a series of notes, some with accents, and a fermata at the end.

Musical staff with notes and dynamics. Dynamics include *f*. The staff contains a series of notes, some with accents, and a fermata at the end.

Musical staff with notes and dynamics. Dynamics include *f*. The staff contains a series of notes, some with accents, and a fermata at the end.

Musical staff with notes and dynamics. Dynamics include *f*. The staff contains a series of notes, some with accents, and a fermata at the end.

Musical staff with notes and dynamics. Dynamics include *f*. The staff contains a series of notes, some with accents, and a fermata at the end.

Musical staff with notes and dynamics. Dynamics include *f*. The staff contains a series of notes, some with accents, and a fermata at the end.

Musical staff with notes and dynamics. Dynamics include *f*. The staff contains a series of notes, some with accents, and a fermata at the end.

Musical staff with notes and dynamics. Dynamics include *mf*, *mf*, *mf*, *f*, and *f*. The staff contains a series of notes, some with accents, and a fermata at the end.

Musical staff with notes and dynamics. Dynamics include *mf*, *mf*, *mf*, *f*, and *f*. The staff contains a series of notes, some with accents, and a fermata at the end.



Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes eighth and sixteenth notes, some with accents, and a fermata over a measure.

Handwritten musical notation on a single staff, continuing the piece. It includes a dynamic marking of *mf* (mezzo-forte) and various rhythmic values.

Handwritten musical notation on a single staff, featuring a dynamic marking of *Cres.* (Crescendo) and a fermata over a measure. The text "do - Si - mi - re" is written below the staff.

Handwritten musical notation on a single staff, continuing the piece with various rhythmic patterns.

Handwritten musical notation on a single staff, featuring a dynamic marking of *mf* and a fermata over a measure. The text "en poco piu mosso" is written above the staff.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp. It includes various rhythmic values and a fermata.

Handwritten musical notation on a single staff, featuring a dynamic marking of *Cres. f* (Crescendo forte) and a fermata over a measure.

Handwritten musical notation on a single staff, featuring a dynamic marking of *f* (forte) and a fermata over a measure. The text "solo" is written above the staff.

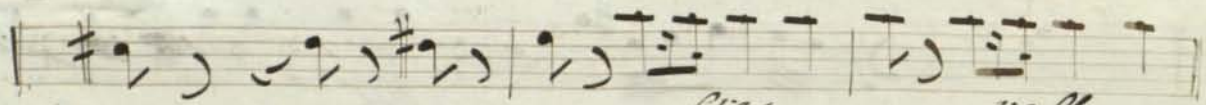
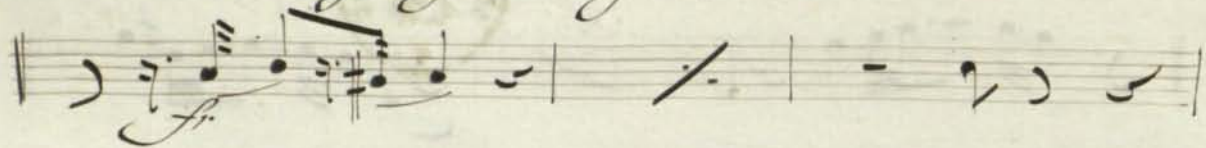
Handwritten musical notation on a single staff, featuring a dynamic marking of *mf* (mezzo-forte) and a fermata over a measure. The text "Cres." is written above the staff.

Handwritten musical notation on a single staff, featuring a dynamic marking of *f* (forte) and a fermata over a measure. The text "g" is written above the staff.

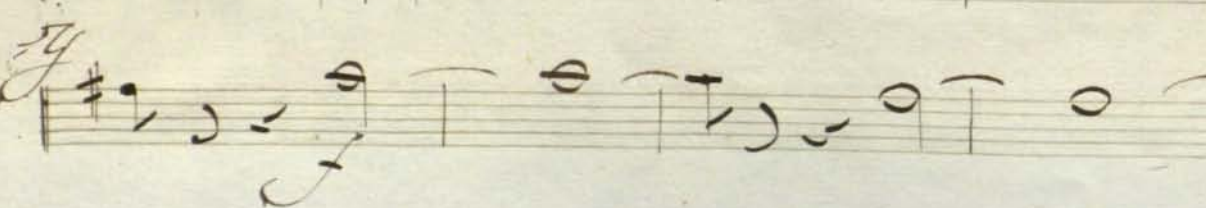
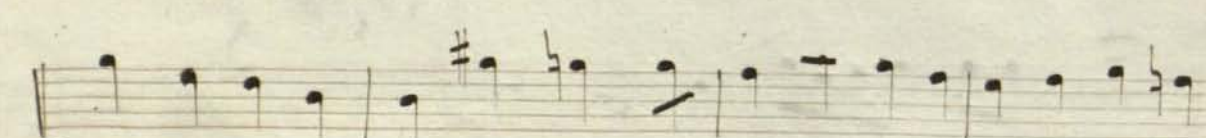
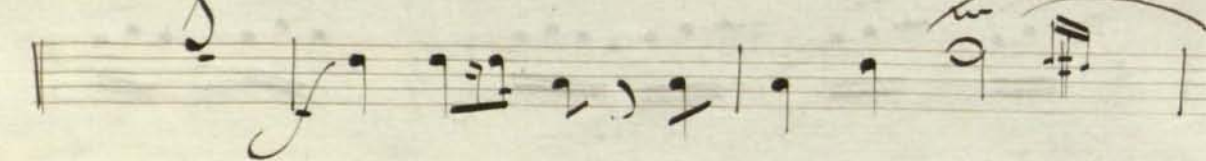
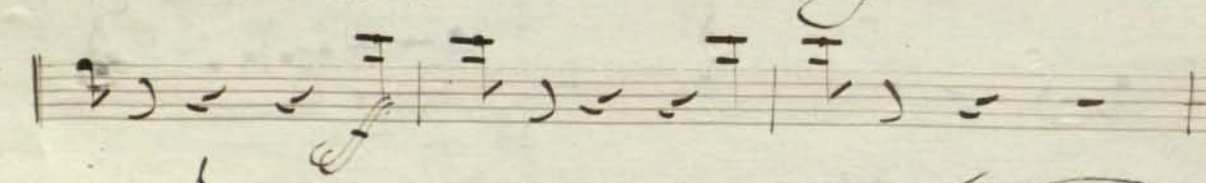
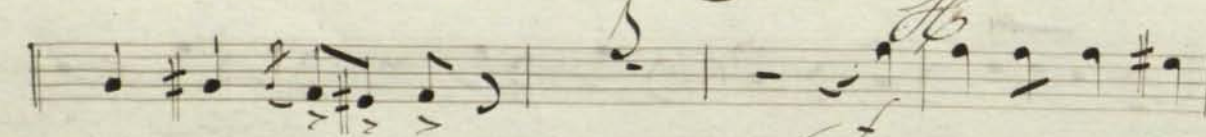
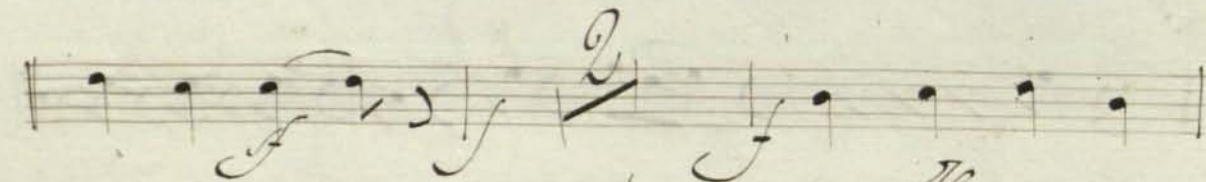
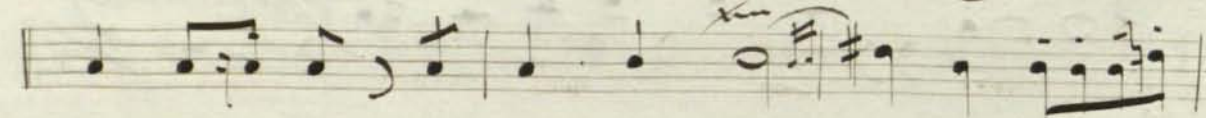
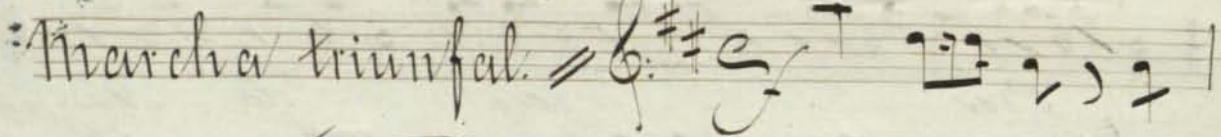
Handwritten musical notation on a single staff, featuring a dynamic marking of *f* (forte) and a fermata over a measure. The text "Pez" is written at the end of the staff.

Two empty musical staves at the bottom of the page.

String. da poco a poco.



Cres - - - - - rallo
Modestoso



Handwritten musical notation on three staves. The first two staves contain complex rhythmic patterns with many beamed notes and rests. The third staff contains a sequence of notes with sharp signs. A blue circular stamp is on the right side of the second staff.



J. Più mosso

Handwritten musical notation on four staves. The first staff has a few notes with long rests. The second and third staves have more complex rhythmic patterns. The fourth staff has a large, decorative flourish at the end.

40

Ms +

1724

Clarinete 2º



Marcha

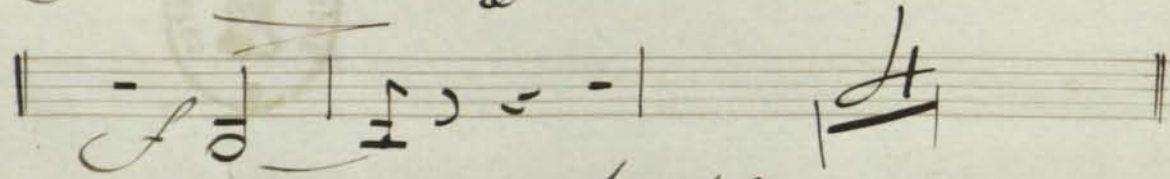
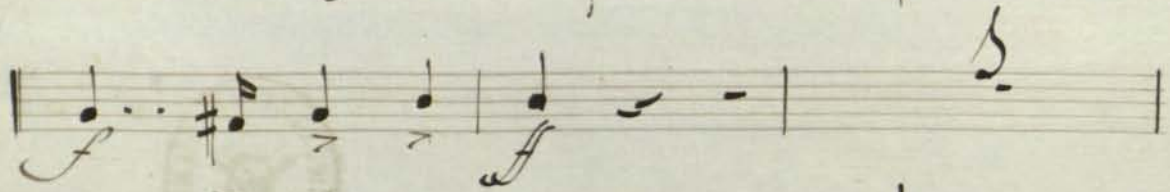
Truenebre y Triunfal

de

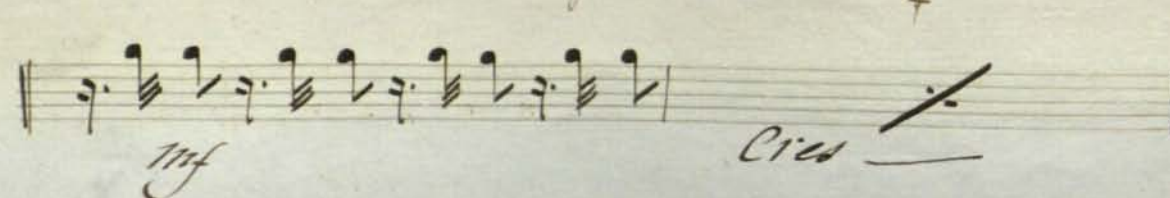
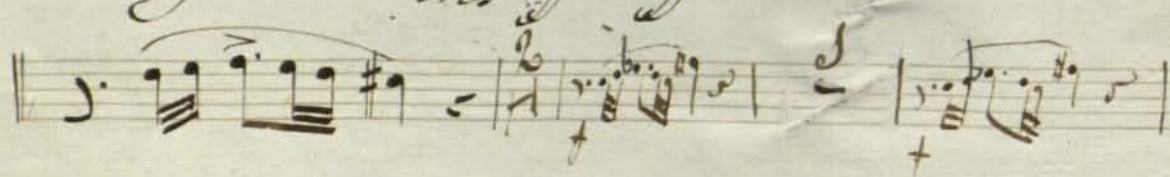
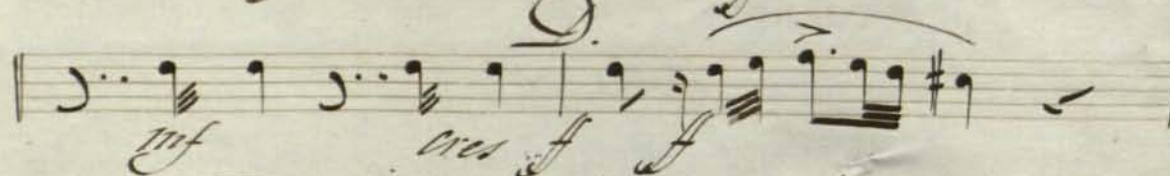
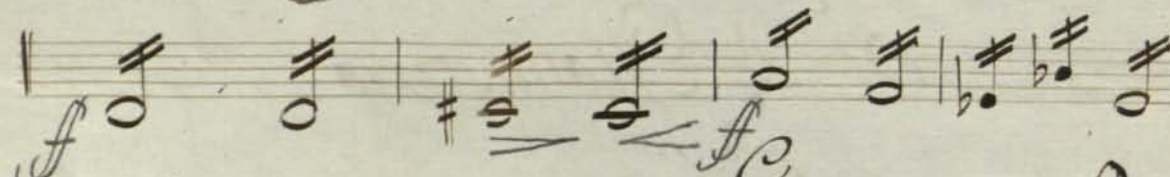
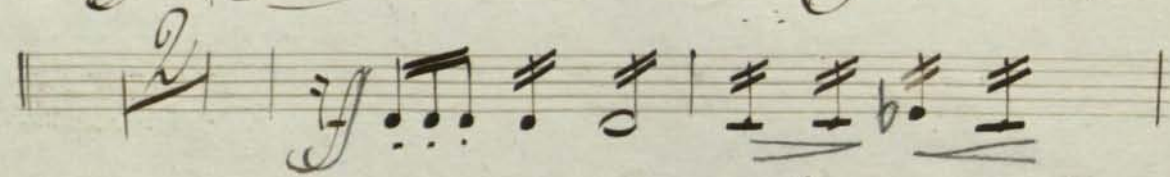
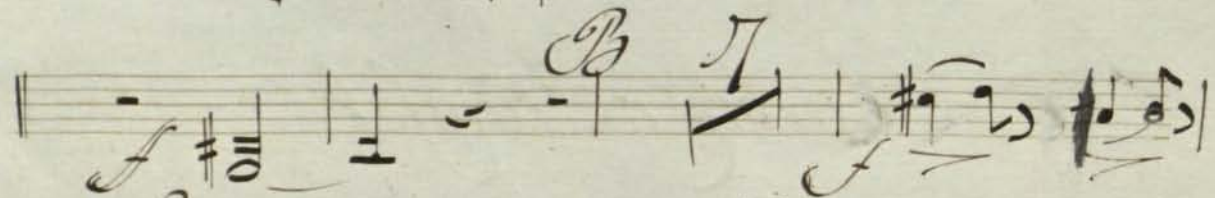
S. de Monasterio

En Sib.

Introd. Grave. G: b e 52



Marcha fúnebre. *A.* 53



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cres... sempre



Un poco più mosso

f

cres

mf

cres

f

String. do - poco

al poco.

cres... rallo

Maestoso

Marcha Trinitfal.

Def

Handwritten musical score for guitar, consisting of 12 staves. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *pp* (pianissimo). The score is written in a cursive style. A signature, *J. Pichinasso*, is visible on the eighth staff. The piece concludes with a double bar line and a decorative flourish on the final staff.

40

M+

Jagot 10

Jagot. S.



Marcha

Truene y Triunfal

de

S. de Monasterio

Introd. Grave. B^b E



Handwritten musical score consisting of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf*, *f*, *pp*, and *f*. The score is written in a cursive hand and includes several slurs and phrasing marks. The key signature changes from one flat to two flats, and the time signature changes from 3/4 to 6/8. The piece concludes with a double bar line and a large, stylized signature.

f

f String-do pois apois

cres - rall.
Maestoso

Marcha triunfal.



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *ff*, and *pp*. A tempo marking *F. Più mosso* is present on the fifth staff. The score concludes with a double bar line and a decorative flourish on the tenth staff.

F. Più mosso

bis

This image shows a page of 15 blank musical staves, arranged vertically. Each staff consists of five horizontal lines. The paper is aged and has a yellowish tint. There are some faint, illegible markings and smudges on the page, particularly in the upper left and middle sections. The staves are evenly spaced and occupy most of the page's width.

M+

Fagot 2º

Fagot. 2º

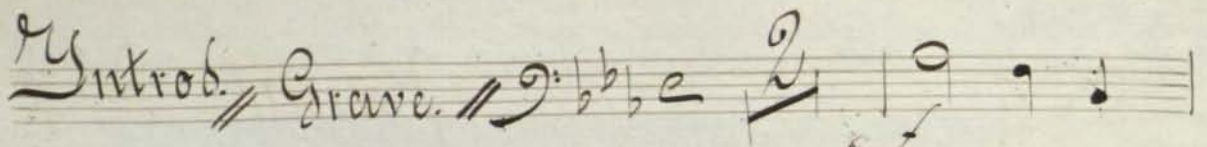


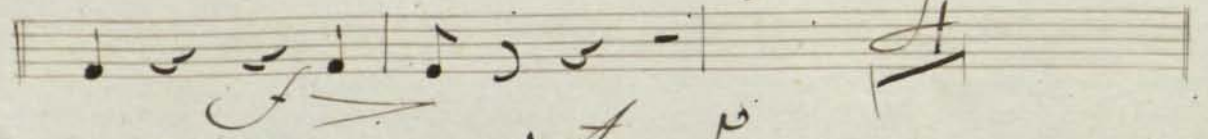
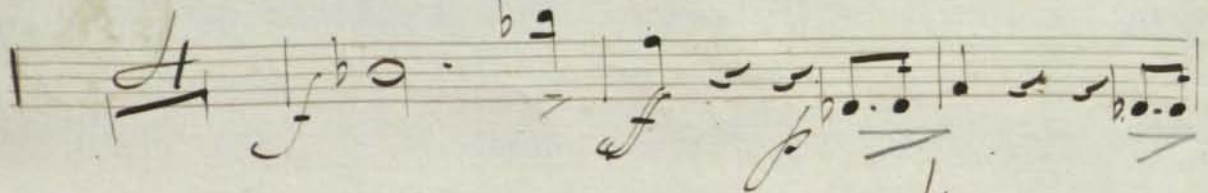
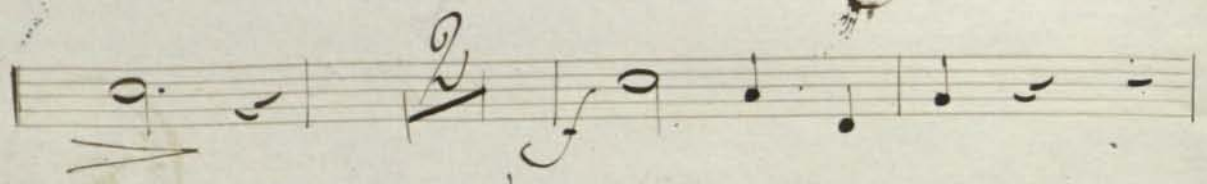
Marcha.

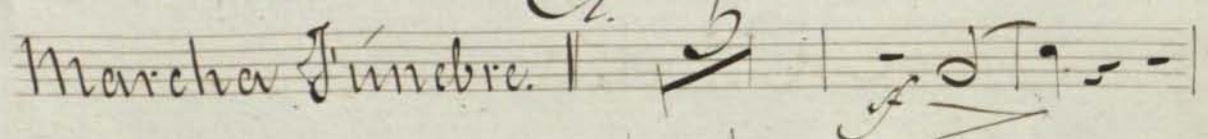
Túnebre y Triunfal.

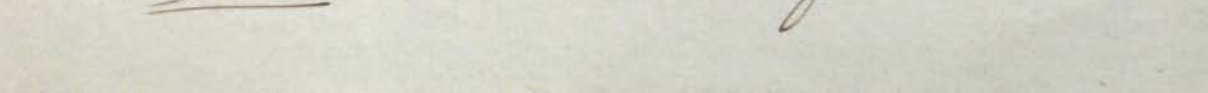
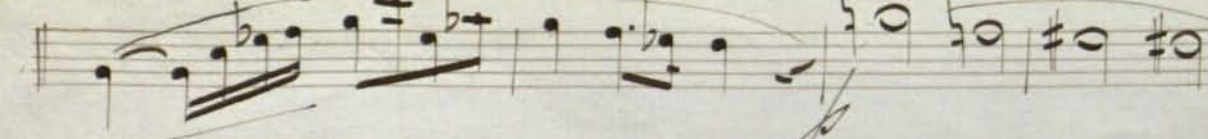
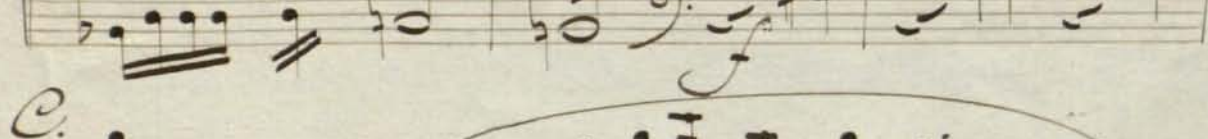
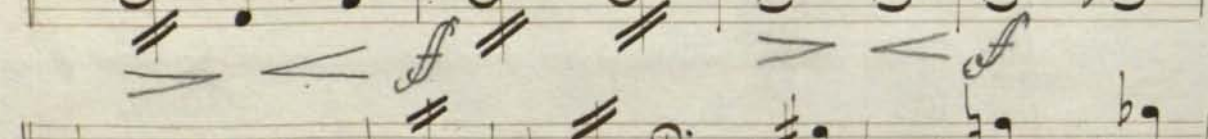
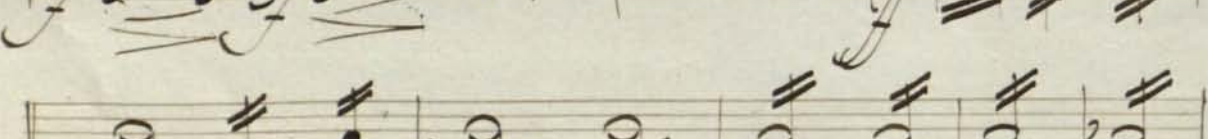
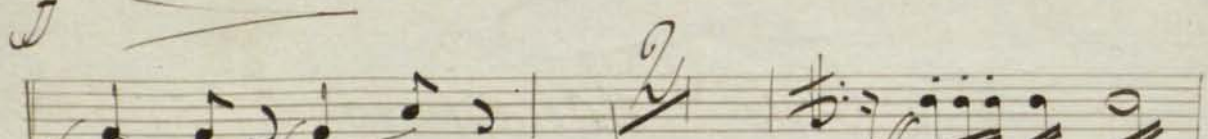
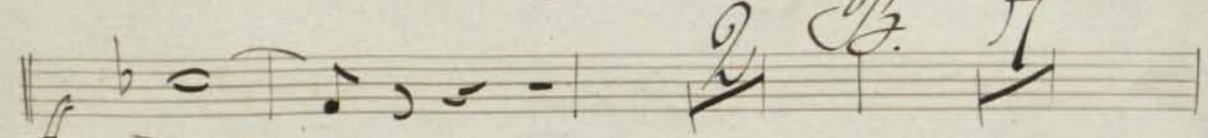
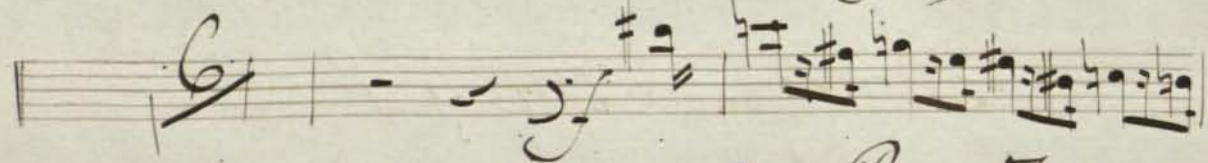
de

J. de Monasterio

Introd. Grave. 



Marcha Fúnebre. 



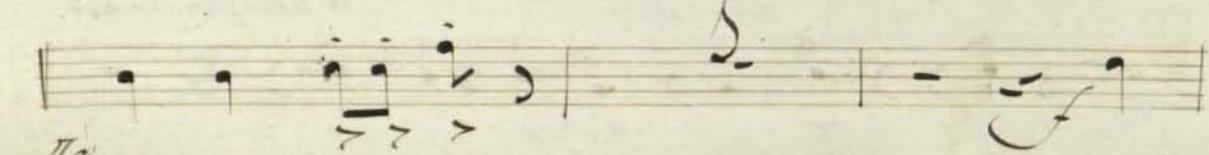
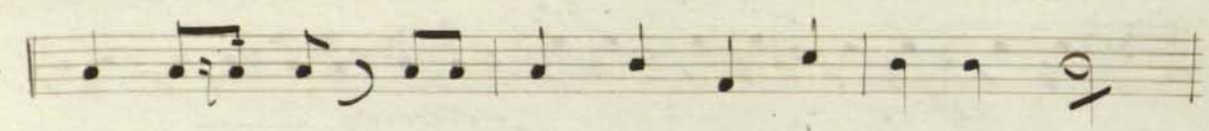


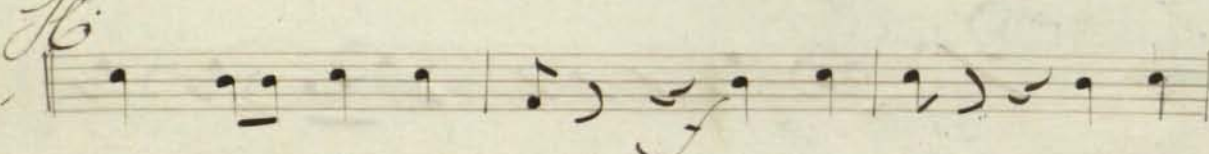
Handwritten musical score consisting of 12 staves. The notation includes various rhythmic values, dynamics (e.g., *mf*, *f*), and performance instructions such as *Cres*, *Segue*, *Un poco più mosso*, and *String. do poco a poco*. The score is written in a cursive hand typical of 19th-century manuscripts.

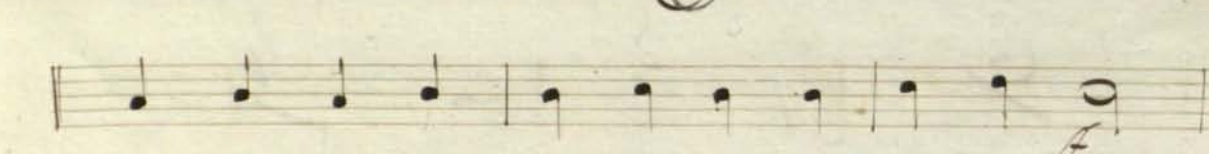
Def

Cres. *rall.*

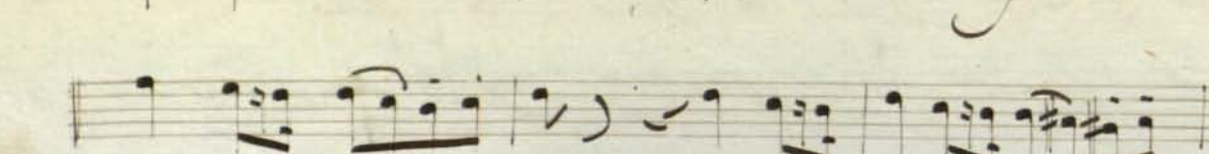
Maestoso
Marcha triunfal //



ff




fz



Handwritten musical score on a page with ten staves. The notation includes various note values, rests, and dynamic markings. The first two staves contain a melodic line with slurs and accents. The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff is marked with a forte dynamic (*f*) and the tempo instruction *Piu mosso*. The fifth staff contains a whole rest followed by a melodic phrase. The sixth staff continues the melodic line. The seventh staff begins with a forte dynamic (*f*) and the tempo instruction *vis*. The eighth staff concludes with a large, decorative flourish. The remaining three staves are empty.



Twelve sets of five-line musical staves are arranged vertically across the page. Each set consists of five parallel horizontal lines. The staves are currently blank, with no musical notation or clefs present.

40

No. 4

Trompa 1^a

Trompa 1^a



Marcha

Trinebre y Triunfal

de

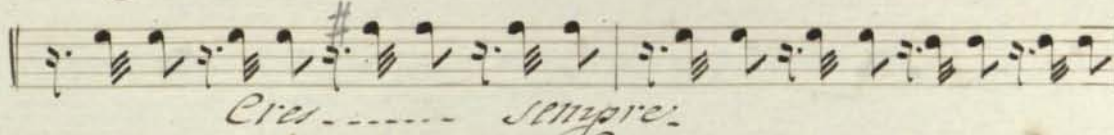
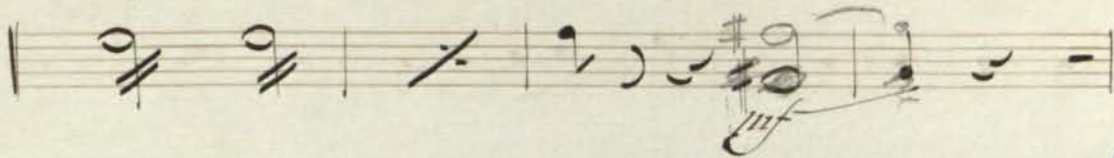
S. de Monasterio.

En mi b.

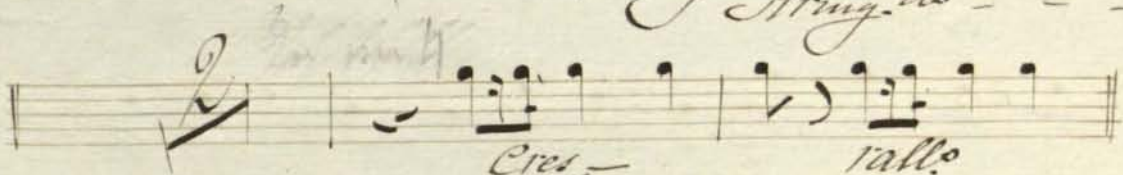
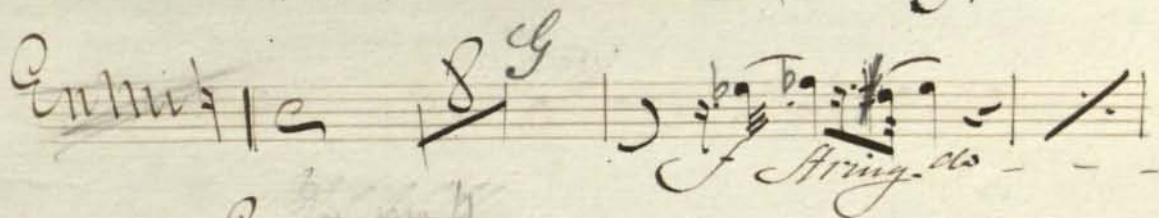
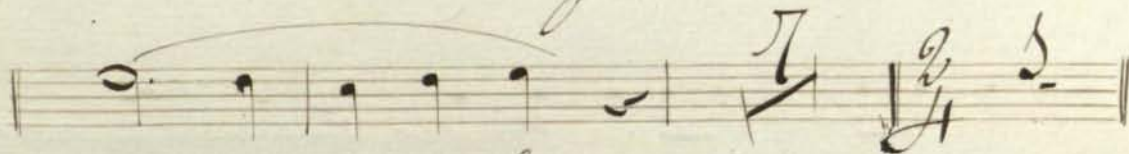
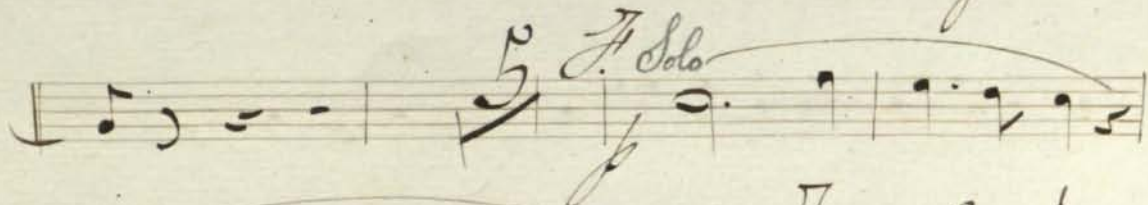
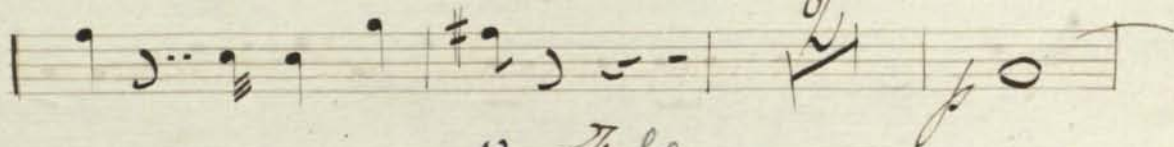
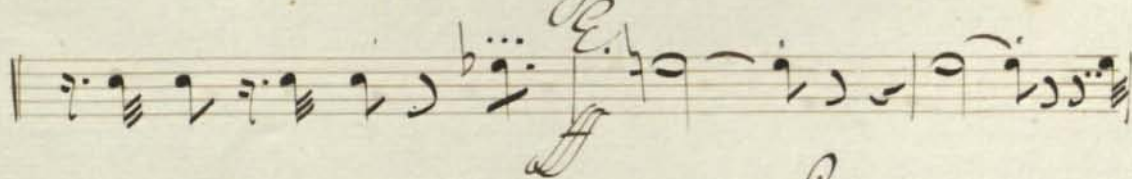
Introd. Grave. *Solo*

Dim. *A.*

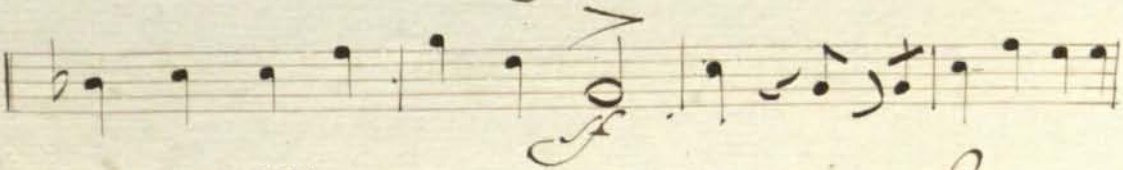
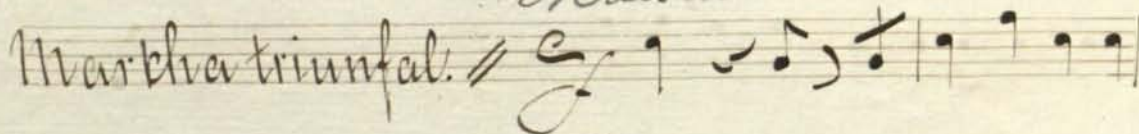
Marcha fúnebre.



Cres. sempre.



Cres. Maestoso rall.



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *f* and *p*. A tempo marking *F. Più mosso* is present in the lower half of the page. The manuscript shows signs of age, including foxing and ink bleed-through from the reverse side.

Trompa 2a

40

Trompa 2a



*Marcha
Fúnebre y Triunfal
de
S. de Monasterio*

24 *En mi b.*
Introd. Grave.

Marcha fúnebre. |

Musical notation on a single staff.

Contra
H

Musical notation on a single staff with *String.* written below.

Musical notation on a single staff.



Musical notation on a single staff with *Cres - - - - - rall.* and *Maestoso* written below.

Marcha triunfal. Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

Empty musical staff.

Res

Empty musical staff.

Handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings such as 'f' and 'f. Poco mosso'. The manuscript is written in dark ink on aged, slightly yellowed paper.

Marcha Funebre y Triunfal

de

J. de Monasterio //

en fa.



Introdⁿ. Grave

Handwritten musical notation on a staff, including a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation consists of several notes and rests.

Handwritten musical notation on a staff, including a treble clef and a common time signature. The notation features a series of notes and rests, with a dynamic marking of *mf* (mezzo-forte).

(En Do.)

Handwritten musical notation on a staff, including a treble clef and a common time signature. The notation features a series of notes and rests, with a dynamic marking of *dim* (diminuendo).

Handwritten musical notation on a staff, including a treble clef and a common time signature. The notation features a series of notes and rests, with a dynamic marking of *pp* (pianissimo).

Handwritten musical notation on a staff, including a treble clef and a common time signature. The notation features a series of notes and rests, with a dynamic marking of *a* (accrescendo).

Marcha funebre

Handwritten musical notation on a staff, including a treble clef and a common time signature. The notation features a series of notes and rests, with a dynamic marking of *pp* (pianissimo).

The image shows a page of handwritten musical notation on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a common time signature. The second staff has a *mf* marking. The third staff has a *f* marking. The fourth staff has a *p* marking. The fifth staff has a *f* marking. The sixth staff has a *mf* marking. The seventh staff has a *mf* marking. The eighth staff has a *cres-* marking. The ninth staff has a *cen-do sempre* marking. The tenth staff has a *Un poco piu mosso.* marking. The notation is written in black ink on aged paper.

Handwritten musical score on ten staves. The notation includes various rhythmic values, rests, and dynamic markings. The word "dim" is written above the first staff. The word "Stringe" is written below the fifth staff, followed by "poco - a poco". The word "cres" is written below the sixth staff, and "rall:" is written below the seventh staff. The title "Marcha triunfal maestoso" is written across the seventh and eighth staves. The score concludes with a double bar line and a fermata on the tenth staff.



A large, decorative handwritten flourish or signature, consisting of several loops and curves, located at the bottom right of the page.

A handwritten musical score consisting of ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The score is written in a historical style with a treble clef and a key signature of one sharp (F#). The music features a mix of melodic lines and rhythmic patterns. A prominent marking *piu mosso.* is written above the sixth staff. The piece concludes with a double bar line and a repeat sign at the end of the tenth staff.

40

M+

trumpet 4^a

Fronpa A.^a



Marcha

Trúnebre y Triunfal.

de

S. de Monasterio

24 Introd. Grave. *Con Do* B^b E^b

Musical staff with notes and dynamics. Starts with a forte (*f*) dynamic and a crescendo hairpin.

Musical staff with notes and dynamics. Starts with a *Dim:* (diminuendo) dynamic.

Marcha fúnebre. *A.* B^b E^b

Musical staff with notes and dynamics. Starts with a *mf* dynamic and a crescendo hairpin.

Musical staff with notes and dynamics. Starts with a *f* dynamic.

Musical staff with notes and dynamics. Ends with a double bar line.

Musical staff with notes and dynamics. Starts with a *mf* dynamic and a crescendo hairpin.

Musical staff with notes and dynamics. Starts with a *f* dynamic and a triplets sign.

Stringendo poco a poco

Musical staff with notes and dynamics. Starts with a *mf* dynamic and a crescendo hairpin.

Musical staff with notes and dynamics. Starts with a *mf* dynamic and a crescendo hairpin.

Musical staff with notes and dynamics. Starts with a *mf* dynamic and a crescendo hairpin.

Un poco più mosso

Dim.

Handwritten musical notation on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *f* and *ff*. The second staff has a *f* marking. The third staff has an *ff* marking. The fourth staff is labeled *String. de poco a poco.*



per Maestoso

rall?

Marcha triunfal.

Handwritten musical notation on ten staves. The first staff is labeled *Marcha triunfal.* and begins with a treble clef and a key signature of one sharp. The notation includes various note values, rests, and dynamic markings such as *f* and *ff*. The second staff has a *f* marking. The third staff has a *f* marking. The fourth staff has a *f* marking. The fifth staff has a *f* marking. The sixth staff has a *f* marking. The seventh staff has a *f* marking. The eighth staff has a *f* marking. The ninth staff has a *f* marking. The tenth staff has a *f* marking.

Handwritten musical score on aged paper, featuring 13 staves of music. The notation includes various note values, rests, and dynamic markings. A section is marked "Piu mosso" and another "ris". The paper shows signs of age and staining.

40

Mp +

Clarinetto

Clarinetto

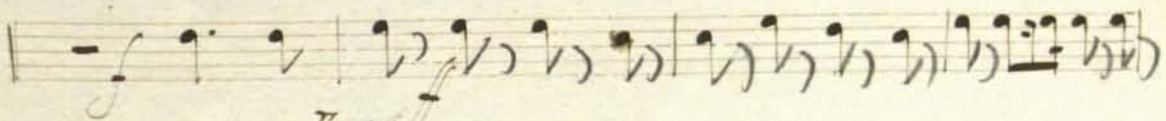
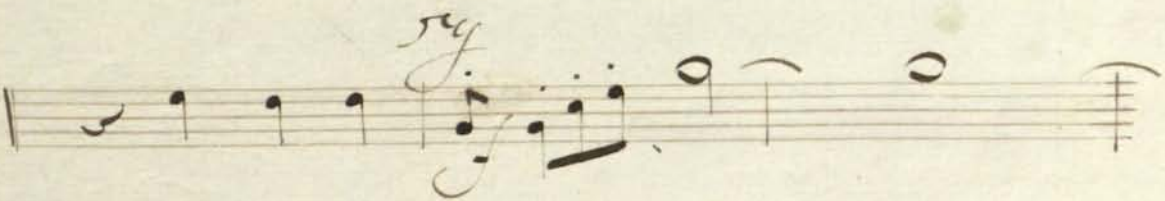
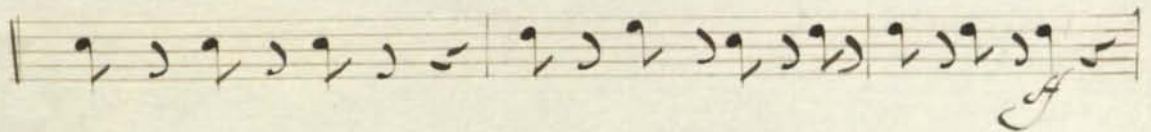
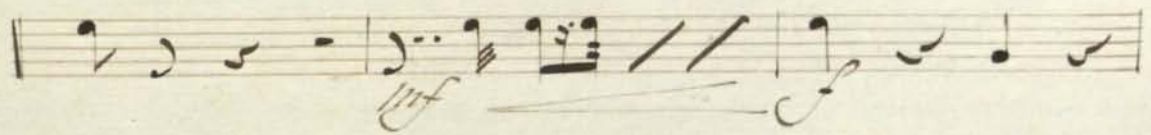
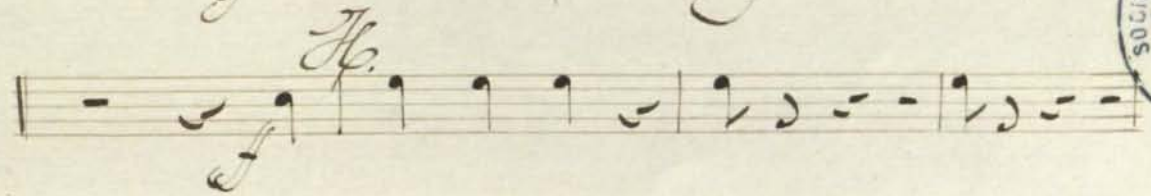
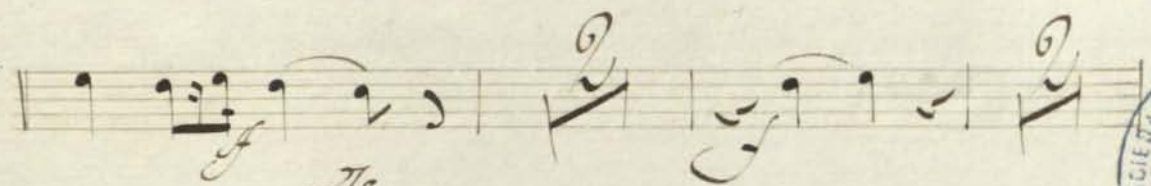
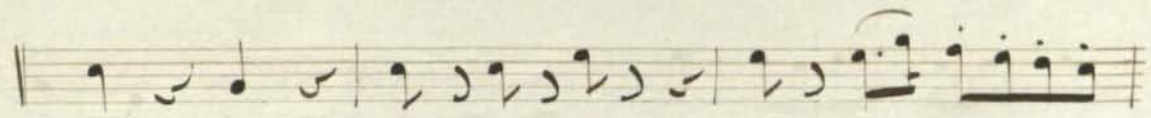


Marcha

Triste y Triunfal

de

J. de Monasterio



Handwritten signature or initials.

Handwritten musical notation on two staves. The first staff contains a melodic line with various note values and rests. The second staff contains a bass line with notes and rests, and includes some handwritten annotations in Arabic script above the notes.

A series of ten empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

40

M+

Clarín 2º

Clarín 2º



Marcha

Fúnebre y Triunfal

de

J. de Monasterio

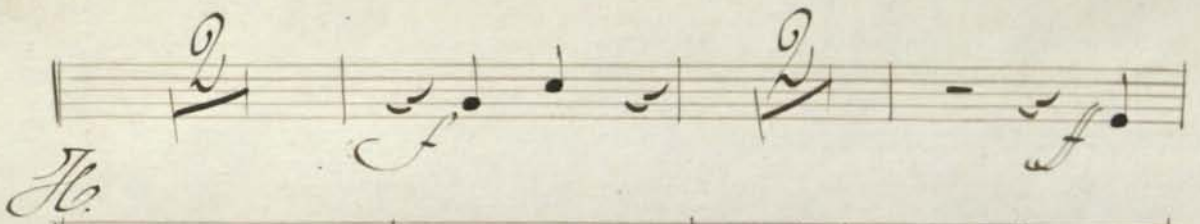
Introd. Grave. *Con Do.* 8

Marcha fúnebre. 1. 58 *Sim*

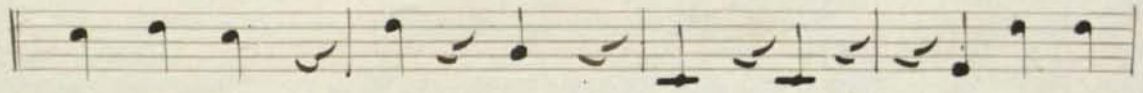
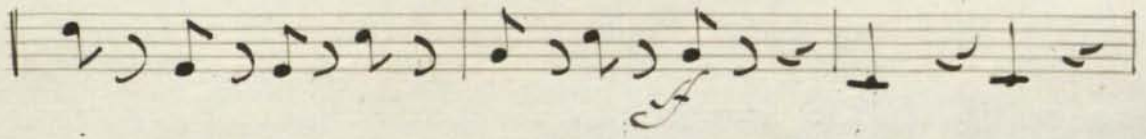
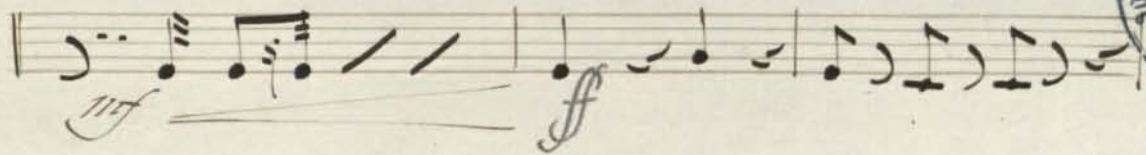
B. 52

Marcha triunfal *rall.* *Maestoso*

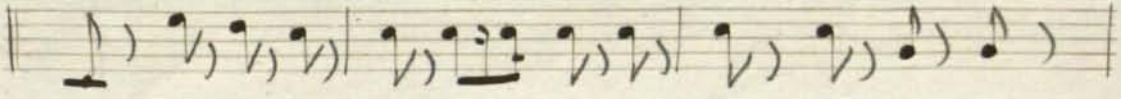
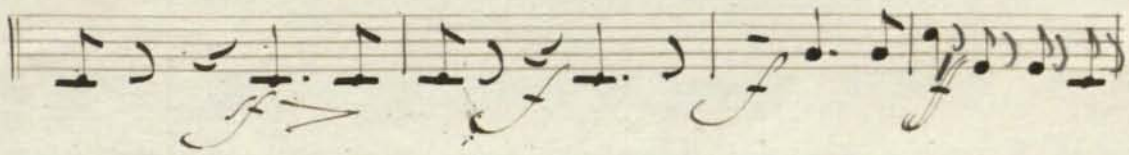
Allegro



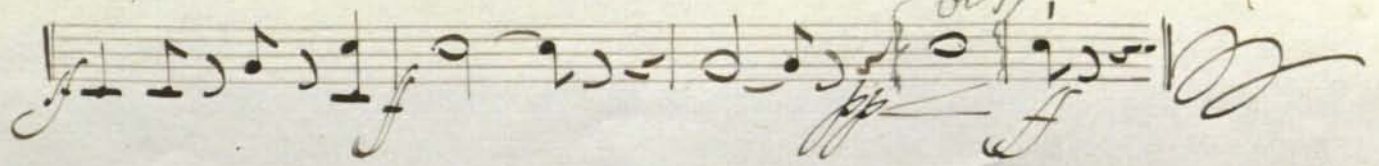
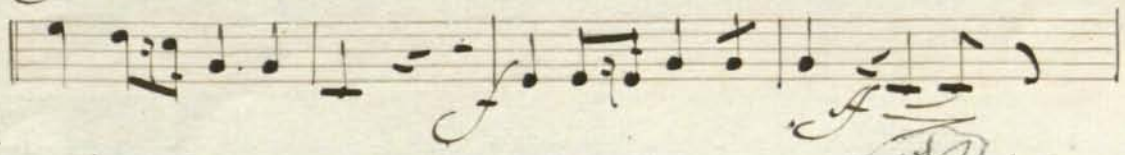
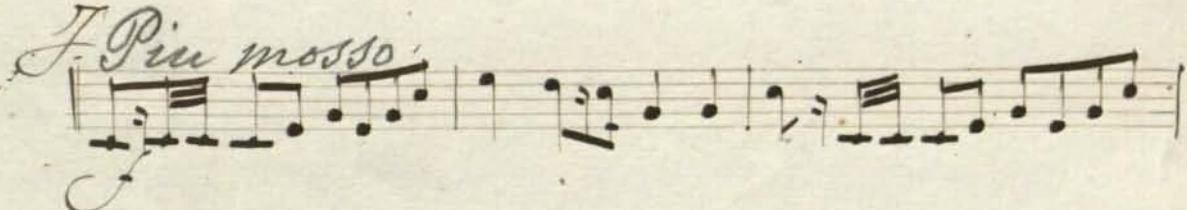
mf *f*



24



f. Più mosso





40

Alto

Trombones

Trombones



Macha

Trunbre y Triunfal

de

J. de Monasterio

Introd.
Grave.

A Monda Juncbre B.

con poco fin mosso

Handwritten musical score for the first system, consisting of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef. The music includes various note values and rests. A circular stamp is visible on the right side of the system.



Handwritten musical score for the second system, consisting of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef. The music includes various note values and rests. The text "ff String. do poco - a poco" is written above the staves.

Handwritten musical score for the third system, consisting of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef. The music includes various note values and rests. The text "Maestoso" and "Marcha triunfal." is written above the staves.

Handwritten musical score for the fourth system, consisting of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef. The music includes various note values and rests. The text "f" is written above the staves.

Handwritten musical score for the fifth system, consisting of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef. The music includes various note values and rests. The text "f" is written above the staves.

Handwritten signature or initials.

Handwritten musical notation on two staves. The top staff begins with a treble clef and a sharp sign (F#). The bottom staff begins with a bass clef and a sharp sign (F#). The music consists of several measures of notes, including quarter and eighth notes, with some accidentals.

Handwritten musical notation on two staves. The top staff begins with a treble clef and a sharp sign (F#). The bottom staff begins with a bass clef and a sharp sign (F#). The music consists of several measures of notes, including quarter and eighth notes, with some accidentals.

Handwritten musical notation on two staves. The top staff begins with a treble clef and a sharp sign (F#). The bottom staff begins with a bass clef and a sharp sign (F#). The music consists of several measures of notes, including quarter and eighth notes, with some accidentals.

Handwritten musical notation on two staves. The top staff begins with a treble clef and a sharp sign (F#). The bottom staff begins with a bass clef and a sharp sign (F#). The music consists of several measures of notes, including quarter and eighth notes, with some accidentals. A dynamic marking *sf* is present in the second measure of the bottom staff.

Handwritten musical notation on two staves. The top staff begins with a treble clef and a sharp sign (F#). The bottom staff begins with a bass clef and a sharp sign (F#). The music consists of several measures of notes, including quarter and eighth notes, with some accidentals.

Handwritten musical notation on two staves. The top staff begins with a treble clef and a sharp sign (F#). The bottom staff begins with a bass clef and a sharp sign (F#). The music consists of several measures of notes, including quarter and eighth notes, with some accidentals. A dynamic marking *sf* is present in the second measure of the bottom staff.



Handwritten musical notation on two staves. The upper staff contains a series of chords and melodic fragments, while the lower staff provides a rhythmic accompaniment with repeated notes.

Handwritten musical notation on two staves. The upper staff features chords with dynamic markings such as *f* and *ff*. The lower staff continues the rhythmic accompaniment.

Handwritten musical notation on two staves. The upper staff shows a melodic line with various accidentals and dynamics. The lower staff has a steady rhythmic pattern.

Handwritten musical notation on two staves. The upper staff includes a *f* dynamic marking. The lower staff features a section with diagonal slashes, indicating a change or a specific performance instruction.

Piu mosso

Handwritten musical notation on two staves. The upper staff has a few notes, and the lower staff shows a rhythmic accompaniment. A large number '3' is written at the end of the lower staff.

Handwritten musical notation on two staves. The upper staff has a key signature of one sharp (F#) and a common time signature (C). The lower staff features a melodic line with a circled section containing the word 'vis' written twice. The piece concludes with a large, decorative flourish.



40

M+

troubon 3º

Troubon 3º

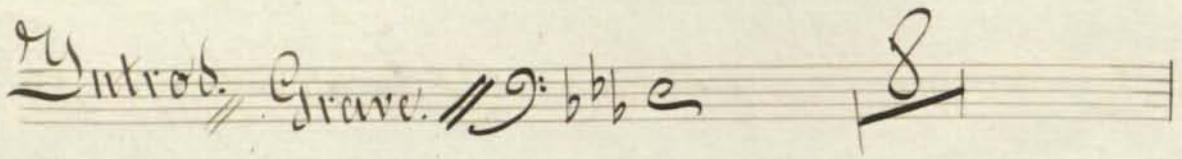


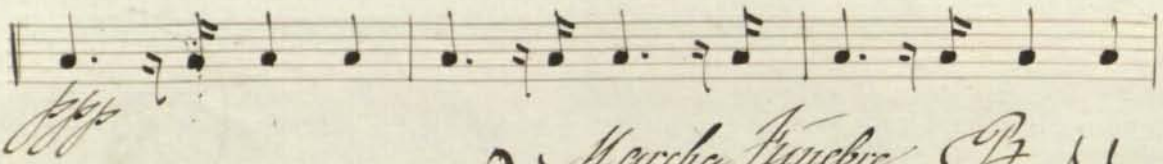
Marcha

Fúnebre y Triunfal.

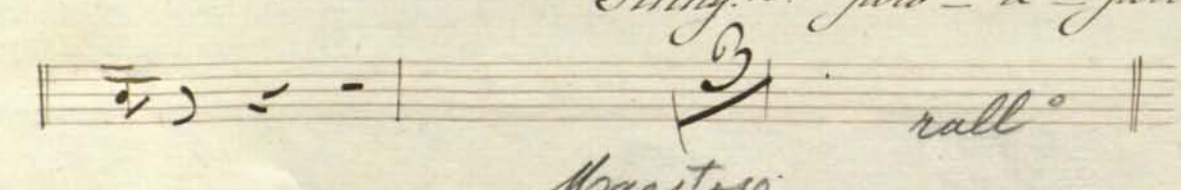
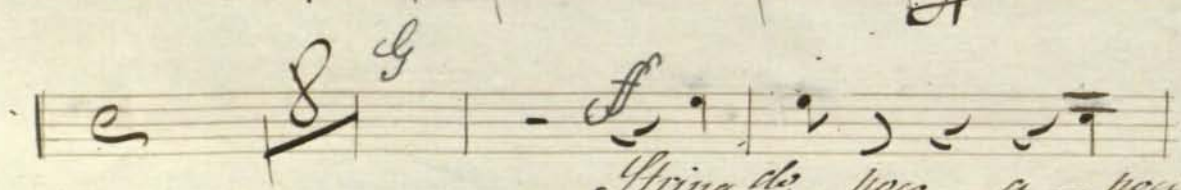
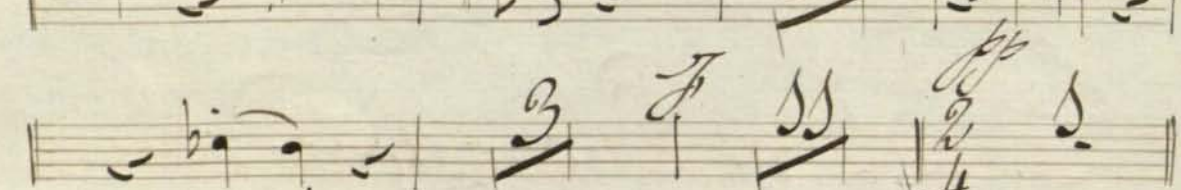
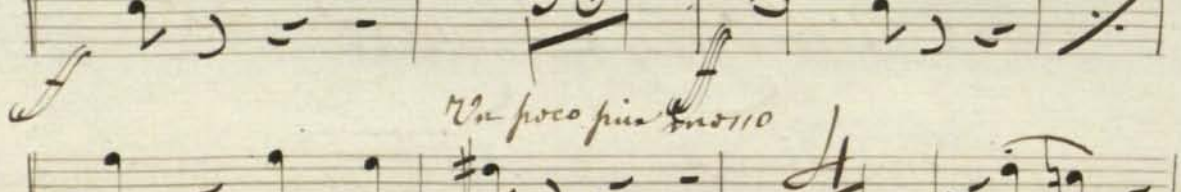
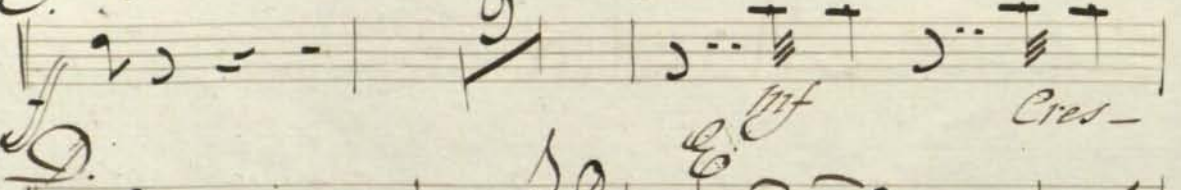
de

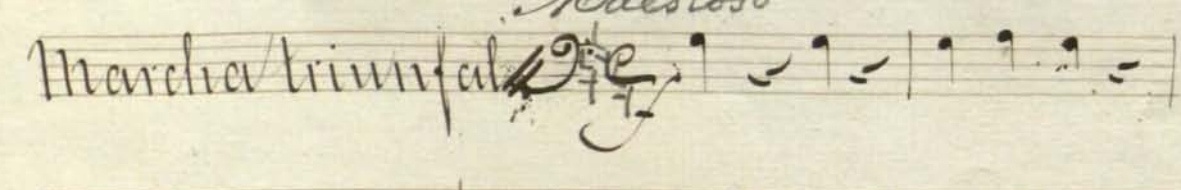
J. de Monasterio

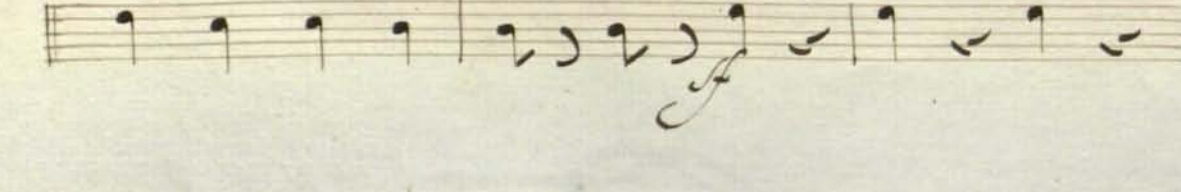
Introd. Grave.  8



Marcha Funebre  *A.* *mf* *Cres.*



Maestoso
Marcha triumphal 





Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *z*, and *ff*. A tempo marking *Allegro* is present on the third staff, and *Fin. Più mosso* is written on the ninth staff. The piece concludes with a double bar line and a decorative flourish.

A page of ten blank musical staves, each consisting of five horizontal lines. The paper is aged and yellowed. There are several dark ink smudges or stains on the left side, primarily on the first two staves. A faint circular stamp is visible on the far left edge, overlapping the first two staves. The rest of the page is empty of musical notation.

40

MP+

*Flauto
Fagot*

Figle



Marcha

Triunfal y Trúnebre

de

S. de Monasterio

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Introd. Grave. // 25

Marcha fúnebre. // A. 19 B. 11

Musical notation for the beginning of the funeral march. It includes staves for Cello (C.), Double Bass (D.), and Piano (P.). The piano part features a dynamic marking of *mf* and a tempo marking of *Un poco più mosso*. The notation includes various note values and rests.

Musical notation for the middle section of the funeral march. It includes dynamic markings such as *f* and *sf*. The notation includes various note values and rests.

Musical notation for the end of the funeral march. It includes the marking *Astring.* and *rall.*. The notation includes various note values and rests.

Marcha triunfal. // *Maestoso*

Musical notation for the beginning of the triumphal march. It includes various note values and rests.

Musical notation for the middle section of the triumphal march. It includes the marking *8.a baja*. The notation includes various note values and rests.

Musical notation for the end of the triumphal march. It includes the marking *8.a baja*. The notation includes various note values and rests.



M

Handwritten musical notation on two staves. The first staff contains a series of eighth notes, followed by a double bar line and a few more notes. The second staff continues with a melodic line, starting with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a single staff, featuring a melodic line with various note values and rests.

Handwritten musical notation on a single staff, with the annotation *8.ª baja* written above the staff.

Handwritten musical notation on a single staff, with the annotation *Y loco* written above the staff.

Handwritten musical notation on a single staff, with the annotation *8.ª baja* written above the staff and *loco* written below the staff.

Handwritten musical notation on a single staff, featuring a melodic line with various note values and rests.

Handwritten musical notation on a single staff, featuring a melodic line with various note values and rests.

Handwritten musical notation on a single staff, with the annotation *Fin mosso* written above the staff.

Handwritten musical notation on a single staff, featuring a melodic line with various note values and rests.

Handwritten musical notation on a single staff, featuring a melodic line with various note values and rests, ending with a double bar line and a flourish.

A page of ten blank musical staves, each consisting of five horizontal lines. The paper is aged and yellowed. At the top, there are two circular ink smudges or stamps, one above the first staff and another below it, both appearing as dark, irregular marks. The rest of the page is empty of any musical notation or text.

M. +

tombales

40

Fimiales



Marcha

Fúnebre y Triunfal

de

J. de Monasterio

String.
Maestoso
Marcha triunfal. // *mf* *rit.* *rall.*

tu
tu
tu
tu
tu
tu
tu
tu
tu
tu

f. Poco mosso

tu *tu* *tu* *tu* *tu*

tu

SOCIEDAD DE CONCIERTOS



Handwritten musical notation on ten staves. The notation is extremely faint and illegible, appearing as light grey or blue lines and dots on the aged, yellowish paper. The staves are arranged vertically, with some faint markings and a small dark spot on the second staff from the top.

40

Bombo y Platillos



Marcha

Truena y Triunfal

de

J. de Monasterio

Handwritten musical score on four staves. The first staff has a treble clef and a 3/4 time signature. The second staff has a treble clef and a "Piu mos." marking. The third staff has a treble clef and a "F." marking. The fourth staff has a treble clef and a "bis" marking. The score ends with a double bar line and a flourish. There are also some handwritten markings like "3", "y", and "5" above the first staff.





40

M.

I

Violin I.



*Marcha
Trúnebre y Triunfal.
de
J. de Monasterio*

Ly.

Introd. // Grave. // *2^a* *A. Marcha*

The musical score is written on ten staves. The first staff begins with the tempo marking "Grave." and a common time signature. The key signature consists of two flats (B-flat and E-flat). The piece is marked "2^a" and "A. Marcha". The notation includes various note values, rests, and dynamic markings such as *f*, *mf*, *pp*, and *ppp*. Performance markings include *4^a*, *3^a*, *4^a*, *3^a*, and *4^a*. A section marked "B." begins on the sixth staff, featuring a *tr* (trill) and a *ppp* dynamic. The score concludes with a final cadence and a *3* marking.



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a common time signature 'C.'. The second staff features a piano dynamic 'p' and a fermata. The third staff includes the marking 'mf trem' and a fermata. The fourth staff has 'cres' and 'p' markings. The fifth staff is marked 'cres - - - sempre.' and includes a fermata. The sixth staff has 'C. 8va' and 'Un peu plus mosso' markings. The seventh staff has a fermata. The eighth staff has a fermata. The ninth staff has a fermata. The tenth staff is empty. The score concludes with a large signature 'P. J.' in the bottom right corner.

J. 4^a corda.

p e *ben legato*.

loco

cres.

3

2

3

4

String.

f 2

String. *da poco* a *poco*.

cres
tu

rall.

Marcha triunfal.

Maestoso

Handwritten musical score consisting of ten staves. The notation includes various notes, rests, and dynamic markings such as *p*, *f*, *loco*, *8va*, and *unio*. The score is written in a historical style with a treble clef and a key signature of one sharp (F#). The bottom two staves are mostly empty, with some notes and a large signature 'P. J.' at the end.



P. J.

Handwritten musical score on two staves. The top staff contains a melodic line with various notes, rests, and dynamic markings like 'p' and 'f'. The bottom staff contains a bass line with notes and rests. A dashed line separates the two staves. The handwriting is in ink on aged paper.

A series of ten empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

40

M.
I

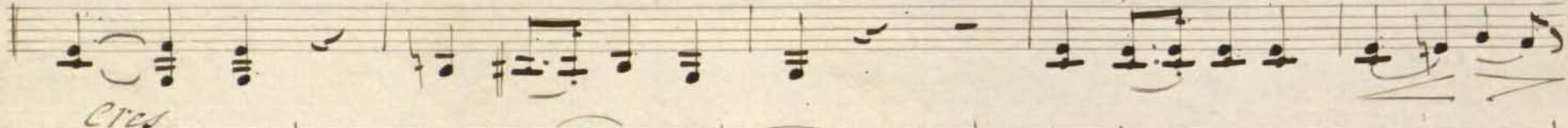
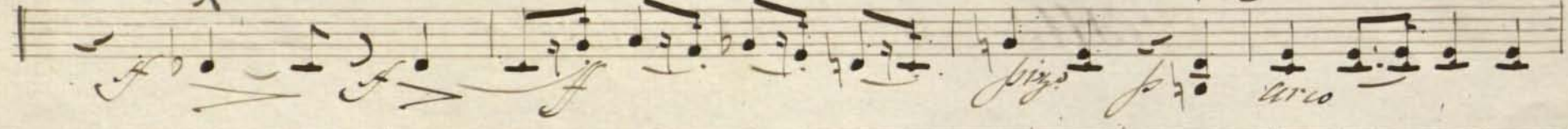
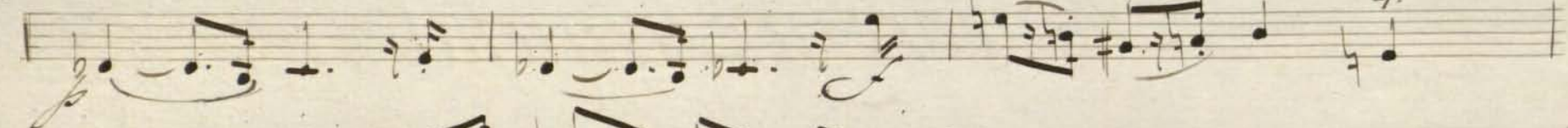
Violin 2.^o



Marcha
Trúnebre y Triunfal
de
Jesus de Monasterio

Introd. // Grave. // $\text{G}:\flat\flat\text{e}$ 25

Marcha fúnebre. // El mismo mov.^{to}



Handwritten musical score consisting of approximately 10 staves. The notation includes various note values, rests, and dynamic markings such as *cres* (crescendo) and *Un poco più mosso*. There are also some performance instructions like *trem.* (trémolo) and *sempre*. The score is written in a cursive hand. A circular stamp is visible in the upper right corner, and a signature is at the bottom right.



[Signature]

F
Diriv. marcato il canto. *3^a* *4^a*

Cres. *arco* *stringendo* *cres* *rall.*

Marcha triunfal. *Maestros* *in*

4 *Maestros* *in*

This image shows a page of handwritten musical notation on ten staves. The notation includes various note values, rests, and dynamic markings such as *mf*, *f*, and *pp*. There are also performance instructions like *rit.* and *ritard.* written in cursive. The manuscript is annotated with numbers 1 through 12, likely indicating measures or specific musical features. A large, stylized signature or initial is visible at the top right of the page. In the upper right corner, there is a circular blue stamp that reads "SOCIEDAD DE QUICERTOS" around the perimeter, with a central emblem featuring a figure and a star.

This image shows a page of ten blank musical staves. The paper is aged and yellowed. In the top left corner, there is a faint circular stamp, likely a library or archival mark. The staves are evenly spaced and run horizontally across the page.

40

No.

I

Violas



Marcha
Trúnebre y Triunfal
de
S. de Monasterio

Solo 2da corda *triple*



Handwritten musical score for Solo 2da corda. The score consists of ten staves of music. Key annotations include:

- mf* (mezzo-forte) at the beginning of the second staff.
- trem* (trémolo) above the second staff.
- legatissimo* above the second staff.
- ff* (fortissimo) at the beginning of the third staff.
- ff* (fortissimo) at the beginning of the fourth staff.
- ff* (fortissimo) at the beginning of the fifth staff.
- ff* (fortissimo) at the beginning of the sixth staff.
- ff* (fortissimo) at the beginning of the seventh staff.
- ff* (fortissimo) at the beginning of the eighth staff.
- ff* (fortissimo) at the beginning of the ninth staff.
- ff* (fortissimo) at the beginning of the tenth staff.
- ff* (fortissimo) at the beginning of the eleventh staff.
- ff* (fortissimo) at the beginning of the twelfth staff.
- ff* (fortissimo) at the beginning of the thirteenth staff.
- ff* (fortissimo) at the beginning of the fourteenth staff.
- ff* (fortissimo) at the beginning of the fifteenth staff.
- ff* (fortissimo) at the beginning of the sixteenth staff.
- ff* (fortissimo) at the beginning of the seventeenth staff.
- ff* (fortissimo) at the beginning of the eighteenth staff.
- ff* (fortissimo) at the beginning of the nineteenth staff.
- ff* (fortissimo) at the beginning of the twentieth staff.
- ff* (fortissimo) at the beginning of the twenty-first staff.
- ff* (fortissimo) at the beginning of the twenty-second staff.
- ff* (fortissimo) at the beginning of the twenty-third staff.
- ff* (fortissimo) at the beginning of the twenty-fourth staff.
- ff* (fortissimo) at the beginning of the twenty-fifth staff.
- ff* (fortissimo) at the beginning of the twenty-sixth staff.
- ff* (fortissimo) at the beginning of the twenty-seventh staff.
- ff* (fortissimo) at the beginning of the twenty-eighth staff.
- ff* (fortissimo) at the beginning of the twenty-ninth staff.
- ff* (fortissimo) at the beginning of the thirtieth staff.
- ff* (fortissimo) at the beginning of the thirty-first staff.
- ff* (fortissimo) at the beginning of the thirty-second staff.
- ff* (fortissimo) at the beginning of the thirty-third staff.
- ff* (fortissimo) at the beginning of the thirty-fourth staff.
- ff* (fortissimo) at the beginning of the thirty-fifth staff.
- ff* (fortissimo) at the beginning of the thirty-sixth staff.
- ff* (fortissimo) at the beginning of the thirty-seventh staff.
- ff* (fortissimo) at the beginning of the thirty-eighth staff.
- ff* (fortissimo) at the beginning of the thirty-ninth staff.
- ff* (fortissimo) at the beginning of the fortieth staff.
- ff* (fortissimo) at the beginning of the forty-first staff.
- ff* (fortissimo) at the beginning of the forty-second staff.
- ff* (fortissimo) at the beginning of the forty-third staff.
- ff* (fortissimo) at the beginning of the forty-fourth staff.
- ff* (fortissimo) at the beginning of the forty-fifth staff.
- ff* (fortissimo) at the beginning of the forty-sixth staff.
- ff* (fortissimo) at the beginning of the forty-seventh staff.
- ff* (fortissimo) at the beginning of the forty-eighth staff.
- ff* (fortissimo) at the beginning of the forty-ninth staff.
- ff* (fortissimo) at the beginning of the fiftieth staff.
- ff* (fortissimo) at the beginning of the fifty-first staff.
- ff* (fortissimo) at the beginning of the fifty-second staff.
- ff* (fortissimo) at the beginning of the fifty-third staff.
- ff* (fortissimo) at the beginning of the fifty-fourth staff.
- ff* (fortissimo) at the beginning of the fifty-fifth staff.
- ff* (fortissimo) at the beginning of the fifty-sixth staff.
- ff* (fortissimo) at the beginning of the fifty-seventh staff.
- ff* (fortissimo) at the beginning of the fifty-eighth staff.
- ff* (fortissimo) at the beginning of the fifty-ninth staff.
- ff* (fortissimo) at the beginning of the sixtieth staff.
- ff* (fortissimo) at the beginning of the sixty-first staff.
- ff* (fortissimo) at the beginning of the sixty-second staff.
- ff* (fortissimo) at the beginning of the sixty-third staff.
- ff* (fortissimo) at the beginning of the sixty-fourth staff.
- ff* (fortissimo) at the beginning of the sixty-fifth staff.
- ff* (fortissimo) at the beginning of the sixty-sixth staff.
- ff* (fortissimo) at the beginning of the sixty-seventh staff.
- ff* (fortissimo) at the beginning of the sixty-eighth staff.
- ff* (fortissimo) at the beginning of the sixty-ninth staff.
- ff* (fortissimo) at the beginning of the seventieth staff.
- ff* (fortissimo) at the beginning of the seventy-first staff.
- ff* (fortissimo) at the beginning of the seventy-second staff.
- ff* (fortissimo) at the beginning of the seventy-third staff.
- ff* (fortissimo) at the beginning of the seventy-fourth staff.
- ff* (fortissimo) at the beginning of the seventy-fifth staff.
- ff* (fortissimo) at the beginning of the seventy-sixth staff.
- ff* (fortissimo) at the beginning of the seventy-seventh staff.
- ff* (fortissimo) at the beginning of the seventy-eighth staff.
- ff* (fortissimo) at the beginning of the seventy-ninth staff.
- ff* (fortissimo) at the beginning of the eightieth staff.
- ff* (fortissimo) at the beginning of the eighty-first staff.
- ff* (fortissimo) at the beginning of the eighty-second staff.
- ff* (fortissimo) at the beginning of the eighty-third staff.
- ff* (fortissimo) at the beginning of the eighty-fourth staff.
- ff* (fortissimo) at the beginning of the eighty-fifth staff.
- ff* (fortissimo) at the beginning of the eighty-sixth staff.
- ff* (fortissimo) at the beginning of the eighty-seventh staff.
- ff* (fortissimo) at the beginning of the eighty-eighth staff.
- ff* (fortissimo) at the beginning of the eighty-ninth staff.
- ff* (fortissimo) at the beginning of the ninetieth staff.
- ff* (fortissimo) at the beginning of the hundredth staff.

ff

The image shows a page of handwritten musical notation for a string quartet. The score is written on ten staves. The first two staves are for the first and second violins, the next two for the first and second violas, and the last two for the first and second cellos/double basses. The music is in a major key with a 3/4 time signature. The title 'Marcha triunfal.' is written in large, elegant cursive across the fifth staff. Performance markings include 'String.' at the beginning of the third staff, 'poco a poco' in the fourth staff, 'Maestoso' in the fifth staff, 'arco' in the second staff, 'pizz.' in the first staff, and 'rall.' in the fifth staff. The notation includes various rhythmic values, slurs, and dynamic markings.

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves. The notation is written in black ink and includes various note values, rests, and dynamic markings such as 'f' and 'mf'. There are also some handwritten annotations and a circular stamp in the top right corner. The paper shows signs of age, including some staining and discoloration.





40

No. +

I

Violon

Violon



Marcha.

Fúnebre y Triunfal

de

J. de Monasterio

Handwritten musical score for a piece titled "Marcha fúnebre". The score is written on ten staves. The first staff begins with "Introd." and "Grave" in a bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. A large number "8" is written above the first staff. The second staff has a large number "52" written above it. The title "Marcha fúnebre" is written across the third staff. The score includes various musical notations such as notes, rests, beams, and slurs. Performance markings include dynamics like *pizz.*, *pp*, *f*, *sim.*, *arco*, *B.*, and *ben marcato*. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.

Handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *Cres*, *ff*, and *Divisi.*. The manuscript is written in dark ink on aged paper.



Pf

A page of ten blank musical staves on aged, yellowish paper. The staves are arranged vertically and are completely empty of any musical notation. There is a faint circular stamp in the upper left corner and some minor foxing or staining on the paper.

40

M+

I

Bajo



Marcha

Trinebre y Triunfal

de

J. de Monasterio

Introd. Grave. *pizz* *pp*

pizz *pp*

Marcha fúnebre. *Dim:* *A. arco*

pp

pp *3*

pp *3*

pp *pp* *3*

pp *3*

pp *3*

Cres

ben marcato.

f

pizz

arco

pizz

arco

cres

cres - sempre

Un poco più mosso

f *Fin.*



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. A large 'ff' (fortissimo) marking is present in the lower staves. The score concludes with a double bar line and a decorative flourish.

ff
Primo.



