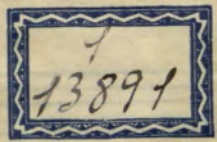


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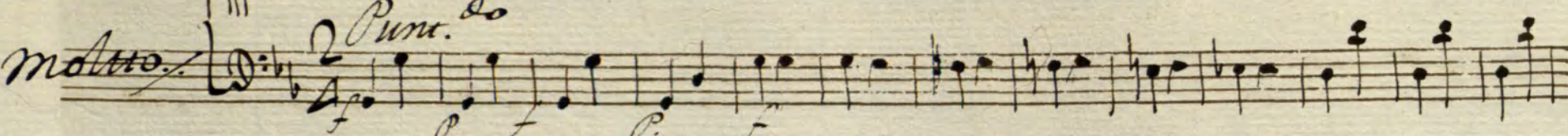
Te a u //
Tonad. a B. 2

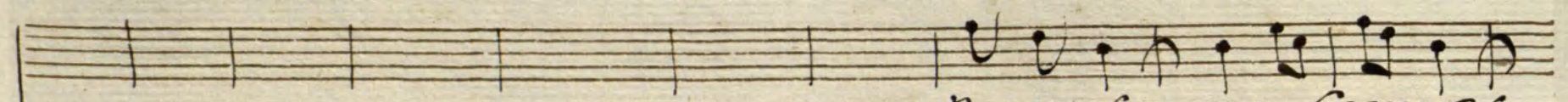
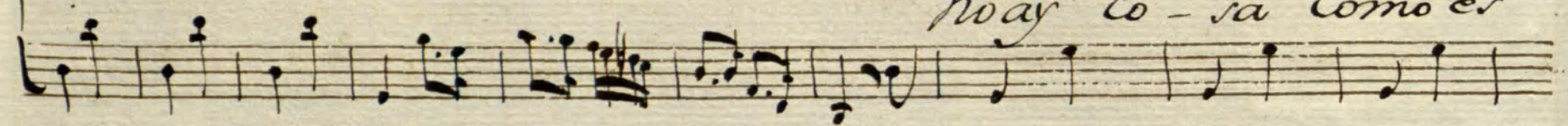


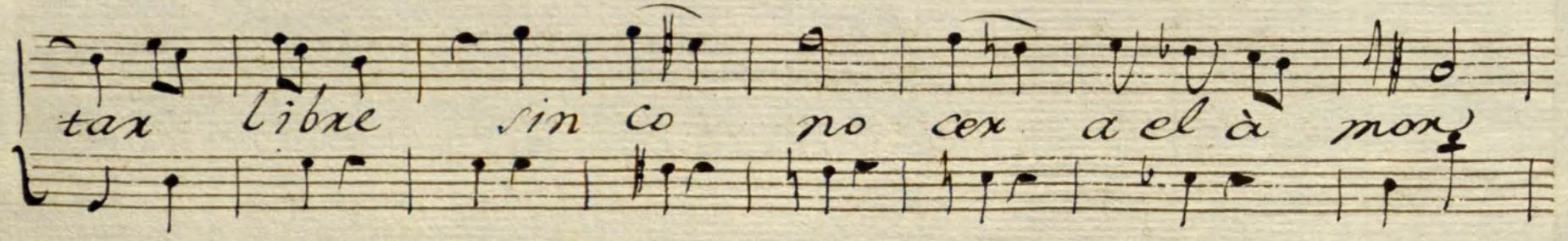
Del Pinax.

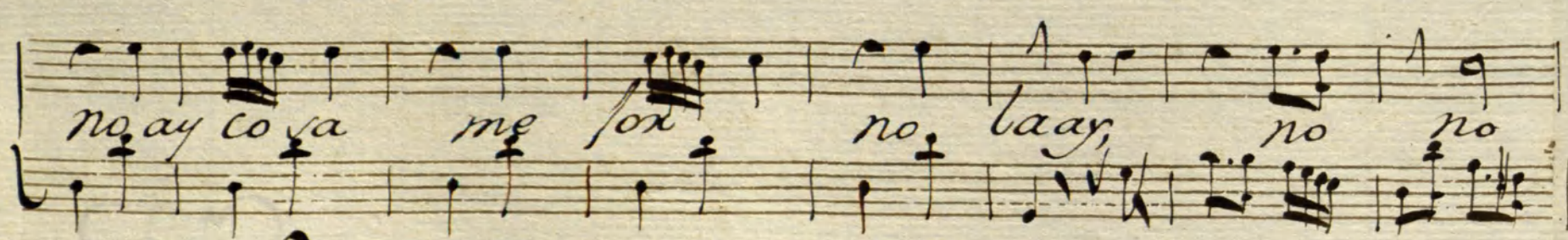
S^{or} Misson.

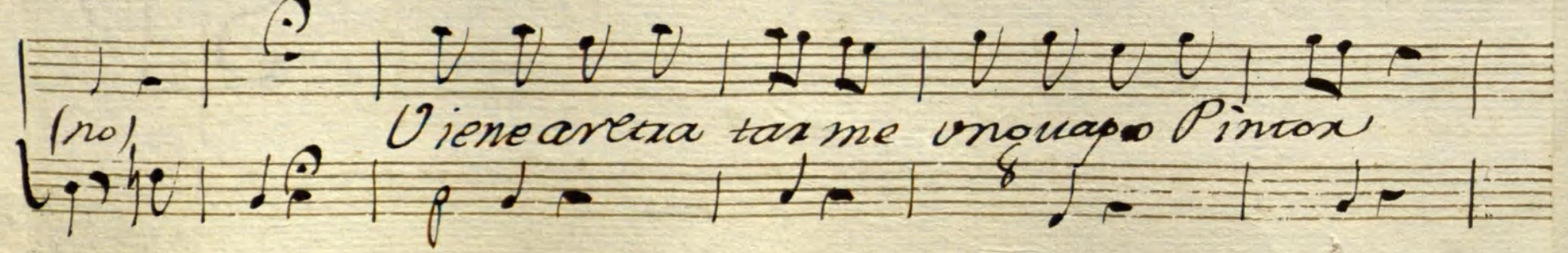
A. 12944
40-4-61

All. non  *mo. no.*  *Punt. do*


no ay co - sa Como es


tax libre sin co no cex a el à mon


no ay co sa me fox no laay, no no


(no) Viene a veria tax me unquapo Pintox


golpes de maraca

g. assimi Padre me lo mando, tun, t. t. t. tun. t t.

llaman alla fuera ya van alla boy (dale) ya van alla

boy el rostro muy gra ve el pelomea li so el cuer-

po de recho y los o los lis-ton, no ay co - sa

Como es - tar liure. sin co no ces

a el a max no ay co sa me fox no

ay, no, no, no, no, no, no, no, no, no, no,

no;

Max. Lav. Guar se

no arco. se non

Dios se ñox aui tes, meà le gro tapa
 ra à los pier de us tes mea le gro lo pare bien

q. traigan una silla Usted se senta
 Señora Estoy muy bien

ra, Usted se senta ra se senta
 Señora no à de ser no, no, a de

ra, q. guapo mozo q. es,
sex, q. ex moza ni na q. es, si si a fe

Cora zombien aique dado bien aique dado
Cora zombien aique dado bien aique rado que da

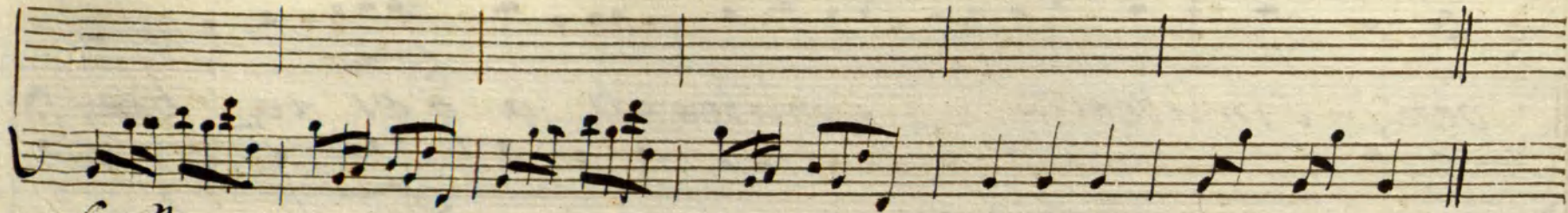
do, sin libertad sin libertad a q. es ta
do, sin libertad, si, a q. es ta

Handwritten musical score for two voices. The top staff has lyrics: *vez, sin libertad, sin libertad à q. es ta vez;* with a circled *Parola* at the end. The bottom staff has lyrics: *vez, sin libertad si, a q. es ta vez;*. Both staves contain musical notation with notes and rests.

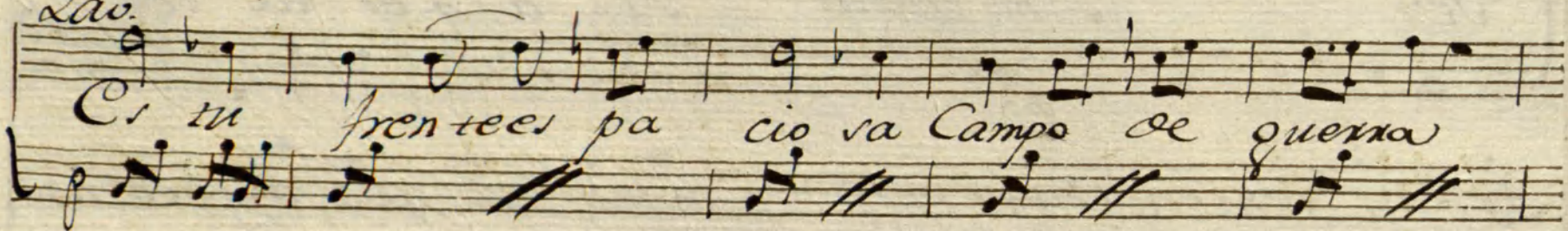
(Lav.ⁿ)[†] *Siempre Usted, enfrente de mi, mas aca, un poco mas, sin moverse; (mar^a) C'estoy bien à ora? (Lav.ⁿ) si Señora.*

Handwritten musical score for piano. The first staff is marked *All.^{to}* and contains the instruction *Pinta mientras el ritornelo.* with a 3/4 time signature. The second staff is marked *Poco* and contains musical notation with a 3/4 time signature.

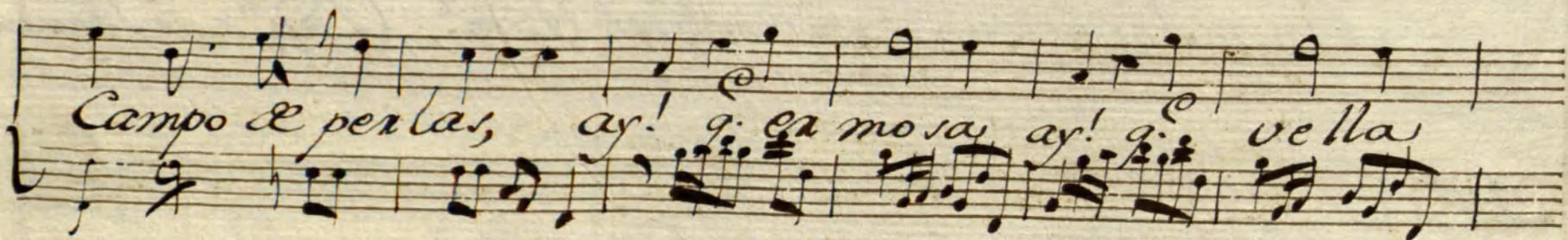
Handwritten musical score for piano, consisting of two staves of musical notation. The first staff is mostly empty, while the second staff contains musical notation with notes and rests.



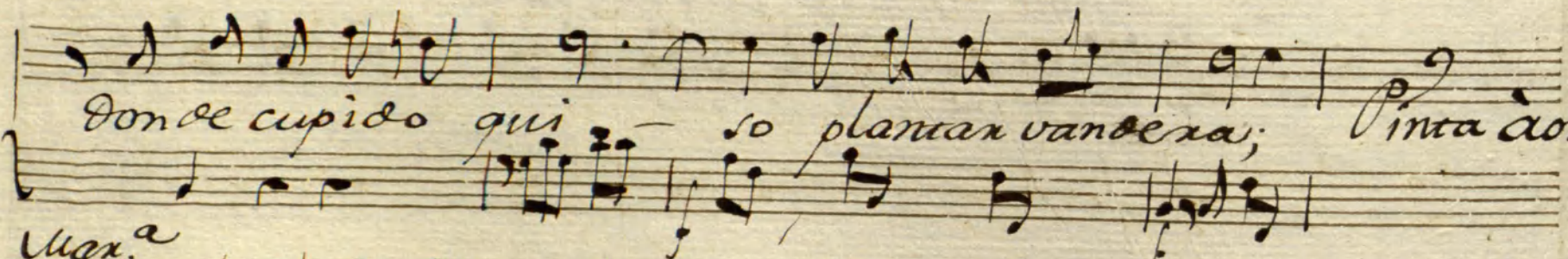
Lao.ⁿ



Es en frentees pa ciosa Campo de guerra

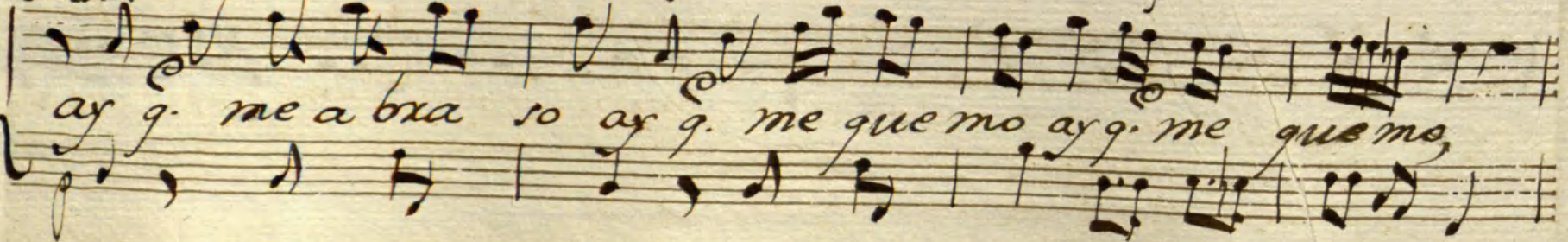


Campo de perlas, ay! q. es moza, ay! q. vella



donde cupido qui so plantar vanbera; tinta dora.

Max.^a



ay q. me abra so ay q. me que mo ay q. me que me,

ay q. es mucha la pena q. yo pader co q. no pader co,

Larg.ⁿ
Son tui o sos y ce las fle chas yax pones, fle chas

ay q. ex mo sa ay! q. vella, Con que rinder qui to

Pinta d'òra.
son los Cora zo - nes, *(uar.)* ay q. mea bra so ay! q. me que

mo ay q. me que mo, a este Coraron mio toda me entre

Lao.ⁿ

ep toda — tu na xiz y tu boca Yo tro y fac-

ciones, Yo — ay! q. ex mo sa ay! q. vella,

todos son un con *Pizza corda, mar.^a* un to de perfec cio nes, ay! q. mea bra-

so, ay! q. me que mo ay! q. me que mo, yo quiero de cla

rar me pero aun no e tiempo, pero aun — Ya à ca

Lao.ⁿ

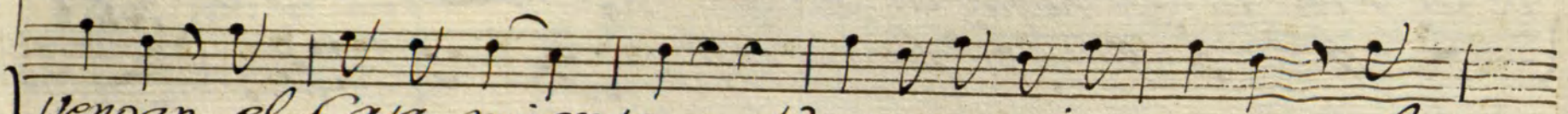
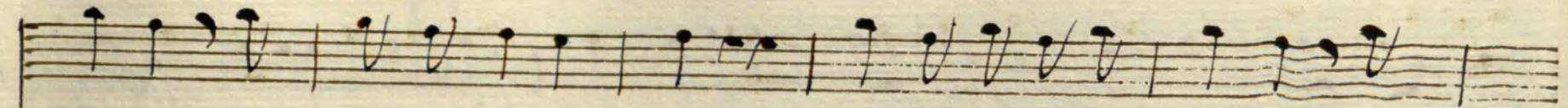
be la pin tura no fal ta nada no *ay! q. ex*

mo sa. *ay! q. vella,* puei si el alma no tie ne, le doy el al-

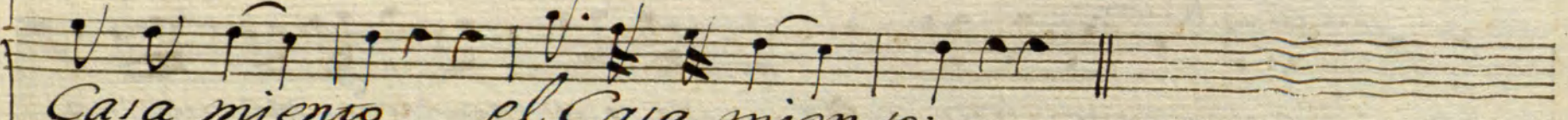
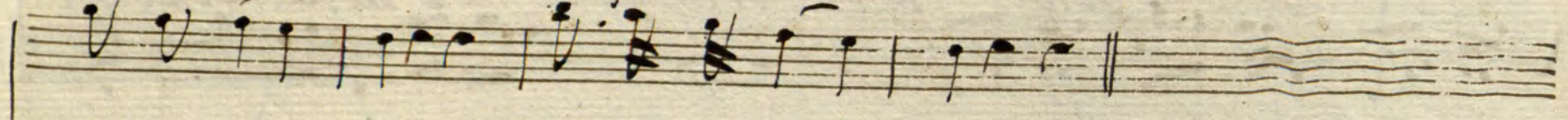
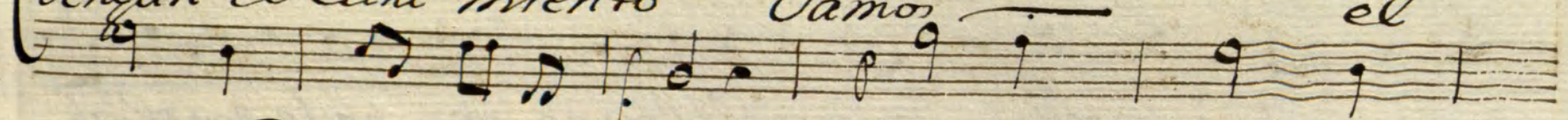
Pinta à ora (uar.^a)
ma, *ay! q. me abra so ay q. me que mo ay q. me que mo,*

de original y Copia tu eres el Dueño tu eres

Lav.ⁿ *uar.^a*
ate
bra. *ay q. ale gria* *ay q. con tenao* *Vamos a que pre*



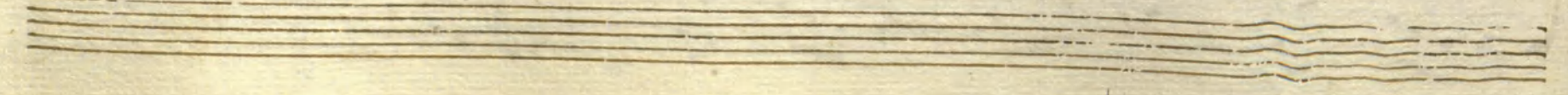
Vengan el Casa miento Vamos el



Casa miento el Casa mien toj.



Presto.

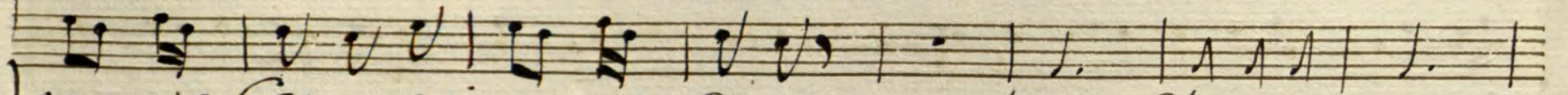
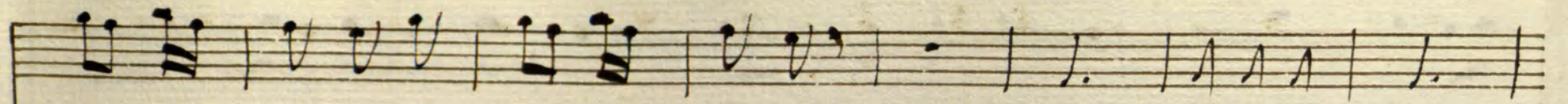


Vamos mo-

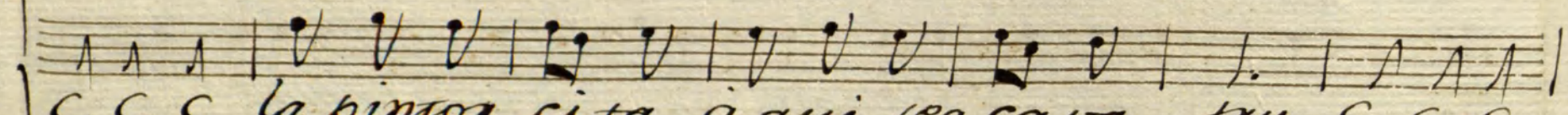
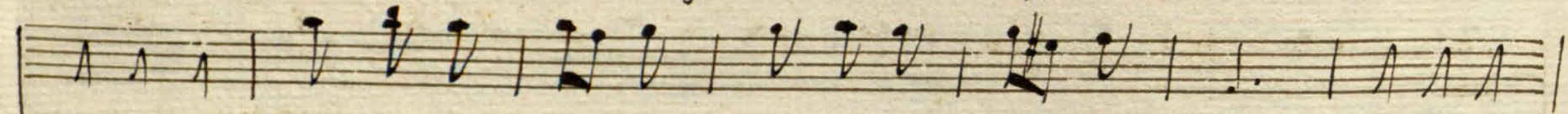
re na mi-a, q. esto ya cania la rona di llas

di cen q. son muy largas, q. son muy largas,

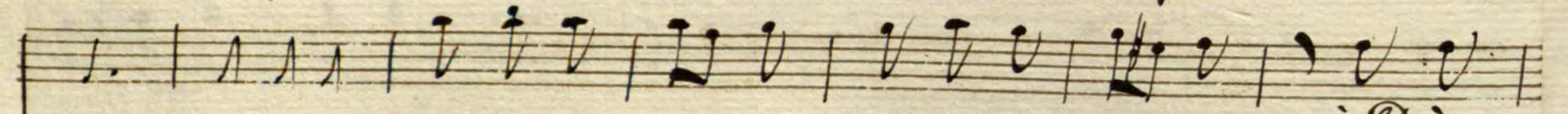
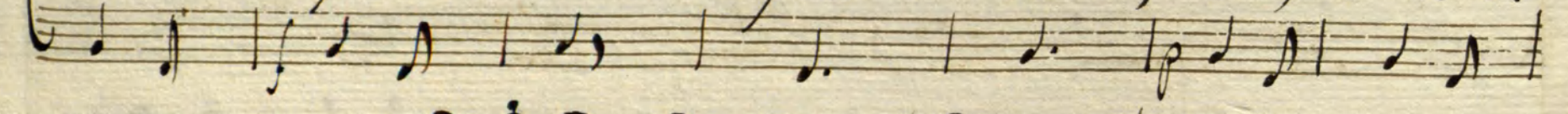
so lo por di ver ti ros solo por di ver ti ros mia



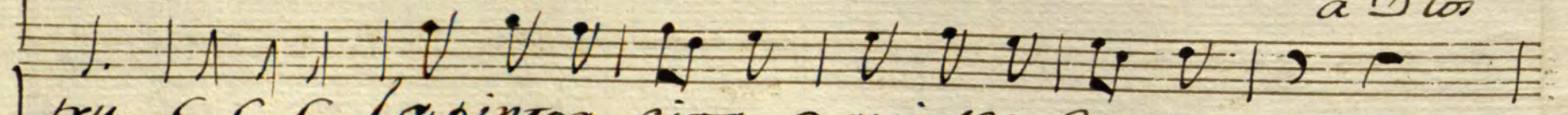
mox te Canta mi amor te Canta tu, Cha, C. C. tu,



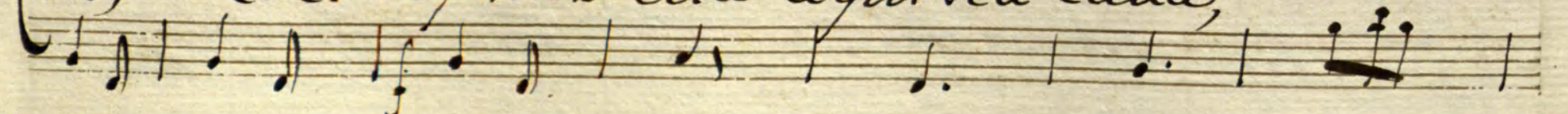
C. C. C. la pintor cita a qui sea cava, tu, C. C. C.

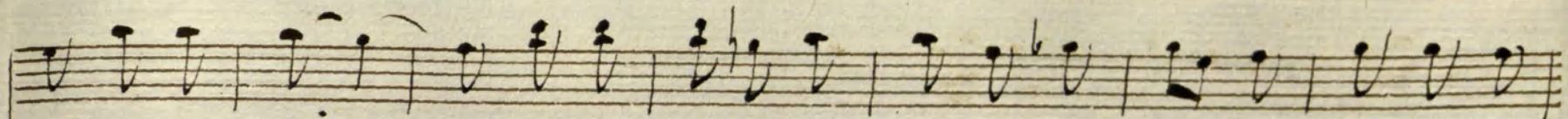


a Dios

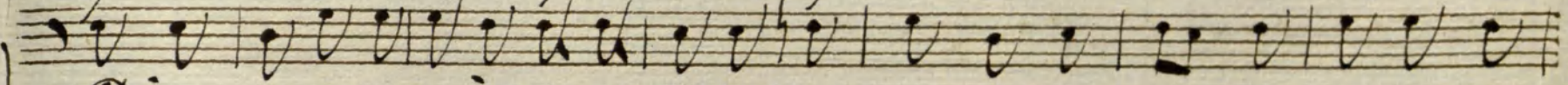


tu, C. C. C. la pintor cita a qui sea cava,

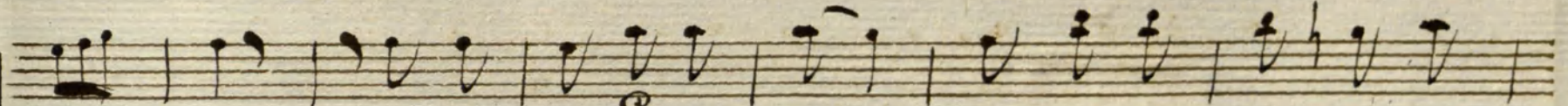
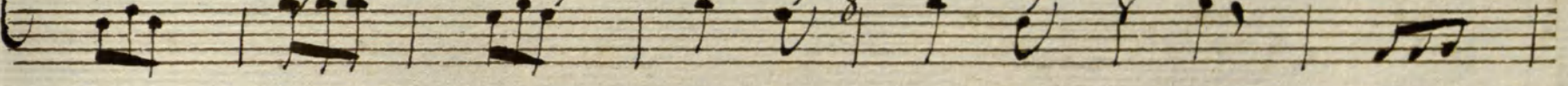




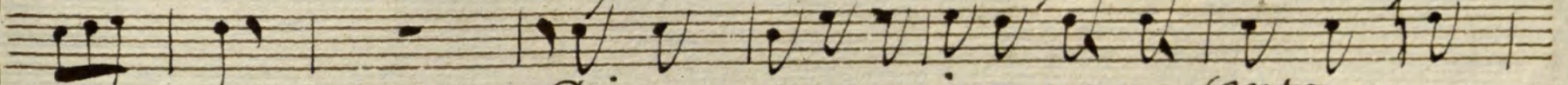
morquete rito - apa sentos y



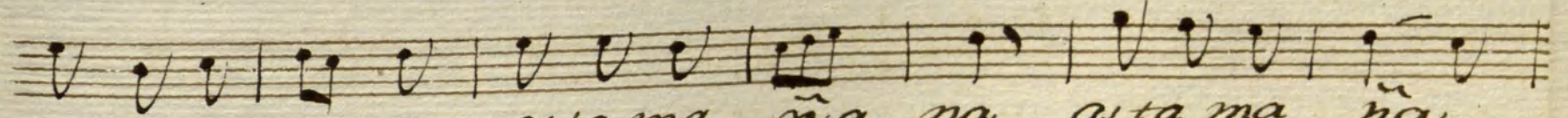
a Dios morqueteritos apo sentos y gradai y gradai a ita mo



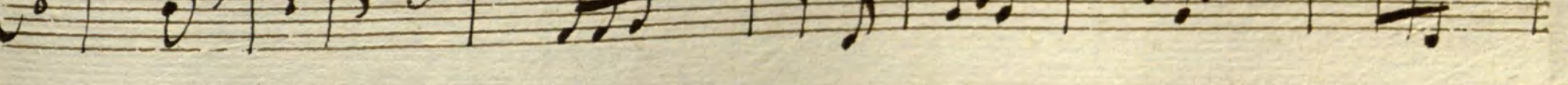
a Dios morq. te ri tor apo sentos y



ña na a Dios morqueteritos apo sentos y



gradai y graday a ita ma ña na a ita ma ña



na;

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