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tonadilla â 3.

S.ª P.e del Sachristan

y

Payos

Del S.r Misson. //.

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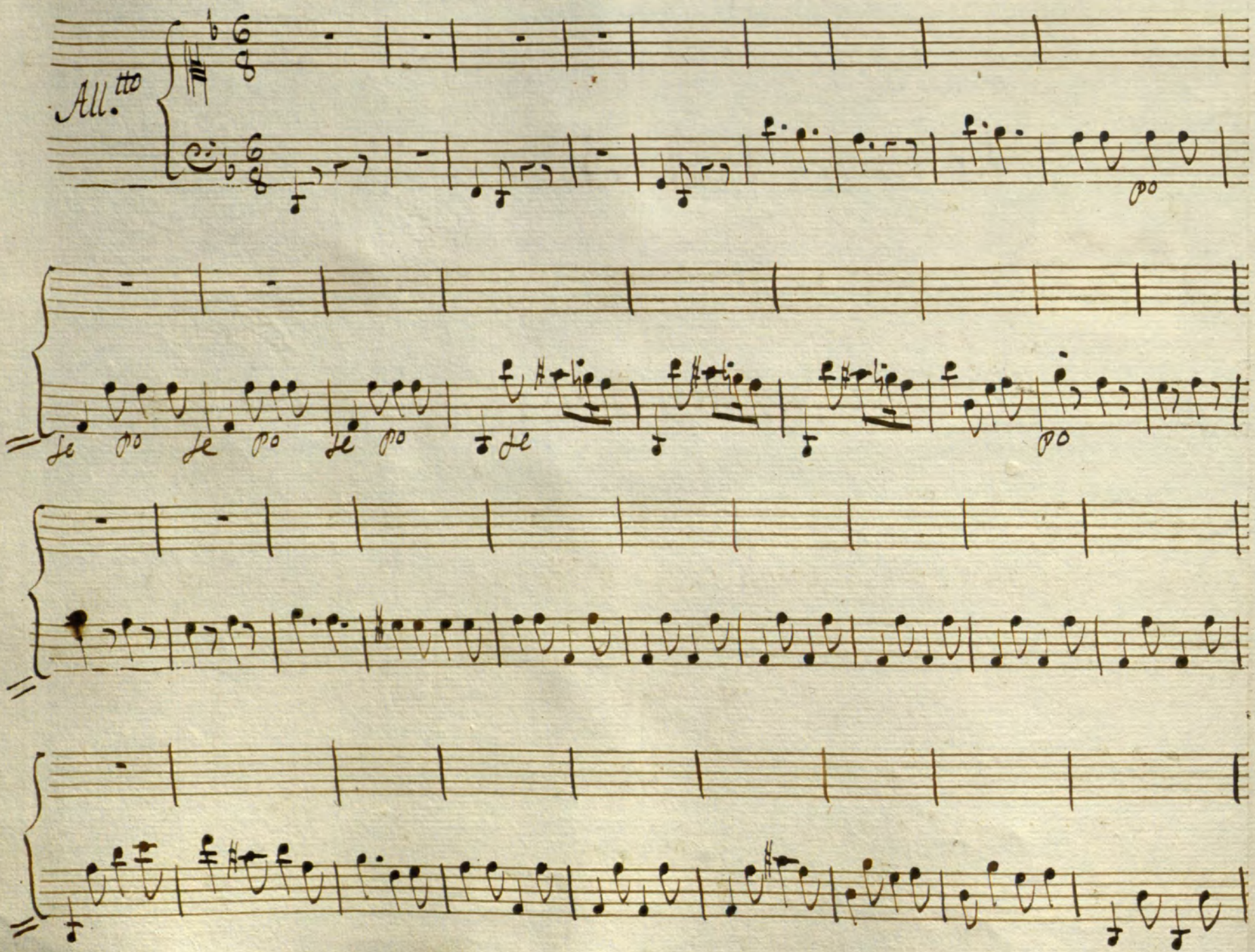

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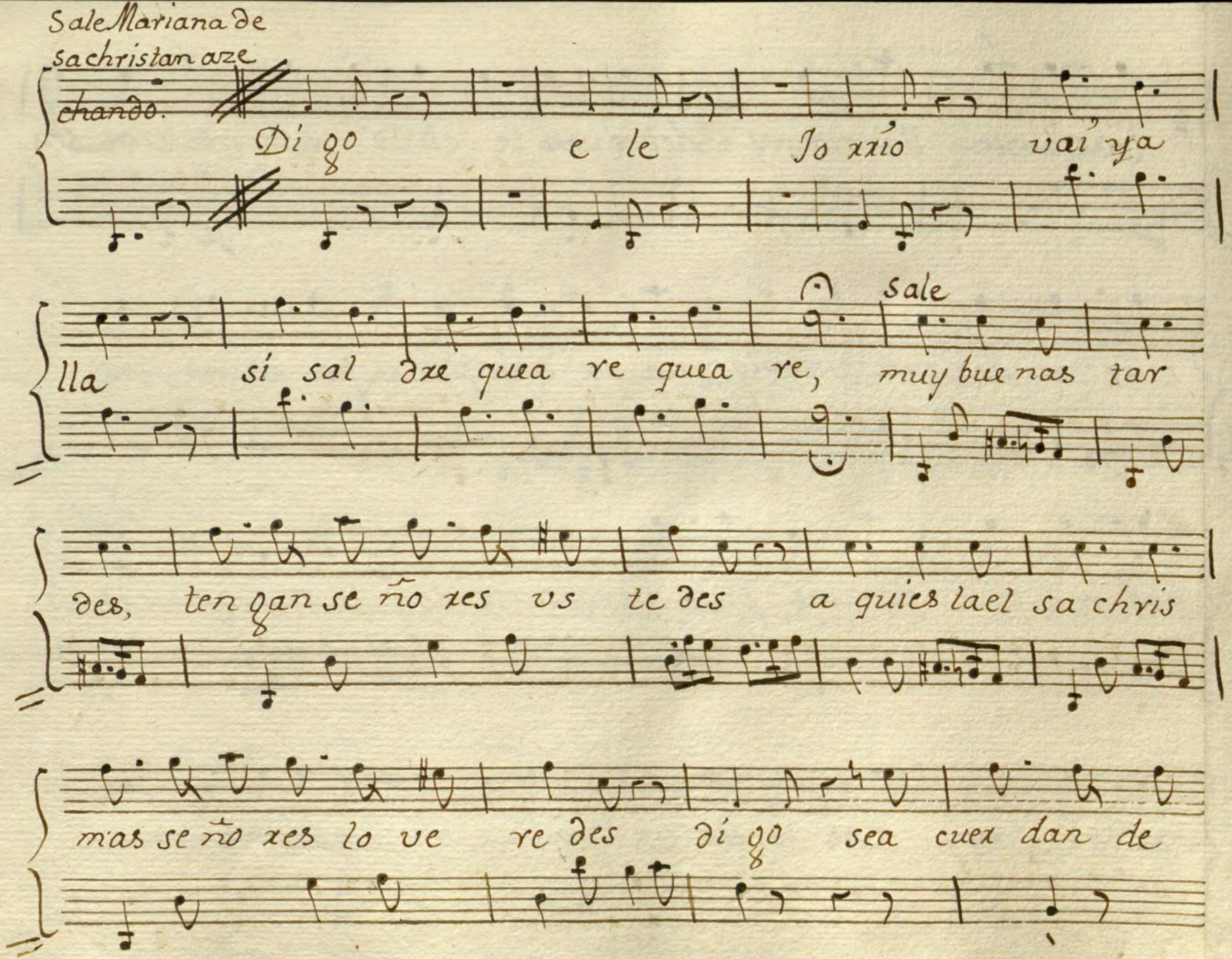

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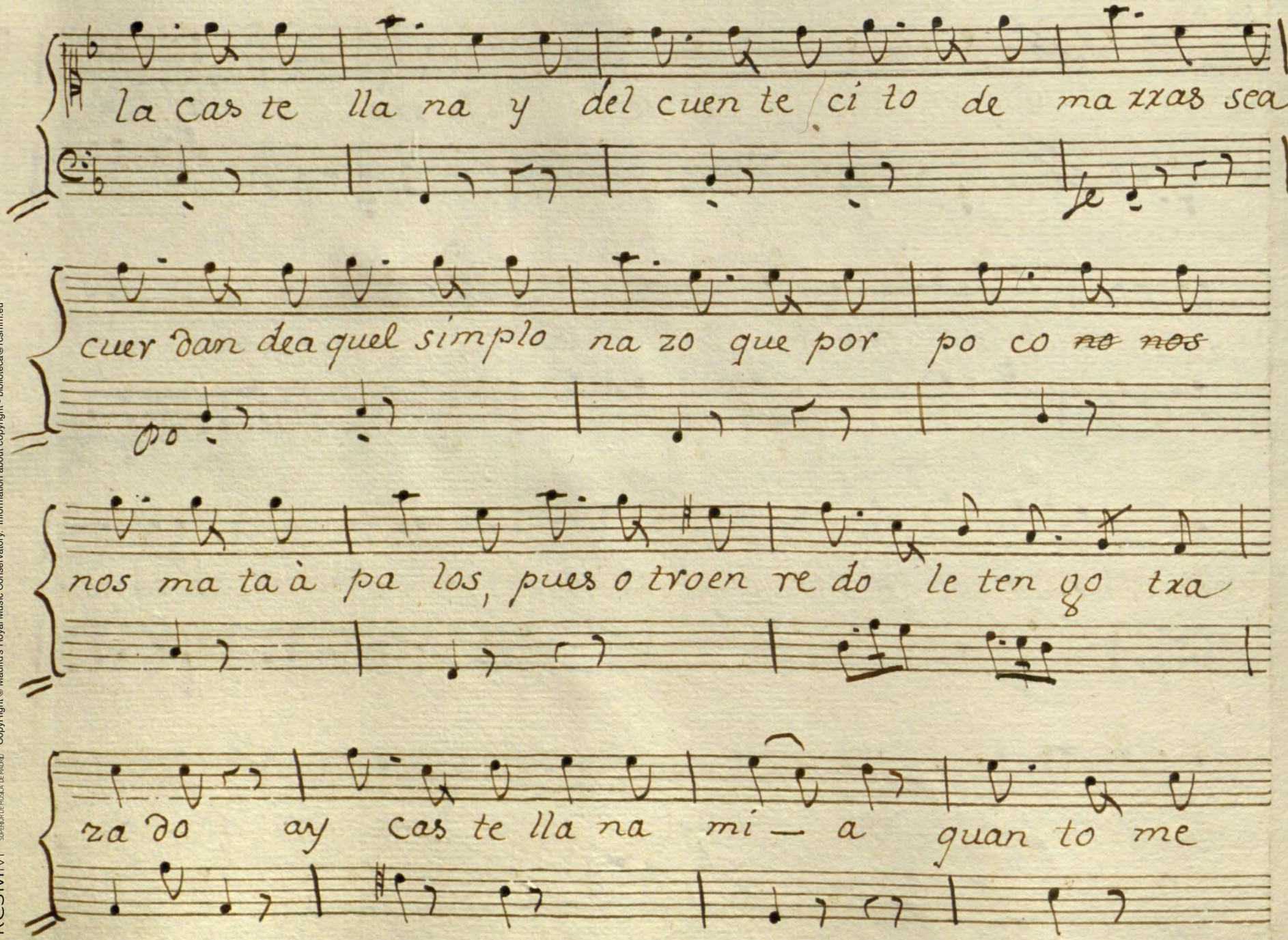

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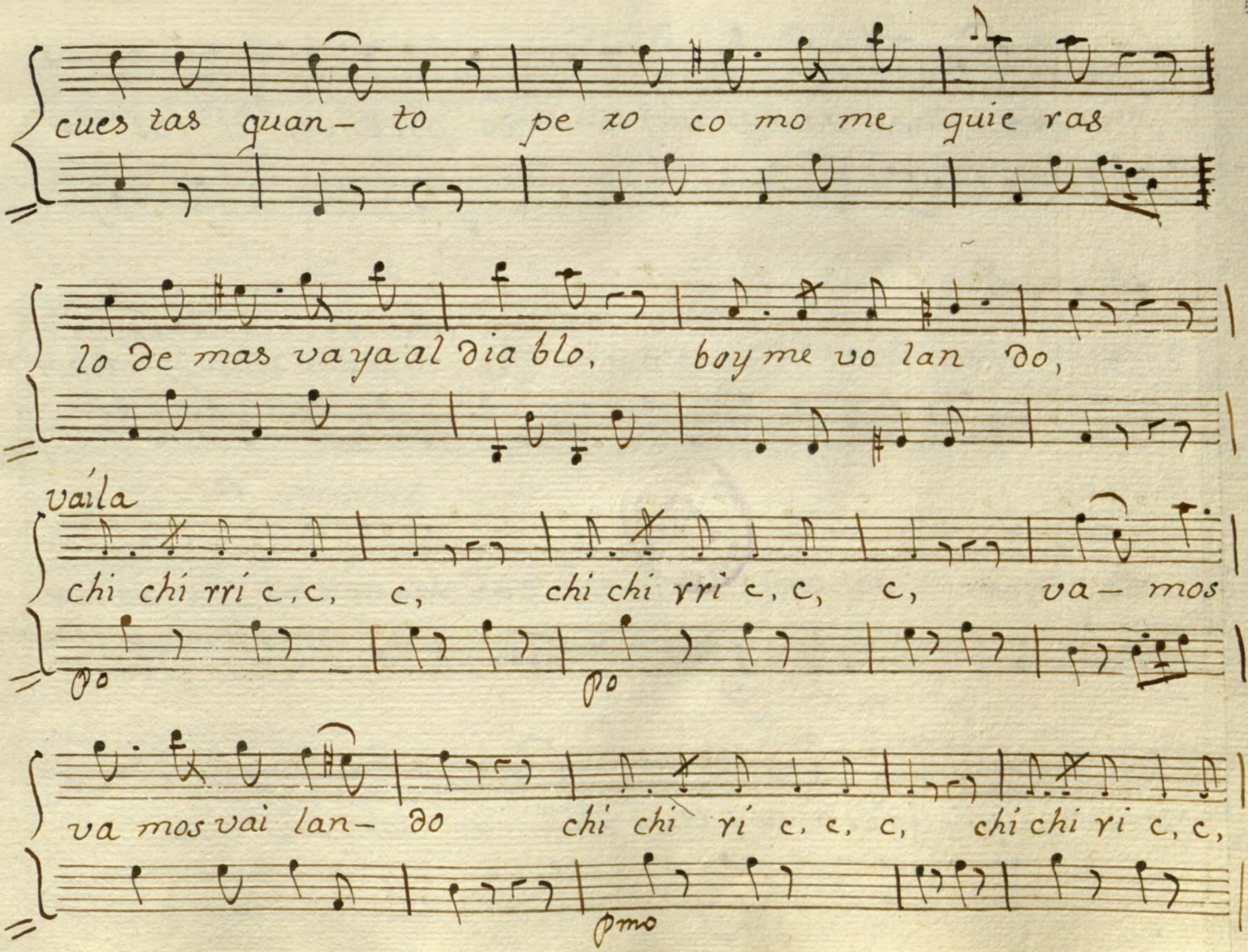

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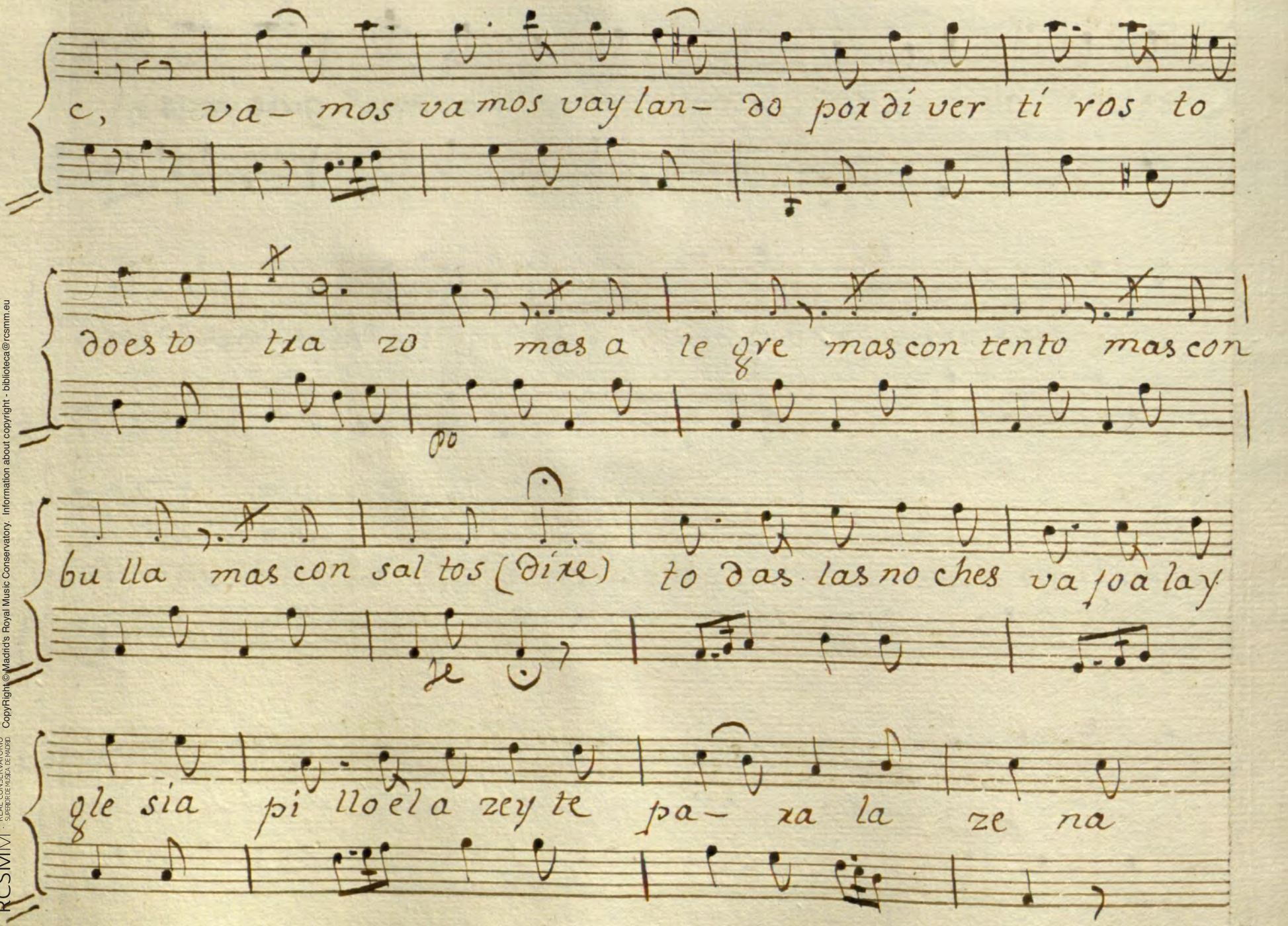

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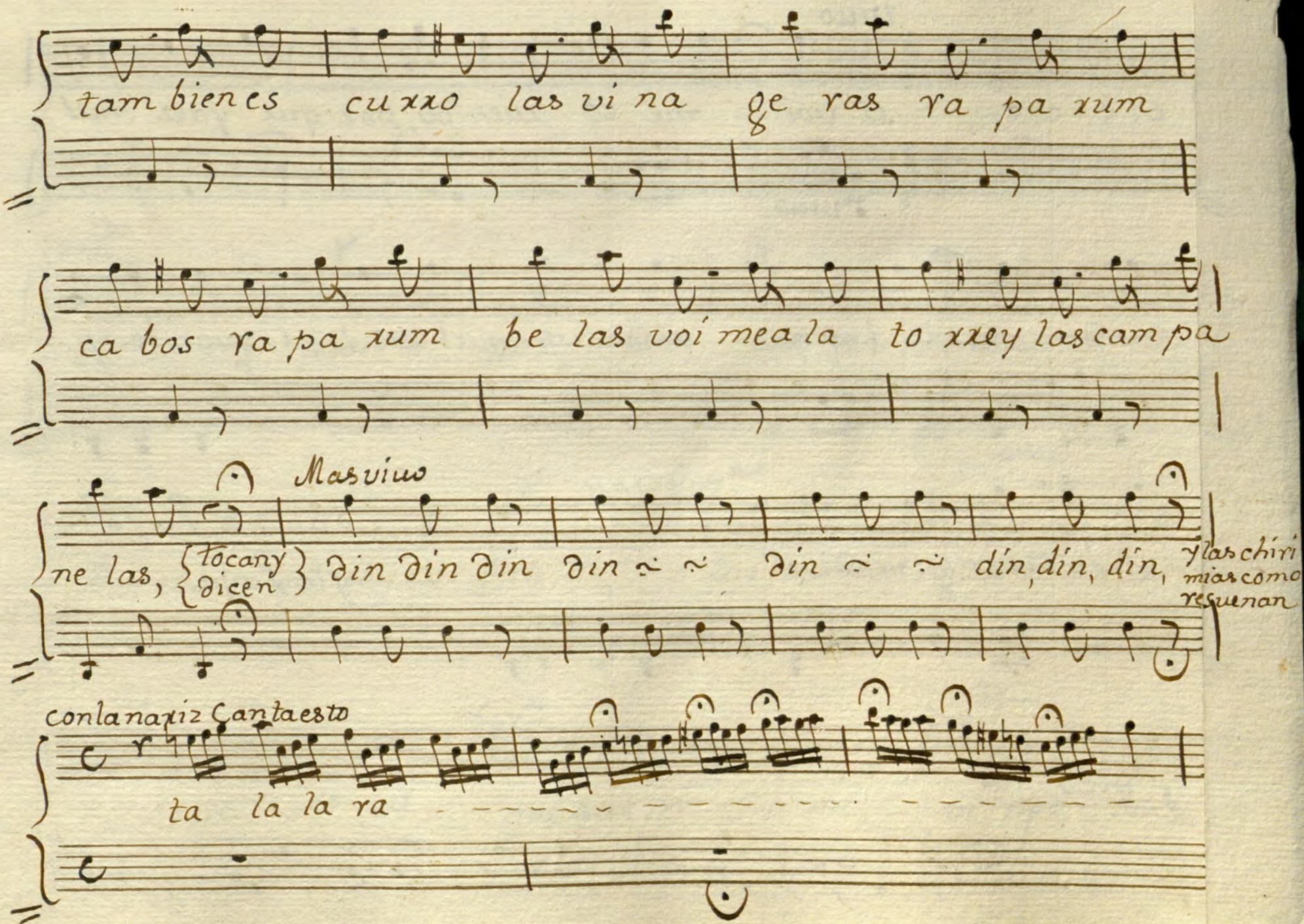

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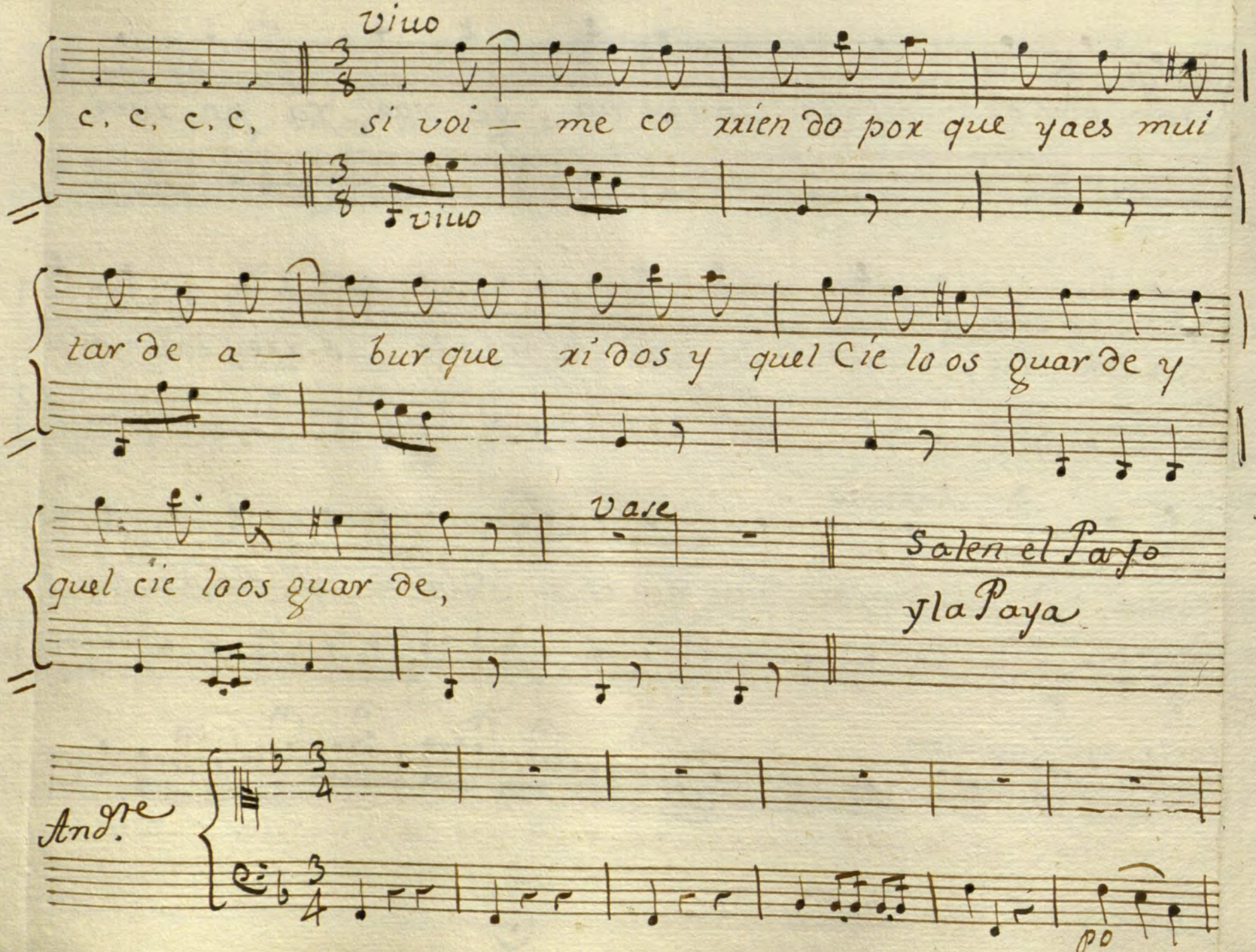

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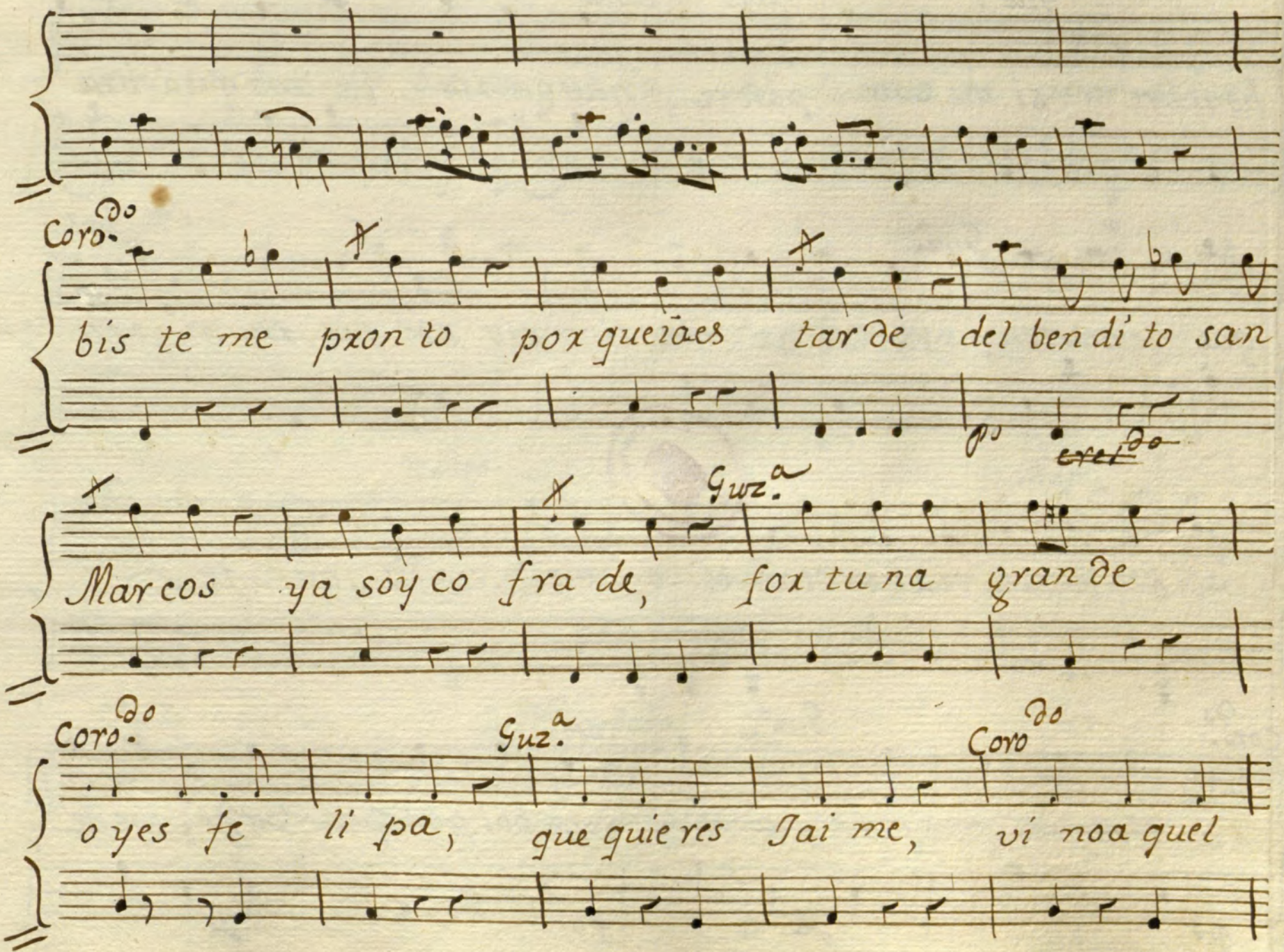

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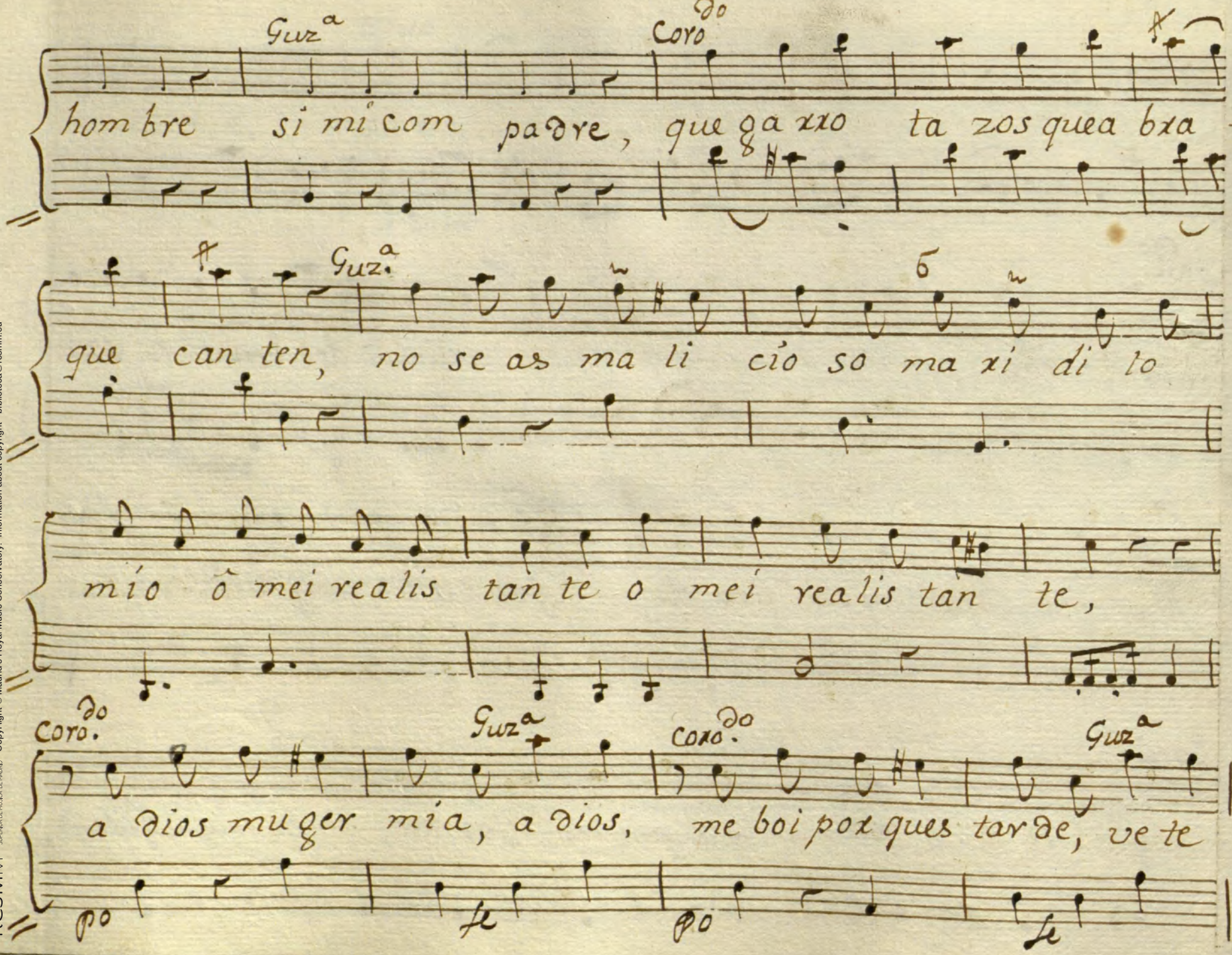

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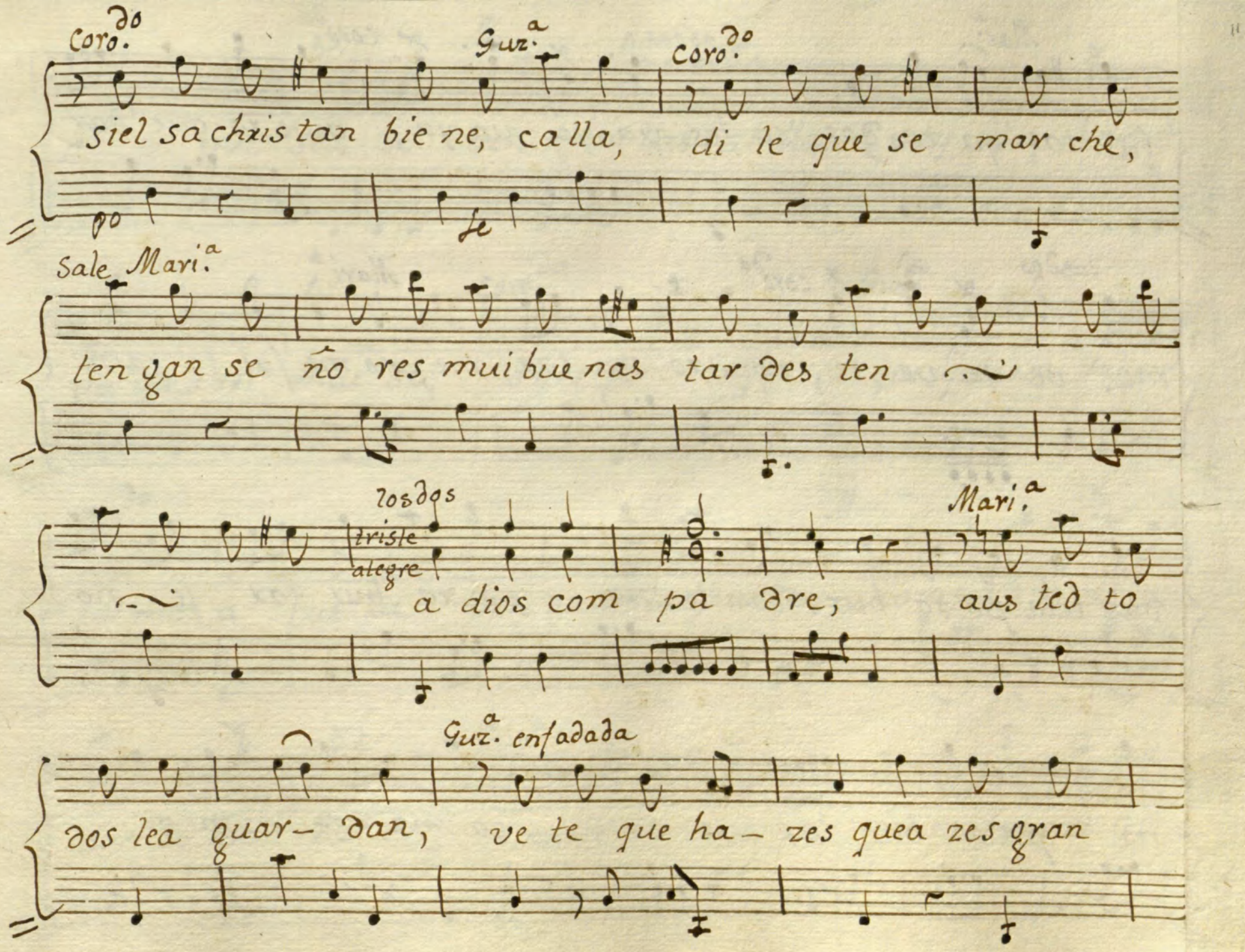

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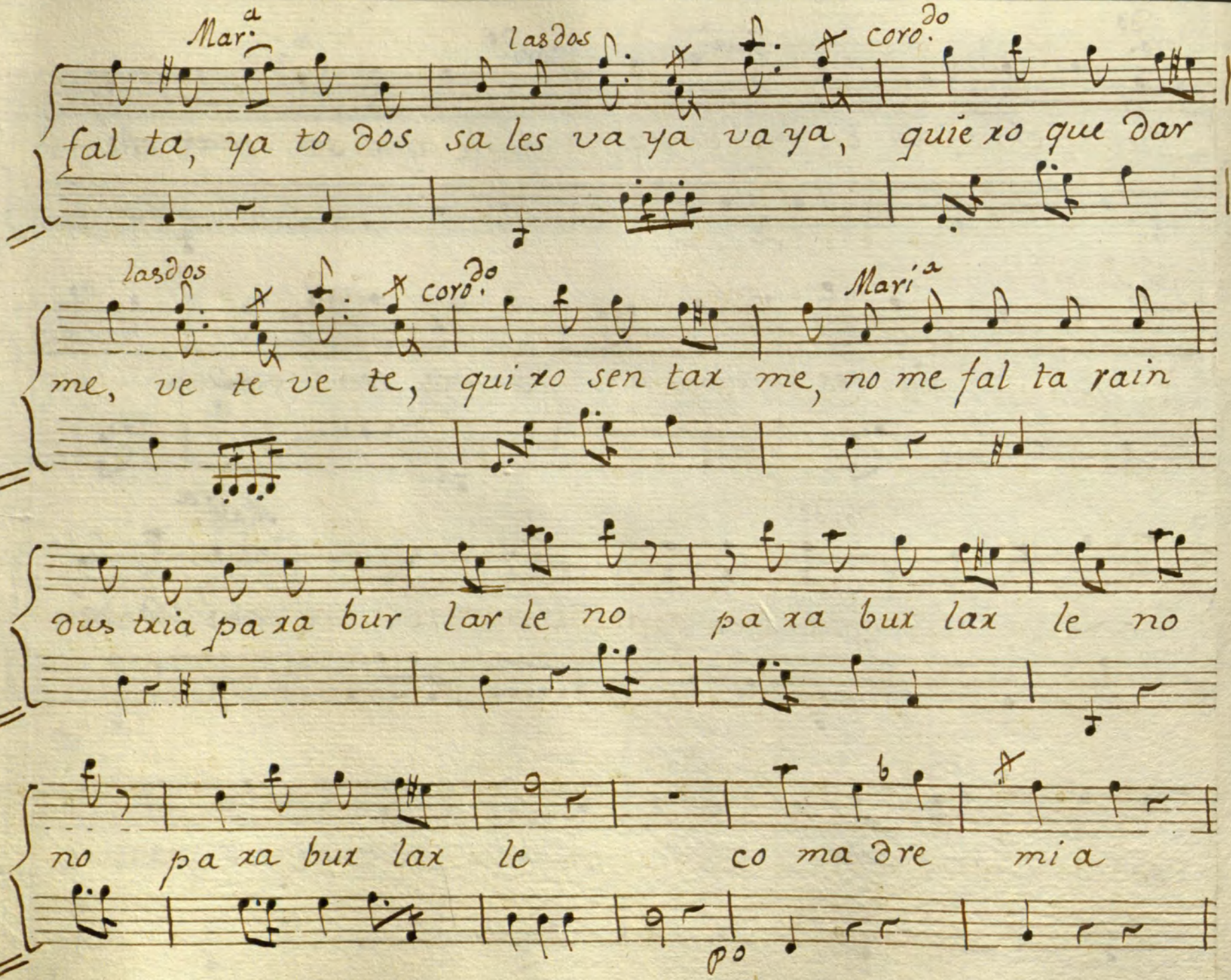

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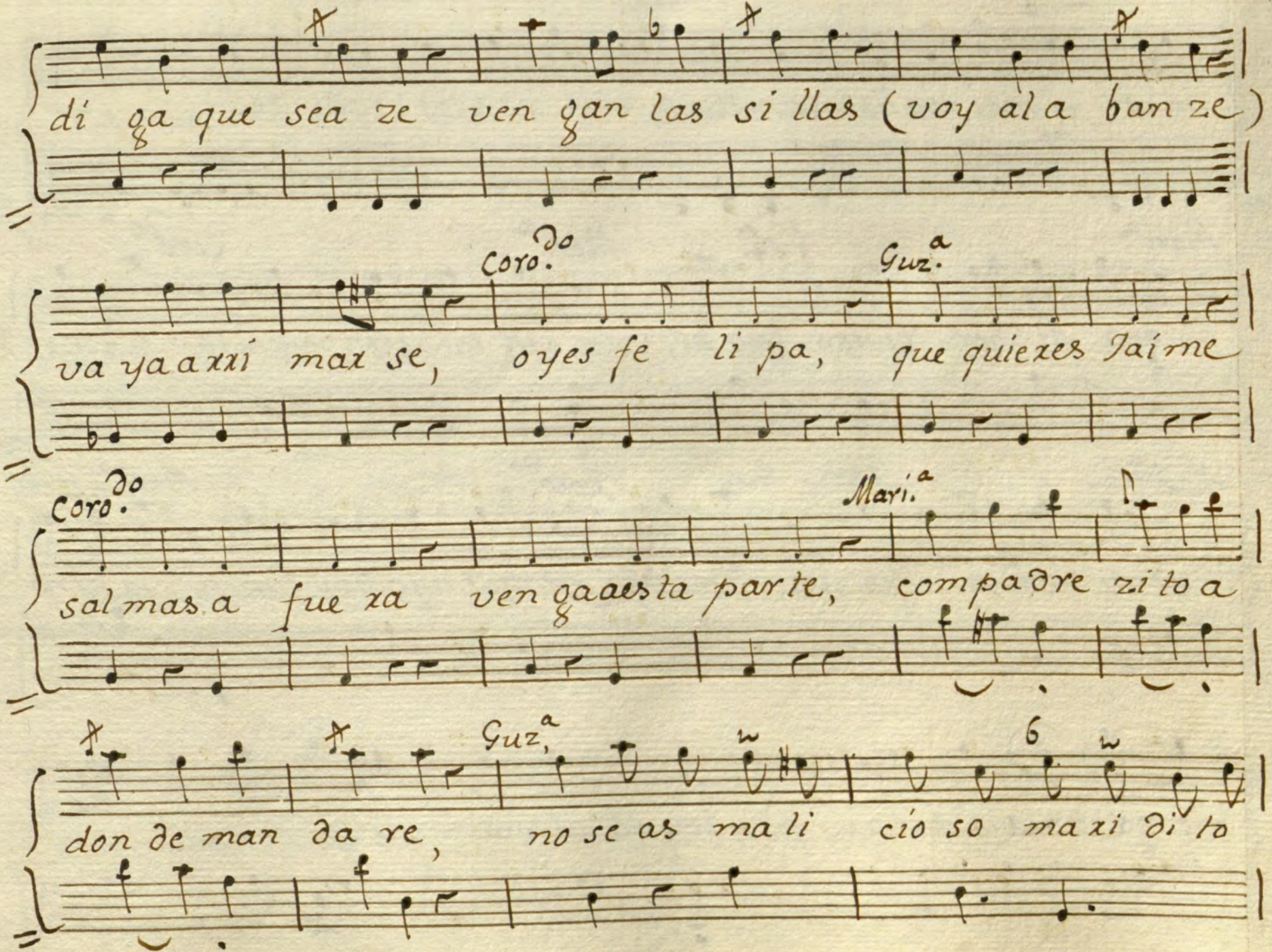

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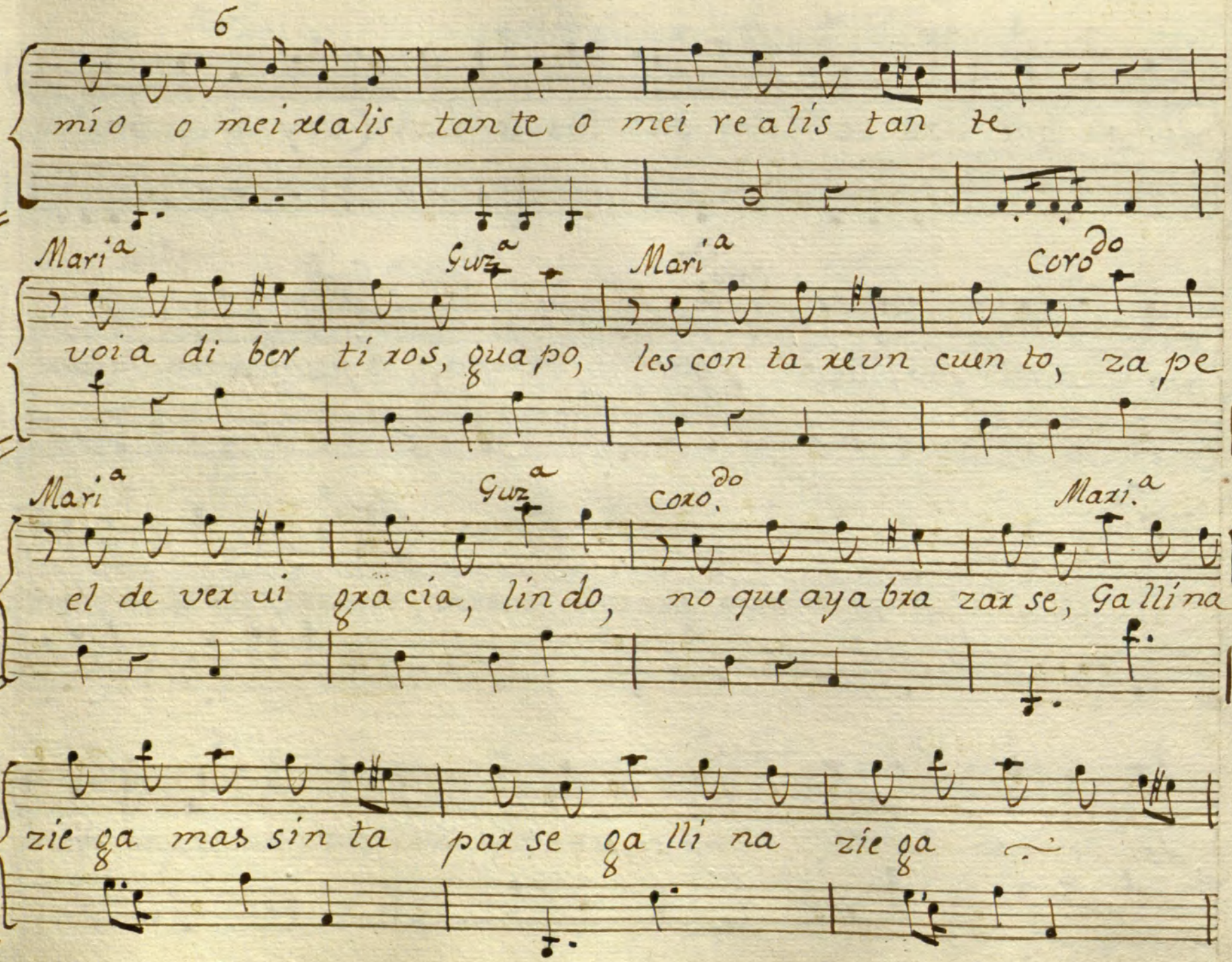

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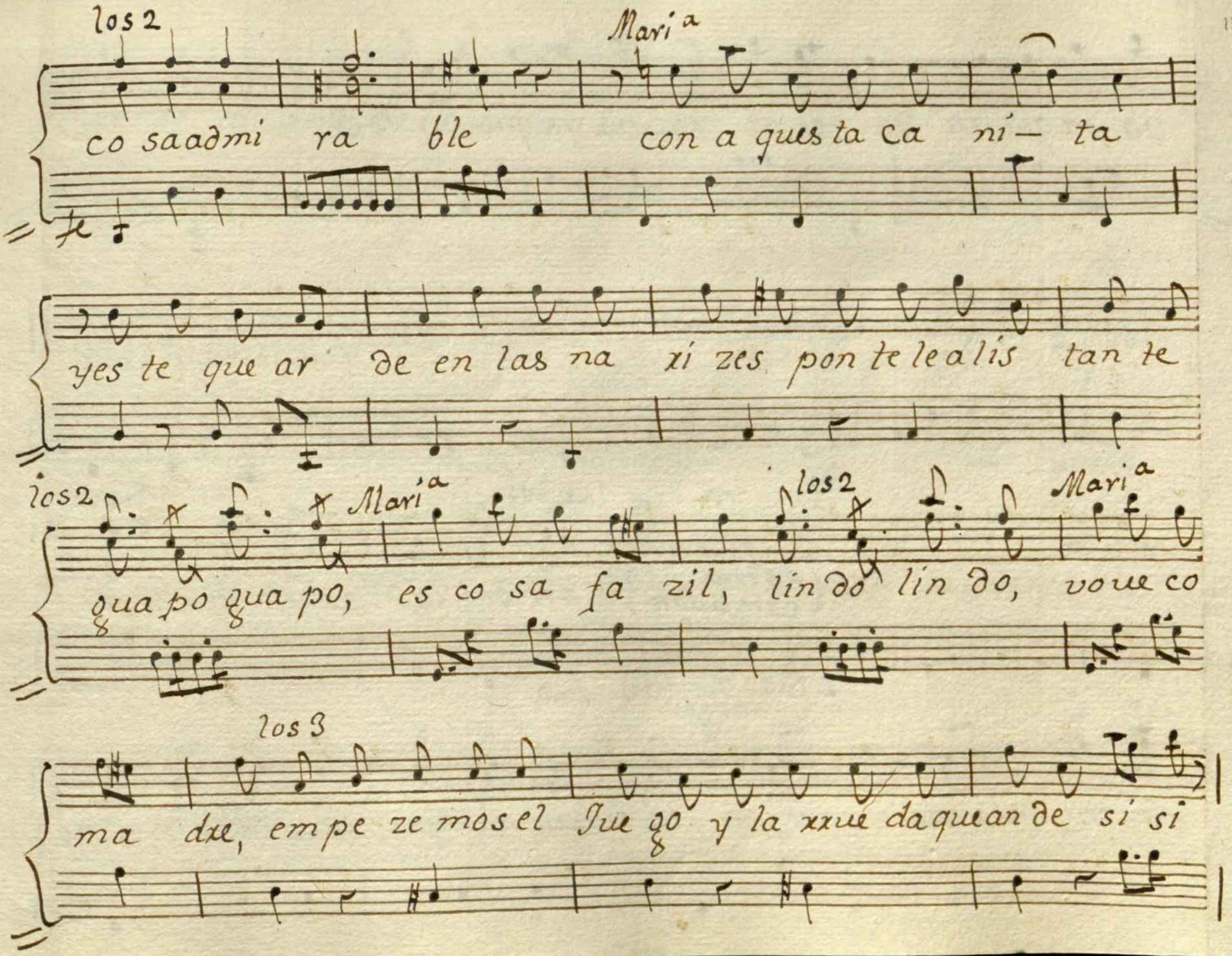

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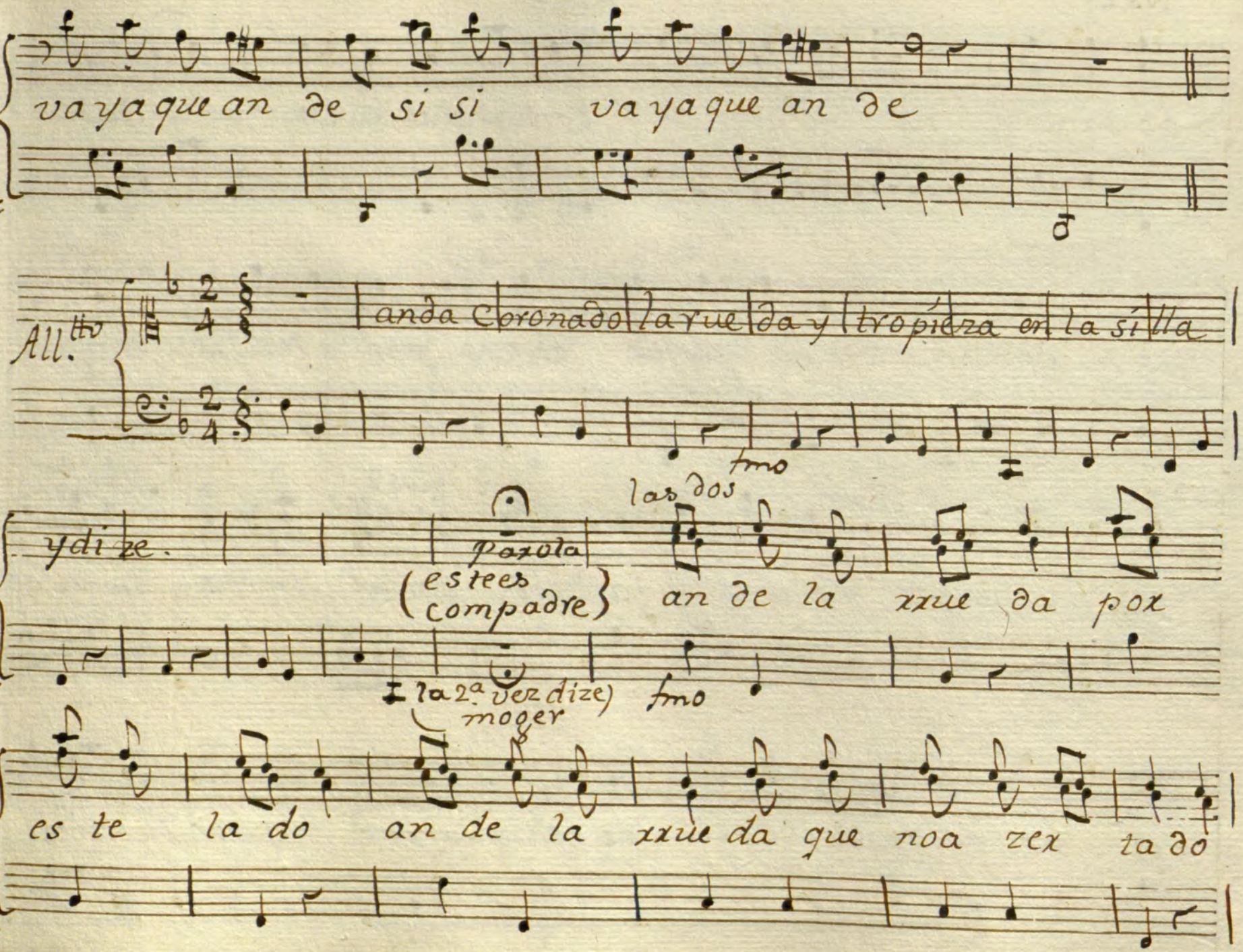

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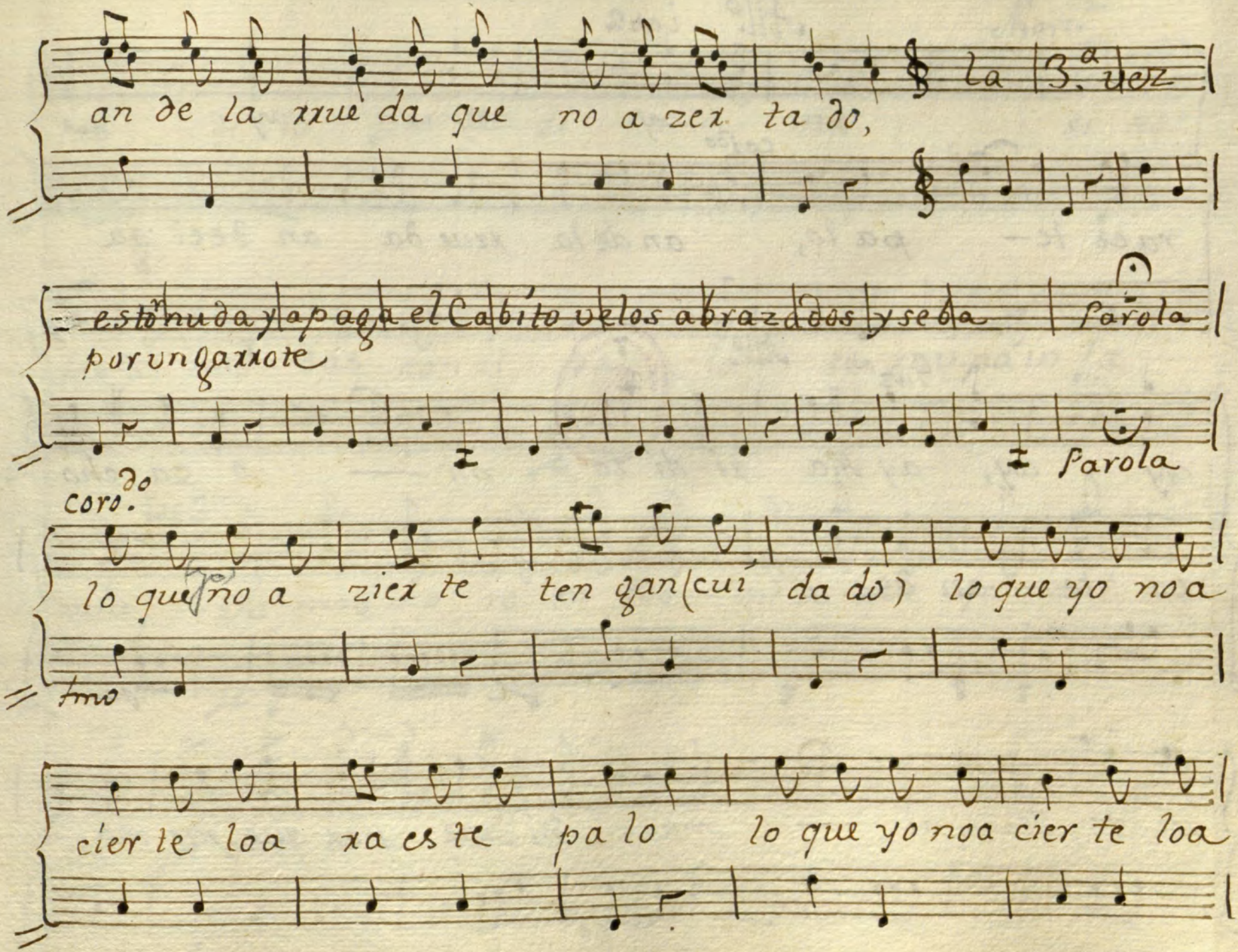

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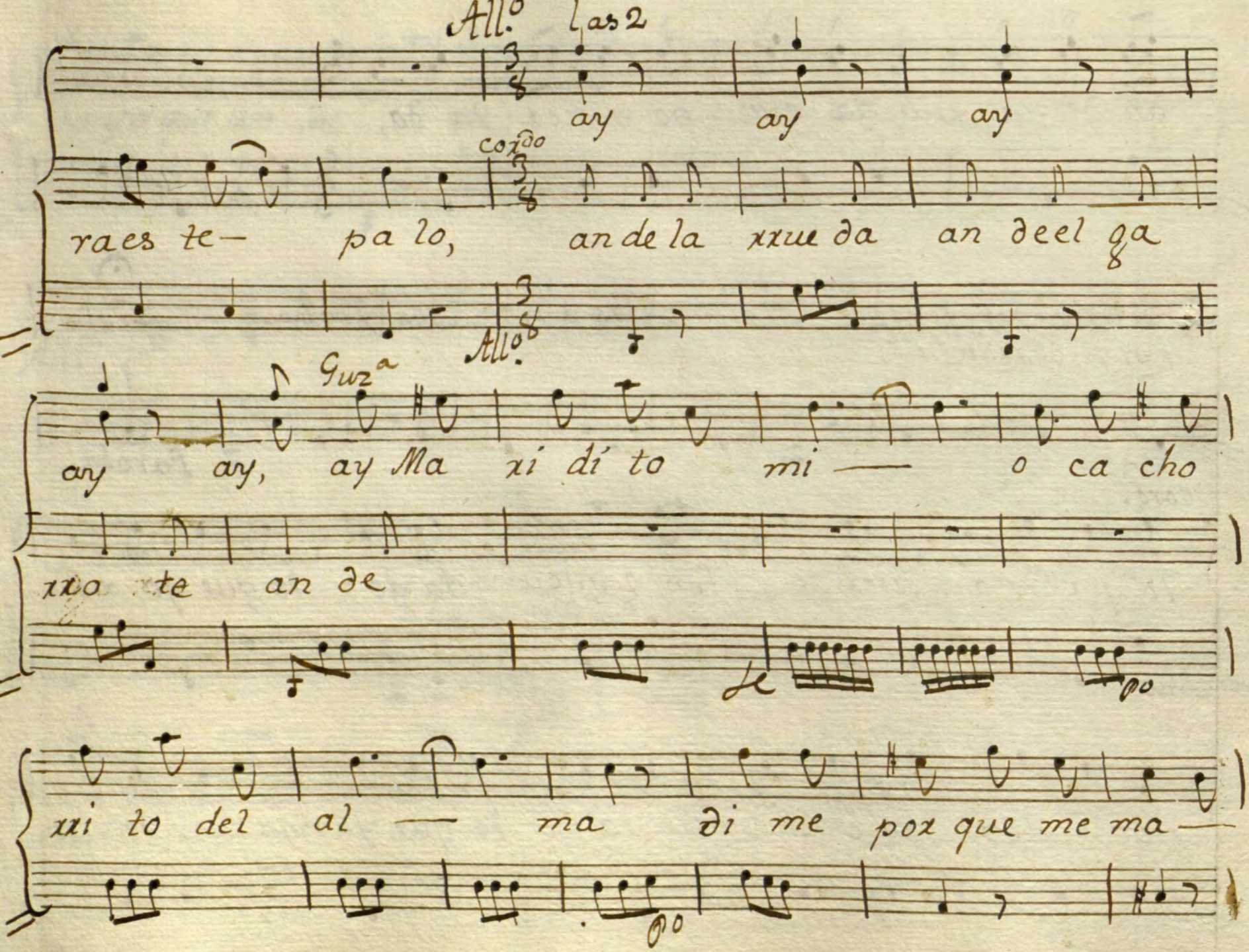

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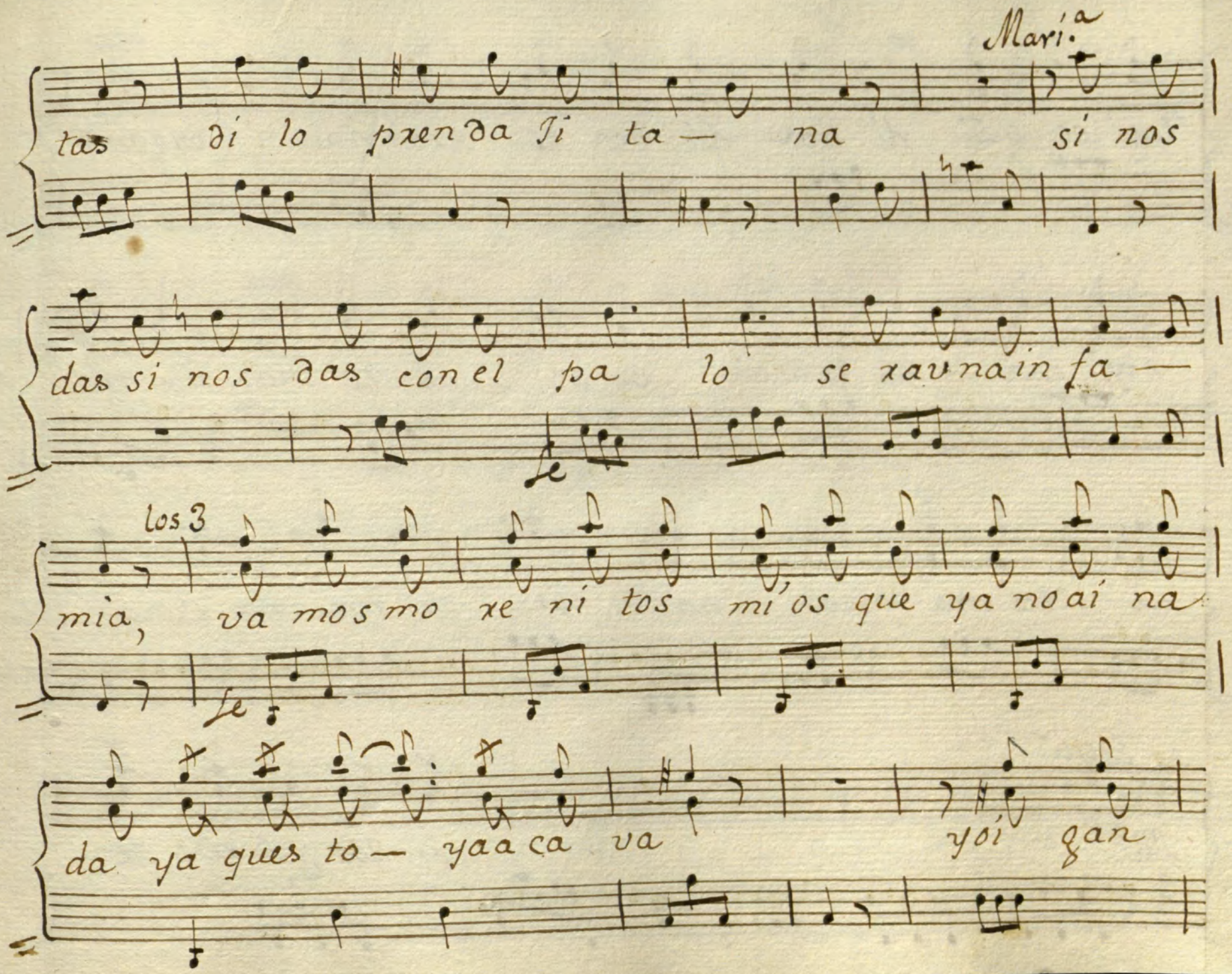

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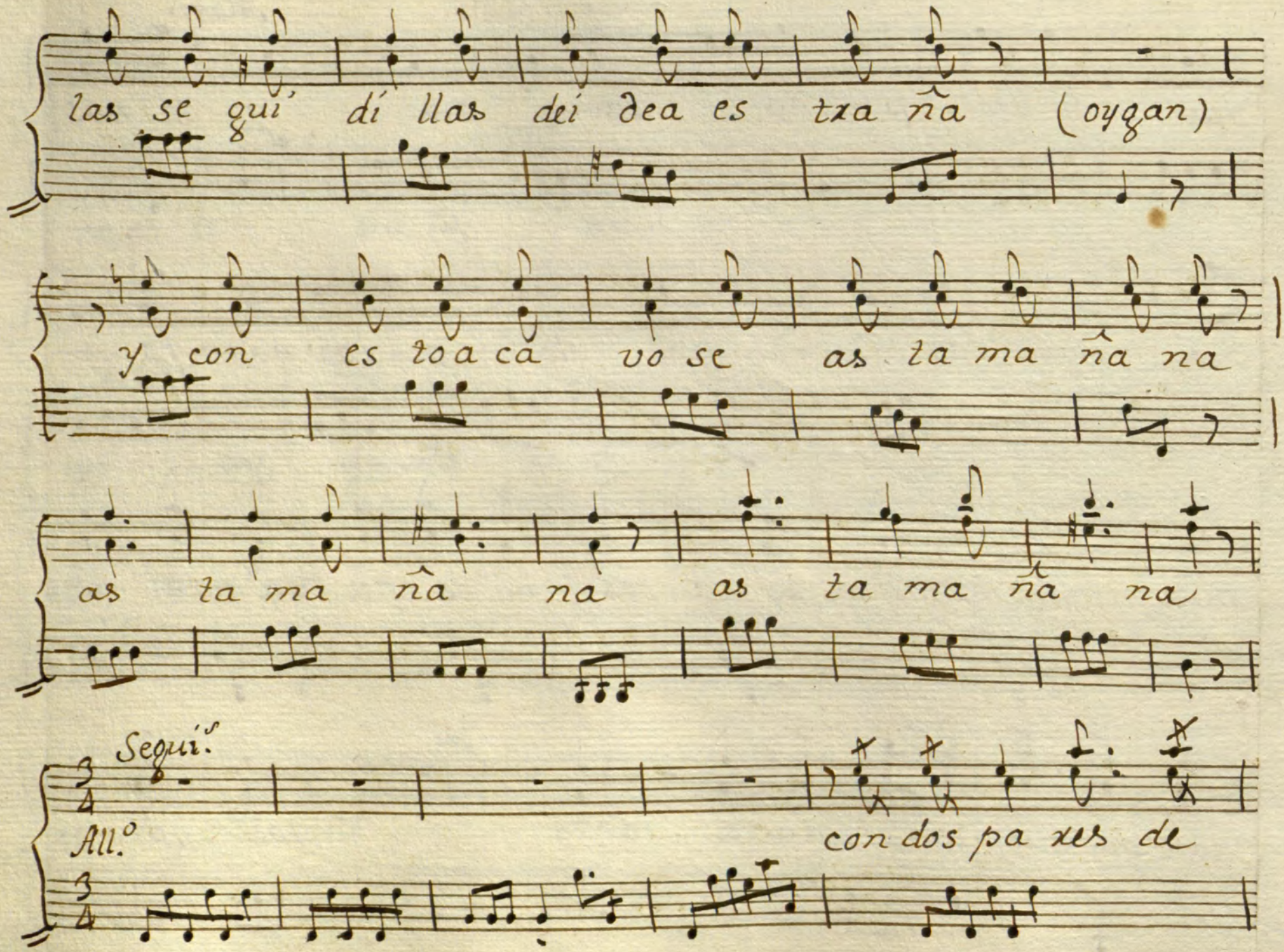

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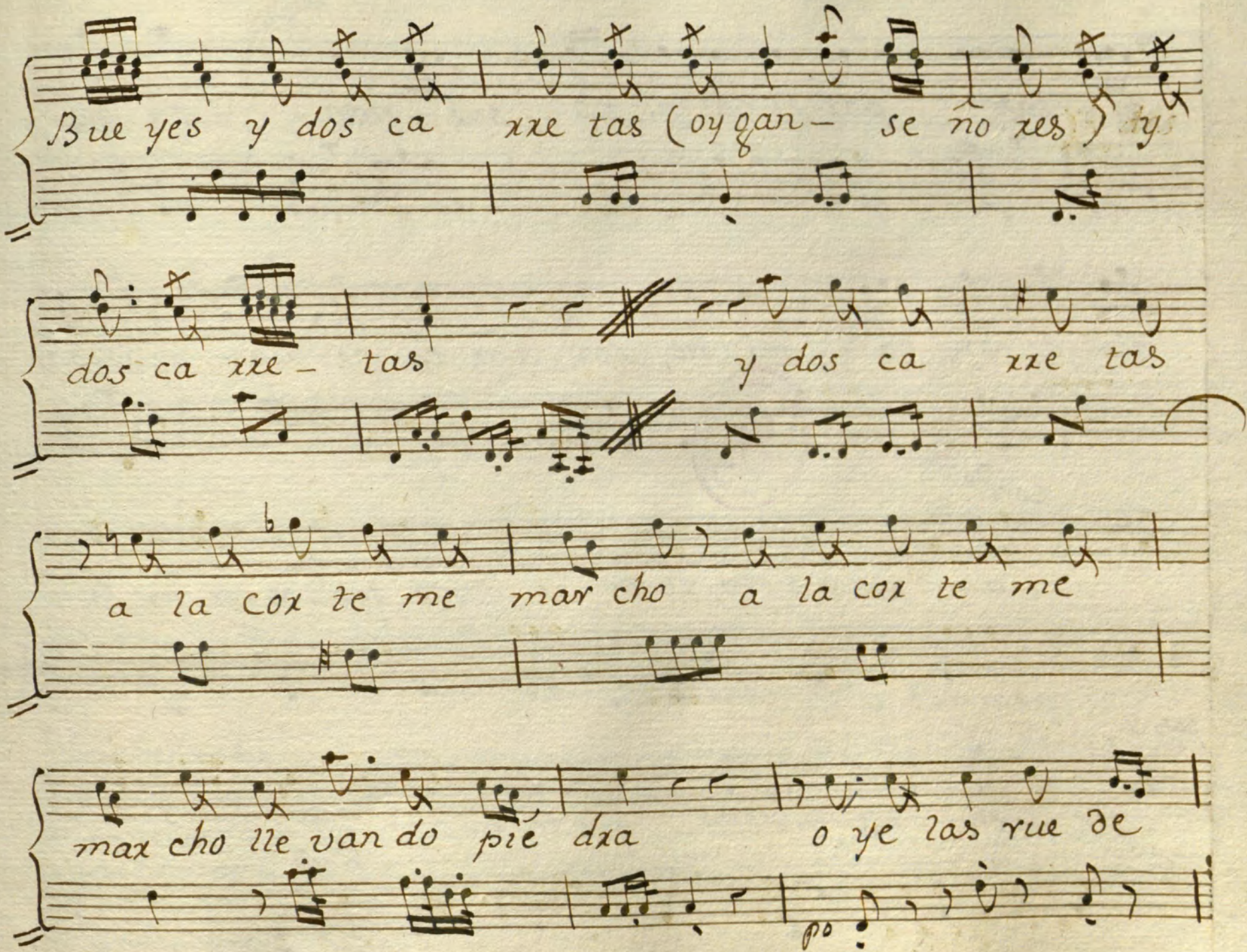

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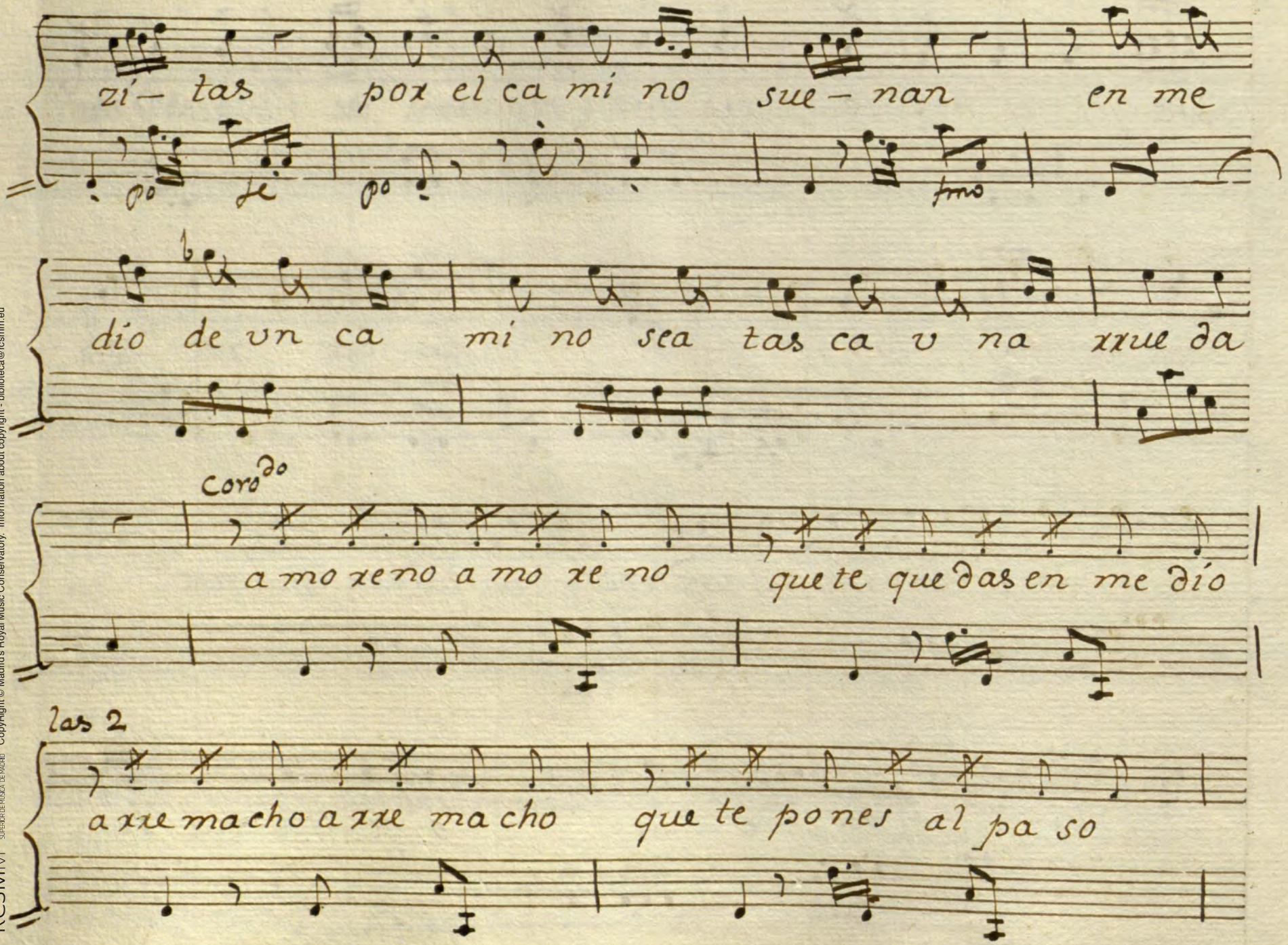

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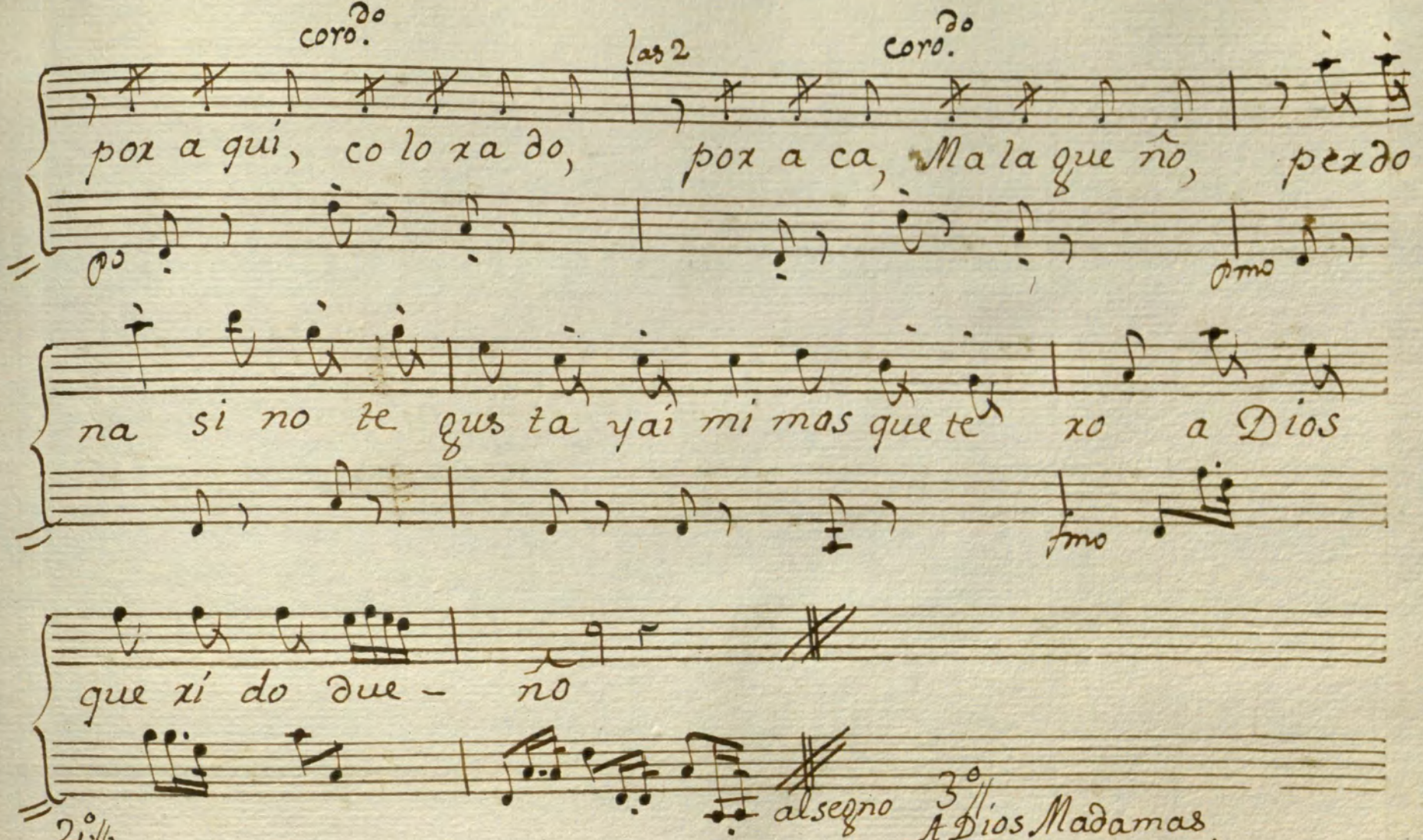

coro.do las 2 coro.do

por a qui, co lo ra do, por a ca, Ma la que ño, perdo

po fmo

na si no te gus ta yai mi mas que te ro a Dios

fmo

que ri do due - ño

al segno

2.o//

fuera del paso
porque estas son las piedras
del empedrado &a.

Co// apardillo apardillo
no salgas del Camino,

Ma Guz// O rejera o rejera
su bete en la ladera.//

3.o//

A Dios Madamas
(veruigracia) señores
hasta mañana &

Coro.do/. a corveta â Corveta
que buelcas la Carreta

las 2// â manchado â manchado
que la Carga as bolcado.//

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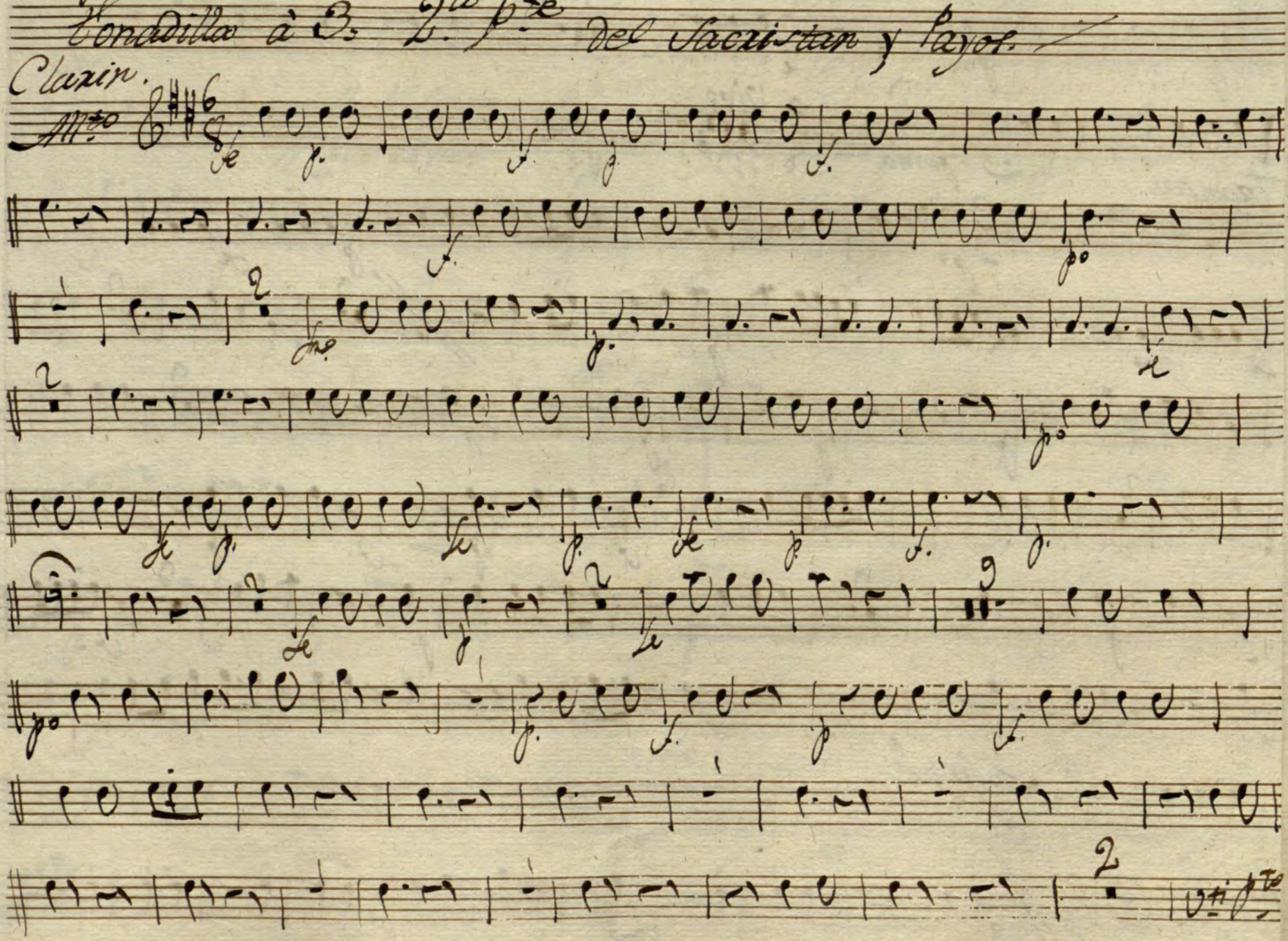
Trompa Primera

Tonadilla à 3. 2.a p.te del Sacristan y Payos.

Clarin.

All.to



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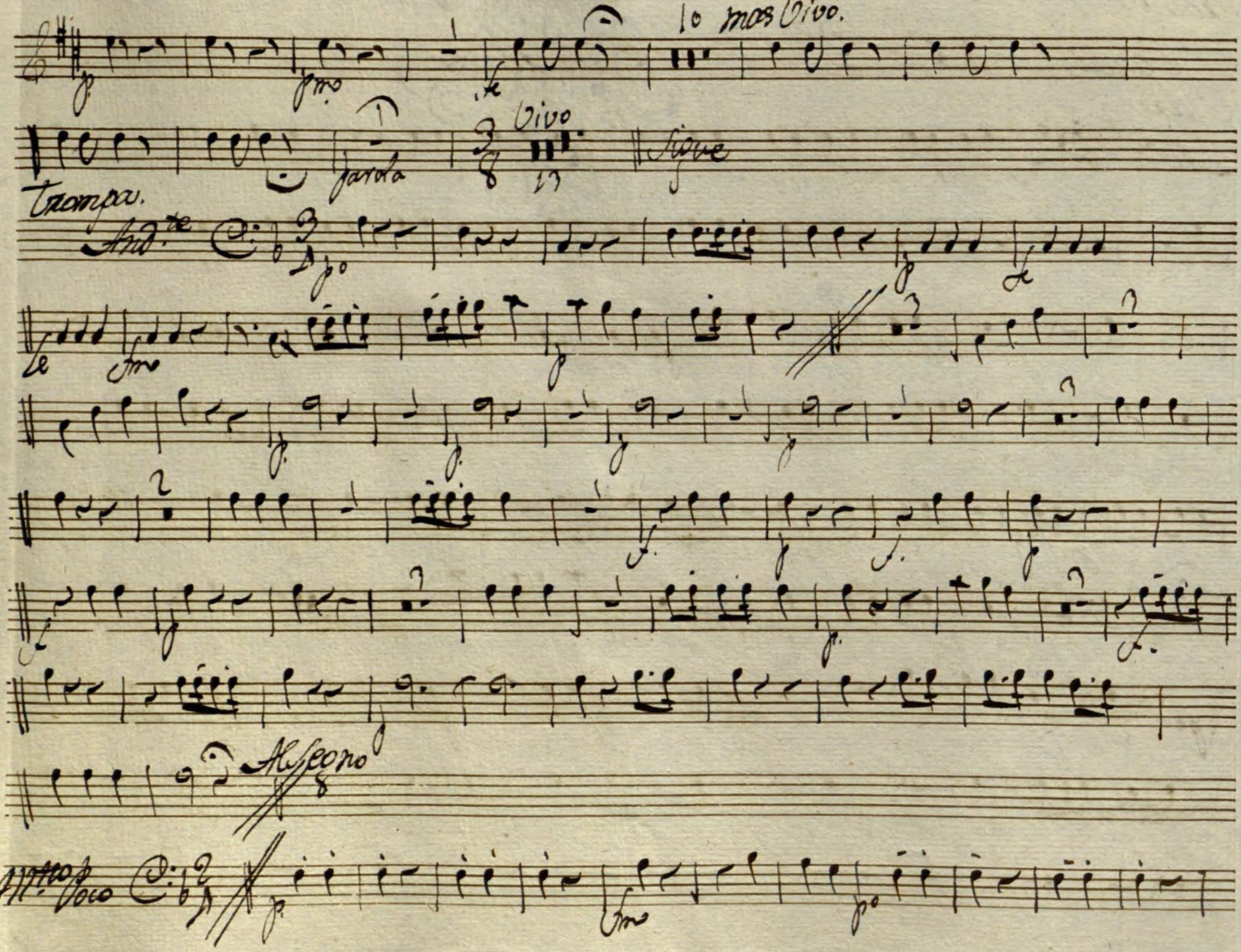

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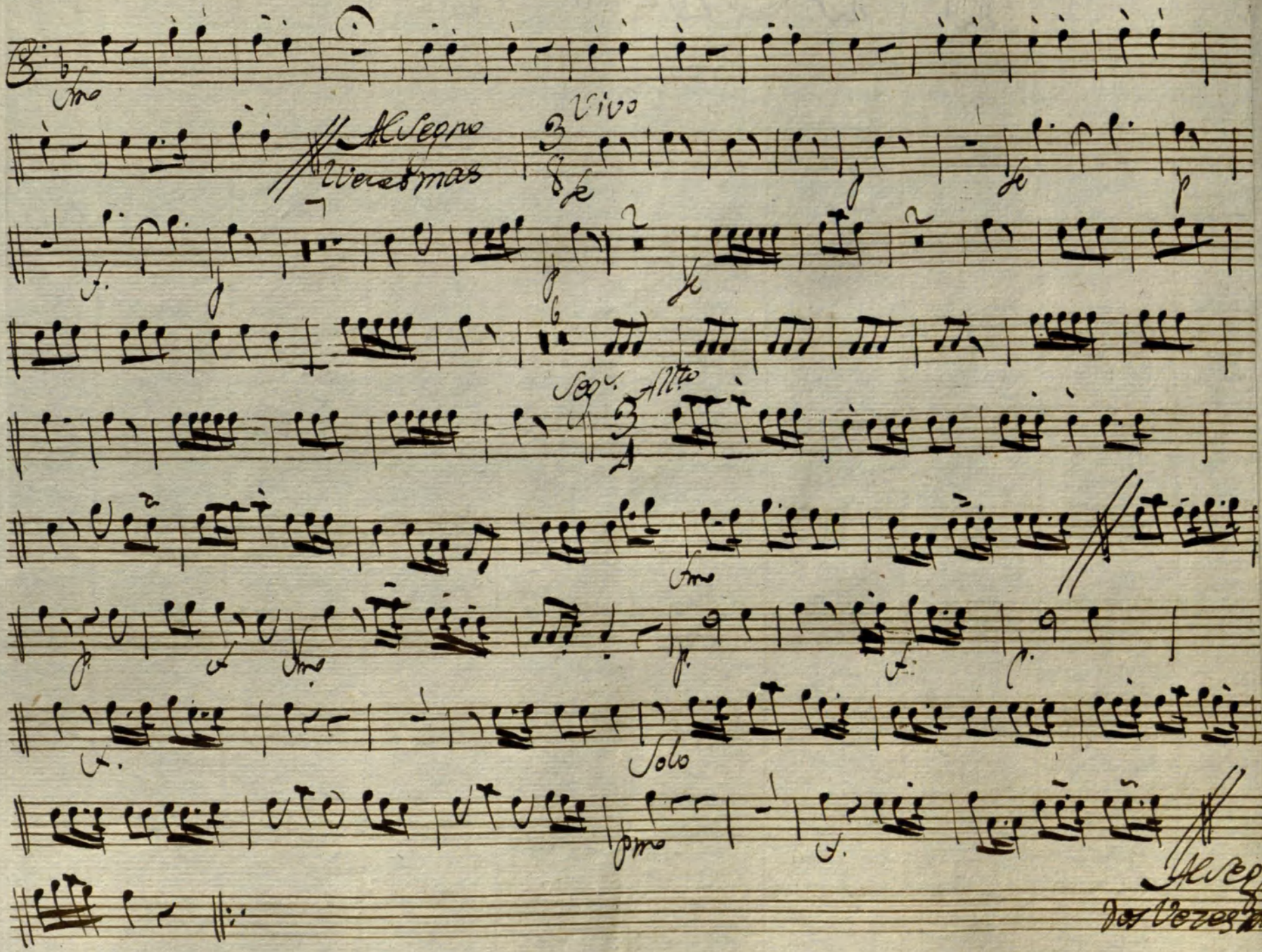

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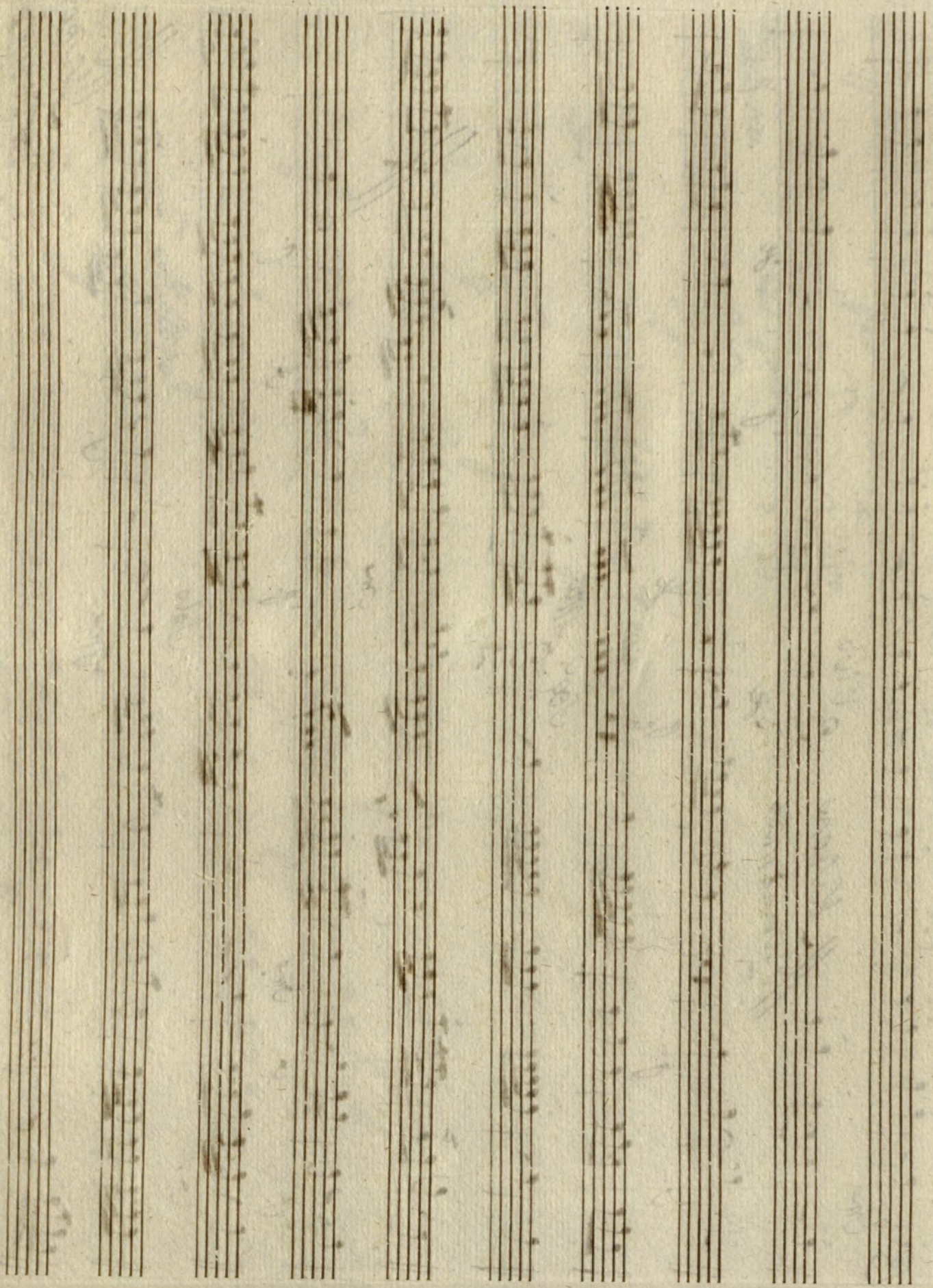


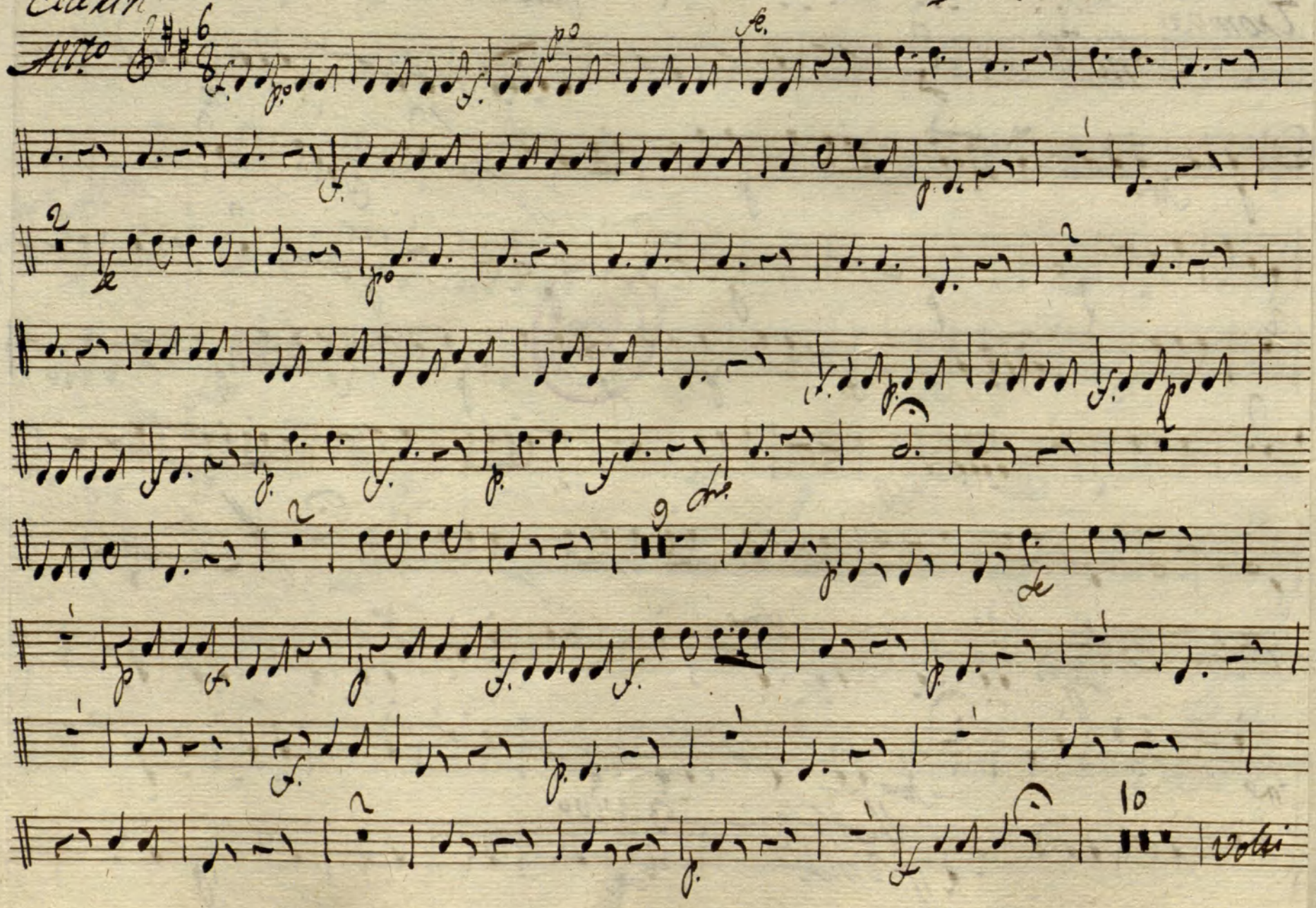
Trompa segunda

Tonadilla à 9. 2.a p.te del Sacristan y Payos

Clarin

Allto

Volti



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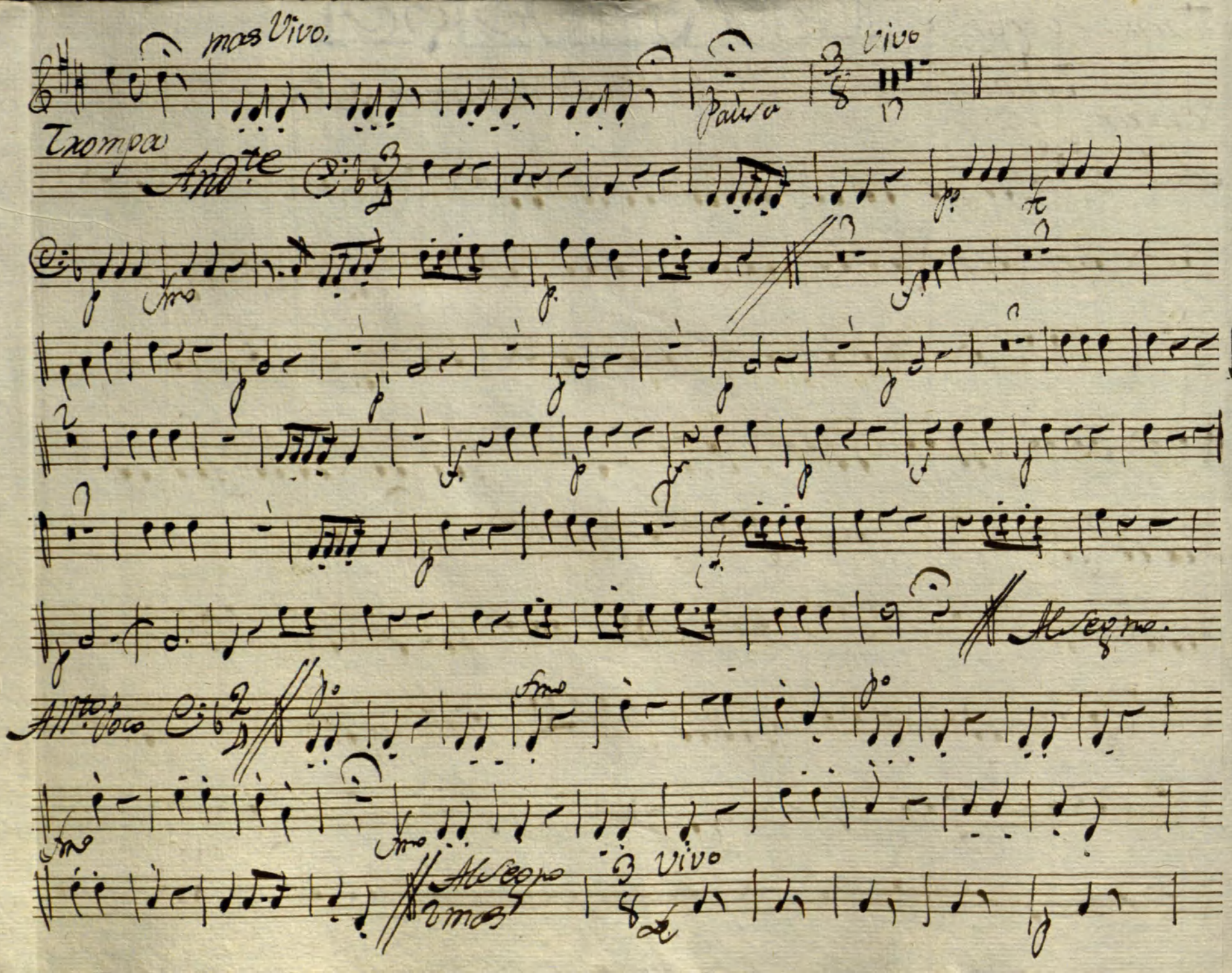

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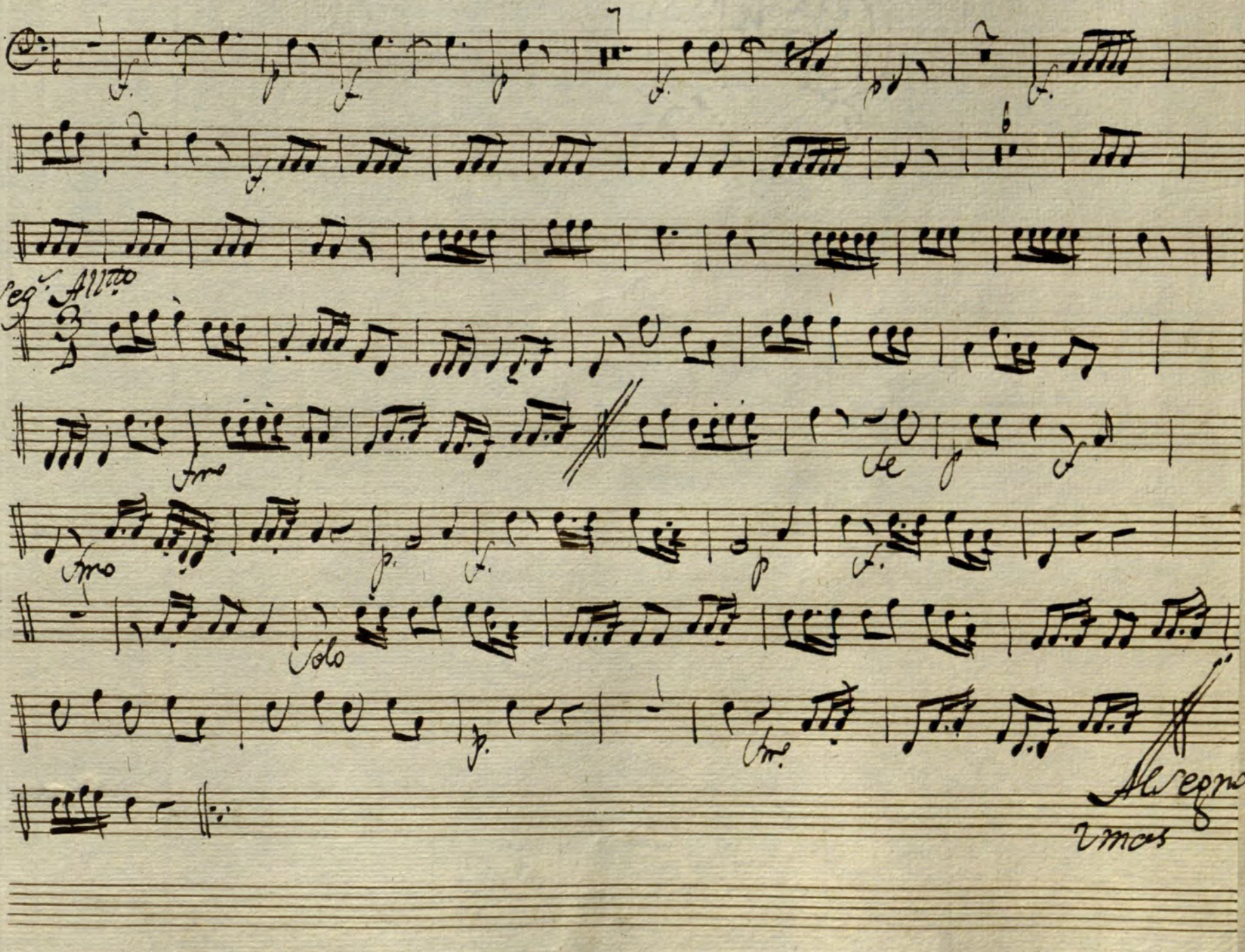

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Violin Prim.º

Tonadilla à 3 = 2.ª Par.te del Paio y Sacristan

1
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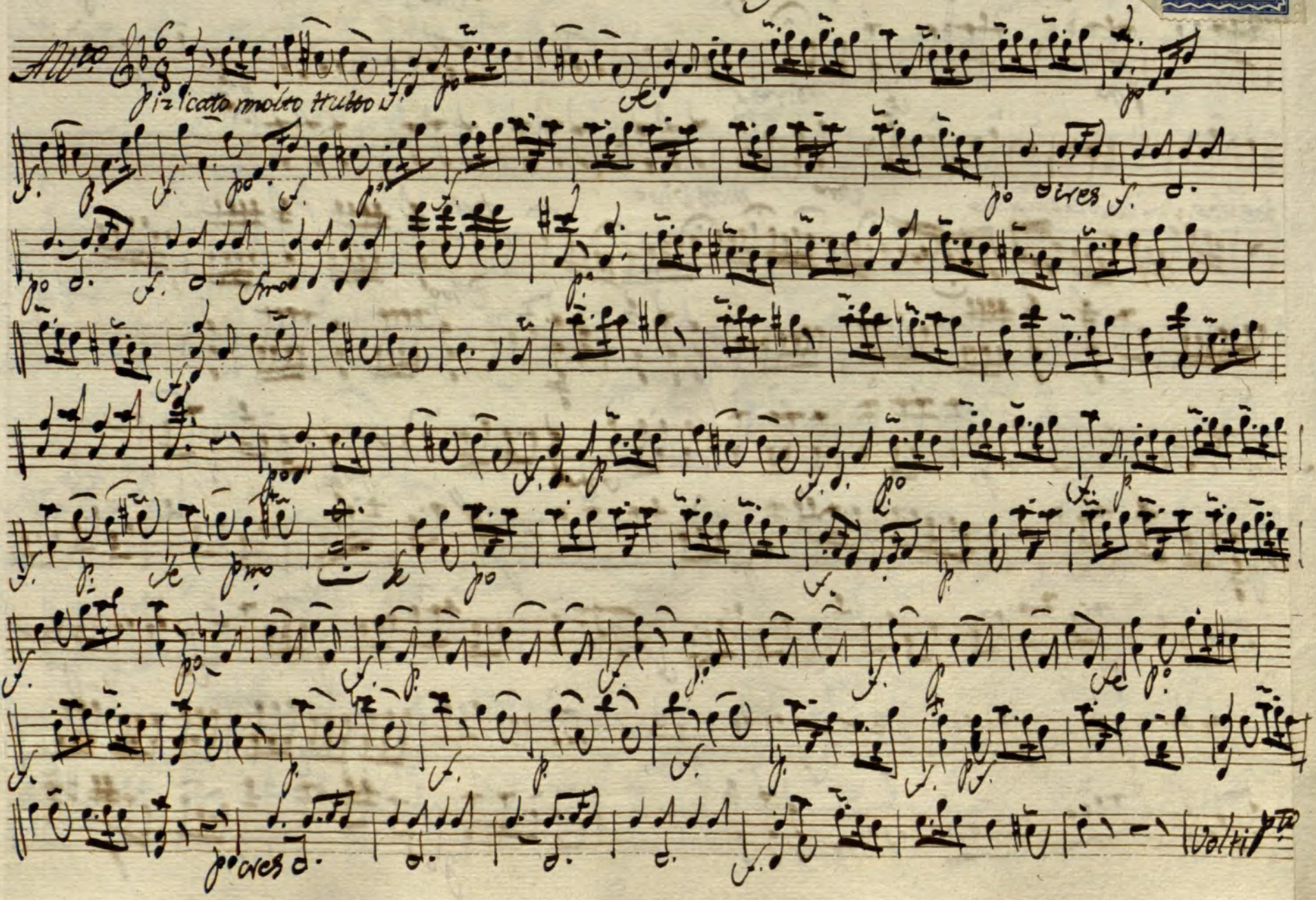
Allto

Pizicato molto tutto

cres

Volti pto



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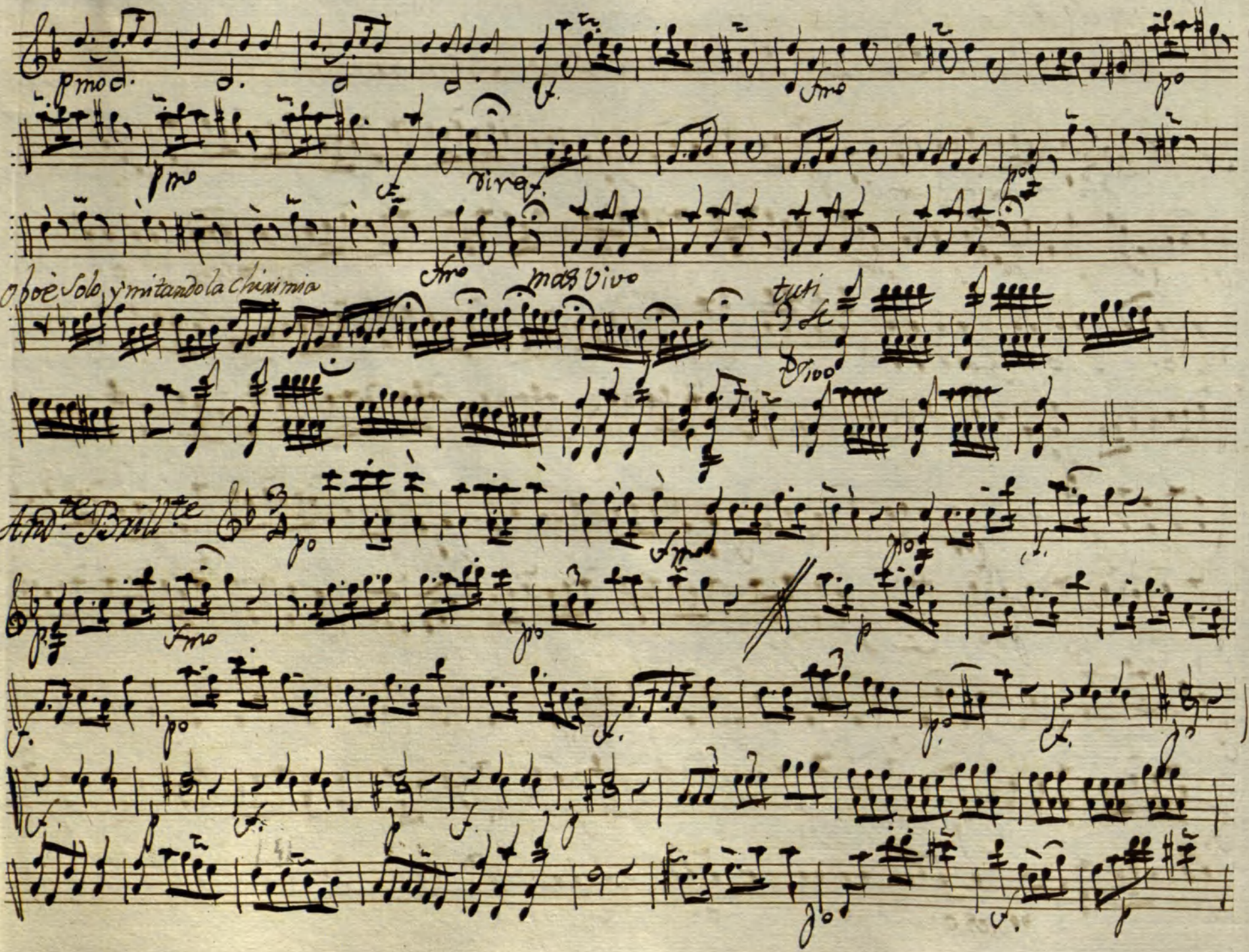

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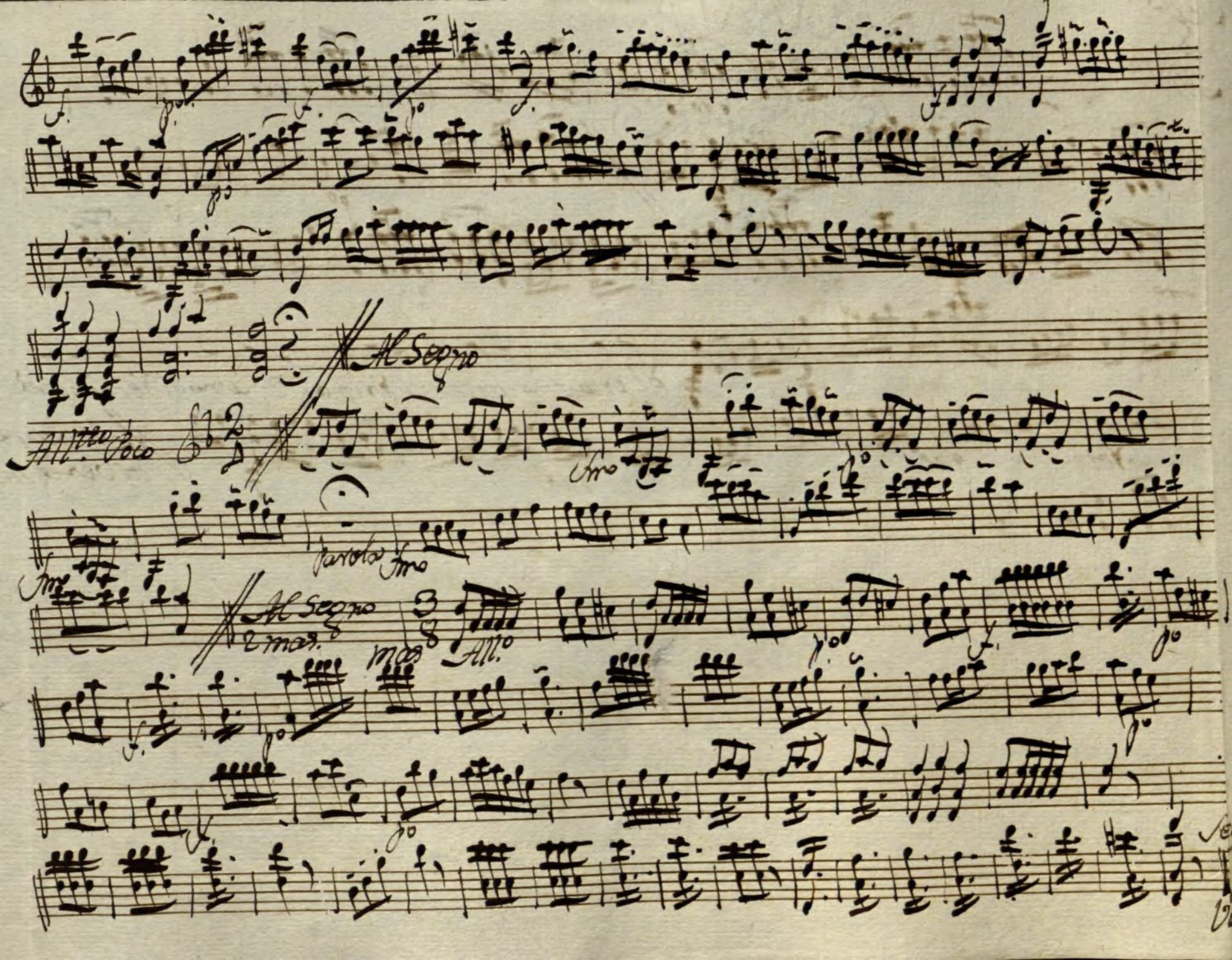

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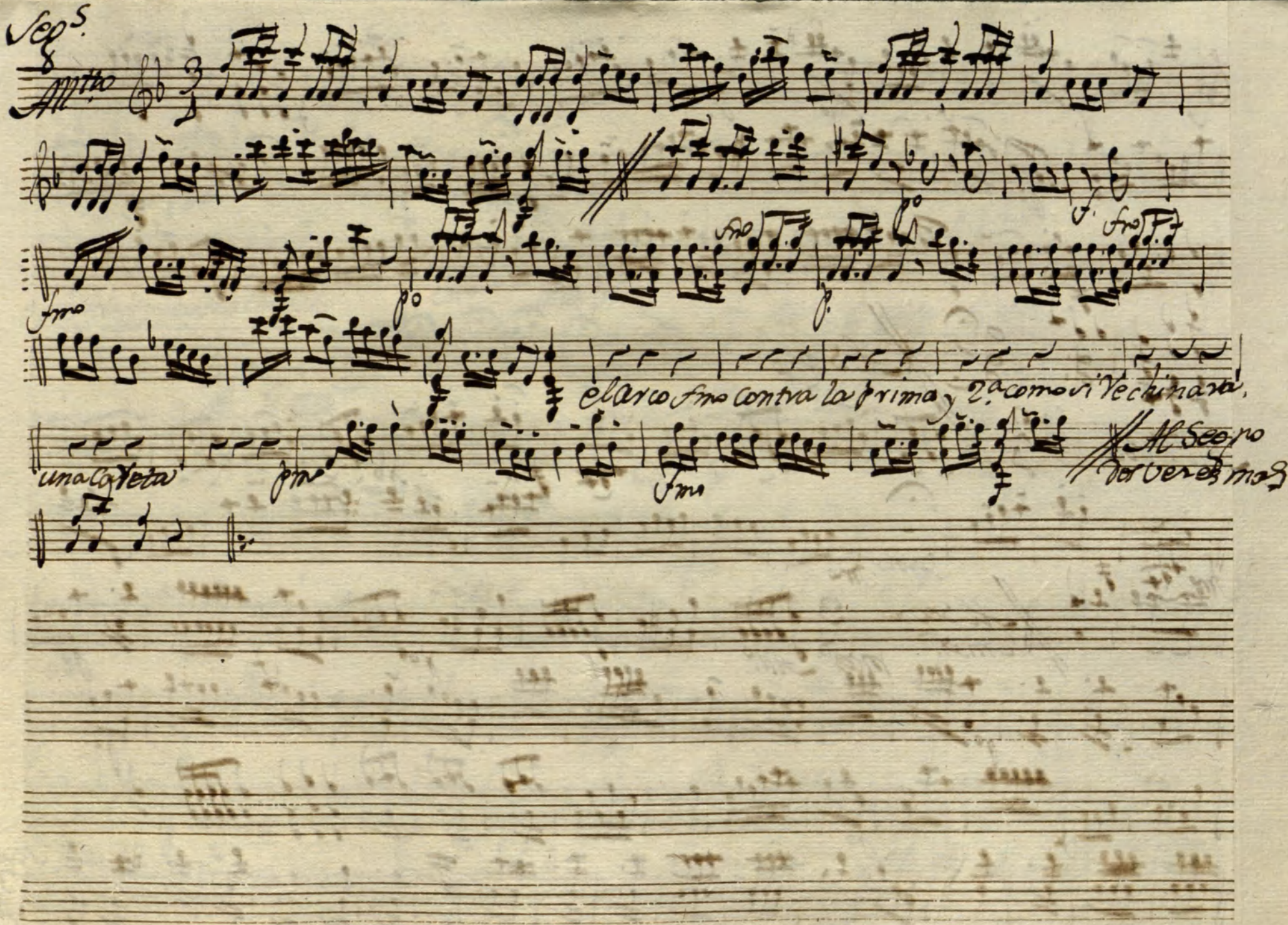

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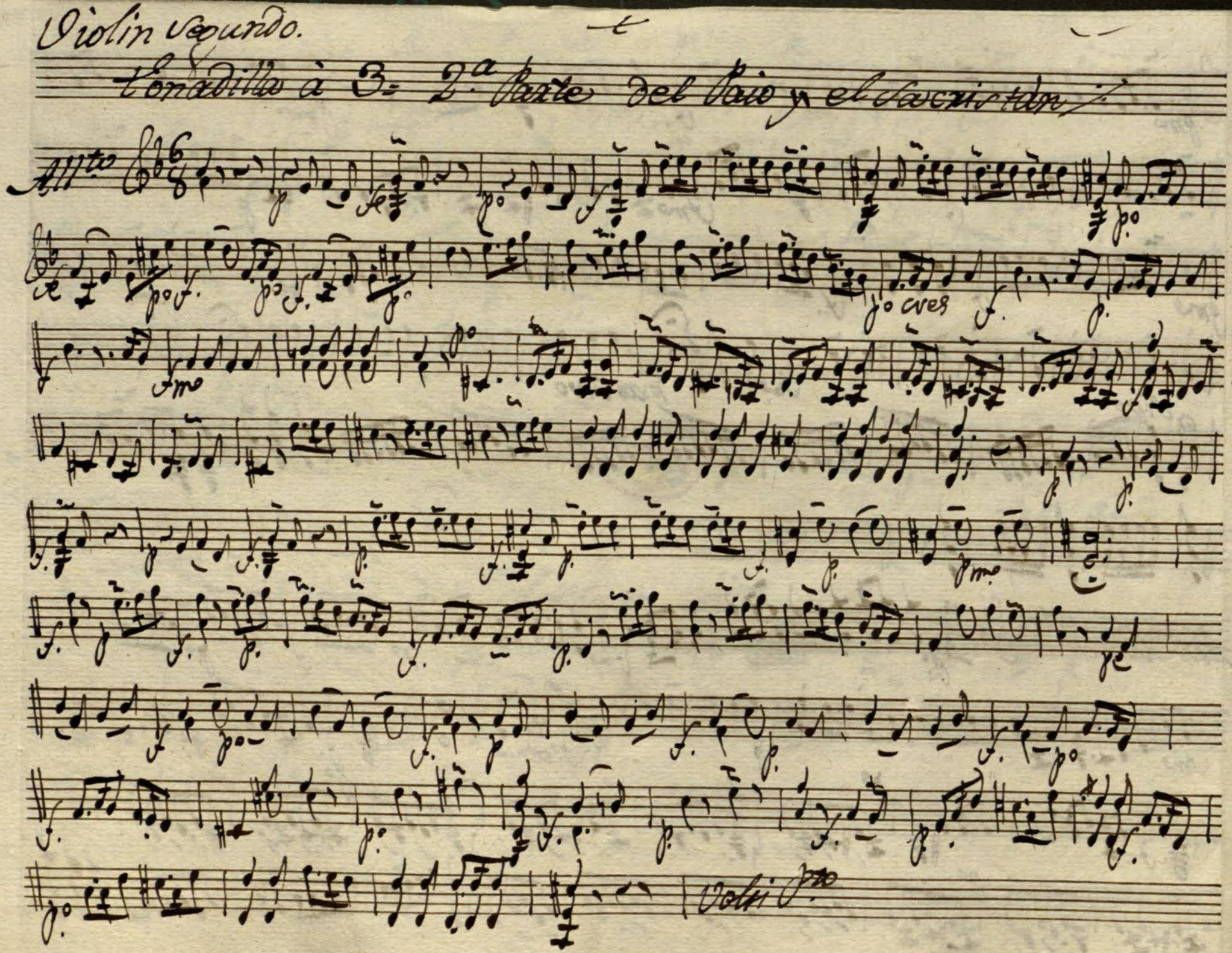

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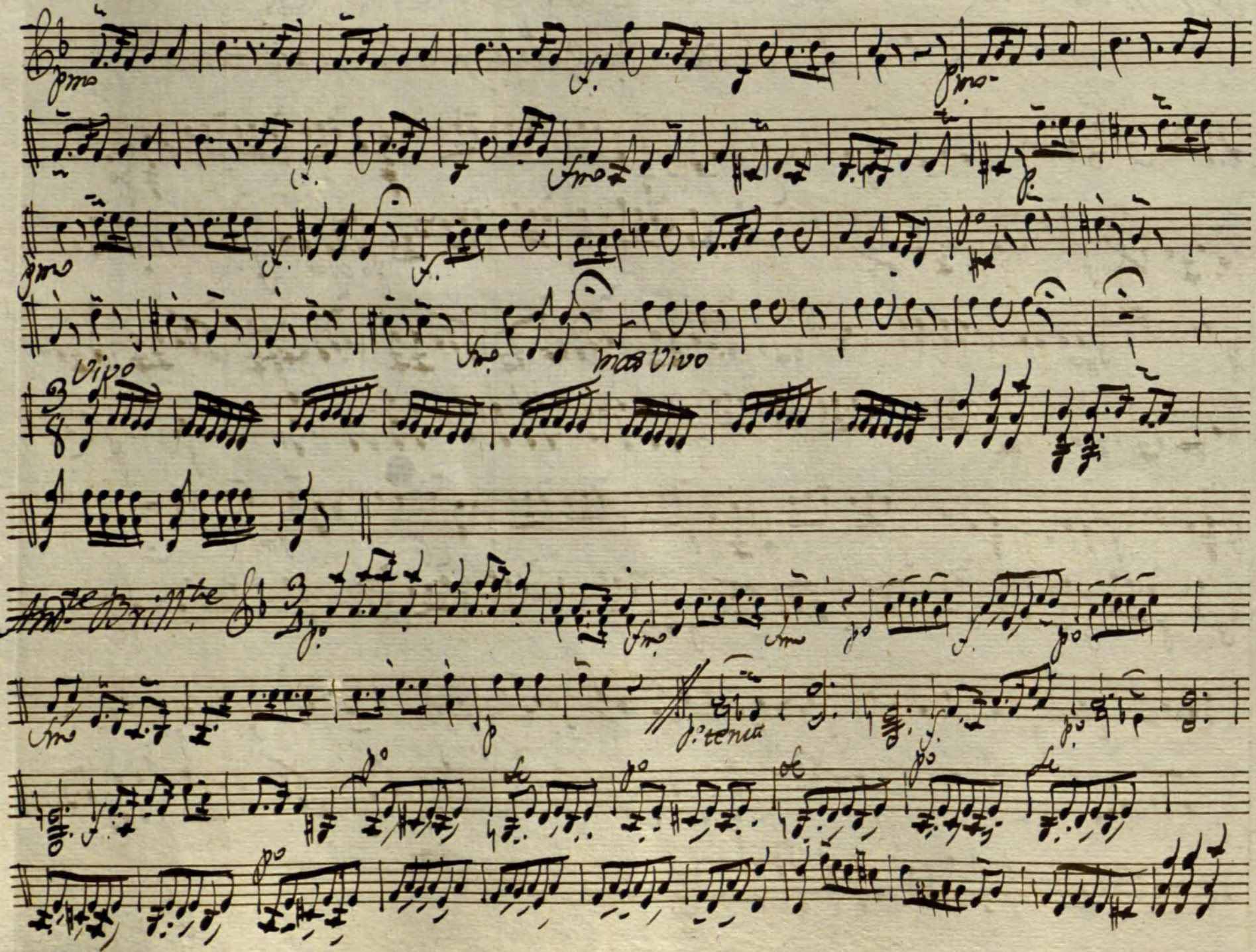

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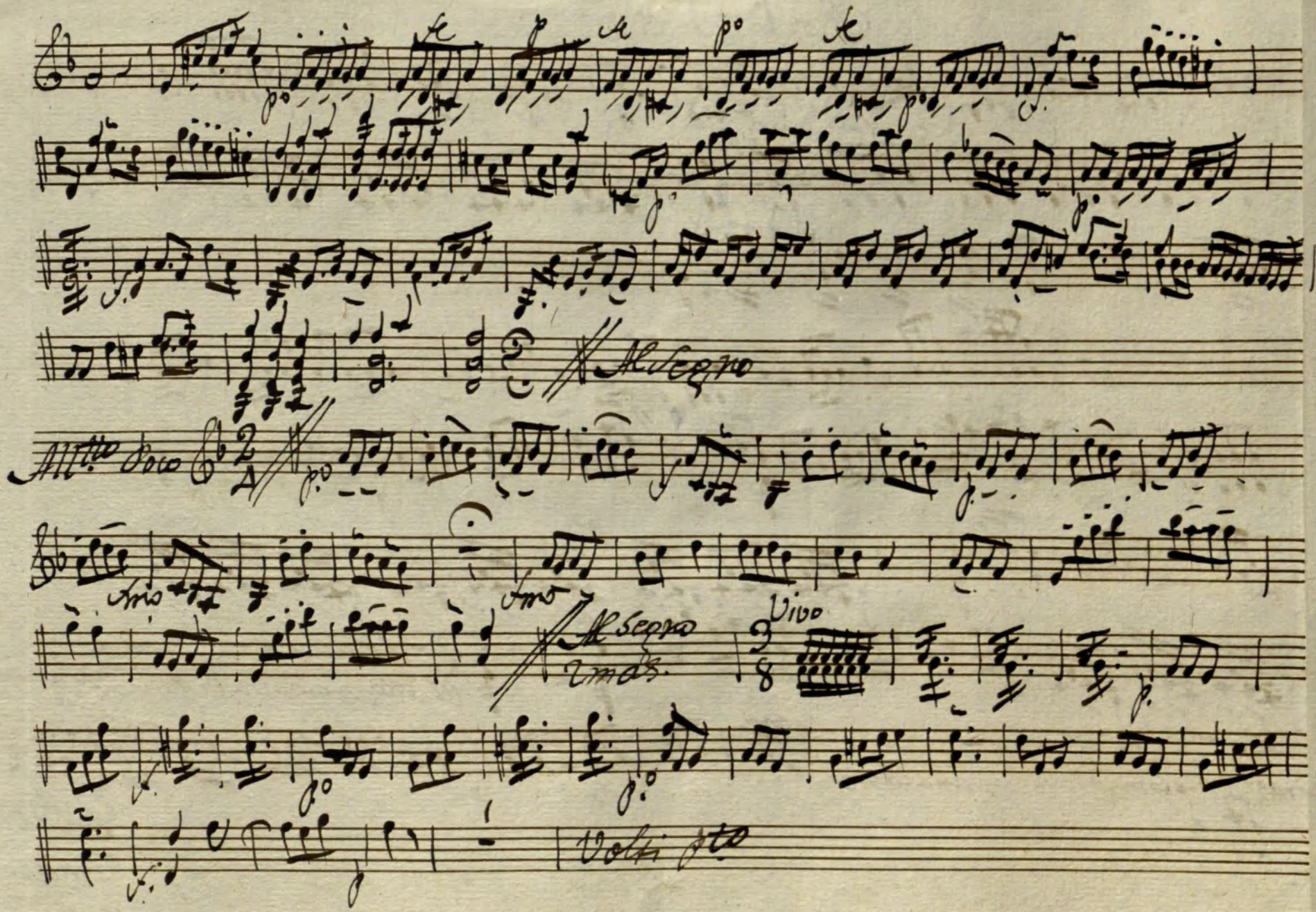

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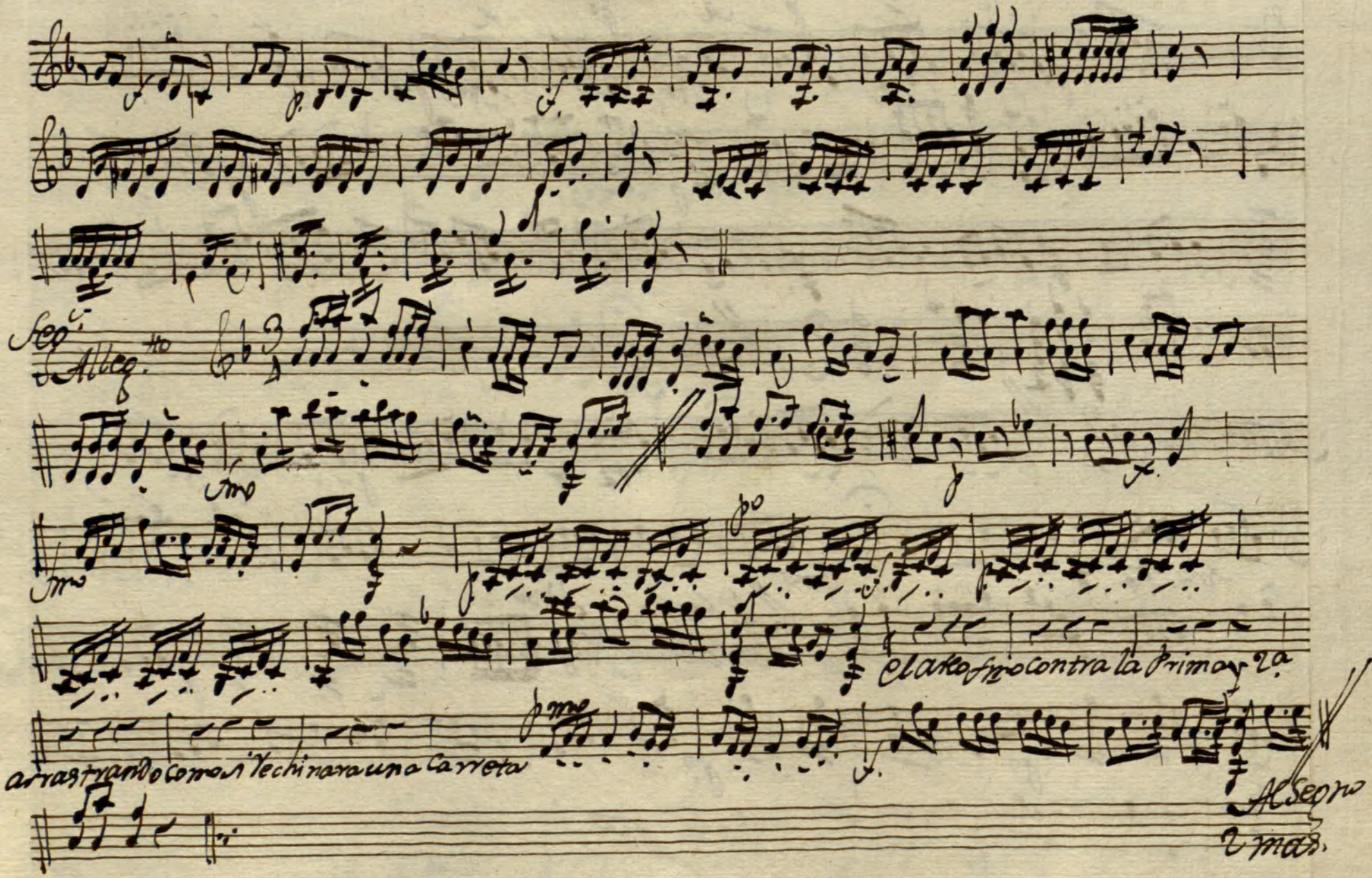

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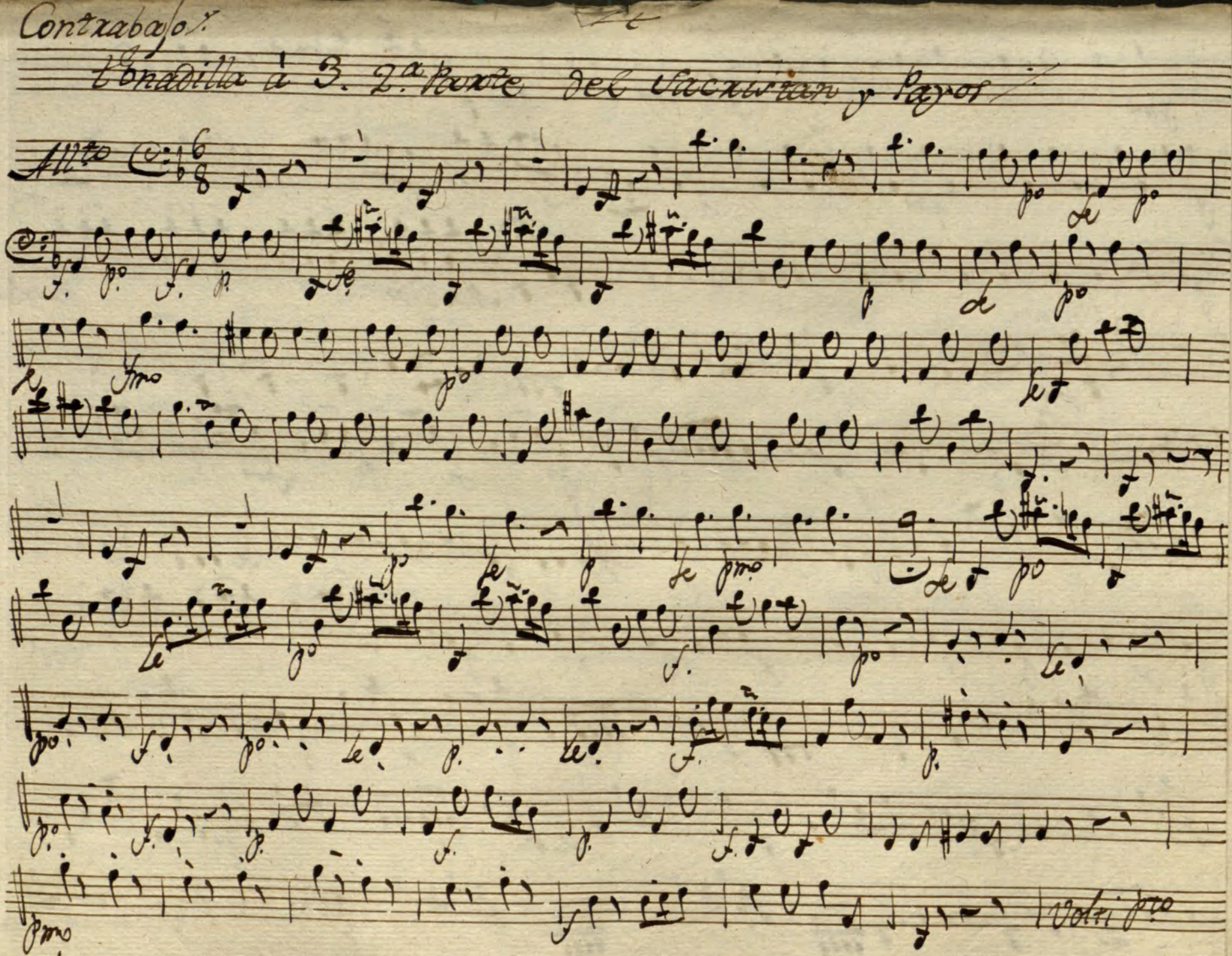

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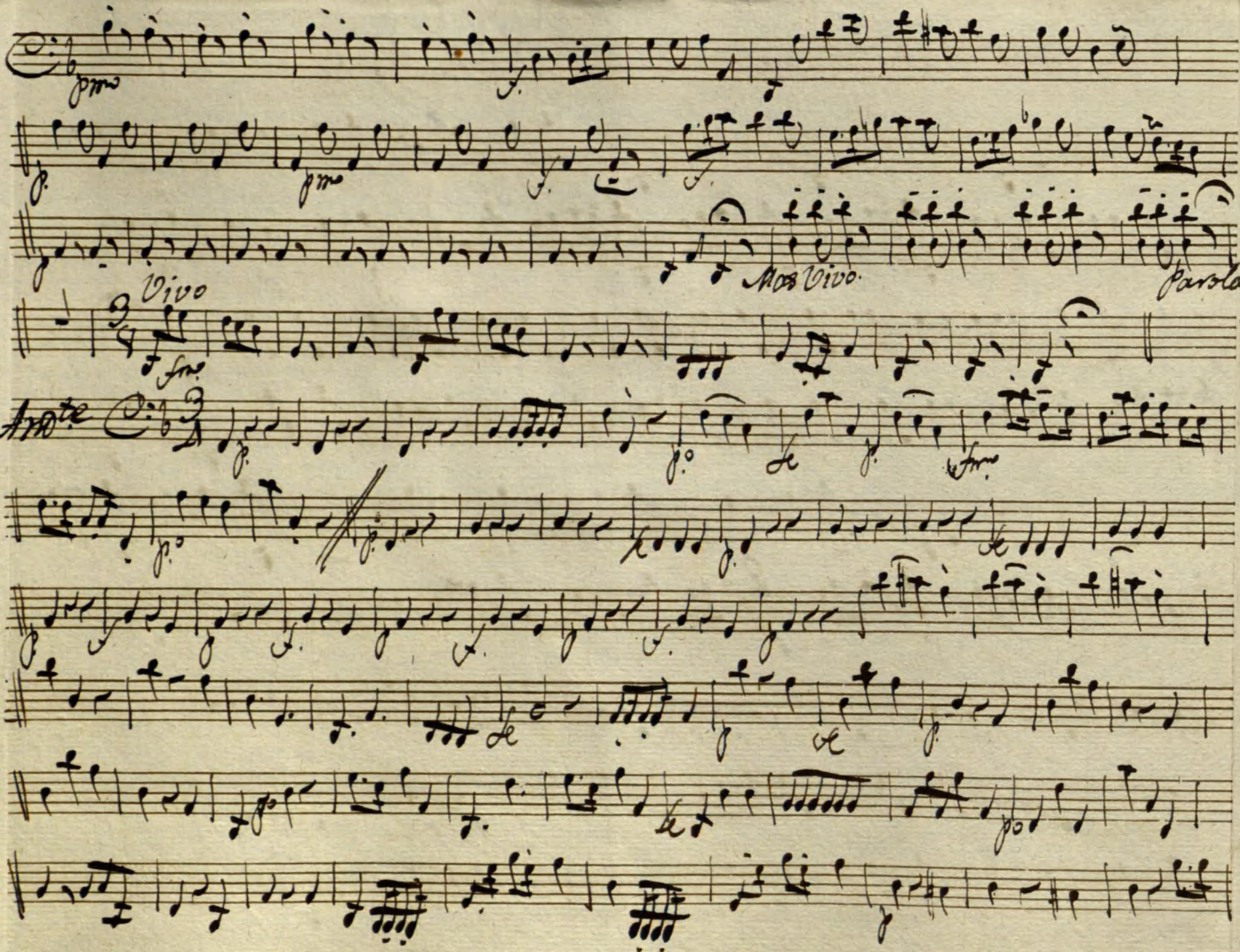

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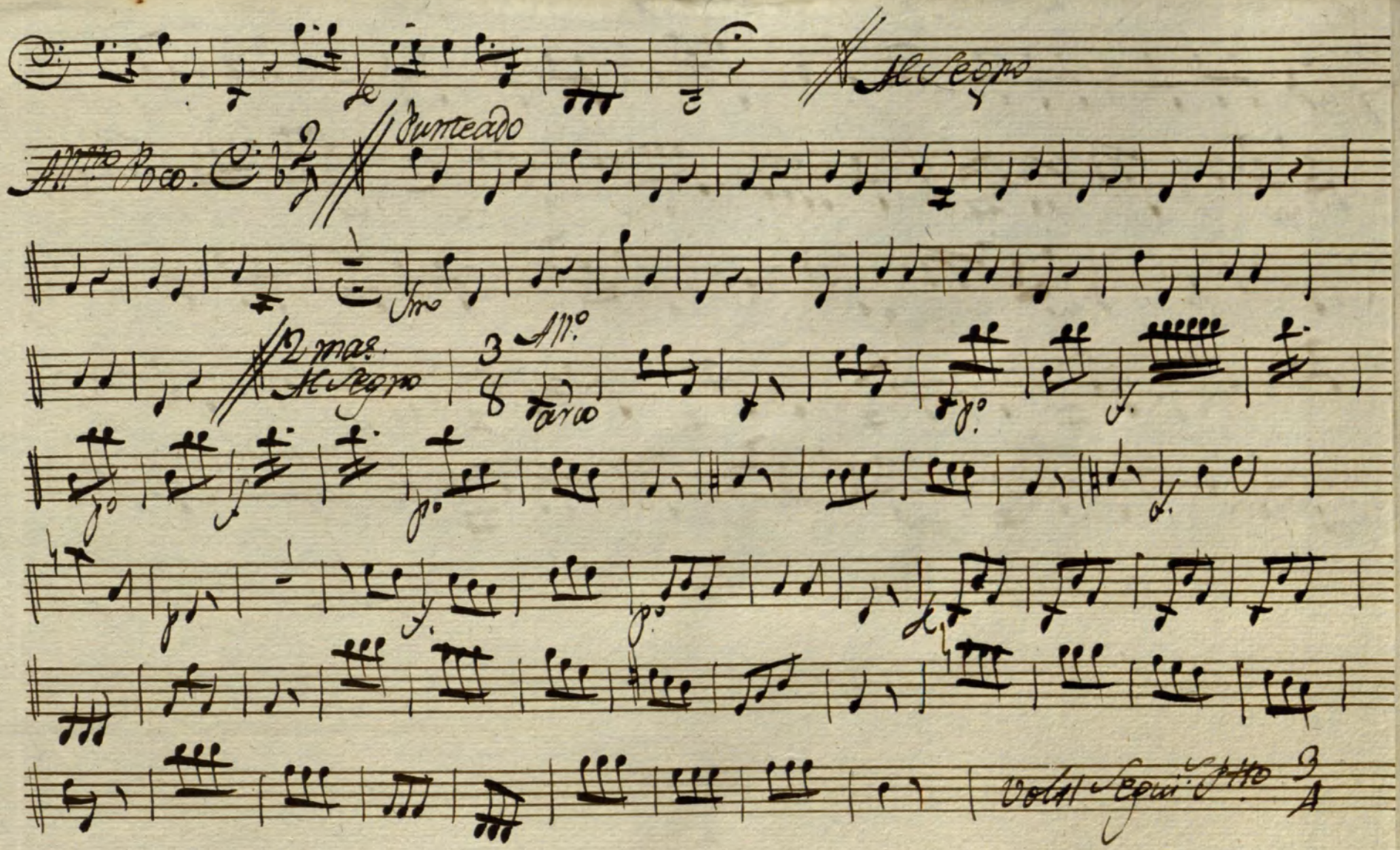

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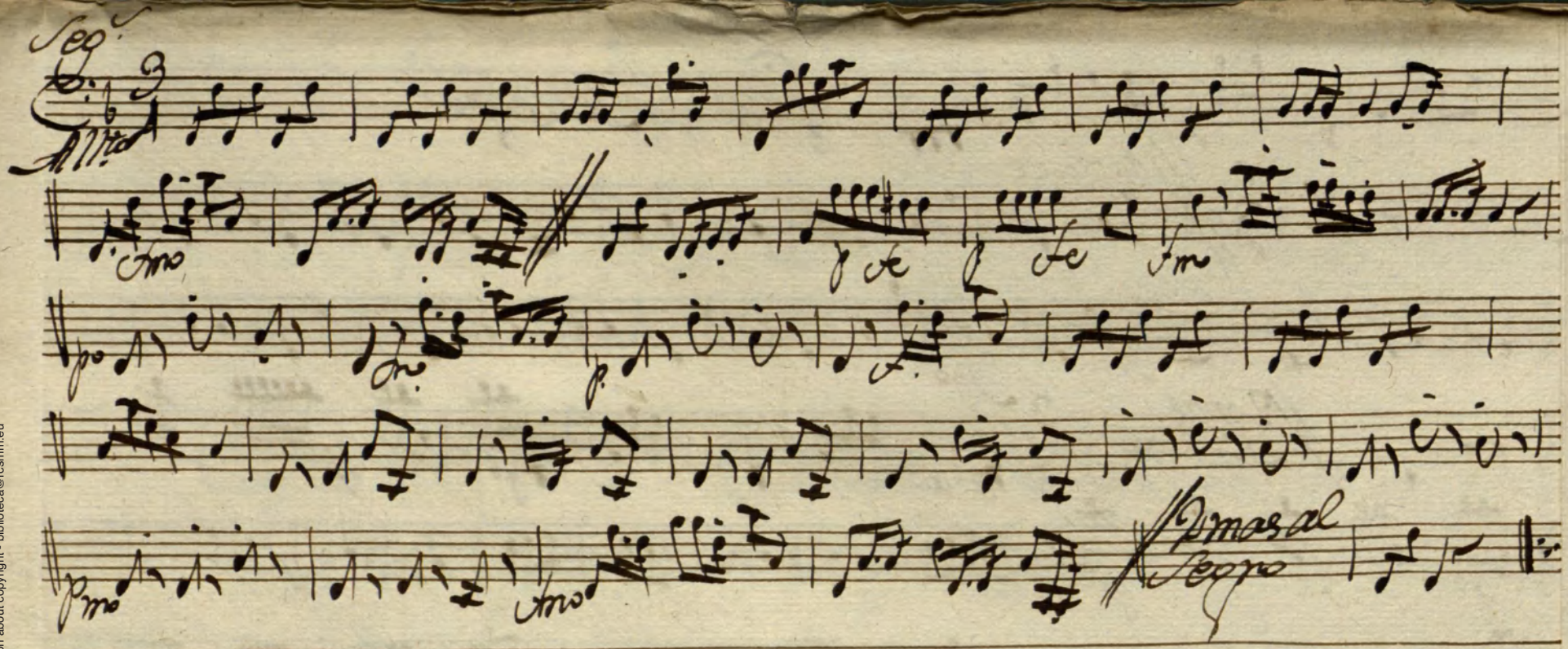

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