

382

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1
14250

Tonadilla á 3. de las cabezas
de Pelucas

yelchasco de Plasencia
y Juan Manuel.

Del S.^r Missón. //

Poco Andante

{
6
6

Juan Manuel.

A to xi bio ve na vi des en la ca lle de to

le do Jun to a los guar dia s de cors mas a lla

del ma ta de ro si se xaa qui si se xaa qui

si se xaa qui a ca men ca jo pre gun ta u lo en

3

el guar to ba xo en el guar to ba xo en

el guar to ba xo noes a qui pe xo que mi xo

que quiere us ted, mas que beo noes to xi bio? Ju^n Ma

nuel, que te e tu pa do mea le gro ha bxa za

me, a bxa za me, a bxa za me, ya que ten

quen tro to ma essa cax ta y ve la le yen do y —
ve la le yen do y — ve la le yen do; Pausa de leer una carta plena de alegría
Allegretto.
tai tu qui tarray fa rey lo mes mu can do can
tay re res ponde re mus Jn M!
va mos a pri sa yo teo ve

5

A handwritten musical score for three voices (treble, alto, bass) on five-line staves. The lyrics are written below the notes. A blue circular stamp is present in the middle section.

The lyrics are:

de ro co pe xo q^e. inten tas

Lo go di re lo pe xo que

sea di zien do que sea di cien du q^e sea di

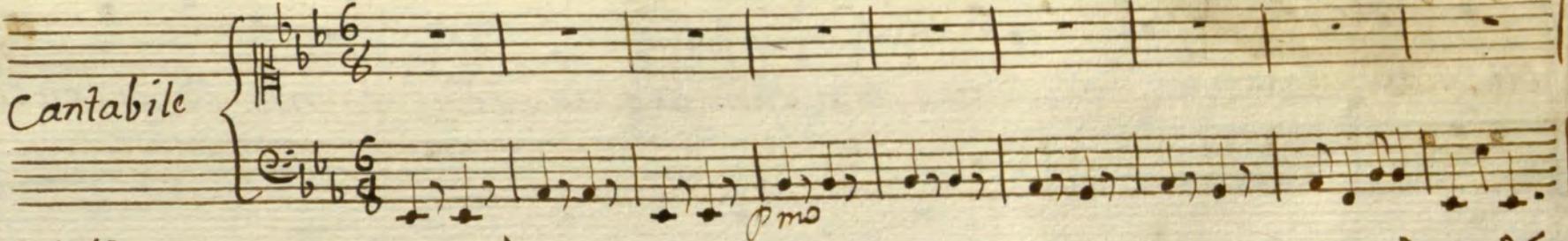
pe xo que sea di cien do que sea di

cien du chi tu Mos quete xi tos chi tu si len cio chi

cien do

A handwritten musical score consisting of four systems of music. The top system starts with a treble clef, a common time signature, and lyrics in Spanish: "tu Mosquete xi tus chi to si len cio y que deen tue no". The second system begins with a bass clef, a common time signature, and lyrics: "so txos to deel en re au y que deen treno so txos to". The third system starts with a treble clef, a common time signature, and lyrics: "doel en re au to doel en re au,". The fourth system starts with a bass clef, a common time signature, and ends with a fermata over a bass note. The score is written on five-line staves with various rests and dynamic markings like 'ff' (fortissimo) and 'ff.' (fortissimo). The handwriting is in brown ink on aged paper.

Salve Lope de Rueda



espejo

e sa vi do se- ño res q'en cier ta par te al Due ño

de mi vi da quie xen qui tar me qui tar me quieren qui

tar - me pe xo con u na in dus tria quie xo bur lar les

pae vengo mistras tillos pox que ya es tar de ya es tar de

A handwritten musical score for four voices, likely a motet or madrigal. The music is written on five systems of five-line staves each. The voices are grouped by brace. The lyrics are written below the notes in a cursive hand.

The lyrics are:

a qui bie ne Je ro mo Pe xi coel
sas tre rol da non yoli ue xos Ien tea pre cia ble a pre
cia ble es ta es tente ca-
lla da fux te azzo gan te los quat ro co mo
pa los tie nen dees tax se des tax se

cui da do ca va lle xos no lle que

na die Jen te pa xe ce sue na sue na

le Rezi.^{dº} Maestoso

g.n M.¹ quie xoo cul tax — me

Pla.

Mas son de quatxo cien tos los quea quax dan, pues

g.n M.¹

no quie xo pen den cia, esso di zeun ga

9

A handwritten musical score for three voices (Soprano, Alto, Tenor) and piano. The music is written on five staves. The vocal parts are in common time, while the piano part is in 6/8 time. The vocal parts are mostly in soprano range, with some alto entries. The piano part features a rhythmic pattern of eighth-note chords. The lyrics are in Spanish, with some words underlined. The score includes dynamic markings like 'espejo' (mirror), 'pl. a' (piano), and 'lue go' (luego). The vocal parts are labeled 'Soprano', 'Alto', and 'Tenor'. The piano part is labeled 'Piano'.

1. *lue go con con cien cia, qui en bay, el Dia blo, vayan de aquí*

2. *lue go, mui bien es ta mas lue go bol ve xe mos,*

3. *And. And. And. las viste*

4. *va mos mu dan do tx ges mis compa*

5. *ne xos tu se xas la Po lo nia y bo so*

A handwritten musical score consisting of five staves of music. The lyrics are written below the staves in a cursive hand. The first staff begins with "tras lo mes mo". The second staff begins with "pon go meen txe las". The third staff begins with "ne xos". The fourth staff begins with "les y xe". The piano accompaniment is indicated by a bass staff at the bottom.

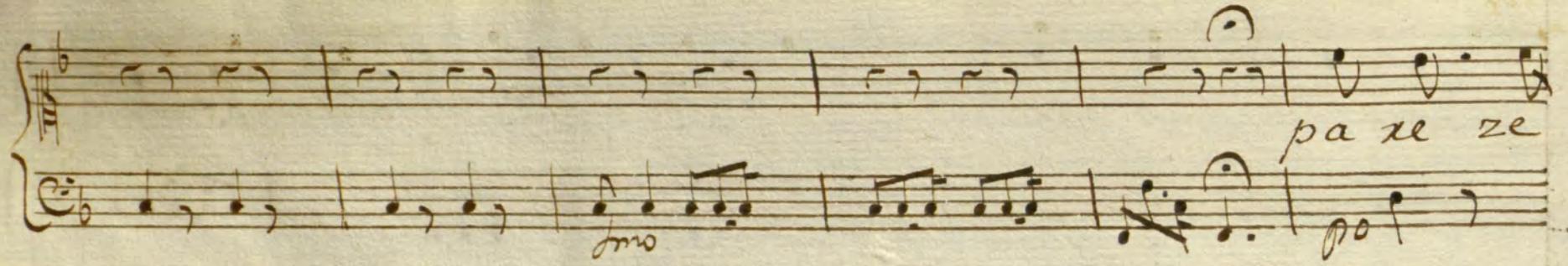
tras lo mes mo

pon go meen txe las

ne xos

les y xe

qua trió mis com pa
ne xos quan do me pre gun ta ren
res pon dien do



que ya bie nen a qui me me to me me - to

Jn M^l pl.^a

a llies tan mas q.^e b e o? pax deu que son Mu lleres

Jn M^l pl.^a

es uex dad poxsan pe co, a fe que son vo ni tas

Jn M^l

lle ga las ha bla re mos, Pausa de Parola

Pausa

espero entrecillas

13

se ño res va yan fue xa los cumpli mientos

de nospa xiesta no che si quie xa que ze

gn.M!

ne mos si quie xa que ze ne mos, to mad qua

pla

tao de pla ta ques lo que ten go, yo no ten

goun cor na du y non doi si nu ten gu

*F*lespezo

Handwritten musical score for 'Flespezo' featuring five staves of music with corresponding lyrics in Spanish. The score includes dynamic markings like 'pla' and 'los 2', and performance instructions like 'Jn M.' and 'espejo'. The lyrics describe a request to a master for a mirror and a comb.

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1. *y non dor si nu ten qu,* *pox noazer el de*

2. *sai re se nox loa zep to,* *ay que per li taer mosa*

3. *Jn M.* *ay a do xa do Due ño* *ay a do- rado*

4. *los 2* *Due ño, da me da me los bra zos, es ten se*

5. *losunta* *que dos, ve xe si tie nen bax vas, mu ger que*

6. *los 2*

dia blo as e cho Mujer que dia bla as e cho,
 Mas viuo { espero
 se no xes no soy que qua se no xes
 no soy que qua si no ca me mo, ya que llos
 ca ma xa — das, yes tas Da mas que ue —
 o, es tas son las ca ve — zas deun pelu que ro,

Pla

All. assai

los. 3.

esta to na di lli ta

que qui oso frez co

el per don os su pli can mis com pa

ne xos mis com pa ne xos mis com pa

This is a handwritten musical score for voice and piano. The score consists of four staves of music. The top two staves are for the voice, indicated by a brace and the instruction 'All. assai'. The bottom two staves are for the piano, indicated by a brace. The lyrics are written below the vocal parts. The first two lines of lyrics are 'esta to na di lli ta' and 'que qui oso frez co'. The third and fourth lines of lyrics are 'el per don os su pli can mis com pa' and 'ne xos mis com pa ne xos mis com pa'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'All. assai' and 'los. 3.'

ne — xos el pex don os su

pli can mis com pa né xos mis com pa

ne xos mis com pa né — xos

pe xoavn que son de pa lo mees tan di' cien do

mees — tan di' cien — do que

fe

17

A handwritten musical score for voice and piano. The score consists of four systems of music, each with lyrics in Spanish. The vocal line is written in brown ink, and the piano accompaniment is indicated by a treble clef and a bass clef. Dynamic markings such as 'f' (fortissimo), 'p' (pianissimo), 'ff' (fortississimo), and 'po' (pianississimo) are used throughout the score.

The lyrics are as follows:

System 1: bien si ya bien

System 2: si bien ya ya que pos. txa
Pausa

System 3: dos yu mil des to dos es te mos si

System 4: to dos es te mos que pos txa

System 5: dos yu mil des to dos es te mos si



