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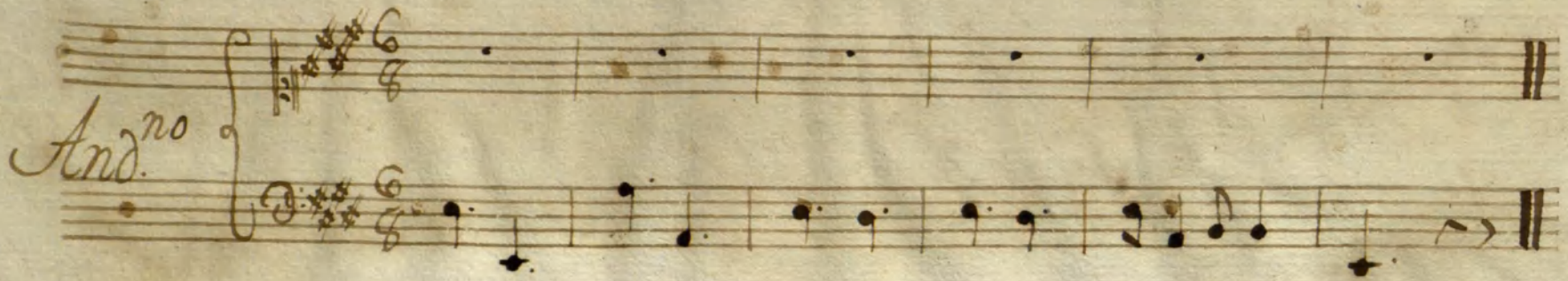
/// *Tonadilla À solo.* ///

/// *Mosqueteros de mi vida.* ///

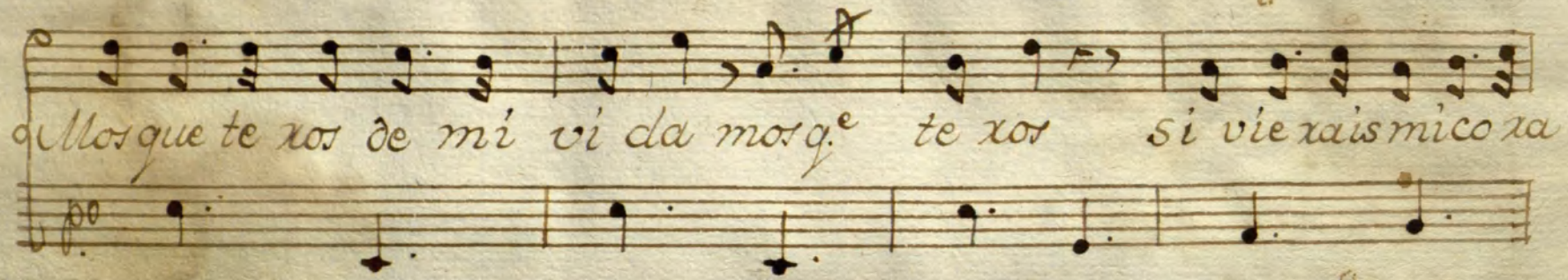


/// *De Dⁿ Luis Misson.* ///

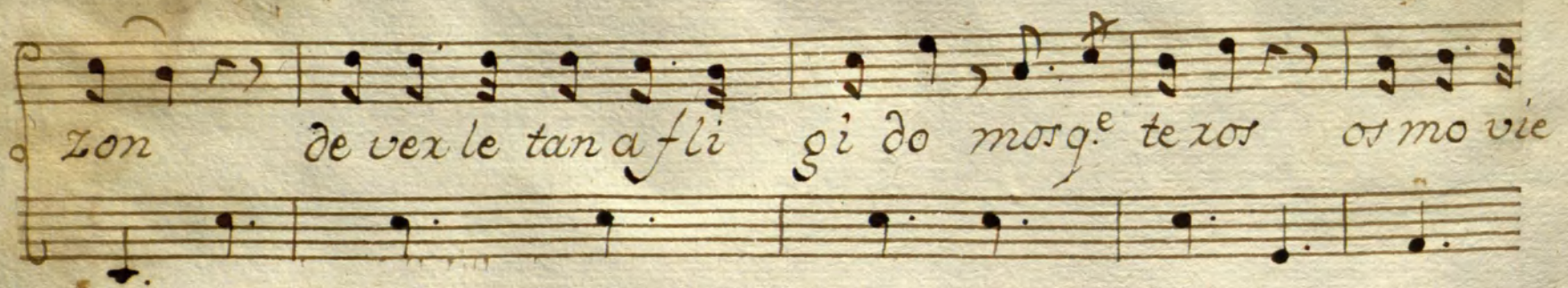
And.^{no}



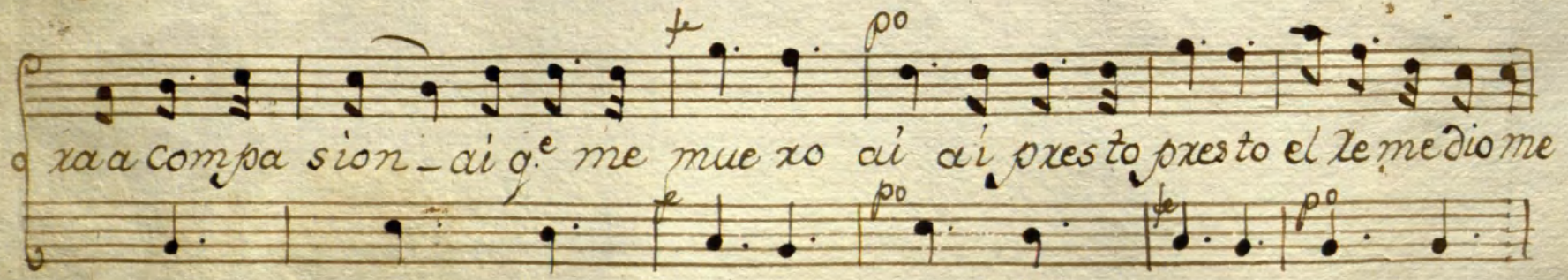
Mosque te xos de mi vi da mosq.^e te xos si vie xais mico xa



Lon de vex le tan a fli gi do mosq.^e te xos os mo vie



xa a compa sion - ai q.^e me mue xo ai ai presto presto el te me di o me



traiganbo lando que noes ta le - jos El xe medio me traiganbo

All°
lando q.º noes ta le - jos de ja me apax ta te qui ta te

que ya le veº Sa ves quien es ca tuja mi mo q.º te - xo

el q.º es ta alliaga cha do Con el som bre - xo Ca valle xi tos

mi os por di ver ti xos os can ta re la to na da -

tan ex mo sa - tan pre sio sa - tan gra cio sa -

tu tu tu xu tu ta ta ta xa ta que xo bael al ma -

tu tu tu xu tu ta ta ta xa ta que xo bael al ma -

mos que te nos mi os a ca de los nues tros quie ren te me

da x nos po bre ci tos de llos quie ren te me da x nos

po bre ci tos de llos a Pobres e le e le

e le e le a la a la a la a la no fue ron no no

no no pa raes tas gra c le c le c le c le

a la a la a la a la no fueron no no no no pa

raes tas gra cias viva la - to na di. q. es chu lai pu li

di de ca diz vi no a qui anda y vi va la te

fmo po

xe sa' viva la te xe sa q'es quien la can ta — vi va

la - to na di q'es chu lai' pu li di de ca diz vi noa

qui an da y vi va la te xe sa' viva la te xe sa q'es quien la can

ta q'es quien la can ta — (viva)



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Violin Primero.

Mos que texos de mi alma.



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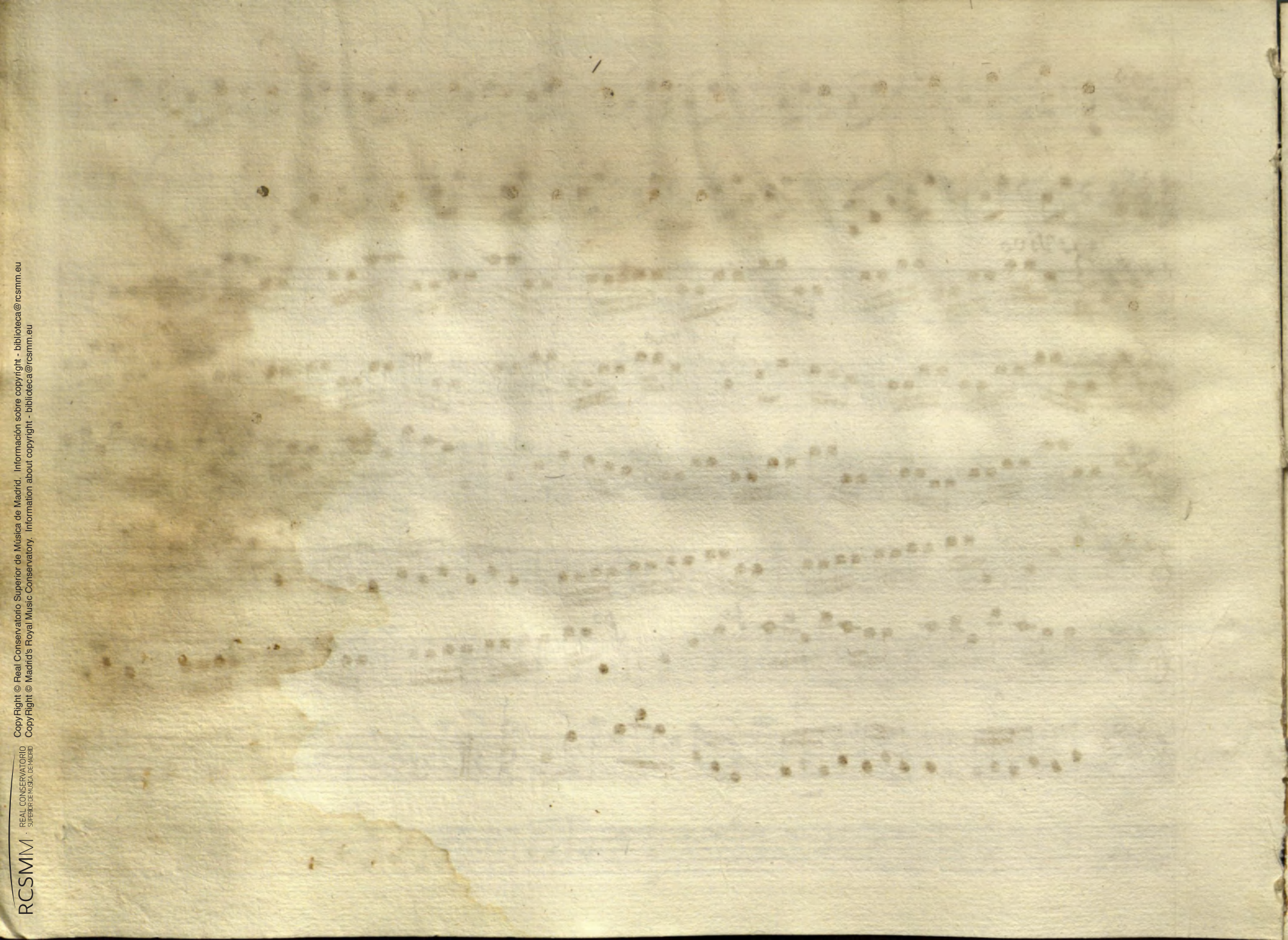
Violin Primero

Handwritten musical score for Violin I, consisting of eight staves of music. The score is written in G major (one sharp) and 6/8 time. The notation includes various rhythmic values, slurs, and dynamic markings such as *fe* and *te*. The piece concludes with a double bar line and a repeat sign. The manuscript shows signs of age, including some staining and fading.

All.^o

Handwritten musical score on eight staves. The music is in treble clef with a key signature of three sharps (F#, C#, G#). The first staff has a dynamic marking 'f'. The second staff has a dynamic marking 'f'. The third staff has a tempo marking 'ma. Vivo' and a 3/4 time signature. The fourth staff has a dynamic marking 'p. mo'. The fifth staff has a dynamic marking 'tr'. The sixth staff has dynamic markings 'fe' and 'p. mo'. The seventh staff has dynamic markings 'fe' and 'p. mo'. The eighth staff has a 3/4 time signature and a double bar line with the number '97'.

Two empty musical staves at the bottom of the page.



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Violin Segundo

Mos que texos de mialma.

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Violin Segundo.

And. no

All.

The image shows a page of handwritten musical notation for the second violin part. The title 'Violin Segundo.' is written in cursive at the top. The score consists of seven staves of music. The first staff begins with the tempo marking 'And. no' and a treble clef. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The second staff continues the melodic line. The third and fourth staves show more complex rhythmic patterns and some accidentals. The fifth staff is marked 'All.' and features a 'tr' (trill) marking above a note. The sixth and seventh staves continue the piece, with another 'tr' marking. The paper is aged and shows some staining.

Handwritten musical score for guitar, consisting of ten staves. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and triplets. Dynamic markings include *p0*, *f*, and *t*. The name "Mascoll" is written in the middle of the manuscript. The score concludes with a double bar line and the number "97" below it.

