

390

Fonadilla a solo

de el Cuento.

Por la maior fortuna.



de el S.^{or} Nisson.



Misura 11
14237

Fonadilla a solo

Andantino

3/4

p *pp* *amo*

3/4

tenute

Rezitado por la ma ior fortuna de el

3/4

mundo el mal se nos va ia iel bien se nos venga sa

3/4

lud buena vida quietud y pesetas y de Dios for

3/4

2/4

3/4

2/4

tu na a quien la de se a

Coplas

And.^{mo}
e xa se presun mo xi-to ha- rex Cuenta que soy

yo se ena mo ro de una chu- la

tuas de sex bo to a brios to do fes te so to do a le

Gria to do e xa gus to to do de li cia

sa ves due ño ti xa no si due ño ti xa no sa ves que no es men

ti xa (no) que no es men ti xa que no es men ti - - xa

U na no che fue a su ca- lle y- vio que vna puerta a

bri an fe vio en tra un hom bre que be- na

O- cu el es trella e ne mi ga to do fue sus to to do fa

ti ga to do fue a gra vio to do fue hi xa sa ves

dueño ti xa no si dueño ti xa no sa ves que no es men

ti xa no que no es men ti xa que no es men ti - - xa.

quis o entrax mas la a do xa - ba sua mor no lo per mi

ti a en tre va rios pen sa mien tos

que vnos lu chan y va ci lan to do fue penas to do fue

punteado



hi ras to do fue ra bias to do fue em bi dias sa bes due ño ti

xa no si due ño ti xa no sa bes que no es men ti ra no q. no es men

ti ra que no es men ti - - ra tu llo ras pues ia ven

cis te e - l man ze bo la de zi a le dio los

bra zos y el a - l ma al due ño del a l ma mi a

Punteado

todoa ba sa do to di to ni ñas to do sea

ca va to do se fi na as ta mi cuen te zi to si mi cuen te

zi to a qui se fi na li za si se fi na li za se fi na li - za

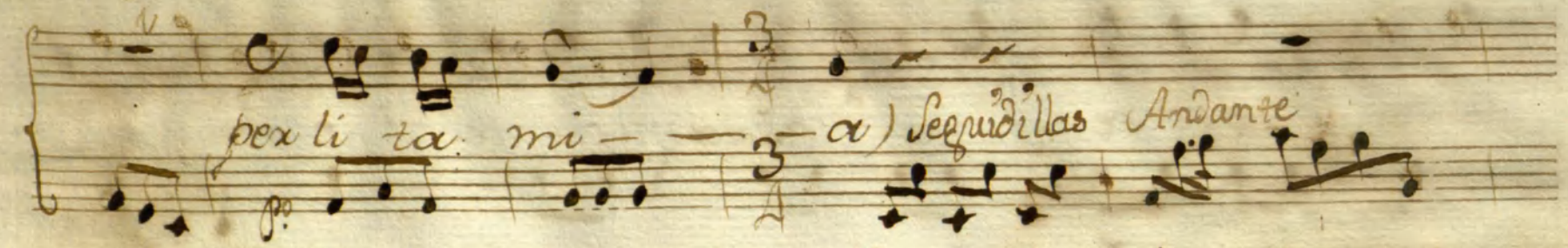
Allegro no me di oxon na - - da si no un as ras

qui llas i en buel tas con e - - llas es tas se qui

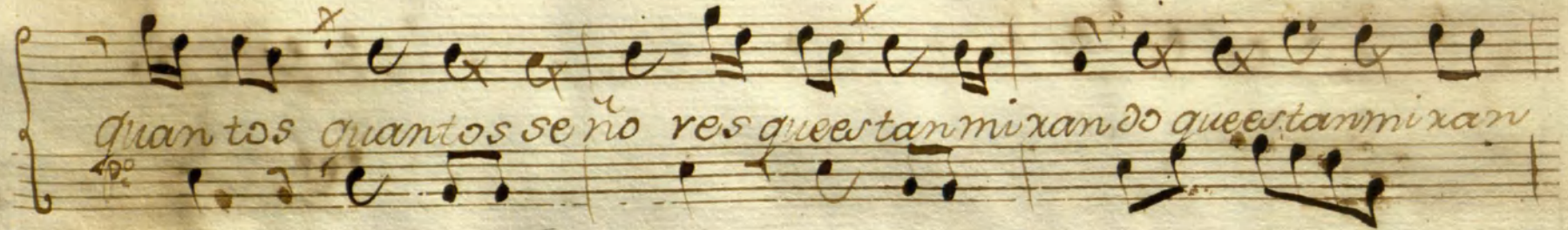
di blas o ie las si gus ta nes per li ta mi a



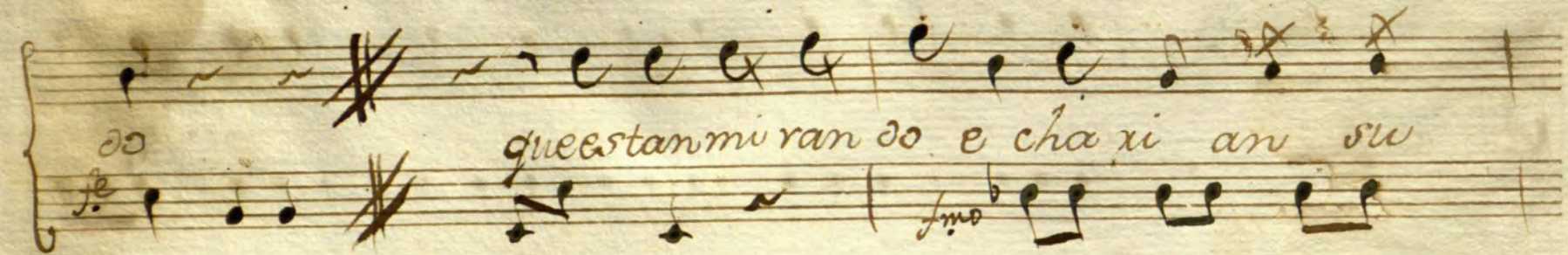
per li ta mi - a) Seguidillas Andante



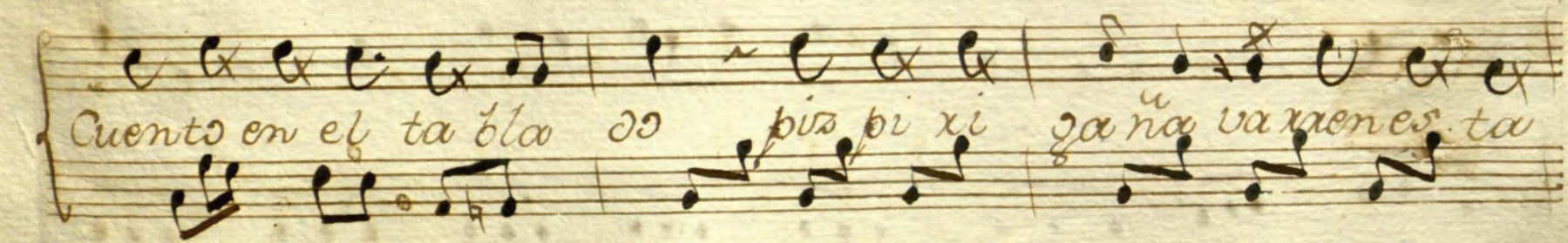
quantos quantos se ño res que estan miran do que estan miran



que estan miran do e cha xi an su



Cuento en el ta bla do pis pi xi za ña va re nes ta



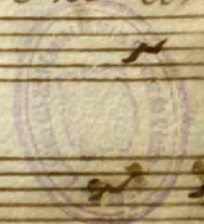
Ca sa con que la va xxe re con la vida iel alma ti ri

ti ti xi xi xi ta xa ta ta xa xa xa e che xi an su

Cuento en el ta bla do en el ta bla do

ay dulce pue blo el per don os su pli co de

mis de se-c tos biz biz ga ña ba xren es ta



ca sa con que la baxxe re con la vi da iel

alma ti xi xi ti xi xi xi ta xa ta ta xa

ra ra el pe xi don os su pli co de mis de fe c

tos de mis de fe to - s.

7

Violin 1.^o

Fonadilla ^u a solo

de el Cuento.



//

Tonadilla a solo

Recitado

Andantino

Handwritten musical notation for the first system of the 'Tonadilla a solo' section. It consists of two staves: a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line begins with the word 'Recitado' and contains several notes with dynamic markings like 'fe' and 'po'. The piano accompaniment starts with a 3/4 time signature and features a rhythmic pattern of eighth and sixteenth notes.

Handwritten musical notation for the second system of the 'Tonadilla a solo' section. It continues the vocal and piano parts from the first system. A section of the vocal line is marked 'Recitado' and includes a 'tenute' (sustained) note. The piano accompaniment continues with its characteristic rhythmic texture.

Handwritten musical notation for the third system of the 'Tonadilla a solo' section. The vocal line features a 'fe' dynamic marking. The piano accompaniment continues with its rhythmic pattern.

Handwritten musical notation for the fourth system of the 'Tonadilla a solo' section. The vocal line includes a 'fe' dynamic marking. The piano accompaniment continues with its rhythmic pattern.

Handwritten musical notation for the fifth system of the 'Tonadilla a solo' section. The piano accompaniment includes a 'punteado' (punctuated) marking. The vocal line continues with its melodic line.

Handwritten musical notation for the sixth system of the 'Tonadilla a solo' section. The piano accompaniment continues with its rhythmic pattern.

Handwritten musical notation for the seventh system of the 'Tonadilla a solo' section. It concludes with a 3/8 time signature and an 'All.' (Allegretto) marking. The piano accompaniment features an 'arco po' (arco piano) marking.

Coplas Andantino

Handwritten musical notation for the first system of the 'Coplas Andantino' section. It features a vocal line and a piano accompaniment in 3/4 time. The key signature has two flats. The vocal line includes a 'voz 6' marking and a 'po' dynamic marking. The piano accompaniment starts with a 3/4 time signature and includes a 'punteado' marking.

Handwritten musical notation for the second system of the 'Coplas Andantino' section. The piano accompaniment includes a 'po' dynamic marking. The vocal line continues with its melodic line.

Handwritten musical notation for the third system of the 'Coplas Andantino' section. The piano accompaniment includes an 'arco po' marking. The vocal line continues with its melodic line.

Allegro

voz

pp

3

6

voz pp

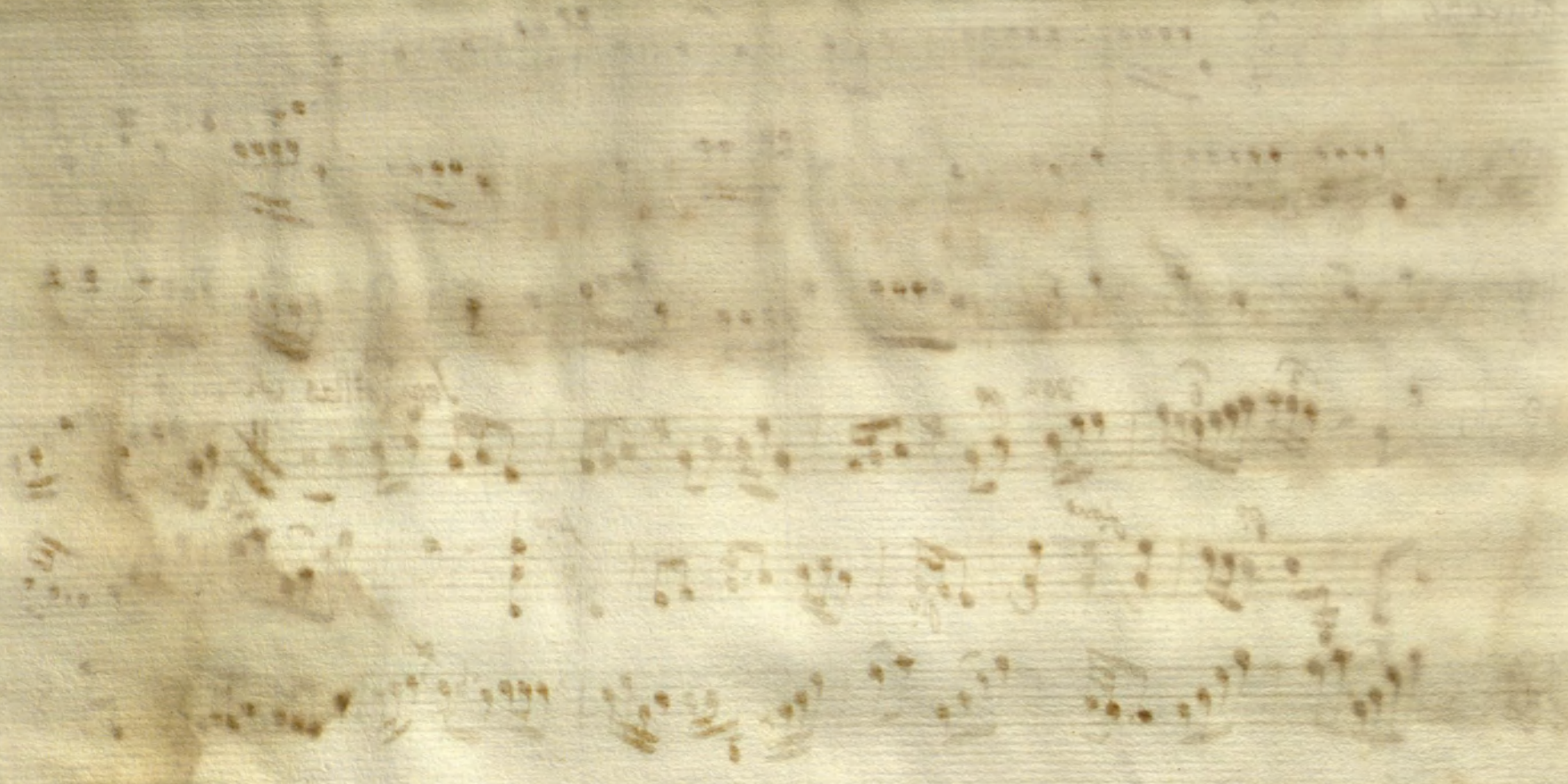
Legidillas Andantino

pp

fmo

fmo

ala señal #



t

Violin 2^o

Fonadilla a solo



de el Cuerto.

///

Tonadilla a solo

Rezitado

Andantino

Musical notation for the first system, including vocal line and piano accompaniment. The vocal line is marked 'Rezitado' and the piano part is marked 'Andantino'. The key signature has two flats and the time signature is 3/4. The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

Musical notation for the second system, including vocal line and piano accompaniment. The vocal line is marked 'Rezitado' and the piano part is marked 'Andantino'. The key signature has two flats and the time signature is 3/4. The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

Musical notation for the third system, including vocal line and piano accompaniment. The vocal line is marked 'Coplas Andantino' and the piano part is marked 'Andantino'. The key signature has two flats and the time signature is 3/4. The piano part features a rhythmic accompaniment with eighth and sixteenth notes. The system concludes with a double bar line and the marking 'Allo'.

Copyright © Real Conservatorio Superior de Música de Madrid. Información sobre copyright - biblioteca@rcsmm.eu
Copyright © Madrid's Royal Music Conservatory. Information about copyright - biblioteca@rcsmm.eu

RCSMM · REAL CONSERVATORIO SUPERIOR DE MÚSICA DE MADRID

Allegro 3/8 *vo2*

fe *po* *fe* *fe* *po*

Andantino 3/4

Seguidillas *fe* *po*

fe *po* *fe* *po*

ala señal #

