

11

Tonadillas

de

Misión.

4°

1/14236

a 1/14258

434

1
14236

†
Tonadilla a solo.

Nadie se mueva.

De D.ⁿ Luis Mison.



Alleg.

3

3 *po*

Ulyx
na

die se mue va se mueva (no) ba de charsu tona

di lla se ño res la the re sa se ño res la the

templo

re sa templo mi gui ta xxi lla templo mi gui ta

xxi lla tem plo templo mi gui ta xxi lla ie

cho la fue xa tem plo templo mi gui ta

xxi lla ie cho la fue xa *Sigue*

6
8
And^{no}
pp

fox tu na fox tu ni lla fox tu ni lla co - mote en tien

do quan do me no se piensa si se piensa das

pan de pe - ro pe ro si me en - ga ñas te si

me en ga ñas te aun di te me - dio Yo con pe nas

Yo con as sias yo des be los el tiempo mu da mon tes

Pra dos ze xos no di Cosa que mas mu de q.º un es car

Allº vivo

miento q.º un - es car mien to de es ta mis ma ma



ne xa seq.^e Ia va v na per lí ta hex mo Sa quea do xa

ba av na chí ca se ño — res Co mov na Plata (chocho cho)

chocho cho a — y C-C-C-C-C-C. Chu la C-C-C-C-C.

C al ma Por que me as ol bí da do

poco

Por que me as ol bi da do no a vien do Cau sa

si lo, e a, vamos, anda, quixes, dizes oigo a bla Pe xo no me lo

digas que se q. es tu mu danza Pe xo Pox di vex

tix se Pox di vex tix se ia sí can ta va

Att.

ha; so to mo re na del

go que te di vier tas un Va - to mi xa mees cu cha

mea tien de me o ye me chu lo mi ou n po qui to las si gui

di llas las si gui di llas del re lo Ji - to mi xa mees cu cha

mea tiende me o ye me Chulo mi on po quito las si guí

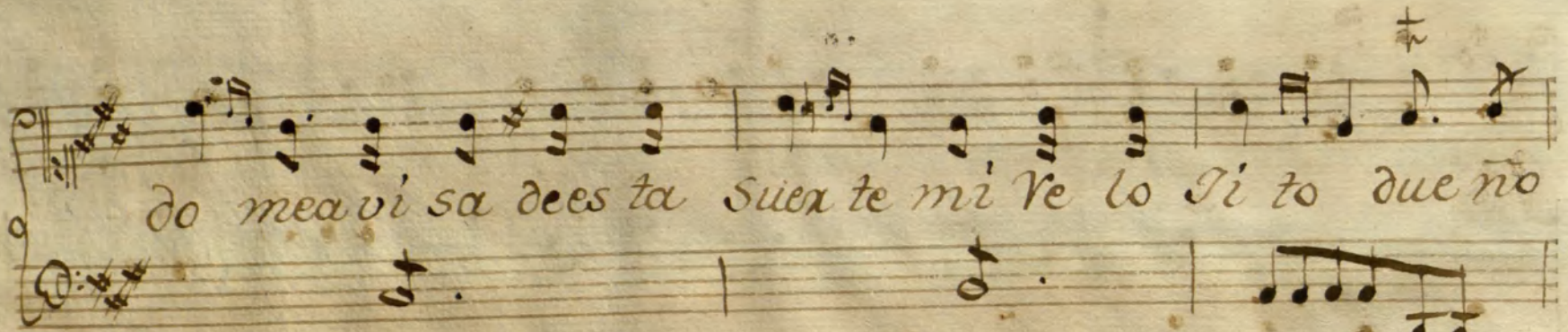
di llas las si qui di llas del Ve lo Pi



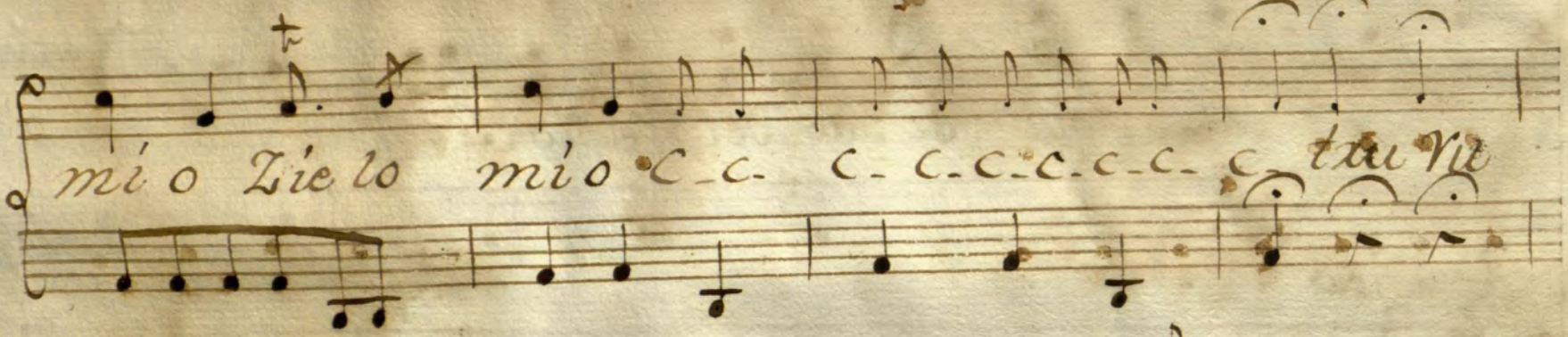
Seguidillas
And.^{te}

Juan do ten go que a

blax te Due ño que xi - do Due ño que xi



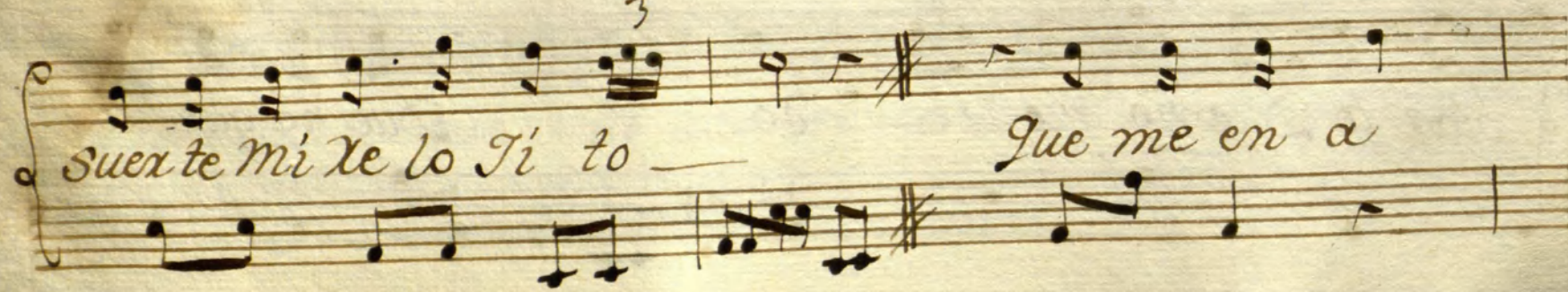
do mea ví sa dees ta Sux te mi Xe lo Ji to due ño



mi o Lie lo mi o C C C C C C C C C C tu ve



ti ti ti ti ti ti ti ti ti ti ti ti ti ti ti ti. mea ví sa dees ta



Sux te mi Xe lo Ji to — Que me en a

mo va bie nea bex meya blax me quando es la o xa Due ño

mi o Lielo mi o C. C. C. C. C. C. C. C. C. tru, Vu

ti ti. ti. ti. ti. ti. ti. ti. ti. ti. ti. ti. ti. bie nea bex meya

blax me quando es la o xa - la thexesita piñe pide q. se le aplaudan las sequidillas.

dueño mio Lielo mio & ala señal

Violin Primero

ala tonadilla Nadie se mueva.



Handwritten musical score on aged paper, consisting of two systems of staves. The first system is marked *All.^o* and features a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. It contains six staves of music with various dynamics such as *fe*, *po*, *f*, *p*, and *p^{mo}*. The second system is marked *And^{no}* and features a treble clef, a key signature of one flat (F), and a 6/8 time signature. It contains five staves of music with dynamics including *po*, *tr*, *f*, and *tr vivo*. The notation includes complex rhythmic patterns, slurs, and trills.

This is a handwritten musical score consisting of ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several dynamic markings are present: *pp* (pianissimo), *f* (forte), *tr* (trills), and *al. lex.* (allargando). Performance instructions include *lento* (slow), *poco fe* (poco forte), and *seguir dillas* (continue with the same). There are also numerical markings such as '70' and '3' with a star symbol, possibly indicating measure counts or specific performance instructions. The paper shows signs of age, including some staining and wear.

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Violin 2.º

ala tonadilla Nadie semueta.

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Handwritten musical score with ten staves. The top section is marked *All. no* and the bottom section is marked *And. no*. The music includes various dynamics such as *po*, *f*, *tr*, *fmo*, *tenu*, and *vivo*. The notation features complex rhythmic patterns, including triplets and sixteenth notes, with frequent trills and slurs.

Handwritten musical score for the first system, consisting of four staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by 'tr' above notes. Dynamic markings include 'f' (forte), 'fmo' (finito), and 'pmo' (pianissimo). The word 'Poco fe' is written above the second staff.

Seguidillas 3^a Se
All.^o

Handwritten musical score for the second system, consisting of six staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music continues with similar rhythmic patterns and trills. Dynamic markings include 'p' (piano), 'pvo' (pianissimo voce), and 'pmo'. The word 'Seguidilla' is written above the fourth staff. The phrase 'ala senal' is written at the bottom right of the sixth staff.

