

12<sup>o</sup>

+

247

381

1.
7142
(77)

|| Tona dilla a Duo ||

|| De los Cautivos. ||

|| De D.<sup>n</sup> Luis Misson. ||

the.<sup>a</sup>

*And.<sup>no</sup>*

Pox bus Car a mia

mante me cau ti va — xon mas si del soi cau

ti va Ya exa es cu sa — do ai ai de

mi si me vie — xas ai de mi zie lo mi

Vosa

ay no atormentes me mo xia

*p*

mi Pen sa mien - to Tu xa xa que a es ta

*p*

parte oi un la men - to ai ai de

*p*

mi quien te vie xa ai de mi q. e tox men - to

*p*

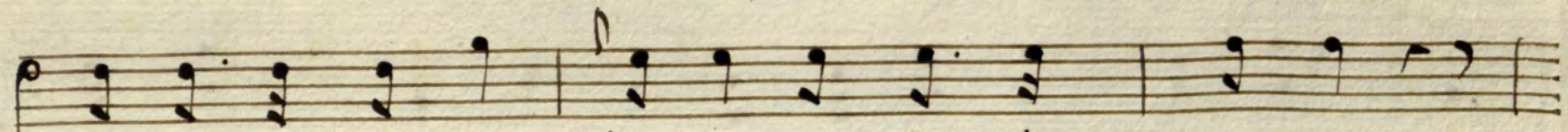
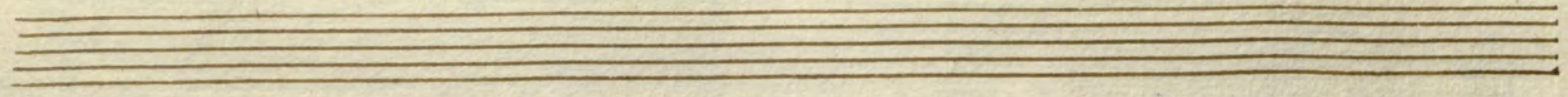
the.<sup>a</sup>

pe xo quees lo que

ay pe xo quees lo que a blo

a blo a quien me que xo

a quien me que xo Si quien pue de a li



Si quienpue de a li biax me sea lla vien le xos



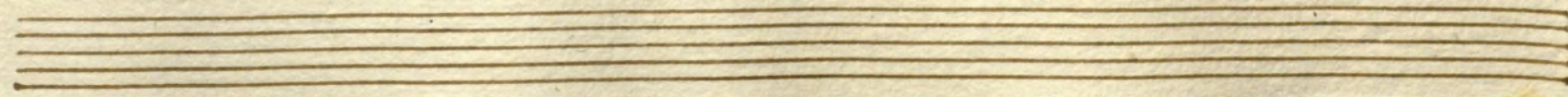
biax me sea lla bien le xos

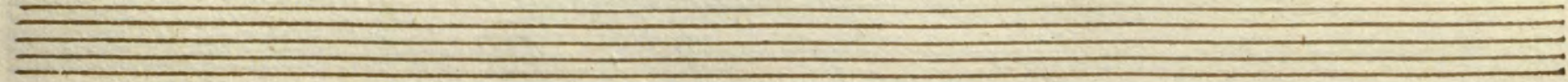


ai ai de mi tris te suex



ai ai de mi tris te suex - te ai de





te ai de mi cruel tox men - to ai de  
 mi cruel tox men to ai de mi a doad vex -

mi a doad vex - so ay ay  
 so ay

Seguid.



*Seguid.*  
*Mas And.<sup>te</sup>*

So lo por tí pa-der co sus pi-xói llo  
 sien to en el al ma mu cho tu cau ti ve

*Vosa*

so  
 xio

*Vosa*  
 sias de pre miar mia  
 siempre essi do tues

fec to i aun es muy po-co a un es mui po co  
 cla vo en mi noes nue vo en - mi noes nuevo

*estivi.<sup>o</sup>* *Vosa* *the.<sup>a</sup>*

Ya no ai mas pe nas, Ya sea ca va



xon Puer don dees ta mi vi da ya no ai tra va xos Ya

no ai tra va xos

*the<sup>a</sup>*  
Que die xas por li  
a dios por que ia es





brax me di me que die xas  
 tax de pñenda del al ma

Vosa  
 el al ma que no  
 ena ma nos ien

tengo si la tu bie - xa si - la tu bie xa  
 vex nos q.<sup>e</sup> no aia fal - ta q.<sup>e</sup> - no aia fal ta

estú.º

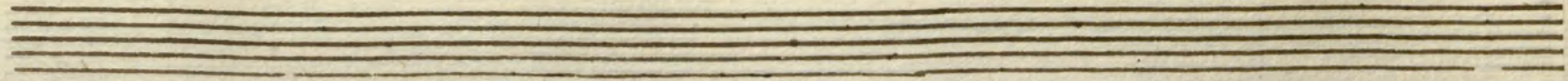
rosa

Ya sea ca ba ron, Pues don de esta mi

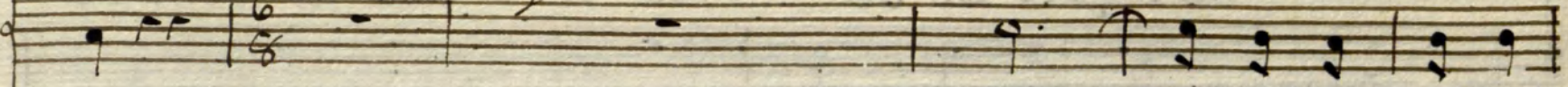
Ya no ai mas pe nas,

vi da ya no ai tra va xos Ya no ai tra va xos

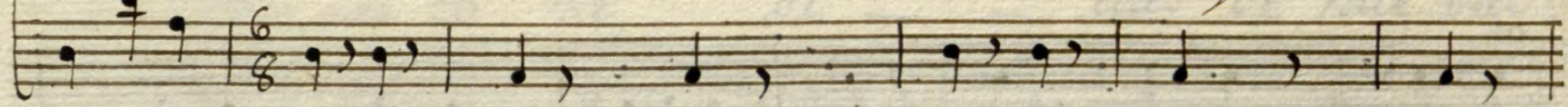
fmo.



ay - q.e mo ni ni ni - toes mi due ño



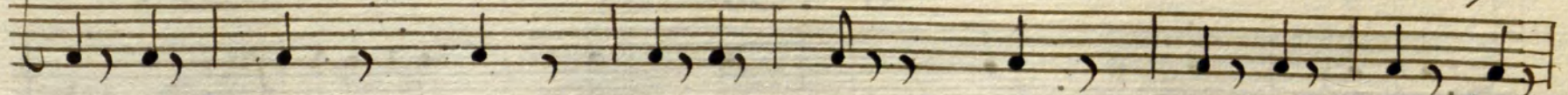
ai - q.e mo ni ni



ai - con al may vi - da le quie xo ai le quie xo



ni - toes mi due ño ai - con al may vi - da le quie xo

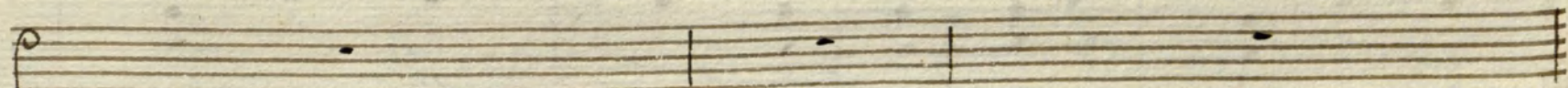
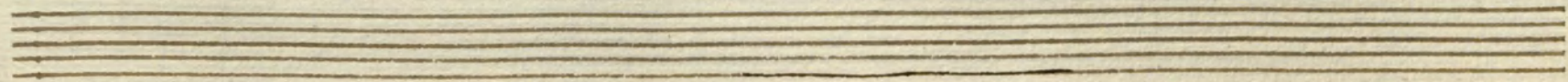


do - xa empieza se no - res la tempo

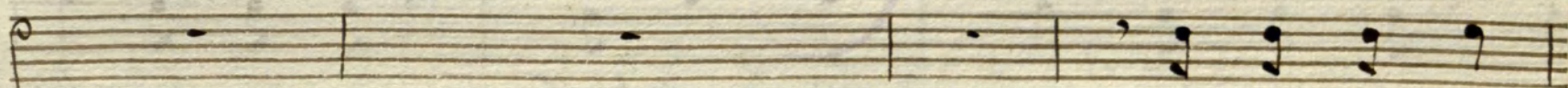
xa - di ta nue ba

rosa

ve



*reís las to na dí — — llas de nue bay*



*de a de nue bai de a*

*a díos au dí*



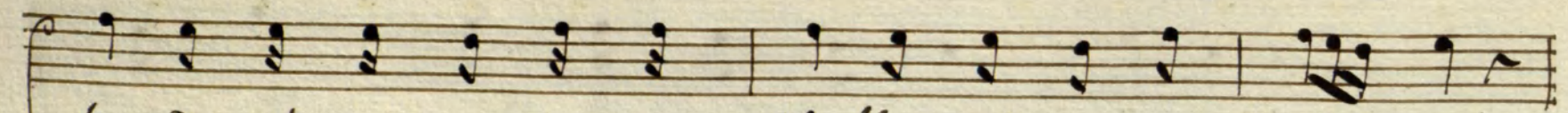
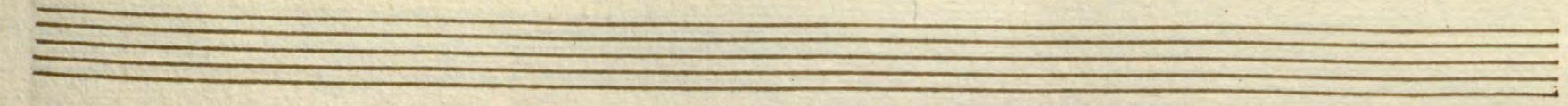
Handwritten musical score on aged paper. The score consists of two systems of three staves each. The first system contains the lyrics "to\_xio a bux mos que te\_xos" and the second system contains "ge la to na di\_lla a ca bax la". The music is written in a cursive hand with various note values and rests. The paper shows signs of age, including some staining and a small tear at the bottom left.

*And.<sup>no</sup> seguid.*

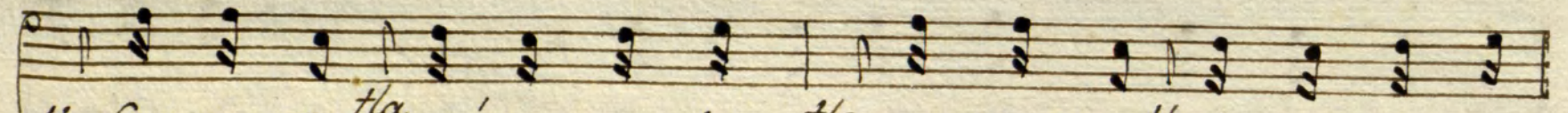
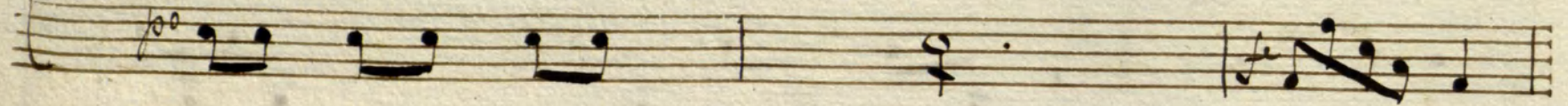
Handwritten musical notation for the first system. It consists of two staves. The upper staff is a vocal line with lyrics written below it. The lower staff is a piano accompaniment. The tempo marking *And.<sup>no</sup> seguid.* is written above the first measure. The lyrics for this system are "quie - xo ao xaempieza se ño res".

*se gun da tan da se gun da tan da se gun da*

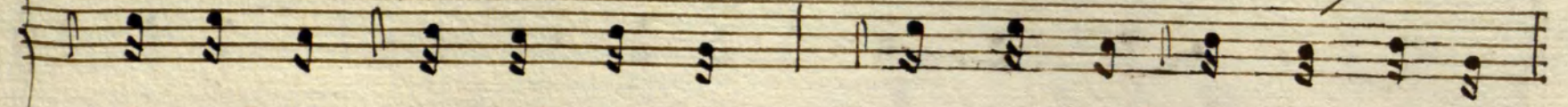
Handwritten musical notation for the second system. It consists of two staves. The upper staff is a vocal line with lyrics written below it. The lower staff is a piano accompaniment. The lyrics for this system are "se gun da tan da se gun da tan da se gun da".



tan da al ax ma to na di llas al ax ma al ax ma



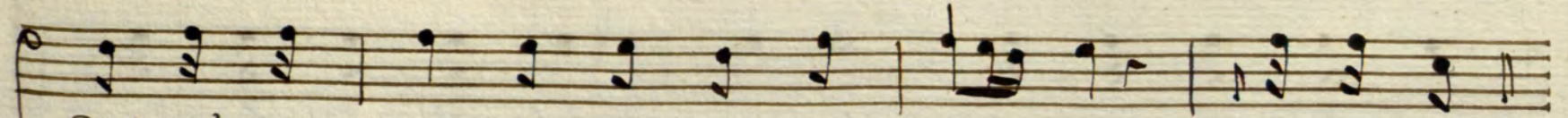
lla, Cu xu cu <sup>lla</sup>, quiere me tu ,lla, cu Xu cu, <sup>lla</sup>, io te que xre



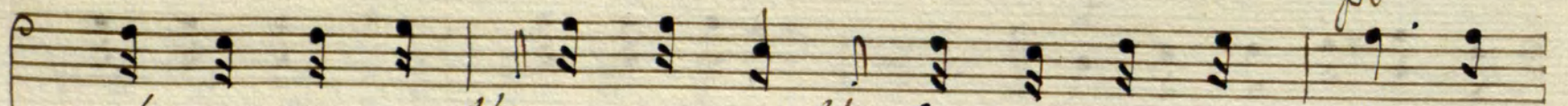
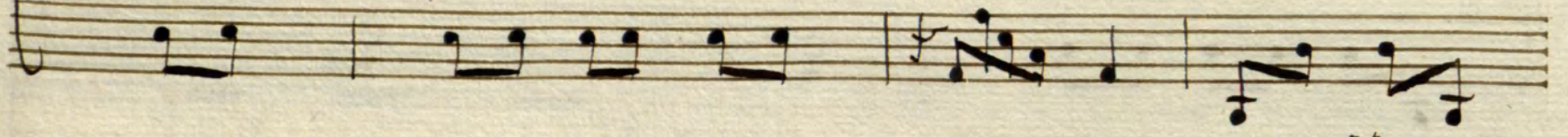
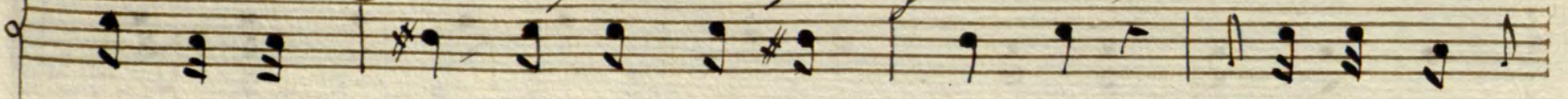


al ax ma to na di llas al ax ma to na

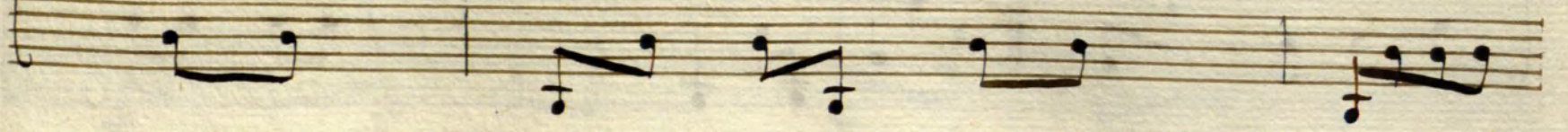
di llas al ax ma al ax ma quie ra a mo x quie ra que s ta



del mismo golpe que la que que-da, tla, cuxu cu, tla,



quiere me tu, tla, cuxu cu, tla, iote que xre q'es ta



del mismo golpe q. esta del mismo golpe q.

la primera;

Señores míos  
ya acabo la tonada  
de los cautivos.

The image shows a page of musical notation with ten staves. The notation is extremely faint and appears to be bleed-through from the reverse side of the page. It is not possible to transcribe the notes or identify the piece of music.