

425

123 2
4142
(42)

— — — — —
Tonadilla à Seis
de los Maestros
Con Violines Tromp.
— — — — —
e Bassos — — — — —
Del Sr. Miſſon

— — — — —

128
Tonadilla a seis //

S^agr^a
S^a Teresa //

S^a Catalya //

S^a Rosalea //

S^r Coronado //

S^r Labenat //

S^r Juan Man¹ //

Baxo //

And. te Poco:

Per pie ta vel i sol mi o

Soto voche

Crescendo

pia no

Fere

Catu

no, no, mi dir ch'o so no in gra to ch'o so no in

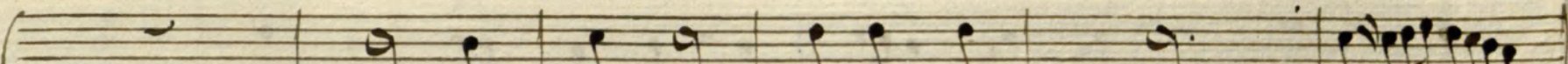
rosa

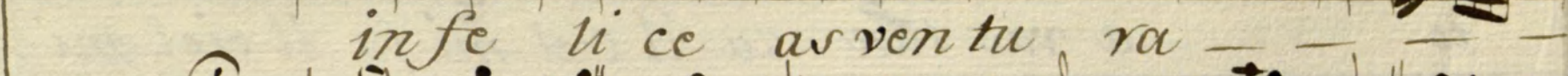
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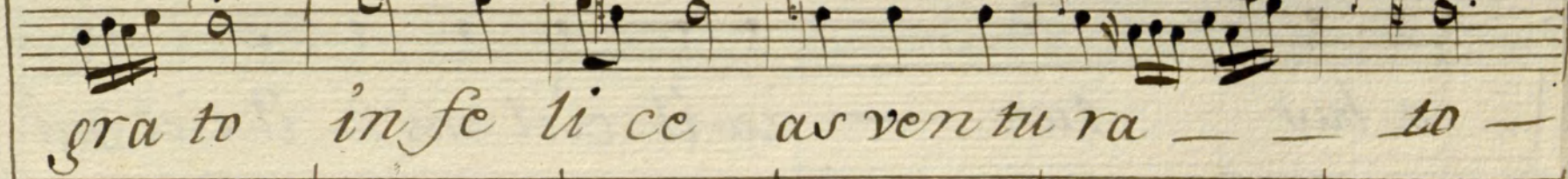
bra bo


Naber

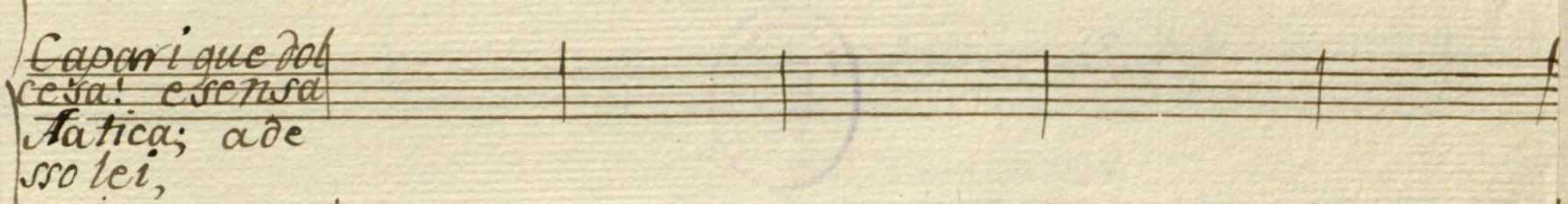
ua.

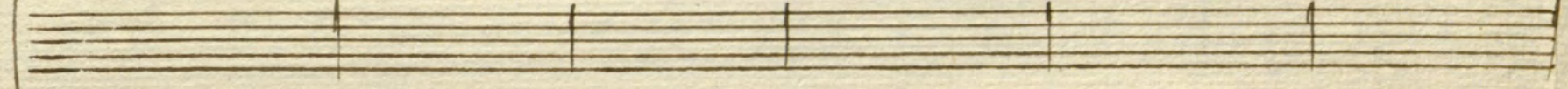
ter. 

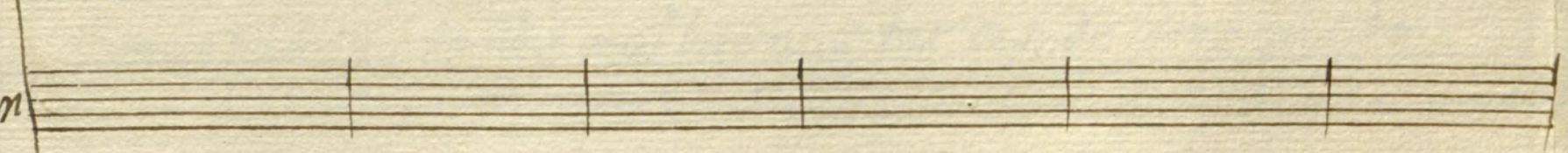
Ca. *in fe li ce as ven tu ra* 

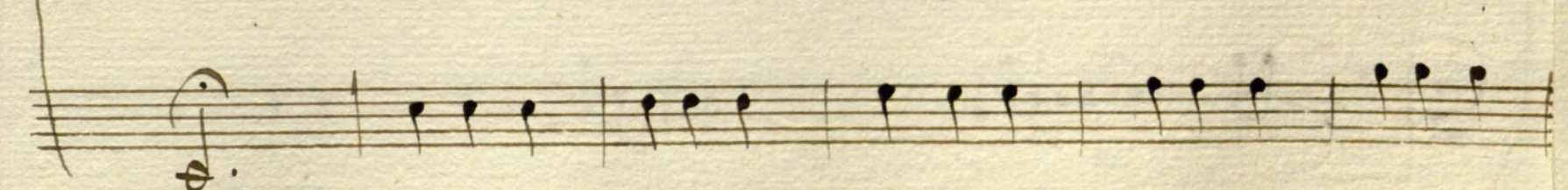
gra to in fe li ce as ven tu ra — — to — 

No. 

Cor. *Capari que dol
ce sa! es en sa
A tica; a de
s so lei,* 

La. 

Juan 





Te.

to

a vas tan

za il ciel mi fa il ciel mi'

Ca.

a bas

tan

za il ciel mi fa il ciel mi'

Vo.

ov.

Unite per dio.

a.

Tuan.

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mas Vivo.

te.

fa,

Ca.

fa.

vo.

or.

La

muy buenas tardes muy buenas tardes de Dios a us te

Tu.

mas Vivo.

Te.

Ca.
era ya
muy bien ve ni do muy bien ve ni do sea su mer ze.

Vo.

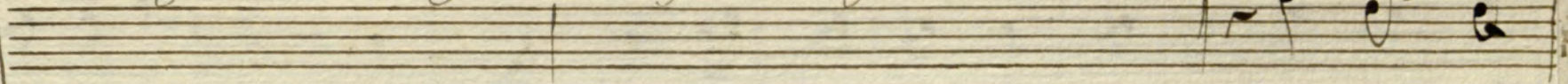
or
muy bien ve ni do sea su mer ze.

o a.
des

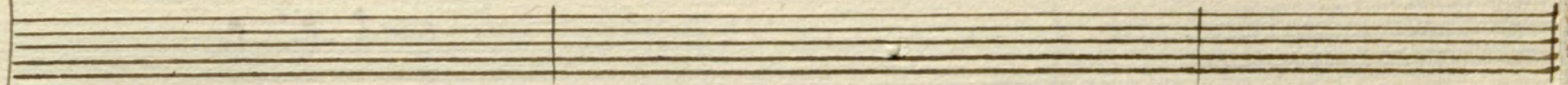
tu.

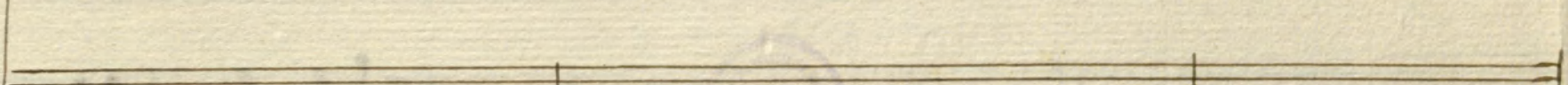
Te. 

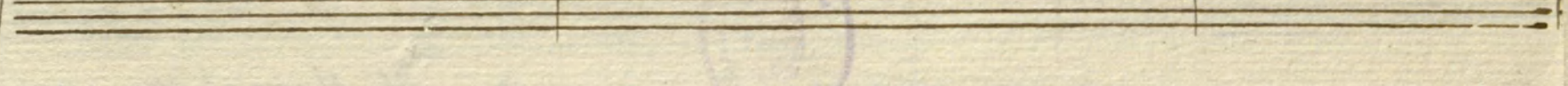
tiempo e ra ya tiempo de po der nos ver

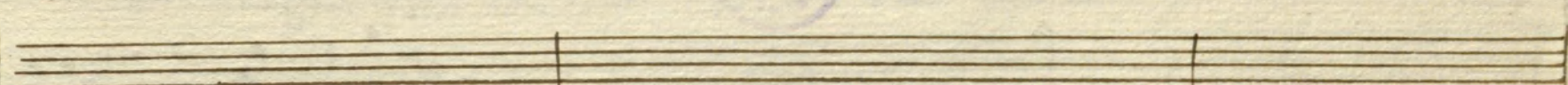
Ca. 


en es te ins


Voc. 

Cor 

Pa. 

Tu. 







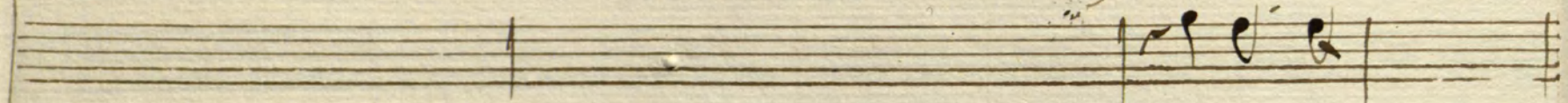




Te. 

Ca. *En este ins tante mi her ma no se fue Ya lle po el*

tante # mi her ma no se fue Ya lle po el

Vo 

Ya lle po el dia #

Ya lle po el dia #

Ya lle po el dia #

Ya lle po el dia #

Ya lle po el dia #

Ya lle po el dia #

Ya lle po el dia #

Ya lle po el dia #

Ya lle po el dia #

Ya lle po el dia #

Ya lle po el dia #

Ya lle po el dia #

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Te.
 di a que tanto a ne le

Ca.
 di a que tanto a ne le si

Vo.
 or
 que tan to a ne le se rás mi a

Ca.
 que se rás falsa

u.

Te.

Musical staff for Tenor (Te.) with lyrics: *se re tu ia Puer llega a mis brazos*. The staff contains a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The melody consists of quarter and eighth notes. A dynamic marking *fe* is written above the staff.

Ca.

Musical staff for Contralto (Ca.) with lyrics: *harrà ol vi do? Puer llega a mis brazos*. The staff contains a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes. A dynamic marking *fe* is written above the staff.

Vo.

Musical staff for Voice (Vo.) with lyrics: *harrà ol vi do? Puer llega a mis brazos*. The staff contains a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes.

ov.

Musical staff for Organ (ov.) with lyrics: *harrà ol vi do? Puer llega a mis brazos*. The staff contains a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes.

u.

Musical staff for Organ (u.) with lyrics: *harrà ol vi do? Puer llega a mis brazos*. The staff contains a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes. A dynamic marking *no,* is written above the staff.

Musical staff for Organ (u.) with lyrics: *harrà ol vi do? Puer llega a mis brazos*. The staff contains a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes. A dynamic marking *bien,* is written above the staff.

Musical staff for Organ (u.) with lyrics: *harrà ol vi do? Puer llega a mis brazos*. The staff contains a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes.

Musical staff for Organ (u.) with lyrics: *harrà ol vi do? Puer llega a mis brazos*. The staff contains a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes.

Musical staff for Organ (u.) with lyrics: *harrà ol vi do? Puer llega a mis brazos*. The staff contains a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes.

Musical staff for Organ (u.) with lyrics: *harrà ol vi do? Puer llega a mis brazos*. The staff contains a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes.

Te. *p^{mo} Cres.* *f^e* *f^{mo}*

Ca. *He* *ga*

Vo. *He ga He ga* *e. mu*

Mr. *que veo que* *cuchó q.^e* *He go Ya ber*

a. *vra* *zos*

Tu. *vra* *fe* *vo*

bue no *pa po* *lindo.*

p^{mo} Cres. *f^e* *f^{mo}* *p^o*

Te.

tu mu Jer

Pues

Ca.

chachos,

a Can tar

Vo.

Cor.

Chi ton

Vamos

Ca

tu her mano.

u.

fe

e.

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Violin Minue.

Violin Minue.

te.

ha, mi Pia

a Com pas tra bo

esse pie

esp.

Piano Semper.

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te.

diga voibiena si,

da.

ce — — ra

ro.

vr.

forte

da.

lindo

muy bien balam

u.

Te.

Ca.

Vo.

or.

Piano forte ma Piu bene

a.

ze

Tu.

mi sai mo rir da ffa no

an

esse

te.

Ca.

Vo.

Cor.

Pa.

u.

te.

Ca.

No

Or.

La

Tu.

Cuerpo a si, esso es a

dia ma. e

a papa zia

146

Te.

Ca.

Vo.

Cor.

La.

Tu.

Musical staff with notes and rests, including a large slur over a group of notes.

Musical staff with notes and rests.

to e re?

Musical staff with notes and rests.

questo e un barba ro piacer.

Musical staff with notes and rests.

Musical staff with notes and rests.

Braba!

Musical staff with notes and rests.

bi da!

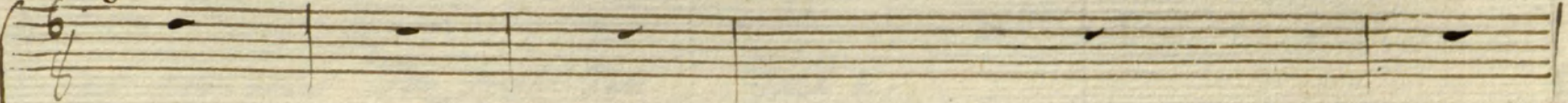
qui

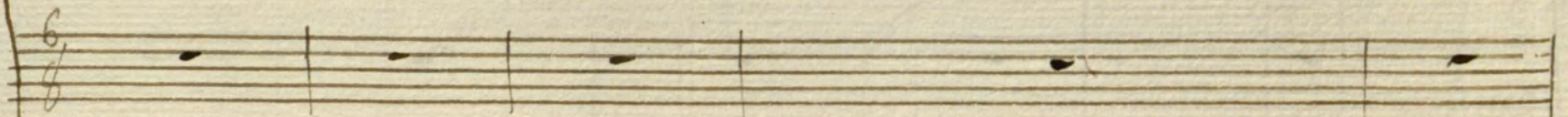
no, no,

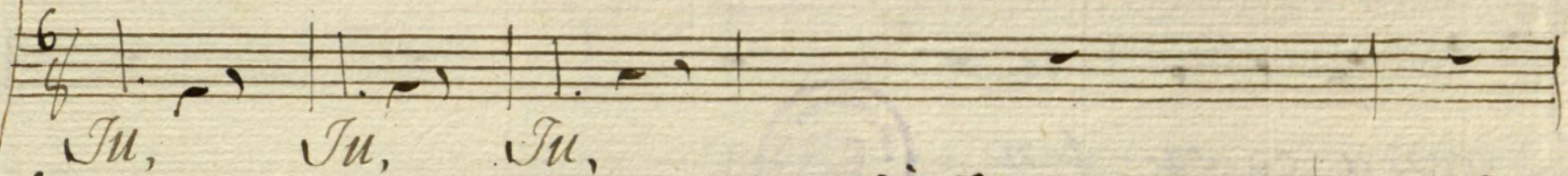
Musical staff with notes and rests.

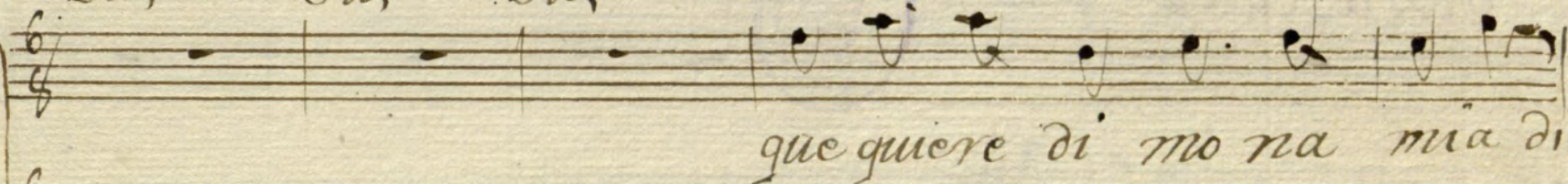
Musical staff with notes and rests.

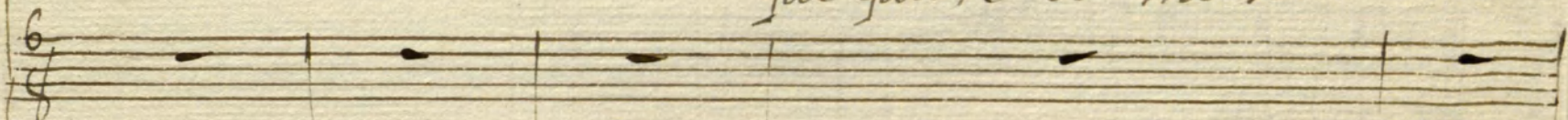
Allegretto. Poco.

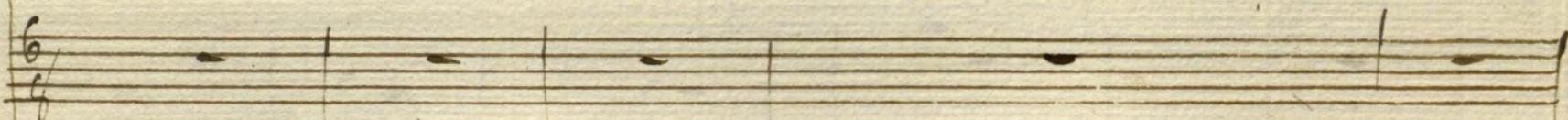
Te. 

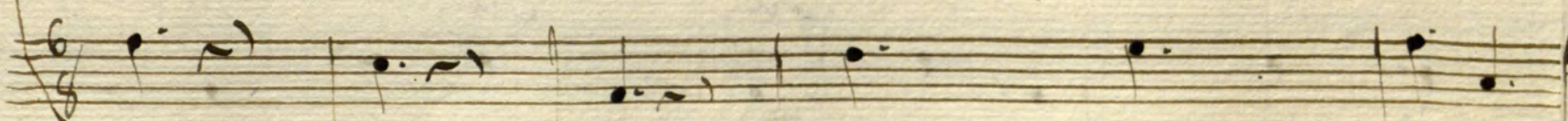
Ca. 

Vo. *Tu, Tu, Tu,* 

Cor  *que quiere di mo na mia di?*

La 

Tu. 



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te.

Ca.

Vo.

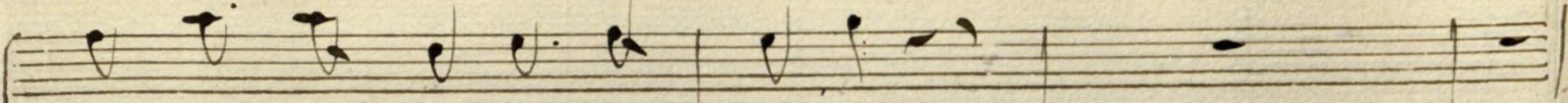
Or

Ca.

u

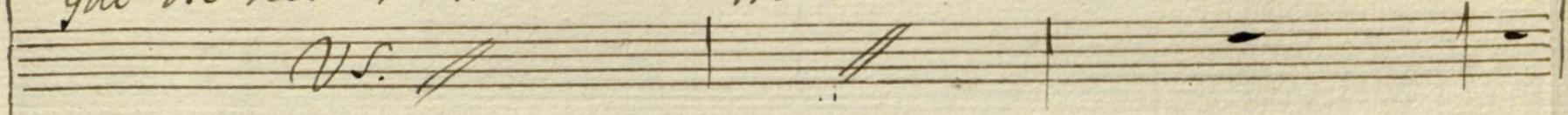
Handwritten musical score on aged paper. The score is organized into ten staves. The first two staves are for voice, with the label 'te.' above the first staff and 'Ca.' above the second. The next two staves are for a woodwind instrument, with 'Vo.' above the third staff and 'Or' above the fourth. The next two staves are for a string instrument, with 'Ca.' above the fifth staff. The final two staves are for a keyboard instrument, with 'u' above the seventh staff. The lyrics 'ven a casa ben' are written across the third and fourth staves. The word 'Ta,' is written three times across the seventh and eighth staves. A 'pp' dynamic marking is present at the beginning of the eighth staff. The paper shows signs of age, including a large stain in the upper right quadrant.

Te.

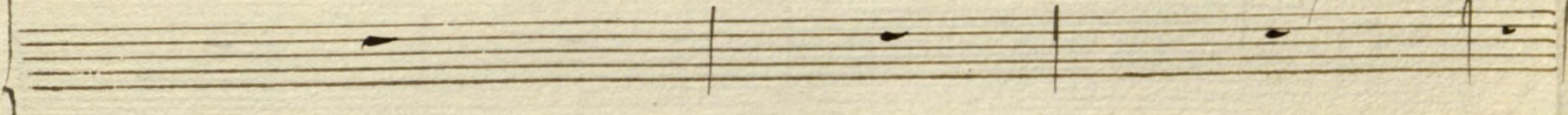
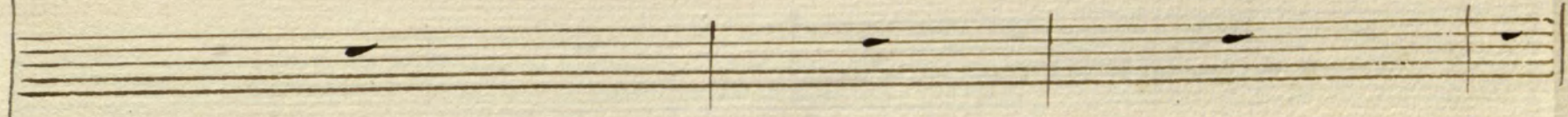


que tie nes he ma no mio

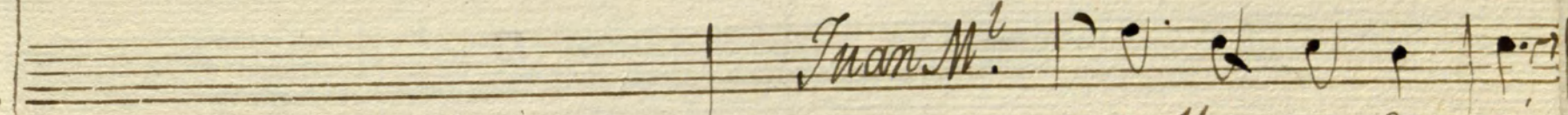
Ca.



Vs. //

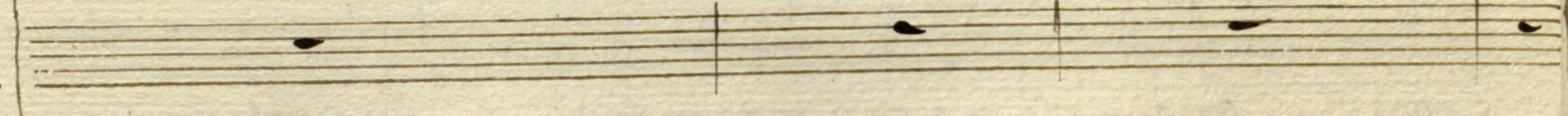


pa.



Juan M.

a lla se ve ra



tu.



Te.

Ca

Vo.

ov.

a

da.

Handwritten musical notation for five staves. Each staff contains a single note with a stem and a flag, indicating a sustained or long note. The notes are positioned on the first line of each staff.

Handwritten musical notation for a vocal line with lyrics. The notes are simple, and there are several rests. The lyrics are written below the notes.

di go *oy gan se ño res maes tros* *un gurtome aded*

Handwritten musical notation for a lower voice part, consisting of a series of notes and rests.

Empty musical staves at the bottom of the page.

Te

Ca.

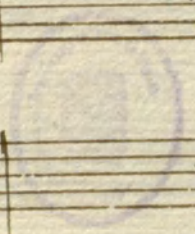
ro.

ov

pa.

u.

Handwritten musical notation for five staves. Each staff contains rhythmic patterns consisting of stems and beams, indicating a specific tempo or meter. The notation is consistent across all five staves.



Handwritten musical notation for a vocal line. The notes are placed above the lyrics, which are written in a cursive hand.

Ter. Terquen a questa casa no pondrammarlor

Handwritten musical notation for a bass line, consisting of notes placed below the lyrics. The notes are simple stems with flags, indicating a specific rhythmic pattern.

Te.

Ca.

Vo.

Cov

La.

an

Ven pobre no zen te,

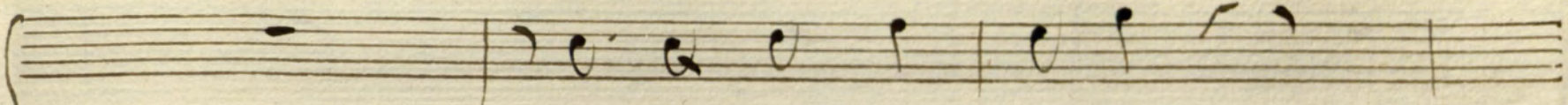
toa re

toa re

pier en tienden

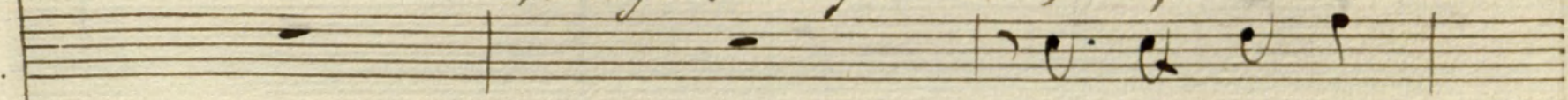
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Te.



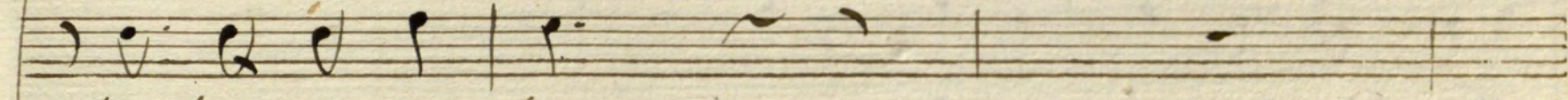
no ya mas puer no, no,

Ca.



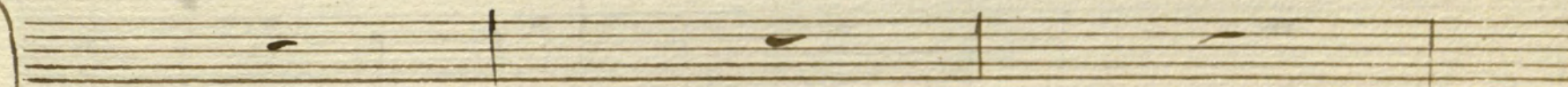
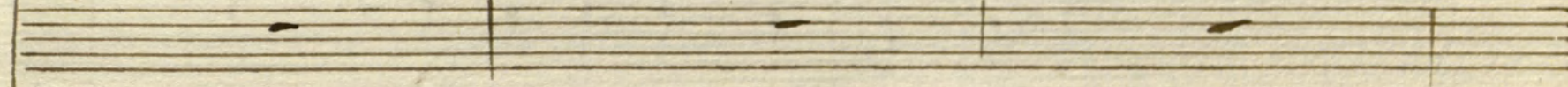
Yo me men da

Vo.

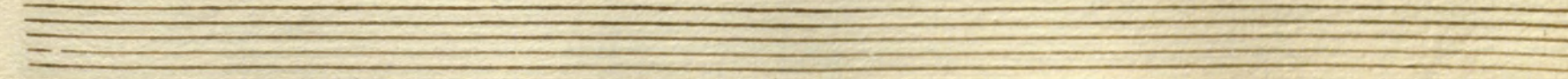
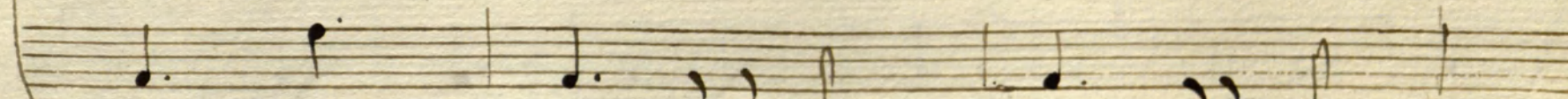


po bre zi to ben

Or.



Tu.



Te.

Ca.

Vo.

re si.

Pa la bras me dar di,

te la doi ria fe!

a ca ve mos

Te. *puesa a ca be se* Sea bien //

Ca. *vs.* Sea bien //

Vo. *puesa a ca be se* Sea bien //

Or. *vs.* Sea bien //

Pa. *vs.*

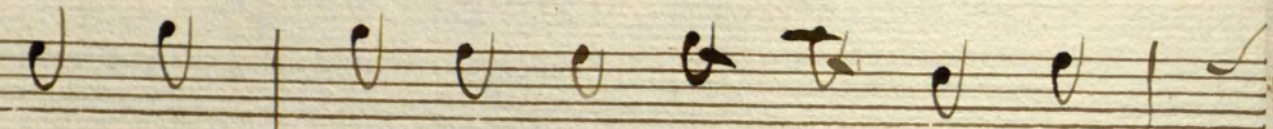
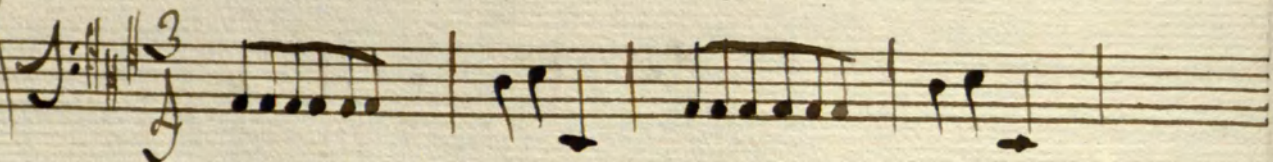
Tu. *ya si* *mas a deser*
puesa a cabese *con siguid.*

Volti

Todo Juntos

Sequidillas

All^o

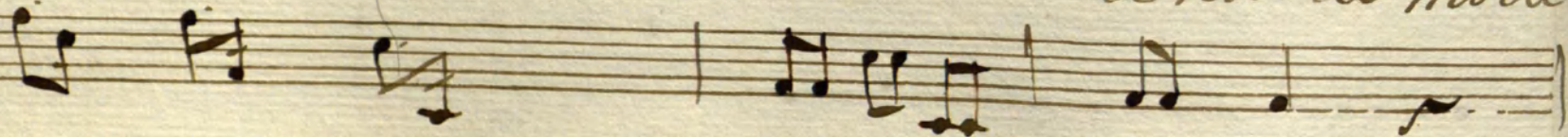


Estas si qui di Ni tas de nue ba moda



de nue ba moda

de nue ba moda



se can ta rã n ma ña na con seis per

so nar con seis per so nar

mujeres
 ra, chi, chi, ra, chi, ra, chi,

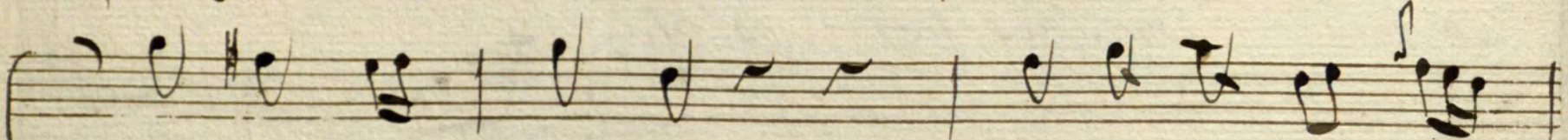
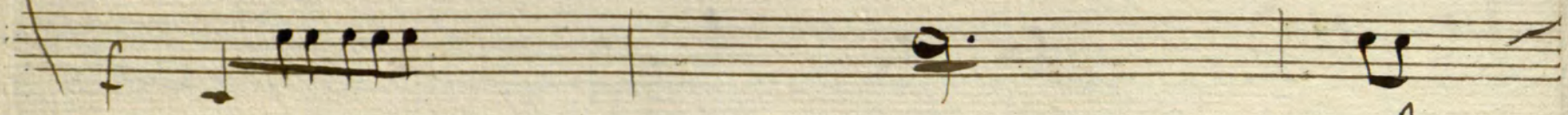
hombres
 oigan, vengam si ga, Corra bonba tum



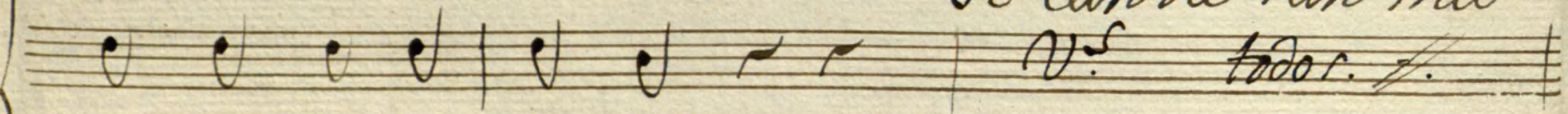
se Cantarãrã ma ñã na con sei per so nas



se Cantarãrã ma ñã na con sei per so

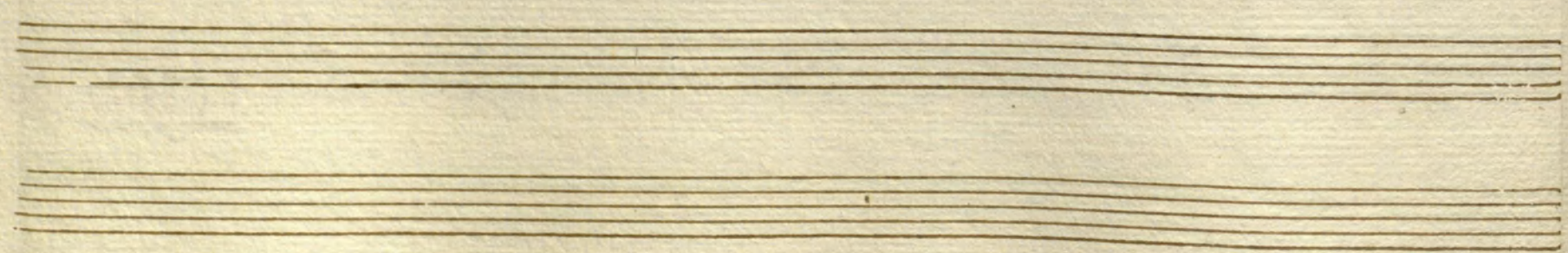


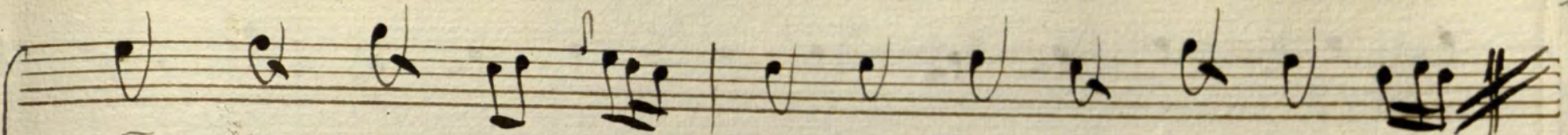
Se canta ran ma



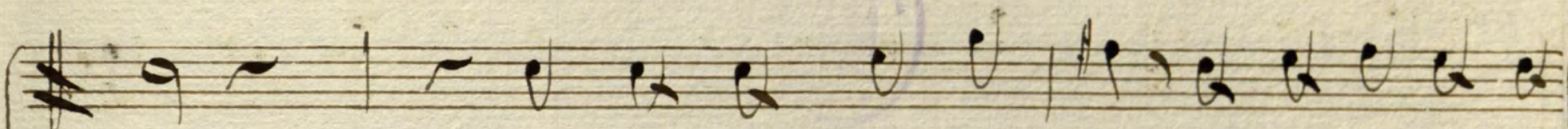
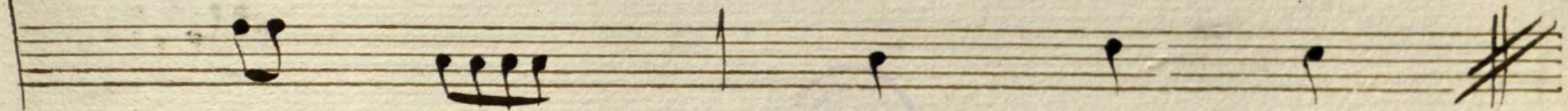
V.º todor. //

nas

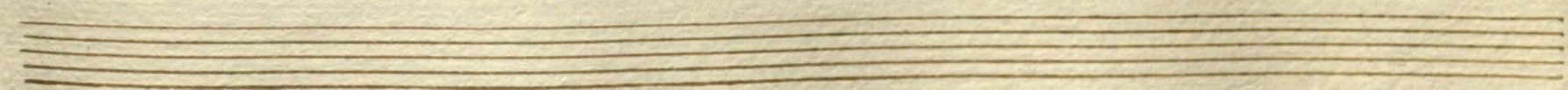
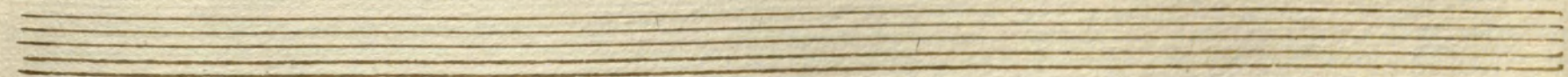
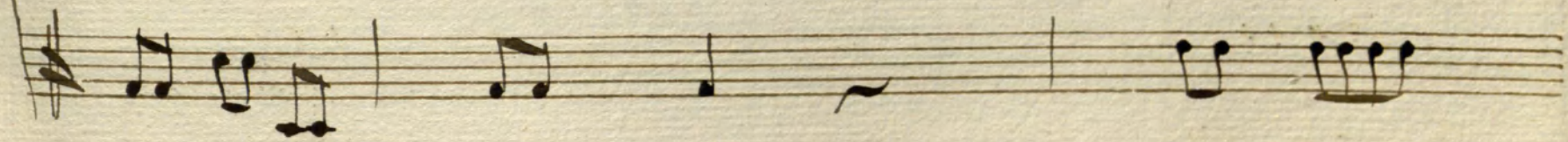
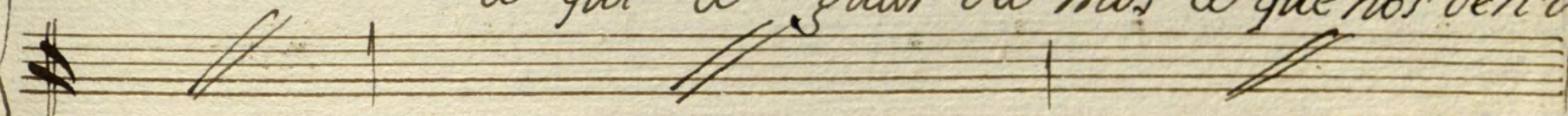




na na con seiv per so nas con seiv perso nas



a qui a guar da mos a que nos den un



vic tor sian a pra da do

ru, chi, chi, Yu, chi, chi, Yu, chi,

oi gan ven gan si ga cor ra cor ra

fe

Tu, a que nos den un Victor sian a gra

a que nos den un Victor sian a gra

da do sian a gra da do a que nos den un Victor sian

vs. todos

a gra da do sian a gra da do

fine.

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