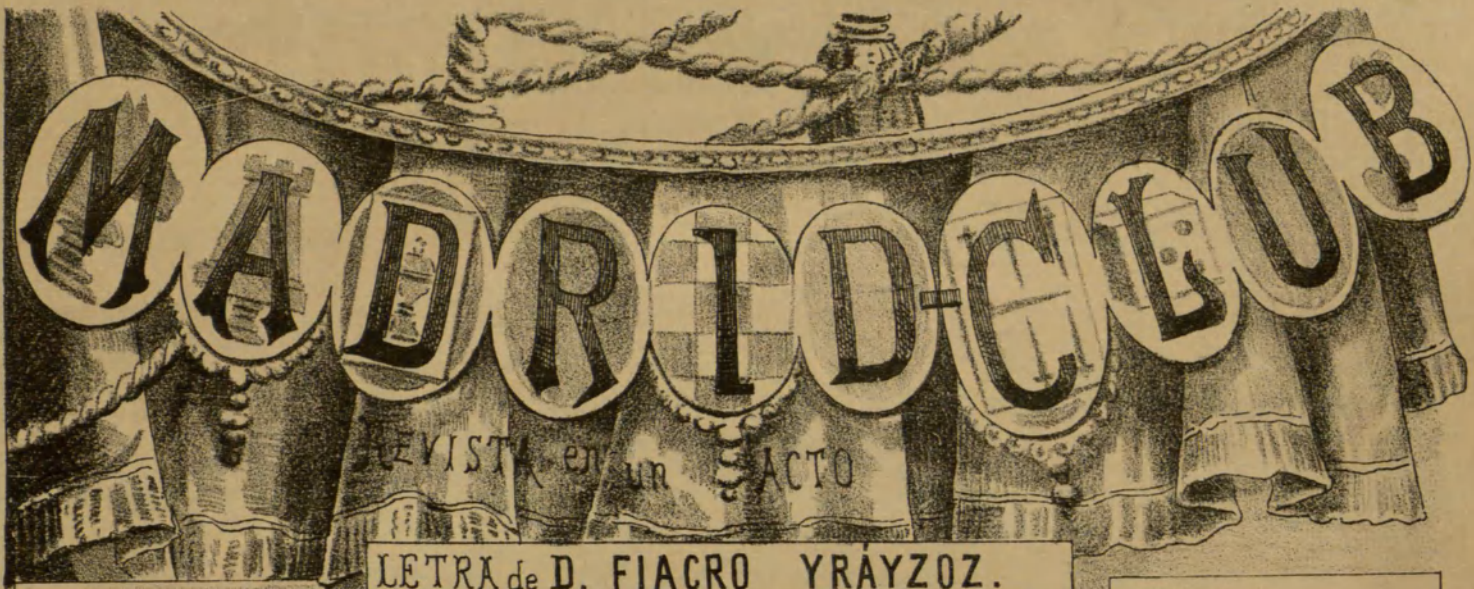


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POLKA AJEDRÉZ
EDICIÓN ZOZAYA



MUSICA DEL MAESTRO

NIETTA

#ALVI

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Depositado.



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REVISTA EN UN ACTO

Letra de D. FIACRO YRAYZOS.

MÚSICA DEL MTRD.

Propiedad.

M. NIETO.

Pr. 5 Pts.

Nº 4. "POLKA del AJEDREZ."

Tiempo de Polka.

PIANO. *ff*

Tiempo de Marcha.

ZOZAYA, Editor.

Z 1432 Z

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First system of musical notation, featuring a treble clef on the upper staff and a bass clef on the lower staff. The music consists of several measures with notes and rests.

Second system of musical notation, featuring a treble clef on the upper staff and a bass clef on the lower staff. It includes dynamic markings 'p' (piano) and 'ff' (fortissimo).

Third system of musical notation, featuring a treble clef on the upper staff and a bass clef on the lower staff. The music shows complex rhythmic patterns and articulation.

Fourth system of musical notation, featuring a treble clef on the upper staff and a bass clef on the lower staff. It includes dynamic markings 'p' and 'ff'.

Fifth system of musical notation, featuring a treble clef on the upper staff and a bass clef on the lower staff. It includes a dynamic marking 'sf' (sforzando).

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of two flats (B-flat and E-flat). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, typical of a Baroque or Classical keyboard piece.

The second system of musical notation continues the piece with two staves in the same key signature and clefs. The texture remains dense with intricate melodic lines and accompaniment.

The third system of musical notation includes dynamic markings. The first measure of the upper staff is marked *ff* (fortissimo), and the second measure of the lower staff is marked *f* (forte). The notation continues with complex rhythmic figures.

The fourth system of musical notation features a dynamic marking of *f* (forte) in the middle of the upper staff. The piece continues with its characteristic intricate texture.

The fifth system of musical notation concludes the piece on this page. It ends with a double bar line and repeat signs in both staves.



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First system of musical notation, consisting of two staves (treble and bass clef) with various notes, rests, and dynamic markings.

Second system of musical notation, continuing the piece with similar notation and a dynamic marking of *ff*.

Third system of musical notation, featuring a change in tempo or meter indicated by a 'C' time signature and a triplet of notes.

Fourth system of musical notation, showing dense chordal textures and a triplet of notes.

Fifth system of musical notation, concluding the page with complex chordal structures and a final cadence.

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