

PS 27/12

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A S. M. la Reina D.^A MARIA CRISTINA.



ESCRITA PARA
ORQUESTA DE BANDURRIAS

POR
M. MAS.

REDUCCION PARA PIANO.

Propiedad.

Pt: 12 Rs.

MADRID. A. ROMERO. Editor. Preciados 1.

F. ECHIVARRIA.



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RJ. 27/12



MIRAFLORES.

POLKA

escrita para orquesta de Bandurrias

POR

MANUEL MAS.

REDUCCION PARA PIANO

Propiedad.

Pr. 12 Rs.

PIANO.

ANTONIO ROMERO, Editor.

Manuel Mas M * M

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First system of musical notation, consisting of a grand staff with two staves. The music is in a key with two sharps (F# and C#) and a 7/8 time signature. It features complex rhythmic patterns with many beamed notes and rests.

Second system of musical notation. The upper staff contains several triplet markings (indicated by a '3' above a bracket) over groups of notes. Dynamic markings include *f* (forte) and *p* (piano).

Third system of musical notation. Similar to the second system, it features triplet markings and dynamic markings of *f* and *p*. The notation is dense with beamed notes.

Fourth system of musical notation. This system includes the word "TRIO." above the staff. Dynamic markings include *ff* (fortissimo), *FIN*, and *p*. The music concludes with a final chord.

Fifth system of musical notation. It continues with triplet markings and dynamic markings, including *p*. The notation remains complex and rhythmic.

Sixth system of musical notation. It features triplet markings and dynamic markings of *ff* and *p*. The system ends with a first ending bracket labeled "1ª" over a final melodic phrase.



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2^a

First system of musical notation, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The system includes a second ending bracket labeled '2^a'.

Second system of musical notation, continuing the piece with treble and bass clefs and a key signature of two sharps. A dynamic marking 'p' (piano) is present.

Third system of musical notation, featuring treble and bass clefs and a key signature of two sharps. It includes dynamic markings: *ff*, *pp*, *pp decres.*, and *f*.

Fourth system of musical notation, featuring treble and bass clefs and a key signature of two sharps. It includes markings for *M. Iz.* (first ending) and *M. D.* (second ending).

Fifth system of musical notation, featuring treble and bass clefs and a key signature of two sharps. It includes a dynamic marking 'p' (piano) and a triplet of eighth notes.

Sixth system of musical notation, featuring treble and bass clefs and a key signature of two sharps. It includes a dynamic marking *ff* and a *D.C.* (Da Capo) instruction.

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