

4^a

377

1
7142
(69)

Jonadilla a solo.

Camino de Sevilla.

De Dⁿ Luis Misson.

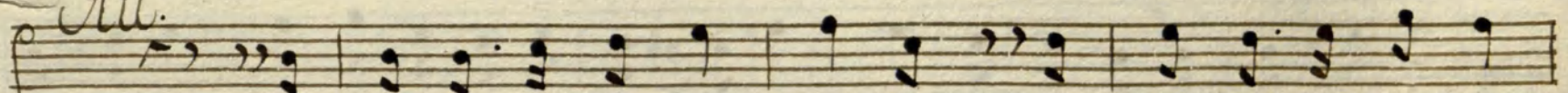
And.^{te}

Ca mi no de se - vi - lla a gua da xa - ma

por vex mi manche gui - to, que alla me a guar da

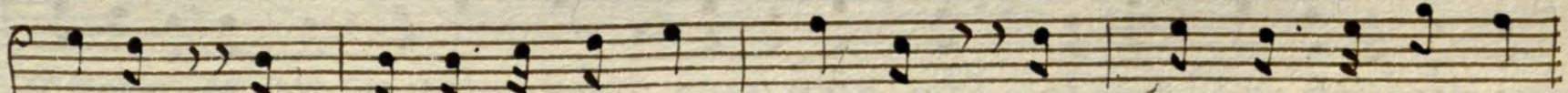
por vex mi manche gui to, que alla me a guar da, (oygan)

All^o



(oygan) En es te lu gar se ca sa, la hi ja del Or te

All^o



lano, Con el sacris tan chin chi lla hom bre de goxay mos



tacho lle va de do y te tres vez zas Con u na sax ta de



o sos dos pe pi nos tres le chugas, un qua te ron de gar



banzos, to mates y be xen je nas y na fuente de gar pacho, el

no bioes Cojo yes tuerto, Sin dientes To xo bay manco, tie ne de xen ta diez

pesos mas de do ze, en do ze a nos beyn te Cu ña dos diez ti os, quín

Paxola
ce so bxi nos y un gal go e que cosa que no es

bue na e que pro di jio que no es un pas mo) Co

moes toy en el Co xtal Tu xo a brios q. ay mas de qua txo Co

moes toy en el Co xtal Tu xo a brios q. ay mas de qua txo mas pox la noche Comienza el sa

xa o q. e son Segui di llas q. es ciera to es un pas mo las q. e son man che gas que

Son las que canto, q.e son - q.e son - q.e Son las que Can to, que

Son - que son - que Son las que Can to Se gui di llas man

Che gas oy gan se nõ res, oy gan se nõ - res o - ye mi

Chula cha, o ye mi cie lo, (cha,) oy gan se no res pues que las de la

man cha son las me jo res ca va li ca va lu co son

las me jo res - - oye mi chula (cha) mi xa mi

cie lo, (chacha) vi vay me vi va el sa cris tan la no bia las se gui

di Uas, Ca va li ca va lu co las se gui di Uas -

The image shows a page of aged, yellowed paper with faint, illegible musical notation. The notation consists of several horizontal lines, likely staves, with some scattered dots and light smudges that suggest the presence of notes or markings. The paper has a textured, slightly mottled appearance and shows signs of wear, including a small tear at the top right corner.

+

75

Violin Primero.

de la Tonadilla Camino de Sevilla.

//

Handwritten musical score on eight staves. The first staff begins with the tempo marking "And." and the time signature "6/8". The key signature is one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings such as "te", "t", "voz", and "All^o". The music is written in a cursive, historical style.

Handwritten musical score on seven staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The score features several trills marked with 'tr', a 'p0' dynamic marking, and a 'Segue!' instruction with a '3' below it. The piece concludes with a double bar line, the word 'fine', and the number '100'.



This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '78' in the top left corner. It contains several staves of music, each with a clef and various notes and stems. The notation is somewhat faded and includes various musical symbols such as notes, stems, and clefs. The paper shows signs of age, including some staining and discoloration.

+

Violin Sec.^{do}

de la Tonadilla Caminode Sevilla.

///

And.^{te} $\frac{6}{8}$ *Voce*

All.o

p

p

p

p

p

Handwritten musical notation on two staves. The first staff contains a melodic line with several trills marked 'tr'. The second staff contains a more complex rhythmic accompaniment with slurs and a 'p' dynamic marking.

Seguidillas

Handwritten musical notation for 'Seguidillas' on five staves. The first staff is in 3/4 time. The notation includes various rhythmic patterns, slurs, and a 'p' dynamic marking. The piece concludes with a double bar line and the number '100'.

Two empty musical staves at the bottom of the page.

