

454

#

Conadilla à Solo //

Silencio à todas. Pide //

Del Señor Misson //

1
4143
(67)

Andante.

Si lençio atodos pide la Casi m'xa Si len çio

la Casi m'xa que qu'exe echax se - no xer su to na

d'ita Si len çio su to na di - ta entendexan'

duda se anç vi da - - do Como Voy de fixo vean

en ga na do se an en ga na - - do Cava llexos Mada m'itas

vamos al Ca-vo Cava llexos Mada m'itas vamos al Ca-

M^o vo Des de Cartha gena ven-go Cartha gena ven-go

tuw ala li'ta la li'ta tuw ala li'ta la li'ta

tuw ala li'ta la li'ta i' lo porque la Sexta mi-a me

lo man do me - di so que metru xera I que me truxe - ra

tu, ala li ta la li ta tu, ala li ta la li ta

tu, ala li ta la li tai lo esta to na di li ta que.

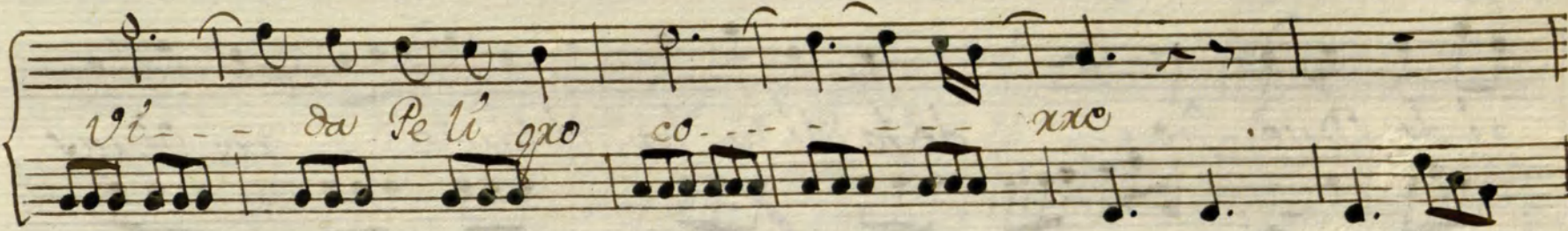
canto yo. Cha, c, c, c, hi, c, c, c, Mos

que te xi to mi - - o no me avan do - -

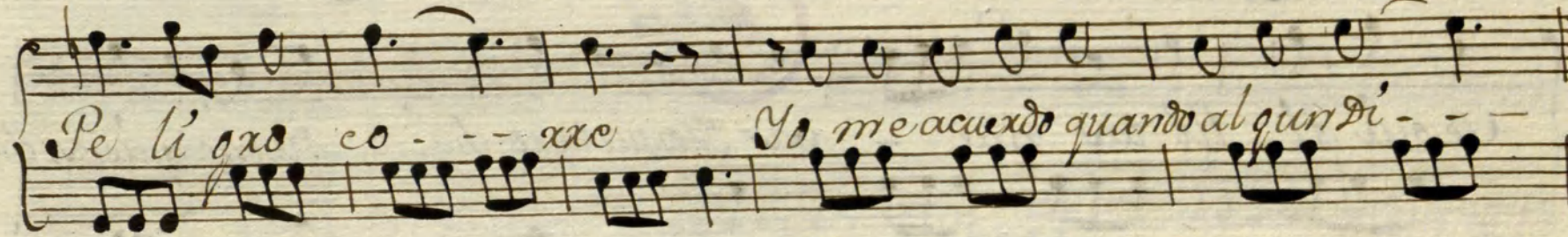
ner cha, e, e. e. chí, e. e. e. sí - - me olvi das mí



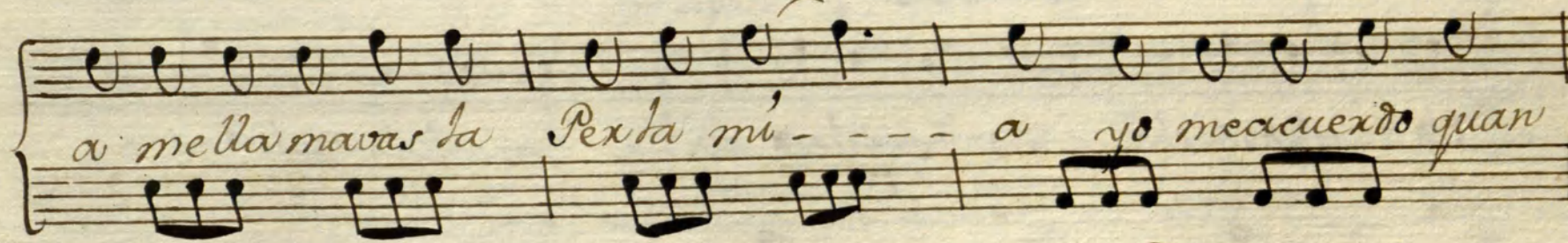
vi - - - da Pe lí gxo co - - - - - xae



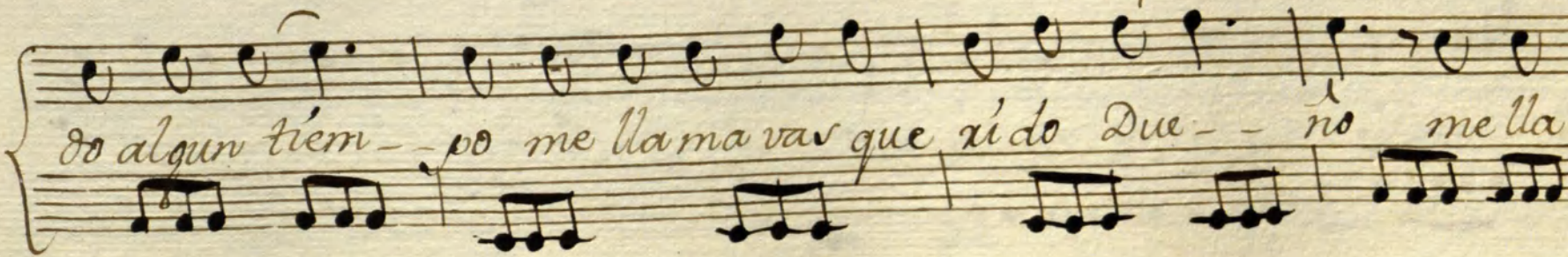
Pe lí gxo co - - - xae Yo me acuerdo quando al gun di - - -



a me llamavas la Pex ta mí - - - - a yo me acuerdo quan



do al gun tiem - po me llama vas que xí do Due - - - no me lla



mavas lla mavas quexido Due-no mella ma vas que

xido Due-no de la lita la lityle... xa oixar

Segui di lltar nue... par Mosquetexo, cha, c, tu me quixes, cha

c. Yo te adoro cha, c. Yo te quixo cha. c. por vida del De

monio Ja lo vexe mo Cicate cica te Pulí

ter

di Pulí di moxe ní moxe ní to ya lo ve xe - - mos

Cica te cica te Pulí di Pulí di moxe ní moxe

Ten
ní to ya qui em pie - zo
And. no

And. se qui!
Er tar se qui di lí tar teo fierco Pex la teo fierco. Pex

la teo fierco Pex la yazen el son vo nete lar

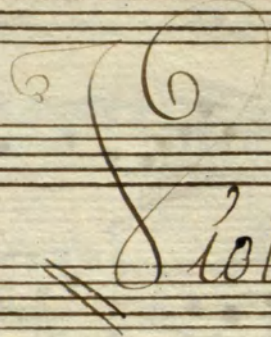
Carta ne tar ce ala lí ta la lí ta la lí ta le

xa ala lí ta le xa c. c. c. c. c. c. c. c. c. c. c. c. c.

c. Jaxen el son so ne te tar Cas ta ne - tar

Estro
 Ay Dueno mio
 a Compañen mis ecos
 con tus Carriños

Estro
 La Castaneta
 que repita quitorra
 La lita de xax



Violin P.^o

Silencio a todos pide

S.^r Misson

Conadilla à Solo.

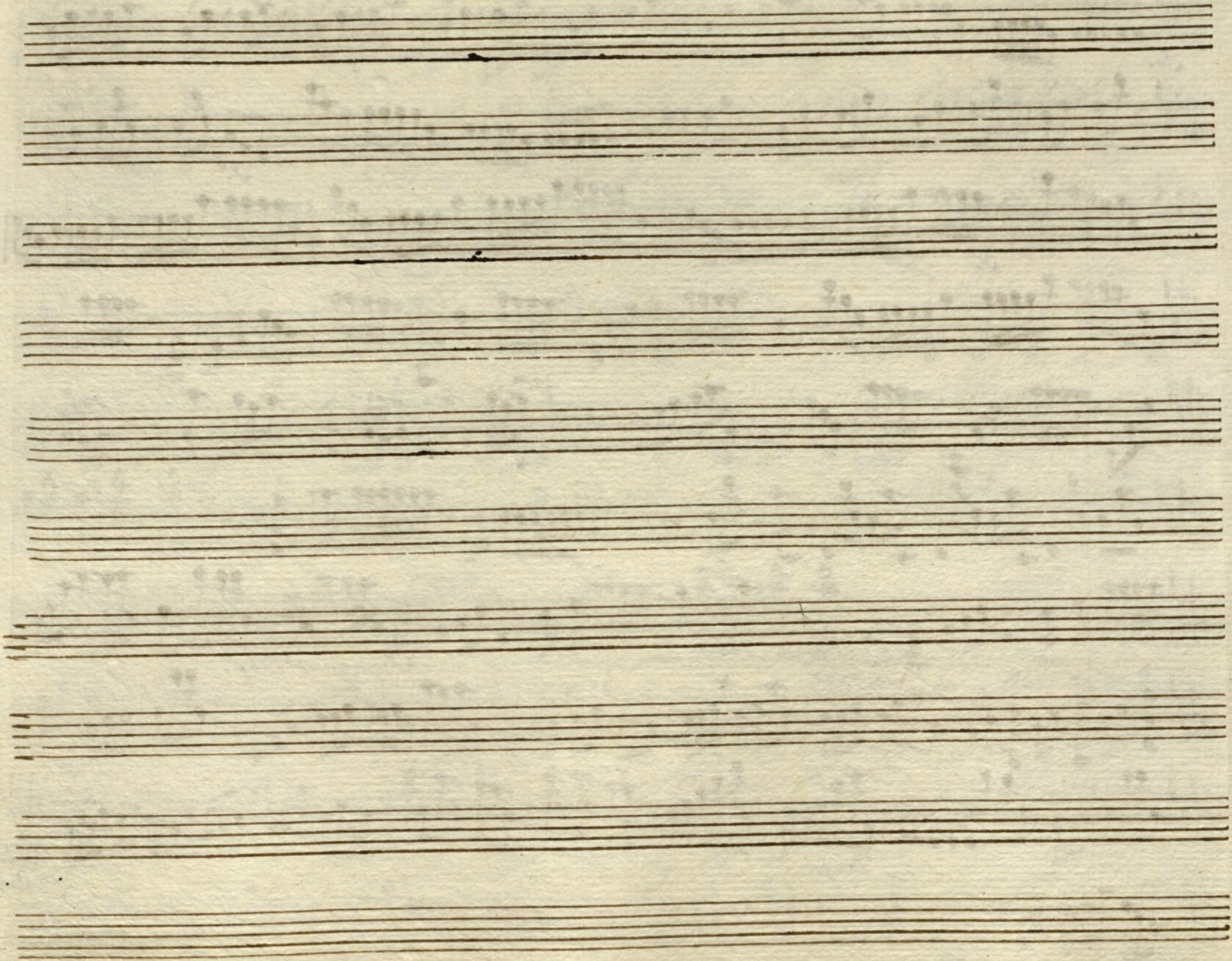
And.te Poco.

A handwritten musical score for a solo piece titled "Conadilla à Solo". The score is written on ten staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked "And.te Poco." at the beginning. The score includes various dynamic markings such as *for*, *p^o*, *f^o*, *smo*, *t^o*, *ten^o*, and *Att.^o*. The music features intricate rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are also some markings like "d." and "t." above notes. The handwriting is in dark ink on aged paper.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- for* (forte)
- po* (piano)
- pacato*
- tenu* (tenuto)
- Seguidillas Desp.* (Seguidillas Ad libitum)
- 6* (measure rest)
- 3* (measure rest)
- 8* (measure rest)
- 5* (measure rest)
- 2* (measure rest)
- 1* (measure rest)

*Aha Sena
2 versos*



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5 2

Violín Segundo

Silencio á todas pide

S.^x Misson

Conadilla à Solo

Andante Poco

A handwritten musical score for a solo piece titled "Conadilla à Solo". The score is written on ten staves in a single system. The tempo is marked "Andante Poco". The key signature has two sharps (F# and C#), and the time signature is 6/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *for*, *p^o*, *pmo*, and *tenu* are used throughout. There are also markings for *Umo* and *tu* above certain notes. A section marked *All.^o* begins around the middle of the page. The handwriting is in dark ink on aged paper.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "for", "P. tenu", and "Veguidilla And. te". The piece concludes with the signature "Ala Venial A-Veng".

A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or markings. The paper is aged and shows some minor discoloration and small dark spots.