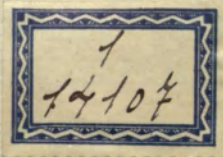


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#

Donadilla à Solo

La Chailita

Del Señor Niwon

R. 13103
10.6.61.

Pichona

Conadilla à Volo.

Megretto

6/8

p.^o

for

for

p.^o

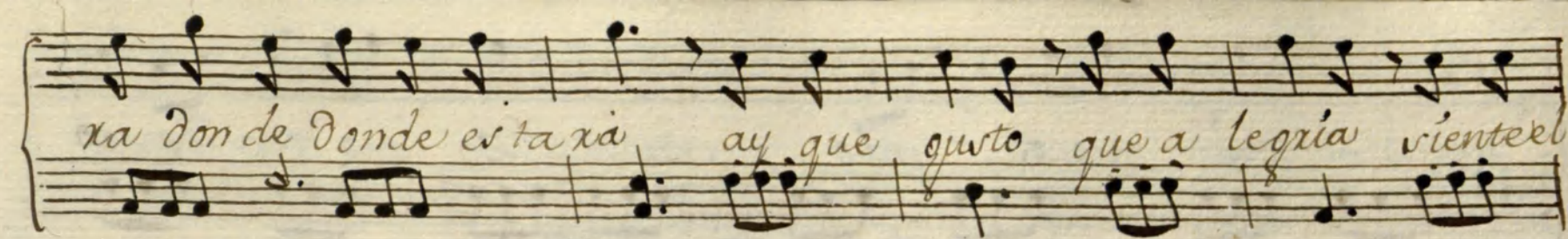
p.^o

t

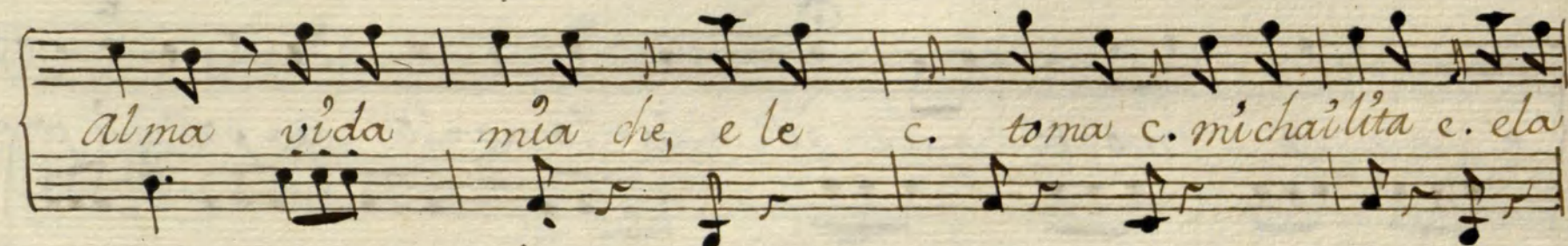
t

t

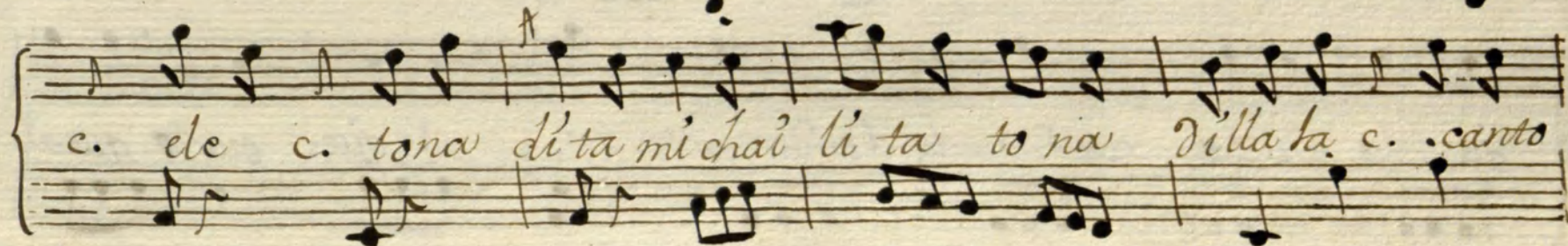
La lo xa lo xa por a qui por a ca lo xa lo



xa don de donde es ta xa ay que quito que a legria viente el



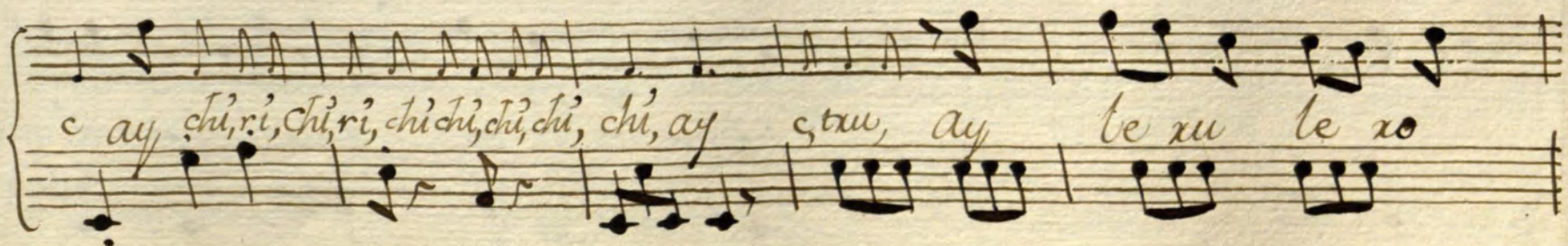
Alma vida mia che, e le c. toma c. mi chailita e. ela



c. ele c. tona di ta mi chaili ta to na dilla la c. canto



c. Porque e, quiero yo y mi. c. moni c. tame c. lo man de ay chidi. c, c, c, c, c,



c ay chiri, chiri, chichu, chichu, chichu, ay stu, ay te xu te xo

c. tu, - mí mono mío c. tu, - Co mo tea do - ro

c, tu co mo te quie - ro La lo xa lo xa por aquí por a

ca lo xa lo xa Donde donde esta xá Ay que gusto que de

güa viente el Alma vida mía c. ele c. toma, mi chái

líta c, ola c, ele c, to na di ta Ay que mona ai que

quapa ai que chusca to na - da Ay que buena ai que

linda que mo na to na di' - - ta c, c, ri, c, c, c, c, c,

c. c. c. ri, c. c. c. c. c. c. ay c c ay que hexmoraxa

c. ay c. ay qu'een beleso Vamos se no xer questo va

bueno al axma sigan mi can to to neo mi canto re - o

Adagio

Vien nose pa De

penar ni De cui-dados (mono mio) Li ca texo ni De cui da-

dos venga ivexa que pronto que le doi atos (mono mio) Li ca

texo que le-doi hax-tos moquetexi to mio Vien me aspa

ga-do Oye me una gai ti ta Oye la in gra-to

Handwritten musical notation for the first system, featuring a treble clef and a piano accompaniment with a 'u' marking.

o ye la Parto xe la que xi do como la canto oyela

Parto xe la que xi do Por un Ra to chi

con la Naxiz
la xala

su su su fu fu fu Oyela Parto xe la que

xí do Co mo la Canto oyela Parto se la que xí do

Rex.do
Por un ta to Pero que Digo que es lo que ago
Rex.do

Vayan las Segui Dillas con que acavo

Seguidillas *Andantino*

La Pichona se no res tiene una maña tie ne una
p.

ma na tiene una manaque quando es ta dua

miendo no no habla pa la bra ya no me quíeres ya no me hablas

meas olvidado Prenda de vllma todos son senti mientos pe r-

nas y an vias solo mi mas que te no puede a libiarlas tu, sayg. cha

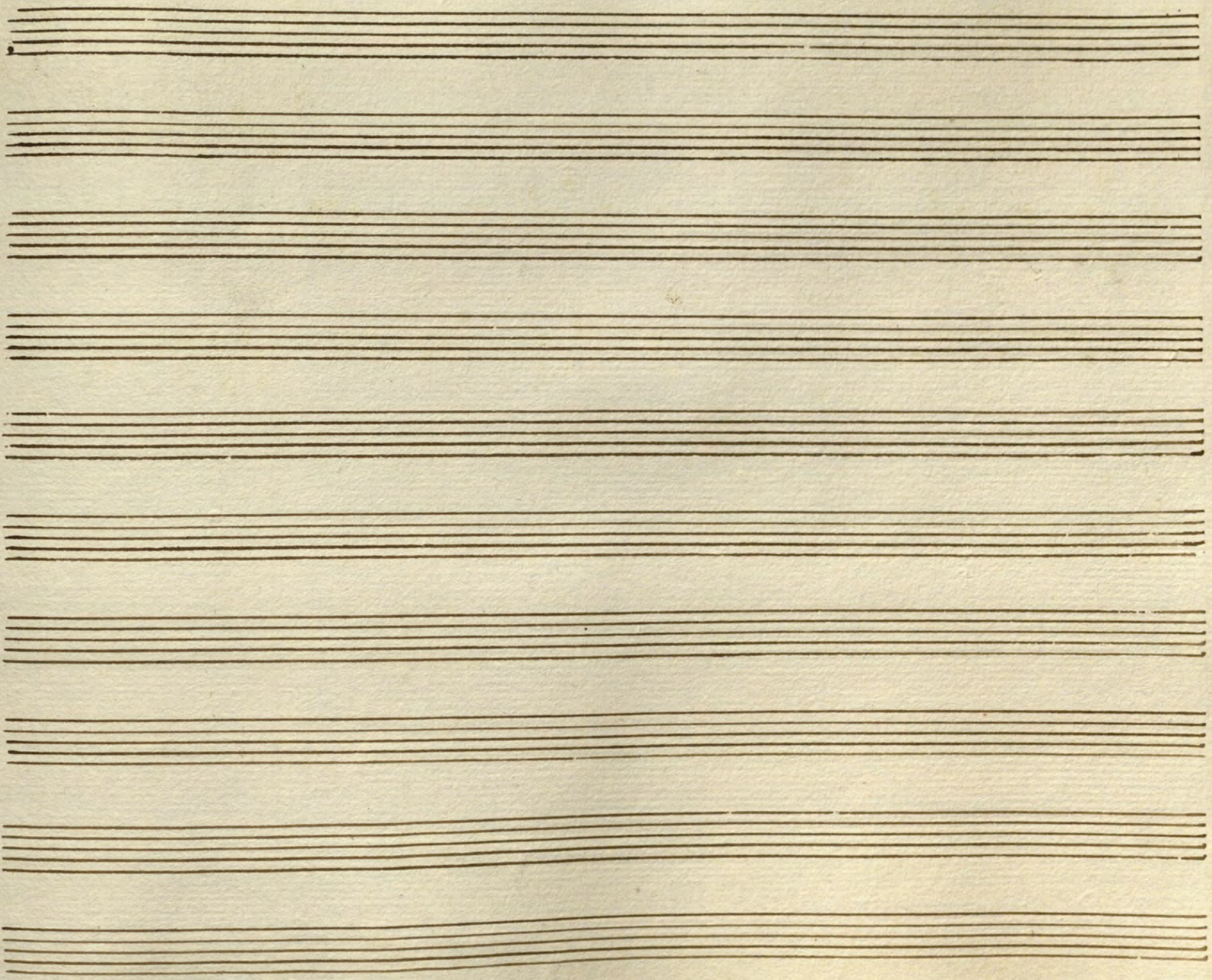
c tru...c. ay quecha, c, tru, ay queché chí Ay de mí tal pe

naa ay que amor ni ni ni ni ni ay ni ni ni ni que lar ve qui di

Uitas mo xe ni to mio a qui se a ca - vo

Estu^{2o} //

Cosa es De Viva
 el avez Lamorana
 En Tonadilla. //



1
14104

Violino Primo

La Chaitita

Violino P^{mo}
Allegretto

The musical score is written on ten staves. The first staff begins with the title "Violino P^{mo}" and the tempo "Allegretto". The key signature has one sharp (F#) and the time signature is 3/8. The music is characterized by frequent sixteenth-note patterns and slurs. Dynamic markings include "p" (piano), "f" (forte), "p.o" (pianissimo), and "for" (forzando). The notation is dense and typical of 18th or 19th-century manuscript notation.

Handwritten musical score for violin and piano. The score consists of ten staves of music. The first staff includes the instruction "con la madera del arco" and "En los 2 cuerdas". The second staff has "Arco" and "for". The third staff is marked "Adagio". The fourth staff has "for" and "p". The fifth staff has "for" and "p". The sixth staff has "for" and "p". The seventh staff has "for" and "p". The eighth staff has "for" and "p". The ninth staff has "for" and "p". The tenth staff has "for" and "p". The score includes various dynamics such as *p*, *for*, *arco*, and *adagio*. The piece concludes with the instruction "Volta Presto" and "Adagio".

Seguidillas And.^{no} 18^{no} 4/2

A la Señal 2 veces //

Violino Secondo

La Chailita

Violino Solo
Allegretto.

The image shows a page of handwritten musical notation for a violin solo. The title is "Violino Solo" and the tempo is "Allegretto." The music is written on ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various note values, rests, slurs, and dynamic markings such as "for" (forte) and "P.º" (piano). The handwriting is in dark ink on aged paper.

Compo. maxima del Vicio
Encima de las 2 Cuerdas

Handwritten musical score for two violins. The score consists of ten staves. The first staff begins with the tempo marking *For*. The second staff has *arco* and *for* markings. The third staff is marked *Adagio*. The fourth staff has *for* and *ta* markings. The fifth staff has *for* and *f* markings. The sixth staff has *for* and *f* markings. The seventh staff has *for* and *f* markings. The eighth staff has *for* and *f* markings. The ninth staff has *for* and *f* markings. The tenth staff has *for* and *f* markings.

Ritardando
Adagio
Allegro

Seguidilla And.^{no}

*La Señal
2 veces*

fin