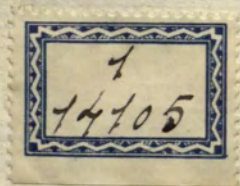


378

#

Conadilla, y Seguidillas à Solo //



Camino De las Indias //

Del Señor Misson //

R. 13105
10-6-61

Tonadilla - à Solo, ó a Duo.

Camino de las

Andantino.

indiar esta mi Dueño - quiera a moxque á la buelta

le loxre bueno - Diga un su xu xao oyer

cierto a vino me ala pla ia Ai que con tento Ai que con

ten to a vino me ala pla ia a vino me ala pla ia

Allegro

ai que contento ai que conten - to Puerto de mi Alma

Allegro

Puerto de mi vida donde se a en Vaxcado mi Prenda que

xi da ma - xi ne xi tos vo gad a pri sa ma - xi ne

xi tos vo gad a pri sa Ma mi Co - ra - ron

Puntillado.

que viene a visa De vaxte tar

Andante

o - lar me lo pex mi tan De Vex le
lar - - - o lar me lo pex mi tan esta to na
dilla canta va - - una chuta como una plata - - ia ora Cava -
Vexor se canta - - perdonad via cavo no agrada - via
cavo no agrada via cavo no agrada, si, si, si,

pmo for pmo for pmo arco fmo

ria Cavo no agpa - da

Segue pite //

Seguidilla

tengo io un Cla xi - - ne xo en quax dias de cos.

en guardias de cos quando to ca ala marcha to ba el cora.

Don - - - oie a tiende ves

quando to ca ala max cha to ca la max cha quando

to ca la marcha me roba el a... mor en guardias de

cos quando to ca la marcha roba el cora zon... oie a

tiende ves; quando to ca la marcha to cala

marcha quando to cala marcha me roba el a... mor. fin



Violin Primero. Tonadilla.

Andantino

Camino de las Indias

Solta

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings such as 'p' (piano), 'f' (forte), and 'fmo' (fortissimo). The music appears to be in a single melodic line, possibly for a violin or flute. The handwriting is in dark ink on aged paper.

*Se repite toda, y luego ala señal
para acabar //*

Seguidilla

Andante

The musical score consists of six staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a fluid, cursive style. The second staff contains the word 'for' written above the notes. The third staff contains 'p' (piano) and '1' (first ending). The fourth staff contains 'for' and '3' (triplets). The fifth staff contains 'p' and '1'. The sixth staff contains 'for', 'for', and '3'. The piece concludes with a double bar line and the word 'fine' written below the staff.

Seguidillas

Andantino

8/16 3/4

Handwritten musical score for guitar, consisting of six staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ten*, *P.^o*, *for*, *Muy. for P.^o*, and *3*. The piece concludes with a double bar line and a final chord.

1
14705

Violin Segundo. Tonadilla.

Andantino 3/4

Camino de las Indias.

Handwritten musical notation for the first section, including dynamics like *for* and *po*.

Handwritten musical notation for the second section, including dynamics like *ter* and *po*.

Solti

Handwritten musical score for six staves. The notation includes various notes, rests, and dynamic markings such as *P. mo*, *for*, and *P. o*. The music is written in a single system across six staves.

Se repite toda, y luego ala Señal // para Dar fin

Four empty musical staves at the bottom of the page.

Seguidillas //

Andante

Handwritten musical score for Seguidillas, marked Andante. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single melodic line. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. Dynamic markings such as *for* and *p.o* are present throughout the piece. The score concludes with a double bar line and repeat dots.

Seguidillas //

Andantino //

86 3
2

ten

for P.

for P.

for P.

3