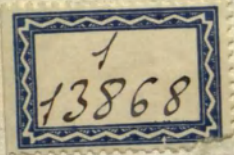


5^a

†

448



Tonadilla Nueva

ã Solo

De la queixa

Del S.^r Misson. 1762 //

R.12927
22-3-61

tonadilla a tres

Andre

Uas por no mudar de costumbre mudar . de cos-

tumbre cantara la ay demí Maxianita que

dí cen no a-- blan respondan no churtan ay prendas reoa-

ladas del alma mía pero que hacer Maxiana mise

ra si a de juzgarlo solo la embidia pero como esten que =

toros mio mosqueteros ancha castilla

ablo con un sugeto que alli me atisba veréis que qua =

pa veréis que linda bexeis que exmosa bexeis que lin =

And.^{no}

da ~

The first system of music consists of two staves. The upper staff is a vocal line with a treble clef and a common time signature. It begins with a whole note 'da' followed by a fermata. The lower staff is a piano accompaniment line with a bass clef and a common time signature, featuring a rhythmic pattern of eighth and sixteenth notes.

pp Dime mudable responde ingrato

The second system of music consists of two staves. The upper staff is a vocal line with a treble clef and a common time signature. The lower staff is a piano accompaniment line with a bass clef and a common time signature. The lyrics 'Dime mudable responde ingrato' are written above the vocal line. Dynamics include *pp* and *for*.

llo ro peno ardo Dime cruel di me das tal pa

The third system of music consists of two staves. The upper staff is a vocal line with a treble clef and a common time signature. The lower staff is a piano accompaniment line with a bass clef and a common time signature. The lyrics 'llo ro peno ardo Dime cruel di me das tal pa' are written above the vocal line. Dynamics include *pp* and *for*.

pp tantas palabras tantas alagor ta ~

The fourth system of music consists of two staves. The upper staff is a vocal line with a treble clef and a common time signature. The lower staff is a piano accompaniment line with a bass clef and a common time signature. The lyrics 'tantas palabras tantas alagor ta ~' are written above the vocal line. Dynamics include *pp* and *for*.

llo-ro pe-no ar-do tan-tos sus-pi-ro-s tal mal-pa-ga-dos

yo me tu-be la cul-pa yo mis-ma fuí mo-ti-bo yo la

cau-sa soy so-la de lo que pa-ro que do-lor ay a-mor

no ay na-die q̃ me ben-gue me ben-gue con-trã este fal-so que do-lor

ay amor pero bere sí biene sí biene con mis alagos

Maestoso

buelbe buelbe prenda mía prenda mía no ofendar no yeras no

mater mi corazon ay prenda querida ay prenda del

alma oyeme este ratito moreno suspende el rigor

la tonadita guapa moreno que mi amor sacó Varguero

All.^{ro}

mío Varguero amado quanto tu Varguero la te acor=

tado no me abandones sus - - pen los remos no as de enfa=

darle con tanto extremo c. mira c. anda c. chusco

c. oye c. vienes c. vamos c. anda c. corre oye las Seguí:

dillitar nuevas en albricias de no estar reñi... do

todos les en... cargo que tengan jué

Handwritten musical score for the first system. The top staff is a vocal line with lyrics: "cio alla ban alla van mosqueteros alla van alla". The bottom staff is a piano accompaniment line. The music is in a common time signature and features various rhythmic values and accidentals.

Handwritten musical score for the second system. The top staff is a vocal line with lyrics: "van monos mios alla van alla van monos mios". The bottom staff is a piano accompaniment line. The music continues with similar rhythmic patterns. The word "Andate" is written below the piano staff at the end of the system.

Handwritten musical score for the third system. The top staff is a vocal line with lyrics: "el corazon del pecho tengo enba-". The bottom staff is a piano accompaniment line. The music features a more active accompaniment. The word "for" is written below the piano staff at the end of the system.

Handwritten musical score for the fourth system. The top staff is a vocal line with lyrics: "talla tengo en bata-lla tengo en batalla". The bottom staff is a piano accompaniment line. The music concludes with a final cadence. The word "for" is written below the piano staff at the end of the system.

potencias y senti - - dos potencias y senti - - dos

tocan al arma canta mi pastor - - cito en su ca-

baña las penas que padece por una ingrata no

And.te poco

sear alebe no no no me sear falso mira que me

Handwritten musical score for the first system. The vocal line is written on a single staff with a treble clef and a common time signature. The lyrics are: "muero gueno lo merezco que exuel me agrabias". The piano accompaniment is written on a single staff with a bass clef, featuring chords and some melodic lines.

Handwritten musical score for the second system. The vocal line is written on a single staff with a treble clef and a common time signature. The lyrics are: "sustos penas celos calmas no mi vida no mi alma". The piano accompaniment is written on a single staff with a bass clef, featuring chords and some melodic lines.

Handwritten musical score for the third system. The vocal line is written on a single staff with a treble clef and a 3/4 time signature. The lyrics are: "no no yesta tona-di-llita yesta tona di--llita yaqui sea". The piano accompaniment is written on a single staff with a bass clef, featuring chords and some melodic lines. The word "fmo" is written below the piano staff.

Handwritten musical score for the fourth system. The vocal line is written on a single staff with a treble clef and a common time signature. The lyrics are: "caba Ya se acabado la preciosa tona--da oygan morenos for el queco de este gar-bio". The piano accompaniment is written on a single staff with a bass clef, featuring chords and some melodic lines.

la preciosa tona da del desenfado cantami pastor
 el queco de este gar - - via na die te lleque

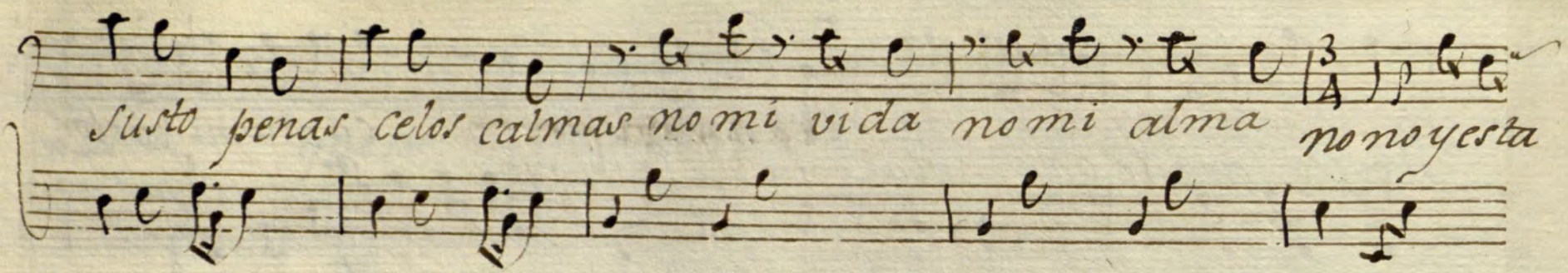
cito en su cabaña la penar que padece por una ingrata no
 fu po fu

sear aleve no no no me sear falvo mira que me

muerdo que no lo me rezco que cruel me agrabiav

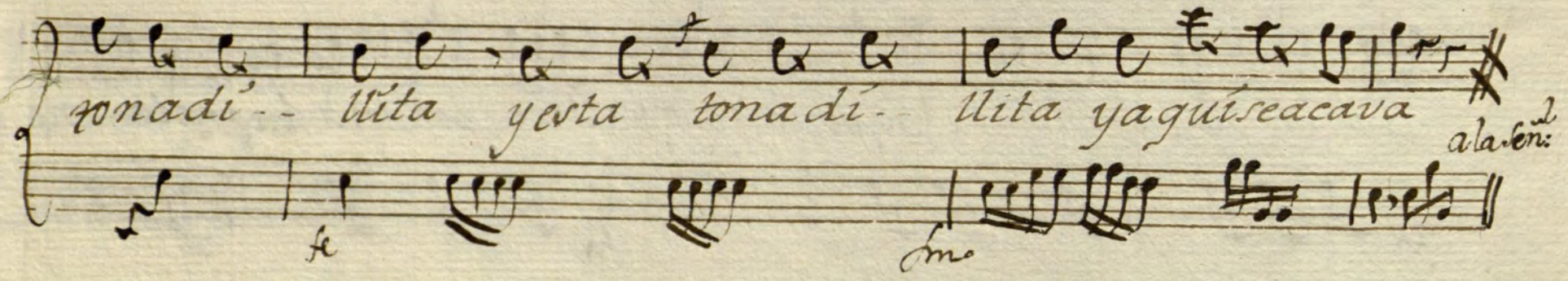
Te re te | Te re | > G t > t e p > G t > t e | 3/4 p G e

Susto penas celos calmas nomi vida nomi alma no no y esta



tonadi - Uita y esta tonadi - Uita ya quise acava ala. eni

fe *fmo*



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