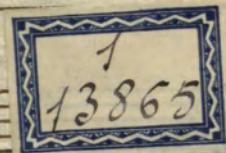


416

+



Tonadilla a Duo

Con Violines

las Tardineras 1.<sup>a</sup> pte

Misson

R.12922  
22-3-61

1<sup>o</sup> Misson

*Ayre de Minue*

Handwritten musical score for 'Ayre de Minue'. The piece is in 3/4 time and B-flat major. The notation is on a grand staff with treble and bass clefs. The melody is written in the bass clef, and the accompaniment is in the treble clef. The piece begins with a treble clef and a 3/4 time signature. The melody consists of eighth and quarter notes, with dynamic markings of *f.p.* (fortissimo piano) throughout. The accompaniment features a steady eighth-note pattern in the right hand.

Handwritten musical score for the first system of the accompaniment. The notation is on a grand staff with treble and bass clefs. The melody is written in the bass clef, and the accompaniment is in the treble clef. The piece begins with a treble clef and a 3/4 time signature. The melody consists of eighth and quarter notes, with dynamic markings of *f.p.* (fortissimo piano) throughout. The accompaniment features a steady eighth-note pattern in the right hand.

Handwritten musical score for the second system of the accompaniment. The notation is on a grand staff with treble and bass clefs. The melody is written in the bass clef, and the accompaniment is in the treble clef. The piece begins with a treble clef and a 3/4 time signature. The melody consists of eighth and quarter notes, with dynamic markings of *f.p.* (fortissimo piano) throughout. The accompaniment features a steady eighth-note pattern in the right hand.

*Alcino,* Ya canta el Ave vie la aurora y febo

Handwritten musical score for the first system of the vocal line. The notation is on a grand staff with treble and bass clefs. The melody is written in the treble clef, and the accompaniment is in the bass clef. The piece begins with a treble clef and a 3/4 time signature. The melody consists of eighth and quarter notes, with dynamic markings of *f.p.* (fortissimo piano) throughout. The accompaniment features a steady eighth-note pattern in the right hand.

*Doris,* Ya todo el Balle la luz esmalta y la ave

Handwritten musical score for the second system of the vocal line. The notation is on a grand staff with treble and bass clefs. The melody is written in the treble clef, and the accompaniment is in the bass clef. The piece begins with a treble clef and a 3/4 time signature. The melody consists of eighth and quarter notes, with dynamic markings of *f.p.* (fortissimo piano) throughout. The accompaniment features a steady eighth-note pattern in the right hand.

dora todo el Vergel si abra salido mi Dueño er-  
 salta de flor en flor si el dueño mio se antici-  
 moso q<sup>e</sup> perezoso que pere-zoso fue  
 pado Cruel a estado Cru-el a estado con  
 y Cruel decid me cosas decidme fuentes  
 el mi amor decid me cosas de cid claveles

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decídme tromcos de- cid claveles      sia venido mas

decídme tromcos de cid me fuentes      sia venido mas

*mas vivo*  
chito      pues ya se advierte en q' estan todos vellos q' e

Cielos      q' es lo q' allo ya en contro mi descuido con

*Come prima*  
lla esta auente      q' Causa Cielos oy la de

el Cuidado      no quiere mucho pues su des

tiene fiero Cuidado recelo - fuente si con  
 canso de amor no impide los sobre saltos si me ol

mas vivo  
 otro mas quedo q. es indecente el querer q. me a  
 vida no es facil q. es mucho agravio el azerme Yo.

libie lo q. me ofende *allegro*  
 fea o acerte falso

Doris

Alcino

Maestro Stac.

3/4

3/4

3/4

ha' tirana Doris

cucho

ati-

yo me vengare

yo

g. es

*1<sup>er</sup> vez*

rano a tirano a Cruel Alcino

vil aleve Dueño ingrato adios injusto o

vil aleve Dueño ingrato, vete infiel o

yeme falso

yeme un tato

Como tan tarde

*And.<sup>te</sup>*

Como tan tarde

Handwritten musical score on aged paper, featuring six staves of music. The lyrics are written in cursive below the notes. The text is as follows:

bienes quando te aguardo quando te aguardo  
por q<sup>e</sup> sin mi te allas - por q<sup>e</sup> sin mi te allas  
con mas des canso a mi despre  
Con mi q<sup>e</sup> bur las



Handwritten musical score on aged paper, featuring a vocal line and a piano accompaniment line. The lyrics are written in Spanish. The score includes various musical notations such as notes, rests, and dynamic markings like *goteo* and *f*.

*ciot*  
*goteo* —  
*goteo f* *ven a verme* *goteo* —  
*pero no puedo* *Dime*  
*Como te duermes quando te esperas quando me espe.*

*ras*

por no pagar con ansias por

Con miop burlas

una tibieza a mi despre

yo teo

cios yo teo frezco vengarme yo teo frezco ven

*trata*  
*par-me pero no puedo trata de discul*  
*parte por si te Creo por si te Creo*  
*yo no tengo discul-pa yo no tengo disculpa*  
*ni Yo la*

Con migo burlas  
quiero a mi desprecios  
yo te ofrezco vengarme yo te  
Vere si puedo  
Adagio  
Punt.<sup>do</sup>  
Fin

The image shows a page of handwritten musical notation on aged paper. It consists of six systems of staves. The first system has two staves with lyrics 'Con migo burlas' and 'quiero a mi desprecios'. The second system has two staves with lyrics 'yo te ofrezco vengarme yo te'. The third system has two staves with lyrics 'Vere si puedo'. The fourth system has two staves with the marking 'Adagio'. The fifth system has two staves with the marking 'Punt.<sup>do</sup>'. The sixth system has two staves with the marking 'Fin'. The notation includes various note values, rests, and dynamic markings.

fuente cilla fuente cilla si una ingrata ati

biene le diras le diras le diras

*Andano*  
9.º pues trata de ofender trate de de

*fuente cilla*  
*senojar de senojar* *Adagio*

*fuente cilla* *dame alivio solo enti allare pie-*

*dad* *pie- -dad* *And. no*

*parece q' es*

ta sentida estaba por ir alla por

*Alto*  
ir alla Cielos que se a sustado

q.e sea sustado q.n tal consiente

Handwritten musical notation for the first system. It features a treble clef on the left. The lyrics are written in a cursive hand below the notes: "llego no voy toma que". The notes are mostly quarter and eighth notes with some rests.

Handwritten musical notation for the second system. The lyrics are "tente e. llega". The notation includes a treble clef and various note values, including a half note and quarter notes.

Handwritten musical notation for the third system. The lyrics are "quita huye marcha vete veve vaya toma". The notation includes a treble clef and various note values, including quarter and eighth notes.



*tente*

*a Dios mudable ano mas verte no abramas*

*no abramas y la tona dilla y la tona*

*dilla seva a cabar seva a cabar Cuenta coro*

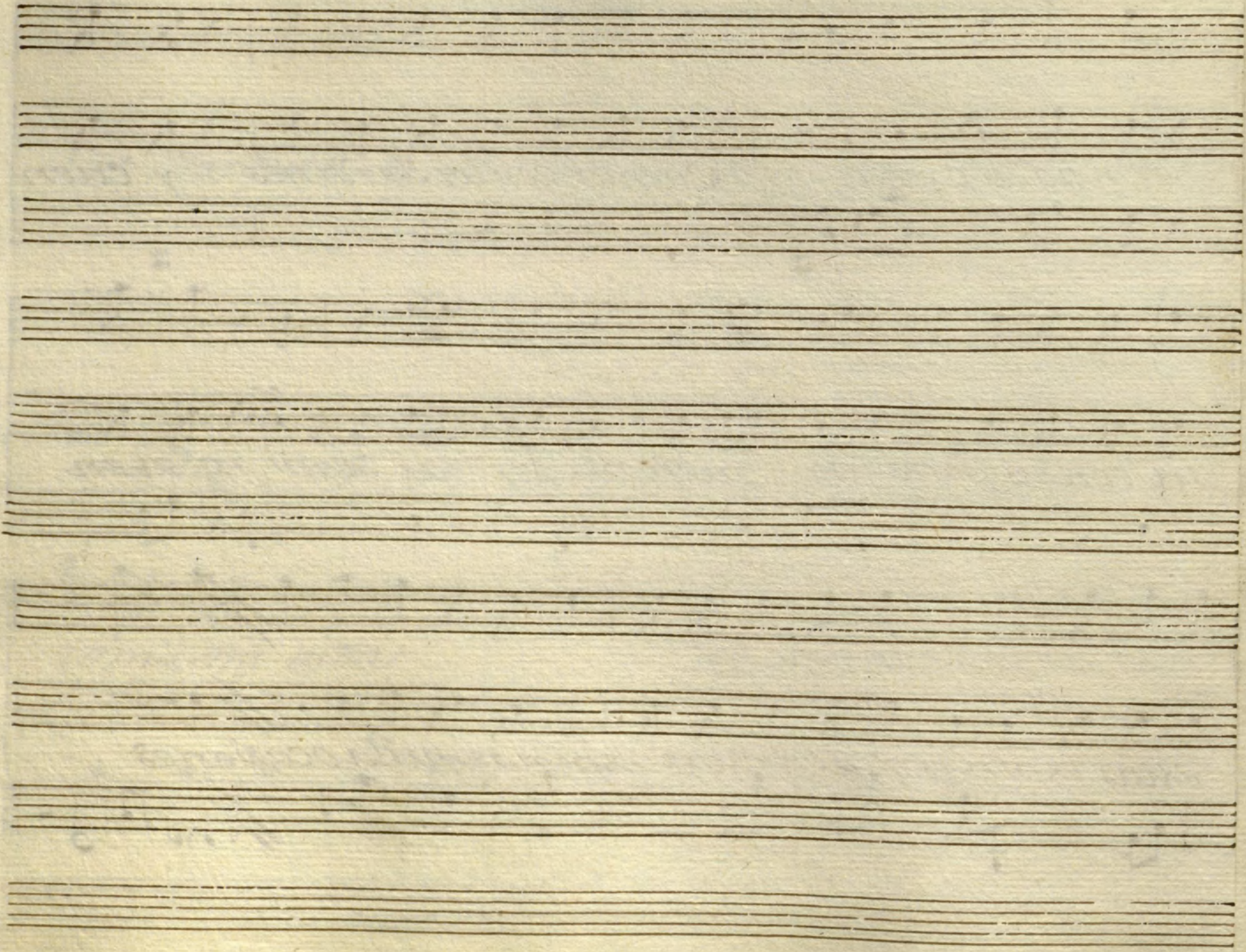
Los Jardines y con las flores y con las flores ay  
moreni ay ay di mi y con las flores  
toma mi vida las prendas de un Cariño  
toma mi Cielo las prendas de un Cariño

The image shows a page of handwritten musical notation on aged paper. It consists of three systems of staves. Each system has a vocal line with lyrics and a piano accompaniment line. The lyrics are written in a cursive hand. There are some double bar lines with diagonal slashes through them, indicating cuts or corrections in the score. The paper shows signs of age, including some staining and discoloration.

*En poco precio Cuenta con los Tardines y cuen*

*ta con las flores ay moreni ay ai demi q'ai en*

*estas espinas q'ai en estas espinas g'alla ocasiones*



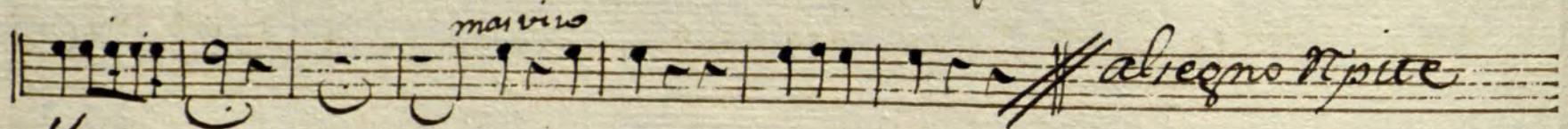
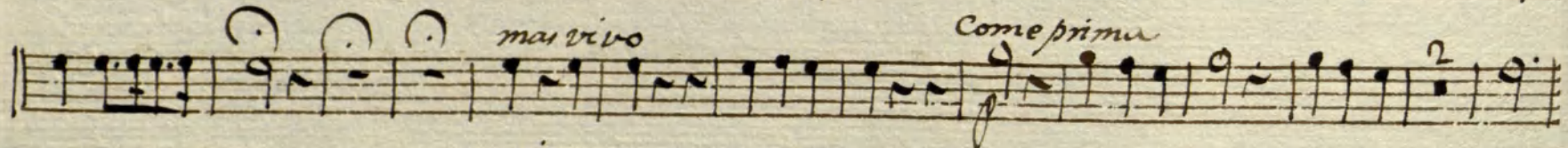
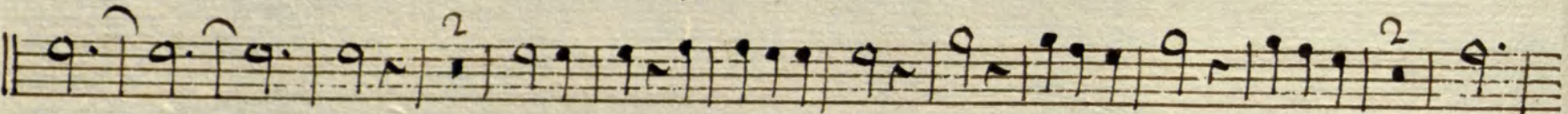
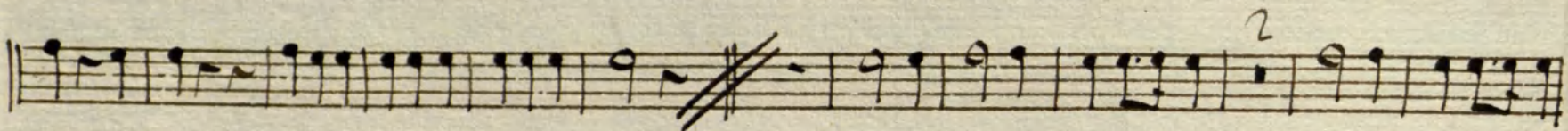
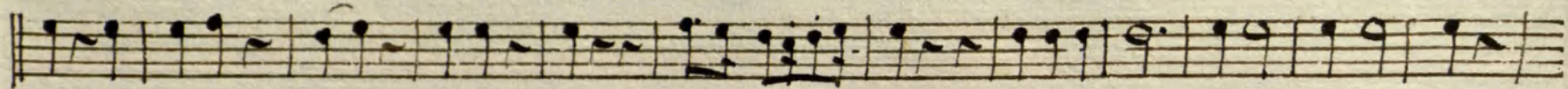
t

Trompa 1.<sup>a</sup>

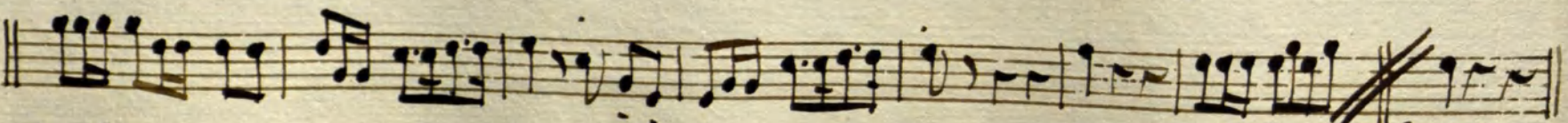
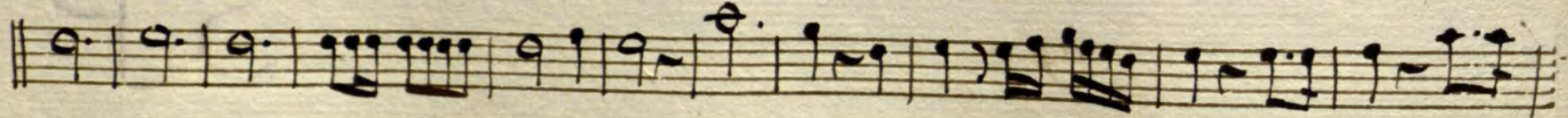
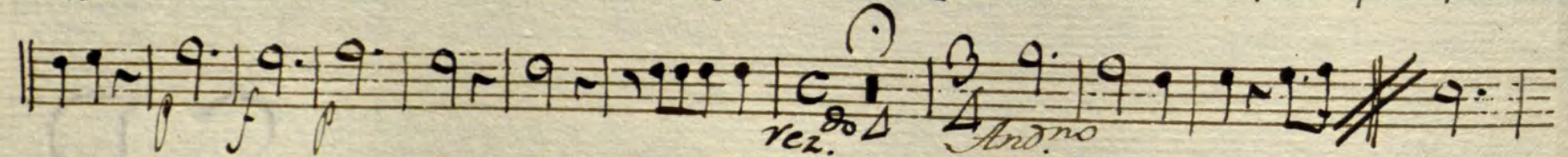
Ton.<sup>a</sup> a Duo

las Jardineras 1.<sup>a</sup> pte

*Ayre de Minue*  $\frac{3}{4}$



*Maestoso Staccato*  $\frac{3}{4}$

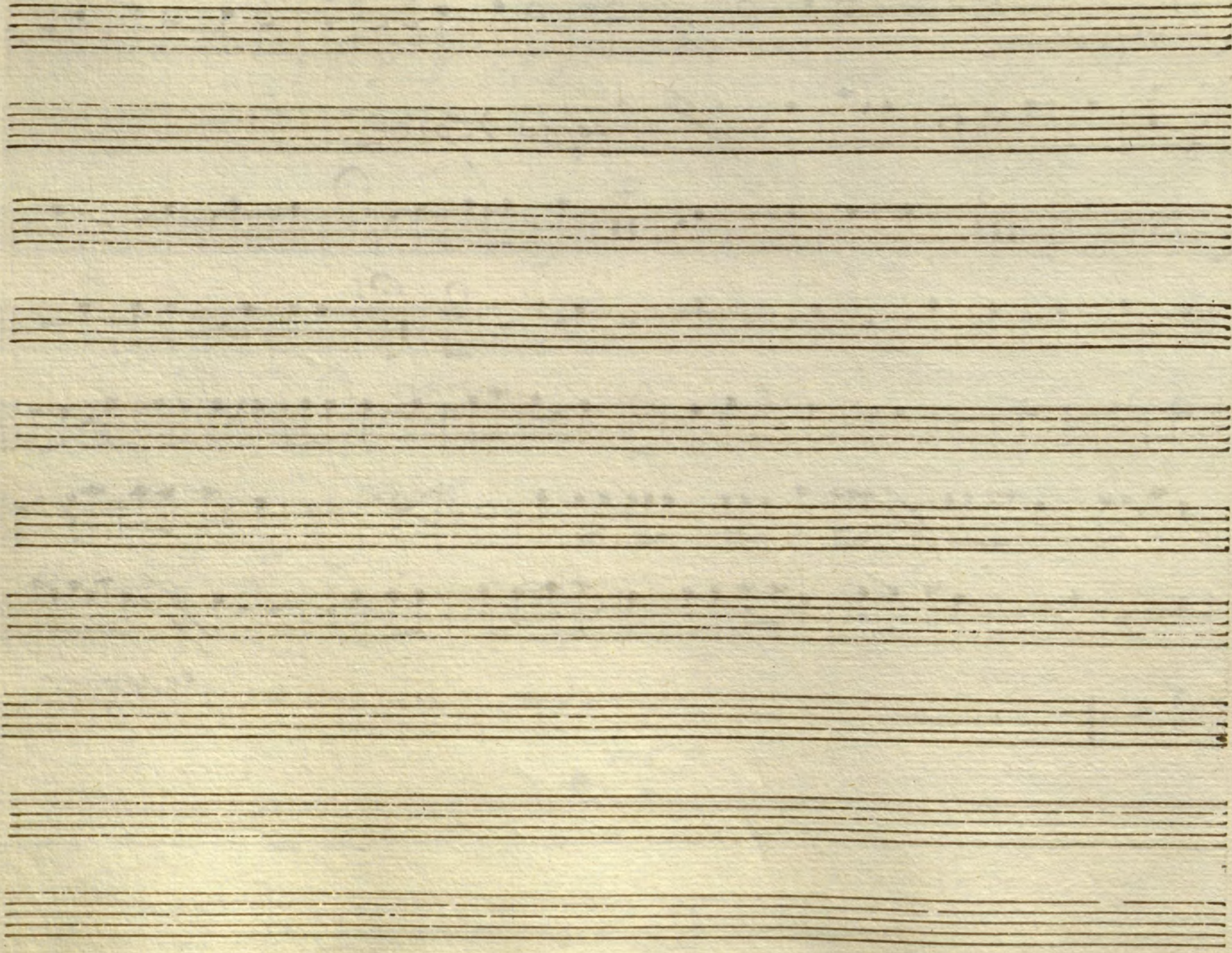


*allegro*

*Adagio*  $\frac{3}{4}$

*allegro ripice*

*allegro*





*Trompa 2.ª T.ª*  
*Ton. a 3.ª de las Jardineras 2.ª Pte*

*Adagio*  $\text{G major}$   $\frac{6}{8}$

*1.ª 2.ª m.º* ~~*allegro*~~

*And. te*  
*Stac.*  $\text{G major}$   $\frac{3}{8}$

*1.ª 6.ª m.º* ~~*5.ª m.º*~~ *5.ª m.º* *allegro*

*Adagio*  $\text{G major}$   $\frac{3}{2}$

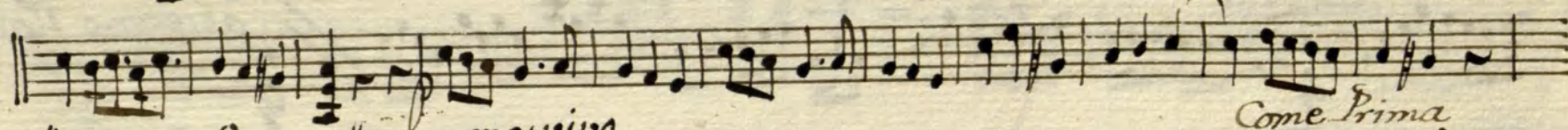
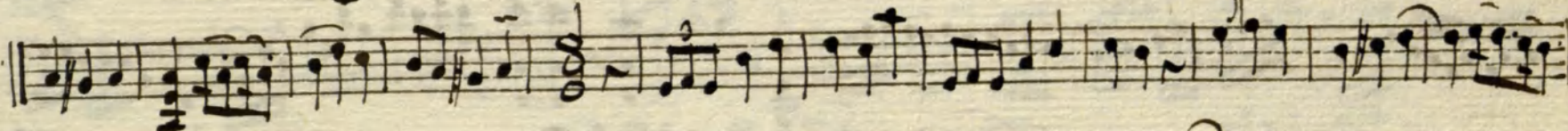
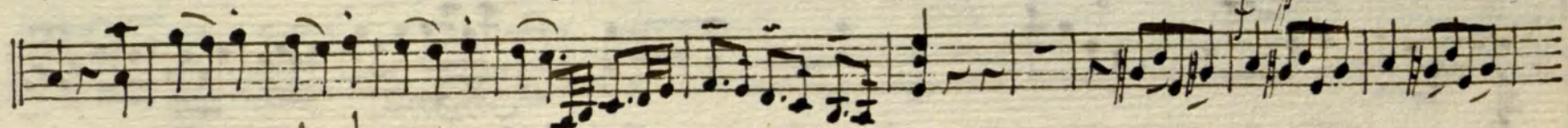
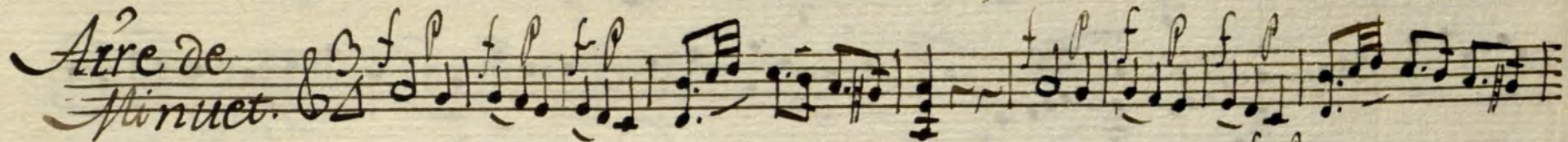
*allegro*



Handwritten musical score on a page with ten staves. The first two staves contain musical notation. The first staff begins with the tempo marking *Adagio* and a treble clef. It features a 3/4 time signature, a key signature of one sharp (F#), and a measure rest of 8 measures. The notation includes quarter notes, eighth notes, and a triplet of eighth notes. Above the staff, the number "26" is written, and "Seq. And." is written above the first measure of the second staff. The second staff continues the melody with quarter notes and eighth notes, ending with a double bar line and a fermata. Below the second staff, the tempo marking *al Segno* is written. The remaining eight staves are empty.

Ton. a Duo de las Jardiñeras; Violin V.º *Capric*

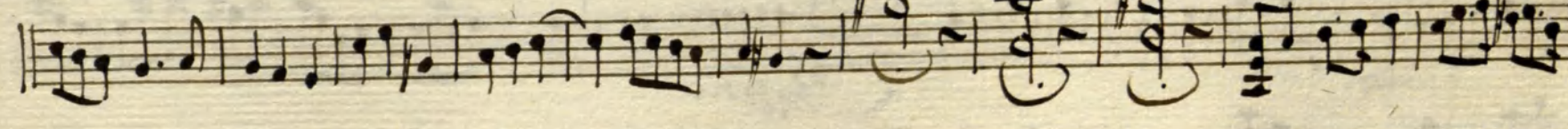
Aire de Minuet.



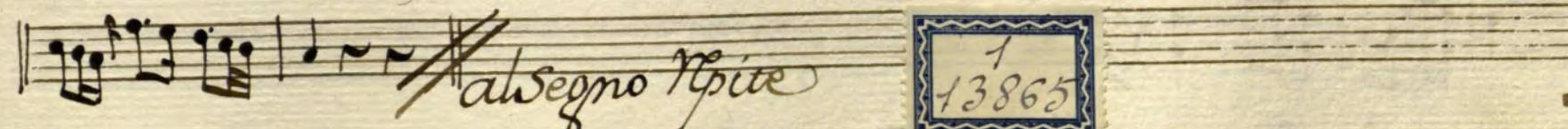
*ma vivo* *Come Prima*



*ma vivo*



*al segno Rite*



1  
13865

*Maestro*  
*Stacato* & C 3/4

*Adagio* & C

*All.* & C 3/8

Handwritten musical score on aged paper, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "allegro" is written in cursive at the end of the eighth staff. The score is written in black ink on yellowed paper.

Staff 1: Melodic line with eighth and sixteenth notes, ending with a fermata.

Staff 2: Melodic line with eighth and sixteenth notes, ending with a fermata.

Staff 3: Melodic line with eighth and sixteenth notes, ending with a fermata.

Staff 4: Melodic line with eighth and sixteenth notes, ending with a fermata.

Staff 5: Melodic line with eighth and sixteenth notes, ending with a fermata.

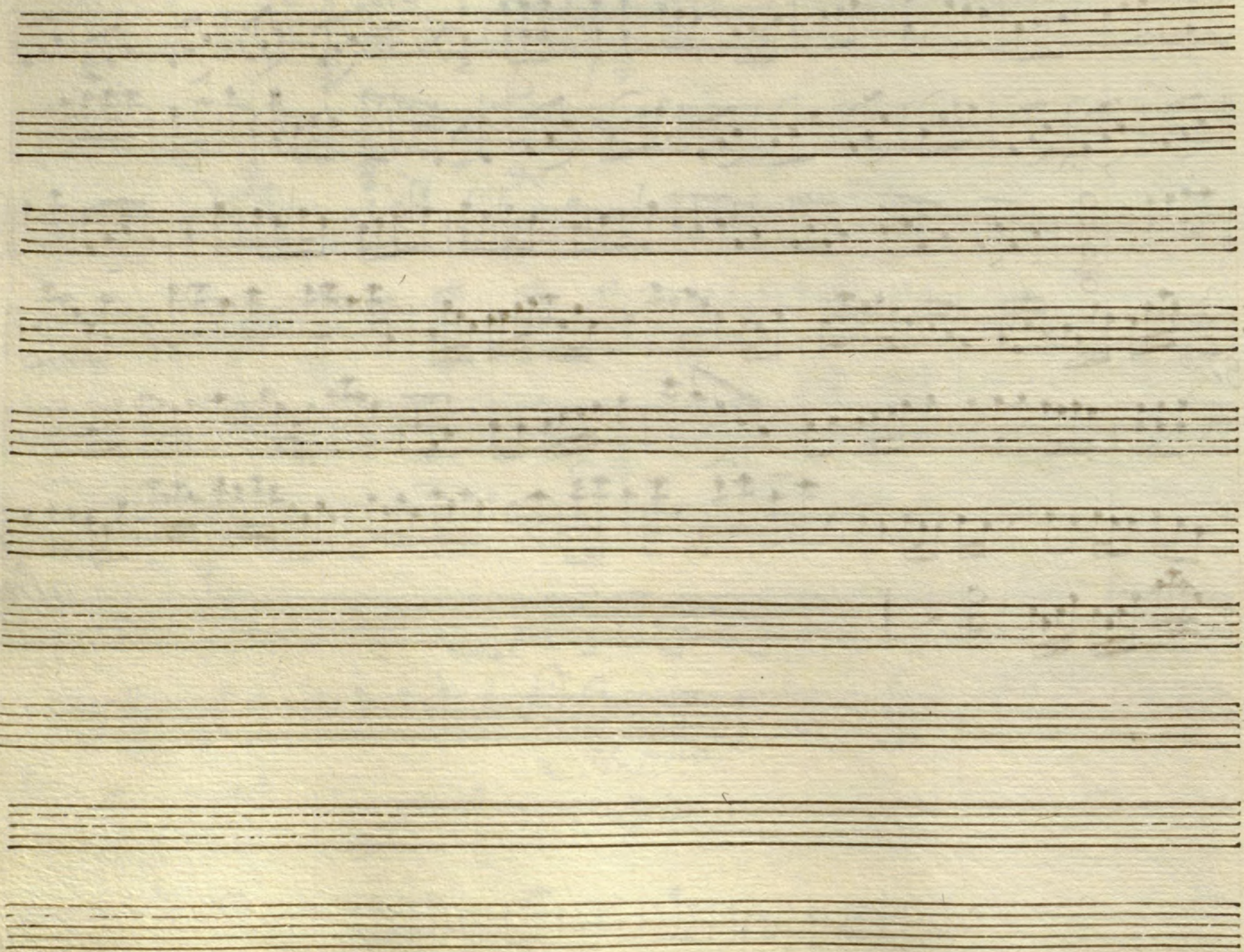
Staff 6: Melodic line with eighth and sixteenth notes, ending with a fermata.

Staff 7: Melodic line with eighth and sixteenth notes, ending with a fermata.

Staff 8: Melodic line with eighth and sixteenth notes, ending with a fermata. The word "allegro" is written in cursive below the staff.

Staff 9: Empty staff.

Staff 10: Empty staff.



Violin 2.ª Ton.ª a Duo las Jardineras 1.ª parte

Ande  
Ande

ma vivo

Come prim

al segno R. pite

*Maestoso*  
*Stacato*

*Andno*

*allegro repite*

*Andagio*

*Andno*

*allegro repite*



Handwritten musical score on aged paper, featuring seven staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* and *semp.*. The score is written in a historical style, with some staves ending in double bar lines and others in a final cadence. A circled '2' is visible at the top left, and a circled '3' is at the top right. The paper shows signs of age, including discoloration and some wear.

