

14
Torneo de las

de
Mádon.

1

13860

1°

1/13860 a

1/13876

376



7
13860

Tonadilla a solo

La amorosa

Me abandona, mi

De Don

Suis Miñón

R. 12925
22-3-61

Fonad.^{lla}

And.^{te.}

Handwritten musical notation for the first system. The treble staff has a 3/4 time signature and contains whole rests. The bass staff has a 3/4 time signature and contains a melodic line of eighth and sixteenth notes.

Handwritten musical notation for the second system. The treble staff contains whole rests. The bass staff contains a complex melodic line with sixteenth-note passages.

Handwritten musical notation for the third system. The treble staff contains whole rests. The bass staff contains a melodic line.

Handwritten musical notation for the fourth system. The treble staff contains whole rests. The bass staff contains a melodic line. The lyrics "Me aban do na mi prenda -" are written below the staff.

Ca ra, no en Cuentro a sumpto, no en Cuentro

causa no ha llo mo ti bo pena ti.

na - na, Ya co noz co por mi tox men to

q^e es so la mente por su mu danza y q^e o tro a

mante lin de sus a ras, di me a leve q.e

di go di me fie xa Mas Ca lla Loq.e

di ce la len gua lo di ce el Al ma pex

do na si teo fen do los Ce los son q.e

hablan solo lo qe te pido te pi

do qe oy gas qe oy gas mis ansias qe oy gas mis

ansias solo pido justicia no quiero

gracia, yes cu cha como un tiempo tu me es Cu

All.^{to}

cha - vas

All.^{to}

ya si Can ta va ya si de Ci - a

un a mante q.^e so de una o mi

ci da, Por q.^e a le vo sa le a van do

na va dando se de q.^e rex se ma

no y pa la bra, por con so lar se

ar si can ta va la to na di lla

chuli tay quapa pero con sus ac

Handwritten musical score for the first system. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains a melody with various note values and rests. The bass staff contains a bass line with fewer notes. The lyrics are written between the staves.

cio nes quie roy mi tax la con sus ac

Handwritten musical score for the second system. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains a melody with various note values and rests. The bass staff contains a bass line with fewer notes. The lyrics are written between the staves.

cio nes y sus pa la bras y sus pa la

Handwritten musical score for the third system. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains a melody with various note values and rests. The bass staff contains a bass line with fewer notes. The lyrics are written between the staves. The tempo marking 'Pastoral And.^{te}' is written below the treble staff.

bras. Pastoral And.^{te} Pastore li ta

Handwritten musical score for the fourth system. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains a melody with various note values and rests. The bass staff contains a bass line with fewer notes. The lyrics are written between the staves.

mia tua vando nax me say y mfe li ce) tua vando nax me

Se

a cuerda te deel tiempo qe tu mea

maste (ay ymfe li ce) qe tu mea mas

te, Cuando me aguardabas y al so to ya el Valle

u, u, buel ve buelve, u, u,

se constante, se xemos el e xem plo

de dos a man tes, se

Como lo con

ce das y o e de can tante Jo na di llas dei

All.to

de a gran de qus taxte mo xe ni mo xenito

mi o *tru,* ~ buel ve te bue lve te a mi

llanto, *tru,* ~ pue ste lo Rue go

yo, c, c, c, c, c, c, *tru,* c, *tru,* c, c, c, c, c, c,

c, bu, c, tu, c, te canta re Yo to na das mui

fmo

lin das y quapas q^e te Can ta re Se qui

di llas mui quapas y lin das q^e la

vo qui ta a viexta q^e tiene mi mo re no

f

o ye las mo no mi o del alma q^e

ya las empie zo - ya las em pic

zo, o ye las mo no mi o de el

al ma q^e ya las em pie zo - ya las em

Sequid.

pie zo, ya las em pie

zo -

Maestoso

Ya tiempo q^e no e vis to a mi a man

te Due ño ha mia man te Due

Adagio

ño mi amante Due ño, (9.º)

Adagio

di go va lex me Cie los)

All.º assai

pe ro Cie los q.º mi xo pe xo

All.º assai

Cie los q.º ve o) si le ten qpenel

al ma (Janda) q.^e ya no le echo

me nos (Cie los) y sien to q.^e me

di ce den tro del Pe cho aun q.^e de

ti dis tan te de ti mea Cuen

do yo sus pi xo e -

p.^{mo}

yo me muc xo, e -

llo xo, e - siento, e

pe no, e, no quie xo mas for tu

f^{mo}

na, no quie xo mas fortu na, nada a pe terco.

seg.^{da} copla
Yo ya me au sen to, (9.º)
Al segno
Adagio

di go, va lex me cie los;

pe xo cie los q.º mi xo pe xo
All. ass.

Cie los q.º ve o, si le ten go en el

al ma (Jan da) q.º ya no le echo

me nos (Cielos) y sien to q.º me

di ce, dentro del pe cho, aun q.º de ti dis

tan te, de ti mea cuex do, yo sus

pi xo, e yo me muexo, e

llo xo, e sientto, e peno, e

Mi to na da amo xo sa, mi to na da amo

fmo

no sa da fin Sans de o

finis

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