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ANDRES VIDAL HIJO
EDITOR DE MUSICA
CARRERA DE S. GERONIMO 34
MADRID

P. 26/40

Nº 1

REPERTORIO DEL TEATRO DE APOLLO 3

COMPOSICIONES MUSICALES

POR

M. Marques.

Propiedad.

Prec: 4 Ptas.

MADRID.

ANDRES VIDAL HIJO, EDITOR DE MUSICA.
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BARCELONA. ANDRES VIDAL Y ROGER, ANCHA. 35.



*Madrid
Andrés Vidal Hijo
1891*

ANDRES VIDAL HIJO
EDITOR DE MUSICA
CARRERA DE S. GERONIMO 34
MADRID

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ESCUELA NACIONAL
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REPERTORIO del TEATRO de APOLLO.

N.º 2.

ENRIQUETA
TANDA DE VALSES
para
PIANO.
Precio Pesetas.

N.º 1.

TERCERA POLONESA
para
PIANO
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N.º 3.

LA MARIPOSA
POLKA
para
PIANO.
Precio Pesetas.

POR

M. MARQUES.



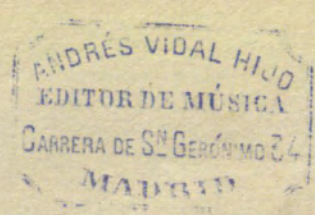
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REPERTORIO DEL TEATRO DE APOLO.

3ª Polonesa de Concierto

a mi querido tío

D. BARTOLOME GARCIA.

M. MARQUES.

Propiedad.

ALLEGRO.

Tempo di Polaca. un poco ligera.

PIANO.

Musical notation for the first system of the piano introduction, featuring treble and bass staves with dynamic markings like *f* and *p*.

POLACA.

Musical notation for the second system of the polka, featuring treble and bass staves with dynamic markings like *mf*.

Musical notation for the third system of the polka, featuring treble and bass staves with dynamic markings like *p* and *f*.

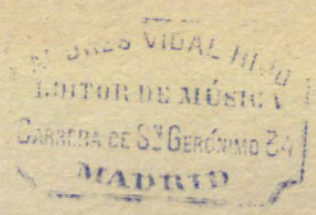
Musical notation for the fourth system of the polka, featuring treble and bass staves with dynamic markings like *p* and *f*.

Musical notation for the fifth system of the polka, featuring treble and bass staves with dynamic markings like *f* and *ff*.

ANDRES VIDAL, hijo Editor.

A. V. h. 4092.

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The musical score is written for piano and consists of six systems, each with a treble and bass staff. The key signature is G major (one sharp) and the time signature is 3/4. The first system begins with a piano (*p*) dynamic. The second system continues with piano accompaniment. The third system features a fortissimo (*ff*) dynamic. The fourth system includes a forte (*f*) dynamic and trills in both staves. The fifth system also features a fortissimo (*ff*) dynamic. The sixth system concludes with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and trills.

First system of musical notation, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes in the treble and chords in the bass. A dynamic marking of *ff* is present in the bass line.

Second system of musical notation, continuing the piece. It includes the instruction *ben stacato.* above the treble staff and dynamic markings of *ff* in both staves.

Third system of musical notation, showing a continuation of the rhythmic patterns with a dynamic marking of *ff* in the bass line.

Fourth system of musical notation, featuring a dense texture of chords and moving lines in both staves.

Fifth system of musical notation, characterized by a rapid sixteenth-note passage in the treble and a steady bass line.

Sixth system of musical notation, concluding with the instruction *cantabile.* above the treble staff and a dynamic marking of *p* in the bass line.

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The first system of music consists of two staves. The treble staff contains a series of eighth notes with slurs, and the bass staff contains a similar rhythmic pattern with slurs. There are some accents (>) above the treble staff notes.

The second system continues the musical piece with similar rhythmic patterns in both staves, maintaining the slurred eighth-note structure.

The third system includes the instruction *crescendo poco a poco.* written in the right-hand margin. The notation shows a transition in the bass staff with a change in the rhythmic pattern.

The fourth system features dynamic markings of *f* (forte) in both the treble and bass staves, indicating a change in volume. The notation includes slurs and accents.

The fifth system includes the instruction *delicado.* (delicate) in the right-hand margin. The notation shows a change in the treble staff with a more intricate melodic line.

The sixth system begins with an *8va* marking above the treble staff, indicating an octave shift. The notation continues with slurred notes and rests.

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The musical score is written for piano and consists of six systems of staves. The first system shows a treble and bass clef with a key signature of two sharps (F# and C#). The music features a melodic line in the treble and a supporting bass line. Dynamics include *mf* (mezzo-forte) and *f* (forte). The second system continues the melodic development with *cres.* (crescendo) markings. The third system features a dense texture with *f* dynamics and *V* (accents) over the notes. The fourth system is marked *ff* (fortissimo) and includes a section with a tremolo effect. The fifth system shows a melodic line with a *tr* (trill) marking. The sixth system concludes with a *p* (piano) dynamic followed by a *f* (forte) dynamic and a final flourish.

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f

POCO PIU. MOSSO.
f

f 8^{va}

8^{va}

8^{va}
ff siempre fuerte.

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