

# SINFONIE

Re maj. (D dur)

composée  
par

## JOSEPH HAYDN

arrangée en

# Quatuor

pour

*2 Violons ou Flûte & Violon,  
Viola et Violoncelle*

---

*Chez Breitkopf & Härtel à Leipsic.*

Pr. 1 Rthlr. 12 Gr.



FLAUTO

SINFONIE Adagio

First system of musical notation for the flute part, starting with the tempo marking 'Adagio'. It consists of two staves. The first staff begins with a dynamic marking of *f* (forte) and a *p* (piano) marking later in the system. The second staff also begins with *f* and has a *p* marking. The music is in common time (C) and features a mix of eighth and sixteenth notes.

Second system of musical notation, transitioning from the first system. It starts with a dynamic marking of *pp* (pianissimo) and includes a first ending bracket labeled '1'. The tempo marking 'Allegro' is placed above the staff. The key signature changes to one sharp (F#) and the time signature remains common time (C). Dynamics include *p* and *f*.

Third system of musical notation, continuing the 'Allegro' section. It features a series of sixteenth-note passages. Dynamics include *f* and *p*. The music is characterized by rapid, rhythmic patterns.

Fourth system of musical notation, showing further development of the 'Allegro' section. It includes a dynamic marking of *p* at the end of the system. The notation continues with intricate sixteenth-note figures.

Fifth system of musical notation, featuring a dynamic marking of *f*. The music maintains its rapid, rhythmic character with sixteenth-note passages.

Sixth system of musical notation, including a dynamic marking of *f* and a *p* marking. The notation shows a transition in dynamics and continues with sixteenth-note patterns.

Seventh system of musical notation, the final system on the page. It includes dynamic markings of *f* and *sf* (sforzando). The system concludes with a double bar line and a second ending bracket labeled '2'. The page number '4920' is printed at the bottom center.

Copyright © Real Conservatorio Superior de Música de Madrid. Información sobre copyright - biblioteca@rcsmm.eu  
 Copyright © Madrid's Royal Music Conservatory. Information about copyright - biblioteca@rcsmm.eu  
 RCSMM REAL CONSERVATORIO SUPERIOR DE MÚSICA DE MADRID

FLAUTO

Handwritten musical score for Flute, page 2. The score consists of 12 staves of music in G major. It features various dynamics including forte (f), piano (p), and mezzo-forte (mf), along with articulation marks like accents and slurs. The music includes complex rhythmic patterns and melodic lines.

RCSMM · REAL CONSERVATORIO SUPERIOR DE MÚSICA DE MADRID · INFORMACIÓN SOBRE COPYRIGHT - biblioteca@rscmm.eu  
 CopyRight © Madrid's Royal Music Conservatory · Information about copyright - biblioteca@rscmm.eu

FLAUTO

The musical score for Flute on page 3 consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). A tempo marking of *Andante* is present in the fourth staff. The score concludes with a double bar line and a repeat sign.

FLAUTO

4

MENUETTO *Allegro*

RCSMM - REAL CONSERVATORIO SUPERIOR DE MÚSICA DE MADRID - INFORMACIÓN SOBRE COPYRIGHT - BIBLIOTECA@RCSMM.ES  
COPYRIGHT © MADRID'S ROYAL MUSIC CONSERVATORY - INFORMATION ABOUT COPYRIGHT - BIBLIOTECA@RCSMM.ES

FLAUTO

ALLEGRO  
spiritoso

Copyright © Real Conservatorio Superior de Música de Madrid. Información sobre copyright - biblioteca@rcsmm.eu  
Copyright © Madrid's Royal Music Conservatory. Information about copyright - biblioteca@rcsmm.eu  
RCSSMM REAL CONSERVATORIO SUPERIOR DE MÚSICA DE MADRID

FLAUTO

2.3

*p* *sf* *f*

*p* *sf*

*sf* *sf* *sf* *sf*

*p* *pp* *p*

*f*

CopyRight © Real Conservatorio Superior de Música de Madrid. Información sobre copyright - biblioteca@rcsmm.eu  
 CopyRight © Madrid's Royal Music Conservatory. Information about copyright - biblioteca@rcsmm.eu  
 RCSMM · REAL CONSERVATORIO SUPERIOR DE MÚSICA DE MADRID



FLAUTO

The musical score consists of ten staves of music in treble clef with a key signature of one sharp (F#). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as slurs, accents, and fingerings (e.g., '1', '4', '3'). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The final measure of the piece is marked with a double bar line.

Copyright © Real Conservatorio Superior de Música de Madrid. Información sobre copyright - biblioteca@rcsmm.eu  
Copyright © Madrid's Royal Music Conservatory. Information about copyright - biblioteca@rcsmm.eu  
RCSSMM REAL CONSERVATORIO SUPERIOR DE MÚSICA DE MADRID



VOLINO I.

Adagio

SINFONIE

VIOLINO I.

Handwritten musical score for Violino I, page 4. The score consists of 14 staves of music in G major (one sharp). The music features various dynamics including forte (f), piano (p), and sforzando (sf). It includes complex rhythmic patterns, slurs, and a fingering '5' above a note in the 13th staff.

VIOLINO 1.

Andante

*f*

*fz* *p*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

*p* *f*

*p* *f*

*sf* *sf*

*sf* *sf*

*f* *p*

*p* *ff*

VIOLINO 1.

Violino 1 musical score, measures 1-15. The music is in G major and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p*, *sf*, *cres*, and *ff*. There are also some 'x' marks above certain notes, possibly indicating fingerings or bowing techniques. The piece concludes with a *pp* dynamic marking.

MENUETTO

Allegro

Menuetto musical score, measures 16-30. The tempo is marked *Allegro*. The music is in G major and 3/4 time. It consists of two main parts: a first part and a Trio section. The first part includes dynamic markings such as *f*, *pp*, *sf*, and *tr*. The Trio section begins with a key signature change to G minor and includes markings for *p*, *f*, and *tr*. The piece ends with a *Fine* marking.

Copyright © Real Conservatorio Superior de Música de Madrid. Información sobre copyright - biblioteca@rcsmm.eu  
 Copyright © Madrid's Royal Music Conservatory. Information about copyright - biblioteca@rcsmm.eu  
 RCSMM · REAL CONSERVATORIO SUPERIOR DE MÚSICA DE MADRID

VIOLINO I.

Musical notation for the first system of the Violino I part, featuring a treble clef, a key signature of two flats, and a 2/4 time signature. The music consists of a single melodic line with various articulations and dynamics.

Men. D. C. al Fine

ALLEGRO  
spiritoso

Musical notation for the second system, starting with a new key signature of one sharp and a common time signature. It includes a first ending bracket with a '2' above it and an '8' below it, followed by a dynamic marking 'p'.

Musical notation for the third system, continuing the melodic line with a dynamic marking 'f' at the beginning.

Musical notation for the fourth system, featuring a first ending bracket with a '1' above it and dynamic markings 'sf' and 'sf'.

Musical notation for the fifth system, continuing the melodic line with various articulations.

Musical notation for the sixth system, featuring dynamic markings 'sf' and 'sf'.

Musical notation for the seventh system, featuring dynamic markings 'sf' and 'p'.

Musical notation for the eighth system, featuring a dynamic marking 'f'.

Musical notation for the ninth system, featuring a dynamic marking 'p'.

Musical notation for the tenth system, featuring dynamic markings 'sf' and 'p'.

Musical notation for the eleventh system, featuring dynamic markings 'p' and 'f'.

Musical notation for the twelfth system, featuring dynamic markings 'sf', 'sf', and 'sf', and ending with first and third endings.

Copyright © Real Conservatorio Superior de Música de Madrid. Información sobre copyright - biblioteca@rcsmm.eu  
Copyright © Madrid's Royal Music Conservatory. Information about copyright - biblioteca@rcsmm.eu  
RCSMM REAL CONSERVATORIO SUPERIOR DE MÚSICA DE MADRID

VIOLINO 1.

2. 3

*p* *sf* *f*

*p* *f*

*sf* *sf* *sf* *sf*

1

*p* *sf* *p* *pp* *p*

*f*

*f*



VIOLINO 2.

SINFONIE *Adagio*

*Allegro*

V. S.

Copyright © Real Conservatorio Superior de Música de Madrid. Información sobre copyright - biblioteca@rcsmm.eu  
 Copyright © Madrid's Royal Music Conservatory. Information about copyright - biblioteca@rcsmm.eu  
 RCSMM REAL CONSERVATORIO SUPERIOR DE MÚSICA DE MADRID

VIOLINO 2.

Handwritten musical score for Violino 2, page 2. The score consists of 12 staves of music in G major. It features various dynamics including piano (p) and forte (f), and includes first and second endings. The notation includes treble clefs, key signatures, and detailed rhythmic markings.

VIOLINO 2.

The first system of musical notation for Violino 2, consisting of three staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. The middle and bottom staves continue the melodic and harmonic lines. The system concludes with a double bar line and a change to a 2/4 time signature.

Andante

The second system of musical notation for Violino 2, consisting of ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Andante*. The system features a variety of dynamic markings including *p*, *f*, *fp*, *sf*, and *ff*. It includes first endings (marked with a '1' and a repeat sign) and a section marked *deces*. The system ends with a double bar line and a key signature change to one flat (F).

Copyright © Real Conservatorio Superior de Música de Madrid. Información sobre copyright - biblioteca@rcsmm.eu  
Copyright © Madrid's Royal Music Conservatory. Information about copyright - biblioteca@rcsmm.eu  
RCSMM REAL CONSERVATORIO SUPERIOR DE MÚSICA DE MADRID

VIOLINO 2.

Musical score for Violino 2, measures 1 through 15. The music is in G major and 4/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamics range from piano (p) to fortissimo (ff). A crescendo (cres) is marked in measure 12. The piece concludes with a sixteenth-note flourish in measure 15.

MENUETTO

Allegro

Musical score for Menuetto, measures 1 through 15. The music is in G major and 3/4 time. It begins with a forte (f) dynamic and includes trills (tr) and a trill with a mordent (trun). The tempo is marked Allegro. Dynamics fluctuate between piano (p) and fortissimo (ff). The piece ends with a double bar line and the word "Fine".

Copyright © Real Conservatorio Superior de Música de Madrid. Información sobre copyright - biblioteca@rcsmm.eu  
 Copyright © Madrid's Royal Music Conservatory. Information about copyright - biblioteca@rcsmm.eu  
 RCSMM - REAL CONSERVATORIO SUPERIOR DE MÚSICA DE MADRID



VIOLINO 2.

The musical score for Violino 2, page 6, is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The first staff begins with a first ending bracket over measures 1-4, with dynamics *p* and *f*. The second staff continues with dynamics *p* and *f*. The third staff features a melodic line with slurs. The fourth staff has a similar melodic line. The fifth staff contains repeated rhythmic patterns with dynamics *sf*. The sixth staff starts with a first ending bracket and dynamics *p*. The seventh staff has dynamics *f*, *p*, and *pp*. The eighth staff features a melodic line with dynamics *f*. The ninth staff continues the melodic line. The tenth staff has a melodic line with dynamics *f*. The eleventh staff continues the melodic line. The twelfth staff concludes with dynamics *f*.

Copyright © Real Conservatorio Superior de Música de Madrid. Información sobre copyright - biblioteca@rcsimm.eu  
 Copyright © Madrid's Royal Music Conservatory. Information about copyright - biblioteca@rcsimm.eu  
 RCSMM - REAL CONSERVATORIO SUPERIOR DE MÚSICA DE MADRID

VIOLINO 2.

The musical score for Violino 2, page 7, is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The dynamics are marked as follows: sf (sforzando) at the beginning of the first staff, sf at the start of the second staff, p (piano) at the start of the third staff, f (forte) at the start of the fourth staff, pp (pianissimo) at the start of the fifth staff, sf at the start of the sixth staff, f at the start of the seventh staff, f at the start of the eighth staff, sf at the start of the ninth staff, p at the start of the tenth staff, sf at the start of the eleventh staff, and ff (fortissimo) at the start of the twelfth staff. The piece concludes with a double bar line and the word "Fine".

Copyright © Real Conservatorio Superior de Música de Madrid. Información sobre copyright - biblioteca@rcsmm.eu  
Copyright © Madrid's Royal Music Conservatory. Information about copyright - biblioteca@rcsmm.eu

RCSSMM  
REAL CONSERVATORIO  
SUPERIOR DE MÚSICA DE MADRID





VIOLA

1

SINFONIE

Adagio

f p f

1 Allegro

p 5 f pp p

p 5 f

p

4 f f

f f

p ff f

sf sf p

p

f

p

1

The image shows a page of a musical score for the Viola part of a symphony. The score is written on twelve staves. The first staff is the main melodic line, starting with a dynamic of *f* (forte) and moving to *p* (piano) and back to *f*. The tempo is marked "Adagio". The second staff continues the melodic line with dynamics *p*, *f*, and *pp* (pianissimo). The tempo changes to "1 Allegro" at the beginning of the second staff. The third and fourth staves are accompaniment parts, with the third staff starting with a dynamic of *p* and the fourth with *f*. The fifth and sixth staves continue the accompaniment with dynamics *f* and *f*. The seventh and eighth staves show more complex rhythmic patterns with dynamics *p*, *ff*, and *f*. The ninth and tenth staves continue with dynamics *sf* (sforzando) and *p*. The eleventh and twelfth staves conclude the page with dynamics *f* and *p*. There are several fingerings indicated by numbers 4 and 5. The score is on aged, yellowed paper with some foxing.

VIOLA

Handwritten musical score for Viola, page 2. The score consists of 13 staves of music in G major (one sharp). It features various dynamics (p, f, sf, ff), articulations (pizz, arco), and performance markings (1, 2, 3). A section marked "Andante" begins on the 8th staff with a 2/4 time signature change. The piece concludes with a final cadence on the 13th staff.

Copyright © Real Conservatorio Superior de Música de Madrid. Información sobre copyright - biblioteca@rcsmm.eu  
 Copyright © Madrid's Royal Music Conservatory. Information about copyright - biblioteca@rcsmm.eu  
 RCSMM - REAL CONSERVATORIO SUPERIOR DE MÚSICA DE MADRID

VIOLA

Allegro

MENUETTO

Men. D. C. al Fine

RCSMM REAL CONSERVATORIO SUPERIOR DE MÚSICA DE MADRID. INFORMACIÓN SOBRE COPYRIGHT - biblioteca@rcsmm.eu Copyright © Madrid's Royal Music Conservatory. Information about copyright - biblioteca@rcsmm.eu

VIOLA

ALLEGRO  
spiritoso

The musical score for Viola, page 4, is written in G major (one sharp) and 3/4 time. It begins with a dynamic of *p* (piano) and includes various dynamics such as *sf* (sforzando), *f* (forte), and *p* (piano). The music features a mix of eighth and sixteenth notes, often beamed together. There are first and second endings marked with '1' and '2'. The score concludes with a final cadence.

Copyright © Real Conservatorio Superior de Música de Madrid. Información sobre copyright - biblioteca@rcsmm.eu  
 Copyright © Madrid's Royal Music Conservatory. Information about copyright - biblioteca@rcsmm.eu  
 RCSMM REAL CONSERVATORIO SUPERIOR DE MÚSICA DE MADRID

VOLONCELLO

SINFONIE *Adagio*

1 *Allegro*

3

2 4

Copyright © Real Conservatorio Superior de Música de Madrid. Información sobre copyright - biblioteca@rcsmm.eu  
 Copyright © Madrid's Royal Music Conservatory. Information about copyright - biblioteca@rcsmm.eu  
 RCSSMM REAL CONSERVATORIO SUPERIOR DE MÚSICA DE MADRID

VIOLONCELLO

*f*

1

*p*

6 pizz *p* arco *f* 5

*p* *p*

1 *f*

Andante *p* *sf* *p*

6 *f* *p* *f* *p* *f* *p*

*f* *p* *f* *p*

*f* *p* *f* *p*

1 *p*

*f* *p* *f* *p* *sf* *sf*

3 *p* *f* *p*

*sf* *sf*

Copyright © Real Conservatorio Superior de Música de Madrid. Información sobre copyright - biblioteca@rcsmm.eu  
 Copyright © Madrid's Royal Music Conservatory. Information about copyright - biblioteca@rcsmm.eu  
 RCSMM REAL CONSERVATORIO SUPERIOR DE MÚSICA DE MADRID

VIOLONCELLO

The musical score for Violoncello on page 5 consists of 12 staves. The key signature is two sharps (D major). The dynamics range from *sf* (sforzando) to *ff* (fortissimo). The score includes first and second endings. The piece concludes with a *Fine* marking.

Copyright © Real Conservatorio Superior de Música de Madrid. Información sobre copyright - biblioteca@rcsmm.eu  
Copyright © Madrid's Royal Music Conservatory. Information about copyright - biblioteca@rcsmm.eu  
RCSMM - REAL CONSERVATORIO SUPERIOR DE MÚSICA DE MADRID





VIOLONCELLO

Violoncello score, first system. Includes dynamics *f p*, *f p*, *ff*, *p*, *cres*, *p*, *ff*, *sf*, *p*, *f*, *p*, and triplet markings.

MENUETTO *Allegro*  $\frac{3}{4}$  *f* *pp*

Violoncello score, second system. Includes dynamics *f sf sf*.

Violoncello score, third system. Includes dynamic *p*.

Violoncello score, fourth system. Includes dynamics *f* and *p*.

Violoncello score, fifth system. Includes dynamics *f*, *Fine*, and *pizz*.

Violoncello score, sixth system. Includes dynamics *f*, *arco*, and *pizz*.

Violoncello score, seventh system. Includes dynamic *pizz*.

Violoncello score, eighth system. Includes dynamics *arco*, *p*, and *Men. D.C. al Fine*.

Copyright © Real Conservatorio Superior de Música de Madrid. Información sobre copyright - biblioteca@rcsmm.eu  
 Copyright © Madrid's Royal Music Conservatory. Information about copyright - biblioteca@rcsmm.eu  
 RCSMM - REAL CONSERVATORIO SUPERIOR DE MÚSICA DE MADRID

VIOLONCELLO

ALLEGRO  
spiritoso

Musical score for Violoncello, page 4. The score consists of 12 staves of music in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "ALLEGRO spiritoso". The score includes various dynamics such as *p* (piano), *sf* (sforzando), and *f* (forte), as well as articulation like slurs and accents. There are repeat signs with first and second endings, and a section marked with a "4" indicating a four-measure rest. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values.

Copyright © Real Conservatorio Superior de Música de Madrid. Información sobre copyright - biblioteca@rcsmm.eu  
 Copyright © Madrid's Royal Music Conservatory. Information about copyright - biblioteca@rcsmm.eu  
 REAL CONSERVATORIO SUPERIOR DE MÚSICA DE MADRID  
 RCMM

VIOLA

The musical score for Viola on page 5 consists of 13 staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The score includes various dynamics such as *sf*, *p*, *pp*, *f*, and *ff*. A first ending bracket is present at the top of the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Copyright © Real Conservatorio Superior de Música de Madrid. Información sobre copyright - biblioteca@rcsmm.eu  
Copyright © Madrid's Royal Music Conservatory. Information about copyright - biblioteca@rcsmm.eu

RCSMM



VIOLINO 1.

The musical score for Violino 1 on page 9 consists of ten staves of music. The key signature is G major (one sharp). The dynamics range from *f* (forte) to *pp* (pianissimo). The score includes several slurs and accents. Performance markings '1' and '4' are placed above specific notes. The piece ends with a double bar line and the word 'Fine'.

Copyright © Real Conservatorio Superior de Música de Madrid. Información sobre copyright - biblioteca@rcsmm.eu  
Copyright © Madrid's Royal Music Conservatory. Information about copyright - biblioteca@rcsmm.eu  
RCSMM REAL CONSERVATORIO SUPERIOR DE MÚSICA DE MADRID

