



A la Sociedad de Cuartetos "FRANCÉS"  
Señores Francés, Gonzalez, del Campo y Villa.

Reg. 4721/1938  
28 de marzo



1  
2849

# PRIMER CUARTETO.

## Violin I.

### RUPERTO CHAPÍ.

*Allegro moderato.* (♩ = 112.)

*Reteniendo a tiempo*

Handwritten musical score for Violin I, featuring various dynamics and performance instructions.

**Measures 1-7:** *pp*, *ff*, *p*, *pp*, *ff*, *p*, *pp*

**Measures 8-13:** *ff*, *p*, *pp*, *ff*, *p*, *pp*

**Measures 14-19:** *p*, *pp*, *ff*, *p*, *pp*, *ff*

**Measures 20-25:** *pp*, *f*, *p*, *pp*, *f*, *pp*

**Measures 26-31:** *pp*, *ff*, *pp*, *sf*, *pp*

**Measures 32-37:** *Muy saliente y con gracia.*

**Measures 38-43:** *pp*

**Measures 44-49:** *pp*

**Measures 50-55:** *cresc.*, *reteniendo*, *f*, *pp*, *reteniendo un poco*

**Measures 56-61:** *reteniendo un poco*

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# Violin I.

60 *a tempo*  
*pp*

65 *Agitado.* (♩ = 116.)

69 *ff*

74 *D*

79 *sf p sf p*

85 *sf p sf p*

90 *Tranquilo.* (♩ = 112.)  
*pp*

94 *cresc. appassionato*

102 *dism.*  
*ppp*  
*un poco rit. a tempo*  
*p espresivo*

111 *pp*

118 *pp ff*

123 *F*  
*reten.*  
*a tempo Agitado.*  
*pp ff*

This page of a violin score contains ten staves of music. The key signature is one sharp (F#). The score begins at measure 60 with a tempo marking of 'a tempo' and a dynamic of 'pp'. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. A section starting at measure 65 is marked 'Agitado.' with a tempo of quarter note = 116. This section includes a forte 'ff' dynamic. A section starting at measure 79 is marked 'Tranquilo.' with a tempo of quarter note = 112. This section includes a 'rit.' (ritardando) marking and a 'cresc. appassionato' (crescendo) marking. The score concludes at measure 123 with a dynamic of 'ff' and a tempo marking of 'a tempo Agitado.'. There are several performance markings such as 'pp', 'sf', 'p', 'ppp', and 'p espresivo'. There are also some handwritten annotations like 'D', 'F', and 'rit'.

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2849

Violin I.

128

133

138

143

149

154

161

171

176

181

186

192

Tranquilo.

dism.

ppp

pp

sf

p

ff

a tempo

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# Violin I.

197

201

205

209

215

225

Handwritten annotations: I, L, V, R above notes; accents (>) and slurs; triplets (3); dynamics: pp, f, ff; marking: *dism.*

## Andante mosso. (♩ = 72.)

### II.

9

17

Handwritten annotations: 2A, 2, 3 above notes; dynamics: *dol. espressivo*, *cresc.*, *cresc. poco a poco*, p, pp, ppp; markings: accents (>) and slurs; triplets (3)

Violin I.

20

1 B

*pp*

*dism.* *dolcissimo*

34

*ppp*

C

Poco più mosso. (♩ = 96.)

2 *Con brio.*

42

3

2

3

56

*p*

*ff*

*p*

*pp*

D/

1

2

3

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*Volviendo al primer tiempo*

1er Tiempo.

*p*

*pp*

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Violin I.

Musical score for Violin I, page 6. The score consists of ten staves of music. The key signature is three sharps (F#, C#, G#). The piece begins with a treble clef and a key signature of three sharps. The first staff starts with a treble clef, a key signature of three sharps, and a dynamic marking of *p*. The music features various articulations such as *V* (accents), *22* (fingerings), and *1* (fingerings). The second staff continues with similar articulations and a dynamic marking of *p*. The third staff includes the markings *dism.* and *dolcissimo*, along with a *3* (triple). The fourth staff starts with a treble clef, a key signature of three sharps, and a dynamic marking of *ppp*. It includes the marking *Con brio.* and a dynamic marking of *pp*. The fifth staff continues with *ppp* and a dynamic marking of *pp*. The sixth staff includes a dynamic marking of *pp* and a dynamic marking of *ff*. The seventh staff includes a dynamic marking of *p* and a dynamic marking of *pp*. The eighth staff includes a dynamic marking of *pp* and a dynamic marking of *ff*. The ninth staff includes a dynamic marking of *pp* and a dynamic marking of *pp*. The tenth staff includes a dynamic marking of *ppp* and a dynamic marking of *pp*. The score concludes with a dynamic marking of *pp*.

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Violin I.

Allegro molto vivace. (♩. = 120.)

III.

The musical score for Violin I consists of 13 staves of music. The key signature is B-flat major (two flats) and the time signature is 3/8. The tempo is marked 'Allegro molto vivace' with a metronome marking of quarter note = 120. The score includes various dynamics such as *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *f* (forte), and *dim.* (diminuendo). There are also articulations like accents and slurs. Section markers A, B, C, D, and E are placed above the staves. A fermata is present at the end of the first staff, and a triplet of eighth notes is marked with a '3' at the end of the final staff. The page number '70' is visible at the bottom center.

Violin I.

Violin I musical score page 8. The score consists of 12 staves of music in G minor (one flat). The key signature is G minor. The music features various dynamics including *f*, *sf*, *p*, *sfz*, *pp*, *fff*, and *cresc. sino al fff*. It includes triplets, slurs, and a fermata. The piece concludes with a *fff* dynamic marking.

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Violin I.

The musical score for Violin I consists of 12 staves of music. The key signature is one flat (B-flat) and the time signature is 3/8. The score includes various dynamic markings such as *fff*, *p*, *pp*, *ff*, and *ppp*, along with performance instructions like *cresc.* and *cresc. poco a poco*. Technical markings include triplets and fingering numbers (1, 2, 3, 4, 5). The score is divided into sections labeled G, H 6, and I. The final measure of the piece is marked with a fermata and the number 5.

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Violin I.

Handwritten musical score for Violin I, measures 415 to 70. The score is written on ten staves in G major (one sharp) and 2/4 time. It includes various dynamics such as *ff*, *p*, *dim.*, and *pp*, along with performance markings like *V*, *D*, *K*, *L*, and *M*. The piece concludes with a double bar line and the number 70.

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Violin I.

This page of a musical score for Violin I contains ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of dynamics, including *pp* (pianissimo), *ff* (fortissimo), *p* (piano), *f* (forte), *sf* (sforzando), and *sfz* (sforzando). The notation includes eighth and sixteenth notes, often beamed together, and rests. There are several slurs and phrasing marks. Fingerings are indicated by numbers 1-4 above notes. A '4' is written above a note on the fourth staff, and a '3' is written above a note on the eighth staff. A '0' is written above a note on the seventh staff. The page is numbered '70' at the bottom center.

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Violin I.

The musical score for Violin I consists of ten staves of music. The key signature is one flat (B-flat). The score includes various dynamic markings: *p*, *sf*, *f*, *pp*, and *cresc.*. Performance instructions include *sino al fff* and *R 6*. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some handwritten annotations in blue ink, such as 'V1', 'V3', and 'V', which likely refer to specific bowing techniques or fingerings. The score concludes with a repeat sign and the instruction *R 6*.

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Violin I.

Violin I musical score page 13. The score consists of 13 staves of music in G minor (one flat). The key signature is G minor. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *cresc.* (crescendo), *cresc. poco a poco*, and *poco*. There are also markings for *V* (Violin), *S* (Sordano), and *T* (Tutti). The score is written in a single system with 13 staves.

Violin I.

Violin I. Musical score for measures 1-13. Handwritten annotations include 'n', 'V', '1 3', and '2'. Dynamics include 'pp' and 'cresc.'. The score features eighth and sixteenth note patterns.

IV.

Moderato. (♩ = 60.)

con sordina  
*p espress.*

Musical score for section IV, measures 1-6. Handwritten annotations include 'V', '3', '4', '6', '8', and 'pp'. Dynamics include 'p espress.' and 'pp'. The score features eighth and sixteenth note patterns.

senza sordina

A Allegretto moderato. (♩ = 208.)

Musical score for section IV, measures 7-13. Handwritten annotations include 'V', '4', '1', '4', '1', 'V', 'n', 'V', and 'p'. Dynamics include 'p'. The score features eighth and sixteenth note patterns.

Violin I.

Allegretto vivace. (♩=208)

Handwritten notes: *con gracia*, *pp*, *ff*, *sf*, *p sf*, *espress.*, *ff*, *B*, *C*, *D*

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Violin I.

E 2 *con elegancia*

16 F *espress.*

8

1 3 *f*

12 G *p*

Moderato 7 *con sordina* *espress.*

*ff* *pp*

*dim.*

Allegretto moderato. H sin sordina

*p*

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Violin I.

I Allegretto vivace. 1

Handwritten musical score for Violin I, starting at measure 260. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of a main melodic line and two accompaniment lines. The music features various dynamics including *pp*, *ff*, *sf*, and *espress.*, along with articulation marks like accents and slurs. There are also handwritten annotations such as 'V', 'n', and '3' throughout the score. The page number '17' is in the top right corner, and the page number '70' is at the bottom center.

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Violin I.

329 *con elegancia*

336

341 *espress.*

363

381 *sf*

395 *p*

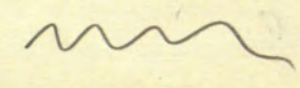
*dim.* *K*

418 *p*

*f* *pizz.* *arco* *p*

430 *p* *f* *pizz.* *2*

*arco* *p*



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Violin I.

L  
*ff*  
*ff* *dim.* *dim.*  
 L1 5  
*p*  
 2  
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 16 *espress.*  
 2 M 6 1  
*sf*  
 3 *p cresc. espress.* *p*  
*p* *p*  
*dim.* 1 *p*  
*pizz.* N 2  
*p* *f* *p*

Detailed description of the musical score: The score is for Violin I, page 19. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The first staff begins with a forte (*ff*) dynamic and a tempo marking 'L'. The second staff continues with *ff* and includes *dim.* markings. The third staff has a first ending bracket labeled 'L1' and a measure rest of 5. The fourth staff starts with a piano (*p*) dynamic and a second ending bracket labeled '2'. The fifth staff contains a library stamp: 'Biblioteca del Real Conservatorio de Música y Danza'. The sixth staff has a measure rest of 16 and an *espress.* marking. The seventh staff includes fingering numbers '2 M 6' and a *sf* marking. The eighth staff has a measure rest of 3, a *p cresc. espress.* marking, and a *p* dynamic. The ninth staff has *p* dynamics. The tenth staff begins with a *dim.* marking, a measure rest of 1, a *p* dynamic, a *pizz.* marking, a measure rest of 2, and a *p* dynamic. The page number '70' is printed at the bottom center.

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Violin I.

145

arco  
p

p

Allegretto sostenuto.

ff

ff

p

espress.

O Allegretto vivace.

dim.

pp

a tempo

sf

affrett.e cresc.

ff

ff

ff

P

ff

slargando

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Violin I.

Allegretto sostenute.

Q Moderato.

Allegretto molto vivace.

slargando poco a poco

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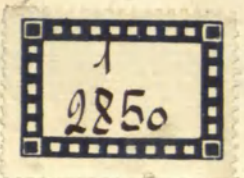


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28 Marzo 1938



1



# PRIMER CUARTETO.

Violin II.

I.

RUPERTO CHAPÍ.

Allegro moderato. (♩ = 112.)

*Reteniendo a tiempo*

cresc.  
70

*f* *pp* *reteniendo un poco*

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# Violin II.

60 *a tiempo* *pp* *pizz.* *dol.* *arco*

67 *ff* *Agitado. (♩ = 116)*

73

75

78 *D* *sf* *p*

80 *sf* *p*

83

86 *sf* *p*

88 *sf* *p*

90 *Tranquilo. (♩ = 112)* *pp*

93 *cresc. apasionado* *p* *dism.*

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1  
9850

Violin II.

103 *tranquilo* E n n v v n v n 1

111 *ppp ppp un poco rit.*

116 *a tiempo* 1 *pizz. arco pp pp ff*

124 *reteniendo a tiempo Agitado.*

129 *ff*

133

137 *p sf p sf p*

42 *p*

44

46 *sf p sf p*

150 *Tranquilo. pp 3 3*

155 *dism. ppp 1 1 1 3*

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# Violin II.

167 *H<sub>2</sub>* *a tempo* *pp* *dol.* *pizz.* *arco*

175 *p*

180 *ff* *p*

184 *ff* *p*

188 *pp*

192 *f* *p* *arco* *pizz.*

198 *ff* *ff* *pp*

204 *pp* *3* *3* *3* *3* *3* *3*

208 *pp* *J*

213 *pp* *3* *3*

219 *pp* *pp* *pizz.* *arco*

225 *dism.* *ff*

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# Violin II.

## II.

Andante mosso. (♩ = 72.)

*dol.*

*pizz.*

*arco*

*pizz.*

*arco*

*espressivo*

*pizz.*

*arco*

*cresc.*

*pp*

*cresc. poco a poco*

*ff*

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1 B 1

*ppp*

*pp*

*pizz.*

*arco*

*pizz.*

*arco*

*pizz.*

*arco*

*dim.*

*dolcissimo*

*pizz.*

*arco*

*ppp*

Poco più mosso. (♩ = 96) *Con brio.*

C

2

3

3

2

3

3

*p*

D 3

*ff*

*p*

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# Violin II.

The musical score for Violin II consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score includes various dynamic markings such as *p*, *pp*, *pizz.*, *arco*, *p*, *dism.*, *dolcissimo*, *F*, *ff*, and *p*. Performance instructions include *Volviendo al primer tiempo.*, *1er Tiempo.*, *1 En tempo*, and *Poco più mosso.* The score features complex rhythmic patterns, including triplets and sixteenth-note runs. There are also some handwritten annotations in blue ink, such as 'n' and 'tempo', and a circled '1' above a measure.

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# Violin II.

3 **G** 1<sup>er</sup> Tiempo. pizz. arco pizz. arco

*ff* *pp* *rall.* *pp* *ff*

*p* *dim.* *pp*

pizz. arco *pp* *pp*

2 pizz. 1 *pp*

## III.

pagina 10

**Allegro molto vivace.** (♩. = 120)

*ff* *p* *sf* *f* *p* *dim.*

*ff* *p*

*f* *p* *dim.*

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Violin II.

**B**

**C**

**D**

**E**

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Violin II.

Violin II musical score page 9. The score consists of 12 staves of music in a key signature of two flats (B-flat and E-flat). The time signature is 2/8. The music features various dynamics including *sf*, *f*, *p*, *pp*, *fff*, and *pizz.*. It includes triplets, slurs, and accents. A watermark 'Biblioteca del Real Conservatorio de Música y Declamación.' is visible on the right side of the page.

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Violin II.

*p cresc. poco a poco*

*arco* *pizz.*  
*ff p cresc.*

*ff p*

*arco* *I*  
*ff p cresc. ff*

*p cresc.*

*ff* *pizz.*  
*p*

*arco* *J* *pizz.*  
*ff p*

*p*

*arco*  
*p cresc.*

*ff* *ppp*

*Asmi 5* *ff*

*p*

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Violin II.

441

The musical score for Violin II on page 11 consists of ten staves. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various dynamic markings such as *sf* (sforzando), *f* (forte), *p* (piano), *dim.* (diminuendo), *ff* (fortissimo), and *pp* (pianissimo). Articulation marks include accents (*v*), slurs, and breath marks (*n*). Performance techniques like *K* (col legno), *L* (lento), *M* (marcato), and *N 1* (ritardando) are indicated. The bottom staff features two endings, labeled *N 1* and *N 2*, with the first ending circled in the original score.

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Violin II.

This page of a musical score for Violin II contains 13 staves of music. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as slurs, accents, and dynamic markings including *p*, *f*, *sf*, and *pp*. A first ending bracket labeled '1' is present at the top. The piece concludes with a double bar line and repeat signs. A large 'P' is written at the bottom right of the page.

P

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Musical score for Violin II, page 13. The score consists of 14 staves of music in a key signature of two flats (B-flat and E-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *pp*, *p*, *cresc.*, *poco a poco*, *ff*, and *fff*. Performance instructions include *arco*, *pizz.*, and *S*. There are also markings for *meno f* and *R pizz.*. The score concludes with first and second endings and a final measure marked with a '1'.

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 RCSMM

# Violin II.

1 1 1 arco  
*p* *cresc.*  
*ff* *ppp*  
*cresc.*  
*fff*

Moderato. (♩ = 60.)  
 con sordina

## IV.

2 *p* *sf* *sf* *ppp*  
 senza sordina. *pp* *p*  
 4a Corda - *pizz.* *arco*  
 Allegretto  
 A moderato. (♩ = 208.)

Allegretto vivace. (♩ = 208.) Violin II.

con gracia

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Violin II.

Violin II musical score page 16. The page contains 14 staves of music. The first 13 staves are a continuous sixteenth-note pattern in G major. The 14th staff is a new section starting with a **G** chord, marked *dim.* and **Moderato. 1**. It features dynamic markings *p*, *ff*, and *pp*. The 15th staff continues with **H** and **Allegretto moderato. sf**, with dynamic markings *pp*, *sf*, and *pp*. The 16th staff includes *pizz.* and *arco* markings. The 17th staff continues with *pizz.* and *arco* markings. The page number 70 is at the bottom.

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# Violin II.

pizz. arco pizz. arco

I Allegretto vivace.

260 266 271 276 281 285 289 296 304 314 322 329 336

pp pp ff ff ff sf p sf espress. ff pp

J

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Violin II.

343

349

355

361

367

373

379

385

391

397

403

409

415

Chelo

Violin, Chelo

più marcato

dim.

f

pizz. 1

arco

f

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Violin II.

Musical score for Violin II, page 19. The score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It features a melodic line with slurs and accents, marked with *f* and *pizz.* (pizzicato). The second staff is marked *arco* and *f*, showing a more rhythmic, sixteenth-note pattern. The third staff is marked *L* and *ff*, continuing the rhythmic pattern. The fourth staff has *ff* and *dim.* markings. The fifth staff includes a 4/16 time signature change and *pp* marking. The remaining staves continue with rhythmic patterns in a key signature of two flats (Bb). The final staff is marked *M*.

Violin II.

dim.

*f*

pizz.N *f* arco

*p* Allegretto sostenuto.

*ff* *ff*

*p* pizz. arco Allegretto vivace.

dim.

*ff* *ff* *ff*

*a tempo* *ff* *ff* *ff*

*ff*

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Musical score for Violin II, page 21. The score consists of 12 staves of music in G major. It features various dynamics (p, ff, pp, fff), articulation (accents, slurs), and performance instructions (Allegretto sostenuto, Moderato, Allegretto molto vivace, slargando, poco a poco). The piece includes a 3/8 time signature, a key signature change to C major, and a 2/8 time signature.

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A la Sociedad de Cuartetos „FRANCÉS“  
Señores Francés, Gonzalez, del Campo y Villa.

Reg. 4781  
28 marzo 1938



1

1  
2851

# PRIMER CUARTETO.

Viola.

I.

RUPERTO CHAPÍ.

*Allegro moderato.* (♩ = 112.)  
*reteniendo un poco el tiempo*

*a tiempo*

*pizz.*

1

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Viola.

65 arco *pp* Agitado. (♩=116.)

69 *ff*

73 *ff*

77 D 1 *sf* *sf*

85 *sf* *sf* Tranquilo. (♩=112.) 2 *marcato*

94 *sf* *p* 100 *dism.*

106 *ppp* *ppp* E. *ppp*

113 *pp* un poco rit. a tempo

118 pizz. *dol.* 2 arco *pp* F *ff*

125 *pp* *reteniendo* a tempo Agitado. *ff*

129 *ff*

132

135

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1  
2851

Viola.

138

140 *sf* *p*

142 *sf* *p*

147 *sf* *p*

149 *sf* *p*

151 *tranquilo*

155 *dism.* *ppp*

163 *1 H* *reteneiendo*

169 *a tempo* *pizz.* *dol.* *1* *arco* *pp*

176 *ff* *p*

179 *pp* *ff* *p* *pp*

184 *ff* *p* *pp*

189 *pp* *2*

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# Viola.

195 *p* arco *pizz.* *pp* *ff* *pizz.*

200 *p* *pp*

204

207

210 *J* *3* *3* *3* *3*

214 *1* *arco* *pp* *pizz.* *pp* *2*

222 *pp*

228 *dism. Solo.* *3* *pp* *ff*

## II.

Andante mosso. (♩ = 72.)

1 *p*

6 *cresc.* *pp* *A*

11 *cresc.* *poco a poco*

14 *ff*



Viola.

19 *pp*

23 *ppp*

27 **B** *p* *dism.*

33 *dolcissimo*

37 *pizz.* *arco* **C**

41 *ppp* *pizz.* **Poco più mosso.** ( $\text{♩} = 96.$ )

46 *f* *p*

50 *f* *p*

54 *f* *p*

59 *arco* *p*

65 **D** *p*

73 *pizz.* *p* *Volviendo al priemer tiempo* **1**

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Viola.

1<sup>er</sup> Tiempo.  
arco

78

83 *p* *pp* *pp*

88 *E* **1**

94 *dism.* *p*

98 *dolcissimo*

102 *pizz.* *arco* **F** *Poco più mosso.* *ppp* *pizz.* *p*

107

112 *f* *p*

114 *f* *p*

122 *arco* *pizz.* *p*

129 *volviendo al* **G** 1<sup>er</sup> Tiempo. *arco*

135 *rall.* *S. VIBR.* *ff* *pp* *ff*

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Viola.

140

144

148

153

*p dol. dim.*

*pp*

*ppp*

pizz. arco 4 pizz.

pag. 11

III.

Allegro molto vivace. (♩ = 120.)

11

22

32

43

53

60

66

*ff*

*p*

*sf*

*f*

*p dim.*

*ff*

*p*

*f*

*p*

pizz. Barco

*pp*

*ff*

*pp*

*ff*

*pp*

*ff*

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73 *pp* *ff* *pp* *ff*

81 *ff* *ff*

91 *ff* *ff* *saliente*

99 *saliente*

108 *p* *ff* *saliente*

116 *saliente*

124 *D* 1 2 2 *p* *f*

138 *p*

145 *sf* *sf* *sf*

153 *E* *p*

164 *f* *p*

172

Viola.

179 *sf sf sf sf sf sf*

184 *f*

198 *p* 200

205 *sf sf*

213 *sf sf p*

221 *p pp* F 1. 2. 3.

33 4. 5. 6. 7. 1 2 3 4 5

243 6 7 1 2

57 3 4 5 6 7 8

57 1 2 3 4 5 6 7

264 8 9 10 1 2 3 4

271 5 6 7 8 9 10 11

*cresc. sino al*

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Viola.

278 *fff* *fff* *3*

289 *p* *3*

299 *pp* *f* *H* *pizz.*

308 *p cresc. poco a poco*

316 *ff* *p*

324 *arco* *ff* *pizz.* *p* *cresc.*

332 *arco* *ff* *p*

340 *ff* *p cresc.* *I*

349 *ff* *p cresc.*

359 *ff* *pizz.* *p*

368 *arco* *ff* *1.* *2.*

375 *J* *pizz.* *p* *1* *1* *1* *1* *1* *1*

393 *arco* *p* *cresc.* *3*

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Viola.

403 *ff* *ppp* *pp*

412 *ff* *p*

424 *sf* *f* *p dim.*

441 *ff* *p*

456 *f* *p* *pizz.*

469 *Larco* *pp* *ff* *pp* *ff*

478 *pp* *ff* *pp*

488 *ff* *pp* *ff* *pp*

497 *ff* *ff* *ff*

507 *M* *ff* *saliente*

515 *p*

523 *ff* *saliente*

532 *p* *N 1* *2*

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Viola.

544

555

564

574

585

594

603

616

624

633

646

658

666

2

*p*

*sf*

*p*

*sf*

*f*

*p*

*sf*

*sf*

*p*

*f*

*p*

*sf*

*sf*

*f*

*p*

*sf*

*sf*

*p*

*pp*

*p*

*p*

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Viola.

673

681

*cresc.*

689

*fff* *Q* *fff*

699

710

*p* *pp* *f* *R pizz.*

721

*p cresc. poco a poco*

730

*ff* *p*

739

*arco* *ff* *p* *cresc.*

748

*ff* *p* *ff* *arco*

757

*S* *p cresc.* *ff* *p cresc.*

769

*ff*

781

*pizz.* *p* *ff* *arco* *pizz.*

790

*p* *p*

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# Viola.

805 *arco* **1** *p* *cresc.* **3** **3** **3**

815 *ff* *ppp* **3** **3** **3** **3**

823 *pp* **3**

834

844 **1** **2** **3** **4** **5** **6**

851 *p* **7** **8** **9** **10** **11** **12**

857 **13** **14** **15** **16** **17** **18**

863 *cresc.*

870 *fff*

877 **1** **1**

## IV.

*Moderato.* (♩=60) *Con sordina.*

*p* **1** *sf* *sf* *ppp*

13 *pizz.* *arco* *Senza sordina.* **Allegretto moderato.** (♩=208) *pp* **3** *pp*

28 *cantando*

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Viola.

Allegretto vivace. (♩ = 208.)

37

46

54

62

68

73

78

84

91

99

107

115

121

1

B

C

D

E

pizz.

arco

ff

ff

sf

sf

sf

sf

mf

ff

ff

pp

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Viola.

128 *nv vr*

Musical staff 128-135: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains eighth-note patterns with various articulations and dynamics.

136

Musical staff 136-143: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains eighth-note patterns with various articulations and dynamics.

144

Musical staff 144-151: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains eighth-note patterns with various articulations and dynamics.

152 **F**

Musical staff 152-159: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains eighth-note patterns with various articulations and dynamics. A forte (F) dynamic marking is present.

160

Musical staff 160-167: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains eighth-note patterns with various articulations and dynamics.

168

Musical staff 168-175: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains eighth-note patterns with various articulations and dynamics.

176

Musical staff 176-183: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains eighth-note patterns with various articulations and dynamics.

184

Musical staff 184-191: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains eighth-note patterns with various articulations and dynamics.

192

Musical staff 192-199: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains eighth-note patterns with various articulations and dynamics.

200 *dim.*

Musical staff 200-207: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains eighth-note patterns with various articulations and dynamics. A decrescendo (*dim.*) dynamic marking is present.

208 **2 G** **Moderato.** **1**

Musical staff 208-215: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains quarter-note patterns with various articulations and dynamics. A **2 G** marking is present.

225 **H Allegretto moderato.** **1** *pizz.*

Musical staff 225-232: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains quarter-note patterns with various articulations and dynamics. A **H Allegretto moderato.** marking is present.

238

Musical staff 238-245: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains quarter-note patterns with various articulations and dynamics.

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Viola.

247 pizz. arco

I Allegretto vivace.

257

265 p pizz. pp

274 arco

279

283 ff ff

289

295

301

307 sf sf sf sf

315 sf p sf sf sf

323 sf mf ff

331

339 pp

329

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Viola.

346

353

360

367

374

81

88

95

02

09

16

424

431

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Viola.

438 *f* *pizz.* *arco* *p* *p*

445 *p* *f* *p* *p* *pizz.* *arco*

452 *p*

459 *L* *ff*

466 *ff* *dim.*

473 *dim.* *4* *Ll* *pp*

484

491

498

505

512

519

526 *M*

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Viola.

533

540

547

554

561

568 *dim.*

74 *pizz.*

81 *N arco* *p*

88 *arco* *Allegretto sostenuto.* *ff*

96 *pizz.* *arco* *espress.*

105 *Allegretto vivace. 2* *a tempo sf* *dim.* *3 affrett.*

617 *ff*

623

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629 **P**  
 635 **ff**

**Allegretto sostenuto.**

641 **ff**  
 649 *slargando* **ff**  
 656 *espress.* **p**  
 663

*dim.* **Moderato**

671 **pp**  
 679 **pp**  
 687 **pp** *cresc. poco a poco*  
 695

**Allegretto molto vivace.**

703 **fff**  
 711 **fff**  
 719 **fff**  
 727 **fff**  
 735 *Slargando poco a poco*

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A la Sociedad de Cuartetos „FRANCÉS“  
Señores Francés, Gonzalez, del Campo y Villa.

Reg. 4721  
28 March 1938



# PRIMER CUARTETO.

Violoncello.

I.

RUPERTO CHAPÍ.

Allegro moderato. (♩ = 112)

*reteniendo un poco el tiempo*

*a tiempo pizz.*

The musical score consists of ten staves of music for the Cello part. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro moderato' with a quarter note equal to 112 beats per minute. The first staff includes the instruction 'reteniendo un poco el tiempo' and 'a tiempo pizz.'. Dynamics include *pp*, *dol.*, *ff*, *p*, and *pp*. Performance markings include 'arco', 'pizz.', and various accents and slurs. The score includes first and second endings, marked with '1' and '2'. There are also some handwritten annotations, such as a circled 'P' and 'B'. The piece concludes with the instruction 'reteniendo un poco' and 'a tiempo pizz.', followed by dynamics *f*, *pp*, and *dol.*

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# Violoncello.

Agitado. (♩ = 116.)

65 *pp* *ff* *ff*

71

77 *p* *sf*

83

Tranquilo. (♩ = 112.)

89 *pizz. arco* *pp* *sf* *cresc. appas.*

94 *sf* *pp* *sf* *ppp*

101

*E pizz.* *pp* *arco* *pp* *ppp a tempo un poco rit. arco*

108 *pp* *pizz.* *arco* *pp* *pp*

117 *F dol.* *pp* *pp* *a tempo* *Agitado*

123 *ff* *ff* *pp* *reteniendo* *ff* *ff*

128

135 *p* *sf*

142

70

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1  
9852

Violoncello.

148 *G pizz. tranquilo*  
*sf* *f* *pp*

153 *dism.* *ppp*

159 *1* *1* *1*

166 *HV* *reteniendo un poco* *a tiempo* *pizz.* *ppp*  
*poco sf* *pp* *dolce*

173 *arco* *ff* *p*

179 *pp* *ff* *pp*

184 *ff* *pp* *pizz.*

190 *2* *arco* *p* *pp* *I* *1*

198 *pizz.* *ff* *p* *ff* *p*

205 *J arco* *V* *V*

210 *pizz.* *arco* *3* *p*  
*bien marcado*

214 *3* *3* *pizz.* *9* *arco* *p*

228 *dism.* *pp* *ff*

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# Violoncello.

## II.

Andante mosso. (♩ = 72.)

1 pizz. *p*

6 arco *pizz.* *cresc.* *pp* A

11 *cresc. poco a poco* arco *pizz.* arco *ff*

16 *pp*

21 *ppp*

26 B 2 *pizz.* *p*

32 arco *dism.*

38 *pizz.* arco

Poco più mosso. (♩ = 96.)

43 *pizz.* C *p*

50 *f p*

58 arco *f p* D

67 *p*

74 *pizz.* Volviendo al primer tiempo. 1er Tiempo. *pizz.*

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Violoncello.

80 arco *p* *pp*

85 **E 2** pizz.

92 arco *dism.*

98 pizz.

104 arco *Poco più mosso.* **F** *p*

110 *f* *p*

117 *f* *p*

124 arco pizz. *volviendo*

131 **1<sup>er</sup> Tiempo.** arco pizz. arco *ff*

136 *rall.* *pp* *pp* *ff*

141

146 *dim.* *pp* pizz.

152 arco pizz. **4** pizz.

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Violoncello.

III.

Allegro molto vivace. (♩. = 120.)

*cantando*

*ff*

*pizz.*

*arco*

*sf*

*p*

*ff*

*cantando*

*pizz.*

*B arco*

*p*

*pp*

*ff*

*pp*

*ff*

*pp*

*ff*

*pp*

*ff*

*pp*

*ff*

*pp*

*ff*

*p*

*ff*

*ff*

*pizz.*

*p*

*arco*

*ff*

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Violoncello.

Handwritten musical score for Violoncello, page 70. The score consists of ten staves of music in bass clef with a key signature of one flat (B-flat). The music includes various dynamics such as *pizz.* (pizzicato), *p* (piano), *f* (forte), and *arco* (arco). There are also markings for *D arco* and *E arco*. The score features several measures with triplets and complex rhythmic patterns. Handwritten annotations include measure numbers (114, 123, 133, 143, 152, 163, 173, 181, 192, 201, 210), fingerings (0, 1, 2, 3, 4), and other performance instructions like *M*, *V*, and *VV*. The page number 70 is printed at the bottom center.

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Violoncello.

Handwritten measure numbers on the left margin: 117, 127, 138, 149, 156, 163, 170, 177, 186, 195, 204, 214, 225.

Performance markings and dynamics include: *pizz.*, *F arco*, *p*, *pp*, *ff*, *fff*, *cresc. sino al*, *H pizz.*, *a poco*, *arco*, *pizz.*, *ff*, *p*, *cresc. poco a poco*.

Handwritten annotations include checkmarks (✓) and 'V' marks above notes.

Time signatures include 3/8, 2/8, and 3/8.

Key signature: one flat (B-flat).

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Violoncello.

236 *ff* *p* *arco* *3* *ff* *p cresc.*

247 *ff* *p cresc.*

259 *pizz.* *p*

270 *arco* *3* *ff* *1.* *2.* *J pizz.* *p*

280 *p* *1* *1* *1*

290 *1* *arco* *3* *p* *cresc.* *3* *3* *4* *3*

300 *ff* *ppp* *3* *3*

308 *pp* *ff*

318 *cantando* *ff*

320 *pizz.* *p* *cantando* *ff* *3*

337 *pizz.* *p* *cantando* *ff* *3*

346 *3* *3*

358 *sf*

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Violoncello.

369 pizz. *p* arco *pp* *ff* *pp* *ff*

379 *pp* *ff* *p* *pp*

389 *ff* *pp* *ff* *pp*

399 *ff* *p* *ff* *ff* *pizz.* *ff*

410 *p*

420 arco *ff*

431 pizz. *p* arco *Narco*

443 *p* *f* *p*

455 *f* *sf*

464 pizz. *sf* *p* *f* *p* arco

476 *sf*

487 *sf*

496 pizz. *sf* arco *f*

II<sup>a</sup>

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Violoncello,

506 *b.e.* *V n V*

516

526 *f* *V* *pizz.*

534 *P* *b.e.* *V*

544 *pp*

57

66

74

81 *cresc.*

88 *fff*

598 *fff* *Q*

609 *p* *pp* *f* *V R pizz.*

621 *p* *cresc. poco a poco*

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Violoncello.

634

Musical staff 634: Bass clef, 7/8 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *ff*, *p*, *ff*. Performance markings: *arco* 3, *arco* 3.

642

Musical staff 642: Bass clef, 7/8 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *p*, *cresc.*

650

Musical staff 650: Bass clef, 7/8 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *ff*, *p*, *ff*. Performance markings: *arco* 3, *arco* 3.

658

Musical staff 658: Bass clef, 7/8 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *p cresc.*, *ff*. Performance markings: *S*, *M*.

666

Musical staff 666: Bass clef, 7/8 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *p*, *cresc.*

74

Musical staff 74: Bass clef, 7/8 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *ff*. Performance markings: *1*.

82

Musical staff 82: Bass clef, 7/8 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *ff*. Performance markings: *pizz.*, *arco* 3, *1.*

90

Musical staff 90: Bass clef, 7/8 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *p*, *p*. Performance markings: *2.*, *T pizz.*, *1*, *1*.

99

Musical staff 99: Bass clef, 7/8 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *p*. Performance markings: *1*, *1*, *1*.

107

Musical staff 107: Bass clef, 7/8 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *p*, *cresc.*. Performance markings: *arco* 3, *3*, *3*, *3*, *3*, *3*.

215

Musical staff 215: Bass clef, 7/8 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *ff*, *ppp*. Performance markings: *3*, *3*, *3*, *3*, *3*, *3*.

723

Musical staff 723: Bass clef, 3/8 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *pp*. Performance markings: *I*, *pp*.

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Violoncello.

731

739

747

755

763

772

781

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Moderato. (♩ = 60)  
con sordina

IV.

Senza sordina

ppp

All. con el palo -

pp

pizz.

arco

pp

p

pizz.

Handwritten musical notation:  $\frac{3}{4}$  1 4 K K 2 ||

Handwritten box containing the letter 'I'.

Violoncello.

Allegretto vivace.

(♩ = 208)

arco

B

ff

C

sf sf sf sf sf sf

dim

D

espress.

ff ff ff

4

E con gracia

1 1

espress.

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Violoncello.

First staff of music with notes and slurs.

Second staff of music with notes, slurs, and a measure rest labeled 'F 16'.

Third staff of music with notes and slurs.

Fourth staff of music with notes, slurs, and dynamic markings 'pizz.' and 'arco'.

Fifth staff of music with notes and slurs.

Sixth staff of music with notes, slurs, and dynamic markings 'pp' and 'p'.

Seventh staff of music with notes, slurs, and dynamic markings 'Moderato.', 'ff', 'dim.', and 'pp'.

Eighth staff of music with notes, slurs, and dynamic markings 'sf' and 'pp'.

Ninth staff of music with notes, slurs, and dynamic markings 'pizz.', 'arco', and 'pp'.

Tenth staff of music with notes, slurs, and dynamic markings 'H Allegretto moderato.', 'con el pulso', and 'pp'.

Eleventh staff of music with notes, slurs, and dynamic markings 'pizz.', 'arco', and 'pp'.

Twelfth staff of music with notes, slurs, and dynamic markings 'I Allegretto vivace.', 'pizz.', and 'arco'.

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260

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Violoncello.

M V M M

2.

pizz.

p

arco

273

ff

279

287

espress.

ff

con gracia

2

1

329

espress.

The musical score for the Violoncello part consists of ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The first staff contains a series of eighth notes with a handwritten 'M V M M' above them. The second staff starts with a 'pizz.' marking and a dynamic of 'p'. The third staff has an 'arco' marking and a dynamic of 'ff'. The fourth staff has a circled measure number '273'. The fifth staff has a circled measure number '279'. The sixth staff has a circled measure number '287'. The seventh staff has a circled measure number '329'. The eighth staff has a circled measure number '329'. The ninth staff has a circled measure number '329'. The tenth staff has a circled measure number '329'. The score includes various performance markings such as 'espress.', 'con gracia', and 'ff'. There are also handwritten annotations like 'M V M M' and '2.'.

Violoncello.

Handwritten annotations in circles: 349, 358, 359, 382, 393, 404, 15, 29.

Handwritten annotations: arco, pizz., dim., f, p, K, M, L, 16, 6, 6, 1, 4, 1, 4, 1, 2, 4, 3, 2, 2, 3, 16, 16.

Dynamic markings: *ff*, *dim.*, *f*, *p*, *espress.*

Performance instructions: *arco*, *pizz.*, *dim.*, *f*, *p*, *espress.*

Handwritten notes: 3 4, 1 2 1, 4 3 2 2, 3.

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# Violoncello.

*M* *arco*

*espress.*

*pizz.* *arco*

*espress.*

*2*

*dim.* *5*

*p* *f* *p* *pizz. N* *6*

*arco* *p* *Allegretto sostenuto.* *ff* *ff* *ff*

*p* *espress.* *pizz.* *arco*

*Allegretto vivace.* *affrett. e cresc.* *ff* *dim.* *a tempo*

*3* *2*

*7*

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Violoncello.

*P* *ff* *Allegretto sostenuto.* *stargando* *ff* *p espress.*

*Moderato.* *pp* *p* *dim.* *Allegretto molto vivace.* *ppresc.*

*poco a poco* *fff* *stargando poco a poco*

