

Violoncello 1^a



*Quadruplo
Per Quatre Violoncelli*

*Composto
Da D. Sabocetta.*

Adagio

Handwritten musical score for a piece titled "Adagio". The score consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music features various rhythmic patterns, including triplets and sixteenth notes. Performance markings include "dimin.", "crescendo", "tempo", "crescere", "p", "pp", "rinforz", and "rall". Fingerings and breathings are indicated with numbers and symbols like ">" and ">>>". The piece concludes with the instruction "31 Ves" and "rall 2/1".

7 2 10 3 4 4 4 2 1

fo tempo

ppp

2 1 4 3 3 3 p *dimin*

dimin 4 4 2 *ff* *afret do*

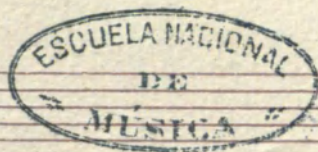
atempo

1 2 4 1 1 2 4 2 0

rallto

2^a corda

Handwritten signature

Violoncello 2.º*Adagio**Per Quatre Violoncelli**Composto**Da D. Labocetta.*

Adagio

2ª Corda

afret. do tempo

afret. do

2ª corda

Handwritten musical score for a string instrument, likely a cello or double bass, in G major and 3/4 time. The score consists of 14 staves. It begins with the tempo marking "Adagio" and includes various musical notations such as notes, rests, slurs, and dynamic markings like "pp" and "p dim". There are also performance instructions in Spanish: "2ª Corda", "afret. do tempo", and "afret. do".

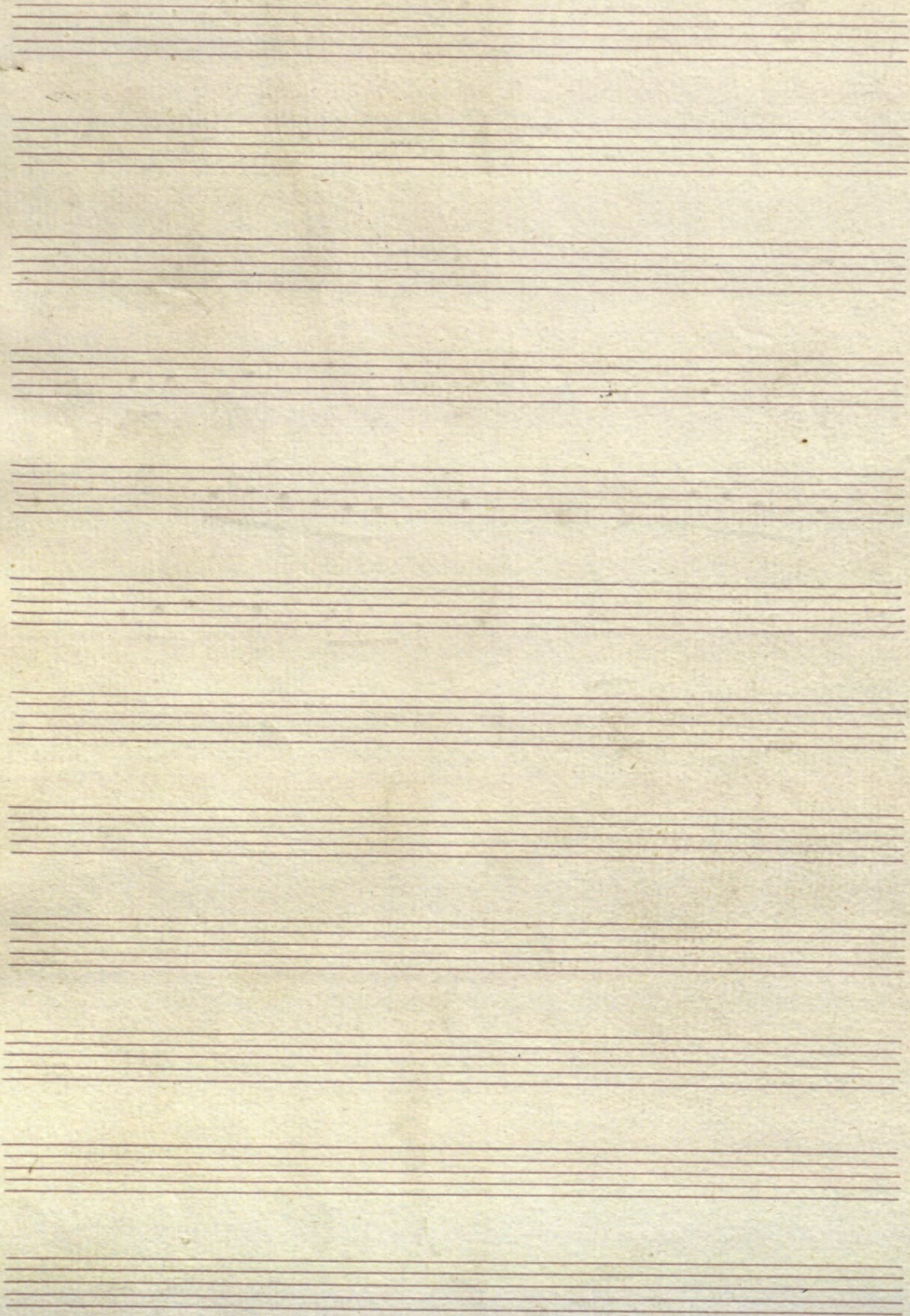
Al rall.

tempo

918/11

Handwritten musical score on seven staves. The notation includes notes, rests, and dynamic markings such as *pp* and *f Diminu*. The music is written in a single system across the staves.

Seven empty musical staves at the bottom of the page.



Violoncello 3º



*Adagio
Per Quatre Violoncelli.*

*Composto
Da D. Labocetta.*

Adagio. // $\text{G} \# \# \frac{3}{4}$ *pp*

cresc. de tempo

diminu

pp *cresc. de tempo* *rall*

Handwritten musical score on seven staves. The notation includes various notes, rests, and dynamic markings such as *p*, *pp*, *ppp*, *cresc.*, *ritomo*, and *diminu*. There are also some handwritten annotations and corrections.

Five empty musical staves at the bottom of the page.

This image shows a page of 12 blank musical staves. Each staff consists of five horizontal lines, drawn in a light brown or sepia tone. The staves are arranged vertically down the page, with a small gap between each one. The paper is aged and shows signs of wear, including some dark smudges and a small tear in the top right corner. There is no musical notation or other markings on the page.

M/8/6

Violoncello 1.^a



*Adagio
Per Quatre Violoncelli*

*Composto
Da D. Labocetta.*

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Adagio // B^{\sharp} $\frac{3}{4}$

Handwritten musical notation on a single staff, featuring a bass clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music begins with a *pp* dynamic marking and includes a slur over the first two notes.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, featuring a *pp* dynamic marking and a slur over the first two notes.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, featuring a *pp* dynamic marking and a slur over the first two notes.

Handwritten musical notation on a single staff, including the instruction *afretan p tempo* written in the center of the staff.

Handwritten musical notation on a single staff, featuring a *pp* dynamic marking and a slur over the first two notes.

Handwritten musical notation on a single staff, including a *pp* dynamic marking and a slur over the first two notes.

Handwritten musical notation on a single staff, featuring a *pp* dynamic marking and a slur over the first two notes.

Handwritten musical notation on a single staff, including a *pp* dynamic marking and a slur over the first two notes.

Handwritten musical notation on a single staff, featuring a *pp* dynamic marking and a slur over the first two notes.

Handwritten musical notation on a single staff, including a *pp* dynamic marking and a slur over the first two notes.

Tempo

trall

p

pp

ff

f

vivo

