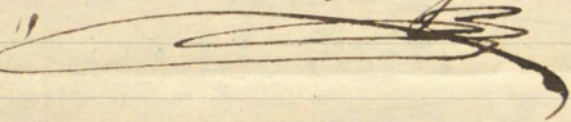


1

Bach

of  
Andres Mouge  
" 



# Bach

## Adagio

*m. f.*  
Ped Ped Ped Ped Ped Ped Ped Ped Ped Ped

Ped Ped Ped Ped Ped Ped Ped

Ped Ped Ped Ped Ped Ped Ped

Ped Ped Ped Ped Ped Ped Ped

Ped Ped Ped Ped Ped Ped Ped

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This is a handwritten musical score for guitar and voice, written in G major (one sharp) and 4/4 time. The score is organized into six systems, each consisting of a treble staff and a bass staff. The guitar part is indicated by chord symbols (e.g., Red, Red sa) and fingering numbers (1-5) placed above or below notes. The vocal part is written in the treble staff of each system, with lyrics 'Red' and 'sa' written below the notes. The piece concludes with a final chord in the bass staff and a 5/7 time signature.



This image shows a handwritten musical score for guitar, consisting of six systems of staves. Each system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The bass clef staff provides harmonic support. The score is heavily annotated with guitar-specific instructions:

- Ped**: Pedal point markings are placed below the bass staff in each system.
- 8va**: An octave transposition marking is present at the beginning of the second system.
- Handwritten numbers**: Fingering and rhythmic values are written above notes, such as "4", "3", "1", "5", "4" in the first system, and "3", "1", "3", "2" in the second system.
- Accents**: Many notes have accents (>) above them.
- Other markings**: Includes "x" marks above notes in the fifth system and a "1/2" marking at the end of the sixth system.



Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals. The notation includes notes with stems, beams, and slurs, along with some complex rhythmic markings.

Handwritten musical notation on two staves. The upper staff contains a melodic line with slurs and accents. The lower staff contains a bass line. The tempo marking *Presto* is written in the center. The key signature has two flats. The time signature is 3/4. The word *Red* is written multiple times below the staves.

Handwritten musical notation on two staves. The upper staff continues the melodic line with slurs and accents. The lower staff continues the bass line. The word *Red* is written multiple times below the staves.

Handwritten musical notation on two staves. The upper staff continues the melodic line with slurs and accents. The lower staff continues the bass line. The word *Red* is written multiple times below the staves.

Handwritten musical notation on two staves. The upper staff continues the melodic line with slurs and accents. The lower staff continues the bass line. The word *Red* is written multiple times below the staves.

Handwritten musical notation on two staves. The tempo marking *Invivo* is written in the center. The notation includes notes with stems, beams, and slurs. The word *Red* is written multiple times below the staves.



Handwritten musical notation for the first system, featuring treble and bass staves with notes and rests.

Red # Red # Red # Red # Red #

Handwritten musical notation for the second system, including a treble staff and a bass staff with a melodic line.

Red # Red # Red # Red # Red #

Handwritten musical notation for the third system, showing treble and bass staves with notes and rests.

Red # Red # Red # Red # Red #

Handwritten musical notation for the fourth system, including treble and bass staves with notes and rests.

Empty musical staves at the bottom of the page.



A page of ten blank musical staves, each consisting of five horizontal lines, arranged vertically on aged paper. The staves are empty, with no musical notation or clefs. The paper shows signs of age, including some foxing and small stains, particularly near the bottom edge.