

Der Tausenden so oft Freude gegeben
(What art expresses etc.)

für Gesang und Pianoforte

*An Doctor Harrington, zu Erwiderung
der von ihm an J. Haydn gerichteten Verse und Musik*

von

J. HAYDN.

By Breitkopf & Härtel in Leipzig

Pr. 8 Gr.

Poco Adagio.

Soprano.

Piano-Forte.

The first system of the score shows the Soprano vocal line and the Piano-Forte accompaniment. The Soprano line is mostly rests, while the Piano-Forte part features a complex, flowing accompaniment with many sixteenth and thirty-second notes.

The second system contains the first line of lyrics. The Soprano line has notes corresponding to the lyrics. The Piano-Forte accompaniment continues with its intricate texture.

What Art ex - pres - ses and what Science pra - ses
 Der Tau - sen - den so oft Freu - den ge - ge - ben:

The third system contains the second line of lyrics. The Soprano line has notes corresponding to the lyrics. The Piano-Forte accompaniment continues with its intricate texture.

Haydn the Theme of both, Haydn the Theme of both, to
 Ihm gieb, gu - ter Gott, Ihm gieb, gu - ter Gott, da

The fourth system contains the third line of lyrics. The Soprano line has notes corresponding to the lyrics. The Piano-Forte accompaniment continues with its intricate texture.

Hea - ven to Hea - ven rai - ses
 für dar schön - ste Le - ben!

Piano accompaniment for the first system, consisting of two staves (treble and bass) with musical notation. The key signature is one sharp (F#) and the time signature is 4/4. The music features a mix of chords and moving lines.

Tutti

Soprano
 What Art ex - pres - ses and what Science prai - ses Haydn the Theme of both
 Der Tau - sen - den so oft Freu - den ge - ge - ben: Ihm gieb, gu - ter Gott,

Soprano
 What Art ex - pres - ses and what Scien - ce prai - ses Haydn the Theme of both
 Der Tau - sen - den so oft Freu - den ge - ge - ben: Ihm gieb, gu - ter Gott,

Tenore
 What Art ex - pres - ses and what Scien - ce prai - ses Haydn the Theme of both
 Der Tau - sen - den so oft Freu - den ge - ge - ben: Ihm gieb, gu - ter Gott,

Basso
 Haydn the Theme of both
 Ihm gieb, gu - ter Gott,

Piano
Forte

Vocal and piano parts for the second system. It includes four vocal staves (Soprano, Soprano, Tenore, Basso) with lyrics in English and German. The piano part is at the bottom, marked 'Forte'. The music continues with similar notation to the first system.

Haydn the Theme of both to Hea - ven to Hea - ven
 Ihm gieb gu - ter Gott da - für das schön - ste

Haydn the Theme of both to Hea - ven to Hea - ven
 Ihm gieb gu - ter Gott da - für das schön - ste

Haydn the Theme of both to Hea - ven to Hea - ven
 Ihm gieb gu - ter Gott da - für das schön - ste

Haydn the Theme of both to Hea - ven to Hea - ven
 Ihm gieb gu - ter Gott da - für das schön - ste

rai - ses
 Le - ben!

rai - ses
 Le - ben!

rai - ses
 Le - ben!

rai - ses
 Le - ben!

Variatione

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The key signature is G major (one sharp) and the time signature is 2/4. The notation includes various rhythmic values, such as sixteenth and thirty-second notes, often beamed together. There are several slurs and accents throughout the piece. Dynamic markings include 'p' (piano) and 'p.' (piano). A fingering '6' is indicated in the first system. The paper shows signs of age, with some staining and discoloration.

6

First system of musical notation, consisting of a treble and bass clef with various notes and rests.

Second system of musical notation, including a 'Solo' marking and a treble clef.

What Art sen = pres and what Sei = ence
Der Tau ren = den so oft Freu = den ge =

Third system of musical notation, including a treble clef and a piano accompaniment.

prai = ses the Theme of both
je = ben: Haydn the gieb gr = ter Gott,

Fourth system of musical notation, including a treble and bass clef.

Empty musical staves at the bottom of the page.

Haydn
Thm the Theme of both to
gieb, *ju* *ter* *Gott,* *da*

Hea *von* *to* *Hea* *von* *rei*
fir *dar* *schön* *ste* *Le*

sai
ben!

