

Ejercicio de Trombon
para ser ejecutado de repente
por el Opositor.

Maestoso / *Allegro*
quasi
pp *quasi* *p*
Cres *dol* *Cantabile*

And.te *Cantabile*
dolce

dolce

cres

pp

Tiempo de Polaca. 3/4 12

trium

This is a handwritten musical score consisting of approximately 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include:

- Gravioso* (written above the second staff)
- dol* (written above the third staff)
- Scherzoso* (written above the sixth staff)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The handwriting is elegant and characteristic of the 18th or 19th century. The piece concludes with a large, decorative flourish on the final staff.

Ejercicio de Trombon

(para ser ejecutado de repente)

Con Acomp.^{to} de Piano

Maestoso *lento*

Tronbón

Piano.

capiccer

pp *capiccer* *p*

Cres

Cres *Dol cantabile*

ppp *Col canto* *ppp*

This system contains the first two staves of the score. The top staff is a vocal line with a treble clef and a key signature of two flats. It begins with a series of notes marked with a crescendo hairpin (*Cres*) and continues with a melodic line marked *Dol cantabile*. The bottom staff is a piano accompaniment with a grand staff (treble and bass clefs). It features a piano dynamic marking (*ppp*) and the instruction *Col canto* written across both staves.

And.te Cantabile *Dolce*

ppp

This system contains the next two staves. The top staff continues the vocal line, marked *And.te Cantabile* and *Dolce*. The bottom staff continues the piano accompaniment, marked *ppp*. The piano part consists of a steady eighth-note accompaniment in the bass clef and a more melodic line in the treble clef.

This system contains the next two staves. The top staff continues the vocal line with various melodic phrases. The bottom staff continues the piano accompaniment with its characteristic eighth-note accompaniment and treble clef melody.

This system contains the final two staves of the page. The top staff concludes the vocal line with a final melodic phrase. The bottom staff concludes the piano accompaniment with a final chord and a fermata.

This page contains a handwritten musical score for piano and voice. The score is written on ten staves. The top staff is the vocal line, and the remaining nine staves are for the piano accompaniment. The music is in a minor key, indicated by a single flat (B-flat) in the key signature. The tempo is marked *Andante* at the beginning. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A prominent dynamic marking is *f marcato* (forte marcato), indicating a strong, accented sound. The piano part features complex textures with many chords and moving lines. The vocal line consists of a single melodic line with some phrasing slurs. The overall style is that of a 19th-century manuscript.

A handwritten musical score for piano, consisting of four systems of staves. Each system includes a vocal line (top staff) and a piano accompaniment (bottom two staves). The score is written in a cursive hand and includes various musical notations such as notes, rests, slurs, and dynamic markings.

Dynamic markings include *p* (piano), *pp* (pianissimo), *Cres* (Crescendo), and *dolce* (dolce). There are also slurs and accents throughout the piece.

This page contains a handwritten musical score for piano and voice. The score is organized into three systems, each with a vocal line and a piano accompaniment. The first system includes a vocal line with a crescendo marking (*Cres*) and a piano accompaniment with a similar marking. The second system features a vocal line with a fortissimo (*pp*) and a piano accompaniment with a diminuendo (*dimin.*) marking. The third system shows a vocal line with a fortissimo (*ff*) and a piano accompaniment with a fortissimo (*ff*) marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Tiempo de Polaca

Handwritten musical score for "Tiempo de Polaca" in 3/4 time. The score is written on a grand staff with treble and bass clefs. The key signature has one flat (B-flat). The piece begins with a piano (*pp*) dynamic. The first system shows the right hand playing a melody and the left hand playing chords. The second system continues the melody and accompaniment. The third system features a crescendo (*cres*) and a fortissimo (*ff*) dynamic. The fourth system includes a *gracioso* marking and a piano (*p*) dynamic. The score concludes with a final cadence.

This page contains a handwritten musical score for piano and voice. The score is written on ten systems of staves. The top system shows a vocal line with a melodic line and a piano accompaniment. The piano part features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *pp* and *ppp*. The middle systems continue the vocal and piano parts, with the piano part showing a change in dynamics to *dol* (dolce). The bottom systems show the vocal line continuing with a melodic line and the piano accompaniment. The score is written in a clear, elegant hand, typical of 19th-century musical manuscripts.

This is a handwritten musical score for piano and voice. The score is written on ten systems of staves. Each system consists of a vocal line (top staff) and a piano accompaniment (bottom two staves). The music is written in a single system with a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The tempo markings include *Allegro*, *Scherzoso*, and *Piano*. The score features various musical notations such as notes, rests, slurs, and dynamic markings. The handwriting is in dark ink on aged, slightly yellowed paper.

This image shows a page of handwritten musical notation, likely a score for voice and piano. The page is oriented vertically but contains musical staves arranged horizontally. The notation includes:

- Vocal Lines:** Several staves with a treble clef and a key signature of one sharp (F#). The notes are written in a cursive hand, with some slurs and breath marks.
- Piano Accompaniment:** Multiple staves with a grand staff (treble and bass clefs). The piano part features complex rhythmic patterns, including sixteenth and thirty-second notes, and various chordal textures.
- Performance Markings:** The score includes dynamic markings such as *sfz* (sforzando) and *f* (forte), as well as phrasing slurs and accents.
- Structural Elements:** Vertical bar lines divide the music into measures. A dashed line across the middle of the page suggests a section break or a change in the score's layout.

A handwritten musical score for piano and violin. The piano part is written on a grand staff (two staves) and the violin part on a single staff. The score consists of five measures. The first measure shows a complex piano accompaniment with sixteenth notes and a violin melody. The second measure features a dense piano texture with many beamed notes. The third measure has a similar dense piano texture. The fourth measure shows a more open piano texture with eighth notes. The fifth measure concludes with a final chord in the piano and a whole note in the violin.

Ten blank musical staves, each consisting of five horizontal lines, arranged vertically on the page.

The image shows a page of ten blank musical staves. Each staff is composed of five horizontal lines, spaced evenly. The staves are arranged vertically, with a small gap between each one. The paper has a light cream or off-white color, and there are some faint, irregular stains or discolorations, particularly towards the top right. The overall appearance is that of a clean but slightly aged sheet of music paper.