

PROPIEDAD
DEL
Conservatorio de Música y Declamación
DE
Maria Cristina.
L. N.

Inventario 38

DONIZETTI

COLECCION GENERAL

DE PIEZAS SACADAS DE LAS OPERAS

PUESTAS PARA

FLAUTA SOLA.



MADRID.

N. 7

Propiedad del Editor.

se hallará en el Almacén de Música, de Hermoso.

Gravado en la Calcog. de Lodre.

RCSMM · REAL CONSERVATORIO SUPERIOR DE MÚSICA DE MADRID · SUPERIOR DE MÚSICA DE MADRID · Copyright © Real Conservatorio Superior de Música de Madrid · información sobre copyright · biblioteca@rcsmm.eu · Copyright © Madrid's Royal Music Conservatory · information about copyright · biblioteca@rcsmm.eu

Vnum. 31 L. 3^o

13

CAVATINA
(Come innocente giovane)
EN LA OPERA ANNA BOLENA

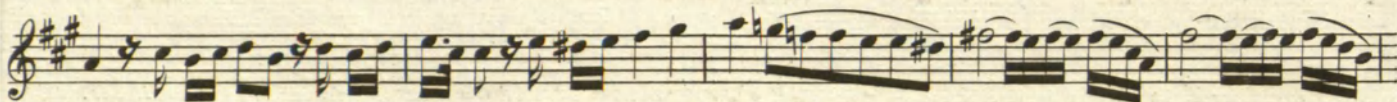
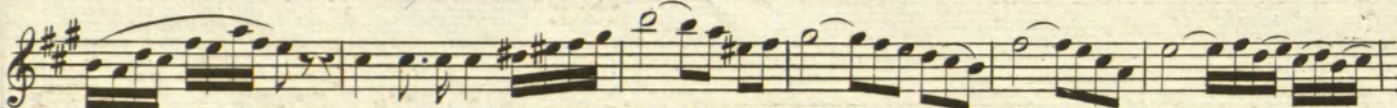
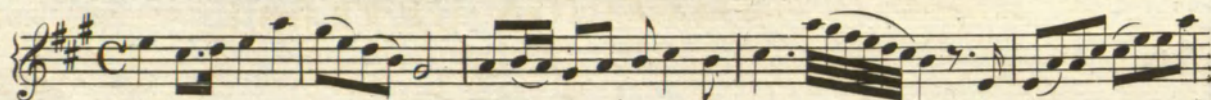
ARREGLADA

N^o 7.

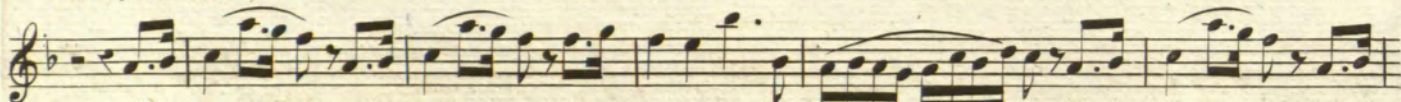
PARA FLAUTA.

Pr. 4 r.

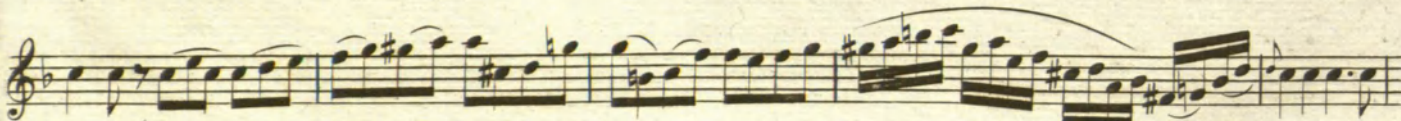
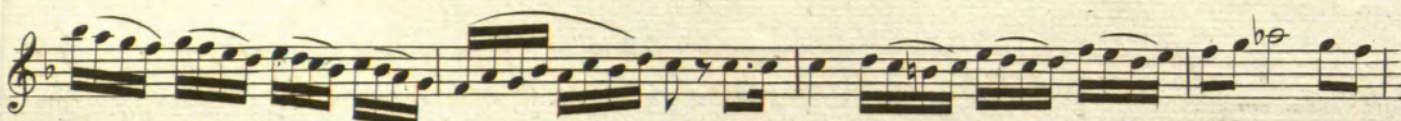
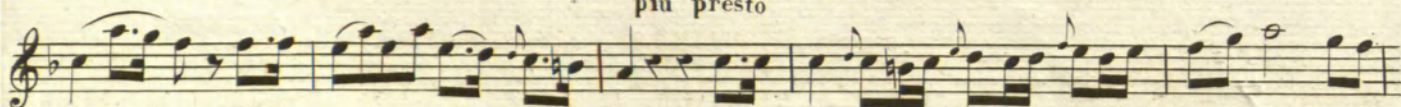
Largeto .



All^o Moderato .



piu presto



This page contains 12 staves of handwritten musical notation. The notation is written in a single system, likely for a single melodic line. It features a treble clef and a key signature of one flat (B-flat). The rhythm is complex, consisting primarily of eighth and sixteenth notes, often grouped in beams. There are numerous slurs and ties throughout the piece, indicating phrasing and melodic connections. The paper is aged and shows some staining and wear. The page is numbered '14' in the top right corner and '7' at the bottom center.

RCSMM REAL CONSERVATORIO SUPERIOR DE MÚSICA DE MADRID. INFORMACIÓN SOBRE COPYRIGHT - BIBLIOTECA@CSMM.ES
COPYRIGHT © MADRID'S ROYAL MUSIC CONSERVATORY. INFORMATION ABOUT COPYRIGHT - BIBLIOTECA@CSMM.ES

